# The Ethan Allen Treasury

## OF AMERICAN TRADITIONAL INTERIORS

# ETHAN ALLEN

One of the most striking and colorful figures in the history of Colonial America, Ethan Allen (1737-1789) was a soldier, author and political leader in the founding days of Vermont. Raised in the backwoods country of Connecticut, Allen tried his hand at farming, soldiering and landholding before moving to Vermont in the late 1760's. He organized the Green Mountain Boys to defend the claims of Connecticut and New Hampshire settlers against infringement by landowners from New York. This unit of irregular militia was mobilized by the Continental Congress and in May, 1775 struck one of the first blows against the Crown by attacking and capturing Fort Ticonderoga. Later, Allen was captured after an unsuccessful assault on the British garrison at Montreal. After two years in prison, he was paroled and returned to Vermont where he began writing pamphlets urging statehood for the embattled territory. He was instrumental in securing ratification for the 14th state. In his later years, Allen wrote several books, including an account of his exploits as well as a comprehensive volume on theology. For many, his rugged individuality and his personal courage are hallmarks of the national character which forged our country.

# THE ETHAN ALLEN TREASURY

## OF AMERICAN TRADITIONAL INTERIORS

This Treasury is dedicated to the preservation of our historical heritage as expressed in fine American Traditional designs. Here are home furnishings of honest value which blend the design and craftsmanship of our past with the skill and knowledge of modern technology. The exceptionally comprehensive Ethan Allen Collection offers you the grace and beauty of traditional designs developed and keyed to the life you live today.

**70TH EDITION**
**THE ETHAN ALLEN TREASURY**
**by Baumritter Corporation, New York City**

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# AMERICAN TRADITIONAL AN ENDURING FAVORITE

There is a continuing excitement about American Traditional design. The romance of our own past, the timeless grace and beauty of furnishings associated with our nation's early history have captured the mind and heart of the present generation of Americans. Living as we do in a technological and often mechanical world, we find a greater need than ever before to create an environment that is warm, gracious and personal. It is not surprising, therefore, that the American Traditional style, which conveys dignity, good taste and a meaningful stability, is so highly valued today.

We have also discovered that American Traditional is a style eminently suited to the decoration of the contemporary home and to the living needs of the contemporary family. Its lightness of scale and proportion is highly compatible with today's architecture—small rooms, low ceilings, and so on. Its quiet charm adds character and personality to the boxy, lackluster rooms of a typical modern floor plan. And it is a flexible style—easy to put together, easy to decorate with and to live with.

American Traditional decoration brings the richness of revered craftsmanship and materials into our homes, blending the simplicity and honesty of designs rooted in our great past with modern comfort, convenience and precision. American Traditional designs create an environment of warmth and beauty for you and your family. The purpose of this Treasury is to help you create that environment and to make it work successfully.

**Ethan Allen—Designed for Today's Living**

Ethan Allen offers you the widest collection of American Traditional home furnishings in the world. Here you will find every conceivable kind and style of American Traditional furniture, lamps, accessories and decorative accents that you need for your home—plus floor coverings, color television and bedding. For Ethan Allen not only expresses the quality of traditional craftsmanship with the efficiency of modern technology . . . It also provides you with many of today's furniture concepts interpreted in the American Traditional style. Along with tester beds and deacon's benches you'll find modular case systems engineered to meet the diversified storage needs of contemporary living. You'll see dining tables that stretch or shrink to serve a spacious dining room or a small dining alcove. Home entertainment centers to house television and stereophonic equipment, and dual-purpose upholstery are other examples of furniture designed for today's use.

**Suit Your Taste and Your Home**

Do you prefer rustic Americana or stately Georgian formality, or are you searching for a feeling that lies somewhere between the two? Whatever you personally favor you can find in this rich treasure-trove of furnishings that runs the gamut of style, scale, finish and mood. Ethan Allen furniture comes in a choice of Maple, Birch, Cherry and Pine; many designs feature rich, specially selected matching veneers. And there is a bonus of flowing painted finishes and handsome decorated designs. Add to this a fabulous collection of upholstered furniture and you have over 2,000 styles from which to choose. Select enchanting and appropriate finishing touches from the Ethan Allen Collectors Classics—an extensive collection of lamps, clocks, statuary, art and paintings, accessories of brass, leather, wood, iron and ceramics, all carefully designed to harmonize beautifully with Ethan Allen furniture for an authentic American Traditional look.

**Use This Treasury as a Decorating Guide**

You can use Ethan Allen to create rooms of museum-like authenticity or you can give Ethan Allen a more contemporary personality. To evolve a fresh and personal style, you need to know how to select and arrange furniture, plan a color scheme, choose fabrics, wallpapers, floor coverings and accessories. The carefully planned settings designed for this Treasury should give you some inspiring starting points and even complete room ideas that you can adapt and make your own.

"How To Use This Ethan Allen Treasury to Create A Beautiful Home" (pages 6-12) will give you a quick preview of the entire Treasury and should be most helpful in showing you how to use this book.

**Where to Buy Ethan Allen**

Ethan Allen is available in carefully selected fine stores in every one of the United States and many Canadian and European cities. Stores that sell it are chosen for their high standing in the community, their fine service and reputation for integrity, their ability to offer you trained decorating assistance, and their excellent displays which are rich in decorative ideas.

**Open Stock Offers Continuity**

If you're working on a budget, you may want to complete your decorating plans by making purchases gradually. Our policy of maintaining Ethan Allen styles over a long period of time assures you the opportunity to make future purchases with designs and finishes compatible with the pieces you acquire today.

**A Fine Investment**

Machine production makes moderate prices possible and skilled hand work makes fitting and finishing excellent. The rare qualities of Ethan Allen home furnishings make them the collector's items of our times and assure them an heirloom future.

**The Past and the Future**

The great Revolutionary leader, Ethan Allen, who gave his name to much of the furniture named for him and produced in the same Green Mountains for which he fought, would recognize Ethan Allen American Traditional designs at once. They belong to his time and they belong to yours . . . and to the future.

# HOW TO USE THIS ETHAN ALLEN TREASURY TO CREATE A BEAUTIFUL HOME

Decorating your home can be a challenging, and richly rewarding undertaking involving an investment of time and money as well as the happiness and living pleasure of your family. It is a route you want to travel slowly and carefully, and the purpose of this Treasury is to guide you through your decorating project —whether you are doing a large home in the country or a tiny first apartment. In this Treasury we have presented Ethan Allen furniture in room settings overflowing with invaluable decorating suggestions. You will find idea after idea on color schemes, background treatments, window design, floor decoration and furniture arrangement. No setting is merely a photograph of a pretty room—each illustration makes a valid decorating point or presents several worthwhile decorating ideas.

For your convenience this Treasury has been organized according to the furniture collections that compose the Ethan Allen line: Classic Manor, Sheffield Cherry, Custom Room Plan, Heirloom Nutmeg, Antiqued Pine and Hand Decorated Furniture. Because Ethan Allen is so broad and versatile, you will be able to find the look that suits you from among the many styles presented. As you leaf through the Treasury you will find that certain rooms, certain color schemes, certain decorating ideas appeal to you more than others. Bookmark those settings and those features you especially like—from them some general pattern will emerge as to the overall style you prefer—the degree of formality, the favored furniture designs and finishes. Use this pattern as a guidepost in selecting furniture and adapt from these preferred settings their suggestions for colors, fabrics, textures and accessories as well as treatments for walls, windows and floors.

You will also find many special style and service features throughout our Treasury. There's a story on how to buy upholstered furniture and another on how to preserve furniture finishes. There's even a full page offering outstanding current books you can order on American houses, furniture, crafts and cooking. Don't overlook stunning pages on window and table setting designs as well as an informative feature about needlery, a popular and timeless craft. In addition you will discover many, many exciting decorating stories, the highlights of which follow:

**A Short History of Design**
The major phases of American cabinetmaking, ranging from 1620 through 1850 are dealt with in the handsomely illustrated historical guide that introduces our Treasury. Here we have outlined the major design movements in the history of American furniture and the pace-setting craftsmen who made important contributions to these movements. There's even a story about some of the great restorations you might visit and add to your knowledge of our American Traditional design heritage.

**Same Living Room; 6 Great Looks**
One of the high spots of our 32 pages of living rooms is this fascinating feature in which the same living room is decorated six completely different ways. Other settings in this section solve many of today's popular architectural plans such as the L-shaped living room or the room with many openings; many are designed to suit a particular way of life—a teen-proof family room, a living room arranged for viewing television. Still others promote a specific style—the country look, the authentic look, the turned-on look.

**Town and Country Cousins**
Ethan Allen's Classic Manor collection goes formal or informal depending upon the choice of background design, fabrics, rugs and accessories. See the two faces of Classic Manor in the exciting rooms scenes of Classic Manor in Town and Classic Manor in The Country.

**White Plus a Color**
Here's a great way to decorate a dining room—and a foolproof technique. Five dining rooms handsomely demonstrate this decorating approach while three bedrooms are expressed via the total look—a one-pattern design theme. Both of these features appear in the Classic Manor chapter.

**Dining Is An Event**
Seven special events, ranging from Thanksgiving dinner to a buffet supper after the football game illustrate the enormous selection in Sheffield Cherry dining furniture, and are presented with suggested menus and recipes. Also in this section are six pages on bedroom decoration with emphasis on dramatic treatment of the bed and change-of-pace furniture arrangement.

**From Career to the Suburbs**
Establish a lifetime decorating plan. It's easy to do with any of Ethan Allen's open stock furniture collections. See how it works in our story of Mary Allen Thomas who begins with a "starter set" of Heirloom Nutmeg for her bachelor girl apartment and keeps adding and rearranging as she marries, has children and spreads out to larger quarters.

**A Hobby In the Dining Room**
A dining room can have an exciting decorative scheme, it may also be planned to serve a secondary role. See our Heirloom collector's dining room as well as a room for the model shipbuilder. Two great dining looks are seen in a setting with a breezy garden style, another that turns a small dining alcove into a handsome gallery area.

**Before and After**
One day it's a dreary basement, the next it's a marvelous family room. And all due to Custom Room Plan, a spectacular remodeling tool. See page after page of decorating with these fabulous storage units—for living room, dining rooms, bedrooms, children's rooms, entertainment rooms, hobby rooms, foyers and dens. It's one of the most comprehensive and interesting decorating stories in our Treasury.

**Away From It All**
A contemporary vacation house gets the Ethan Allen treatment. Look for our answer to second home living in the handsome interiors we've designed with our informal Antiqued Pine furniture. This pine collection is also starred in an idea-full feature on regional dining rooms—rooms whose decorative mood borrows from specific geographic styles—the country look of Connecticut, a Texas-style barbecue, the vibrant colors of the South. And for drama and a wonderful way to bedroom decoration be sure to see our dynamic one-color pine bedrooms.

**High Fashion Color Television**
Make television an harmonious part of your room's decoration. It's simple to do with Ethan Allen's stunning new television sets—fine furniture cabinets that house General Electric color television. We've presented these sets in four moods that are highly appropriate for these handsome designs.

**The Art of Accessorizing**
It's not hard to buy pretty accessories, if one has an eye for beauty. But it's quite another thing to arrange them for decorative impact and interest. Take some valuable tips from our how to use accessories story which show in detailed sketches some inventive ways to place and mix accessories from our own Collector's Classics line of decorative accessories, lamps, wall hangings, prints, clocks and statuary.

# YOUR PERSONAL LIVING STYLE

Shall it be formal or informal, country or city, authentically traditional or swingingly current? The answer depends upon your own point of view, your tastes and living habits. Any look you want is possible with Ethan Allen living room furniture, as the three settings shown here demonstrate. Our 32 page section on living rooms, plus other living rooms scattered throughout the Treasury include interiors of every mood, as well as settings designed to solve a specific floor plan—such as the long and narrow room . . . or a specific living need—such as a room arranged for conversation and company.

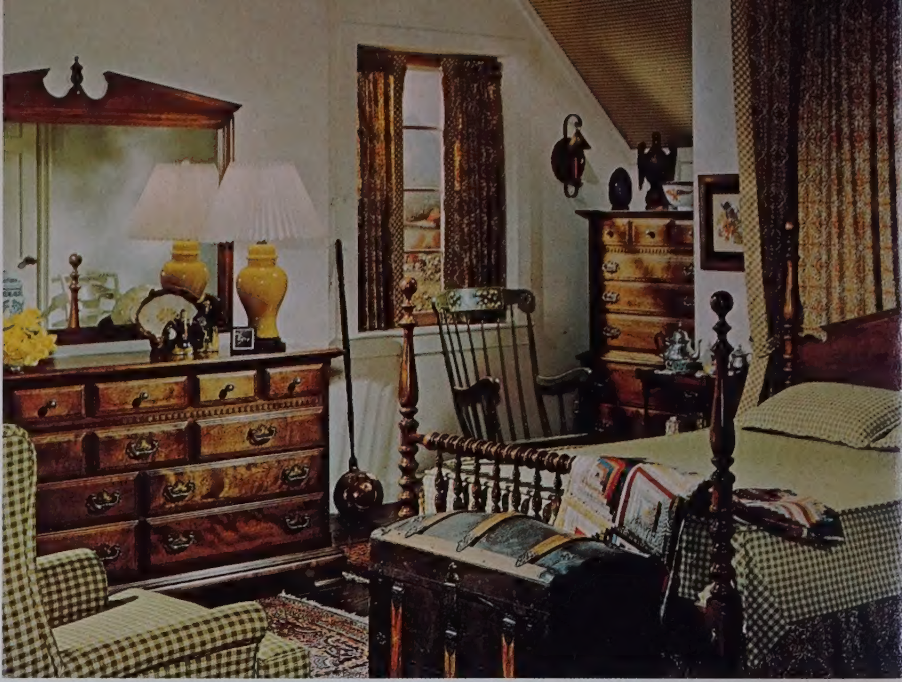
Tailored and informal living room above is beautifully designed to make the most of its long and narrow proportions. Bold, vibrant colors balanced by accents of black and broad expanses of white give this comfortable, livable room its fresh, contemporary mood. Trim window treatment and practical nylon plaid upholstery also contribute to the room's casual, relaxed theme.

The charm of an English manor house is captured by this gracious country living room. A play of pattern on pattern, executed with subtlety and taste, gives the setting its rich character and hospitality. Painted and hand decorated furniture, interspersed with wood finishes, provides a change of pace and warm color. Choice of large, generously scaled upholstered and wood furniture makes senes in this large, high ceilinged room.

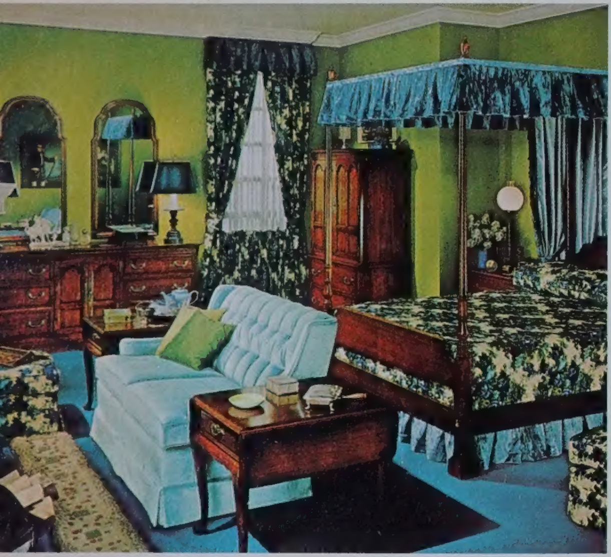
A living room of modest size is turned into a spacious and flowing interior by the skillful use of stark whites, partnered with pale neutrals. The more formal mood of this living room is established by handsome paneling, elaborate drapery design and a charming collection of traditional accessories.

# BEDROOMS KEYED FOR LIVING

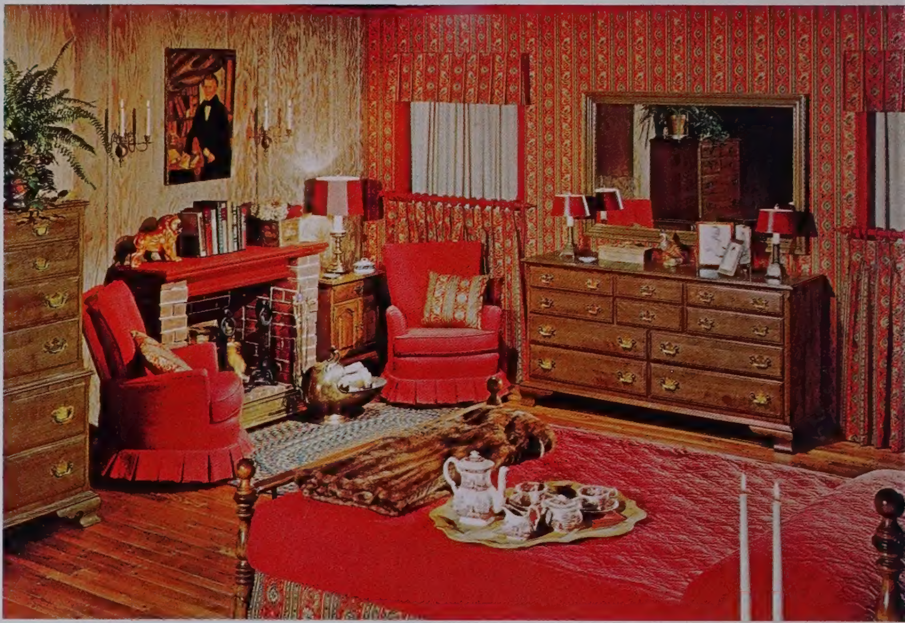
In our space-limited age, it's wise to get as much living use out of every room in the house. That's why the round-the-clock bedroom has replaced the strictly nighttime boudoir. These bedrooms usually include a small sitting area and are often arranged for other roles—desk work, reading, even impromptu dining. The four bedrooms illustrated here are in the four major Ethan Allen collections.



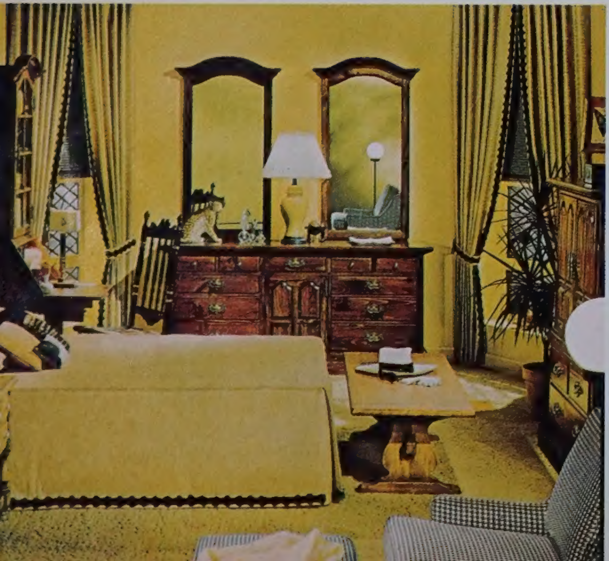
Classic Manor bedroom derives its charming country style from the provincial fabric motifs and accents of delightful country accessories. While room is small, it includes a comfortable upholstered chair and rocker under window. Subtle color scheme prevents the room from looking crowded.



Romantic Sheffield bedroom is a large room that has been successfully divided into sleeping and sitting areas. A striking blue and green color scheme looks crisp in the daylight, is dramatic at night. Comfortable room serves as an upstairs retreat for the adult members of the family.



Heirloom bedroom in a rich country style gets a fireside arrangement for conversation that can also serve for breakfast or tea. Large room is given a cozy and intimate look by the profuse application of a single pattern and by attractive paneling that emulates barn siding.



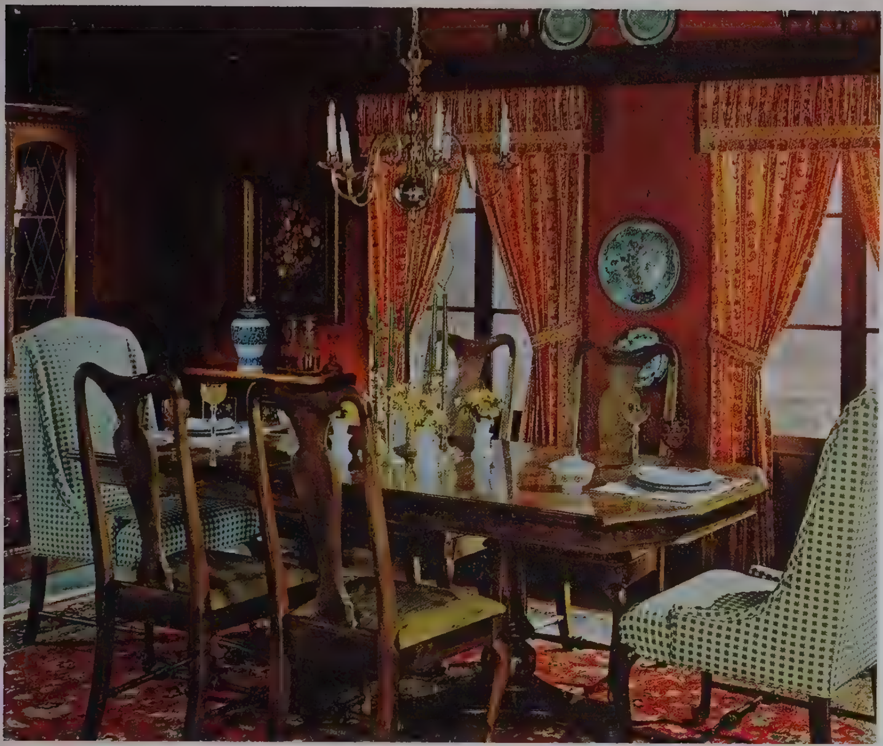
A bold splash of one bright color is a great way to decorate a bedroom filled with rugged, mellow Antiqued Pine furniture. Tall secretary is far more useful and interesting than a simple nightstand while chair and ottoman offer a comfortable setup for reading and relaxation. Note how the monochromatic scheme is invigorated by strategic accents of black.

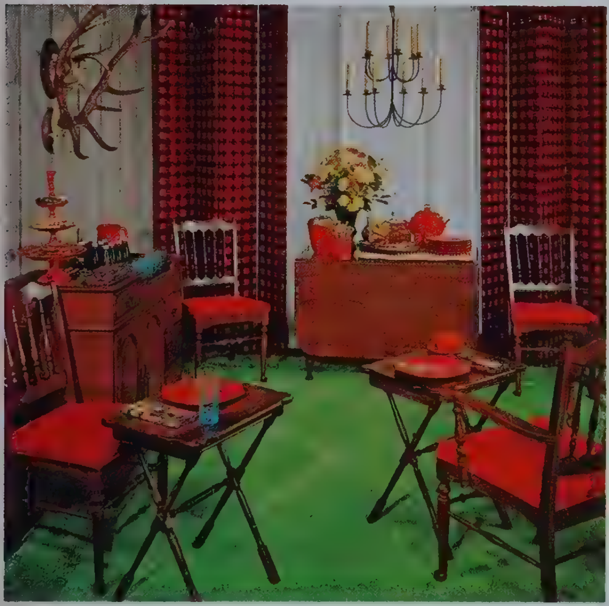
# DINE IN STYLE

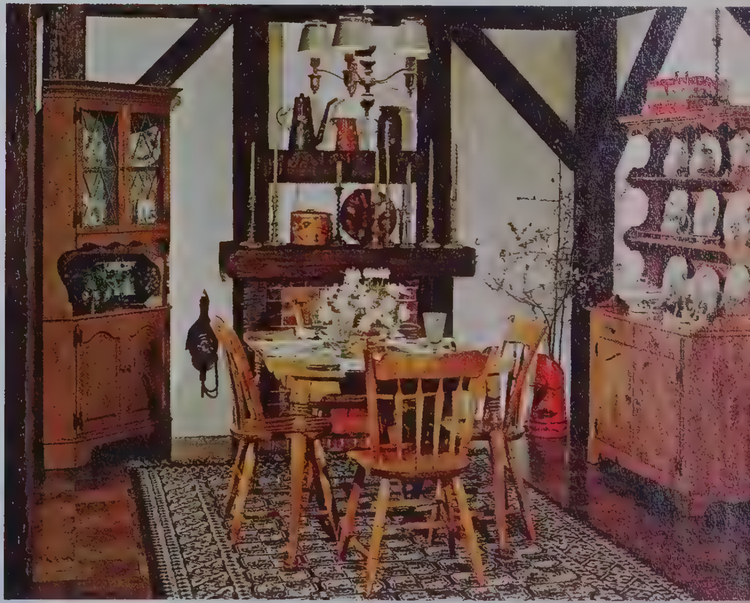
Today's dining rooms are exciting, highly decorative settings that make dining the festive event it ought to be. Furniture selection and arrangement is freeer, more inventive, more flexible. Ethan Allen dining rooms have many looks as pointed up by these enchanting interiors.

Classic Manor dining room captures the romantic charm of an 18th Century setting. The matched look is supplanted here by a sparkling mixture of wood and hand decorated finishes. Upholstered host chairs add style and graciousness while pattern is teamed with pattern in the subtle manner of period decoration.

Background embellishment can turn any dining room into a dramatic place to entertain. Easy to apply wood-like beams make all the difference in this dining room furnished with informal Heirloom furniture and a tole collection from Ethan Allen's Collectors Classics.

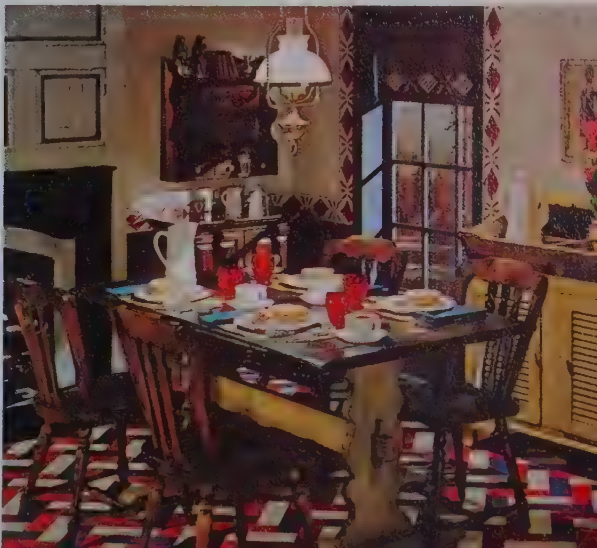






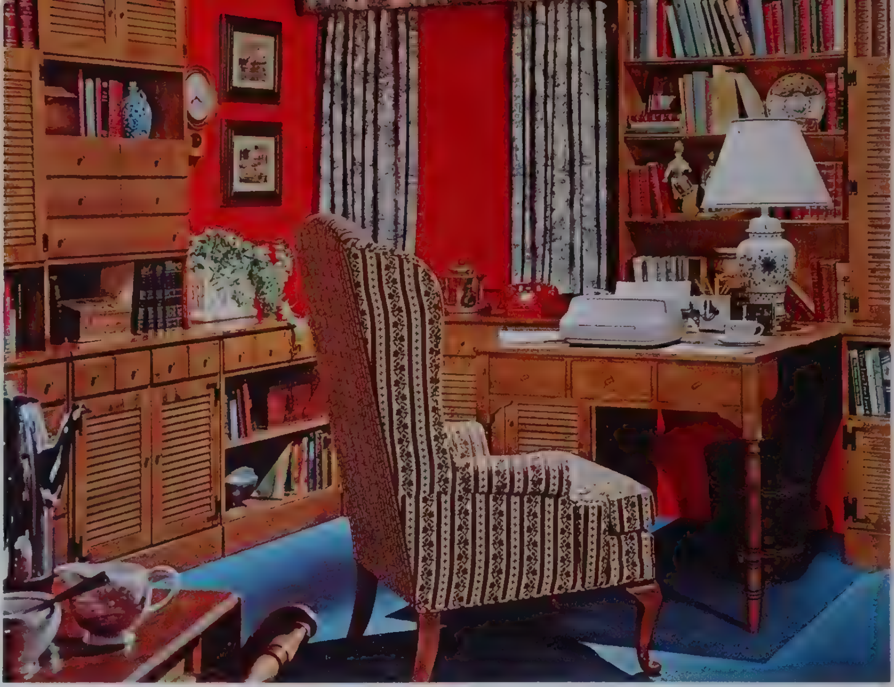
Buffet dining, a popular way to entertain, is accomplished with facility in this handsome Sheffield dining room, arranged for a late supper crowd. For sit-down dinners, table is brought into the center of the room with leaves extended and chairs pulled up.

The patterns and colors of the Pennsylvania Dutch are engagingly interpreted in this cheerful dining room. Combination of painted Antiqued Pine pieces add to the delight of color. Dry sink, trestle table, country chairs all recall the charm of American country dining.

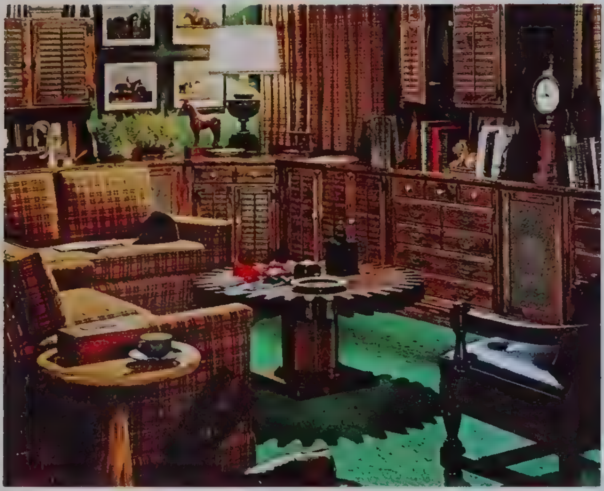


# TO CONQUER SPACE

Versatile Ethan Allen Custom Room Plan units, in Nutmeg, Pine and glowing colors, offer unlimited storage and decorating potential. They're the central element in many of our exciting dens and family rooms, and are marvelously useful and attractive in dining rooms, bedrooms, living rooms, children's rooms and foyers. Custom Room Plan can be tailored to the decorative and living needs of any room in the house.

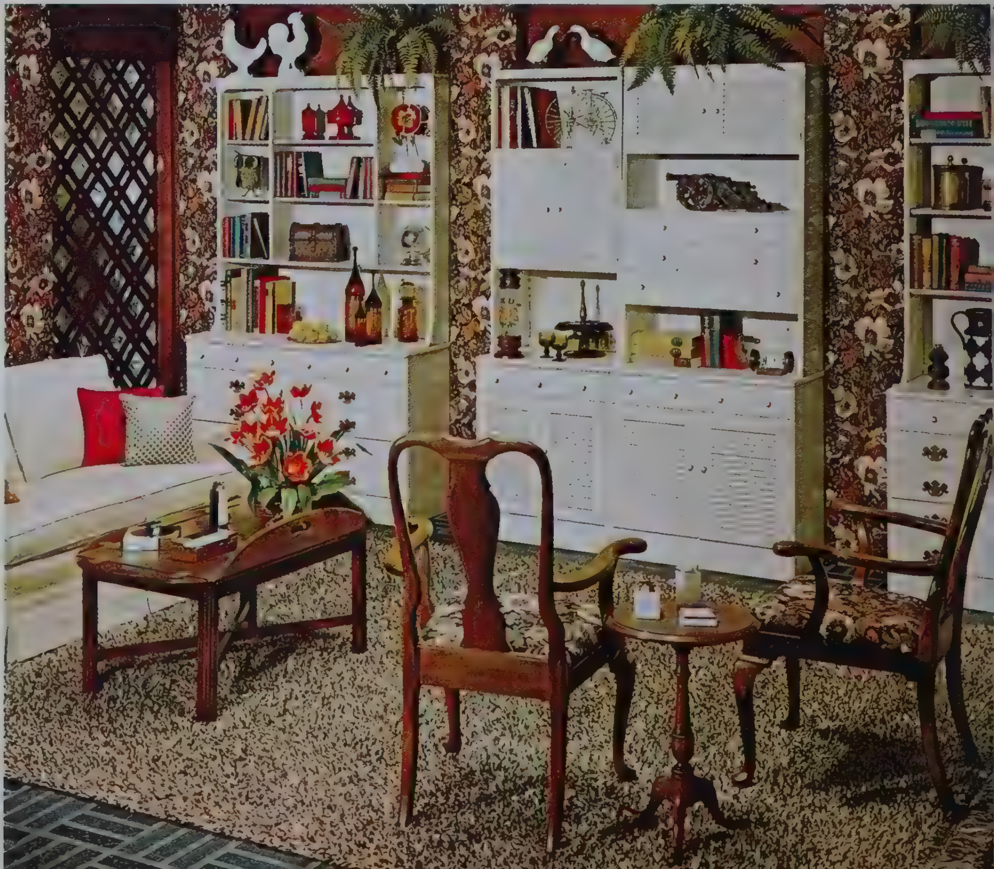


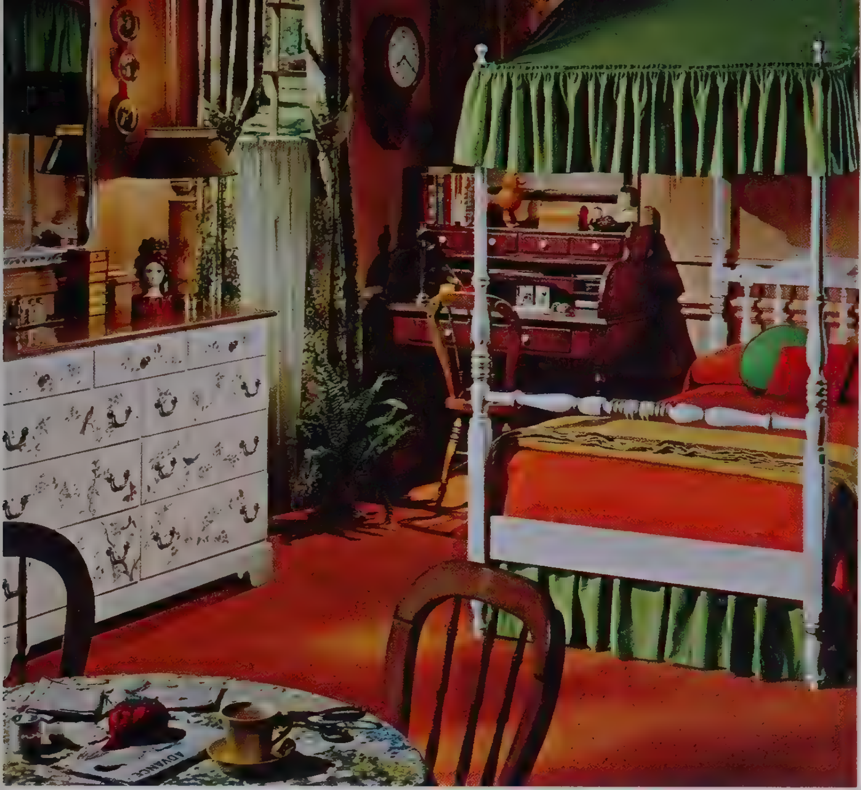
Great to look at, the value of Custom Room Plan is much more than skin deep. They do the lion's share of decorating this entertainment room-den—housing high-fidelity components and records as well as a library of books. Comfortable wing chairs and desk make room also serve as a home office or as a quiet area for private entertaining.



Rugged looking Custom Room Plan units in Antiqued Pine offer amazing storage potential for a huntsman's gear and trophies. Room also doubles as a sitting area or family center for entertainment. Earthy colors play up theme of this delightfully informal setting.

A young and spirited look for this convention-free living room is created by the inventive placement of Custom Room Plan units in Antiqued White. Units add architectural character—they give apartment living room needed storage potential, a handy bar and great display space for accessories of every kind.

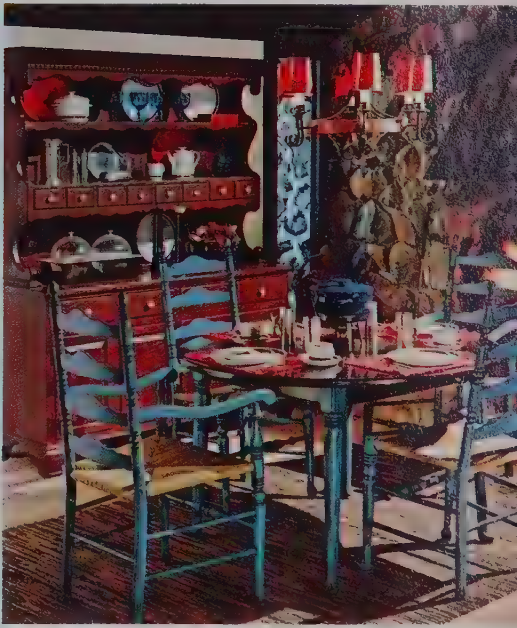




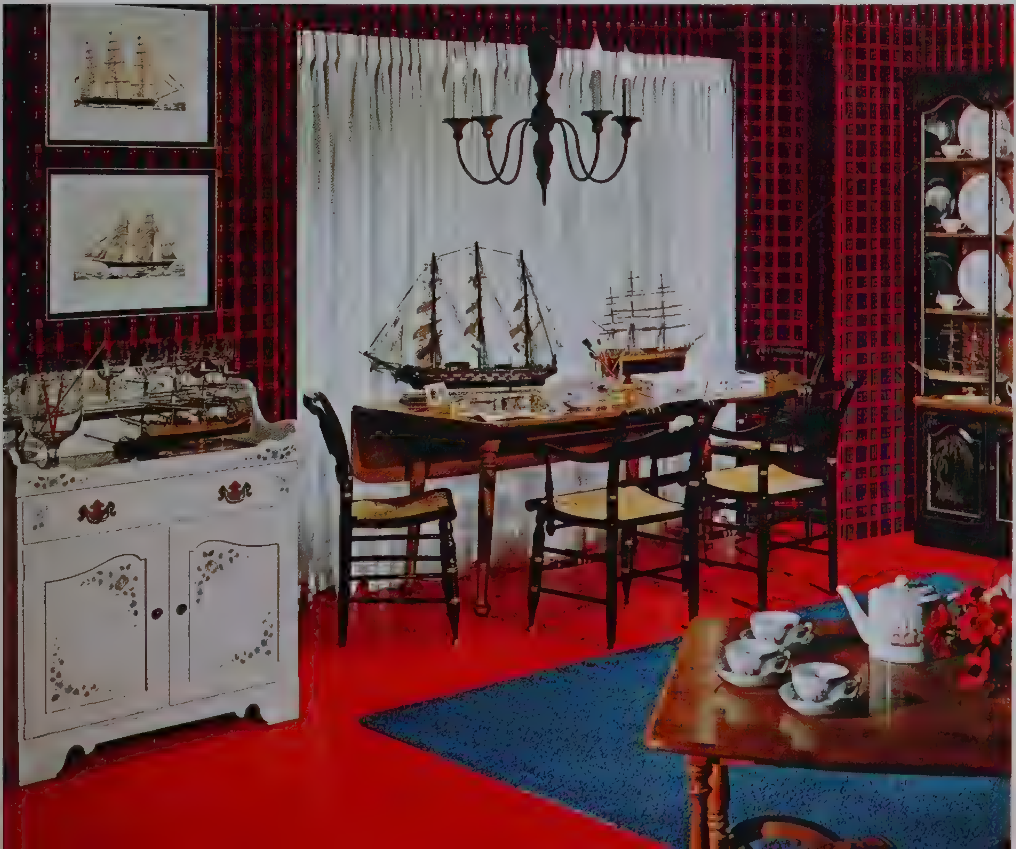
# FOR COLOR AND DRAMA

Stunning Ethan Allen colored and hand-decorated furniture is conspicuous in so many of our Treasury settings. The reason for this is self-evident: colored and decorated furniture provide a splash of color, a change of pace, the extra excitement such accents generate. Here are three settings in which they play a prominent part.

Breakaway colors, a canopy bed and hand decorated furniture give a storybook quality to distinctive bedroom. Sense of drama is heightened by the accents of desk in Antiqued Pine Sugarbush Red and chair in Autumn Gold.



Vacation house dining area is likely spot for vibrant colors. Here they're supplied by Antiqued Pine American Foliage colors of Sugarbush Red and Spruce Blue.



Hand decorated furniture has country or formal connotations, depending upon how it's used. Here it mixes beautifully with Heirloom Nutmeg designs for a hobby dining room with a sophisticated and elegant mood. Dining room has been designed to double as an area for a model shipbuilder to practice and display his craft.

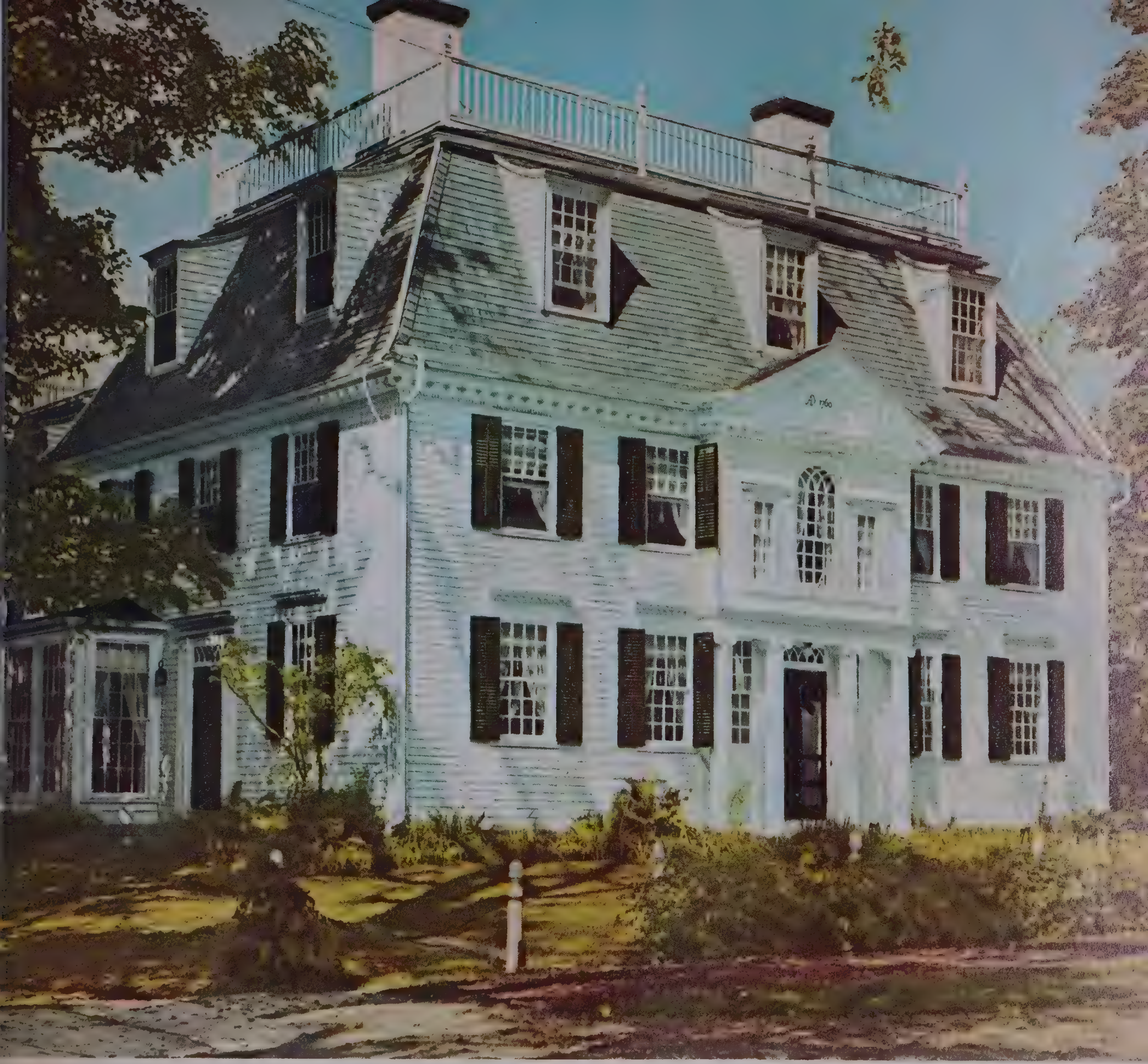
The fine art of table decoration comes with experience and experimentation. Shown above is one of eight table settings displayed on pages 282-283 and dedicated to service in the American Tradition. Patchwork quilt makes surprising but enormously effective table cloth for this country style setting.

# FINISHING TOUCHES ADD STYLE, FLAVOR

Finishing touches make all the difference in room decoration. Without them a room is cold, dull, impersonal. What gives one room its flair and excitement and another its flat personality are often the decorative details, or the lack of them. Dining room design is considerably enhanced by table settings that reinforce the style of the room, add immeasurably to its charm. Windows, dressed for privacy and light control, should also reflect the prevailing mood of the room and provide decorative impact. We include in our Treasury two special features devoted to table setting and window dressing ideas. And in the back of the book, an illustrated guide to using accessories introduces Ethan Allen's Collectors Classics; a fabulous collection of lamps and decorative accents.

Beautifully designed windows contribute handsomely to the overall decorative value of a room as well as solve certain practical problems such as control of light, air and privacy. Wide shutters make a narrow window appear broader and play up the country theme of the room. See other window treatments on pages 86 and 87.

Lamps, chandeliers, clocks, statuary, prints, candlesticks and wall hangings—all these and much, much more are part of the fabulous Ethan Allen Collectors Classics, our own superb assortment of unusual and interesting decorative accessories. Pictured here are just a few of the many diverse designs offered in this collection.



# OUR AMERICAN TRADITIONAL DESIGN HERITAGE

This splendid legacy from our past, Sheldon's Tavern in Litchfield, Connecticut, serves to remind us of the elegance, integrity and superb craftsmanship of our architectural and home furnishings heritage. The history of American design and architecture is a long, full and colorful one which can hardly be touched upon in the space allotted here. But to give you some general knowledge and understanding of our American Traditional design heritage, we present on the next six pages outstanding examples of the major periods and design elements which compose it. These furnishings are shown in their original surroundings, restored and preserved to appear as they did so many years ago.

Litchfield, Connecticut, the birthplace of Ethan Allen, is called the parlor town—for its spick-and-span appearance. Elisha Sheldon built his house in 1760; twenty years later his son turned it into a tavern and after 1800 it was worked upon by architecturally talented pioneer, William Spratt. It was in the upstairs right bedroom that Washington slept on his way through New England.

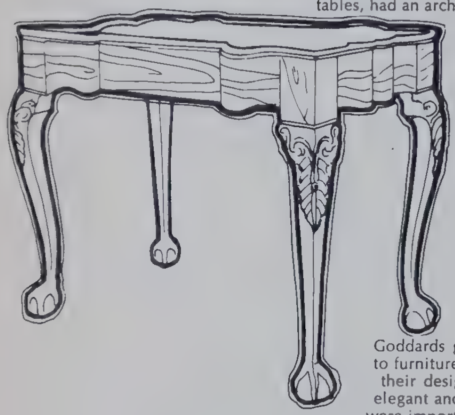
# PACE-SETTERS OF AMERICAN DESIGN

The American Traditional style evolved as an adaptation and simplification of English furniture design. Instrumental in this evolution were the eight Colonial cabinetmakers presented here.

### JOHN GODDARD

In Newport, R. I., from 1750 to 1776, John Goddard and his son John Townsend Goddard, produced good quality mahogany furniture. Their specialties were desks, dressing tables, bureaus, highboys and lowboys. Their work began in the Queen Anne period, while later designs reflect the influence of Sheraton, Hepplewhite and Chippendale. The use of the cockleshell ornament on the block-front, carved right into the panel was a Goddard contribution as well as the use of the bracket foot in many variations. John Goddard also produced some marvelous desks, secretaries, bookcases with scrolls, and bonnet and pediment tops with shell carvings and flame-like finials. Many of the kneehole desks which were often used as dressing tables, had an arched setback door at the center and shell carving.

The shell carving was done by other cabinetmakers but the Goddards' versions were finer and their designs had greater sophistication. In addition to the block-fronts, for which they are noted, the Goddards apparently took great pride in attractive wood coffins. They were also known for their tall clocks with block-front center panels and imported English mechanisms. The Goddards gave a fresh interpretation to furniture already in existence and their designs were undoubtedly elegant and noble adaptations. There were important contributions, particularly at a time when America was fighting for independence from old cliches.

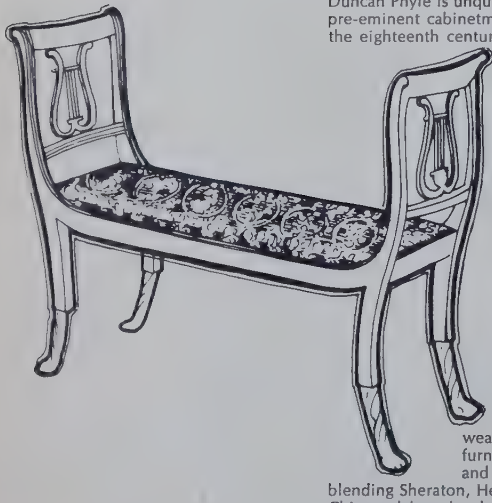


This Newport mahogany tea table, with dished top and cyma-curved frame was made around 1760.

### DUNCAN PHYFE

Duncan Phyfe is unquestionably the pre-eminent cabinetmaker of the latter part of the eighteenth century. His design period, usually defined as Federal, was from 1780 to 1830.

Duncan Phyfe is known for his lyre back chairs, with Grecian urn, and criss-cross arrangements with rosettes in the center. He made all kinds of furniture: sofas, settees, chairs, console and extension tables, pedestal consoles, sewing cabinets, window benches, washstands, parlor upholstered chairs, cradles and even dolls' furniture.



Since he catered to the wealthy, Duncan Phyfe's furniture was refined, elegant and distinctive. Successfully blending Sheraton, Hepplewhite and Chippendale styles, he managed to create furniture uniquely his own. This Empire mahogany window bench with lyre splat and dog's paw feet was made by Mr. Phyfe for William Livingston, governor of New Jersey. Today many fine museums exhibit Duncan Phyfe furniture.

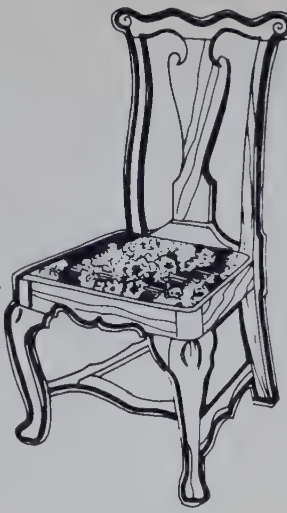
### WILLIAM SAVERY

The curved lines of the Georgian period were very much in vogue in America from about 1720 to 1790. As a result, the work of Chippendale was copied with great enthusiasm and was very well received. Early examples of Chippendale adaptations show the cabriole leg with club, claw-and-ball, and lion's paw foot.

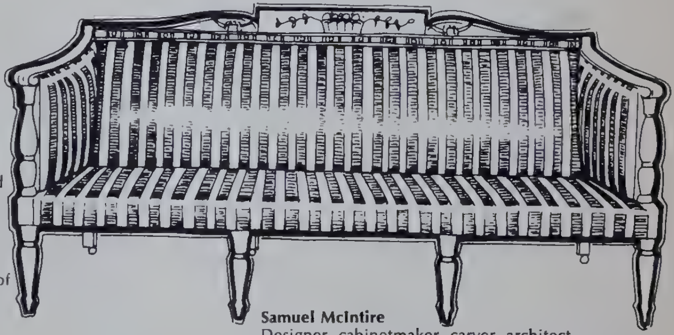
What is known today as the "Philadelphia School" of cabinetmakers has left us some marvelous examples of American Chippendale, often simply called Philadelphia furniture. Certainly the most prominent designer and cabinetmaker of the Philadelphia group is William Savery. Some of the labels on his designs list him "as a joiner who makes and sells chest of drawers (highboys), coffins and chairs."

The Philadelphia highboy is really his claim to fame. Fashioned after the Chippendale style, his highboys are considered real masterpieces among connoisseurs. The scroll bonnet tops, usually pierced by a very flamboyant central ornament were the distinctive features. Here the carving was very elaborate and rococo.

As the exponent of the American embellishment of the Chippendale school, William Savery created furniture which certainly compared favorably with the work of the more experienced craftsmen of Europe. Many of the old Pennsylvania families today have heirlooms they cherish of original Savery highboys and lowboys.



Shown here is the Philadelphia side chair of the mid-1700s with the label of William Savery. It is made of walnut and has the intaglio (inverted) leaf carving on the knee, frequently taken as indicative of Savery's hand. The piece has many of the characteristics of the Queen Anne chair, but with two new elements of design—a rectangular back and bowed cresting—from which the Chippendale period can be seen to have begun.



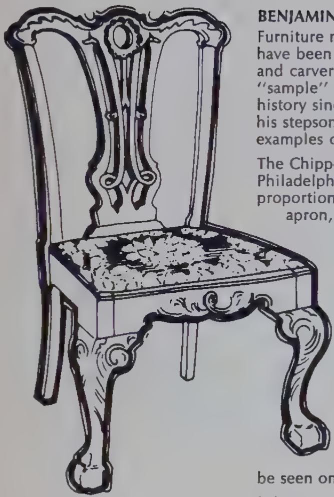
### Samuel McIntire

Designer, cabinetmaker, carver, architect, sculptor and even musician, Samuel McIntire was certainly one of the most prolific men in 18th Century America. He designed many of the houses in Salem, Massachusetts where he lived, and many of the brick houses in Boston on Chestnut Street, one of the truly marvelous sights in New England.

From 1757 to 1811 Samuel McIntire decorated the homes of wealthy residents of Massachusetts. His work was known for its great attention to detail, proportion and texture, greatly influenced by English classicism. His designs for interior woodwork were influenced by the Adamses of England. His real fame is due to his use of carved mantels, cornices, dadoes, window and door trim, and curved stairways. But he is also known for marvelous wood carving in such motifs as baskets of fruit, horns of plenty, cherubs, etc.

McIntire's furniture, mostly in the styles of Sheraton and Hepplewhite, was made of mahogany and the chairs and sofas were decorated with his fine carvings. Most of his chairs were shieldback, usually with plain tapered legs. Additional decorative treatment was added with nail-heads forming a pattern.

On this Salem Sheraton sofa of mahogany, made about 1800, the carved basket of fruit with sprays of laurel, drapery swags, and roses, and the top rail carved with fluting and rosettes indicate the work of Samuel McIntire.



**BENJAMIN RANDOLPH**

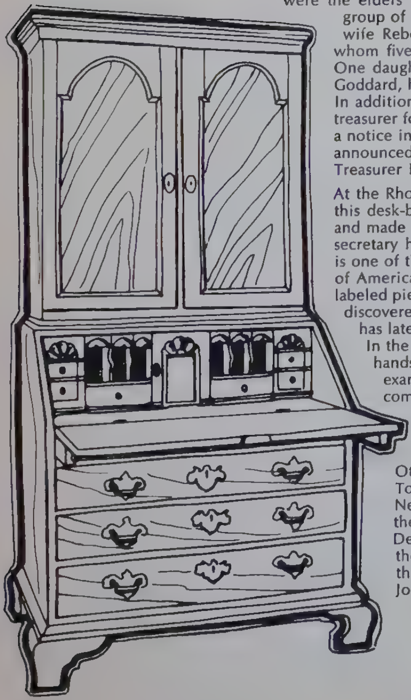
Furniture made by Randolph reveals him to have been one of the greatest cabinetmakers and carvers of America. His famous six "sample" chairs (attributed to him by family history since they descended in the family of his stepson Nathaniel Fenimore) are superb examples of cabinetmaking and carving.

The Chippendale wing chair now at the Philadelphia Museum of Art is massive in proportion, richly carved on arms, legs and apron, and the legs terminate in heavily furred paw feet. In 1929 this chair was sold at the Reifsnyder auction in New York City for $33,000, the highest price ever paid at that time for an American-made armchair.

Even in the most elaborate of Randolph's chairs, the back legs are somewhat crude and without ornamentation. This was intentional, as such chairs, when not in use, were meant to stand against the wall, and when in use at the table, would be seen only by the servants.

It is matter of record that Jefferson commissioned work by Randolph and to him is attributed the table upon which the Declaration of Independence was drafted. In 1930 when an exhibition was being arranged at the New Jersey State Museum at Trenton to celebrate the city's 250th anniversary, six walnut chairs bearing Randolph's label were shown.

The Philadelphia mahogany side chair shown here, attributed to Randolph, has an acanthus-carved seat frame.

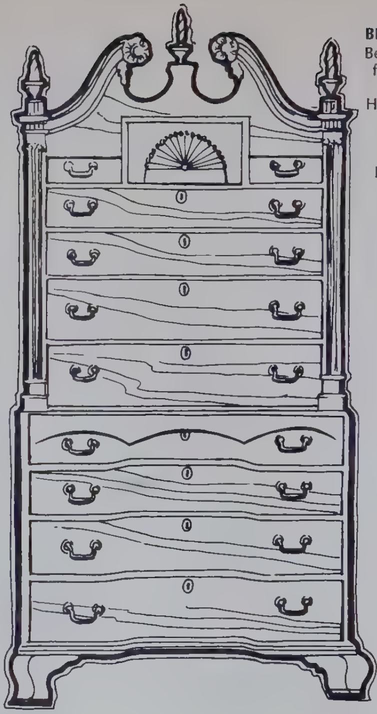


**JOB TOWNSEND**

Born in 1699, Job and his brother Christopher were the elders of the Townsend-Goddard group of cabinetmakers. Job and his wife Rebecca had many children, of whom five sons were cabinetmakers. One daughter became the wife of John Goddard, his apprentice.
In addition to his trade, Job was town treasurer for many years; when he died a notice in the Newport Mercury announced that "Job Townsend Town Treasurer Died last Saturday."

At the Rhode Island School of Design is this desk-bookcase bearing his label and made shortly after 1730. This secretary has arched paneled doors and is one of the most important examples of American furniture. It is the only labeled piece by Job Townsend so far discovered, although a signed desk has lately appeared in the market. In the writing section of this handsome piece is an early example of the Newport shell, combined with blocking. The secretary is made of mahogany and has a flat top and bracket feet.

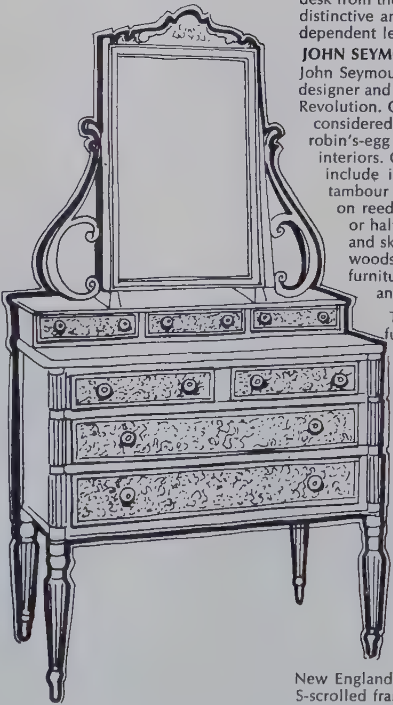
Other designs by Job Townsend are to be seen at the Newport Historical Society and the Henry Ford Museum at Dearborn, Michigan. While these designs are not labeled, they are attributed to Job Townsend.



**BENJAMIN FROTHINGHAM**

Benjamin Frothingham learned his trade from his father who was a cabinetmaker with a shop near Milk Street, Boston. He was already established himself in Charlestown, Mass. when he enlisted in the army in 1756 and took part in the expedition to capture Quebec. During the Revolution he served in several different positions, finally becoming a major of artillery. He returned to Charlestown after the war to rebuild his home and shop and to resume cabinetmaking. Frothingham constructed outstanding block-front furniture which compares favorably with that made by the Goddard-Townsend group of Newport, R. I. The blocking of the Massachusetts-made furniture, however, has a somewhat rounder quality than that of the Newport furniture. The Frothingham designs are simpler in adornment and the bird's claws of the claw-and-ball feet turn backward in a diagonal line, the claw holding the rail somewhat lightly—in an entirely different style than those on the Goddard-Townsend pieces. In addition, the Frothingham pieces do not show the undercut talon, a detail used at Newport.

Frothingham also made the reverse-serpentine-front chests and desks while some of his latest work was in the Hepplewhite style. A feature of his reverse-serpentine-front furniture is the shaping of the top drawer front, which is cut from a solid piece of wood and is round-blocked. He also used a delicate ogival bracket foot and for corner finials a crisp corkscrew rising from an urn. Mahogany chest-on-chest shown here was made about 1760-1780 and is attributed to Benjamin Frothingham. The oxbow-blocked lower section is the same as that on the key piece in Frothingham's work—the labeled desk from the Flayderman sale of 1930. Also distinctive are the floral rosettes and the dependent leafage, rare in American work.

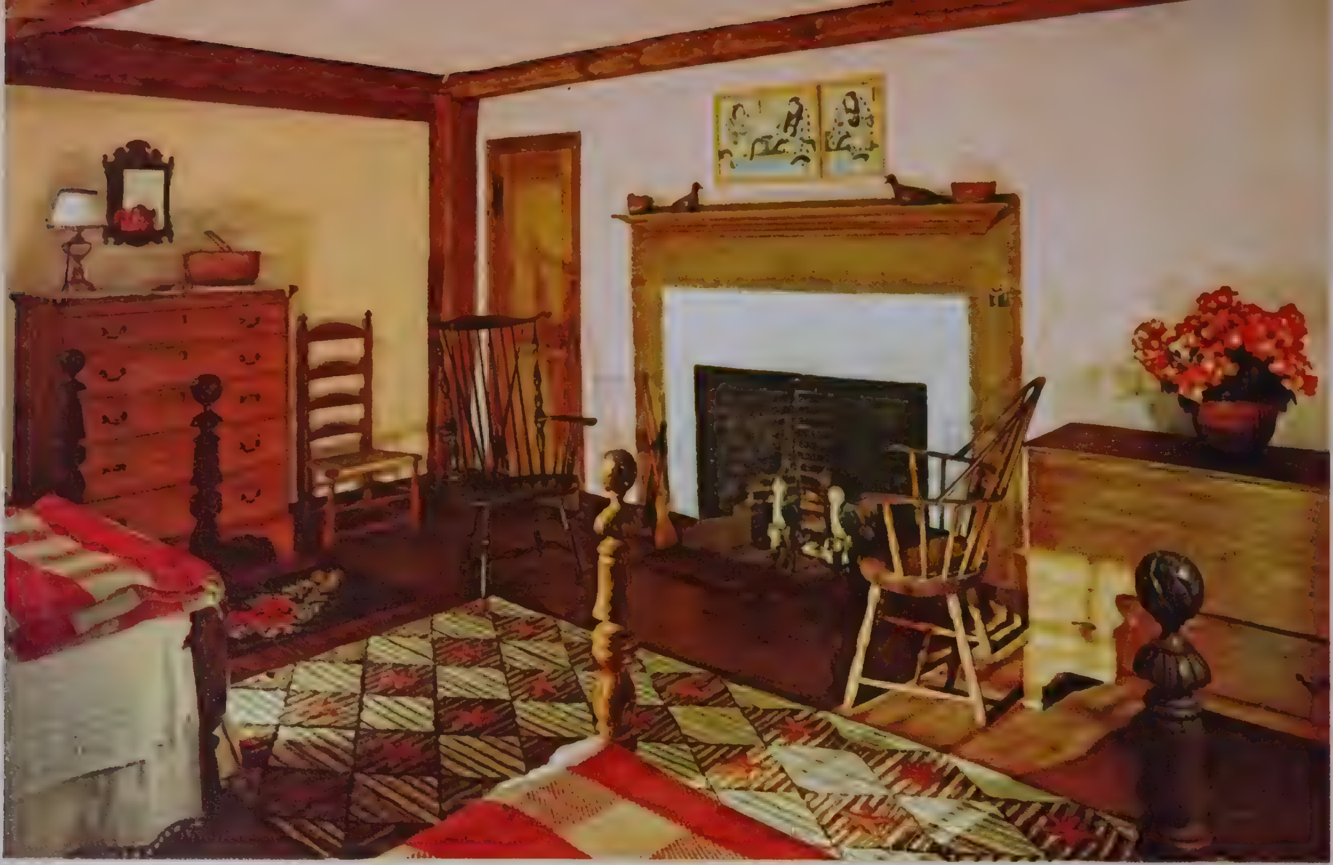


**JOHN SEYMOUR**

John Seymour is considered the greatest designer and craftsman of Boston after the Revolution. Characteristic of his work and considered as significant as his label is a robin's-egg blue paint used on compartment interiors. Other characteristic features include inlaid pilaster forms, sliding tambour shutters, inlaid festoons on reeded tambour slides, a lunette or half-ring pattern inlay on top edges and skirts and a variety of secondary woods in a single piece. All his furniture displays delicate proportions and the finest workmanship.

There are a great many pieces of furniture attributed to Seymour in the Karolik Collection at the Boston Museum of Fine Arts. Among them are a tambour sideboard and a tambour desk. In 1929 a mahogany and satinwood Hepplewhite secretary, labeled John Seymour & Sons and made around 1800, was sold at auction for $30,000. This design had inlaid festoons on the reeded shutters—rarely seen details—and the four ring handles were embellished with circular plaques of Battersea enamel.

The Sheraton dressing chest of drawers with attached mirror, sketched here, was made in New England about 1800-1810. The mirror, in S-scrolled frame, has a painted decoration, and the reeded legs, ending in button feet, are continued as projecting columns. This is one of a small group of dressing chests with attached mirrors attributed to John and Thomas Seymour. The chest was fashioned from mahogany and bird's eye maple. The thumbprint inlay, the details of turning and the use of patterned veneers are all considered marks of Seymour workmanship.



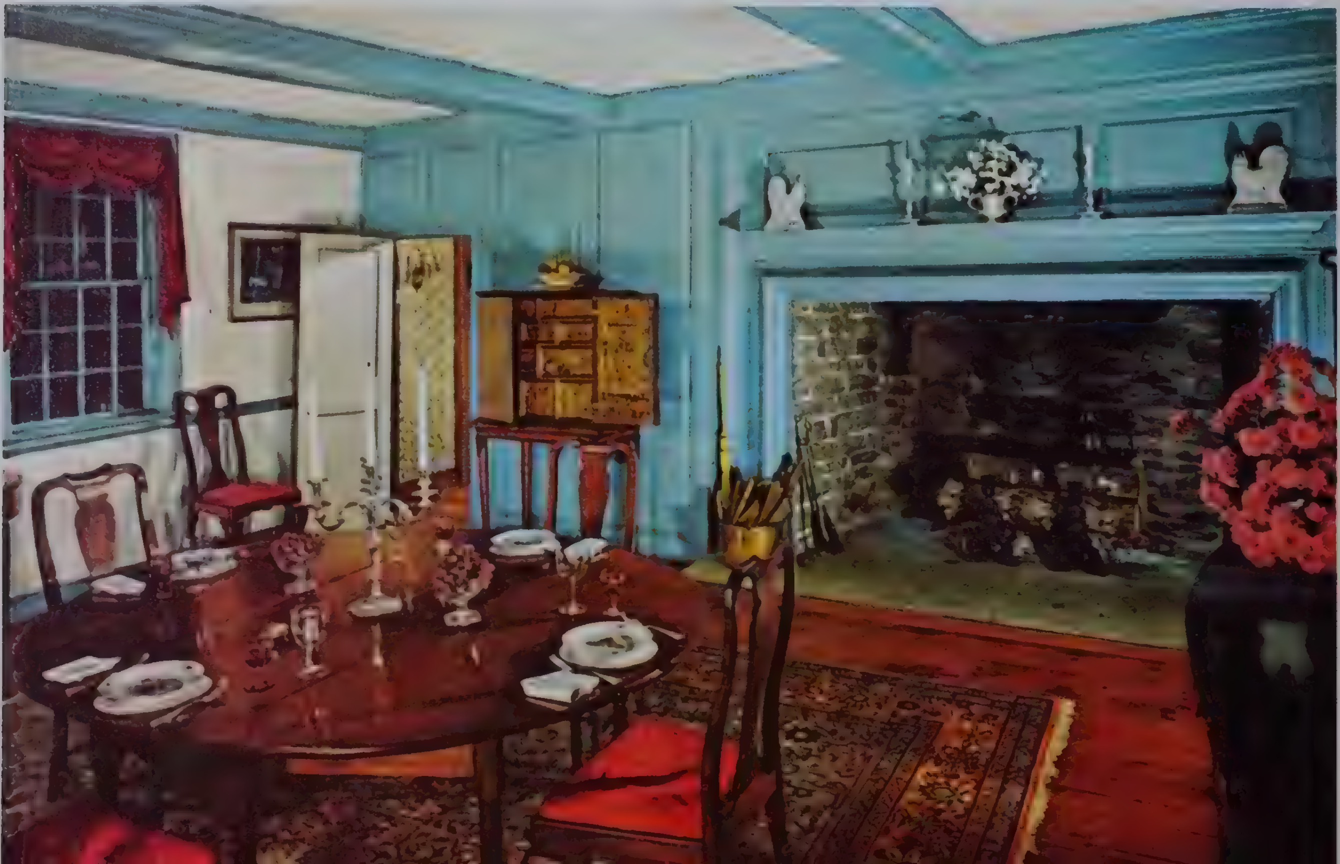
Josiah Coffin House, Nantucket Island, Massachusetts

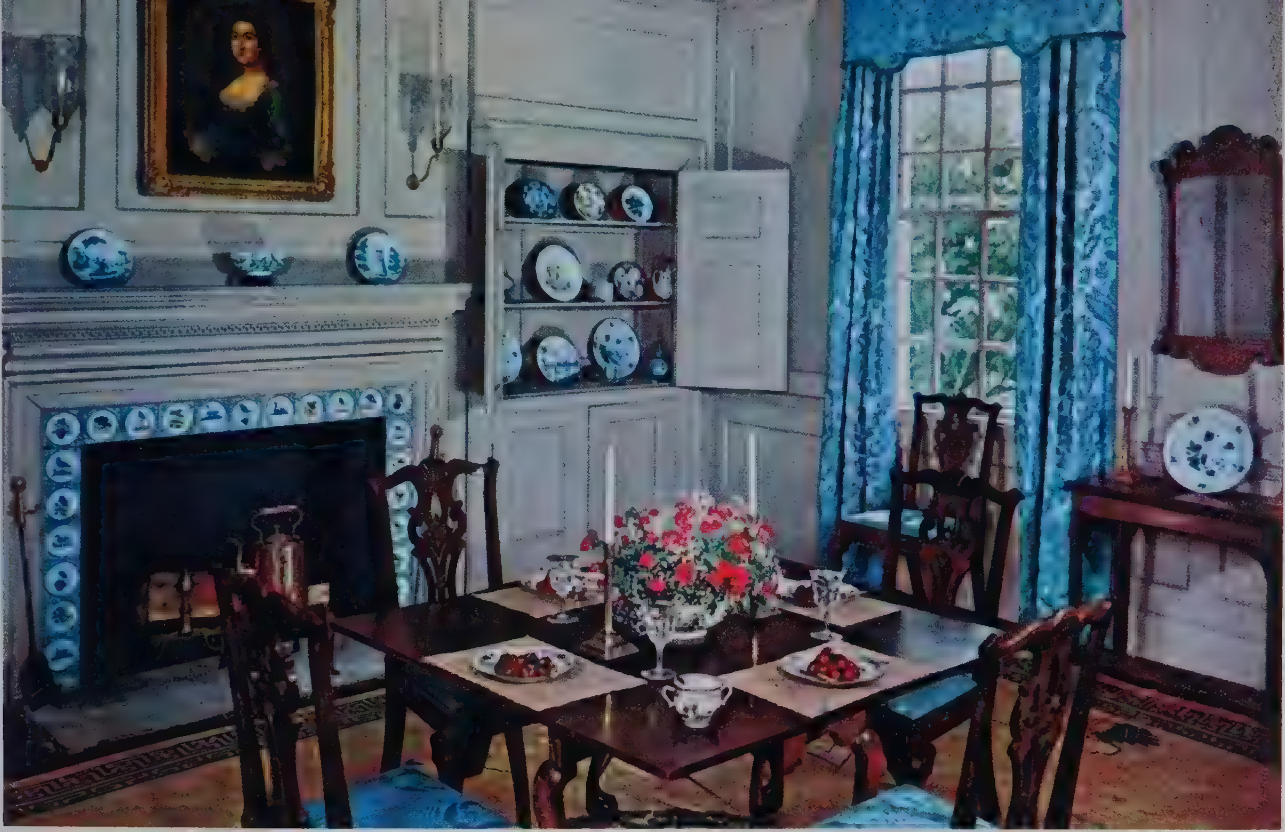
# EARLY AMERICAN
## 1609-1700

The southwest bedroom of the Josiah Coffin House, built on Nantucket Island, has furniture that was made on the island at the time. One of the low-post carved bedsteads is old, the other is a copy. On the left of the fireplace is a brace-back fanback Windsor chair.

Dining room, below, is from the Anguilla house at Stonington, Connecticut, constructed before 1700. The early furniture is mostly American Queen Anne, while drop-leaf oval mahogany dining table and marquetry chest-on-chest stand are Eighteenth Century English.

Anguilla House, Stonington, Connecticut





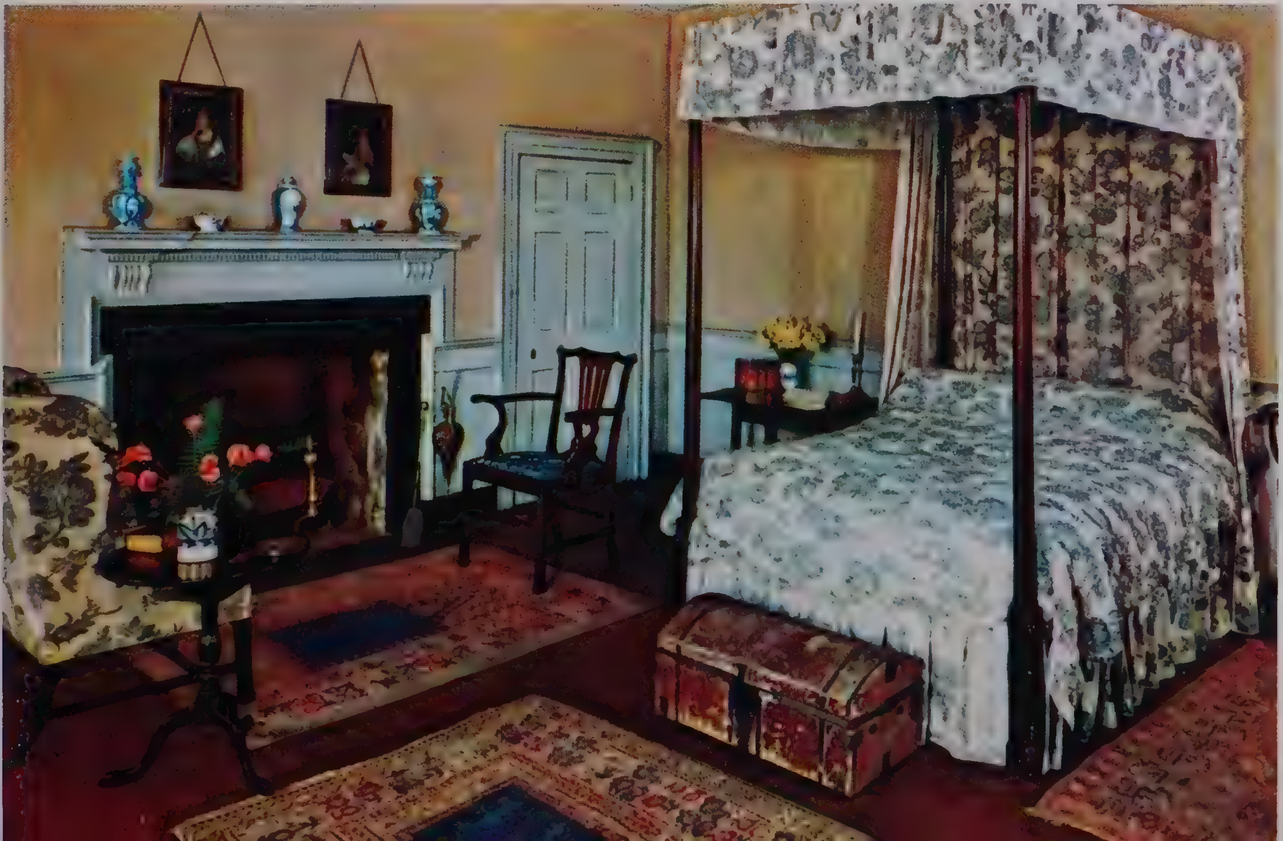
The Rock Hall House, Lawrence, Long Island

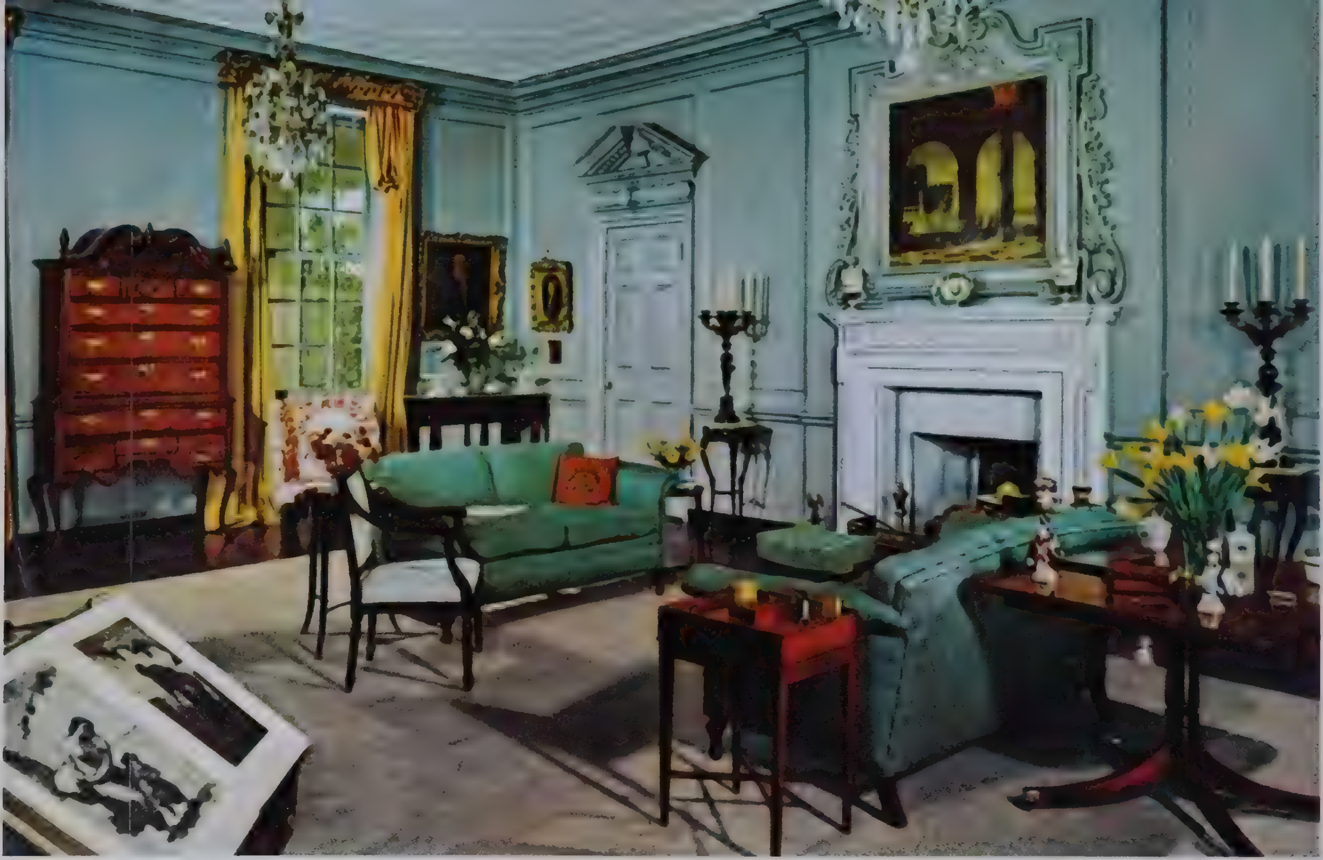
In the dining room of the Rock Hall house, the fine American Chippendale, rare Delft pieces on the mantel and in the cupboard set the tone for the luxurious damask satin draperies and covers. The John Wollaston portrait and lovely early mirror complete a flawless formal room.

# COLONIAL PERIOD 1700-1780

The beautifully restored Kenmore mansion at Fredericksburg is much as it must have been when Colonel Fielding Lewis built it for his bride Betty, George Washington's sister. Her bedroom, below, has its original Persian prayer rugs, tester bed and little traveling trunk.

Kenmore Mansion, Fredericksburg, Virginia





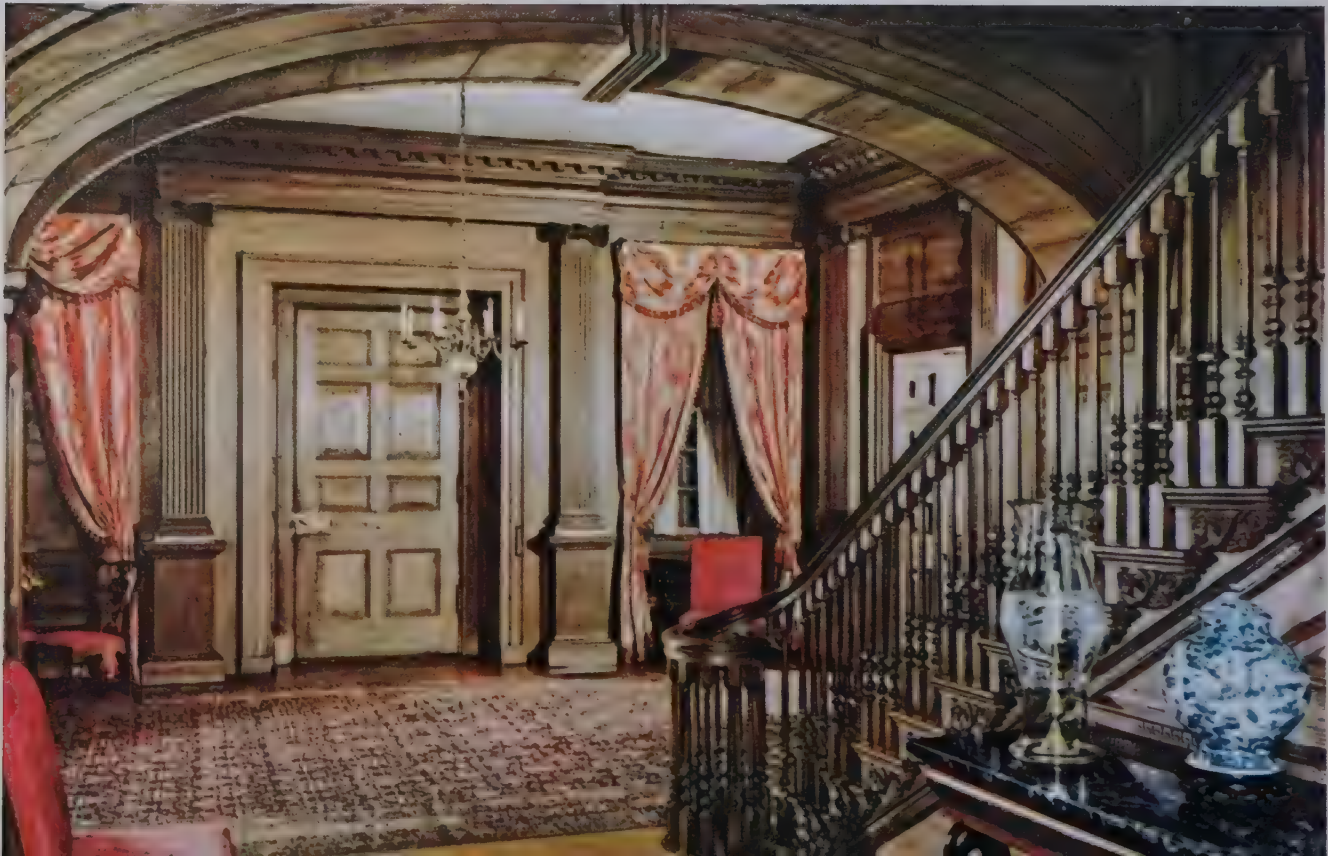
The John Stuart House, Charleston, South Carolina

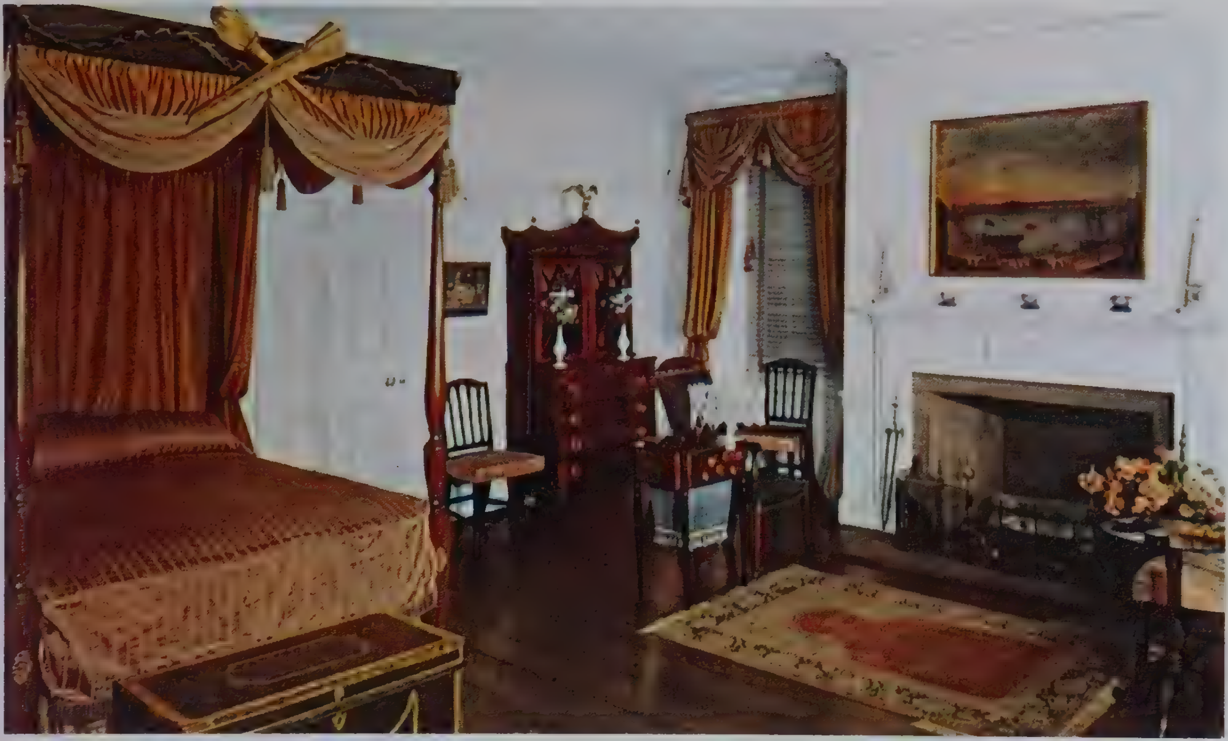
The upstairs drawing room in the Georgian house that Colonel John Stuart built represents most faithfully the home's original character. Handsome architectural framework, beautifully preserved, embellishes the setting furnished with exquisite 18th Century designs.

# COLONIAL PERIOD 1780-1830

This extraordinary stair hall is from Carter's Grove, a mansion that faces out over the James river, six miles below Williamsburg. Carved staircase and hallway, completely paneled in pine, reflect the classic design influence of the time as do the furnishings.

Carter's Grove, Williamsburg, Virginia





Taylor Ward House, New Bern, North Carolina

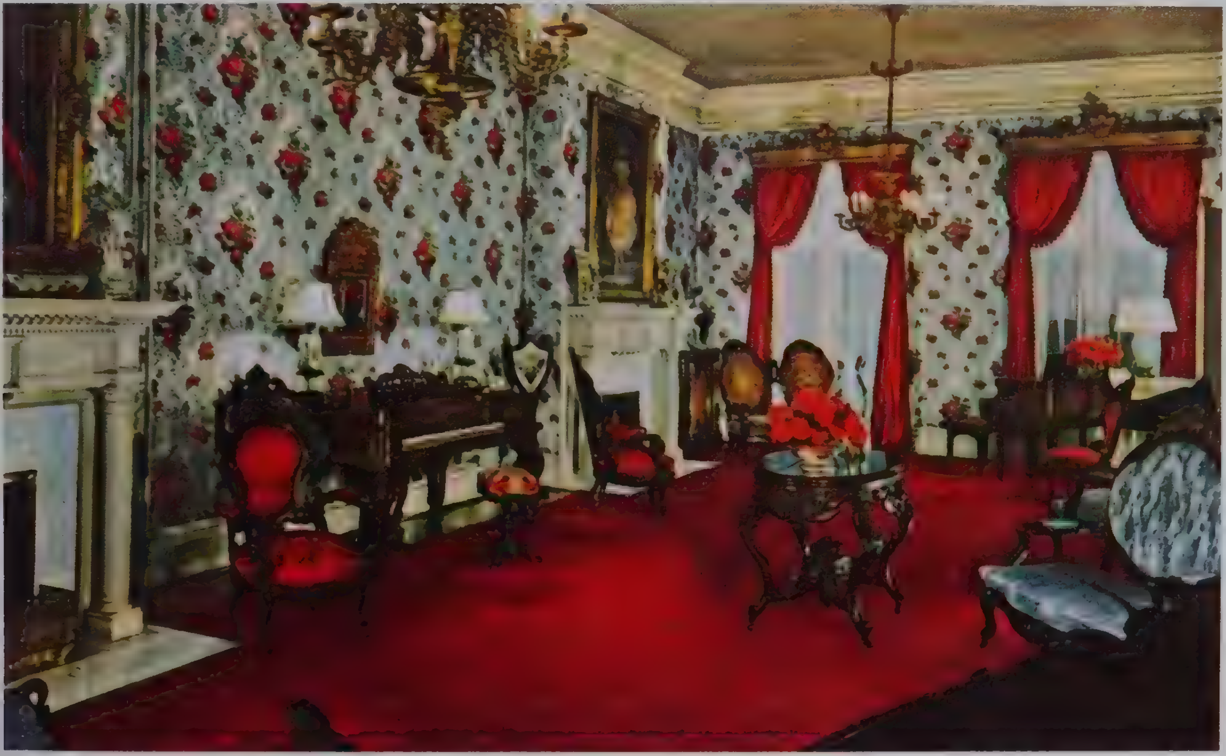
# THE FEDERAL PERIOD 1790-1825

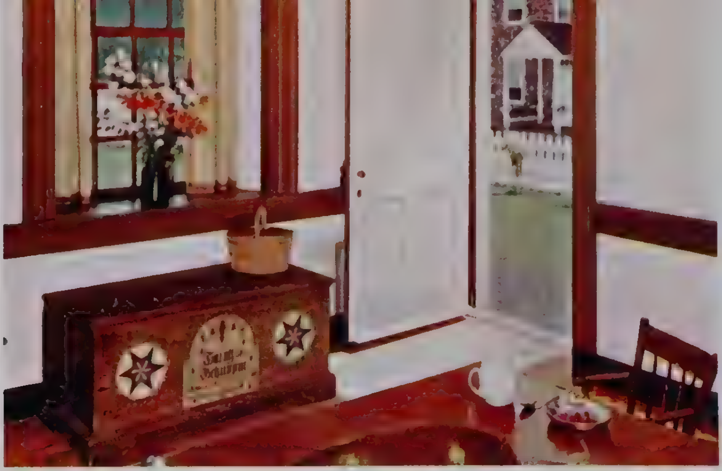
This bedroom handsomely illustrates the Federal period, the American counterpart of French Empire. Characteristic design elements of the period are seen in the eagle top above the secretary, the crossed torches of liberty above the bed, gold bouillon trim on the blanket chest.

# AMERICAN VICTORIAN 1830-1890

Belle Meade Mansion, Nashville, Tennessee

So vast is the scale of the Belle Meade salon in Nashville, Tennessee that two grand pianos are easily absorbed. Intricately carved Belter chairs at either end of the twin fireplaces represent a type of cabinet work now extinct. Furniture is carved mahogany and rosewood.

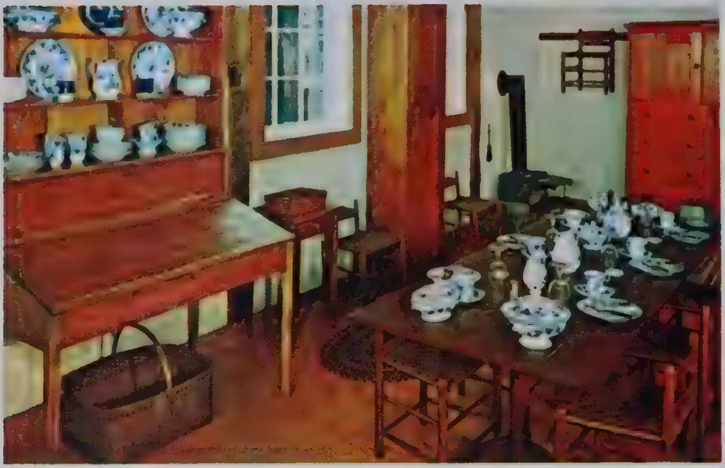




## PENNSYLVANIA DUTCH 1680-1850

German families settling in Pennsylvania and New Jersey developed a culture unique to those areas. Their furniture was plain, functional and sturdy. An original American folk art evolved from their colorful painting and decoration of furniture in natural form designs.

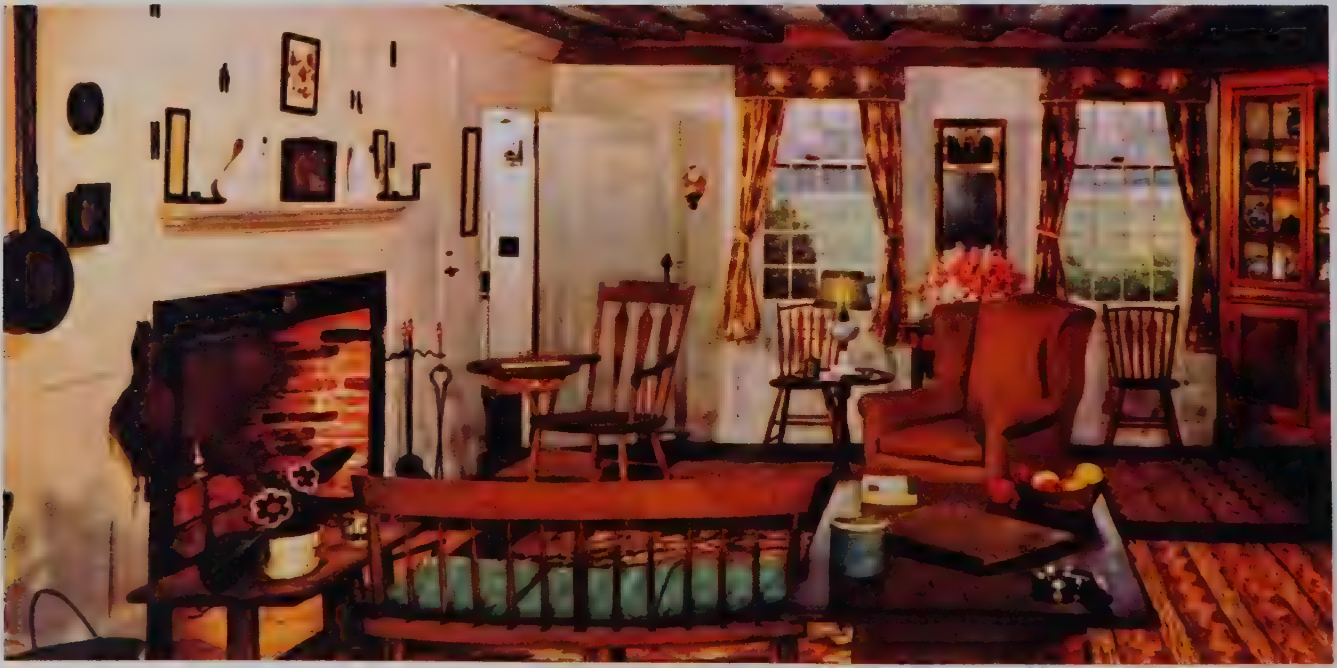
Pottsgrove, Pottstown, Pennsylvania



## SHAKER 1776-1850

This dining room from the Shaker Museum in Old Chatham, New York, is furnished with some fine examples of Shaker simplicity and functionalism. Cupboards and drawers were built directly into the walls. The Canterbury stove is one of the earliest examples of its kind.

Shaker Museum, Old Chatham, New York



## AMERICAN PROVINCIAL 1820-1900

The period known as American Provincial followed the post-revolution growth of our nation. Furnishings in the Ganset House on Long Island reflect the rather functional, almost primitive design typical of American Provincial, and a close kinship with the Early American style.

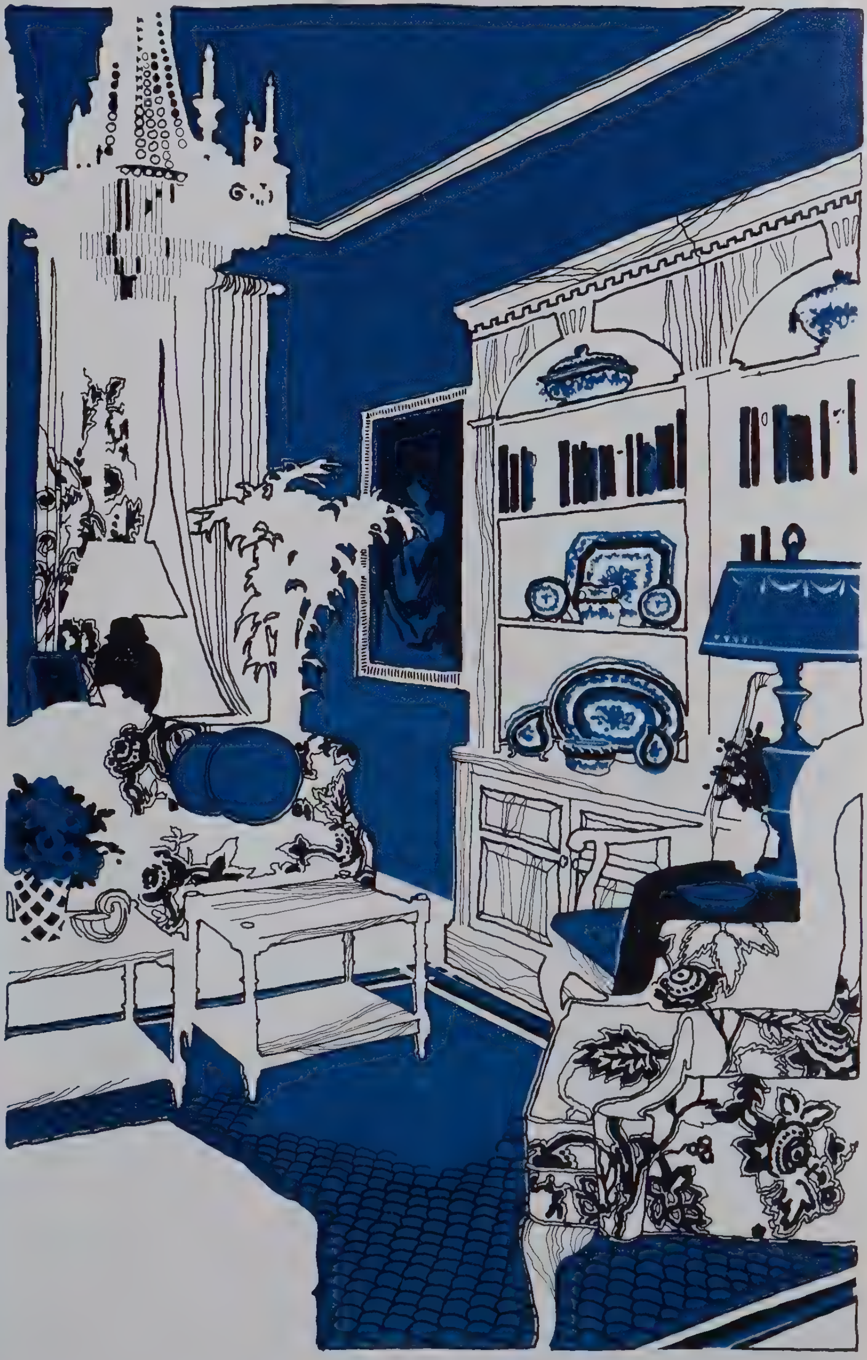
Ganset House, East Hampton, Long Island

All photographs on pages 13, 16, 17, 18, and 20 © Downe Publishing Company reprinted with the permission of The Ladies Home Journal. More information may be found in the latest "Treasury Of Early American Homes" by Richard C. and Dorothy Pratt, published by Hawthorne Books and available in book stores.

# ETHAN ALLEN LIVING ROOMS

The versatility of Ethan Allen American Traditional is perhaps most clearly expressed in living room decoration. Within the wide range of more than 200 sofa and chair designs, you can choose whatever you want and need to achieve your own personal look. You will find everything from luxuriously tufted formal designs to informal pine framed styles and a host of appealing chairs and sofas in between. Fabrics, too, run the gamut of style and mood, from rich velvets to country-style weaves.

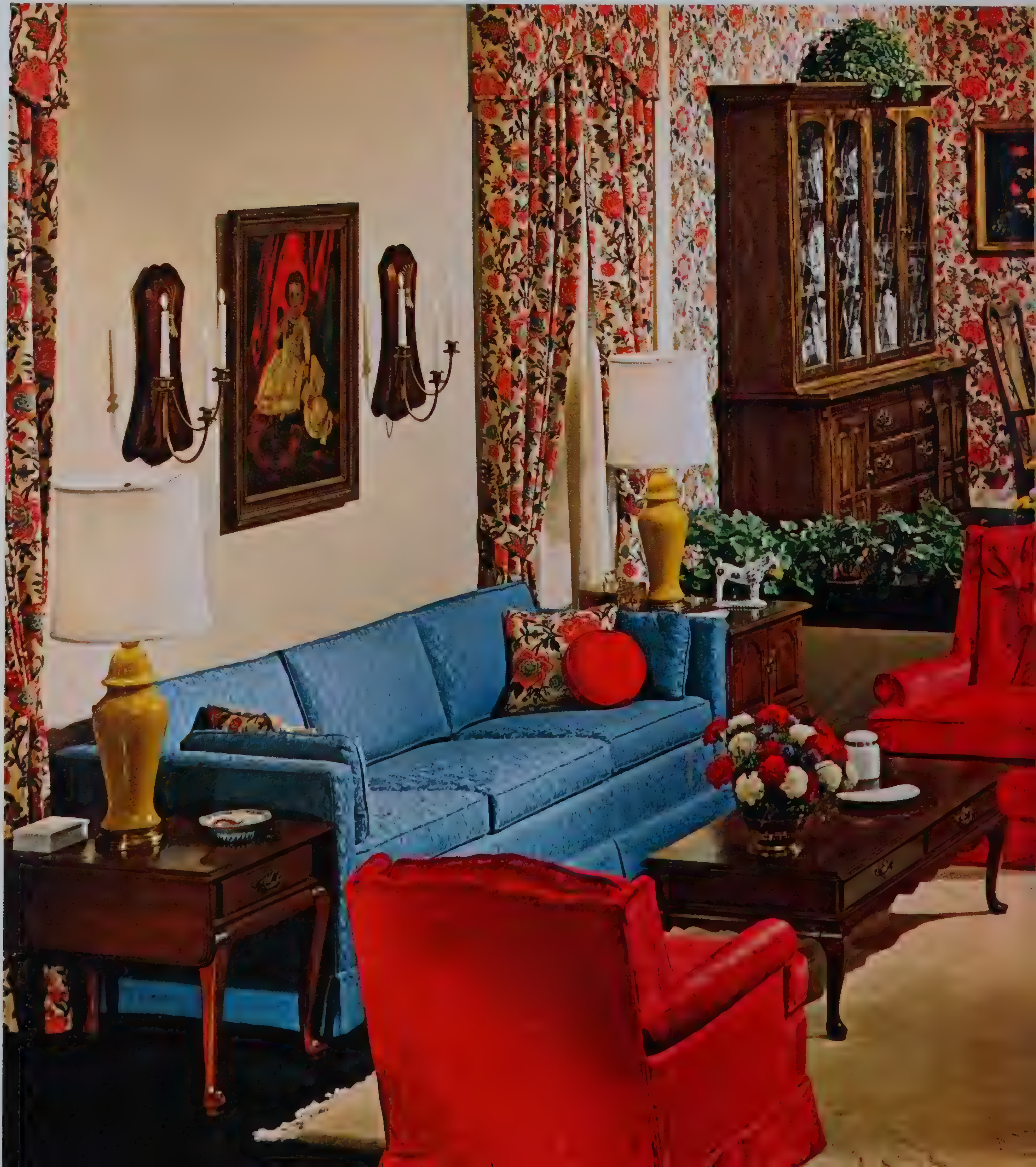
With Ethan Allen it's easy to have the colors you want in the patterns and textures that please you. The wide choice of designs makes it simple to meet the special requirements of your family and the floor plan and architecture of your particular living room, den or family room.



# DESIGN FOR LIVING

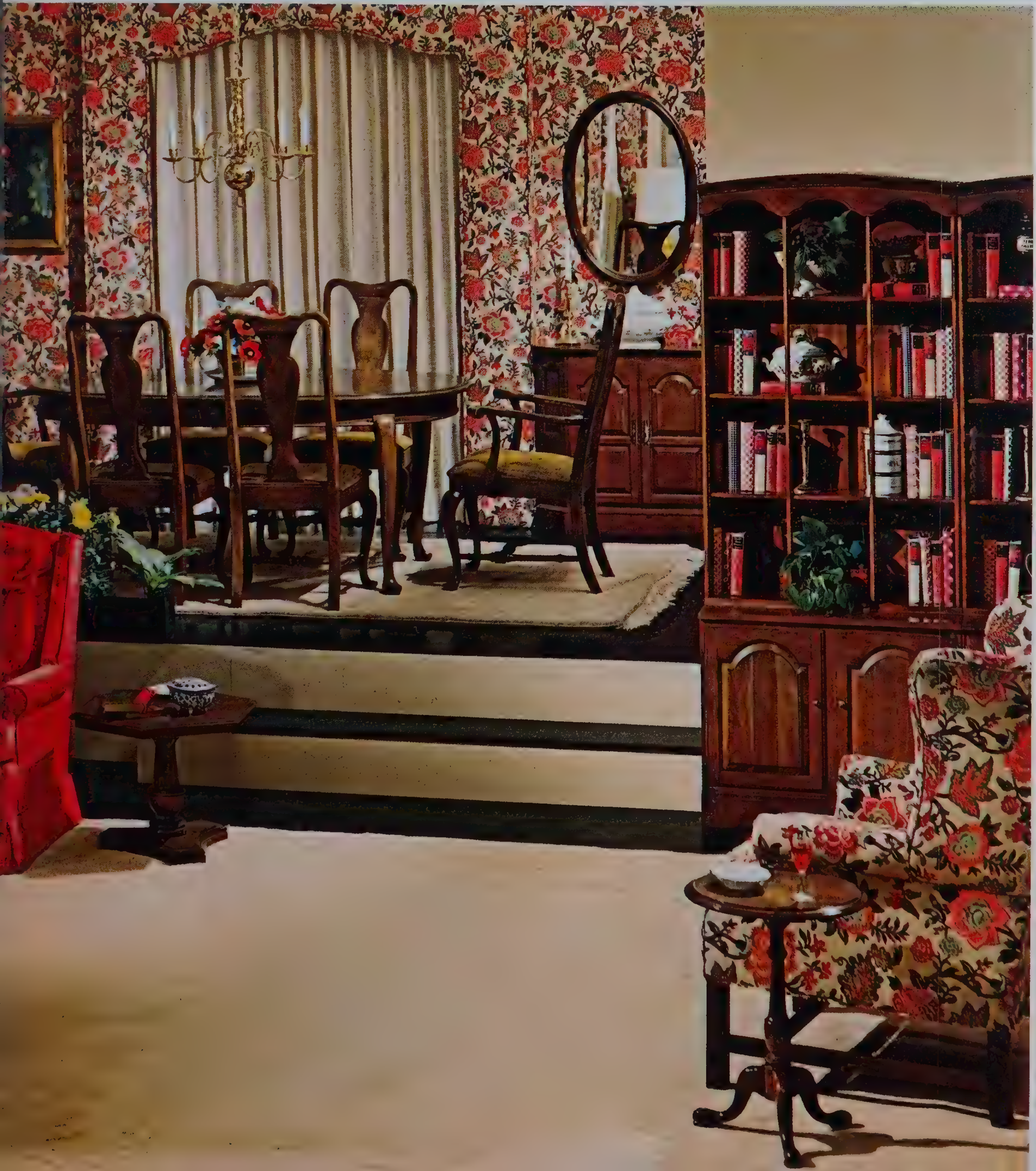
No other project is as challenging as the decoration of the living room. It's the largest room in the home, the room first seen by guests, the area consuming the lion's share of the decorating dollar. It must be handsome yet comfortable —a showcase parlor may be a status symbol but hardly a room you can enjoy. It must express the personality of your own household, not copy a magazine setting that's great for somebody else, but all wrong for your family.

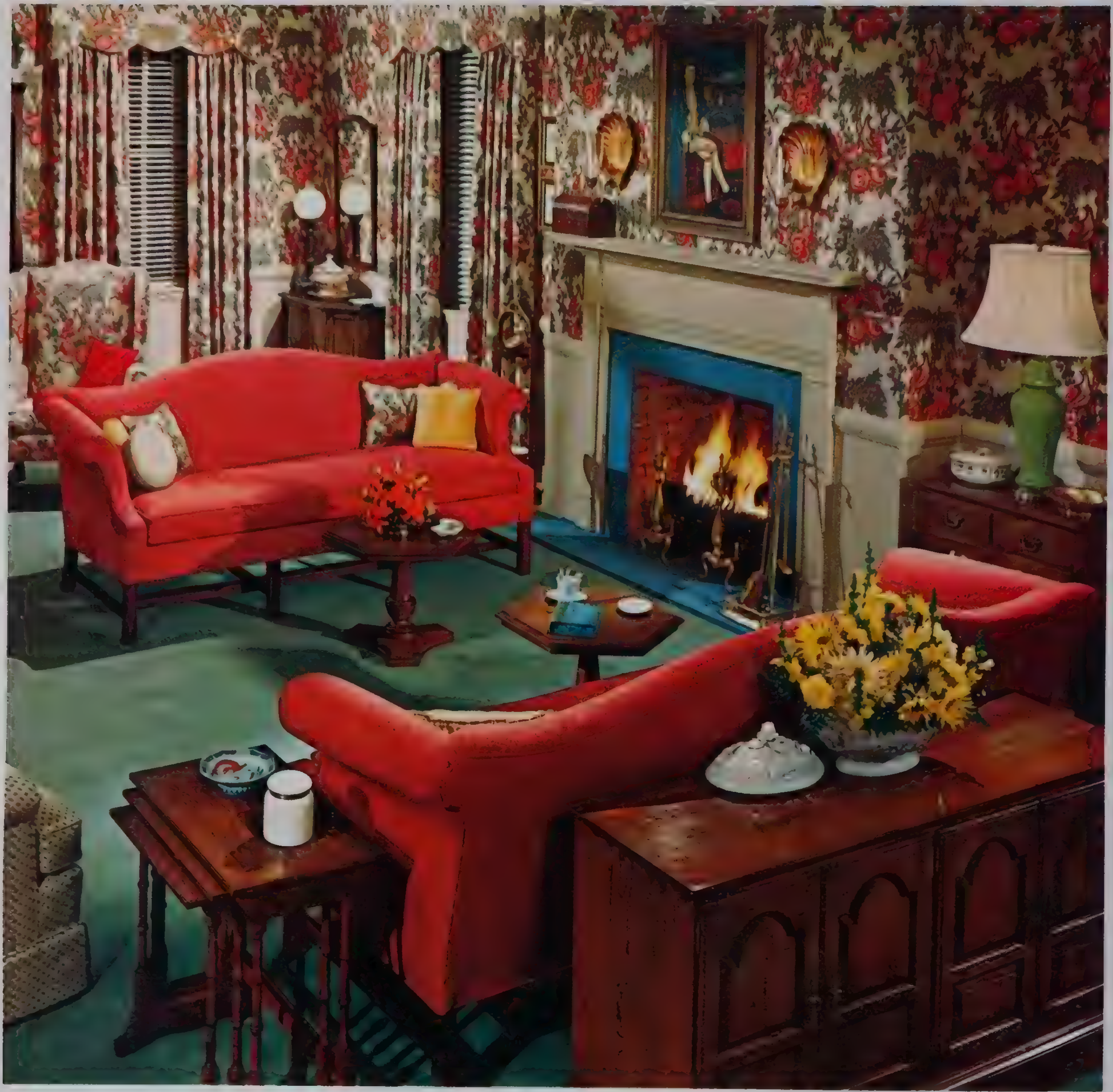
On these next thirty-two pages are living rooms designed for a particular mood, to solve a specific floor plan, to fulfill certain living requirements. In traditionally classic room below, the handling of color, open plan and tuxedo sofa give the interior its fresh and comfortable style.



Living Room shown from left to right:
**No. 11-8164** Drop Leaf Pembroke Table
**No. 20-7048** Tuxedo Sofa
**No. 20-7308** "Mrs." Lounge Chair
**No. 11-8160** Rectangular Cocktail Table
**No. 11-8165** Commode Lamp Table
**No. 20-7307** "Mr." Lounge Chair
**No. 11-8070** Hexagonal Pedestal Cocktail Table
**No. 11-9004** Commode Cabinet
**No. 11-9005** Library Bookstack
**No. 20-7204** Chippendale Wing Chair
**No. 11-8008** Queen Anne Wine Stand

Dining Room shown from left to right:
**No. 15-6026** 66" Buffet
**No. 15-6028** 66" China Top
**No. 15-6001A** Queen Anne Arm Chair
**No. 15-6001** Queen Anne Side Chair
**No. 15-6004** Oval Extension Table
**No. 11-9001** Rectangular Credenza
**No. 11-9008** Oval Mirror
For detailed specifications on:
Cherry Accent Pieces—see pages 126-127
Cherry Occasional Pieces—see pages 128-131
Classic Manor Dining Room—see pages 99-101
Upholstery—see pages 54-85
Collectors Classics—see pages 315-348

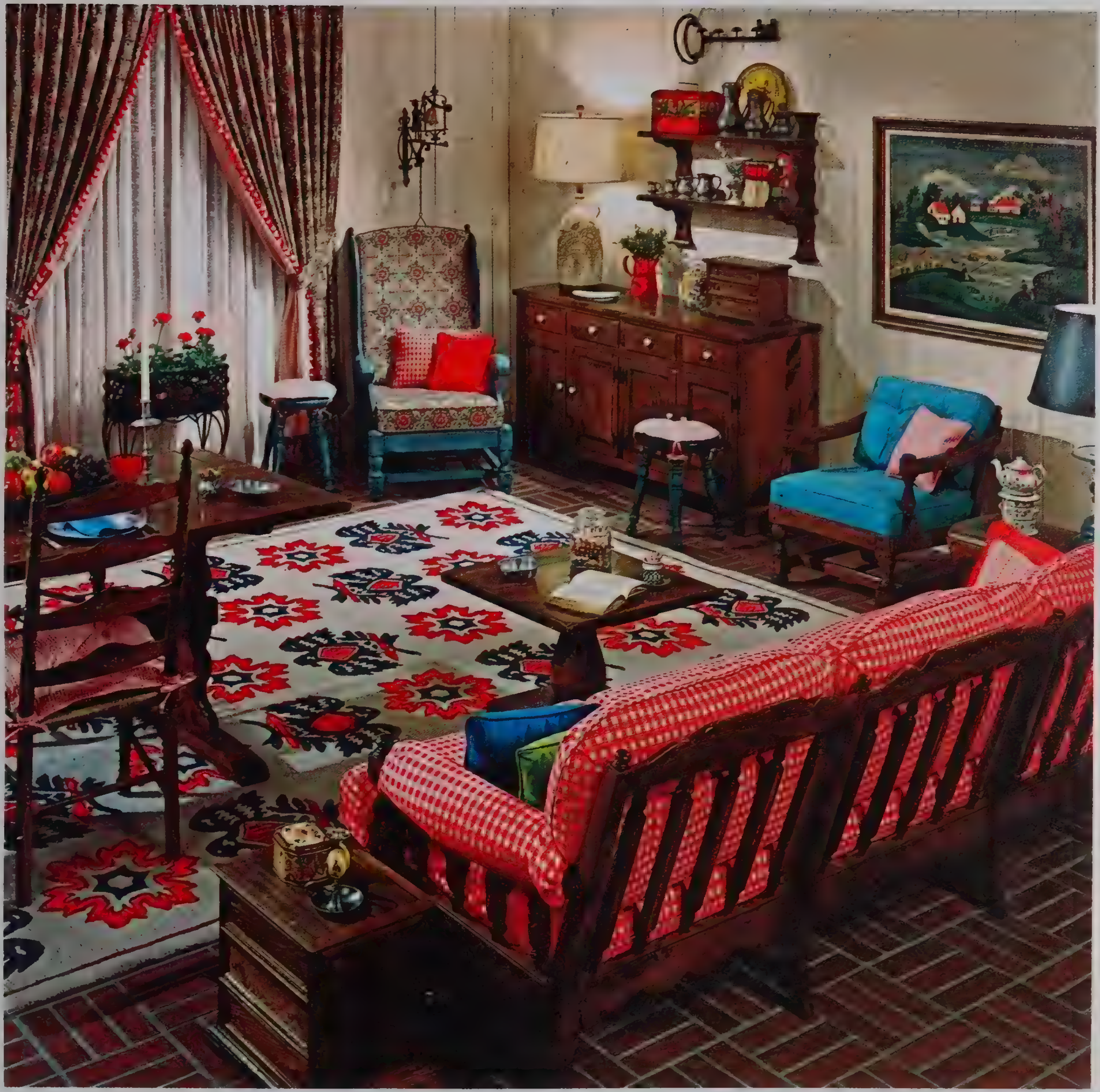




# GRACIOUS AND FORMAL

Hearthside warmth in this dignified living room is preempted by two camel back sofas, placed to take advantage of the architectural focal point. Decoration of the room follows the mood and color scheme of the stately Virginia Document print, adapted from an authentic English fabric found on a Chippendale wing chair, circa 1800. Generous proportions of the living room suggested the profuse application of this print—for wallpaper, draperies and wing chair cover—to make the large area appear more intimate. Ethan Allen wood furniture, from the Sheffield Cherry and Classic Manor collections is appropriately formal in feeling.

Shown from left to right:
**No. 20-7616** Queen Anne Wing Chair
**No. 20-7124** Chippendale Sofa
**No. 15-9035** Console Commode
**No. 15-9007** Tall Mirror
**No. 11-8097** Nest of Tables
**No. 11-8070** Hexagonal Pedestal Cocktail Table
**No. 11-9000** Rectangular Credenza
**No. 11-9004** Commode Cabinet
For detailed specifications on:
Cherry Accent Pieces—see pages 126-127
Cherry Occasional Pieces—see pages 128-131
Classic Manor Accent Pieces—see pages 103-104
Upholstery—see pages 54-85



# GRACIOUS AND INFORMAL

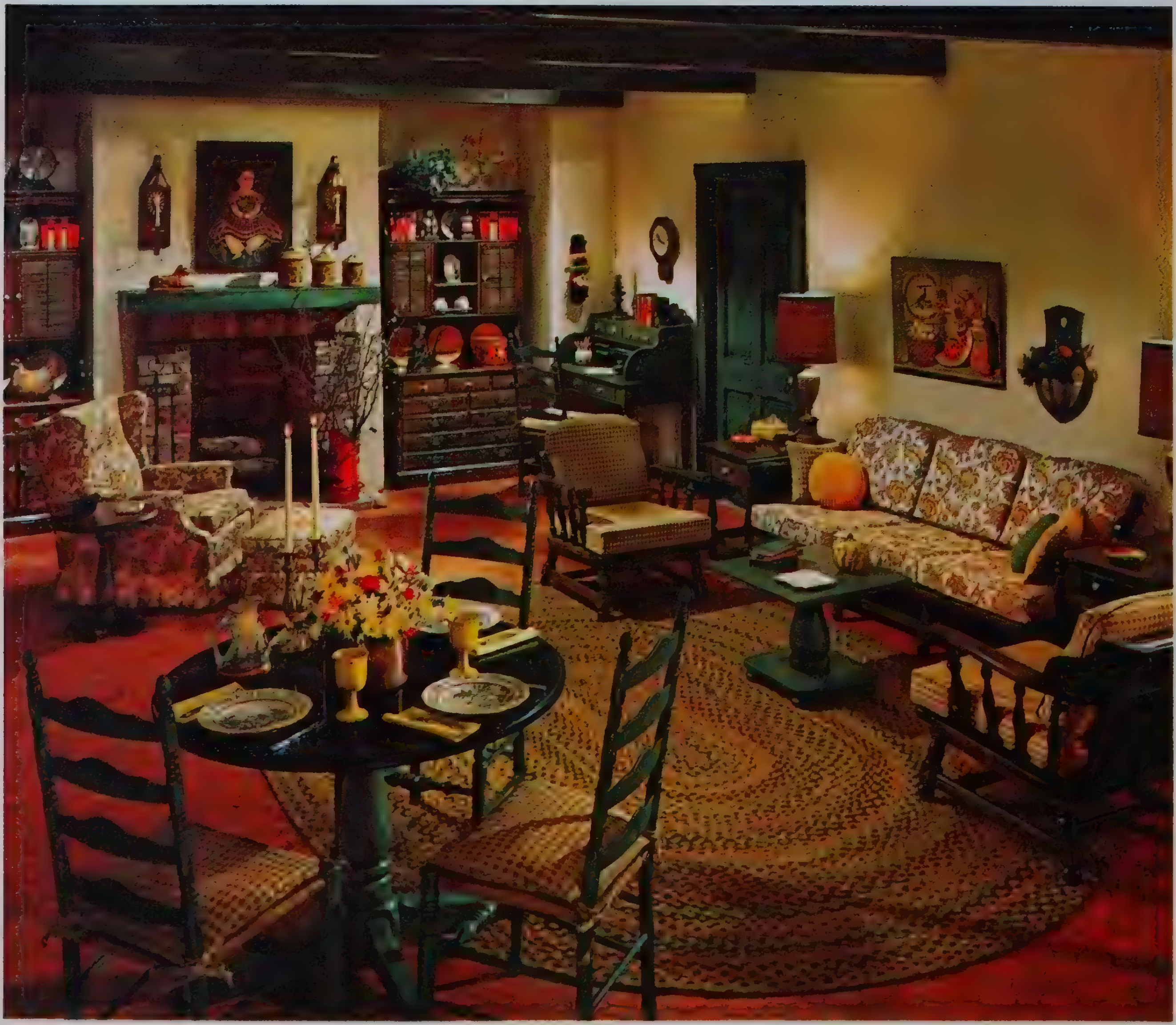
The gracious hospitality of the American Traditional look can be served in a delightfully casual way. It's an ideal choice for a room that must also include some facilities for dining, and an easy look to come by with rugged, richly distressed Antiqued Pine furniture. All the upholstered pieces have Antiqued Pine frames in either the Old Tavern or Spruce Blue finishes. Serviceable dry sink handsomely hides high fidelity components while long cabinet stores table linens, flatware and serving pieces. Lively red, white and blue color scheme is spelled out in a harmonious composition of three distinct patterns.

Shown from left to right:
**No. 12-6064** Trestle Table
**No. 12-6002** Ladderback Side Chair
**No. 12-7683** Sofa
**No. 24-8050** Hearth Stool
**No. 24-7517** Wing Chair
**No. 12-6006** 60" Buffet
**No. 12-8001** Pedestal Cocktail Table
**No. 12-7705** Pub Chair
**No. 12-8006** Rudder Table
For detailed specifications on:
Pine Dining Room—see pages 246-249
Upholstery—see pages 54-85
American Foliage Colors—see pages 277-281
Collector Classics—see pages 315-348

# A LIVING ROOM TO LIVE IN

The serenity of this colorful living room belies the fact that it also serves as a family room and den to an active household. Long wall accommodates major conversational grouping while other areas of the room are arranged for a variety of purposes. Custom Room Plan units and tambour desk and chair establish a small corner office. Units on other side of the fireplace store high fidelity equipment. In foreground is versatile adjustomat dining-buffet table, which comes in handy, for impromptu meals. A potpourri of country accessories adds to the lively spirit of the scene. Note the play on color in Holly Green furniture finish, beams, door and mantel.

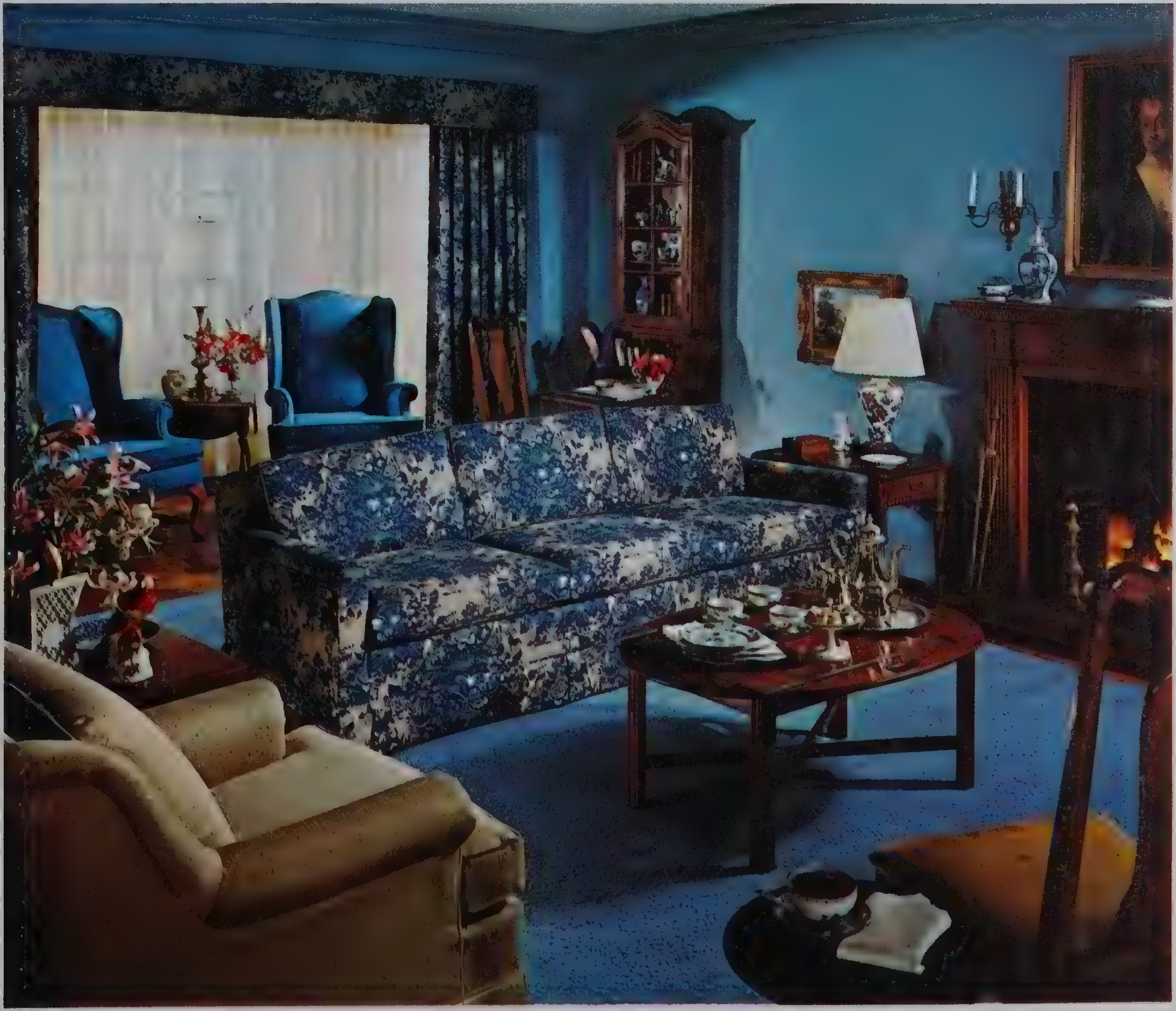
Shown from left to right:
**No. 12-4031** 32″ Shutter Door Cabinet
**No. 12-4037** 32″ Upper Cabinet Bookcase
**No. 20-7031** High Back Lounge Chair
**No. 12-8010** Candlestand Table
**No. 20-7100** Ottoman
**No. 12-4050** 40″ Three Drawer Dresser
**No. 12-4057** 40″ Upper Cabinet Bookcase
**No. 24-6002** Ladderback Side Chairs
**No. 24-6013** Round Center Pedestal Table
**No. 24-9513** Roll-Top Desk
**No. 12-7671** Skipper's Lounge Chair
**No. 12-8034** Butterfly Drop Leaf Table
**No. 12-7673** Skipper's Sofa
**No. 24-8001** Square Pedestal Cocktail Table
**No. 12-8037** Commode End Table
**No. 12-7671** Skipper's Lounge Chair
For detailed specifications on:
Pine Custom Room Plan—see pages 272-273
Pine Occasional Pieces—see pages 254-257
Pine Dining Room—see pages 246-249
American Foliage Colors—see pages 277-281
Upholstery—see pages 54-85
Collectors Classics—see pages 315-348

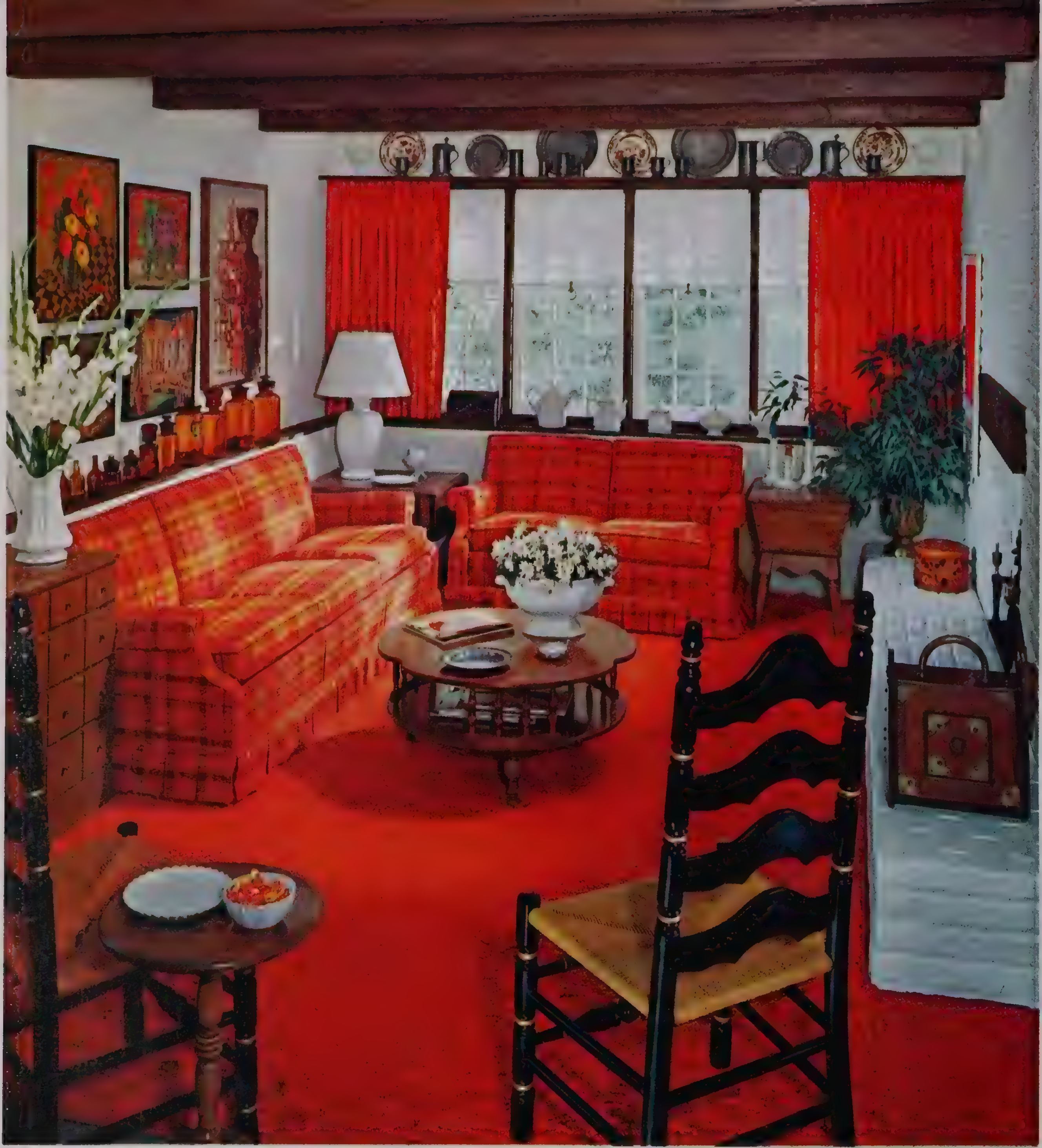


# FOR THE AUTHENTIC LOOK

Restoration homes and museum settings are fascinating to look at but seldom a way of life. Ethan Allen can give you the authentic charm of the past without the rigid dogma of slavish imitation. Here's a room that offers all the dignity and stateliness of 18th Century designs along with an ingratiating comfort that's so suitable for today. The romantic English garden print frames the bay window and enlivens loose-pillow back cap-arm sofa—available in a variety of sizes. Butler's tray table, tall and narrow secretary, graceful Queen Anne chairs are all designs inspired by period furniture. Classically beautiful accessories make their point against restrained color scheme of blue and white.

Shown from left to right:
**No. 20-7710** Club Chair
**No. 20-7616** Queen Anne Wing Chair
**No. 11-8547** Drop Leaf Tavern Table
**No. 20-7274** Sofa
**No. 12-9511** Secretary Base
**No. 12-9512** Secretary Top
**No. 15-8434** Drop Leaf Pembroke End Table
**No. 11-8009** Butler's Tray Table
**No. 11-8008** Queen Anne Wine Stand
**No. 11-6050** Queen Anne Side Chair
For detailed specifications on:
Cherry Occasional Pieces—see pages 128-131
Pine Accent Pieces—see pages 250-253
Classic Manor Occasional Pieces—see pages 105-107
Upholstery—see pages 54-85
Rug by Lees





# COUNTRY LOOK: TRIM AND TWEEDY

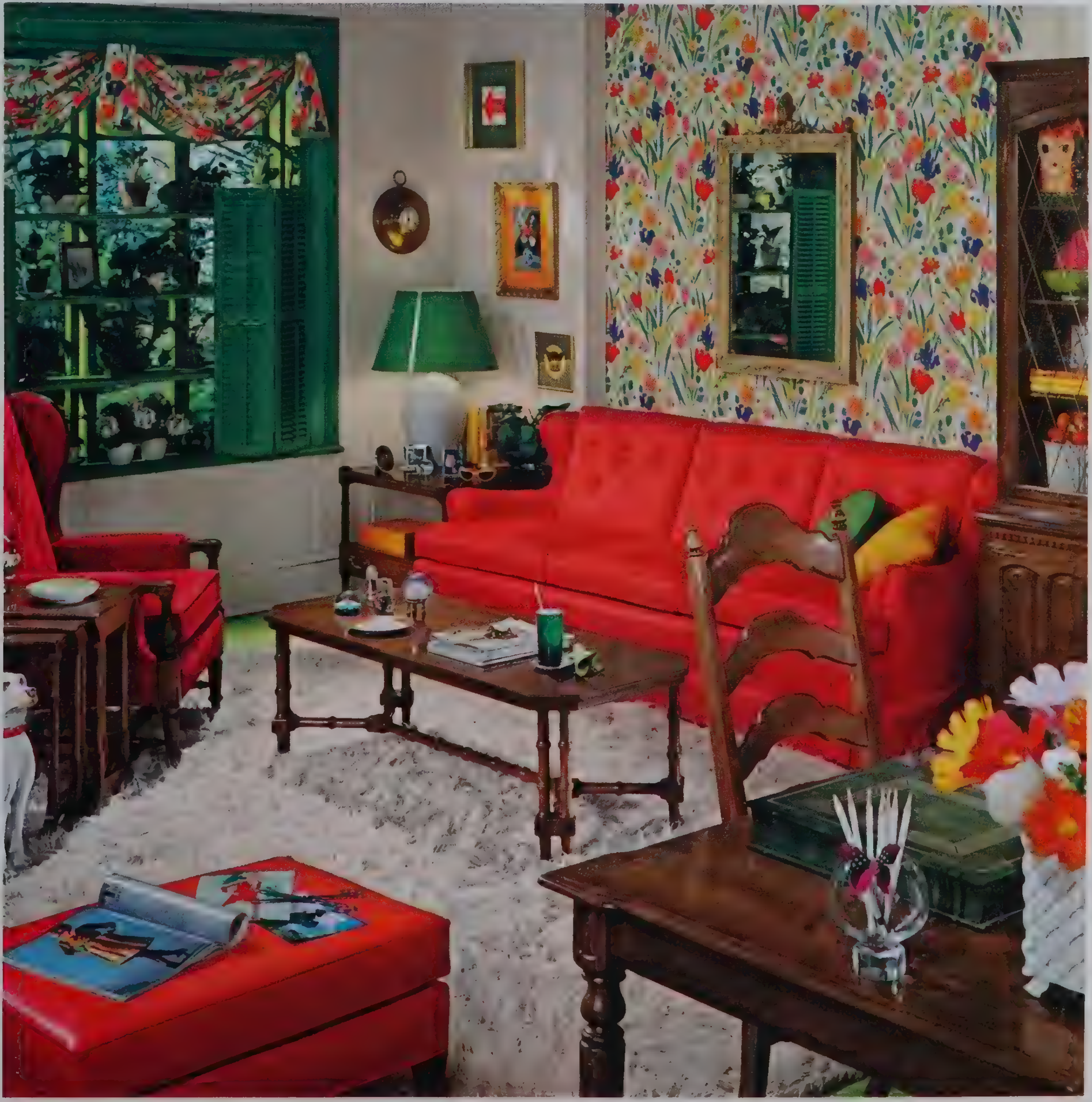
Within the broad spectrum of Ethan Allen furniture design, the popular country look can mean many things. On these two pages are two possible interpretations. The one shown above takes the casual way—via plaids and tweeds, white-washed brick, a simple, no-nonsense window treatment. To make the most of a fairly narrow room, matching sofa and loveseat, covered in practical all-nylon plaid, utilize the major wall area. Brilliant burnt orange hues of fabrics and carpeting are balanced by accents of black, broad expanses of white.

Shown from left to right:
**No. 14-6041** Ladderback Side Chair
**No. 10-8300** Cigarette Pedestal Table
**No. 10-4521** Apothecary Chest
**No. 20-7747** Sofa
**No. 10-8581** Cloverleaf Cocktail Table
**No. 10-8644** Drop Leaf End Table
**No. 20-7742** Lawson Loveseat
**No. 10-8346** Dough Box End Table
**No. 14-6041** Ladderback Side Chair
For detailed specifications on:
Heirloom Occasional Pieces—see pages 174-180
Decorated Furniture—see pages 289-297
Upholstery—see pages 54-85

# FRESH AND FLOWERY

A lively print, suggesting the vibrant colors of a garden in bloom, sets the mood for a second country room—one whose look is fresh, pretty, even feminine. All the furnishings contribute to this look, starting with the unusually detailed sofa with shirred picture frame border on arms and back. Beautifully detailed bamboo-style tables enhance a feminine look in contrast with table designs with a masculine, tailored country look, opposite page. Window design, a composition of shutters, potted plants and swags, crisply delicious color scheme and assorted accessories sustain the softer mood.

Shown from left to right:
**No. 20-7103** Ottoman
**No. 11-8097** Nest of Tables
**No. 20-7703** High Back Wing Chair
**No. 11-8094** Square Lamp Table
**No. 11-8091** Cocktail Table
**No. 20-7055** Wing Sofa
**No. 15-9200** Two Door Cabinet
**No. 15-9203** Upper Grilled Cabinet
**No. 15-6000** Ladderback Side Chair
**No. 15-6024** Rectangular Table
For detailed specifications on:
Classic Manor Accent Pieces—see pages 103-104
Classic Manor Dining Room—see pages 99-101
Cherry Occasional Pieces—see pages 128-131
Upholstery—see pages 54-85



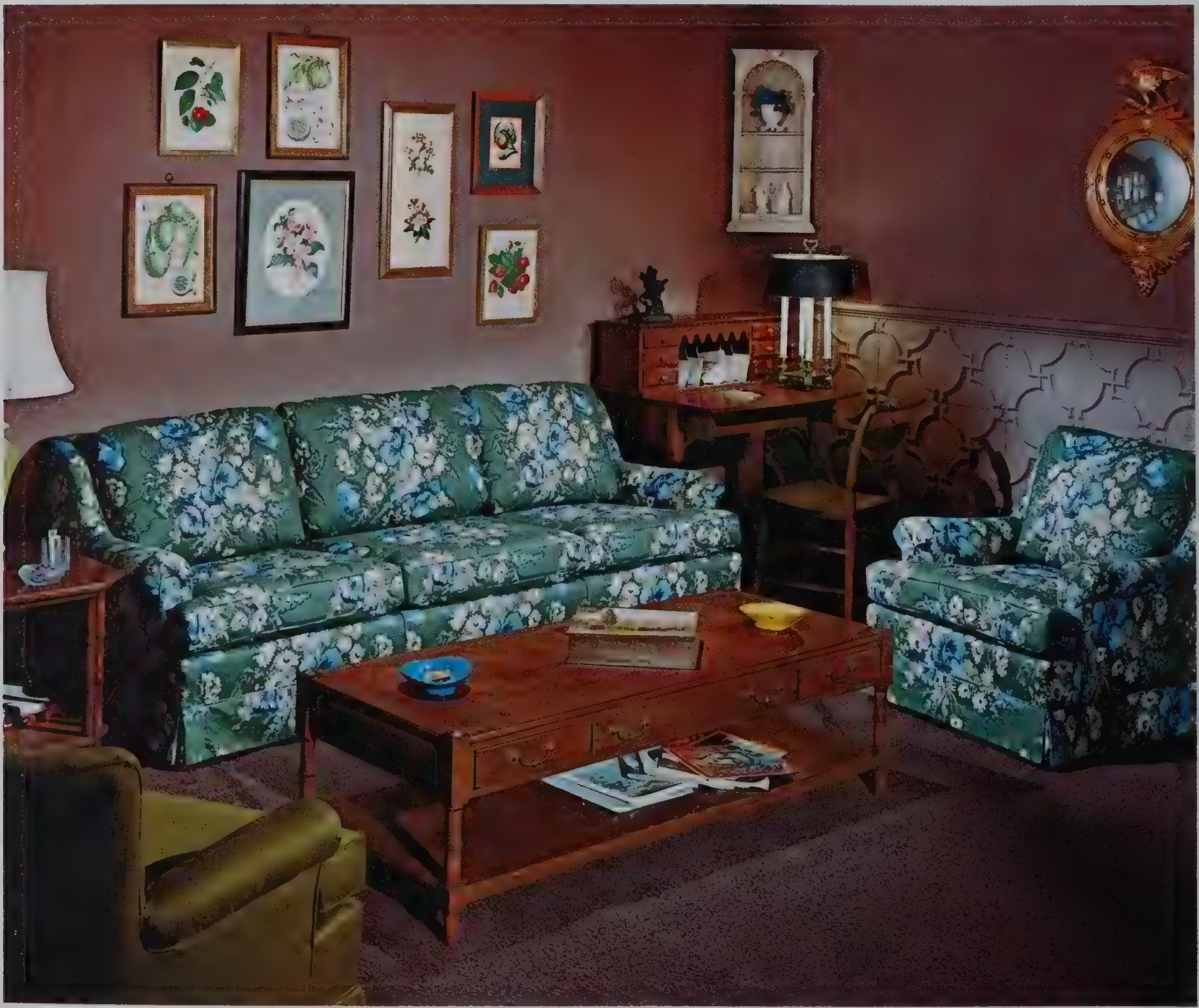
# FOR A QUIET MOOD

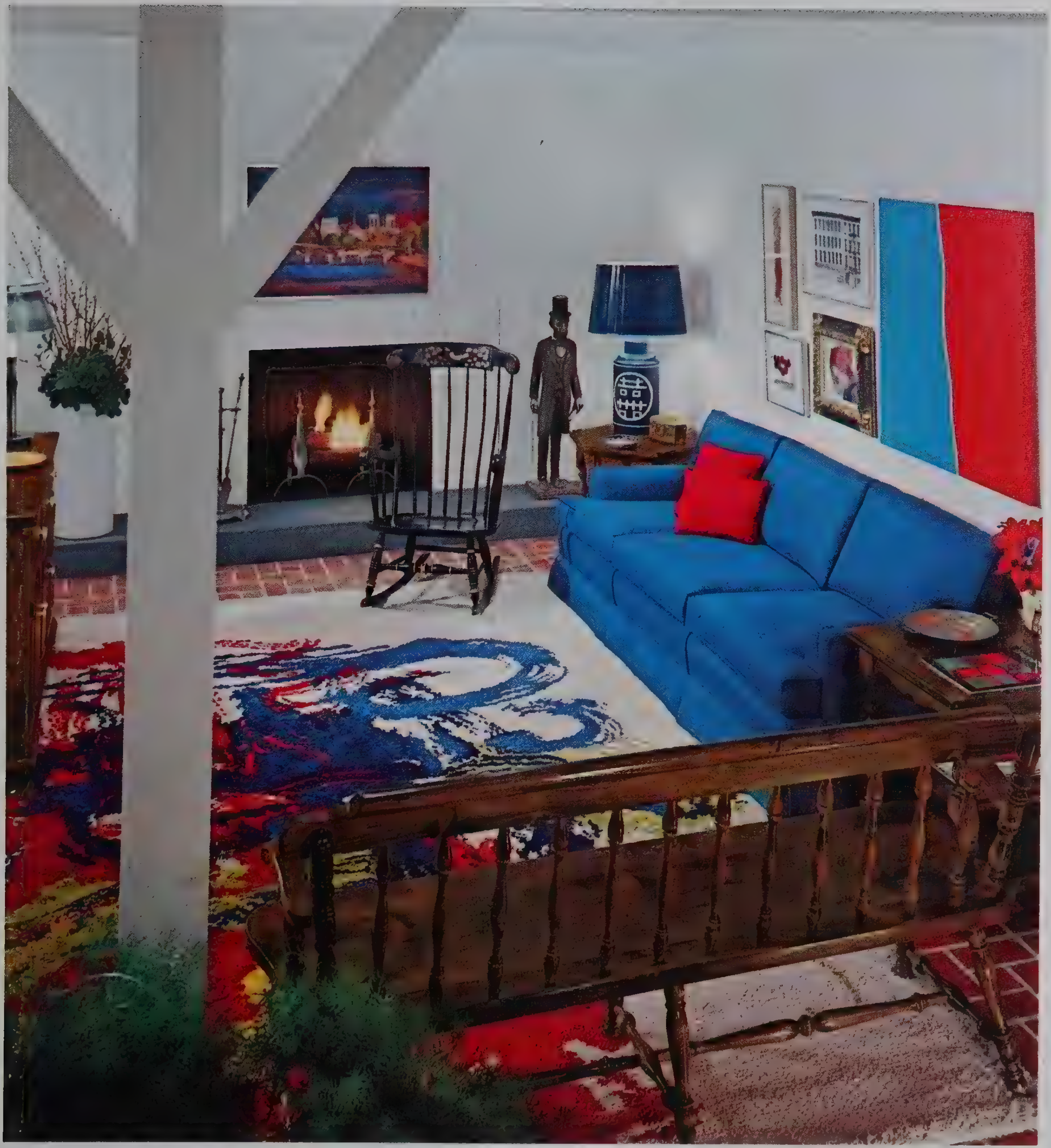
Some like a lively look; others prefer a subtle, restrained effect. These two pages prove that Ethan Allen can give you either one. It's all a matter of which furniture you use, how you use it, and of course the choice of colors, patterns and accessories.

A quiet look, as in the living room below, need not be dull or boring. Against the flow of monochromatic color in paint and wall-to-wall carpeting, a floral bouquet print adds its measure of design and personality. Chesterfield style sofa and matching chair are extremely comfortable, loose pillow back designs.

Understated decorative embellishment here is the use of anaglypta on one wall. Made of rag mache, anaglypta is sold in a variety of designs simulating mouldings, columns and ceiling medallions. All you do is paste it on.

Shown from left to right:
**No. 11-8095** Octagonal Lamp Table
**No. 20-7254** Wing Sofa
**No. 11-9006** Seven Drawer Ladies Writing Desk
**No. 11-6042** Hitchcock Side Chair
**No. 20-7252** Wing Lounge Chair
For detailed specifications on:
Cherry Accent Pieces—see pages 126-127
Cherry Occasional Pieces—128-131
Cherry Dining Room—see pages 122-125
Upholstery—see pages 54-85
Lamps and Collectors Classics—see pages 315-348



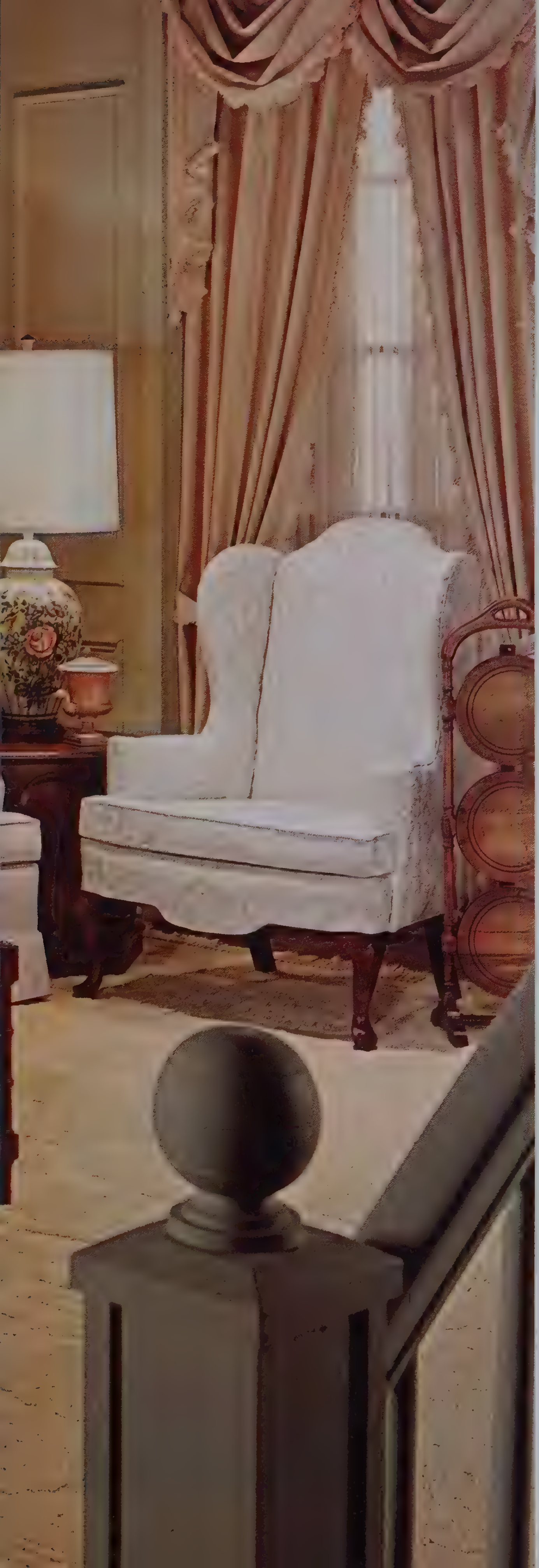


# FOR A TURNED-ON LOOK

The setting is American Traditional. The look is unmistakably now. Even in a country room with whitewashed random plank walls and beams, the style comes through as crisp, bold, and frankly current. What makes the difference here is the dashing red, white and blue coloration, an abstract area rug and a collection of modern paintings and prints. And to substantiate the mood—a straight-lined loose-pillow back sofa.

Flooring by Robbins, Rug by Schumacher

Shown from left to right:
**No. 12-6007** 60″ Buffet
**No. 14-9703** Boston Rocker
**No. 10-8678P** Hexagonal Lamp Table
**No. 20-7126** Sofa
**No. 12-8024** End Table
**No. 12-6025** Deacon's Bench
For detailed specifications on:
Pine Occasional Pieces—see pages 254-257
Pine Dining Room—see pages 246-249
Upholstery—see pages 54-85
Collectors Classics—see pages 315-348



# OFF-WHITE THEME: FOR ELEGANCE, SPACIOUSNESS

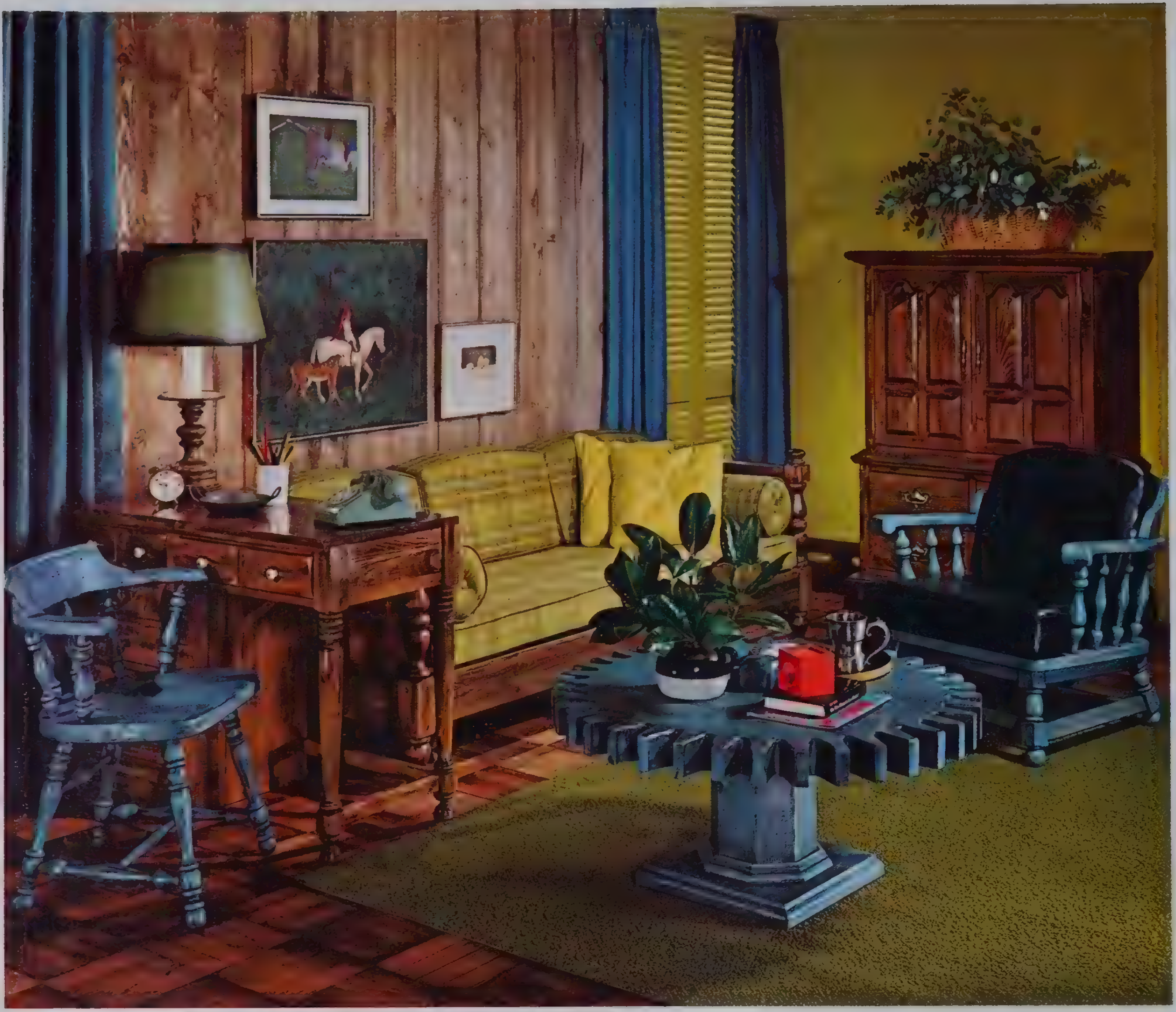
Stark whites, partnered with subtle neutrals can turn a living room of modest proportions into a grandly elegant salon. It's a color approach that works so successfully in this living room, a small area near a central staircase, with the one advantage of a high ceiling.

Handsome paneling, painted a no-color shade of green, and pale carpeting add to the sense of space, while a skillful selection of upholstered designs contributes to the room's expansive and elegant mood. Deeply tufted sofa, covered in white, has a sleek, trim look. Distinctive wing chair is an authentic copy of a Queen Anne style—its flared arms were originally designed to accommodate hoop skirts. Twin lounge chairs are backed by drop leaf table which serves for tea and for card games.

Elaborate drapery design accentuates ceiling height, room's formal personality. Accessories are either antiques or fine reproductions of period designs.

Shown from left to right:
**No. 11-6023** Drop Leaf Extension Table
**No. 11-6051** Duncan Phyfe Side Chairs
**No. 20-7216** Lounge Chair
**No. 11-8067** Square Commode Table
**No. 20-7325** Sofa
**No. 11-8096** Square Snack Table
**No. 11-8066** Octagonal Lamp Table
**No. 20-7706** Queen Anne Wing Chair

For detailed specifications on:
Cherry Dining Room—see pages 122-125
Cherry Occasional Pieces—see pages 128-131
Upholstery—see pages 54-85
Collectors Classics—see pages 315-348

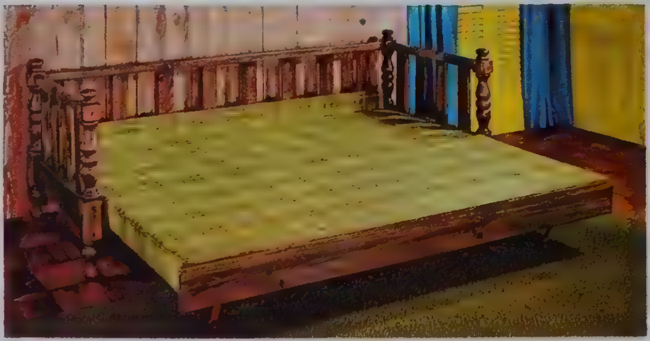


# LIVE WITH STYLE IN ONE ROOM

Shown from left to right:
**No. 24-6000** Captain's Chair
**No. 12-4052** Dresser Desk
**No. 12-7507** Double Day Bed
**No. 24-8058** Cogwheel Table
**No. 12-5025** Chest on Chest with Doors
**No. 24-7671** Skipper's Lounge Chair

For detailed specifications on:
Pine Accent Pieces—see pages 250-253
Pine Occasional Pieces—
see pages 254-257
Upholstery—see pages 54-85
American Foliage Colors—
see pages 277-281

The living room that really lives up to its name is the living room that's the only room in the house. It may be large, it may be small, but it must provide facilities for a full day's and night's activities within the confines of four walls. What seems like an impossible task can be a stimulating challenge; decorating a one-room apartment, if done with some skill, some imagination, even a little daring, can produce charming and interesting results, as in the bachelor apartment above.



Antiqued Pine daybed, which is both comfortable and attractive, solves the problem of where to sleep—(see daybed open at right). Desk doubles as an end table while large, beautifully detailed armoire provides ample storage, balance and decorative impact. The bit of daring is the generous use of Antiqued Pine furniture in Spruce Blue, keyed to the blue and lime scheme.

Rug by Cabin Crafts, Pictures by Karl Mann

# GIVE YOUR LIVING ROOM A FOCAL POINT

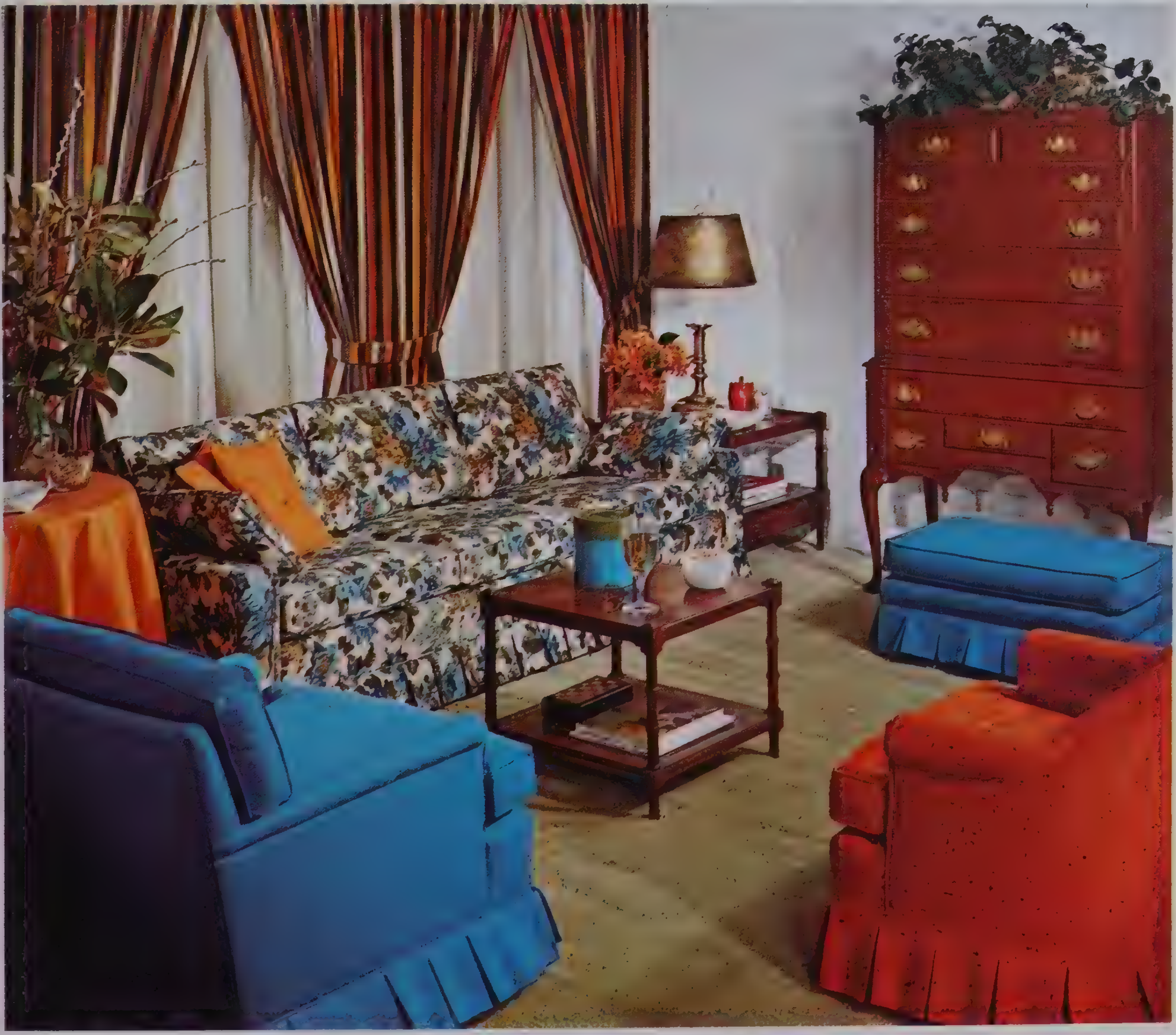
Living rooms need a focal point or center of interest. It's an effective way of holding a furniture grouping together, of visually galvanizing disparate decorative elements. In the good old days a fireplace did the trick and gave direction to furniture placement as well. But today, when many rooms lack architectural interest, we often have to create a focal point, using our furniture.

In the living room below, a tall dignified highboy in the gracious Queen Anne tradition plays this role. Loose pillow back sofa, a style which can assume any mood, and other furniture is centered around this imposing design. Skirted upholstery and Chippendale-style tables carry through the traditional mood established by the classic lines of the highboy.

Carpet by Karastan. Draperies and Curtains by Everfast

Shown from left to right:
**No. 20-7216** Lounge Chair
**No. 20-7084** Sofa
**No. 11-8096** Square Snack Table
**No. 11-8094** Square Lamp Table
**No. 11-5015** Highboy
**No. 20-7101** Ottoman
**No. 20-7215** Barrel Chair

For detailed specifications on:
Cherry Occasional Pieces—
see pages 128-131
Upholstery—see pages 54-85

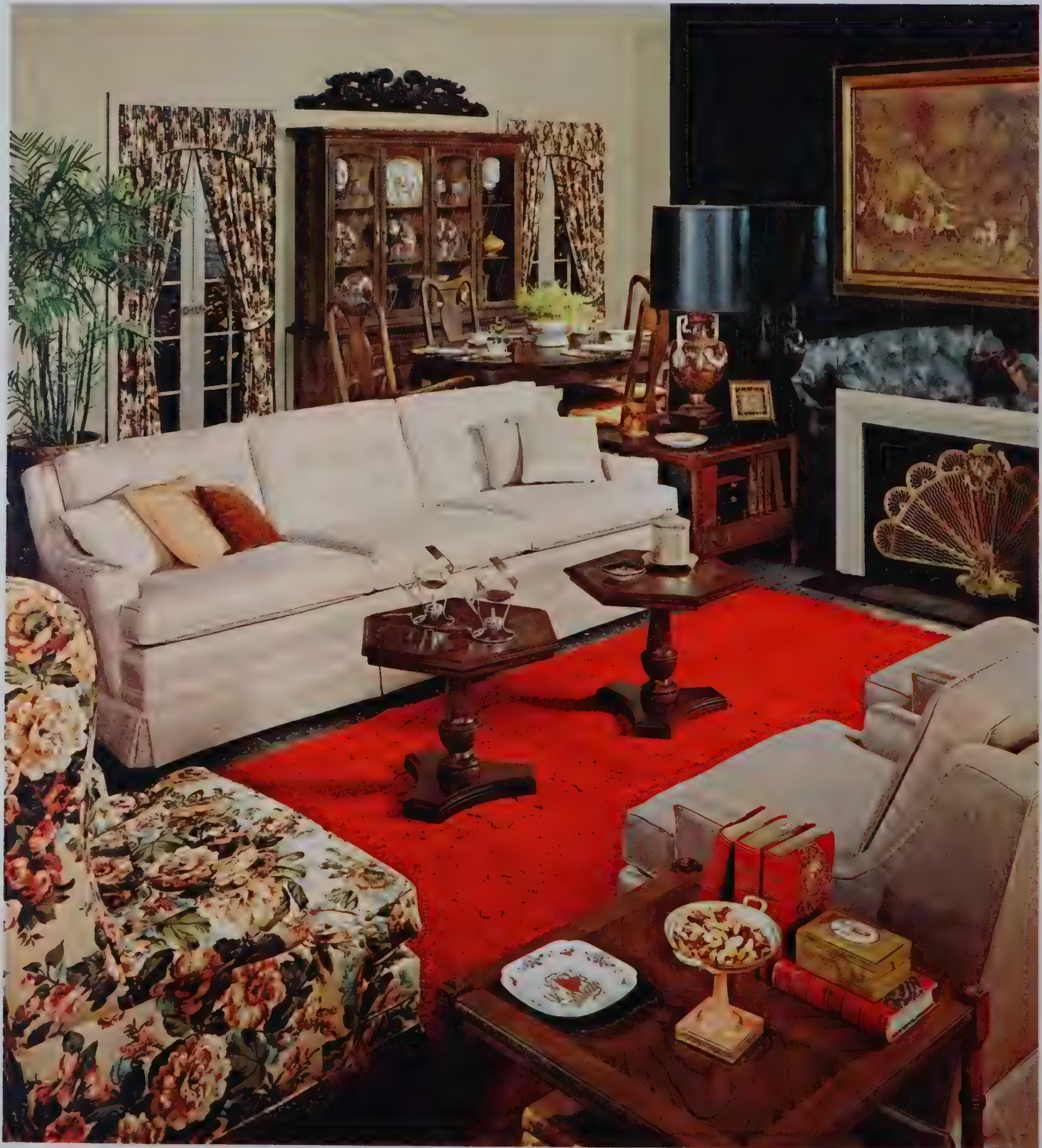


# THE L-SHAPED LIVING ROOM

Currently one of the most popular floor plans, the L-shaped room, presents one of the most vexing decorating problems. Two areas must exist as separate entities, yet relate to one another. Solution below was to place long, beautifully proportioned pillow back sofa at right angles to fireplace. English garden print on wing chair was repeated for continuity in dining area draperies.

Shown from left to right:
**No. 20-7606** Queen Anne Wing Chair
**No. 20-7747** Sofa
**No. 11-8070** Snack Tables
**No. 15-6001A** Queen Anne Arm Chair
**No. 15-6026** 60" Buffet
**No. 15-6028** 60" China Top
**No. 15-6004** Oval Extension Table
**No. 15-6001** Queen Anne Side Chair
**No. 11-8094** End Table
**No. 20-7710** Club Chair
**No. 11-8096** Square End Table

For detailed specifications on:
Cherry Dining Room—see pages 122-125
Upholstery—see pages 54-85

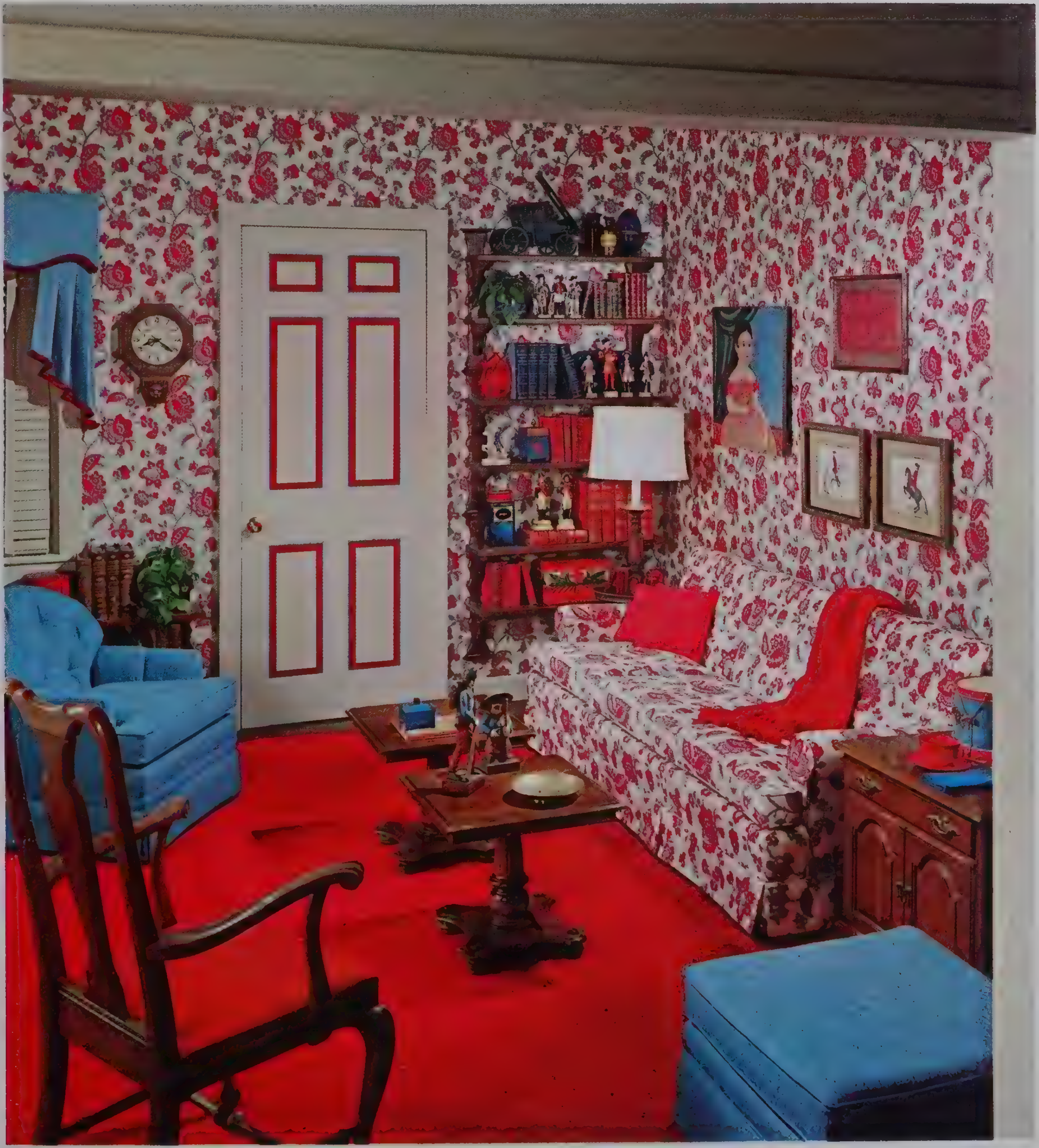


# THE ROOM WITH MANY OPENINGS

The living room with many windows and doors is not an ideal arrangement, but often a fact of life. In such instances the furniture placement must be cohesive, yet allow for whatever traffic patterns exist. In living room below, the profuse application of crewel print ties the room together, while furniture is carefully situated. Lawson sofa has round arm, semi-attached pillow back.

Shown from left to right:
**No. 15-6001A** Queen Anne Arm Chair
**No. 20-7304** Barrel Chair
**No. 15-8421** Pedestal Tables
**No. 07-1550** Shelf System
**No. 20-7334** Lawson Sofa
**No. 11-8067** Square Commode Table
**No. 20-7104** Ottoman

For detailed specifications on:
Classic Manor Dining Room—see pages 99-101
Upholstery—see pages 54-85
Cherry Occasional Pieces—see pages 128-131
Collectors Classics—see pages 315-348



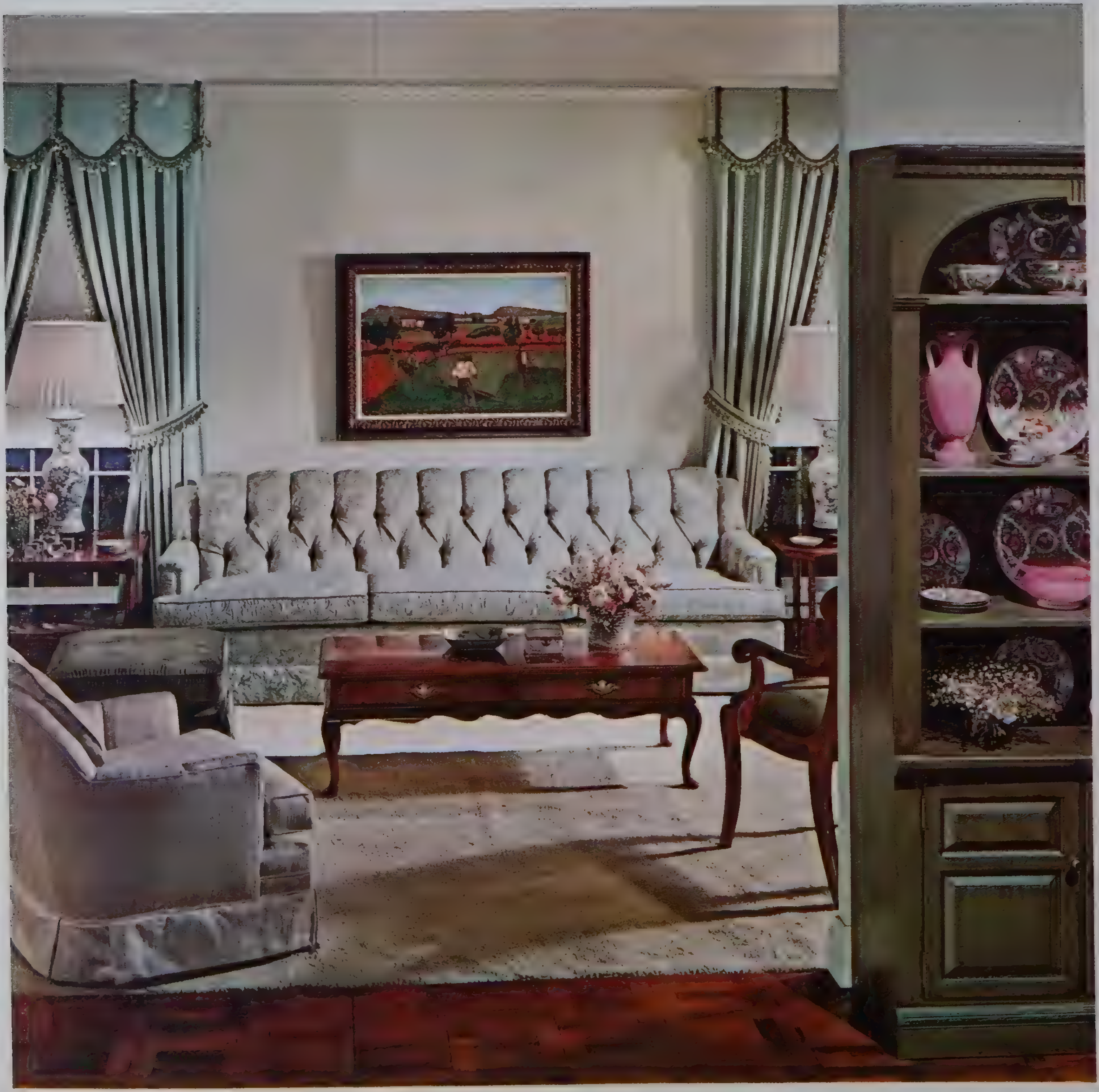
# A LONG AND NARROW ROOM

The awkward proportions of a long and narrow room can be visually manipulated by a skillful selection and arrangement of furniture that draws the eye towards the center. It's been accomplished here by the imposing, visually fascinating sofa placed in the center of the room between two tall windows. Major furniture grouping is then clustered around this focal point, overscored by the large painting. Deep tufted, comfortable sofa is 96″ long.

Carpet by Karastan, Drapery fabric by Waverly, Fringe by Conso

Shown from left to right:
**No. 11-8094** Lamp Table
**No. 20-7104** Ottoman
**No. 20-7304** Crescent Back Chair
**No. 20-7407** Tufted Sofa
**No. 11-8160** Cocktail Table
**No. 11-8094** End Table
**No. 11-6051A** Duncan Phyfe Arm Chair
**No. 24-9014** Library Wall Unit

For detailed specifications on:
Cherry Occasional Pieces—see pages 128-131
Cherry Dining Room—see pages 122-125
Upholstery—see pages 54-85
American Foliage Colors—see pages 277-281



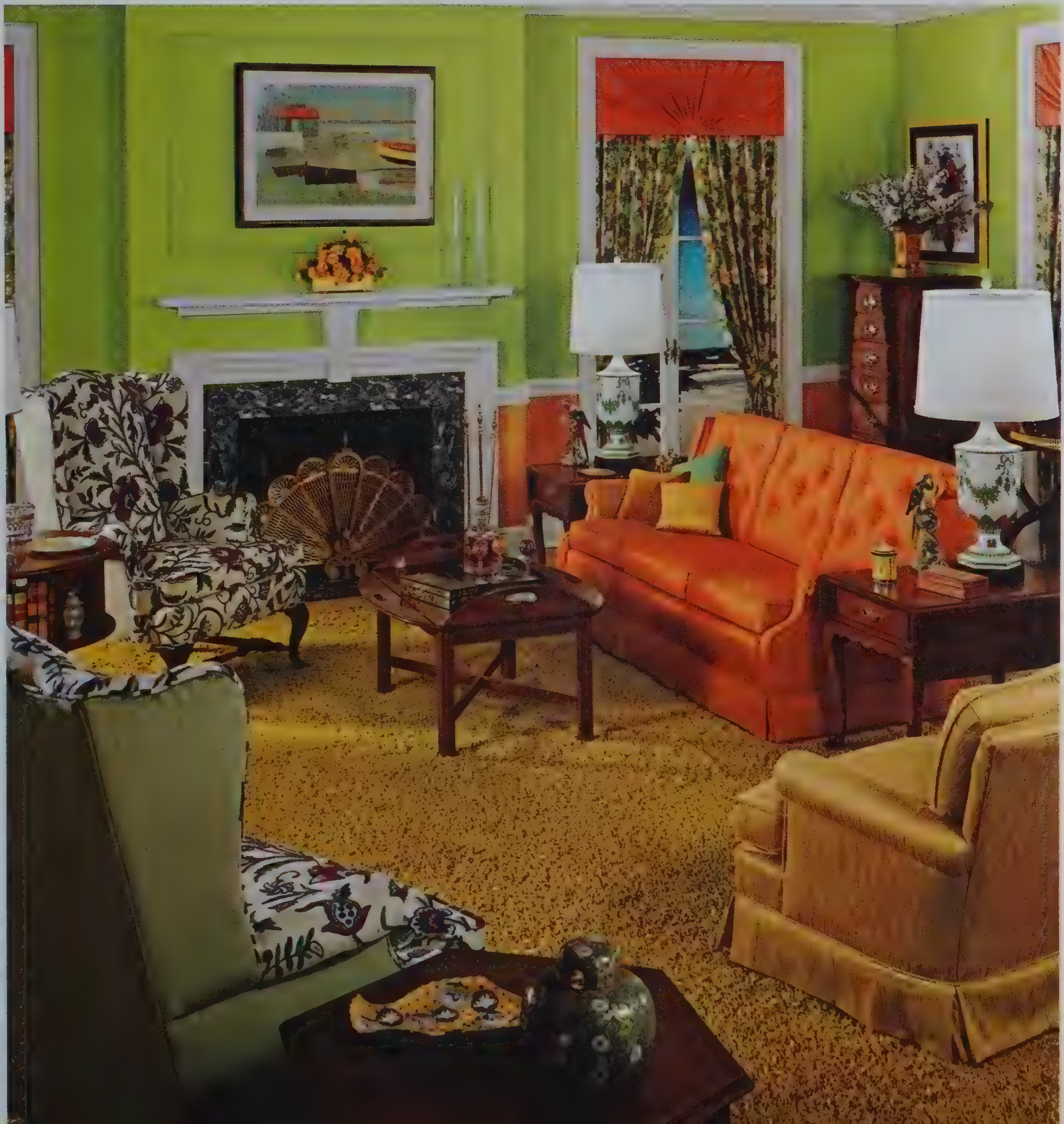
# A ROOM WITH LITTLE WALL SPACE

Paradoxically, it's often a room with architectural limitations that becomes an outstanding decorating success—the limitations give shape and focus to the furniture plan. Certainly this was the case in room below, where a shortage of wall space directed the furniture plan to be one large and independent conversational grouping. The sofa was positioned at right angles to the fireplace while a pair of wing chairs, covered in magnificent crewel print and teamed with weighty end tables, lends a note of authority to the arrangement.

Carpet by Bigelow-Sanford

Shown from left to right:
**No. 20-7616** Queen Anne Wing Chairs
**No. 11-8556** Drum Table
**No. 11-8074** Hexagonal Commode
**No. 11-8009** Butler's Tray Table
**No. 11-8164** Dropleaf Lamp Table
**No. 20-7363** Sofa
**No. 15-5224** Seven Drawer Chest
**No. 11-8164** Dropleaf Lamp Table
**No. 20-7217** Lounge Chair

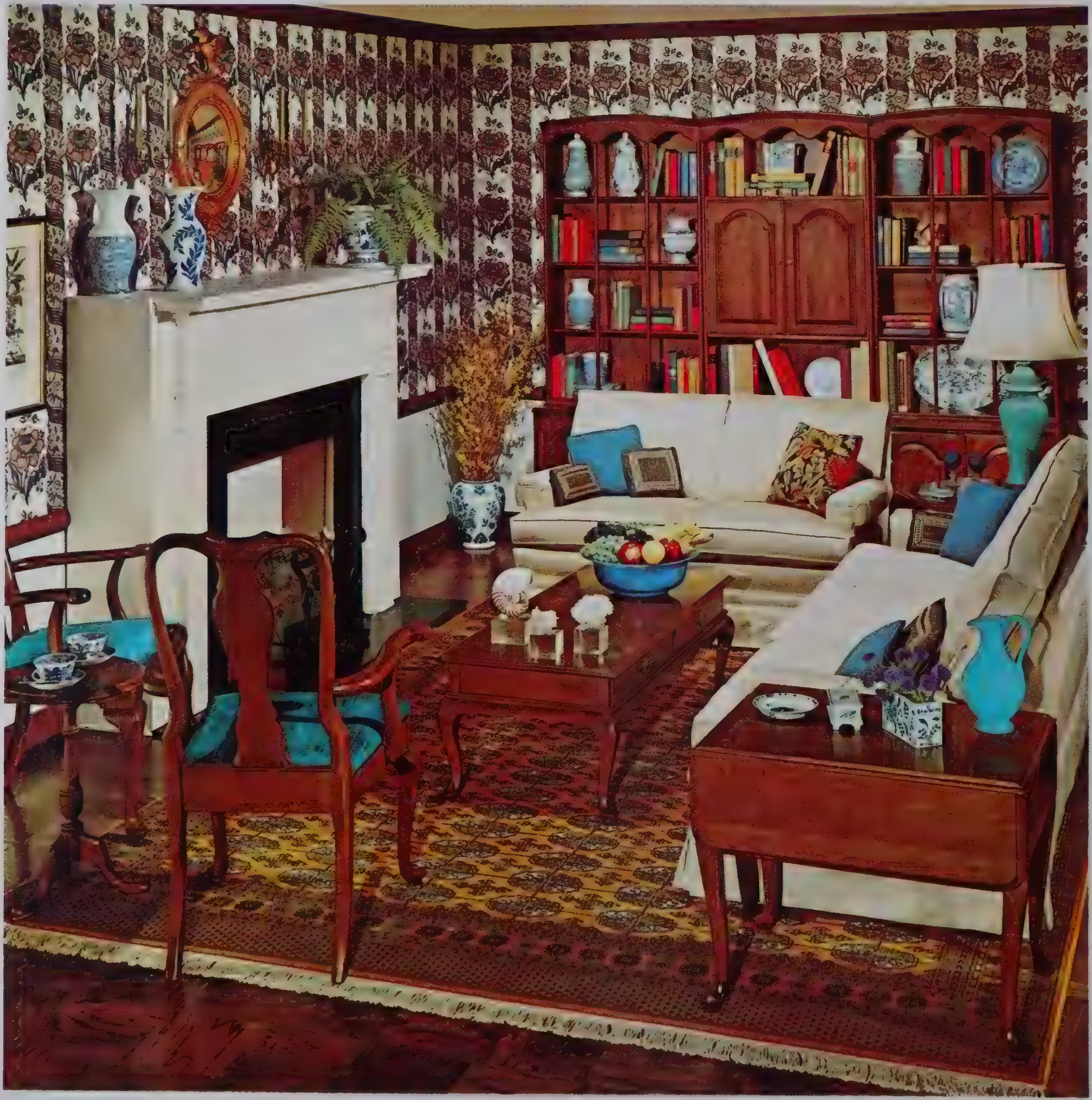
For detailed specifications on:
Cherry Occasional Pieces—see pages 128-131
Upholstery—see pages 54-85
Classic Manor Bedroom—see pages 112-113

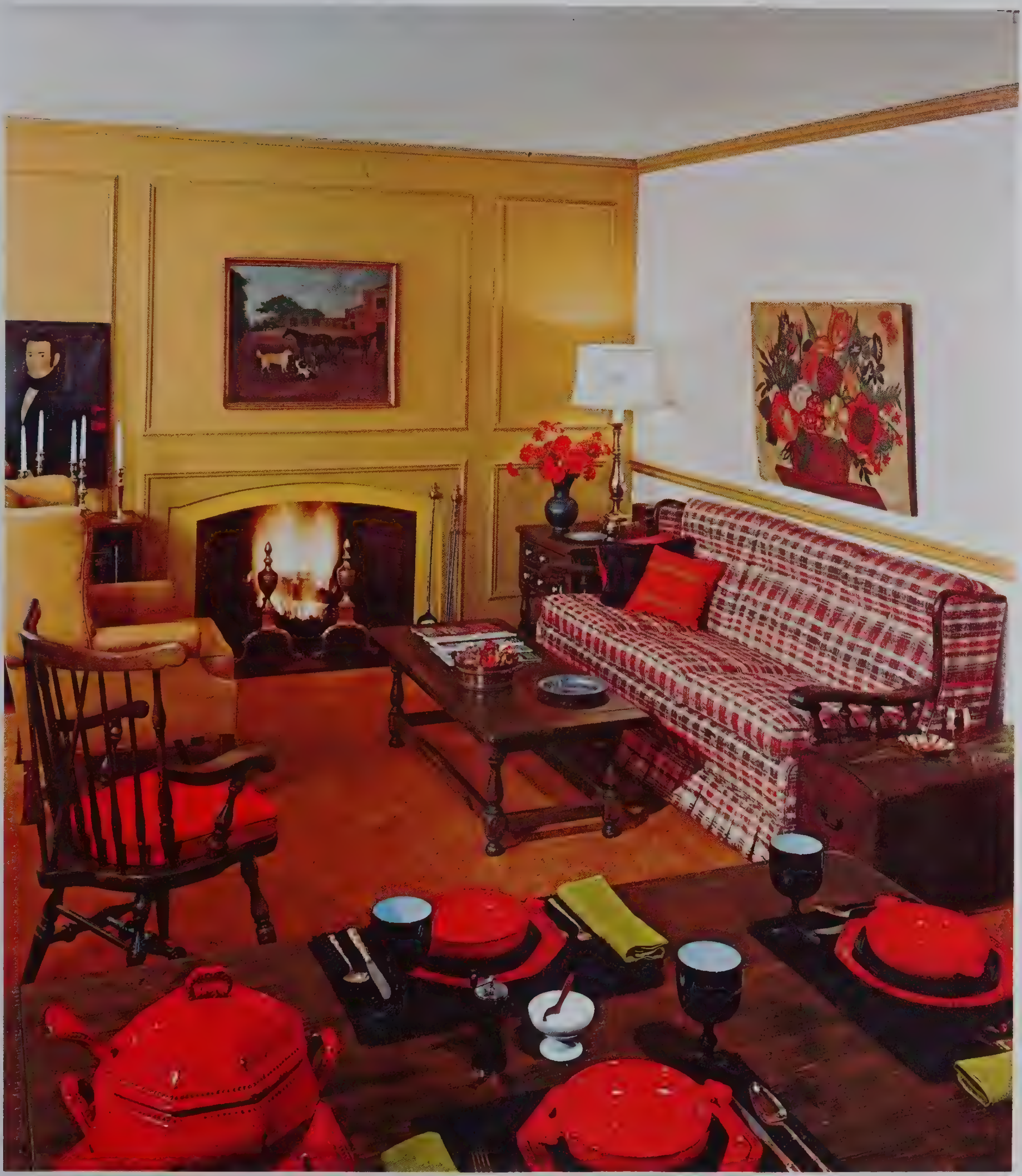


# ARRANGED AROUND A FIREPLACE

A fireplace enhances a room; it also gives direction to the furniture arrangement. To take advantage of this built-in focal point, furniture should be positioned for maximum hearthside enjoyment, as the only conversational grouping in the room or as the major seating area. In room below, an 89" loose pillow-back sofa faces the hearth while a matching loveseat is placed at right angles to it. Two pull up chairs and occasional tables complete the grouping, all underscored by the patterned area carpet. Wall length library bookstacks contribute height and visual impact to far end of room.

Shown below from left to right:
**No. 11-6050A** Queen Anne Arm Chairs
**No. 11-8008** Queen Anne Wine Stand
**No. 11-8160** Rectangular Cocktail Table
**No. 20-7162** Lawson Loveseat
**No. 11-9004** Commode Cabinets
**No. 11-9005** Library Bookstacks
**No. 11-9009** Three Drawer Chest
**No. 11-9010** Upper Cabinet Bookstack
**No. 20-7164** Lawson Sofa
**No. 11-8164** Drop Leaf Pembroke Table
For detailed specifications on:
Cherry Accent Pieces—see pages 126-127
Cherry Occasional Pieces—see pages 128-131
Upholstery—see pages 54-85



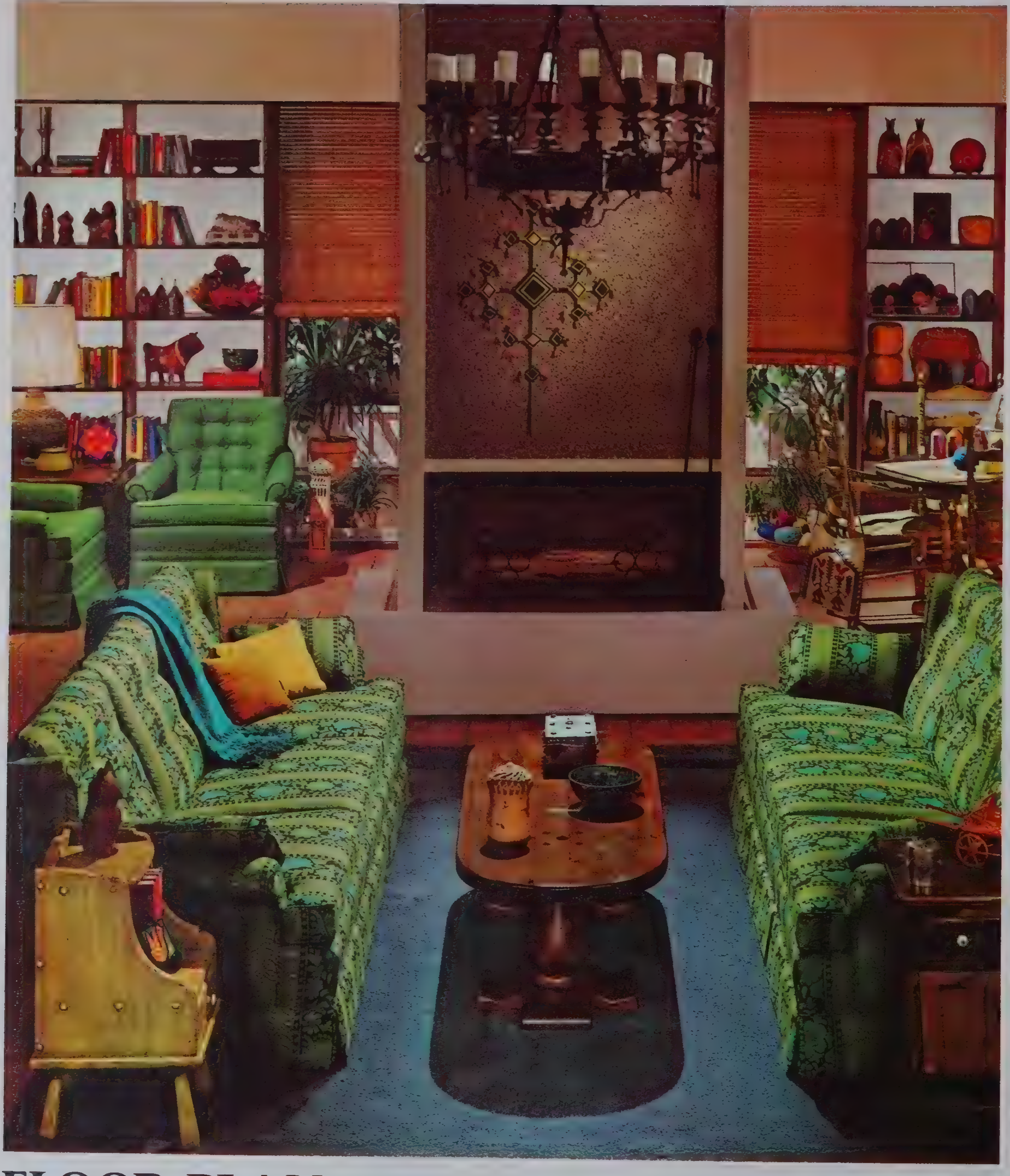


# HEARTHSIDE HOSPITALITY

When the fireplace is situated on the short wall, an arrangement such as the one above will make the most of it. A long sofa is placed on one wall while comfortable wing chair and spindle back chair are arranged across from it—offering ample seating for fireside enjoyment. Wing sofa has decorative pine trim.

Rug by C. H. Masland, Dinnerware by Mitteldorfer Straus, Inc.

Shown above from left to right:
**No. 20-7204** Chippendale Wing Chair
**No. 14-9216** Console Cabinet
**No. 12-6010A** Duxbury Arm Chair
**No. 12-6064** Trestle Table
**No. 12-8020** Rectangular Cocktail Table
**No. 12-8037** Commode Table
**No. 12-7883** Wing Sofa
For detailed specifications on:
Pine Accent Pieces—see pages 250-253
Pine Dining Room—see pages 246-249
Pine Occasional Pieces—see pages 254-257
Decorated Furniture—see pages 289-297
Upholstery—see pages 54-85



# FLOOR PLAN FOR CONVERSATION

Unmistakably keyed to comfort and conviviality is this rambling living room whose central arrangement of two long sofas takes advantage of the abundant space. Inviting conversation on a large scale, but set up with small, intimate areas, this living room borrows its expansive, contemporary look from the popular California style.

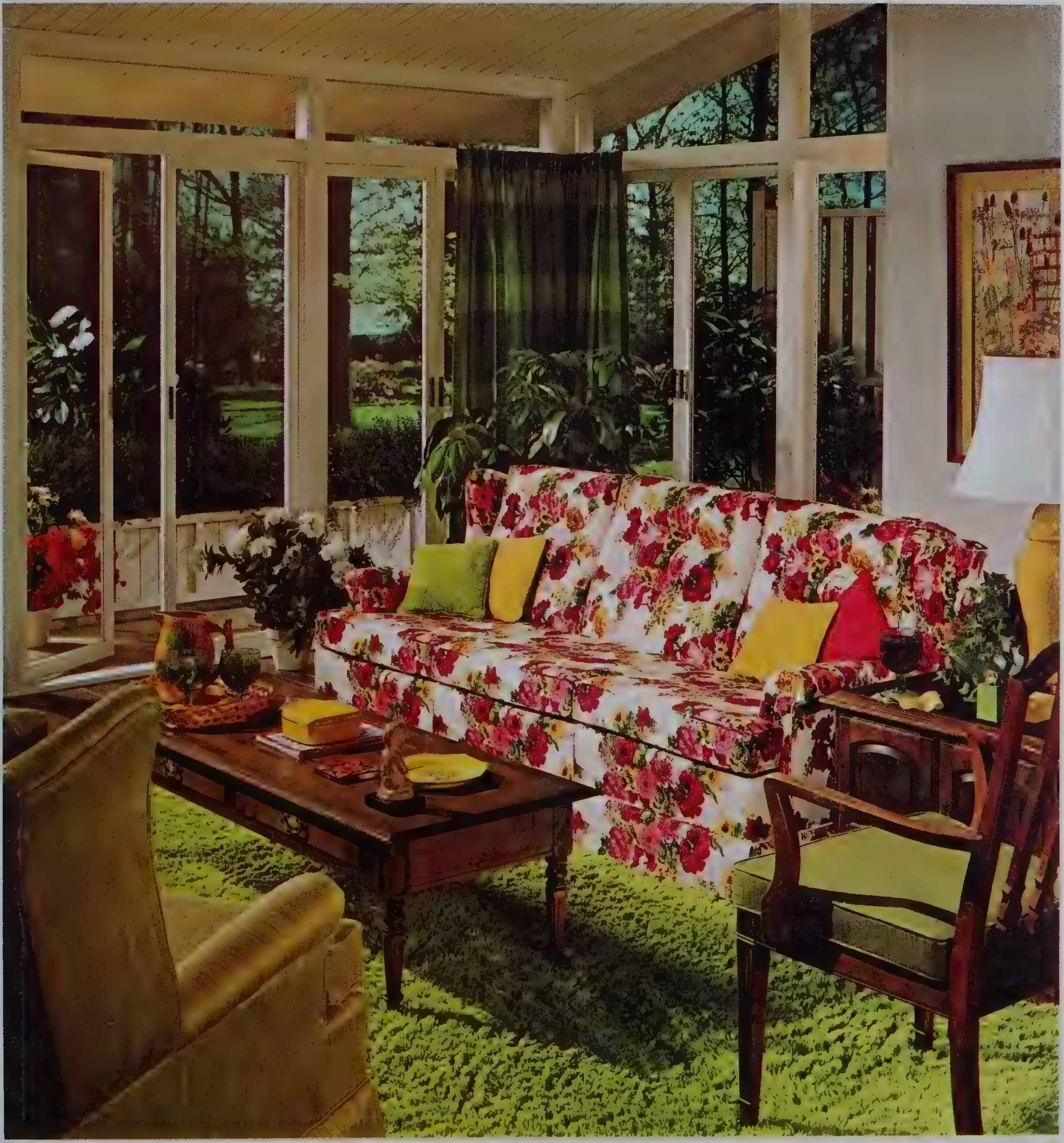
Rug by Cabin Crafts

Shown from left to right:
**No. 24-8005** Bookstand Table
**No. 20-7044** Wing Sofa
**No. 20-7617** Man's Club Chairs
**No. 12-8075** Square Commode Lamp Table
**No. 12-8030** Double Pedestal Cocktail Table
**No. 12-9003** Sugar Bin Table
For detailed specifications on:
Pine Accent Pieces—see pages 250-253
Pine Occasional Pieces—see pages 254-257
Upholstery—see pages 54-85

# BRINGING THE OUTDOORS IN

A stretch of floor-to-ceiling windows merges outdoor and indoor space as the breezy, ebullient colors of the garden spill over into this living room. The bouquets of roses on the elegant wing sofa are framed by a floor of grass green textured carpeting and warmed by the sunshine hues of butter yellow accents. The furniture has been arranged to face the view and to permit an easy flow of traffic in and out of the house.

Shown from left to right:
**No. 20-7071** High Back Lounge Chair
**No. 15-8420** Cocktail Table
**No. 20-7064** Sofa
**No. 15-8655P** Square Commode Table
**No. 15-6020A** Baluster Arm Chair
For detailed specifications on:
Classic Manor Occasional Pieces—see pages 105-107
Upholstery—see pages 54-85

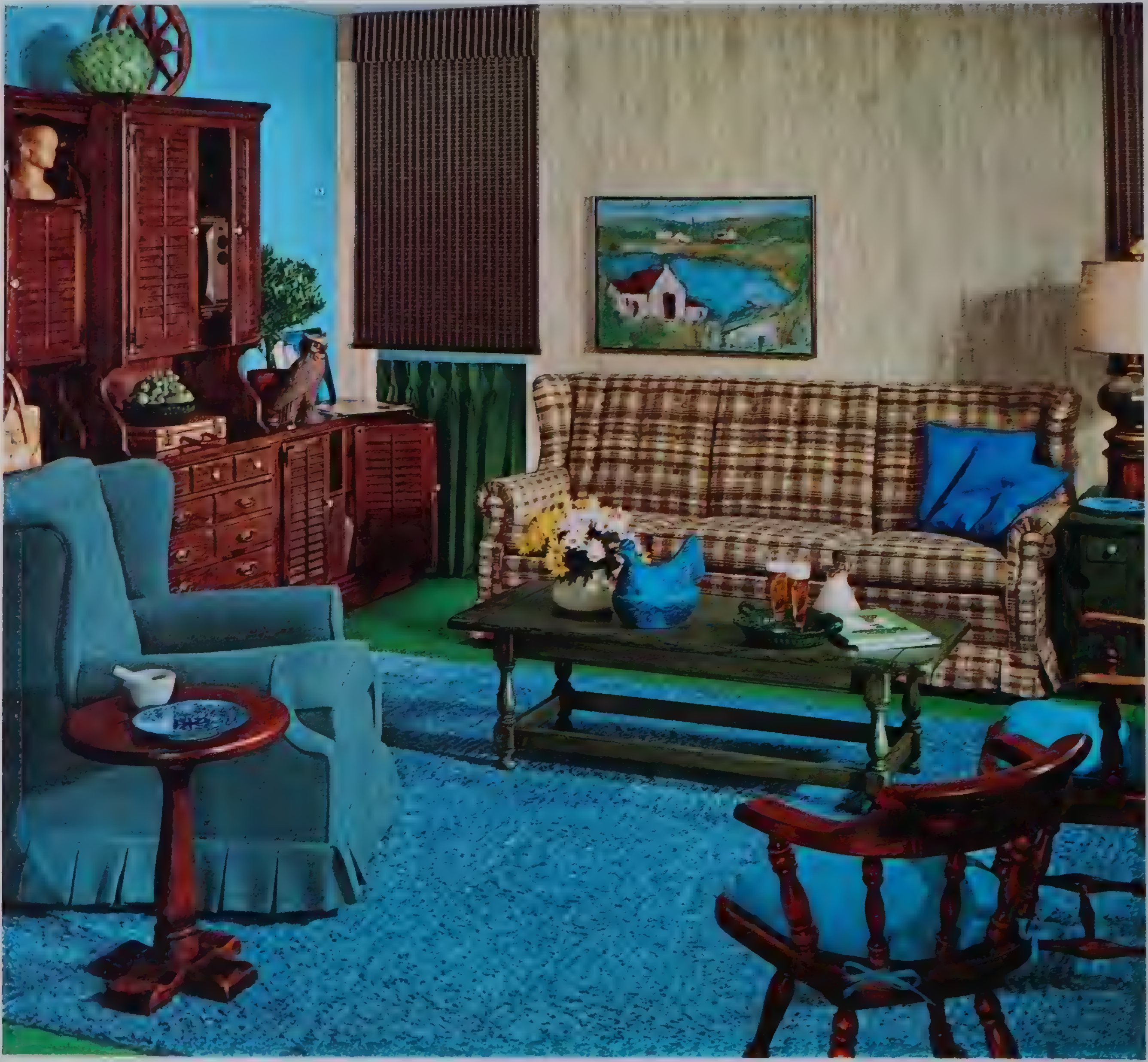


# ARRANGED FOR TELEVISION

A living room planned for television viewing will be the order of the day if your home does not include a den or family room, or if your family simply wants to have television handy in the major living area of the house. Here the eye of the set is kept hidden behind doors of upper cabinet in long storage wall of Antiqued Pine. Plaid covered sofa, is large, luxuriously deep seated, has comfortable, attractive high back.

# GRACIOUS DINING IN A LIVING ROOM

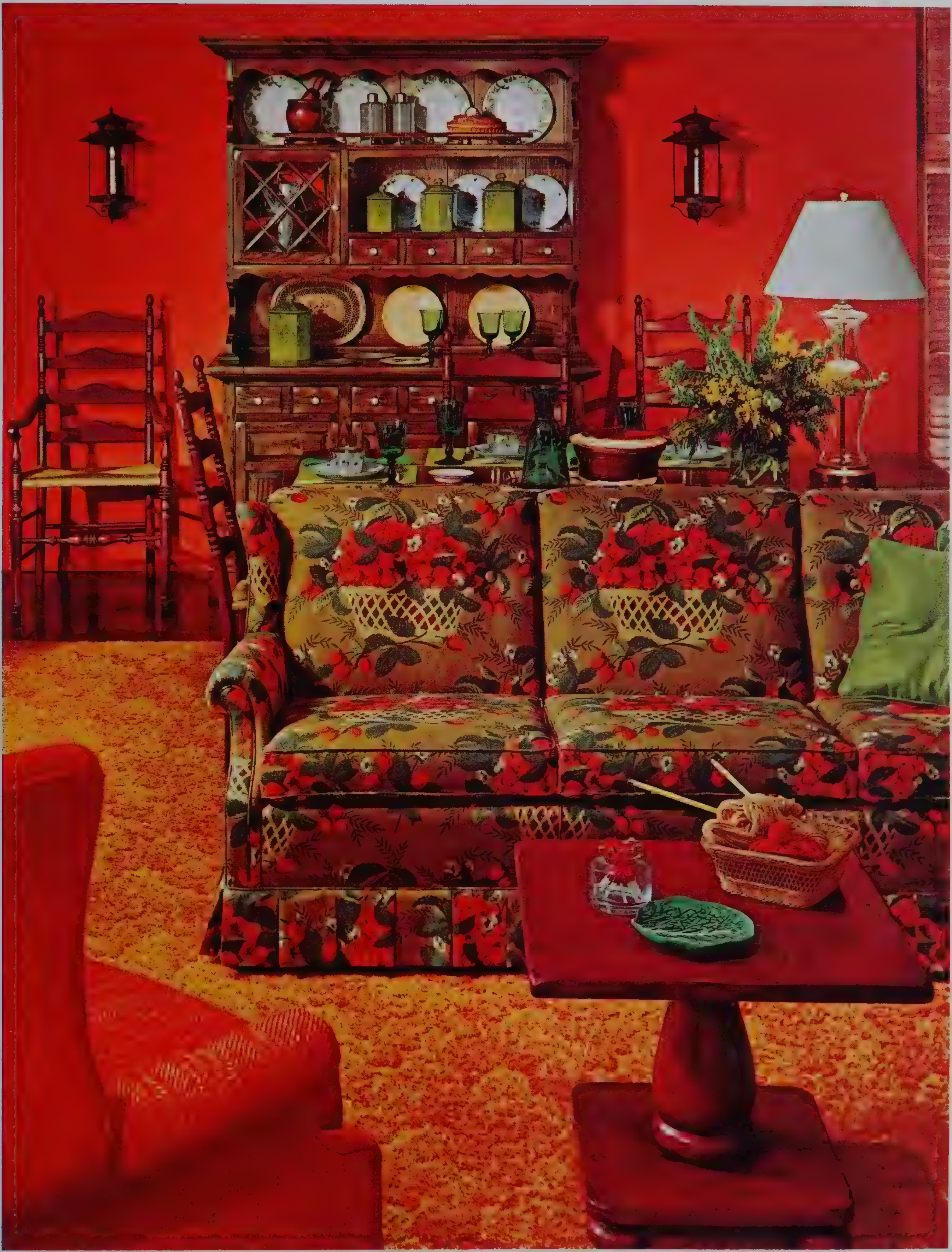
It takes imagination and a skillful approach to furniture arrangement to create a living room and dining area within a single room. This is a common challenge of a small home or apartment floor plan that has no separate dining room, area or alcove. In living-dining room at right, a sofa was positioned as a room divider, backed by trestle dining table. Beautifully proportioned wing sofa serves as a focal point for conversational grouping; tall hutch provides serving top, storage for dining end.



Shown from left to right:
**No. 12-8010** Cigarette Pedestal Table
**No. 20-7381** High Back Wing Chair
**No. 12-4037** 32″ Upper Cabinet Bookcase
**No. 12-4030** 32″ Three Drawer Chest
**No. 12-4047** 32″ TV Upper Unit
**No. 12-4020** 40″ Hi-Fi Cabinet
**No. 20-7383** Wing Sofa
**No. 24-8020** Rectangular Cocktail Table
**No. 24-8006** Rudder Table
**No. 12-6020** Swivel Mate's Chairs

For detailed specifications on:
Pine Custom Room Plan—see pages 272-273
Upholstery—see pages 54-85
American Foliage Colors—see pages 277-281

Carpet by Karastan, Wallpaper by Louis Bowen, Blinds by Columbia Mills



Shown from left to right:
**No. 20-7204** Chippendale Wing Chair
**No. 24-6002A** Ladderback Arm Chair
**No. 24-6002** Ladderback Side Chair
**No. 12-6026** 56″ Buffet
**No. 12-6028** 56″ Hutch Top
**No. 12-6003** 72″ Trestle Table

**No. 20-7023** Wing Sofa
**No. 24-8001** Pedestal Cocktail Table

For detailed specifications on:
Pine Dining Room—see pages 246-249
Upholstery—see pages 54-85
American Foliage Colors—see pages 277-281

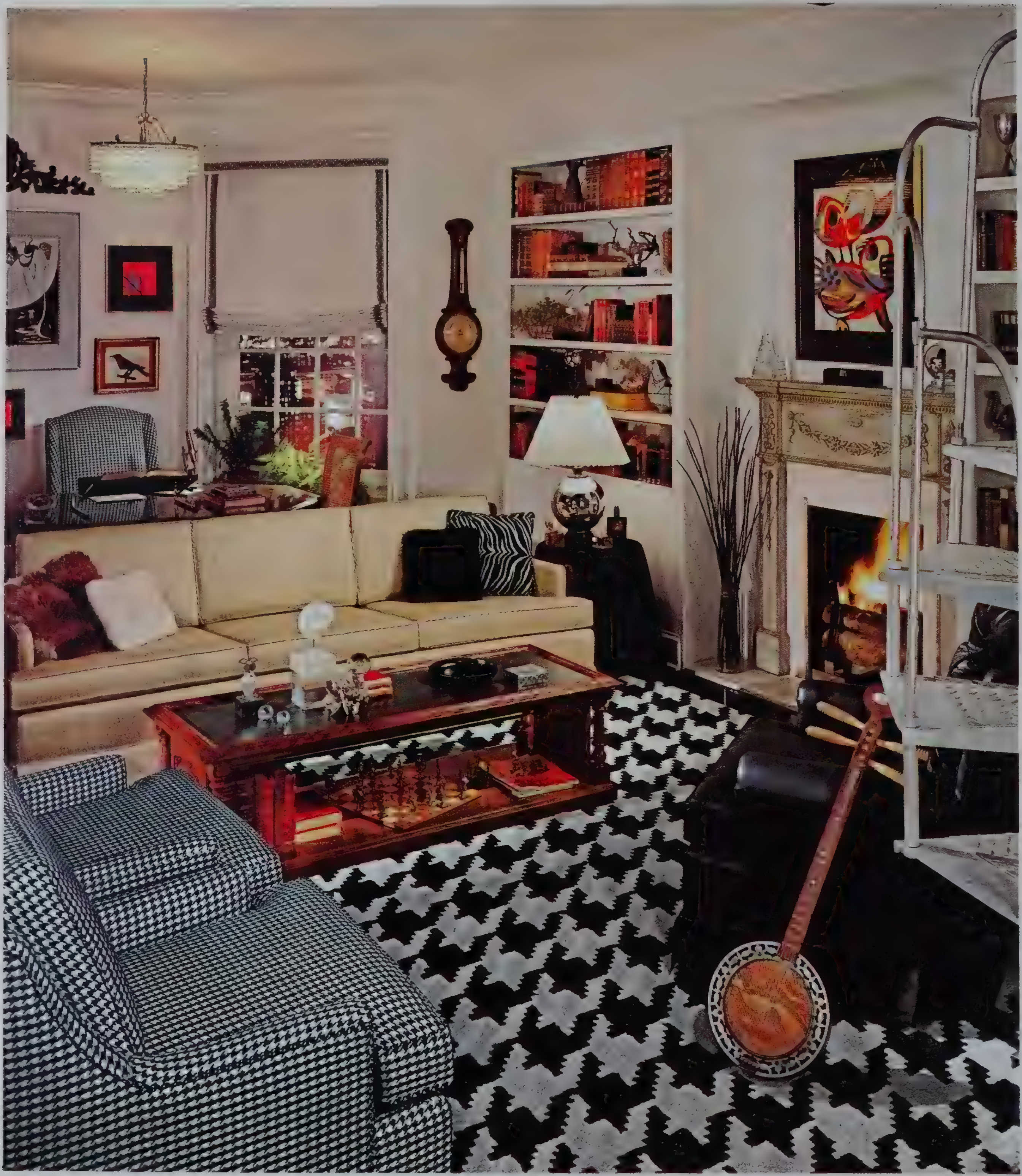
Carpet by Barwick, Accessories by Mittledorfer-Strauss, Lamp by Wilmar

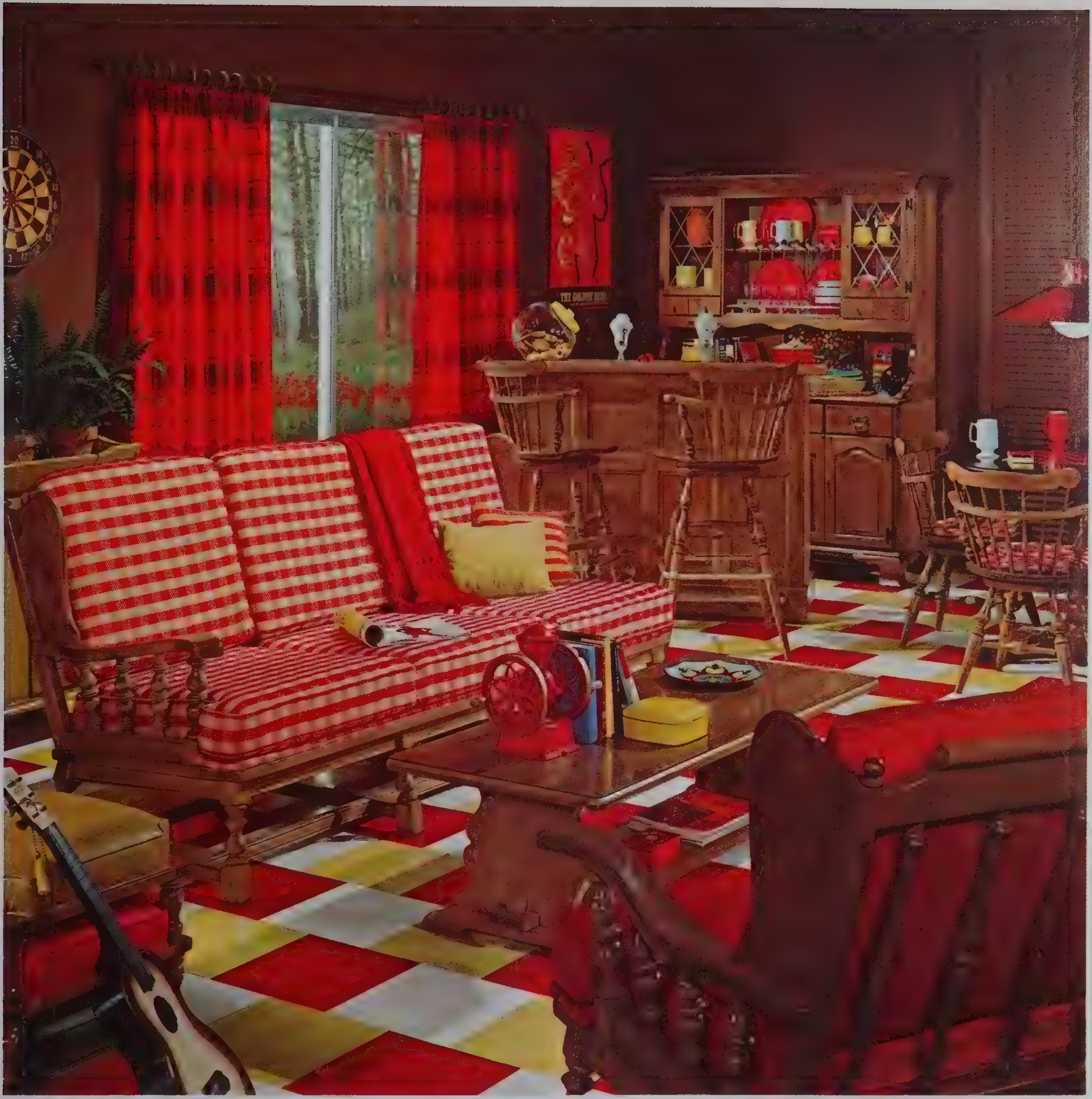
# A SETTING STYLED FOR A SOPHISTICATE

What gives this living room its singularly personal look cannot be defined by a specific decorating recipe. Furniture and accessories appear to have been collected slowly and skillfully, so that disparate style elements live together in easy harmony. Color enters only in paintings, books and decorative objects.

Shown from left to right:
**No. 20-7747** Sofa
**No. 15-8650P** Rectangular Cocktail Table
**No. 20-7710** Club Chair
**No. 20-7708** Man's Chair

For detailed specifications on:
Upholstery—see pages 54-85
Classic Manor Occasional Pieces—see pages 105-107





# TEEN-PROOF FAMILY ROOM

Set up to take a beating, here's a room that will look the same the morning after the rock-and-roll party. It's a room planned for wear and tear, one in which your teenagers can make their scene without fear of parental censure. Tables and bar have easy-to-care-for Formica® tops, vinyl stackables are hardy and handy, vinyl tile floor is scrubbable. Sofa cover's synthetic content and soil resistant finish make it especially durable. Bouncy color scheme, mixture of light Heirloom finish with Autumn Gold of dry sink keys the room's spirited look.

Vinyl tile by Amtico

Shown from left to right:
**No. 10-7500** Stackables
**No. 10-7773** Sofa
**No. 10-8670P** Rectangular Cocktail Table
**No. 10-9515** Bar
**No. 10-9505** Bar Stool
**No. 10-6016** Buffet
**No. 10-6028** China Top
**No. 10-7771** Club Chair
**No. 10-6051** Comb Back Swivel Mate's Chair

For detailed specifications on:
Upholstery—see pages 54-85
Heirloom Dining Room—see pages 161-168
Heirloom Accent Pieces—see pages 169-173
Heirloom Occasional Pieces—
see pages 174-180

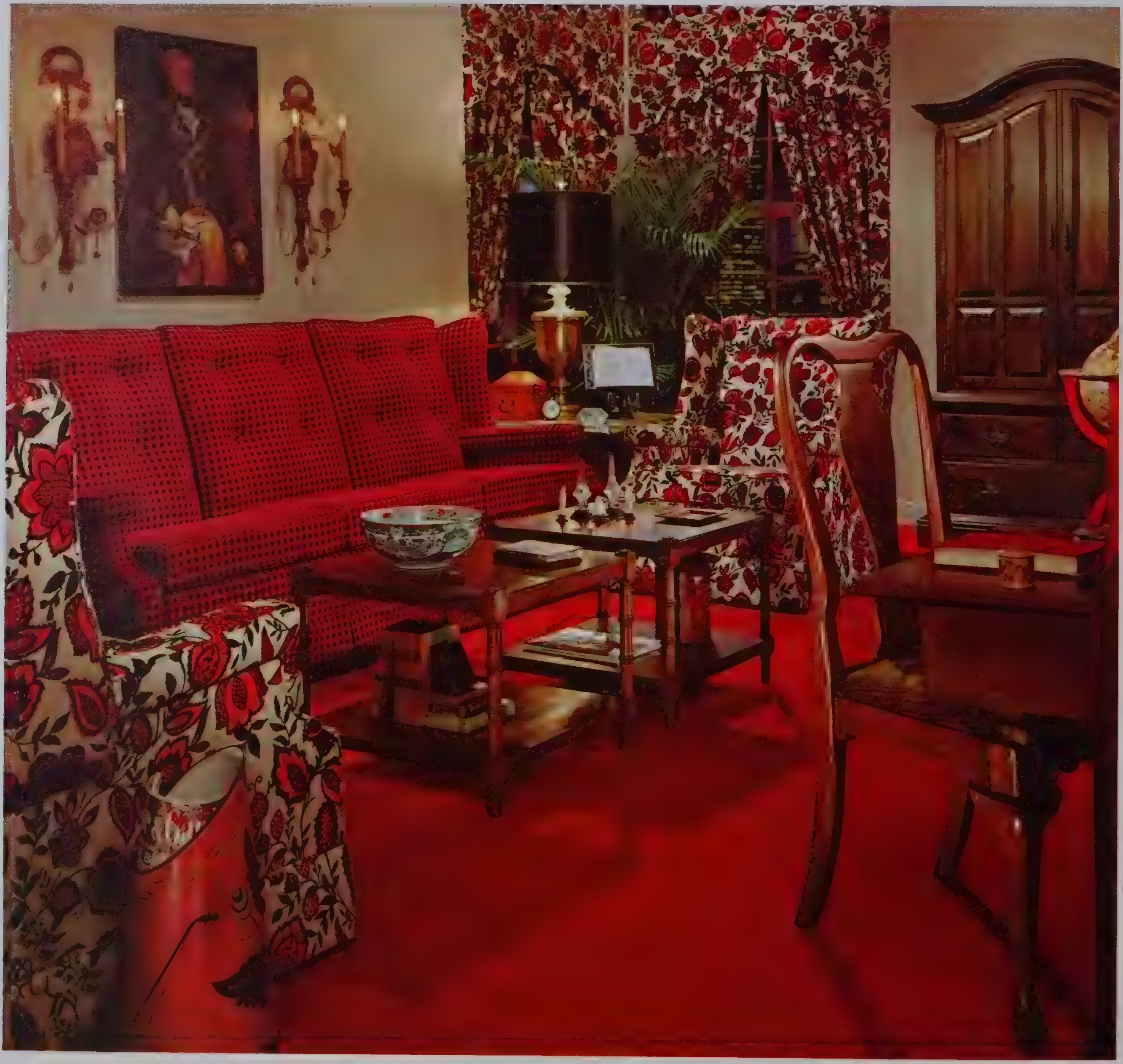
# Same Living Room 6 Great Looks

Decorating project: one living room. Decorating possibilities: unlimited. To prove our point we've designed the same living room six different ways—all with versatile Ethan Allen furniture. In each instance we've made the color scheme, furniture choice and arrangement, window treatment and accessories evoke a completely different and personal mood. We've also catered to a wide range of living needs. Of course the architecture of the room was a prime concern. But it served to give focus and direction to our decorating project rather than limit it. This first room is an urbane composition in red, black and white. It has been planned for conversation, for television viewing (set is hidden in armoire) and for paper work.

Shown from left to right:

**No. 20-7651** High Back Wing Cap-arm Chairs
**No. 20-7655** Three Cushion Sofa
**No. 11-8096** Square Snack Tables
**No. 11-6050** Queen Anne Chair
**No. 12-5015** Armoire

For detailed specifications on:
Upholstery—see pages 54-85
Cherry Accent Pieces—see pages 126-127
Pine Bedroom—see pages 263-266

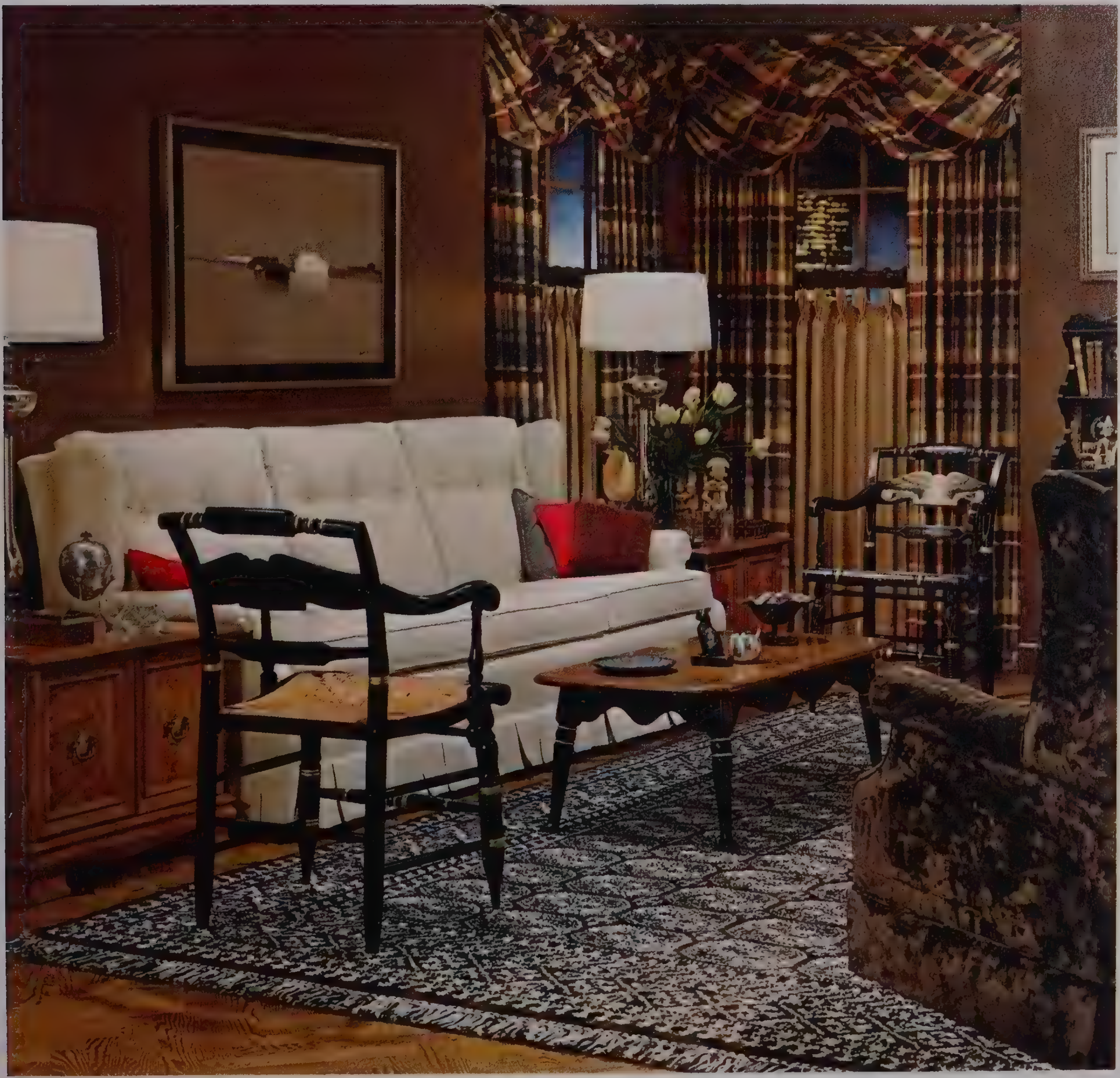


# Same Living Room 6 Great Looks

A career girl or business woman might have designed this second living room. It's cosmopolitan, it's chic; the fashion-wise brown and white color scheme is a marvelous tranquilizer for the busy life. And it's planned for practicality too. Comfortable high back sofa is flanked by cabinet tables that serve as catch-alls for periodicals and for correspondence and paper work. Black decorated Hitchcock chairs move into small adjacent dining alcove when company comes. Crushed velvet of wing chair, shiny enamel of wall paint and rough nubby texture of contemporary Moroccan style rug provide intriguing textural interplay. Modern painting co-exists in harmony with traditional accessories and a few well chosen antiques.

Shown from left to right:
**No. 10-8635** Square Commode Table
**No. 20-7033** Three Cushion Sofa
**No. 14-6061A** Hitchcock Arm Chair
**No. 14-8340** Rectangular Cocktail Table
**No. 14-6061A** Hitchcock Arm Chairs
**No. 20-7031** High Back Chairs

For detailed specifications on:
Upholstery—see pages 54-85
Heirloom Occasional Pieces—see pages 174-180
Decorated Furniture—see pages 289-297



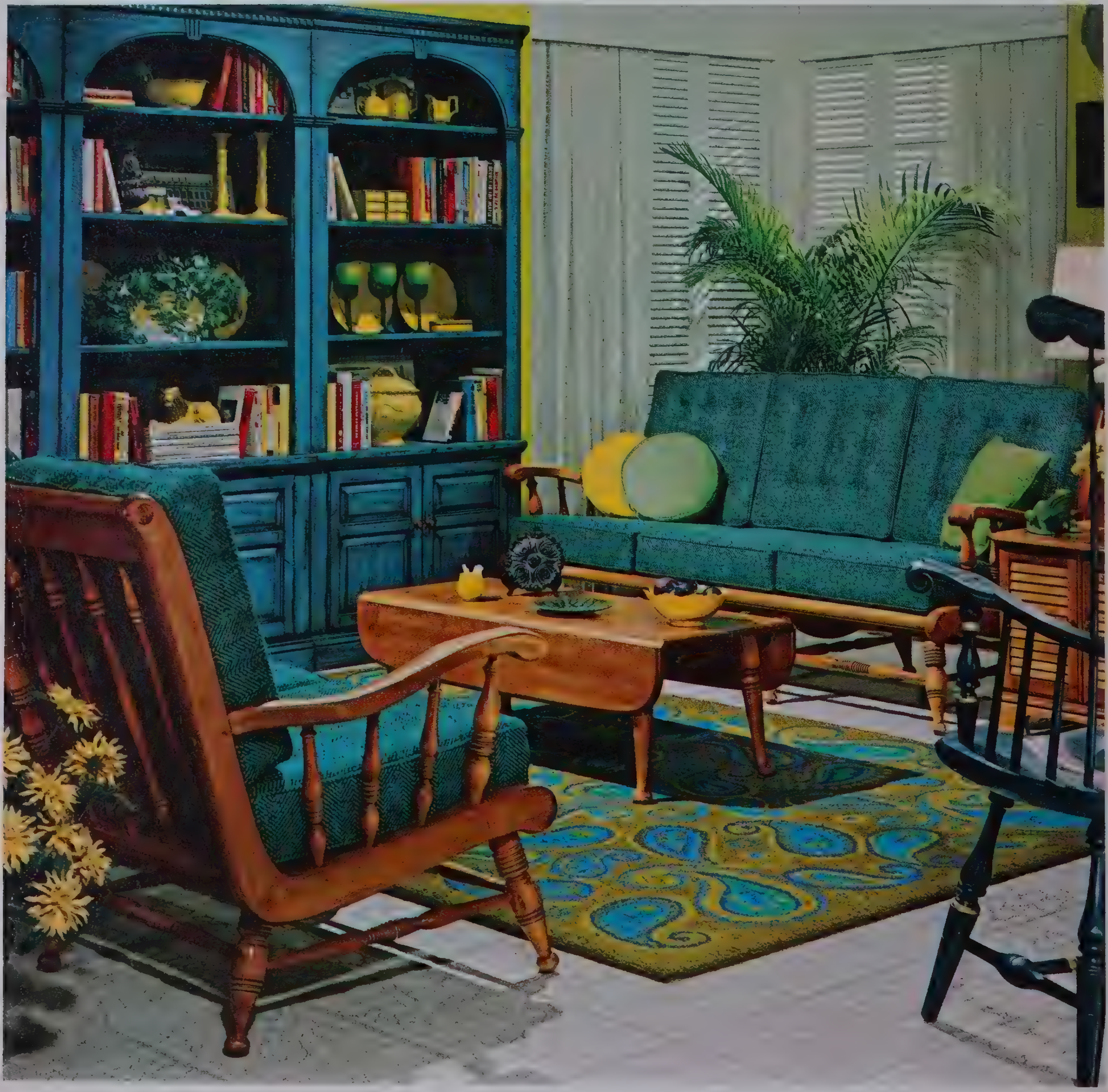
# Same Living Room 6 Great Looks

It's the same living room, now with a young and snappy look. Spirited color, inventive furniture choice and arrangement make the difference here. Twin sofas grouped around the focal point of imposing painted bookstacks are a modern decorating idea that comes off most successfully. The room has been planned with few but large pieces of furniture—which also adds to its sleek contemporary style. White, understated window design, vibrant paisley accent rug and crisp white vinyl floor are still other contemporary elements. Interesting counterpoint: frankly traditional sofas inspired by the Colonial sleigh bed, and painted library units which reflect a contemporary design approach.

Rug by Cabin Crafts

Shown from left to right:
**No. 10-7543** Heirloom Sofa
**No. 24-9014** Library Bookstacks
**No. 10-8350** Drop Leaf Cocktail Table
**No. 10-7543** Heirloom Sofa

For detailed specifications on:
Upholstery—see pages 54-85
Heirloom Occasional Pieces—see pages 174-180
American Foliage Colors—see pages 277-281



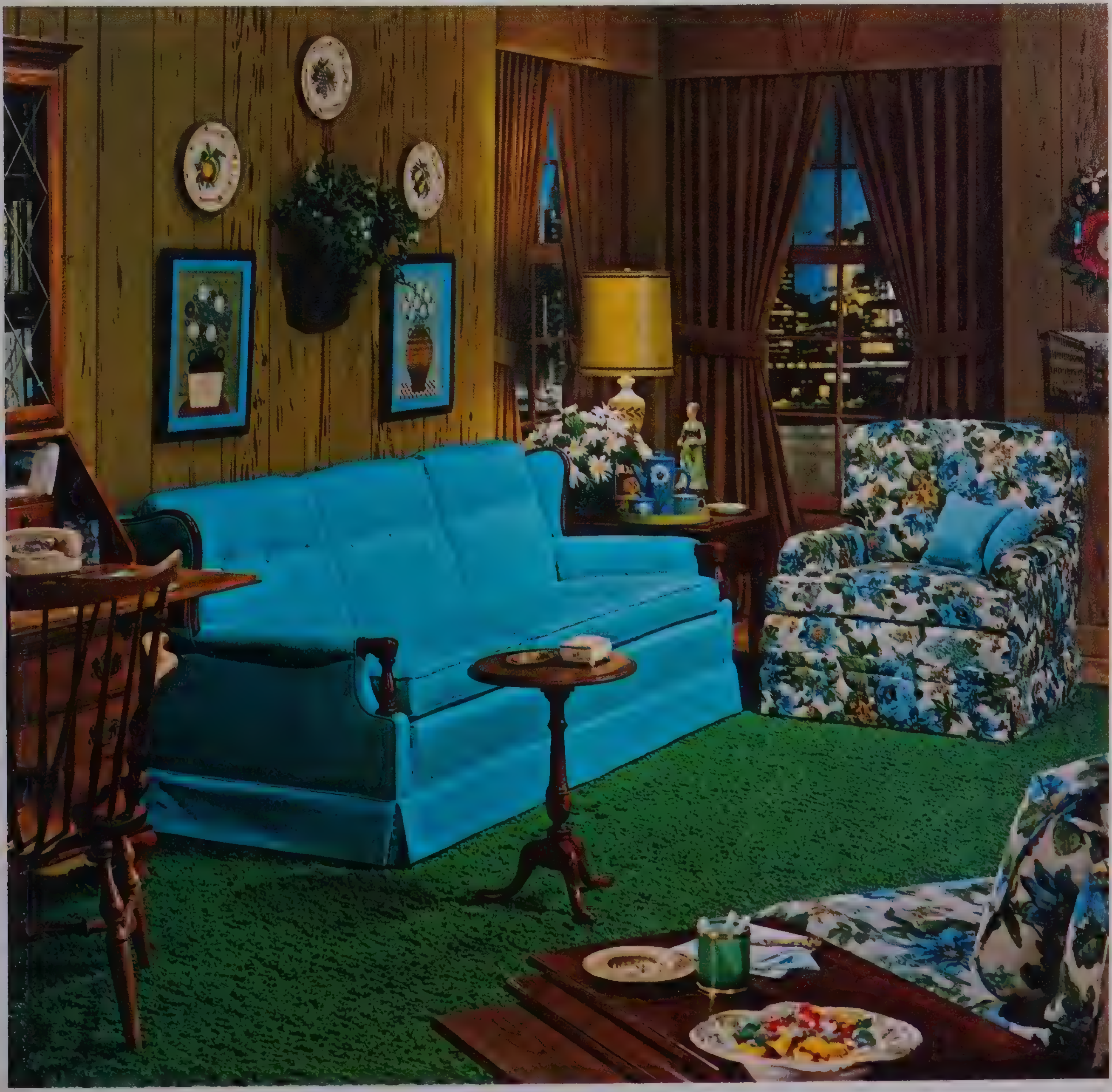
If you live in the city but hanker for the country, then this fourth living room might be the choice for you. Painted pecky cypress walls, grass green textured carpeting, and exuberant floral print conjure up a mood of country living, yet the look is sophisticated enough to work in a city apartment. Window design is consistent with room's dual personality—it utilizes an informal fabric, corduroy in a formal, prepossessing way. While positioning of the sofa is identical to that of first living room, the choice of a shorter length here makes room for the placement of a secretary in lieu of an end table. Charles of London-style arm chairs accentuate the English country manor flavor.

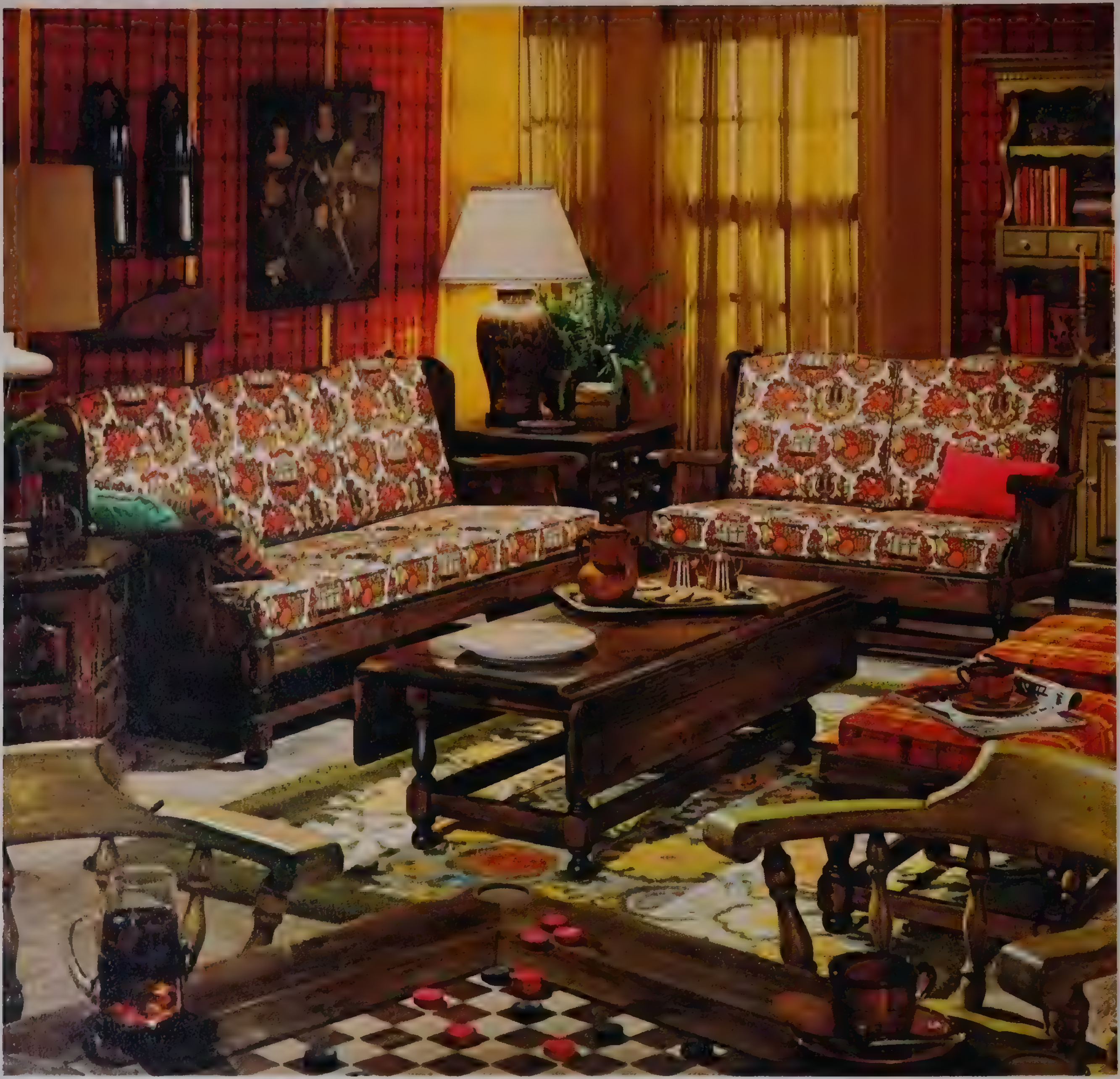
Shown from left to right:

**No. 10-9506** Secretary Desk
**No. 10-9507** Secretary Top
**No. 10-6020** Duxbury Chair
**No. 20-7343** Wood Trim Sofa
**No. 11-8008** Queen Anne Wine Table
**No. 11-8164** Drop Leaf Pembroke Table
**No. 20-7212** Man's Chair
**No. 11-8097** Nest of Tables

Rug by Cabin Crafts

For detailed specifications on:
Upholstery—see pages 54-85
Cherry Occasional Pieces—see pages 128-131
Heirloom Accent Pieces—see pages 169-173
Heirloom Occasional Pieces—see pages 174-180





# Same Living Room 6 Great Looks

Our fifth variation on the theme is a living room for stay-at-homes, for those who prefer the joys of their own house or apartment to the life of a gad-about. This is a room for a family that spends most of its time at home base, who entertains easily and in impromptu fashion, who makes the living room really live up to its name. Hence we've provided for plenty of seating space, used a cheerful, gregarious color scheme. No touch-me-not parlor, this living room invites wear and tear. A U-shaped seating arrangement composed of sofa, loveseat and twin ottomans is grouped around drop leaf coffee table, can become an informal dining area. Expansive end tables and hutch give the room needed storage potential.

Rug by Cabin Crafts

Shown from left to right:
**No. 12-8074** Hexagonal Lamp Table
**No. 12-7623** Pine Sofa
**No. 12-8037** Commode End Table
**No. 12-8021** Drop Leaf Cocktail Table
**No. 12-7622** Pine Loveseat
**No. 12-7628** Ottomans
**No. 12-9012** Game Table
**No. 24-6000** Captain's Chairs

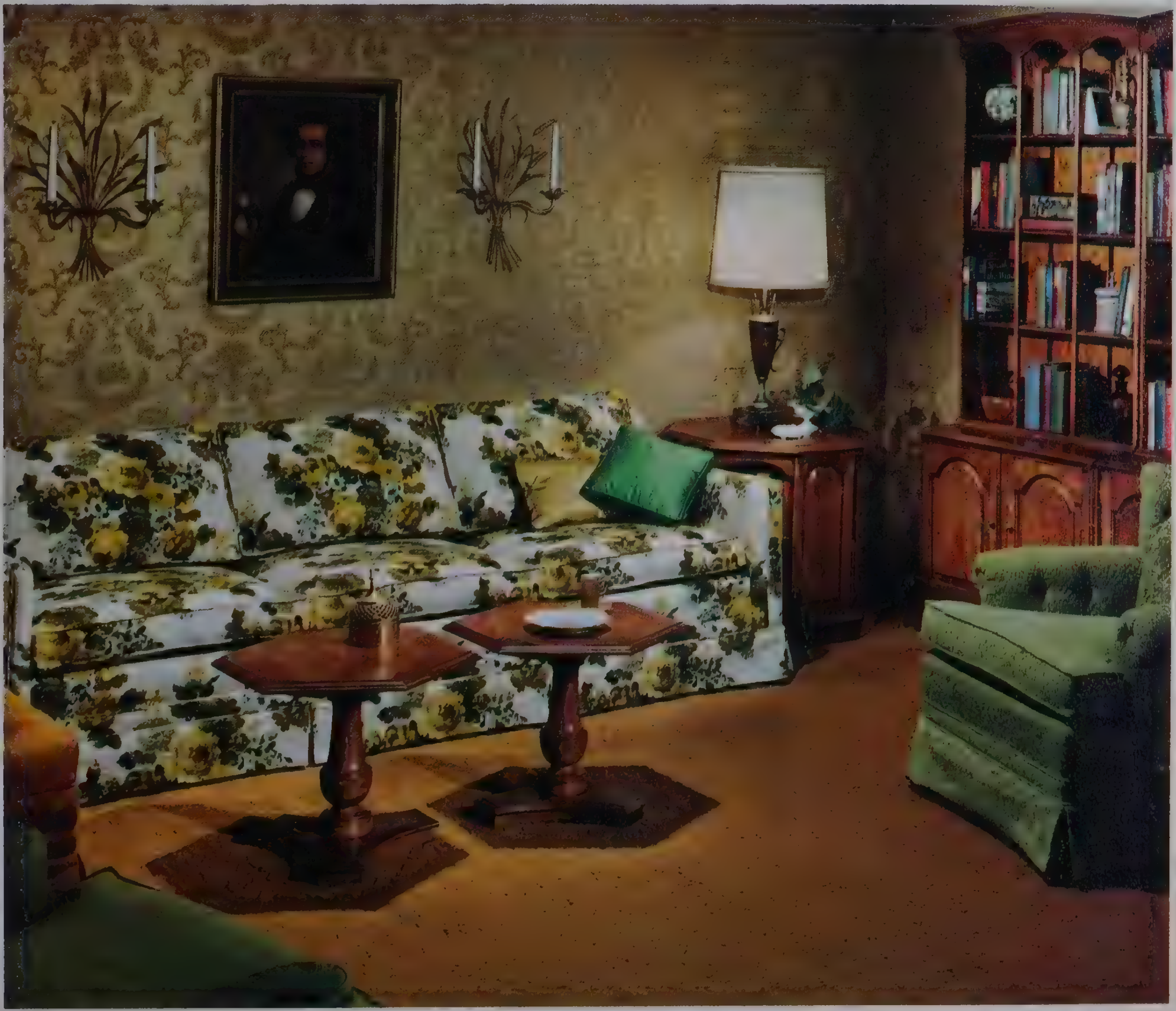
For detailed specifications on:
Pine Occasional Pieces—see pages 254-257
Upholstery—see pages 54-85
American Foliage Colors—see pages 277-281

# Same Living Room 6 Great Looks

Here's the same living room—but without the corner windows and with more wall space. Arrangement designed for this setting takes advantage of the abundant wall space by the use of large, generously proportioned furniture. Comfortable 89″ loose-pillow back sofa more than holds its own on long wall. To balance the sofa and to give height and architectural character, library bookstack units were placed against the short wall. Again for balance, weighty occasional wood furniture and upholstery were selected. Monochromatic scheme of gold wall-to-wall carpeting and gold damask wall covering adds to the sense of flowing space.

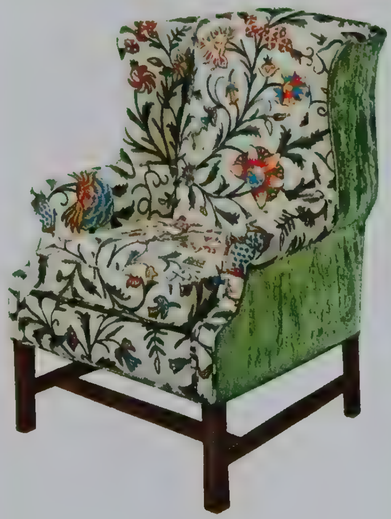
Shown from left to right:
**No. 20-7184** 89″ Three Cushion Sofa
**No. 11-8070** Hexagonal Pedestal Snack Table
**No. 11-8075** Hexagonal Commode Table
**No. 11-9004** Commode Cabinet
**No. 11-9005** Library Bookstack
**No. 20-7151** Club Chair

For detailed specifications on:
Cherry Accent Pieces—see pages 126-127
Cherry Occasional Pieces—see pages 128-131
Lamps and Collectors Classics—see pages 315-348

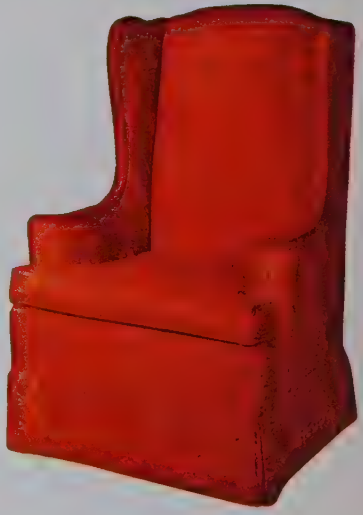


# INSPIRED BY AUTHENTIC DESIGNS

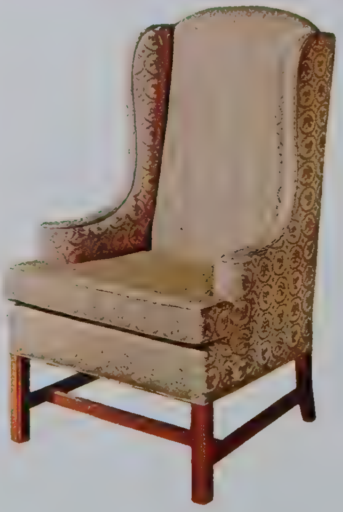
These handsome chairs take their design inspiration from authentic period styles. Chair directly at right was copied from a Chippendale design in the Boston Museum. Others borrow from either Chippendale or Queen Anne designs. The loveseat on this page is also authentic in character—its Sheraton style legs were a common treatment in the late 18th, early 19th Centuries.



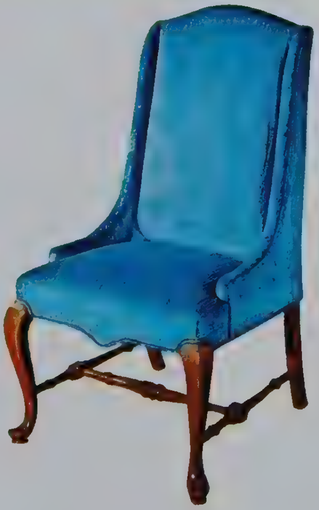
***No. 20-7204-1** Chippendale Wing Chair. 32″ x 33″ x 34″ H.



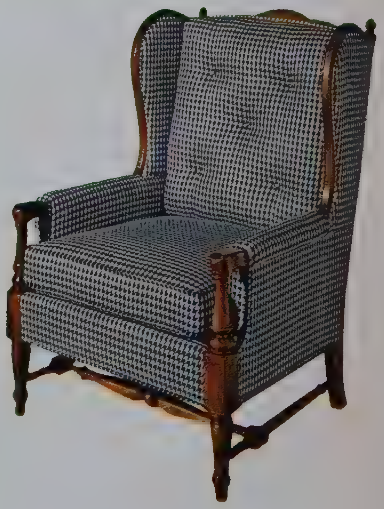
***No. 20-7208-1** High Back Fireside Chair. 31″ x 34″ x 44″ H. With skirt.



***No. 20-7605-1** High Back Fireside Chair. 28″ x 32″ x 46″ H.



***No. 20-7213-1** Host Chair. 25″ x 28″ x 43″ H. Cabriole leg.

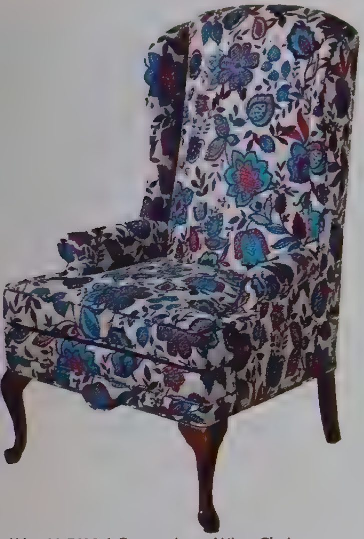


***No. 20-7703-1** High Ladderback Chair. 29″ x 35″ x 42″ H.

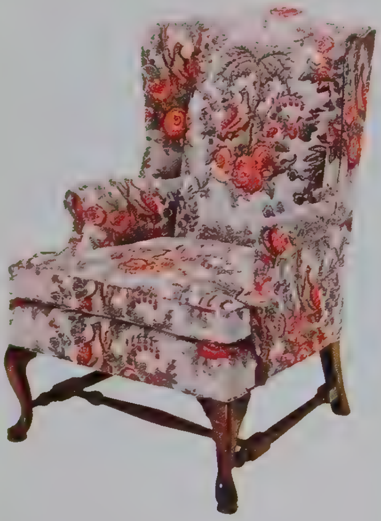
ood trim on upholstered items is selected
rdwood available in a choice of Nutmeg,
effield, Old Tavern or Classic Manor finishes.
Ethan Allen fabrics are protected with stain-
pellent finish.
ms are listed with Urethane Foam Seat Cushions;

they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit. **No. 20-7213** available only in -1. Matching arm sleeves are included with all items. If skirt is available, please specify type in your order.

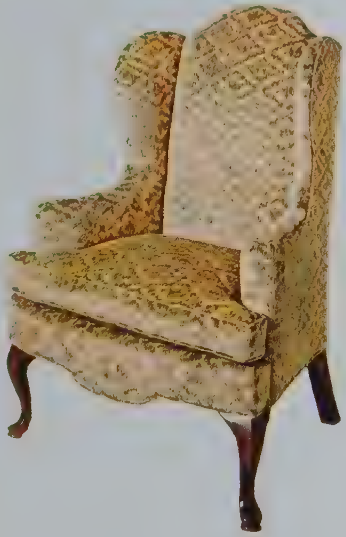
(Shirred Valances (SV), Box Pleats (XP) or Kick Pleats (KP).) All items include self-covered decks under the reversible cushions, expert tailoring, and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.



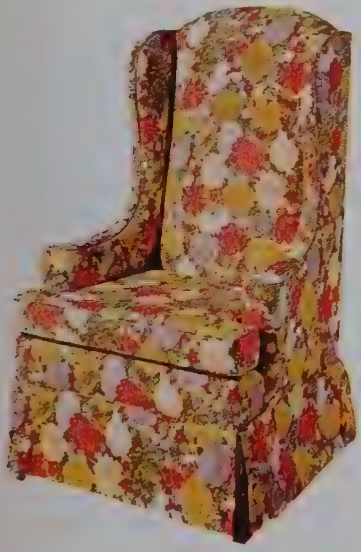
***No. 20-7606-1** Queen Anne Wing Chair.
29″ x 33″ x 46″ H.



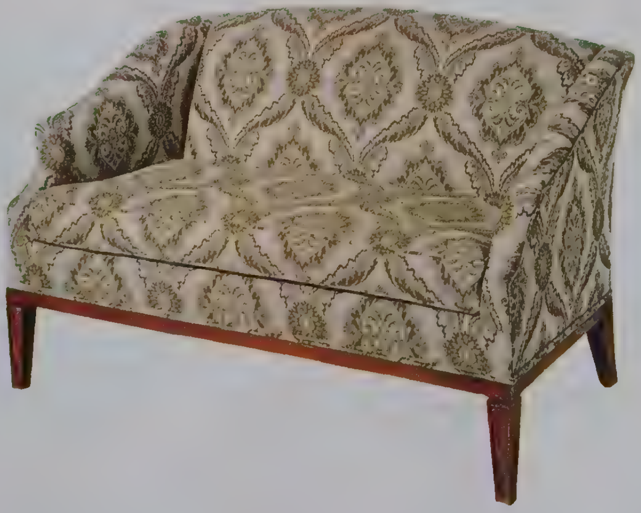
***No. 20-7616-1** Queen Anne High Back Wing Chair. 32″ x 34″ x 44″ H.



***No. 20-7706-1** High Back Wing Chair.
33″ x 33″ x 46″ H.



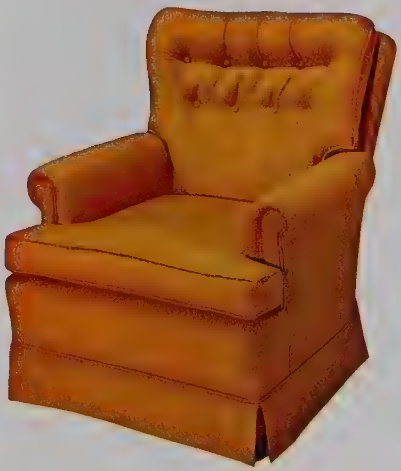
**No. 20-7607-1** High Back Fireside Chair.
28″ x 32″ x 46″ H. With skirt.



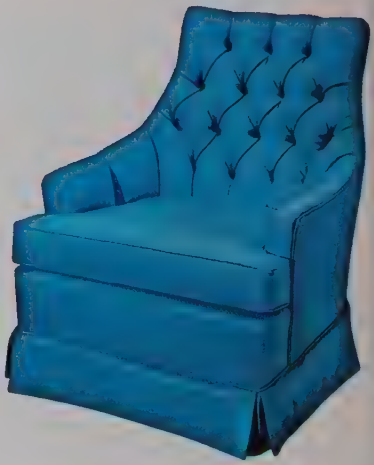
***No. 20-7619-5** Sheraton Loveseat.
51″ x 30″ x 31″ H.

# DISTINGUISHED BY DRESSMAKER TOUCHES

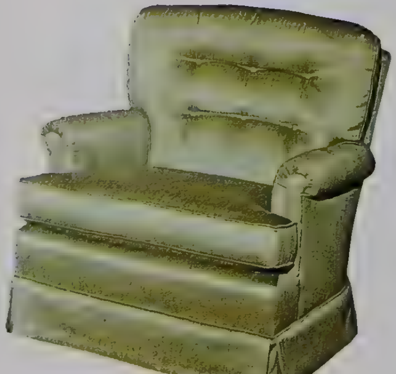
Each of these attractive chairs is distinguished by specific design elements and dressmaker touches. Included here are tapered back designs, diamond tufted styles, a chair with a shirred panel in the arm stump, another with a classic Sheraton leg and wood trim, and a crescent shaped chair with a soft rounded back. Diamond tufting, a Victorian influence, is both comfortable as well as decorative due to modern technology and materials.



**No. 20-7708-3** Barrel Back Chair.
33″ x 35″ x 35″ H.

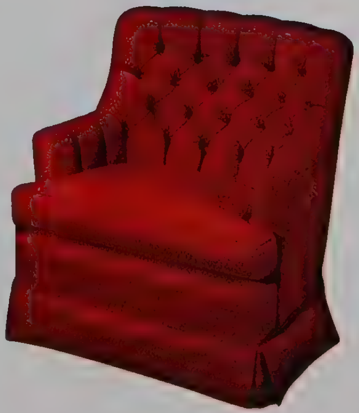


**No. 20-7707-3** Tufted Back Chair.
28″ x 31″ x 34″ H.



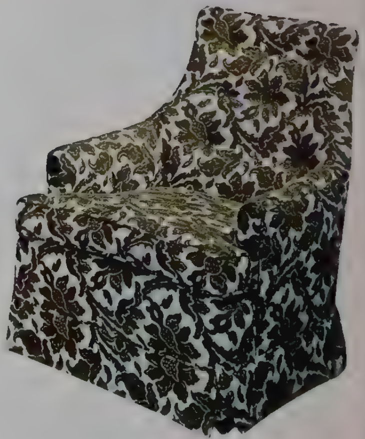
**No. 20-7305-1** Club Chair.
31″ x 34″ x 32″ H. Semi-attached back.

**No. 20-7306-1** Club Swivel Chair. Same item as above with swivel mechanism.



**No. 20-7702-1** Tufted Back Chair.
29″ x 32″ x 30″ H.

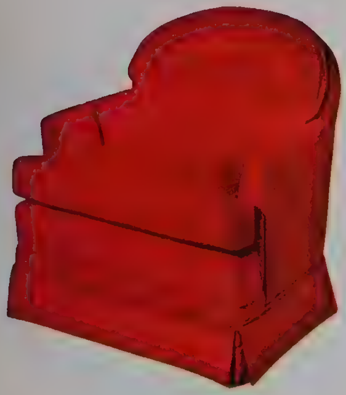
**No. 20-7712-1** Tufted Back Swivel Rocker.
Same item as above as a swivel rocker.



**No. 20-7618-1** Tapered Back Chair.
28″ x 31″ x 34″ H.

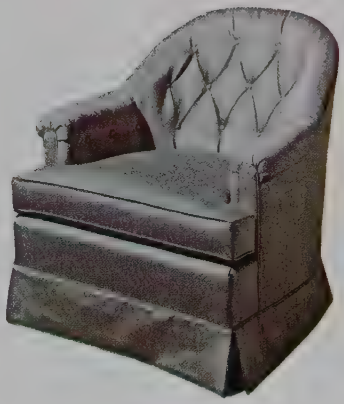
*Wood trim on upholstered items is selected hardwood available in a choice of Nutmeg, Sheffield, Old Tavern or Classic Manor finishes.

Items are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit. **Nos. 20-7707, 20-7708, 20-7716, 20-7304** and **20-7314** not available in -1 cushion.



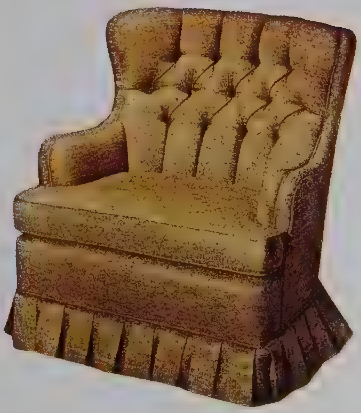
**No. 20-7304-3** Barrel Chair.
29″ x 33″ x 32″ H. Semi-attached back.

**No. 20-7314-3.** Barrel Swivel Chair. Same item as above with swivel mechanism.

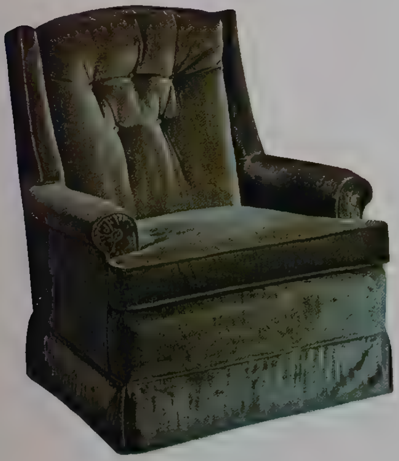


**No. 20-7215-1** Curved Button Back Chair.
31″ x 32″ x 31″ H.

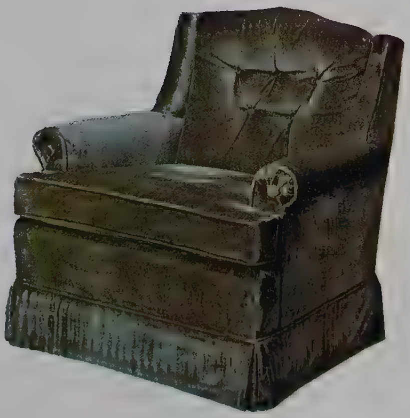
**No. 20-7315-1** Curved Button Back Swivel Chair. Same as above with swivel mechanism.



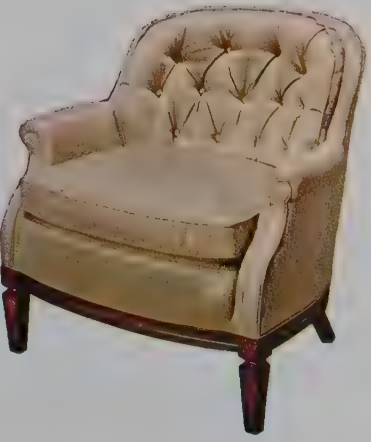
**No. 20-7300-1** Tufted Back Barrel Chair.
31″ x 34″ x 34″ H.



**No. 20-7307-1** Mr. Club Chair.
30″ x 35″ x 37″ H.



**No. 20-7308-1** Mrs. Club Chair.
30″ x 34″ x 32″ H.



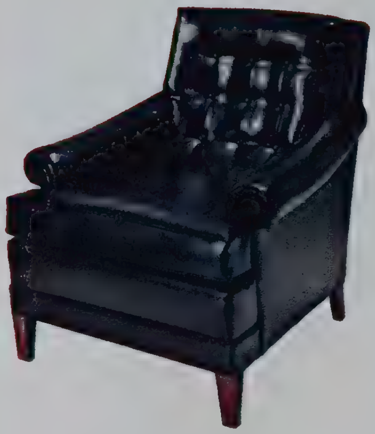
***No. 20-7716-3** Formal Tufted Back Chair.
32″ x 30″ x 32″ H.

Matching arm sleeves are included with all items. Exposed wood is Solid Maple or Birch finished as noted with item. If skirt is available, please specify type in your order. (Shirred Valances (SV), Box Pleats (XP), or Kick Pleats (KP).)

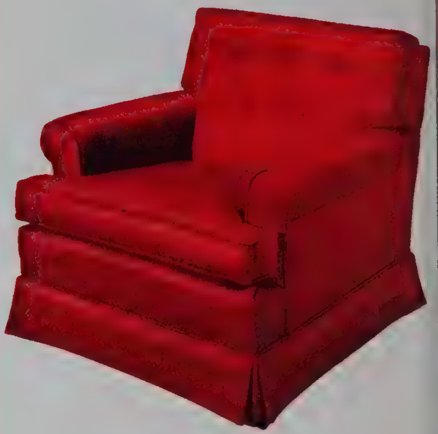
All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.

# DESIGNED FOR COMFORT

Here are chairs designed for comfort. Shown here is the style often designated as a 'man's' chair. There are also Mr. and Mrs. chairs as well as swivel rockers. Chances are, you will want to use at least one of these large and comfortable chairs in any area of your home where a chair serves for reading and relaxing or for the man of the house to smoke his pipe at the end of a busy day at the office.

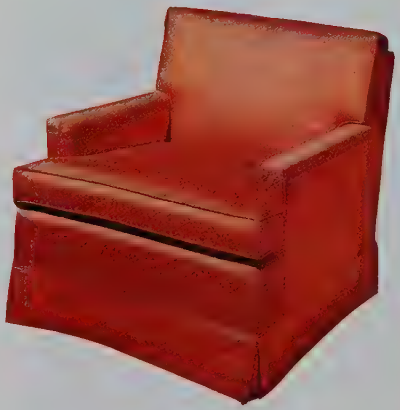


***No. 20-7617-1** Club Chair.
34″ x 38″ x 35″ H.

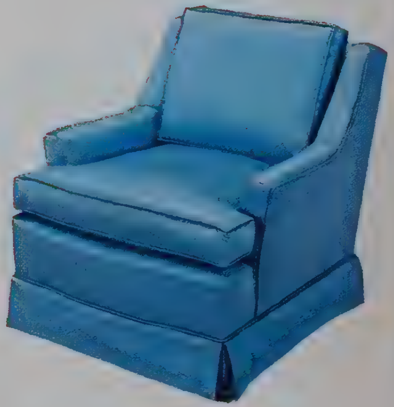


**No. 20-7331-1** Lawson Chair.
33″ x 35″ x 32″ H.

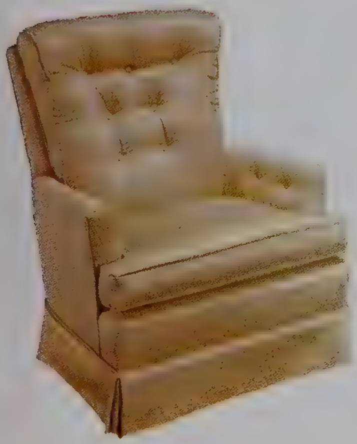
Items are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit. Note: **No. 20-7710** not available in -1.
Matching arm sleeves are included with all items.
All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides
All Ethan Allen fabrics are protected with stain-repellent finish.
Please specify skirt type in your order: Shirred Valances (SV), Box Pleats (XP), or Kick Pleats (KP).
*Wood trim on upholstered items is selected hardwood available in a choice of Nutmeg, Sheffield, Old Tavern or Classic Manor finishes.



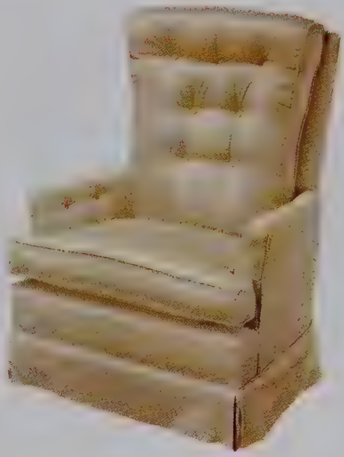
**No. 20-7216-1** Lounge Chair.
29″ x 33″ x 29″ H.



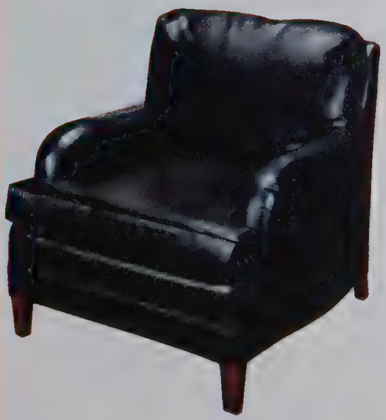
**No. 20-7710-3** Club Chair.
28″ x 33″ x 32″ H.



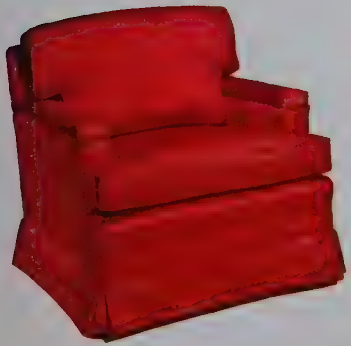
**No. 20-7303-1** Mrs. Swivel Rocker.
29″ x 35″ x 38″ H.



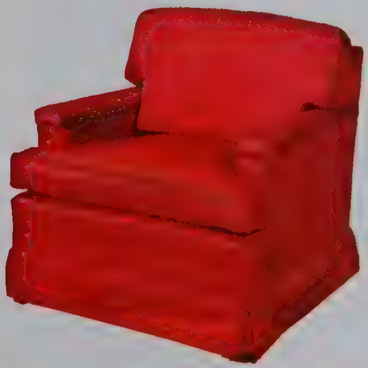
**No. 20-7302-1** Mr. Swivel Rocker.
29″ x 35″ x 40″ H.



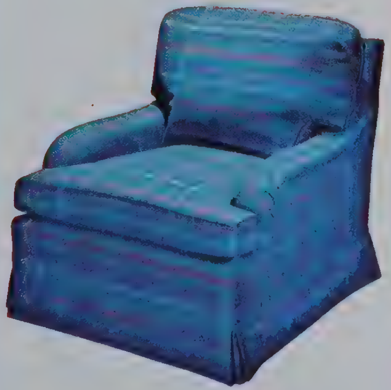
***No. 20-7210-1** Man's Lounge Chair.
33″ x 36″ x 33″ H.



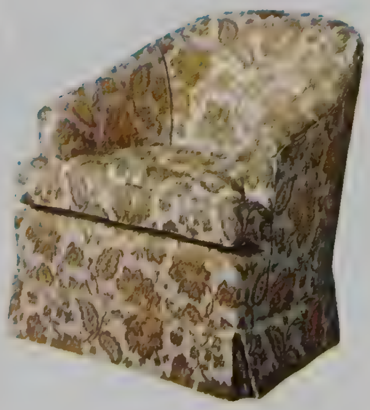
**No. 20-7178-1** Cap-arm Mrs. Club Chair.
28″ x 33″ x 30″ H.



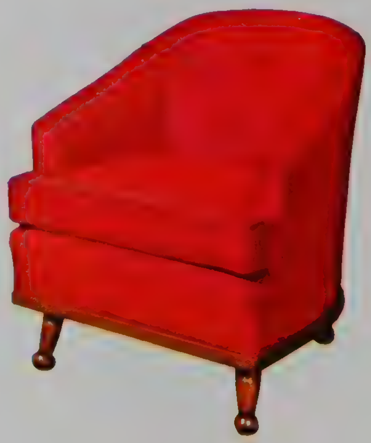
**No. 20-7171-1** Cap-arm Mr. Club Chair.
30″ x 35″ x 31″ H.



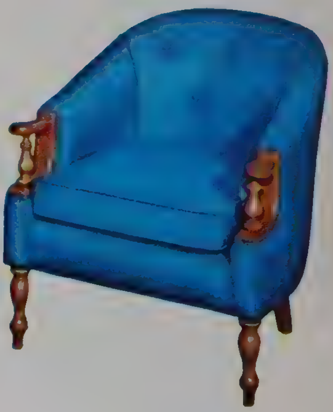
**No. 20-7212-1** Man's Lounge Chair.
33″ x 36″ x 33″ H.



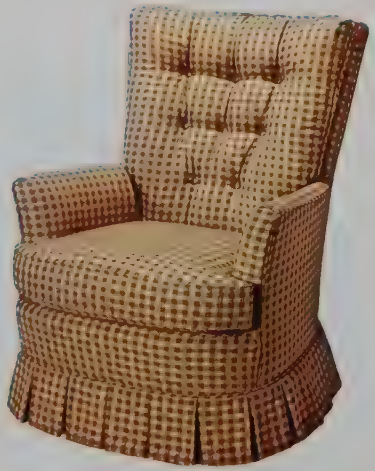
**No. 20-7201-1** Barrel Chair. 28"x 29"x 30" H.
**No. 20-7202-1** Swivel Barrel Chair. Same item as above, but with swivel mechanism.



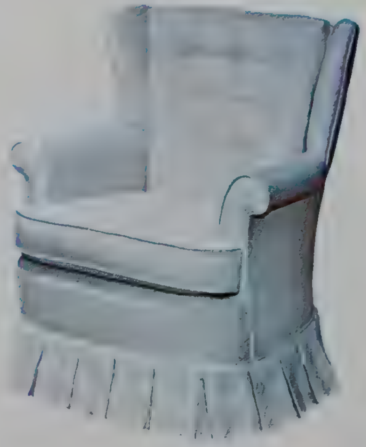
***No. 20-7200-1** Barrel Chair.
28" x 29" x 30" H.



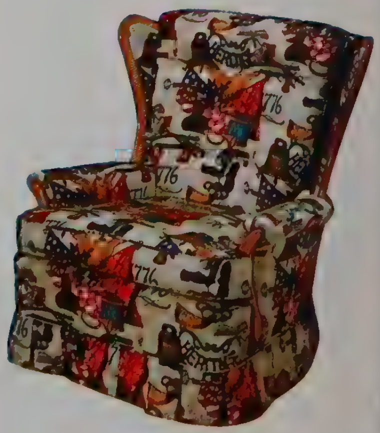
***No. 20-7601-1** Barrel Chair.
28" x 28" x 30" H.



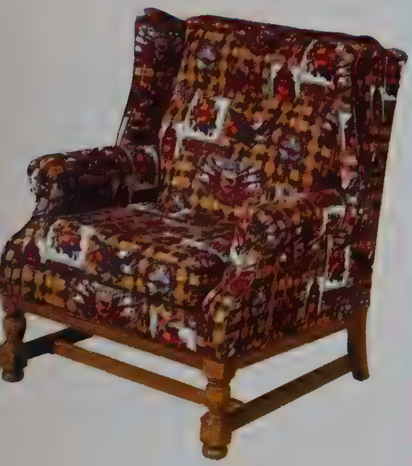
**No. 20-7717-1** Ladies Swivel Rocker.
28" x 32" x 35" H.



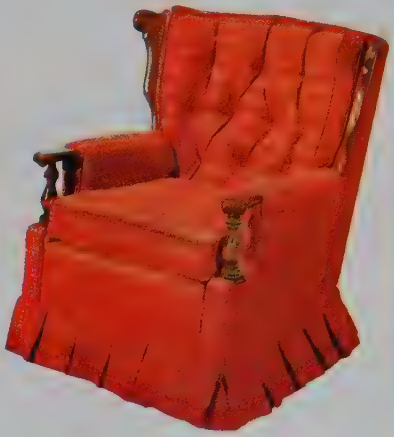
**No. 20-7310-1** Wing Chair.
29" x 32" x 34" H.
**No. 20-7309-1** Wing Swivel Rocker. Same item as above, but with swivel mechanism.



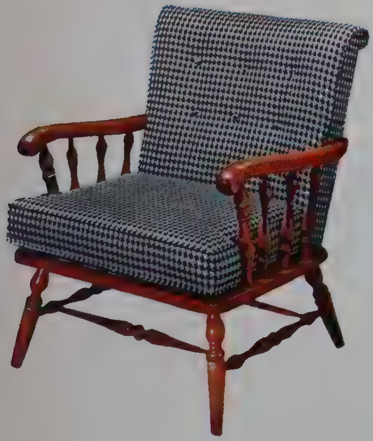
***No. 20-7711-1** High Back Swivel Rocker.
35" x 38" x 38" H.



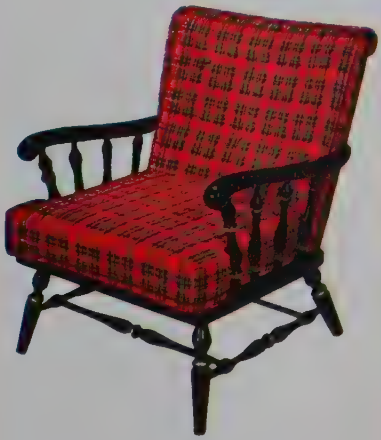
***No. 20-7615-1** Wing Chair.
34″ x 36″ x 37″ H.



***No. 20-7203-1** Swivel Rocker.
33″ x 35″ x 36″ H.



**No. 10-7501-1** Spindle Arm Chair.
26″ x 30″ x 32″ H. Nutmeg finish.
**No. 12-7501-1** Same item as above in Old Tavern finish.



**No. 14-7515-1** Spindle Arm Chair.
26″ x 30″ x 32″ H. Black Decorated Finish.

*Wood trim on upholstered items is selected hardwood available in a choice of Nutmeg, Sheffield, Old Tavern or Classic Manor finishes.
All Ethan Allen fabrics are protected with stain-repellent finish.
All items on these pages are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit. Note: **No. 10-(12-)7501** and **No. 14-7515** not available in -5. Matching arm sleeves are included with all fully upholstered items.
If skirt is available, please specify skirt type in your order: Shirred Valances (SV), Box Pleats (XP) or Kick Pleats (KP).
All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.

# INFORMAL OCCASIONAL CHAIRS

Shown here are some of the most interesting of all the Ethan Allen occasional chairs. Many of them are perfectly proportioned for bedroom use. Four swivel rockers are included, offering the extra versatility, great for TV viewing. The two designs directly left are well suited to a boy's bedroom or a den.

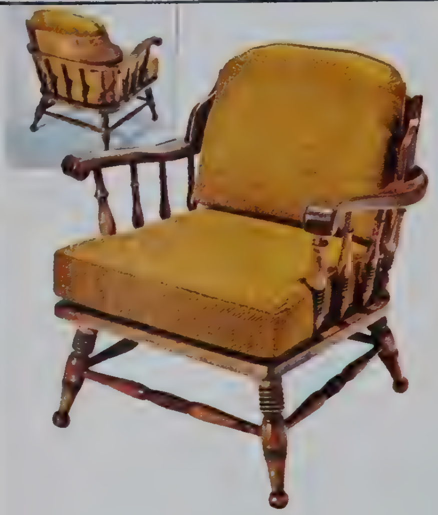
These comfortable chairs are highly versatile—they can be used in dens, family rooms, informal bedrooms and living rooms. Also seen are the decorative Colonial stackables—handy, useful seating units. Seen on opposite page are two handsome daybeds that can turn any living area into a guest room.

# IN A CASUAL COUNTRY MOOD

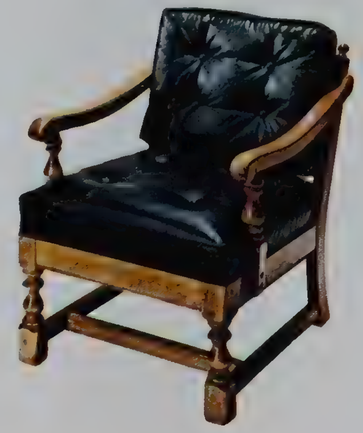
Items listed with Urethane Foam seat cushions (-1) can be ordered with Foam Rubber seat cushions by specifying -3 after item number. **No. 10- (11-, 12-, 15-) 7704, No. 12- (24-) 7705,** and **No. 10- (12-, 14-) 7500** only available in -1.

#American Foliage Colors are: 402-Sugarbush Red, 403-Pine Cone, 404-Autumn Gold, 405-Holly Green and 406-Spruce Blue.

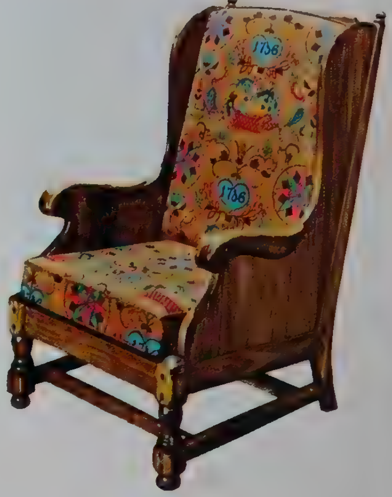
All Ethan Allen fabrics are protected with stain-repellent finish.



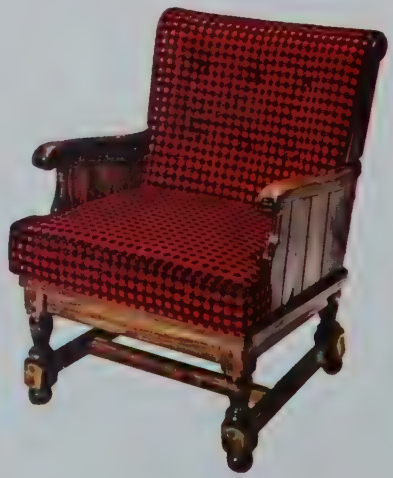
**No. 10-7751-1** Captain's Chair 30″ x 31″ x 32″ H. Nutmeg finish.
**No. 12-7751-1** Same item in Old Tavern finish.



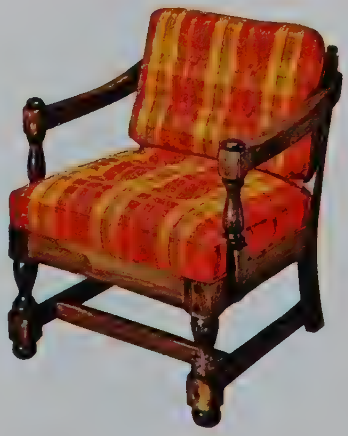
**No. 10-7704-1** Pub Chair. 25″ x 30″ x 28″ H.
**No. 11-7704-1** Same item in Sheffield finish.
**No. 12-7704-1** Same item in Old Tavern finish.
**No. 15-7704-1** Same item in Classic Manor finish.



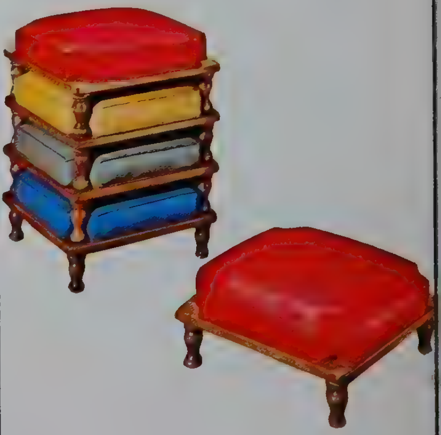
**No. 12-7517-1** High Back Library Chair. 27″ x 36″ x 44″ H. Old Tavern finish.
**#No. 24-7517-1** Same item in American Foliage Colors.



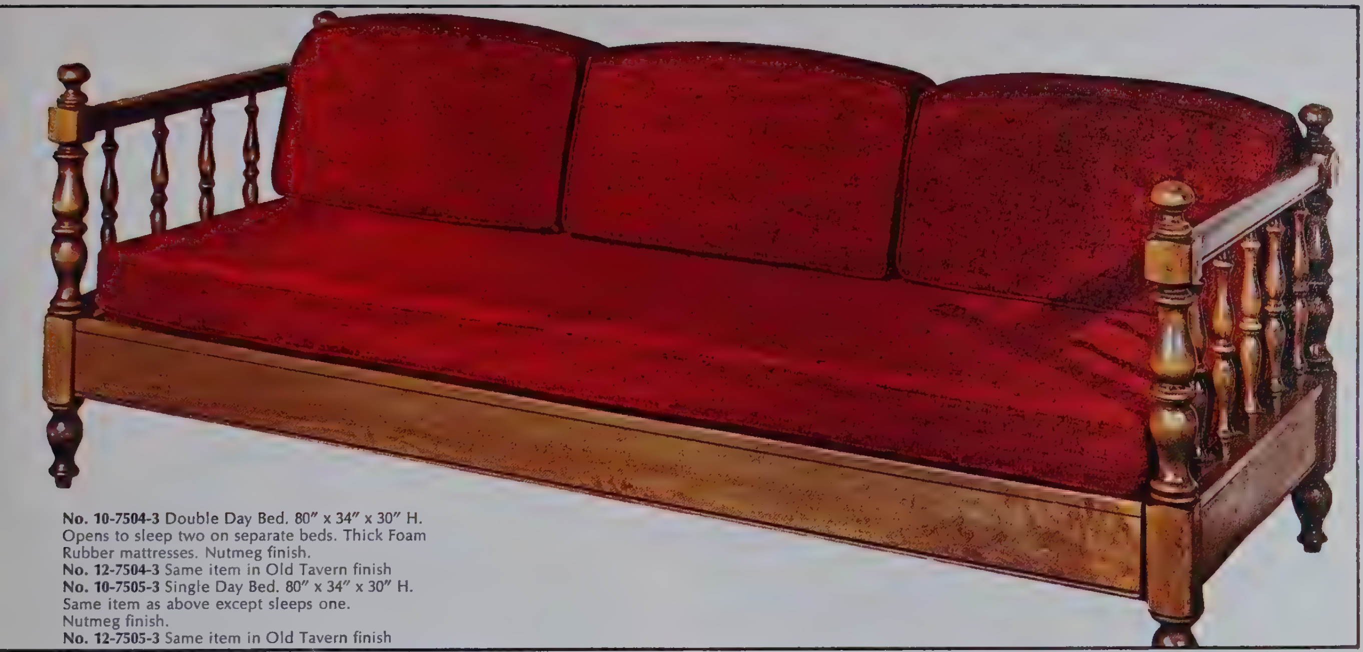
**No. 12-7516-1** High Back Chair. 26″ x 29″ x 32″ H. Old Tavern finish.
**#No. 24-7516-1** Same item in American Foliage Colors.



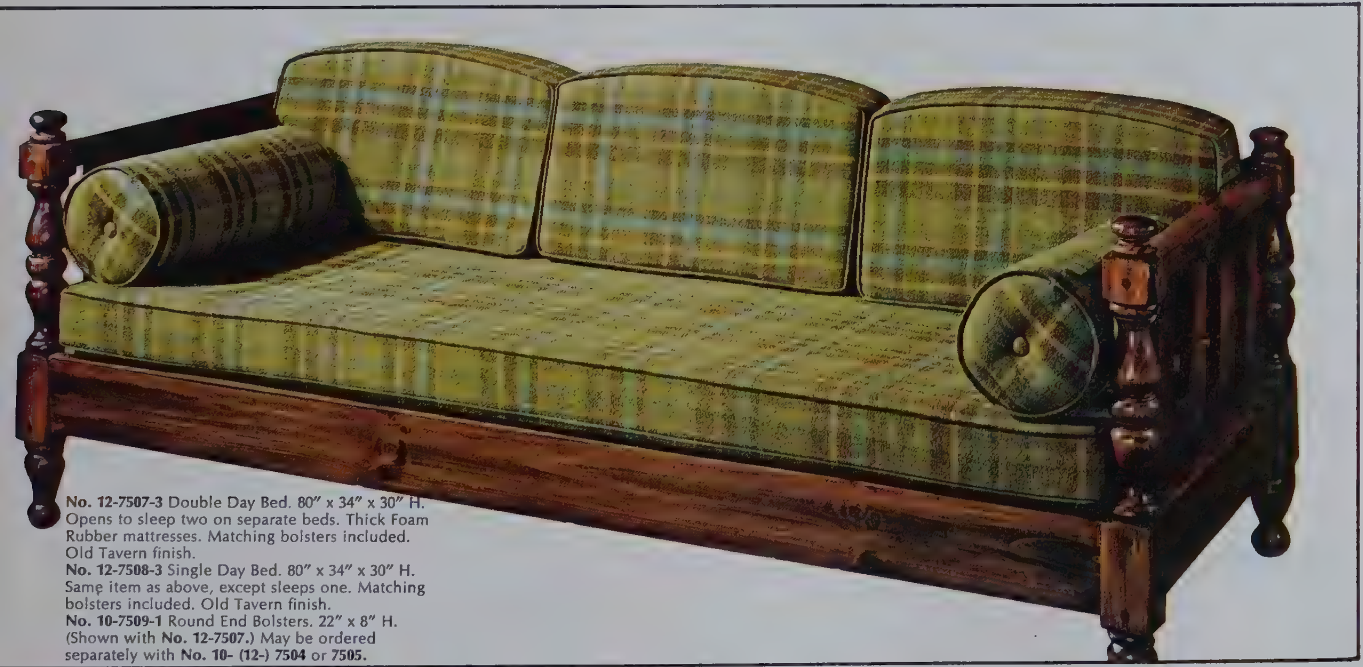
**No. 12-7705-1** Pub Chair. 25″ x 30″ x 28″ H. Old Tavern finish.
**#No. 24-7705-1** Same item in American Foliage Colors.



**No. 10-7500-1** Stackables. 17″ x 17″ x 9″ H. Nutmeg finish.
**No. 12-7500-1** Same item in Old Tavern finish.
**No. 14-7500-1** Same item in Black Decorated Finish.



**No. 10-7504-3** Double Day Bed. 80″ x 34″ x 30″ H. Opens to sleep two on separate beds. Thick Foam Rubber mattresses. Nutmeg finish.
**No. 12-7504-3** Same item in Old Tavern finish
**No. 10-7505-3** Single Day Bed. 80″ x 34″ x 30″ H. Same item as above except sleeps one. Nutmeg finish.
**No. 12-7505-3** Same item in Old Tavern finish



**No. 12-7507-3** Double Day Bed. 80″ x 34″ x 30″ H. Opens to sleep two on separate beds. Thick Foam Rubber mattresses. Matching bolsters included. Old Tavern finish.
**No. 12-7508-3** Single Day Bed. 80″ x 34″ x 30″ H. Same item as above, except sleeps one. Matching bolsters included. Old Tavern finish.
**No. 10-7509-1** Round End Bolsters. 22″ x 8″ H. (Shown with **No. 12-7507.**) May be ordered separately with **No. 10- (12-) 7504** or **7505.**

Photo showing open Double Day Bed.

# ETHAN ALLEN DAYBEDS

Make any area of your home a hidden guest room with Ethan Allen day beds—they are sofas by day, comfortable beds 80″ long by night. Both these American Traditional styles come in single or double sizes and look equally well along a wall or out in a room.

Items with prefix "12-" have Solid Pine trim with some structural parts in selected hardwood. All other items are Solid Maple or Birch finished as noted.

Ethan Allen
AMERICAN TRADITIONAL INTERIORS

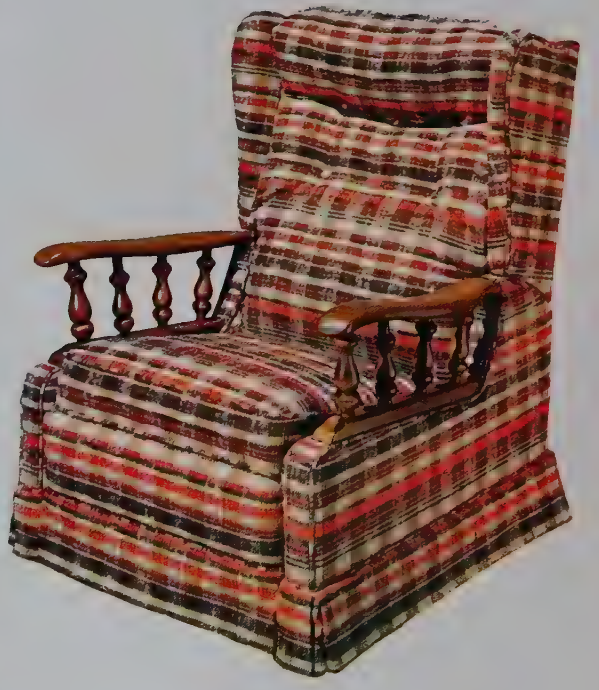
# RESTOCRAT RECLINERS

Here's good news about famous Ethan Allen Restocrat Recliners and Rockers! This new line of luxury chairs, expanded to satisfy the growing popularity of recliners, has been designed and crafted to satisfy Ethan Allen's high quality standards.

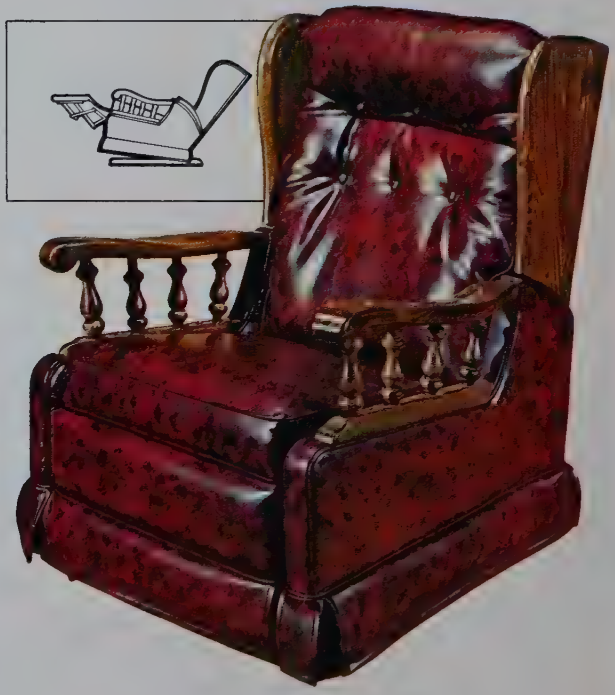
Boasting that all-important super-comfort that has made the Restocrat Recliner so famous, its new improved reclining operation (based on the extra-easy principle of springless balance) means that just the slightest pressure of body weight adjusts the entire chair instantly to any of the three possible positions. The extra-thrust footrest that adds extra length to the full reclining position permits comfortable stretch-out leg room for even the tallest person.

And there's a Restocrat Recliner in a style, size and wood to blend with any decor in any room in the house. All styles are available as rockers, an added feature that offers the ultimate in sitting comfort.

ALL NEW RESTOCRAT RECLINERS FEATURE:
• Super-plus Comfort • Extra ease of operation • Stain repellent, treated fabric • Backs with combination of Dacron® and foam • Choice of fabric or vinyl upholstery in all styles and skirts • Lifetime guarantee on mechanism



***No. 21-7911-1** Wood-trim Restocrat Rocker. 31″ x 37″ x 38″ H.



***No. 21-7912-1** Pine Restocrat Rocker. 31″ x 37″ x 38″ H. Pine wood arm and wing. Old Tavern finish.

*Wood trim on upholstered items is selected hardwood available in a choice of Nutmeg, Sheffield or Classic Manor finishes.

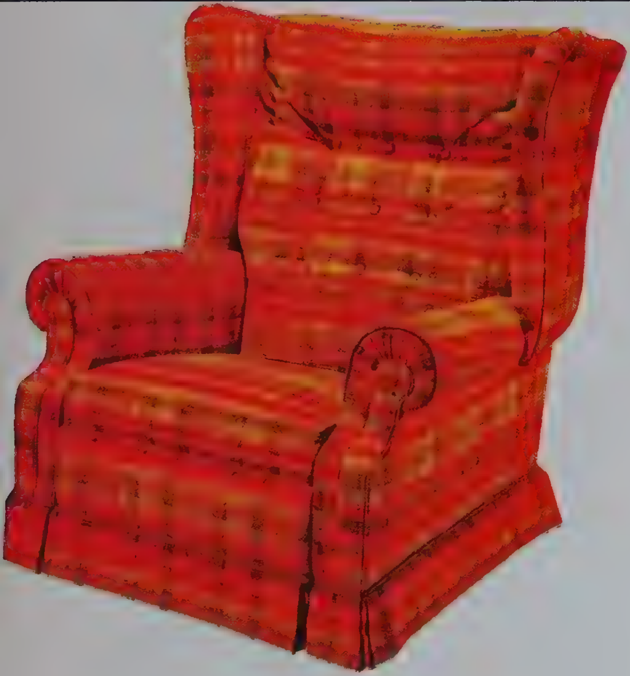
All Ethan Allen fabrics are protected with stain-repellent finish.

All items have Urethane Foam Seats.

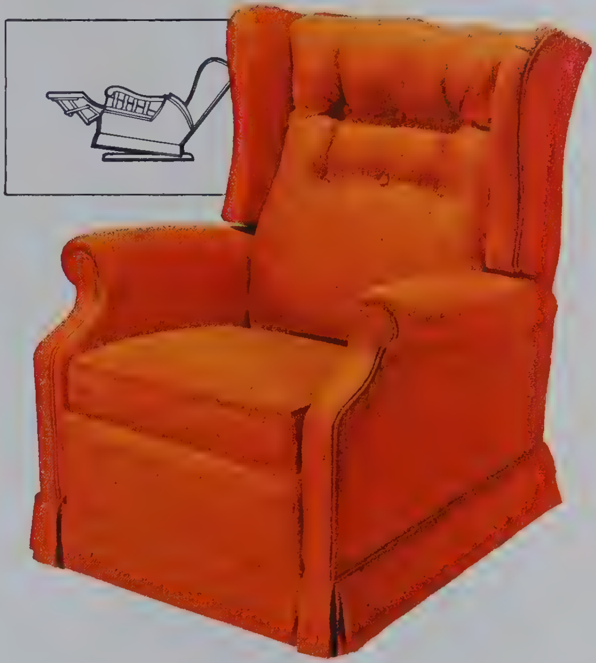
Please specify skirt type in your order: Shirred Valances (SV), Box Pleats (XP) or Kick Pleats (KP).

If Restocrat is ordered in vinyl, skirt will be Kick Pleat only.

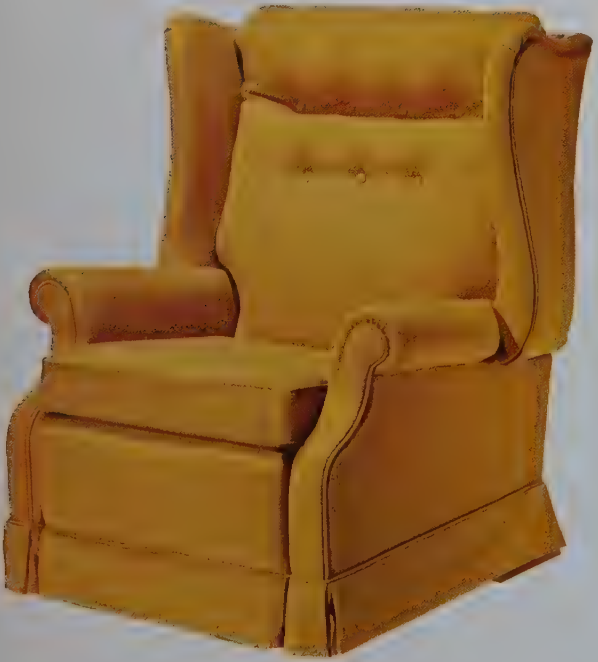
Expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.



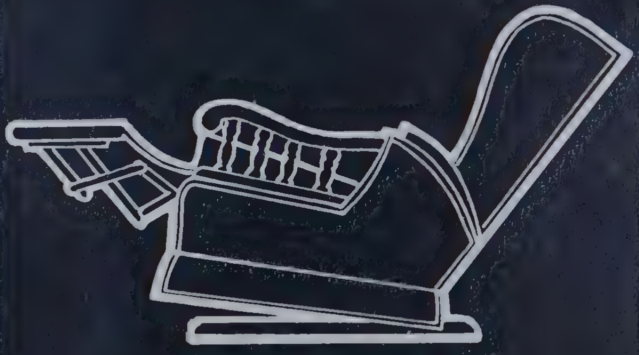
**No. 21-7921-1** Wing Restocrat Rocker.
35″ x 36″ x 40″ H.



**No. 21-7900-1** Wing Restocrat Recliner.
31″ x 37″ x 40″ H.
**No. 21-7910-1** Wing Restocrat Rocker.
31″ x 37″ x 40″ H.



**No. 21-7915-1** Wing Restocrat Rocker.
33″ x 37″ x 41″ H.

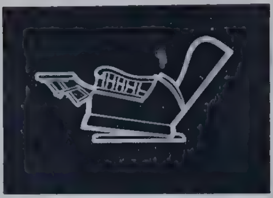


All Restocrat Recliners are three-positional chairs: rocking or upright at TV position and a fully reclined position as sketched here.

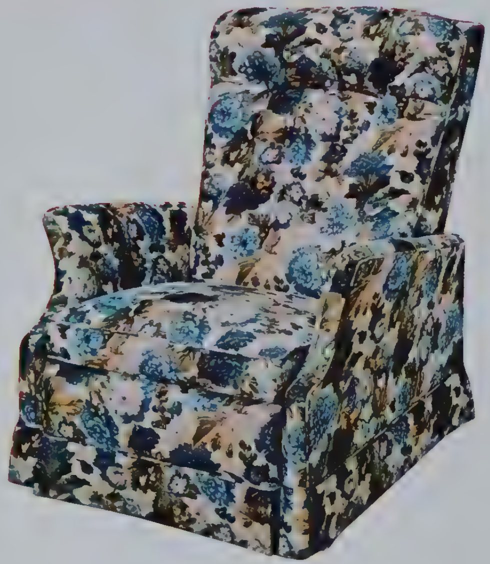
# RESTOCRAT RECLINERS

We continue, on this page, the story of our Restocrat Recliners. As you can see here, and on the preceding pages, the selection runs the gamut from informal Heirloom and pine designs to elegant traditional styles plus a few sturdily proportioned chairs designed especially for men.

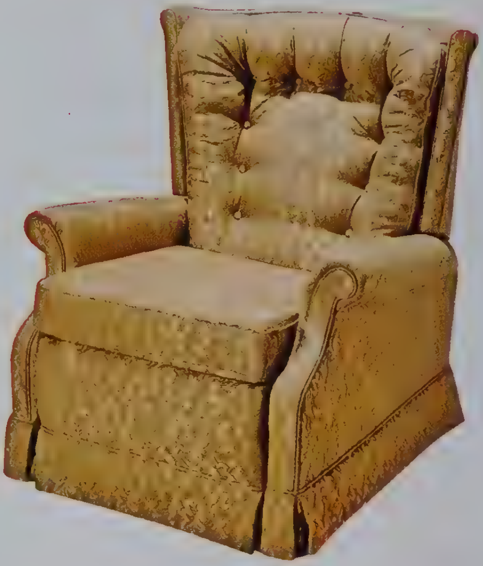
All Ethan Allen fabrics are protected with stain-repellent finish.
Items are listed with Urethane Foam Seat Cushions; most can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit.
Note: **No. 21-7918** and **21-7919** only available in -1. **No. 21-7914, 21-7913** and **21-7903** not available in -5.



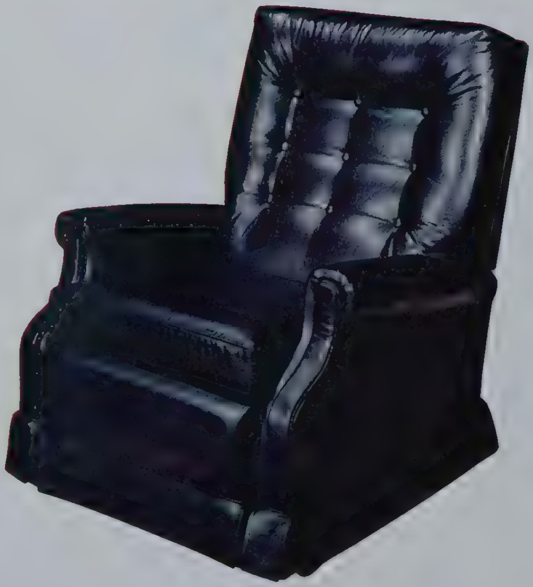
Matching arm sleeves are included on all fully upholstered items.
Please specify skirt type in your order: Shirred Valances (SV), Box Pleats (XP) or Kick Pleats (KP).
All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.



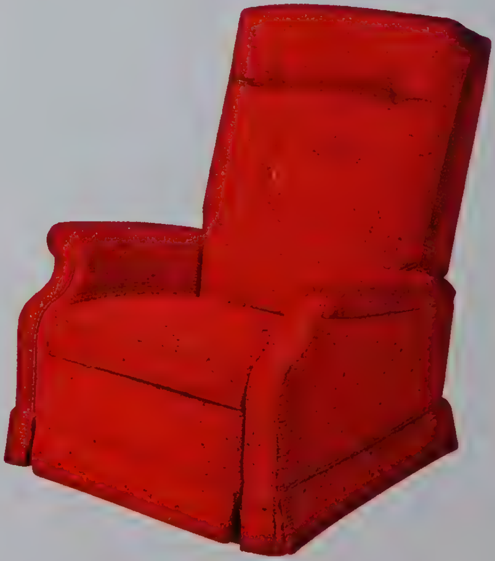
**No. 21-7918-1** Ladies' Restocrat Rocker.
30″ x 37″ x 38″ H.



**No. 21-7914-1** Curved Back Restocrat Rocker.
33″ x 38″ x 39″ H.



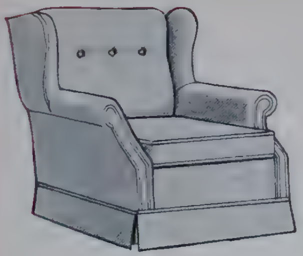
**No. 21-7913-1** Lawson Restocrat Rocker.
31″ x 37″ x 39″ H.
**No. 21-7903-1** Lawson Restocrat Recliner.
31″ x 37″ x 39″ H. With loose-seat.



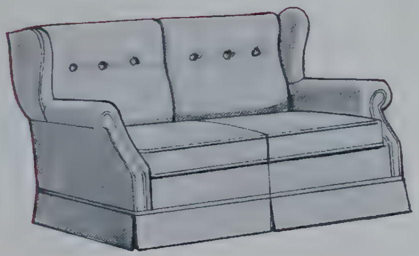
**No. 21-7919-1** Tall Man's Restocrat Rocker.
32″ x 38″ x 43″ H.

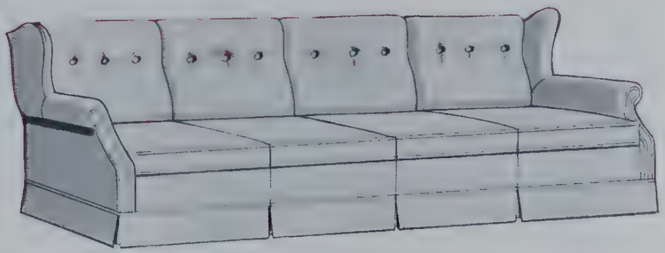
# A VERSATILE GROUP

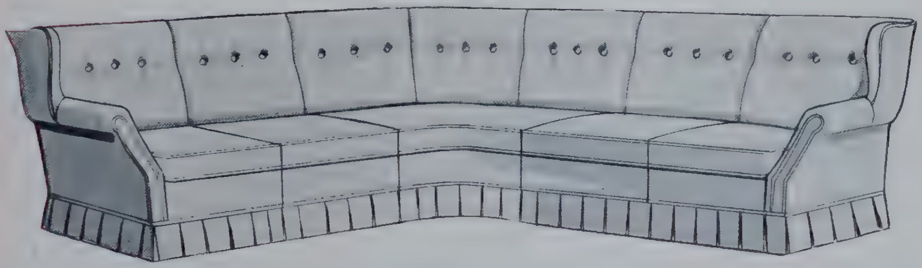
The wing style upholstery shown here and on the following page represents one of the most popular and versatile designs in the Ethan Allen line. There are over sixteen different pieces in this one particular style which includes four sofas, a loveseat, two and three piece sectional sofas, chairs and swivel rockers. See page 68 for the high back version of this extensive upholstered grouping.



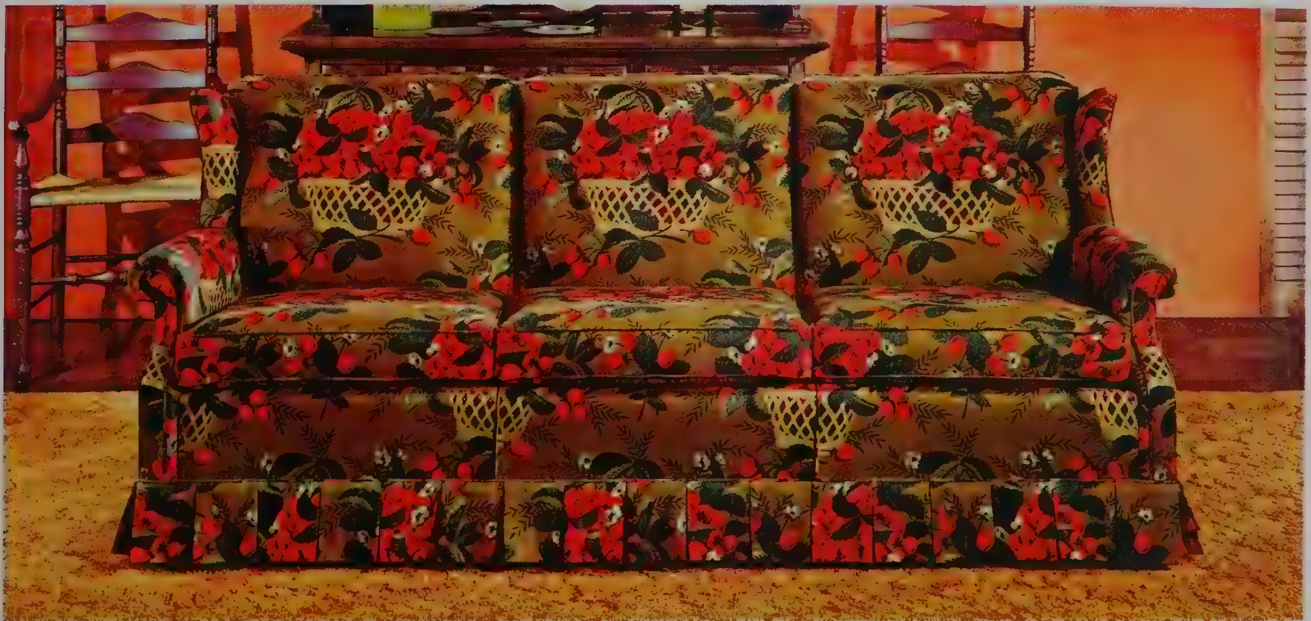
**No. 20-7020-1** Swivel Rocker.
31″ x 34″ x 33″ H.
**No. 20-7021-1** Club Chair.
31″ x 34″ x 33″ H.







Above at left:
**No. 20-7028-1** Two Cushion Loveseat.
52″ x 34″ x 33″ H.
Above at right:
**No. 20-7025-1** Four Cushion Sofa.
84″ x 34″ x 33″ H.
At left:
**No. 20-7038-1** Left-Right & Corner Three-Piece Sectional. L. 47″, R. 47″, C. 68″ x L. 34″, R. 34″, C. 37″ x L. 33″ H., R. 33″ H., C. 33″ H.
**No. 20-7027-1** Left & Right Two Piece Sectional 47″ (ea.) x 34″ (ea.) x 33″ (ea.) H.



**No. 20-7022-1** Three Cushion Sofa.
73″ x 34″ x 33″ H.

**No. 20-7023-1** Three Cushion Sofa.
81″ x 34″ x 33″ H.

**No. 20-7024-1** Three Cushion Sofa.
89″ x 34″ x 33″ H.

# ETHAN ALLEN TRADITIONAL CLASSICS

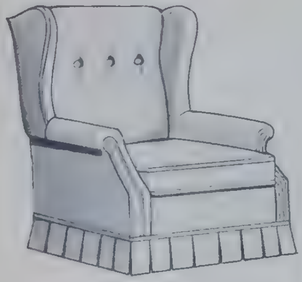
Shown here are designs with generous high backs from the extensive wing group of upholstered furniture, others of which are seen on page 67.

All Ethan Allen fabrics are protected with a stain-repellent finish.

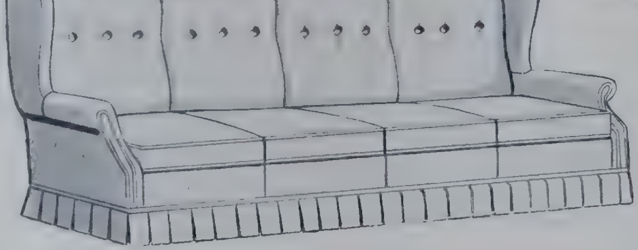
Items are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit. Note: **No. 20-7047, 20-7048** and **20-7043** not available in -1.

Matching arm sleeves are included with all items. Please specify skirt type in your order: Shirred Valances (SV), Box Pleats (XP), or Kick Pleats (KP). All pieces included self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.

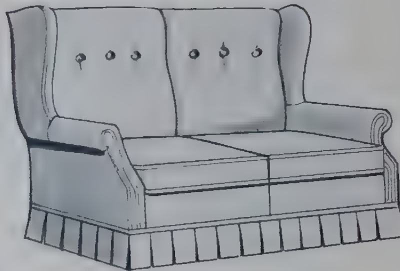
See page 67 for standard-back style of this group.



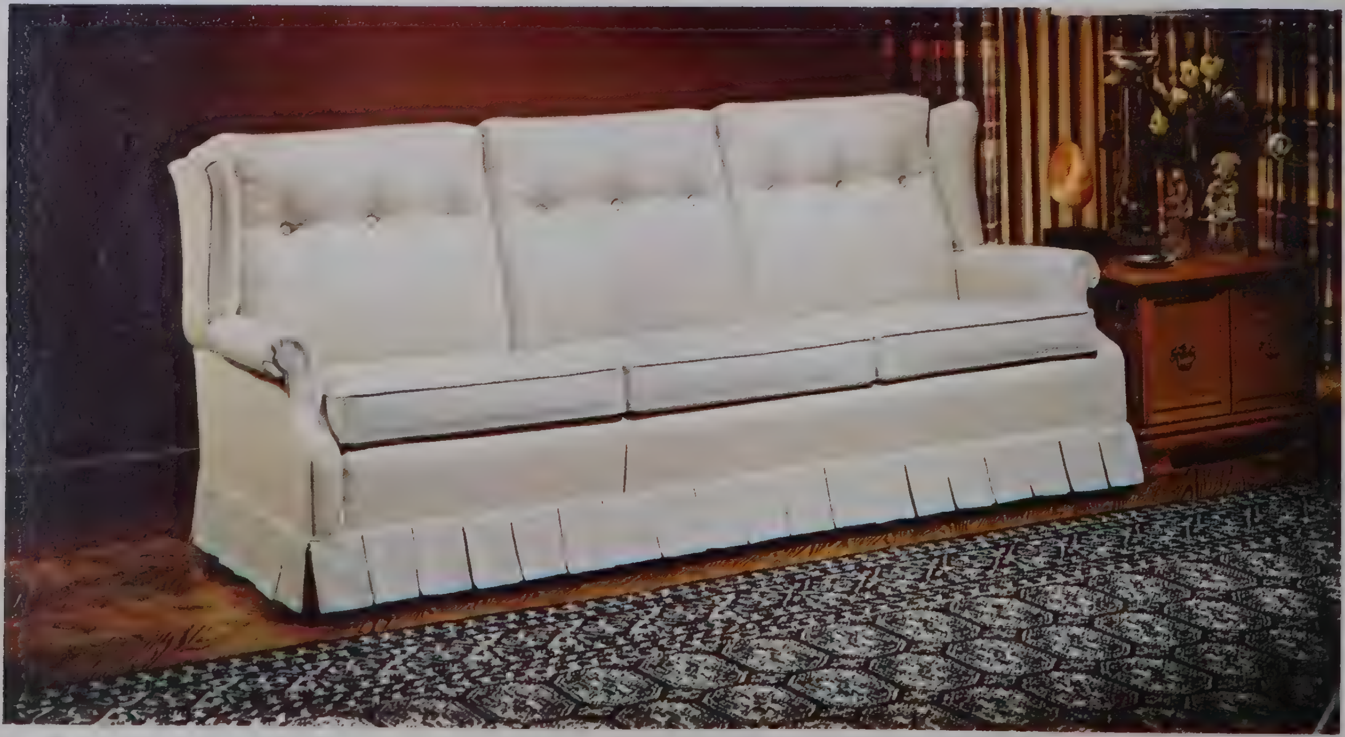
**No. 20-7031-1** High Back Chair.
31″ x 35″ x 37″ H
**No. 20-7030-1** High Back Swivel Rocker. Same item as above, but with swivel rocker mechanism.



**No. 20-7035-1** High Back Four Cushion Sofa.
94″ x 35″ x 37″ H.



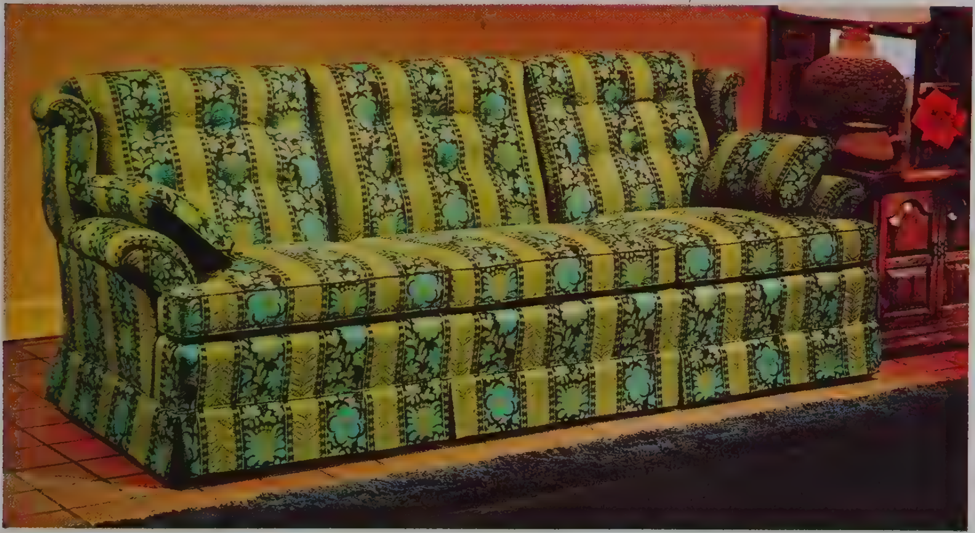
**No. 20-7039-1** High Back Two Cushion Loveseat.
52″ x 35″ x 37″ H.



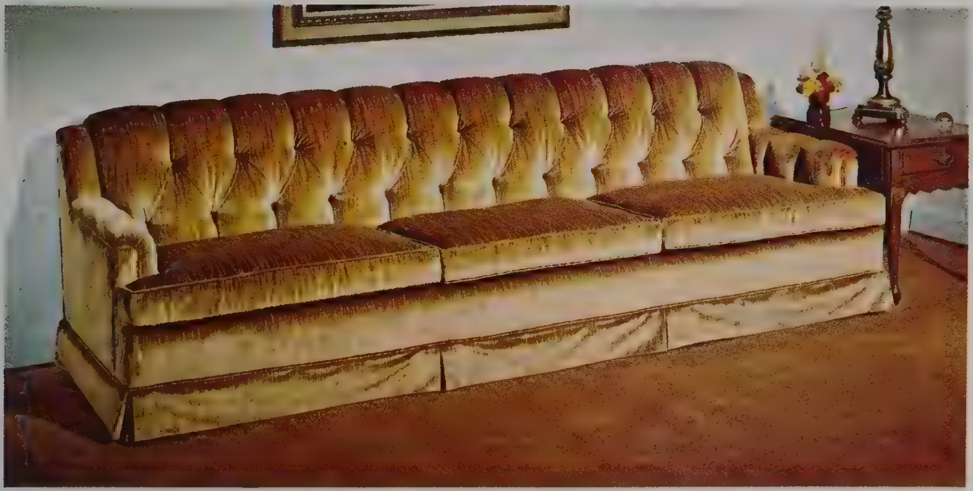
**No. 20-7034-1** High Back Three Cushion Sofa.
89″ x 35″ x 37″ H.
**No. 20-7033-1** High Back Three Cushion Sofa.
81″ x 35″ x 37″ H.
**No. 20-7032-1** High Back Three Cushion Sofa.
73″ x 35″ x 37″ H.

# ETHAN ALLEN TRADITIONAL CLASSICS

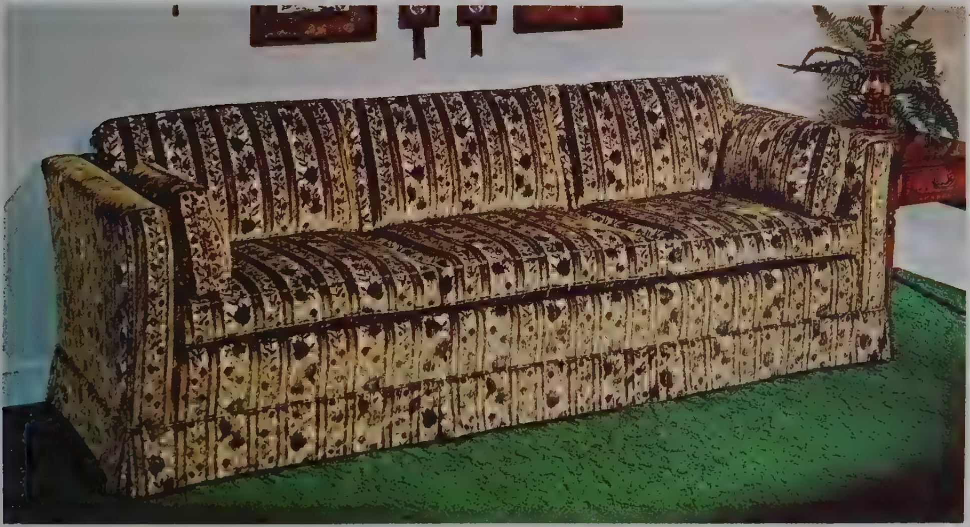
Three distinctive sofa styles are presented here. At the top the king sized sofa features a deeply tufted back. A Tuxedo sofa with arm pillows is offered in two sizes. A king sized wing design has extra comfy arm pillows.



**No. 20-7044-1** Three Cushion Wing Sofa. 96″ x 37″ x 34″ H. Arm pillows included.



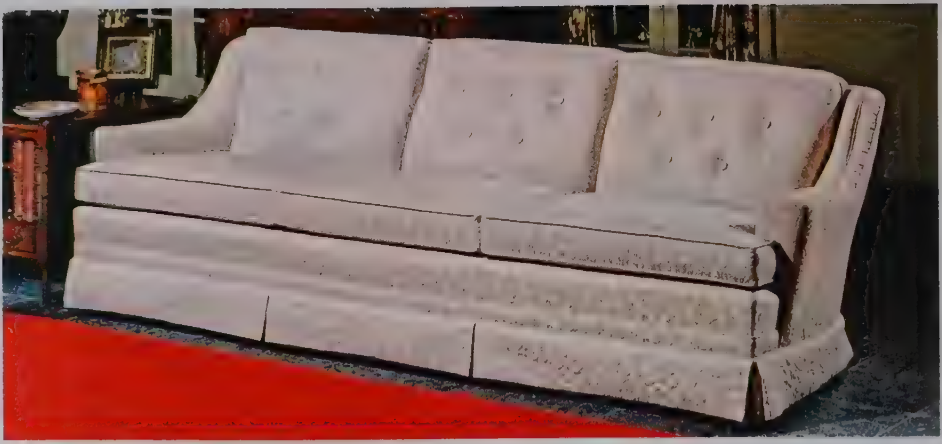
**No. 20-7047-3** Three Cushion Tufted Back Sofa. 96″ x 34″ x 31″ H.



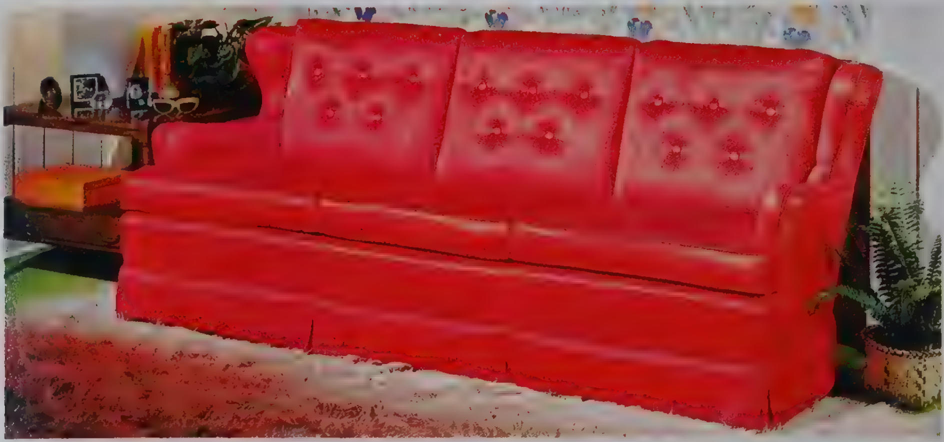
**No. 20-7048-3** Three Cushion Tuxedo Sofa. 90″ x 34″ x 30″ H. Arm pillows included.
**No. 20-7043-3** Two Cushion Tuxedo Sofa. 78″ x 34″ x 30″ H. Arm pillows included.

# ETHAN ALLEN TRADITIONAL CLASSICS

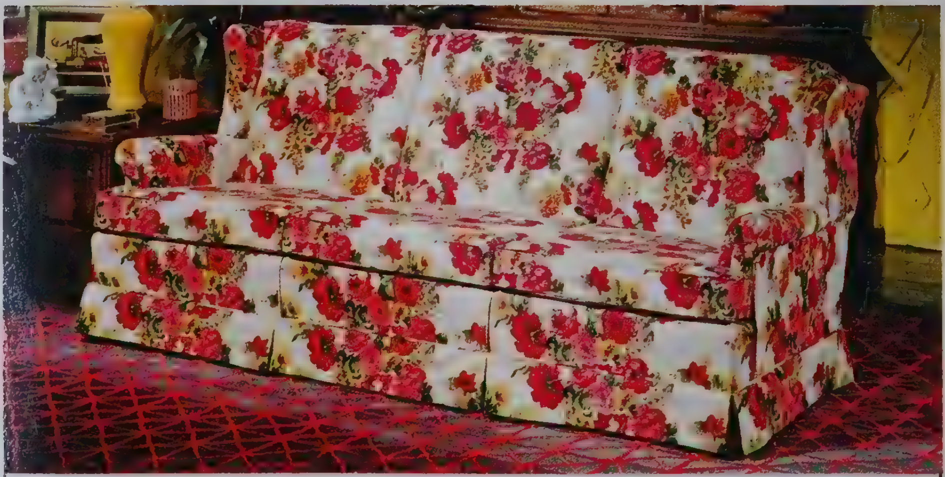
The most formal wing style upholstery in the Ethan Allen collection is illustrated here. At top of page is a superbly scaled king-sized sofa with a trim look—exceptionally well proportioned for an 8-foot sofa. The design at the bottom comes in four different sizes.



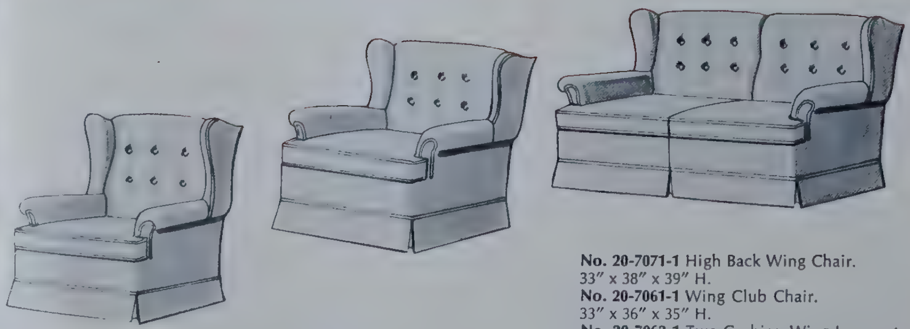
Shown above:
**No. 20-7054-3** Three Cushion Slope Arm Sofa.
93″ x 37″ x 32″ H.



Shown at right:
**No. 20-7055-1** Three Cushion Wing Sofa.
85″ x 38″ x 33″ H.



Shown at right:
**No. 20-7064-1** Three Cushion Wing Sofa.
81″ x 36″ x 35″ H.
**No. 20-7068-1** Three Cushion Wing Sofa.
89″ x 36″ x 35″ H.



**No. 20-7071-1** High Back Wing Chair.
33″ x 38″ x 39″ H.
**No. 20-7061-1** Wing Club Chair.
33″ x 36″ x 35″ H.
**No. 20-7062-1** Two Cushion Wing Loveseat.
55″ x 36″ x 35″ H.

All Ethan Allen fabrics are protected with stain-repellent finish.

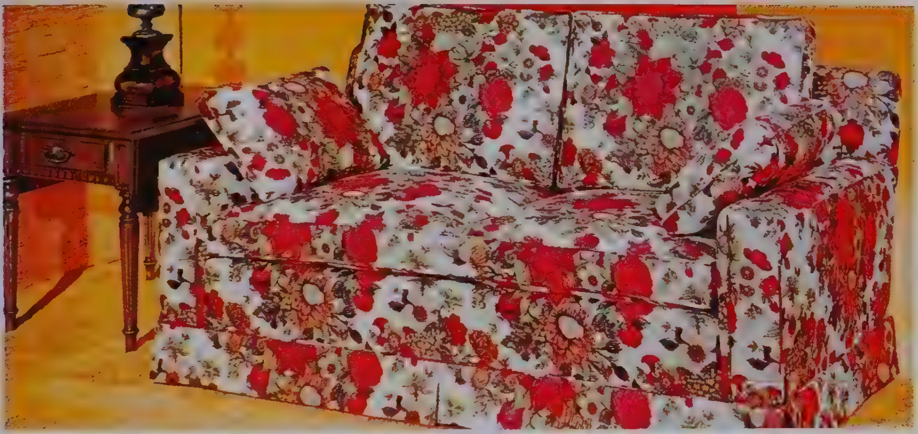
Items are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit. Note: **No. 20-7054, 20-7082, 20-7084** not available in -1. **No. 20-7100, 20-7101, 20-7103, 20-7104** not available in -5. **No. 20-7124** only available in -5.

Matching arm sleeves are included on all fully upholstered items.

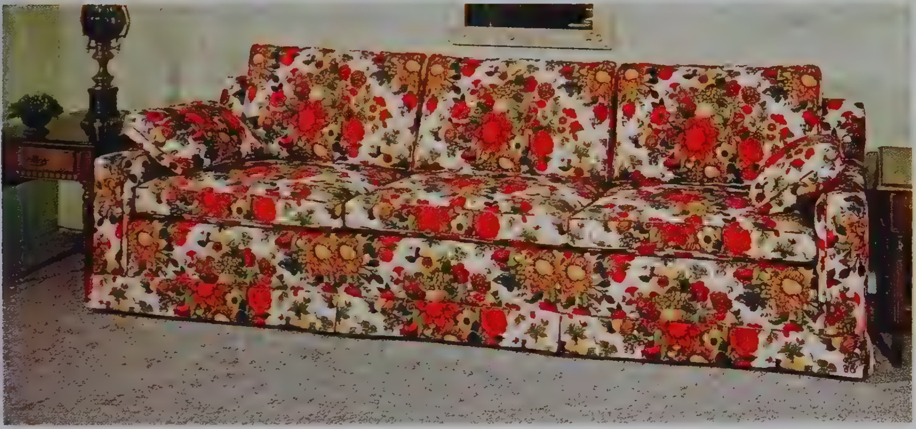
Please specify skirt type in your order: Shirred Valances (SV), Box Pleats (XP) or Kick Pleats (KP).

All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.

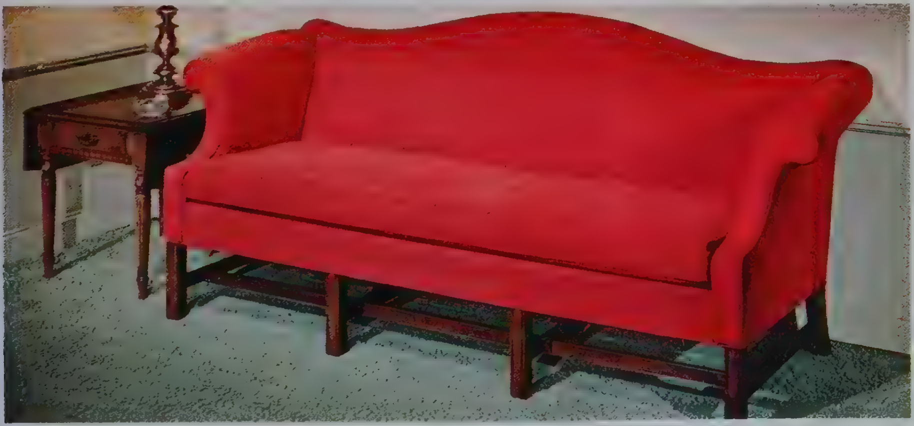
*Wood trim on upholstered items is selected hardwood available in a choice of Nutmeg, Sheffield, Old Tavern or Classic Manor finishes.



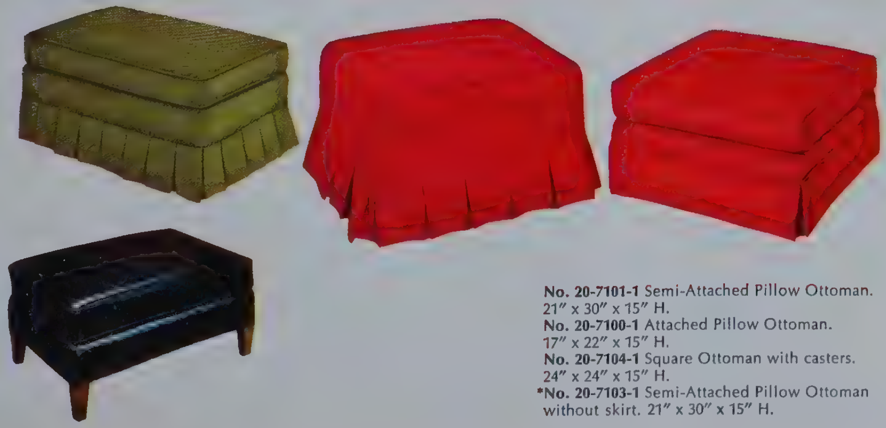
Shown at left:
**No. 20-7082-3** Two Cushion Loose Pillow-Back Loveseat. 60″ x 36″ x 31″ H. With matching arm pillows.



Shown at left:
**No. 20-7084-3** Three Cushion Loose Pillow-Back Sofa. 91″ x 36″ x 31″ H. With matching arm pillows.



Shown at left:
***No. 20-7124-5** Chippendale-style Sofa. 81″ x 34″ x 35″ H.



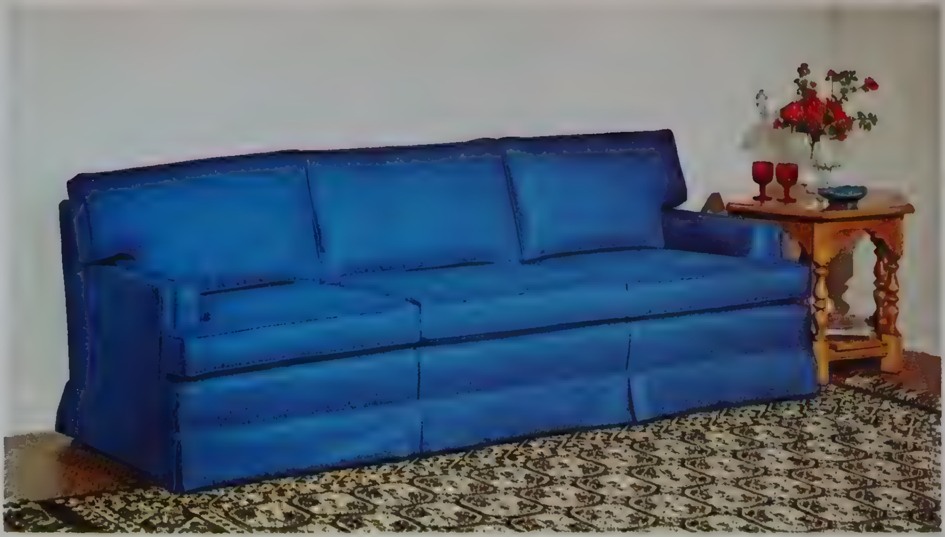
**No. 20-7101-1** Semi-Attached Pillow Ottoman. 21″ x 30″ x 15″ H.
**No. 20-7100-1** Attached Pillow Ottoman. 17″ x 22″ x 15″ H.
**No. 20-7104-1** Square Ottoman with casters. 24″ x 24″ x 15″ H.
***No. 20-7103-1** Semi-Attached Pillow Ottoman without skirt. 21″ x 30″ x 15″ H.

# ETHAN ALLEN TRADITIONAL CLASSICS

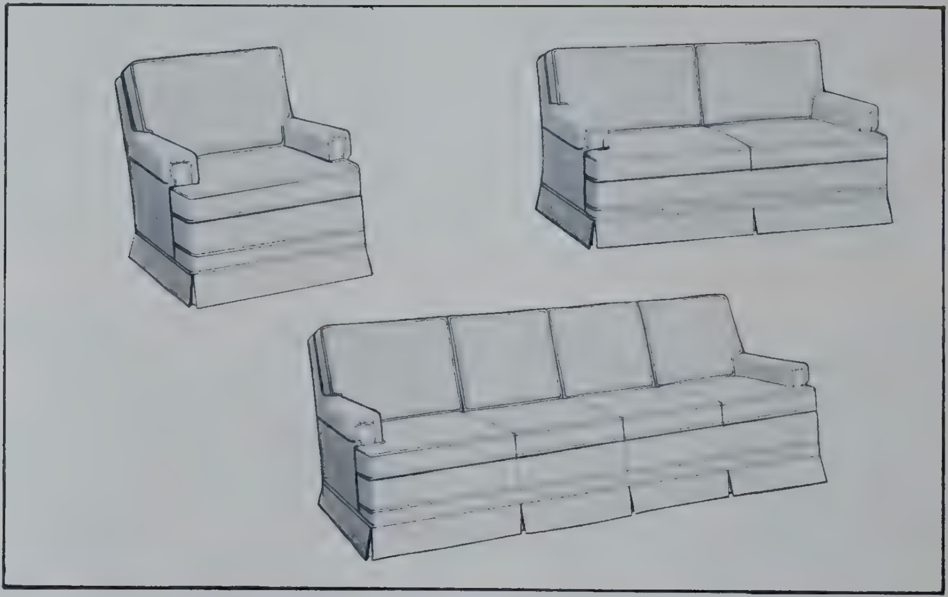
An ottoman is a useful and decorative design—it can stand alone, enhance a chair, be teamed with a pair of chairs. Four different ottoman styles are shown left. The sofa that is second from the bottom is in the authentic style and scale of an 18th Century Virginia Chippendale camel back design.

# ETHAN ALLEN TRADITIONAL CLASSICS

Sofas on these two pages feature deep comfort with loose pillow backs of Dacron® and Urethane. Designs seen in the center and bottom of this page have the classic key-arm Lawson styling. Sofa on opposite page, top, has slope-arm design.

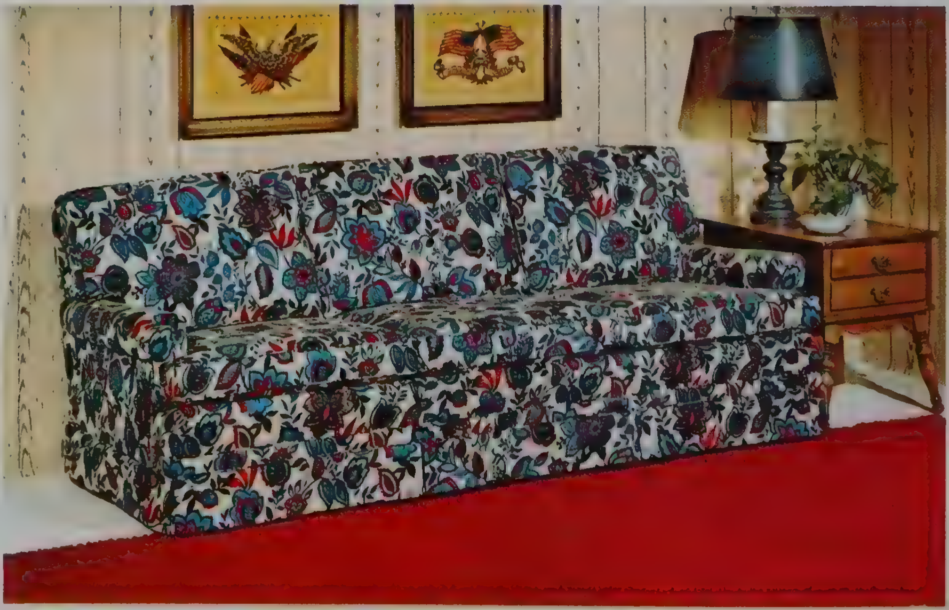


**No. 20-7126-1** Three Cushion Pillow-arm Sofa.
86″ x 35″ x 31″ H.

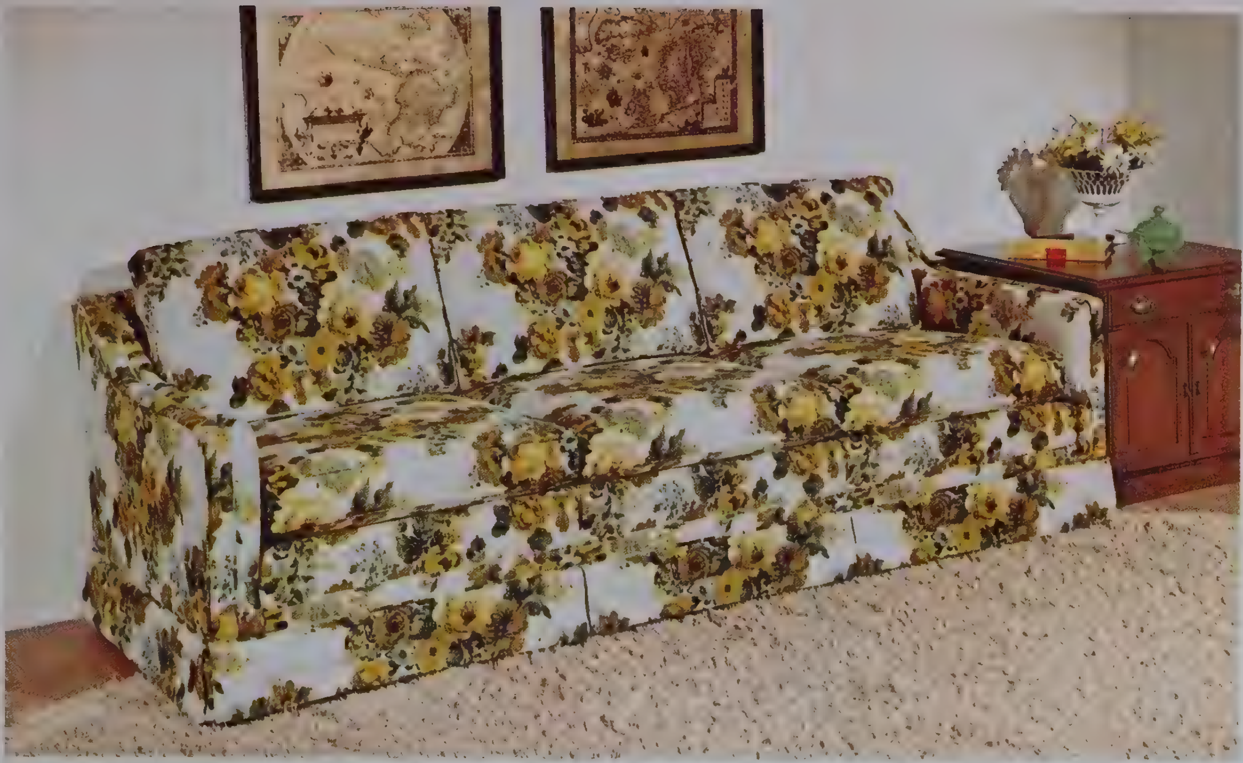


**No. 20-7161-1** Lawson Chair. 33″ x 36″ x 33″ H.
**No. 20-7162-1** Two Cushion Lawson Loveseat.
55″ x 36″ x 33″ H.
**No. 20-7165-1** Four Cushion Lawson Sofa.
98″ x 36″ x 33″ H.

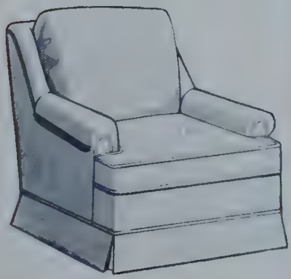
**No. 20-7164-1** Three Cushion Lawson Sofa.
89″ x 36″ x 33″ H.
**No. 20-7163-1** Three Cushion Lawson Sofa.
82″ x 36″ x 33″ H.

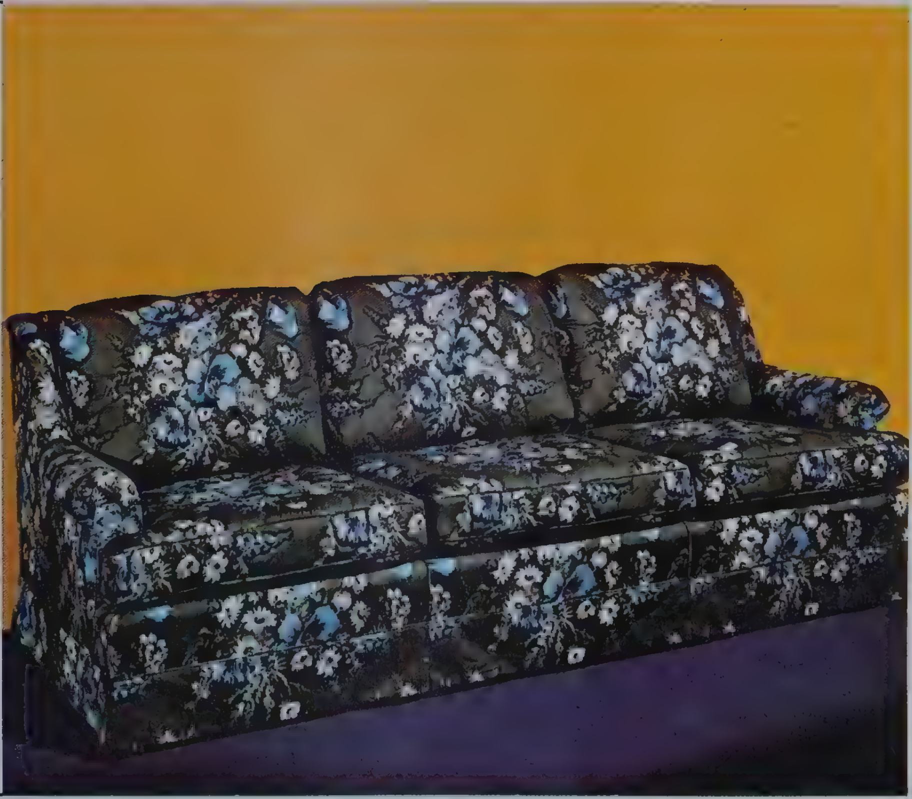


All Ethan Allen fabrics are protected with stain-repellent finish.
Items are listed with Urethane Foam Seat Cushions; they may be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit or with a combination of Dacron® and Urethane by substituting -5 for the last digit.
Matching arm sleeves are included on all fully upholstered items.
Please specify skirt type with your order: Shirred Valances (SV), Box Pleats (XP) or Kick Pleats (KP).
All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.



**No. 20-7184-1** Three Cushion Slope Arm Sofa. 89″ x 35″ x 31″ H.

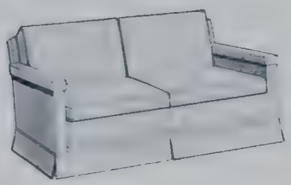




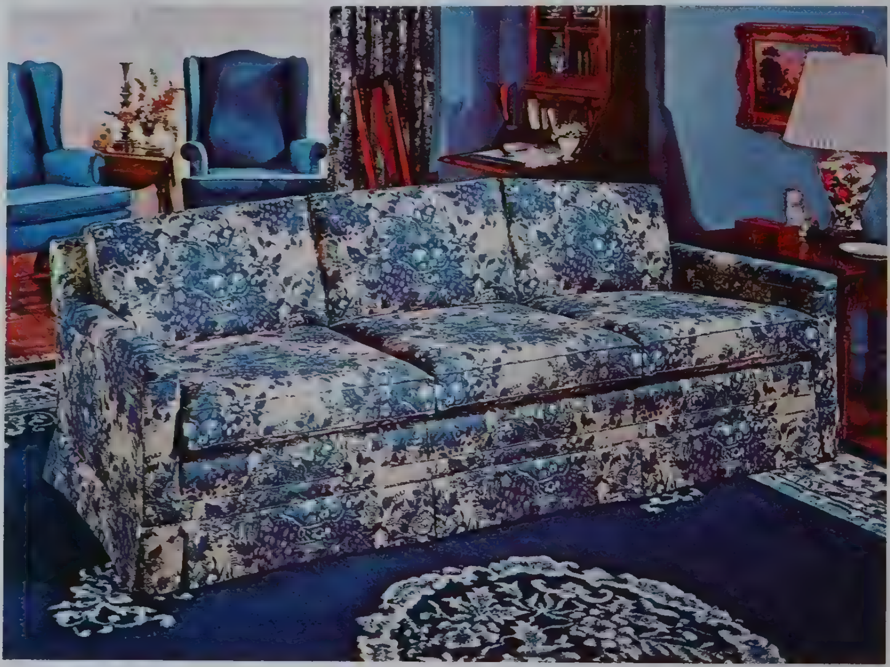
**No. 20-7252-1** Lounge Chair.
33″ x 37″ x 32″ H.
**No. 20-7254-1** Three Cushion Sofa.
89″ x 37″ x 32″ H.

# ETHAN ALLEN TRADITIONAL CLASSICS

The cap arm, loose pillow back sofa, directly below, is offered in three sizes. The luxurious, deeply tufted sofa at the bottom of the page also comes as a loveseat and chair. All are tufted over urethane foam rubber.

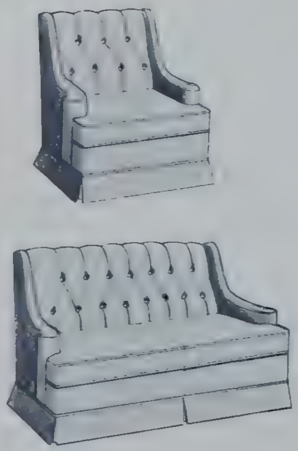


**No. 20-7272-1** Two Cushion Cap-arm Loveseat 52″ x 35″ x 31″ H.

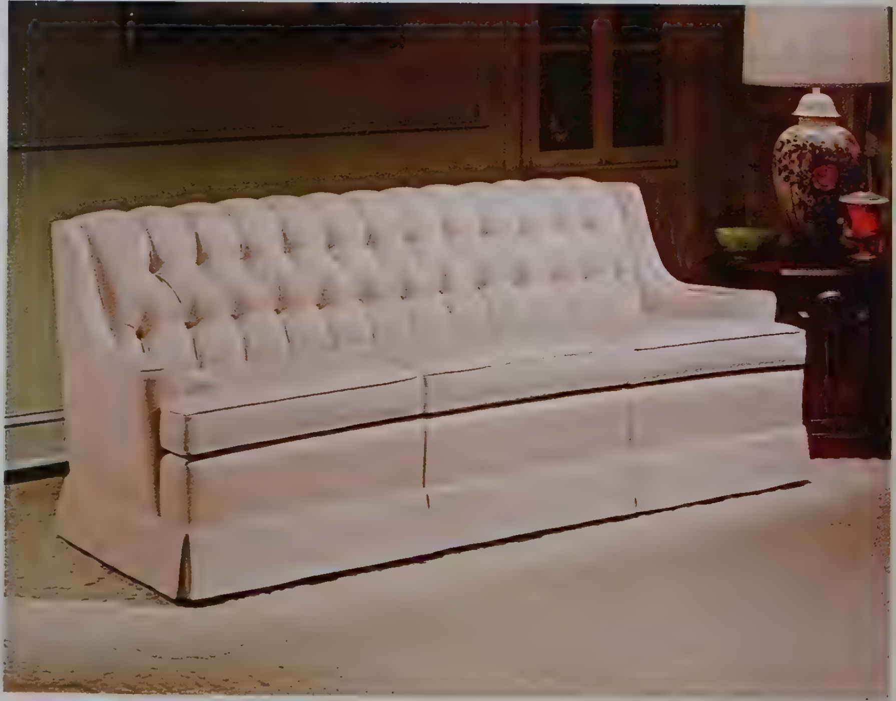


Shown above:
**No. 20-7273-1** Three Cushion Cap-arm Sofa. 79″ x 35″ x 31″ H.
**No. 20-7274-1** Three Cushion Cap-arm Sofa. 89″ x 35″ x 31″ H.

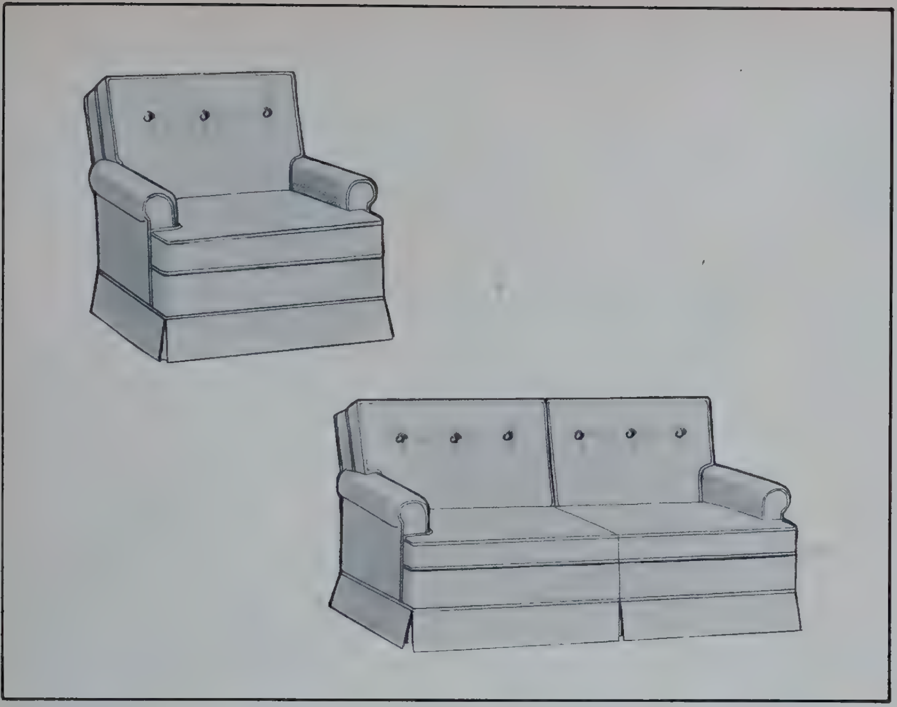
Shown below:
**No. 20-7325-1** Three Cushion Tufted-back Sofa. 84″ x 33″ x 33″ H.



**No. 20-7321-1** Tufted-back Chair. 33″ x 33″ x 33″ H.
**No. 20-7322-1** Two Cushion Tufted-back Loveseat. 55″ x 33″ x 33″ H.

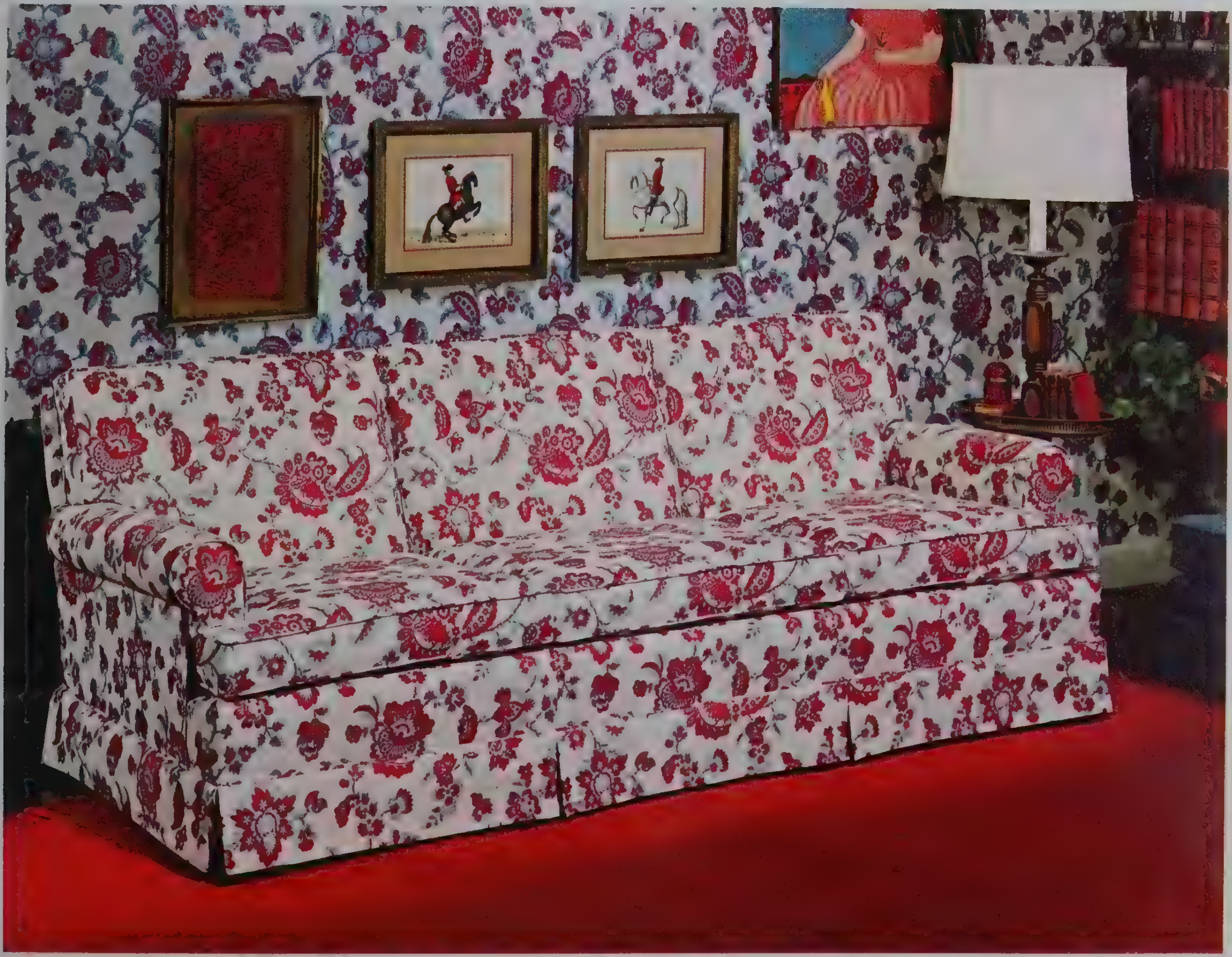


All Ethan Allen fabrics are protected with stain-repellent finish.
Items are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit.
Matching arm sleeves are included on all fully upholstered items.
Please specify skirt type with your order: Shirred Valances (SV), Box Pleats (XP) or Kick Pleats (KP).
All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.



The round-arm Lawson group on this page is offered in the four most wanted sizes. They feature deep seating comfort with luxurious Dacron® urethane backs.

**No. 20-7331-1** Lawson Chair. 33″ x 35″ x 32″ H.
**No. 20-7332-1** Two Cushion Lawson Loveseat. 57″ x 35″ x 32″ H.
**No. 20-7333-1** Two Cushion Lawson Sofa. 73″ x 35″ x 32″ H.



**No. 20-7334-1** Three Cushion Lawson Sofa. 83″ x 35″ x 32″ H.
**No. 20-7335-1** Three Cushion Lawson Sofa. 93″ x 35″ x 32″ H.

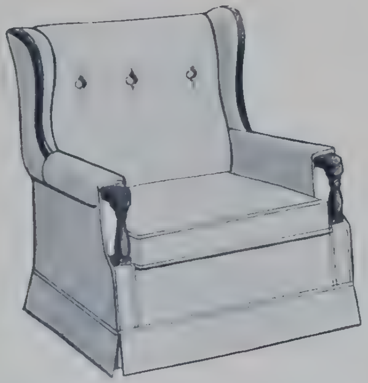
Ethan Allen
AMERICAN TRADITIONAL INTERIORS

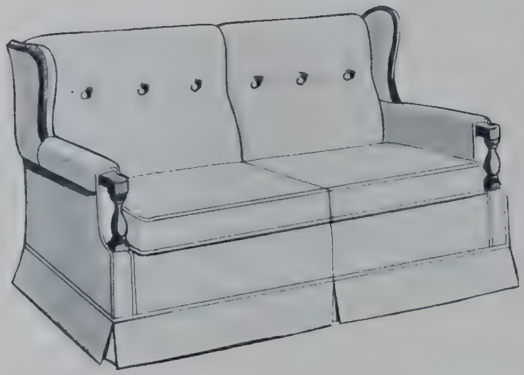
# ETHAN ALLEN TRADITIONAL CLASSICS

The wood trim group illustrated is well suited to almost any decor. The fabric you choose can make these styles look either formal or extremely casual.

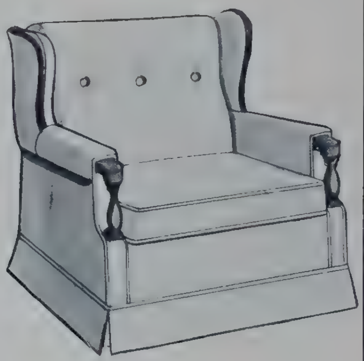
*Wood trim on upholstered items is selected hardwood available in a choice of Nutmeg, Sheffield, Old Tavern or Classic Manor finishes. All Ethan Allen fabrics are protected with stain-repellent finish.
Items are listed with Urethane Foam Seat Cushions; they may be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit.

Matching arm sleeves are included on all fully upholstered items.
Please specify skirt type with your order: Shirred Valances (SV), Box Pleats (XP) or Kick Pleats (KP).
All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.

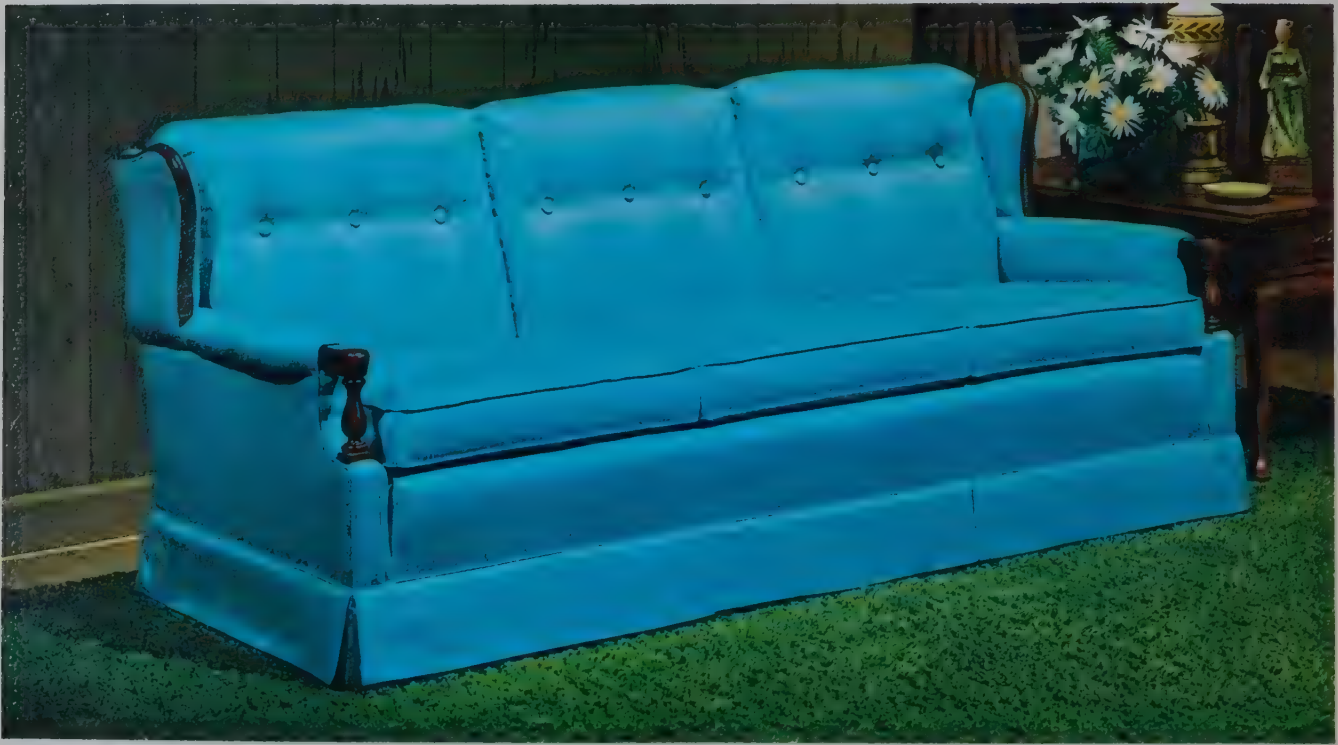




***No. 20-7350-1** High Back Wing Swivel Rocker. 30″ x 35″ x 37″ H.
***No. 20-7351-1** High Back Wing Chair. 30″ x 35″ x 37″ H.
***No. 20-7342-1** Two Cushion Wing Loveseat. 51″ x 34″ x 33″ H.



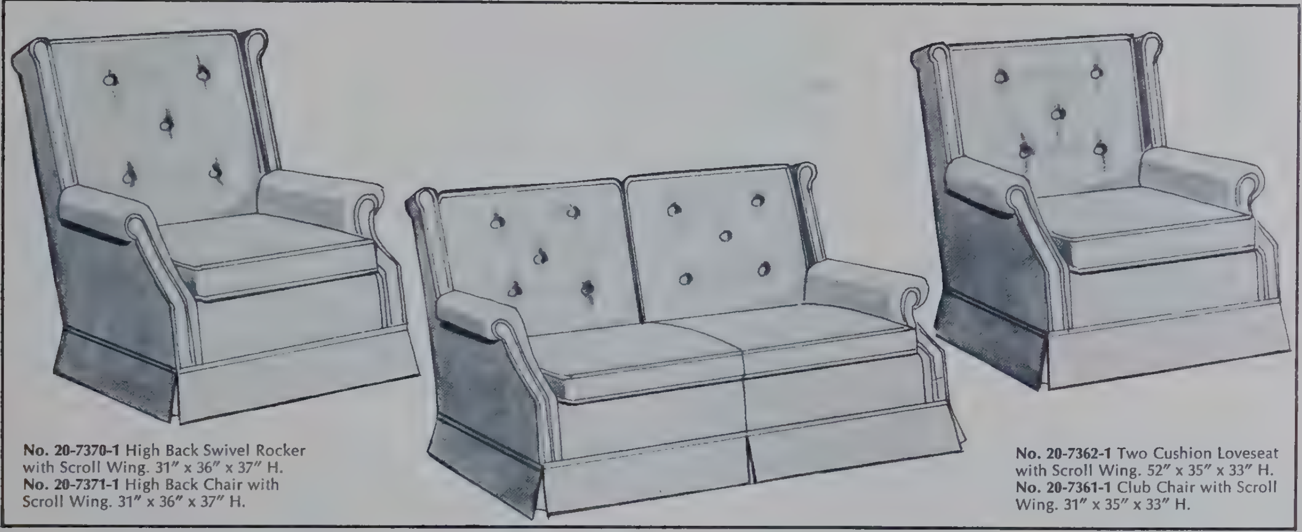
***No. 20-7341-1** Wing Club Chair. 30″ x 34″ x 33″ H.



***No. 20-7343-1** Three Cushion Wing Sofa. 80″ x 34″ x 30″ H.

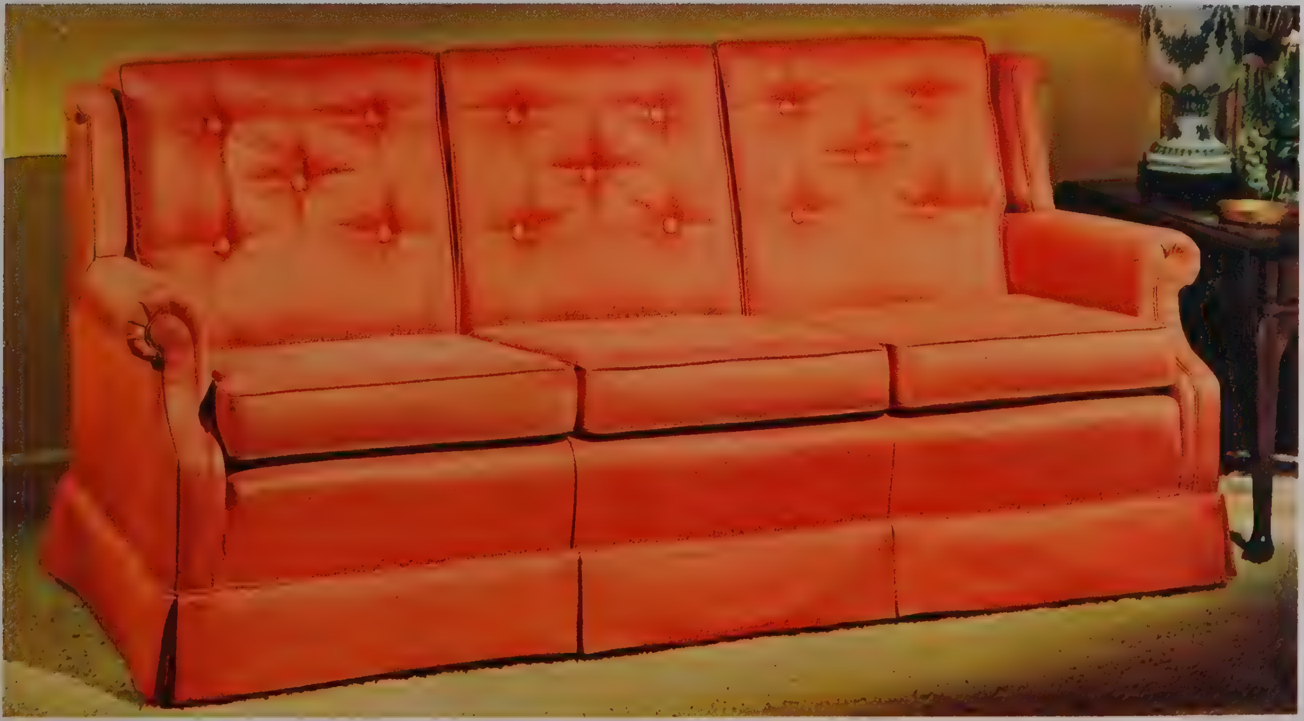
# ETHAN ALLEN TRADITIONAL CLASSICS

This English scroll arm wing group is exceptionally well scaled and proportioned. The sofa is offered in two sizes.



**No. 20-7370-1** High Back Swivel Rocker with Scroll Wing. 31″ x 36″ x 37″ H.
**No. 20-7371-1** High Back Chair with Scroll Wing. 31″ x 36″ x 37″ H.

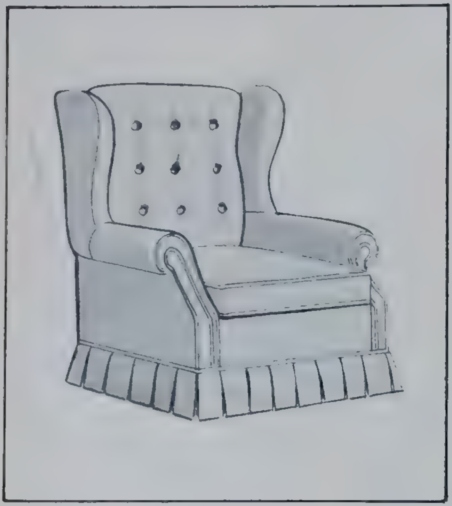
**No. 20-7362-1** Two Cushion Loveseat with Scroll Wing. 52″ x 35″ x 33″ H.
**No. 20-7361-1** Club Chair with Scroll Wing. 31″ x 35″ x 33″ H.

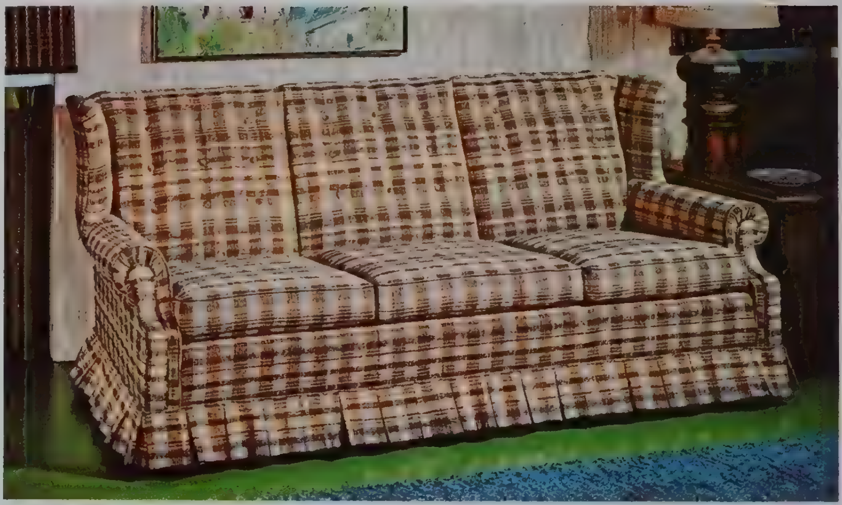


**No. 20-7363-1** Three Cushion Sofa with Scroll Wing. 73″ x 35″ x 33″ H.
**No. 20-7364-1** Three Cushion Sofa with Scroll Wing. 81″ x 35″ x 33″ H.

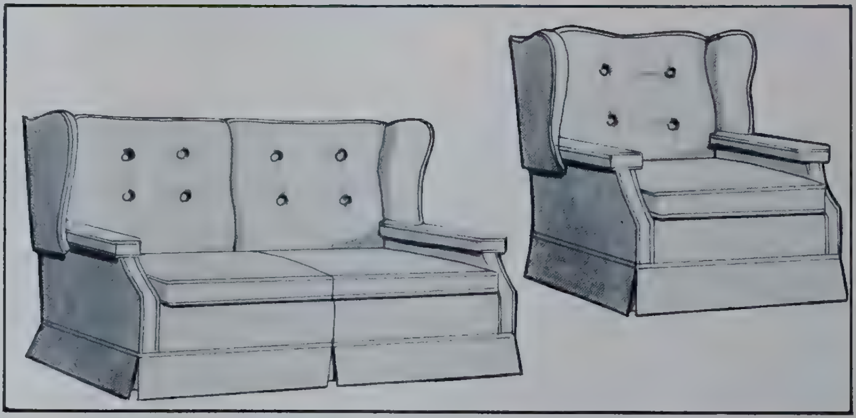
# ETHAN ALLEN TRADITIONAL CLASSICS

Here are three groups of casual wing styles, scaled and designed for outstanding comfort. The 7383 group features Dacron® and Urethane backs, with extra height to suit tall people.

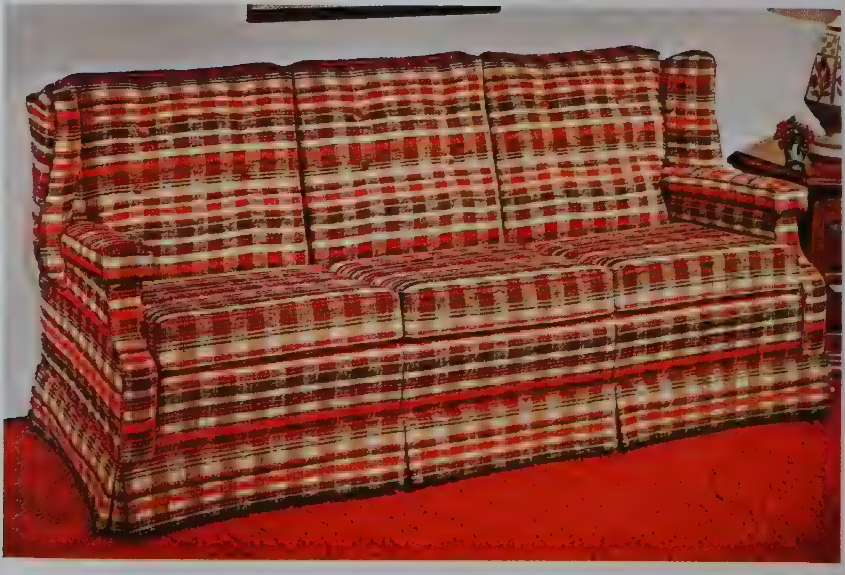




Shown above:
**No. 20-7381-1** High Back Wing Club Chair.
35″ x 39″ x 37″ H.
**No. 20-7383-1** Three Cushion Wing Sofa.
84″ x 39″ x 37″ H.
**No. 20-7385-1** Three Cushion Wing Sofa.
91″ x 39″ x 37″ H.



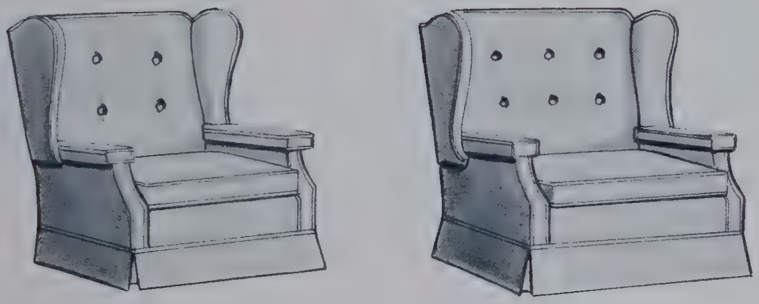
**No. 20-7642-1** Two Cushion Low Back Loveseat.
55″ x 35″ x 35″ H.
**No. 20-7641-1** Cap-arm Wing Club Chair.
33″ x 35″ x 35″ H.



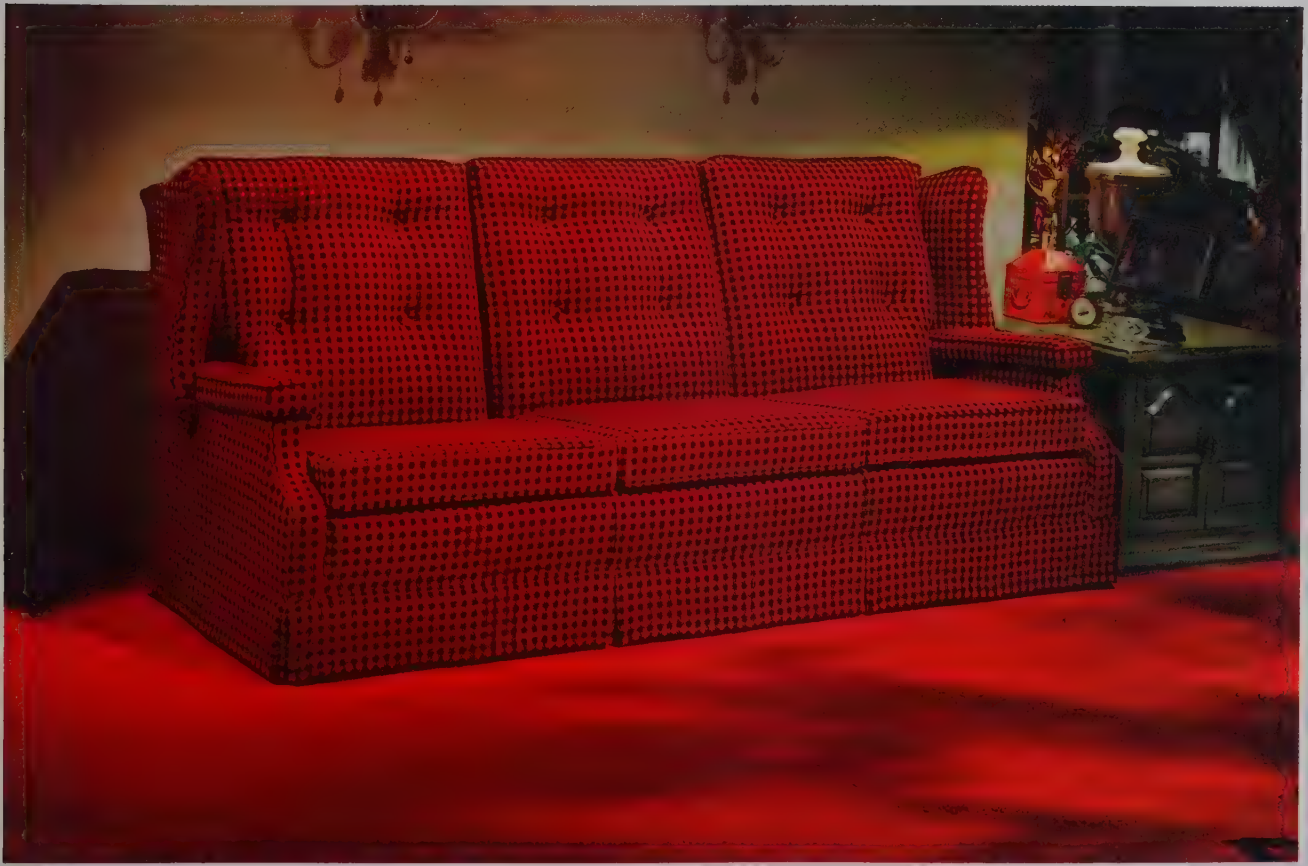
**No. 20-7645-1** Cap-arm Wing Three Cushion Sofa. 83″ x 35″ x 35″ H.

# ETHAN ALLEN TRADITIONAL CLASSICS

All Ethan Allen fabrics are protected with stain-repellent finish.
All items on these pages are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit, or with a combination of Dacron® and Urethane by substituting -5 for the last digit.
Matching arm sleeves are included with all items. Please specify skirt type in your order: Shirred Valances (SV), Box Pleats (XP), or Kick Pleats (KP).
All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.



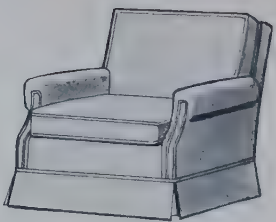
**No. 20-7650-1** High Back Cap-arm Swivel Rocker. 33″ x 36″ x 38″ H.
**No. 20-7651-1** High Back Cap-arm Chair. 33″ x 36″ x 38″ H.
**No. 20-7656-1** High Back Cap-arm Chair and a half. 41″ x 36″ x 38″ H.



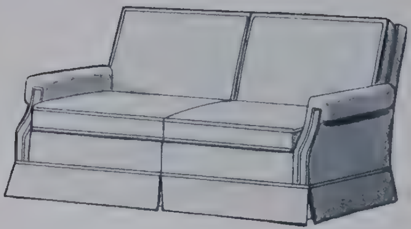
**No. 20-7658-1** Three Cushion High Back Cap-arm Sofa. 89″ x 36″ x 38″ H.
**No. 20-7655-1** Three Cushion High Back Cap-arm Sofa. 83″ x 36″ x 38″ H.
**No. 20-7654-1** Three Cushion High Back Cap-arm Sofa. 77″ x 36″ x 38″ H.

# ETHAN ALLEN TRADITIONAL CLASSICS

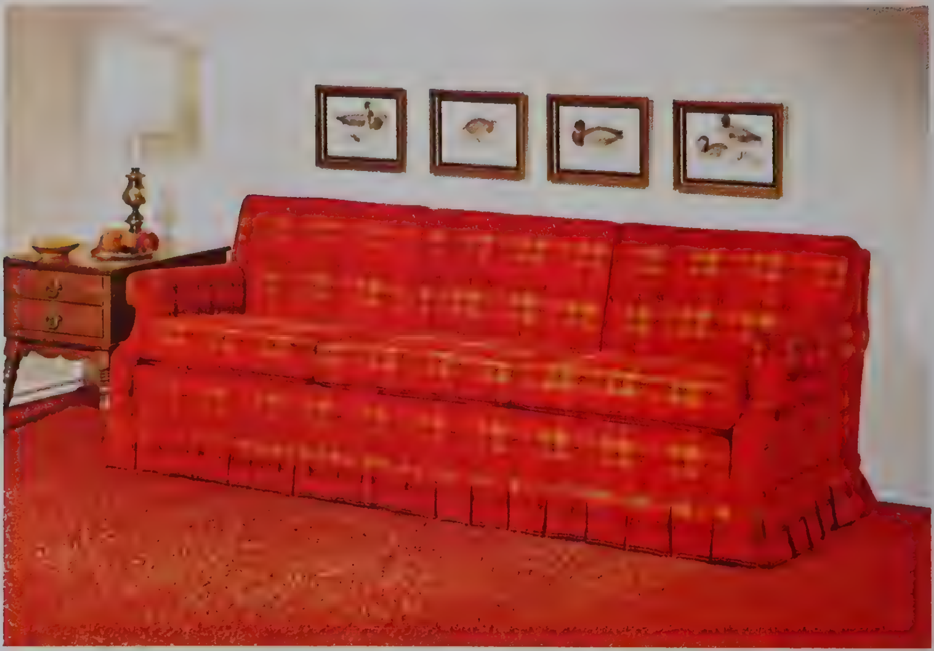
This series of sofas is compatible with any decorating style, depending upon the fabric selected.



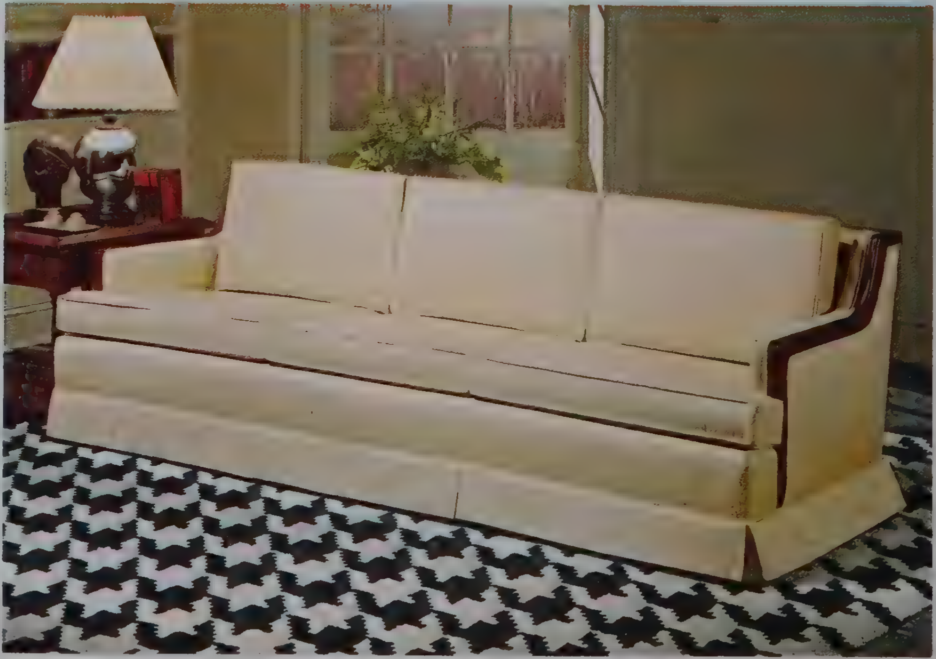
**No. 20-7741-1** Lawson Club Chair.
33″ x 35″ x 31″ H.



**No. 20-7742-1** Two Cushion Lawson Loveseat.
55″ x 35″ x 31″ H.

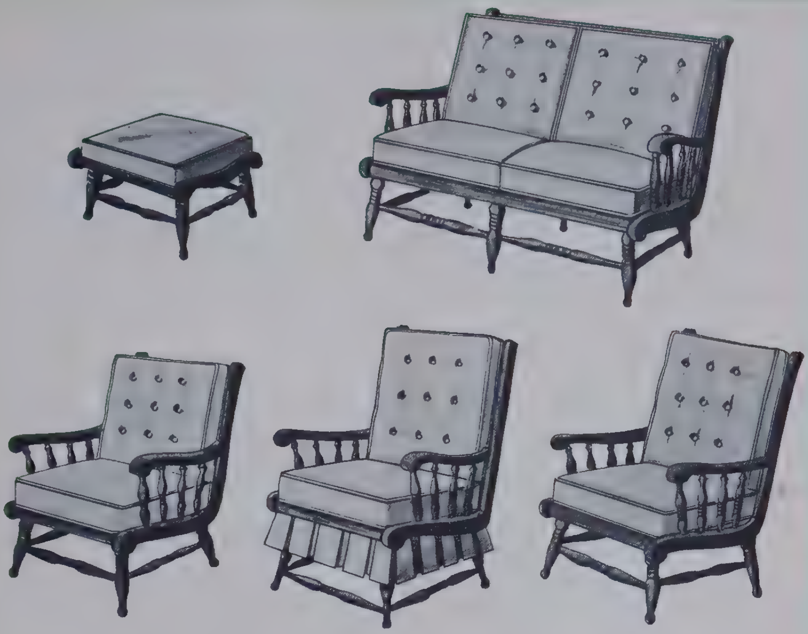


**No. 20-7743-1** Three Cushion Lawson Sofa.
83″ x 35″ x 31″ H.
**No. 20-7744-1** Same item. 89″ x 35″ x 31″ H.



***No. 20-7747-3** Three Cushion Sofa.
89″ x 34″ x 30″ H.

Items are Solid Maple or Birch in Nutmeg finish.
*Wood trim on these upholstered items is selected hardwood available in a choice of Nutmeg, Sheffield, Old Tavern, or Classic Manor finishes.
All Ethan Allen fabrics are protected with stain-repellent finish.
Items are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit or with a combination of Dacron® and Urethane by substituting -5 for the last digit. (Note: **No. 20-7747** available in -3 or -5 only.)
Items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.
Please specify skirt type in your order: Shirred Valances (SV), Box Pleats (XP), or Kick Pleats (KP). Matching arm sleeves are included with all items.



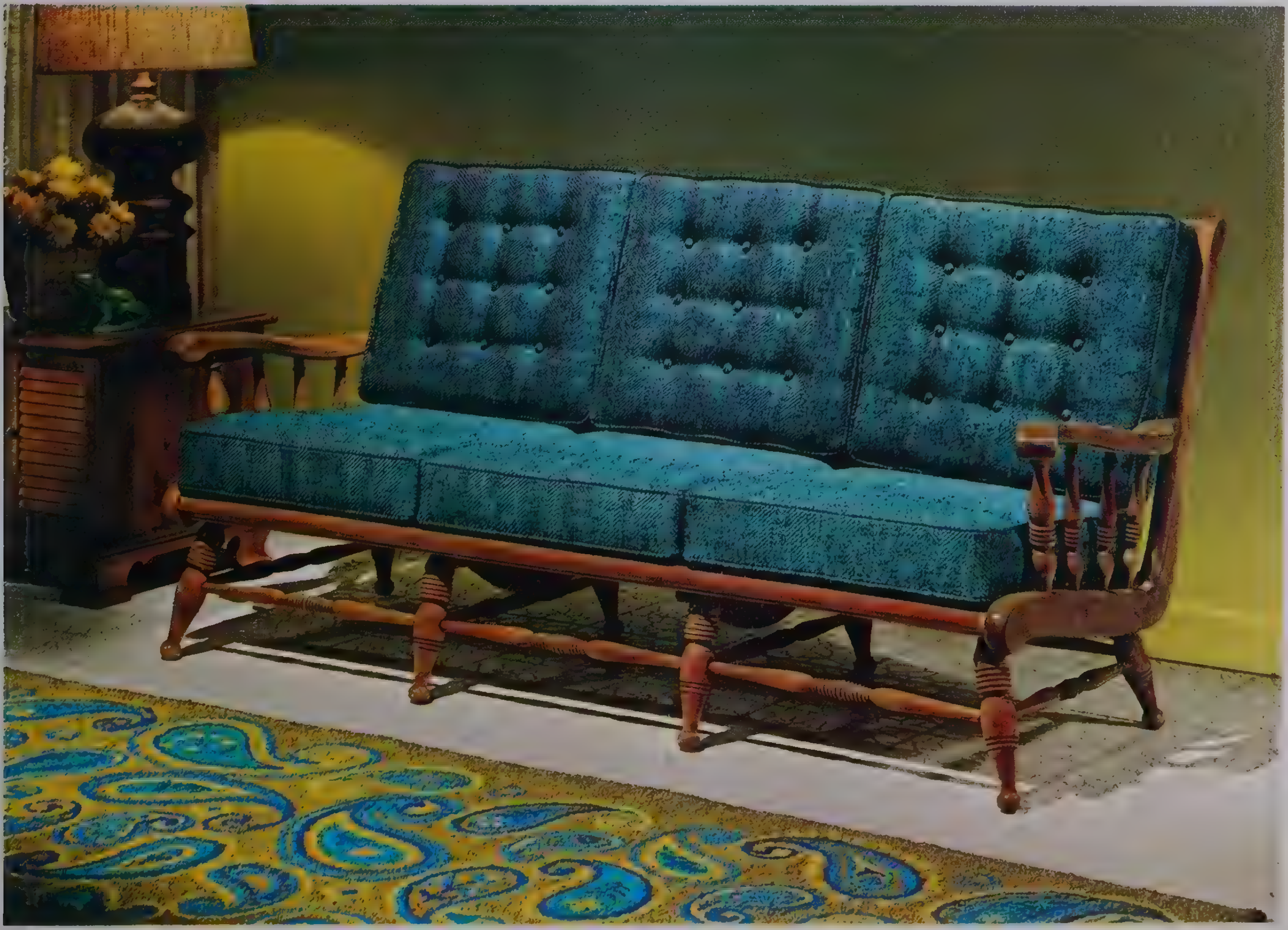
Shown above: from left to right:
**No. 10-7548-1** Ottoman. 25″ x 22″ x 18″ H. Nutmeg finish.
**No. 12-7548-1** Same item in Old Tavern finish.
**No. 10-7542-1** Two Cushion Loveseat. 52″ x 35″ x 36″ H. Nutmeg finish.
**No. 12-7542-1** Same item in Old Tavern finish.
**No. 10-7541-1** Club Chair. 30″ x 35″ x 36″ H. Nutmeg finish.
**No. 12-7541-1** Same item in Old Tavern finish.
**No. 10-7550-1** High Back Rocker. 30″ x 36″ x 39″ H. Nutmeg finish.
**No. 12-7550-1** Same item in Old Tavern finish.
**No. 10-7551-1** High Back Chair. 30″ x 36″ x 39″ H. Nutmeg finish.
**No. 12-7551-1** Same item in Old Tavern finish.

# ETHAN ALLEN TRADITIONAL CLASSICS

This Heirloom wood-frame group is based on the famous Sleigh Bed of early 19th Century New England.

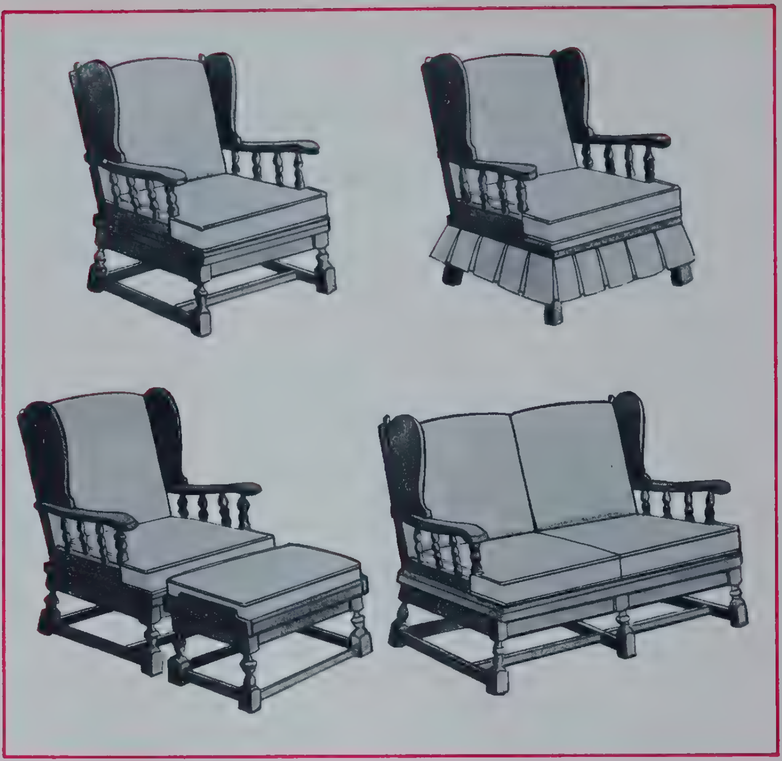
All items are Solid Maple finished as noted. Items are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit.

**No. 10-7543-1** Three Cushion Sofa. 74″ x 35″ x 36″ H.
**No. 12-7543-1** Same item in Old Tavern finish.

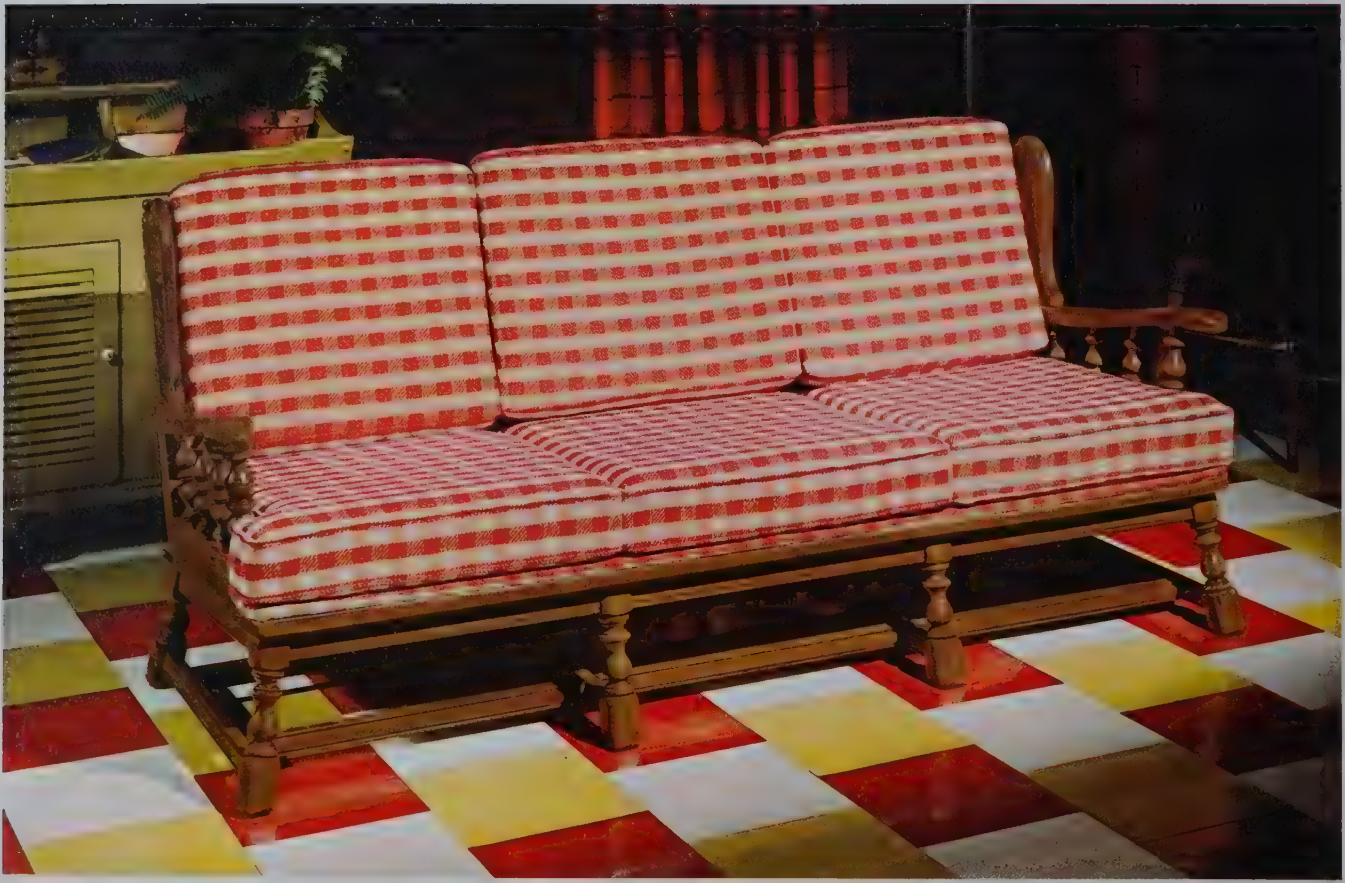


# ETHAN ALLEN TRADITIONAL CLASSICS

Generously scaled Heirloom group is distinguished by heavy turnings and stretchers. Handsome plank arm style on opposite page reflects the influence of Tudor styling in the stretchers and the combination of round and square turnings.



Shown at top from left to right:
**No. 10-7781-1** High Back Wing Chair. 31″ x 35″ x 39″ H.
**No. 12-7781-1** Same item in Old Tavern finish.
**No. 10-7780-1** High Back Wing Swivel Rocker. 31″ x 35″ x 39″ H.
**No. 12-7780-1** Same item in Old Tavern finish.
**No. 10-7778-1** Tray Ottoman. 25″ x 20″ x 17″ H. with removable cushion.
**No. 12-7778-1** Same item in Old Tavern finish.
**No. 10-7772-1** Two Cushion Wing Loveseat. 56″ x 34″ x 35″ H.
**No. 12-7772-1** Same item in Old Tavern finish.
Shown below:
**No. 10-7773-1** Three Cushion Wing Sofa. 81″ x 34″ x 35″ H.
**No. 12-7773-1** Same item in Old Tavern finish.

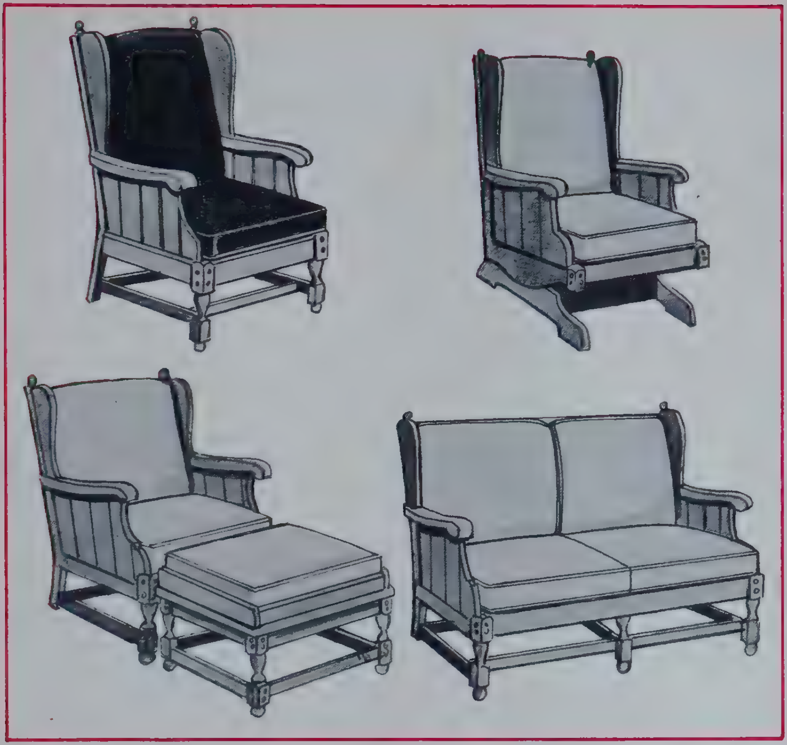


All Ethan Allen fabrics are protected with stain-repellent finish.

Items are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit. Note: **No. 10-(12-) 7778** and **No. 12-(24-) 7628** only available in -1.

Items with prefix "12-" on page 83 have Solid Pine trim with some structural parts in selected hardwood, all other items are Solid Maple or Birch.

*Description of American Foliage Colors:
402-Sugarbush Red, 403-Pine Cone, 404-Autumn Gold, 405-Holly Green, 406-Spruce Blue.

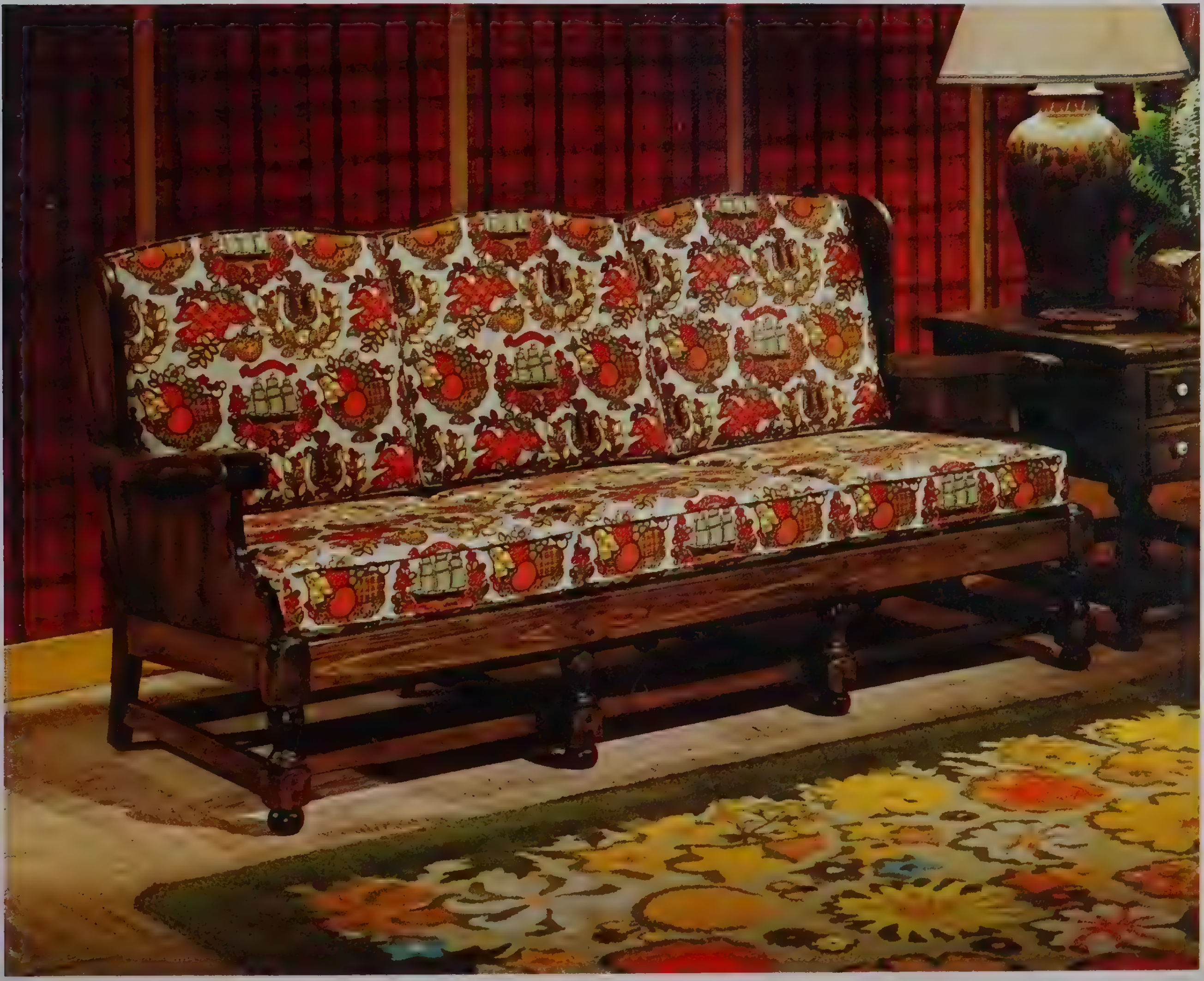


Shown at top from left to right:

**No. 12-7631-1** High Back Arm Chair. 30″ x 36″ x 40″ H.
***No. 24-7631-1** Same item in American Foliage Colors.
**No. 12-7630-1** High Back Rocker. 30″ x 36″ x 40″ H.
***No. 24-7630-1** Same item in American Foliage Colors.
**No. 12-7621-1** Club Chair. 30″ x 34″ x 35″ H.
***No. 24-7621-1** Same item in American Foliage Colors.
**No. 12-7628-1** Tray Ottoman. 24″ x 20″ x 16″ H. with removable cushion.
***No. 24-7628-1** Same item in American Foliage Colors.
**No. 12-7622-1** Two Cushion Loveseat. 52″ x 34″ x 35″ H.
***No. 24-7622-1** Same item in American Foliage Colors.

Shown below:

**No. 12-7623-1** Three Cushion Sofa. 74″ x 34″ x 35″ H.
***No. 24-7623-1** Same item in American Foliage Colors.
**No. 12-7624-1** Three Cushion Sofa. 84″ x 34″ x 35″ H.
***No. 24-7624-1** Same item in American Foliage Colors.



# ETHAN ALLEN TRADITIONAL CLASSICS

Inspired by the classic Captain's chair, here's the "Skipper's" group, blending the charm of the past with 20th Century know-how and styling.

*American Foliage Colors: Sugarbush Red, Pine Cone, Autumn Gold, Holly Green and Spruce Blue.
All items with prefix "12-" are Solid Antiqued Pine in Old Tavern finish. For extra strength, seat frames are Solid Maple in matching finish.
All Ethan Allen fabrics are protected with stain-repellent finish.
Items are listed with Urethane Foam Seat Cushions; they can be ordered with Foam Rubber Seat Cushions by substituting -3 for the last digit or with a combination of Dacron® and Urethane by substituting -5 for the last digit. **No. 12-7671, 12-7672** and **12-7673** not available in -5.
All items include self-covered decks under the reversible cushions, expert tailoring and individually matched patterns on backs, seat cushions, platform fronts, arms and sides.

**No. 12-7671-1** Skipper's Lounge Chair. 30″ x 31″ x 32″ H.

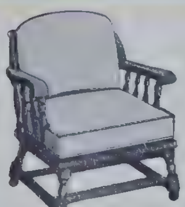
***No. 24-7671-1** Same item in American Foliage Colors

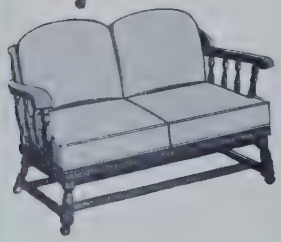
**No. 12-7672-1** Two Cushion Skipper's Loveseat. 52″ x 31″ x 32″ H.

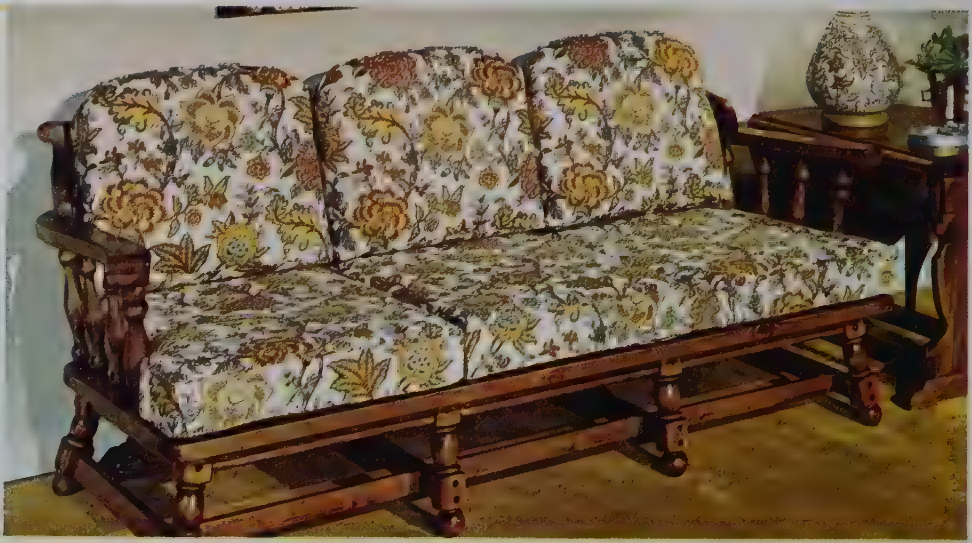
***No. 24-7672-1** Same item in American Foliage Colors

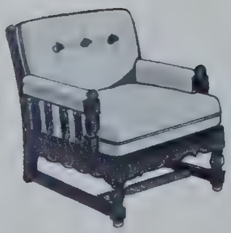
**No. 12-7673-1** Three Cushion Skipper's Sofa. 74″ x 31″ x 32″ H.

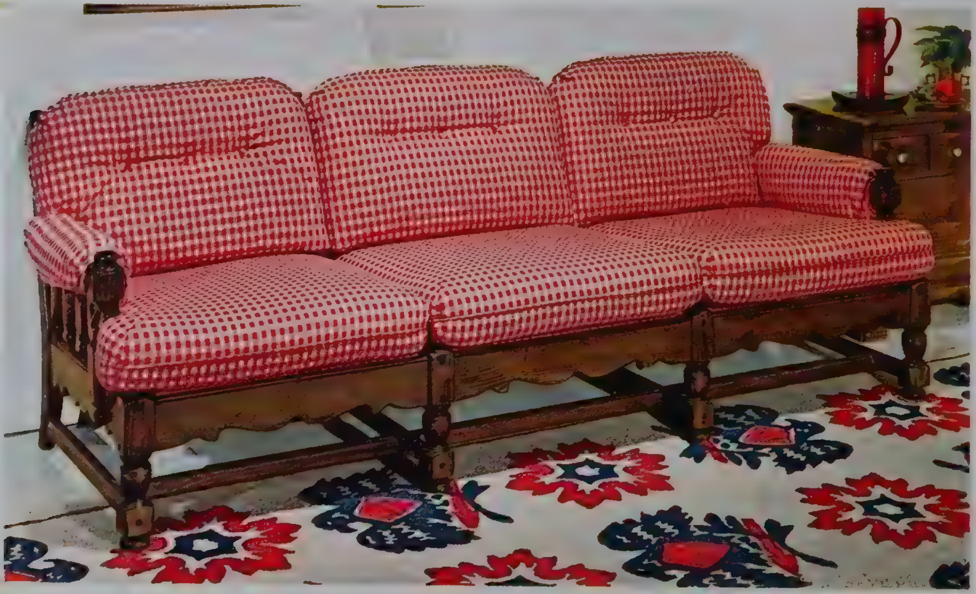
***No. 24-7673-1** Same item in American Foliage Colors





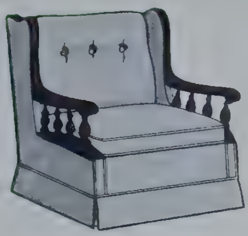


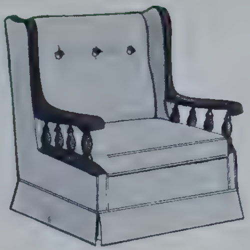


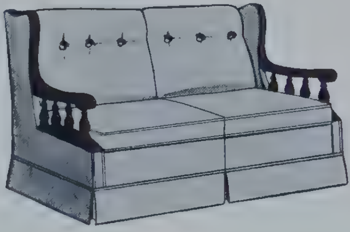


**No. 12-7681-1** Lounge Chair. 34″ x 35″ x 33″ H.

**No. 12-7683-1** Three Cushion Sofa. 87″ x 35″ x 33″ H.







**No. 12-7881-1** Low Back Club Chair.
31″ x 34″ x 34″ H.

**No. 12-7891-1** High Back Wing Chair.
31″ x 36″ x 38″ H.

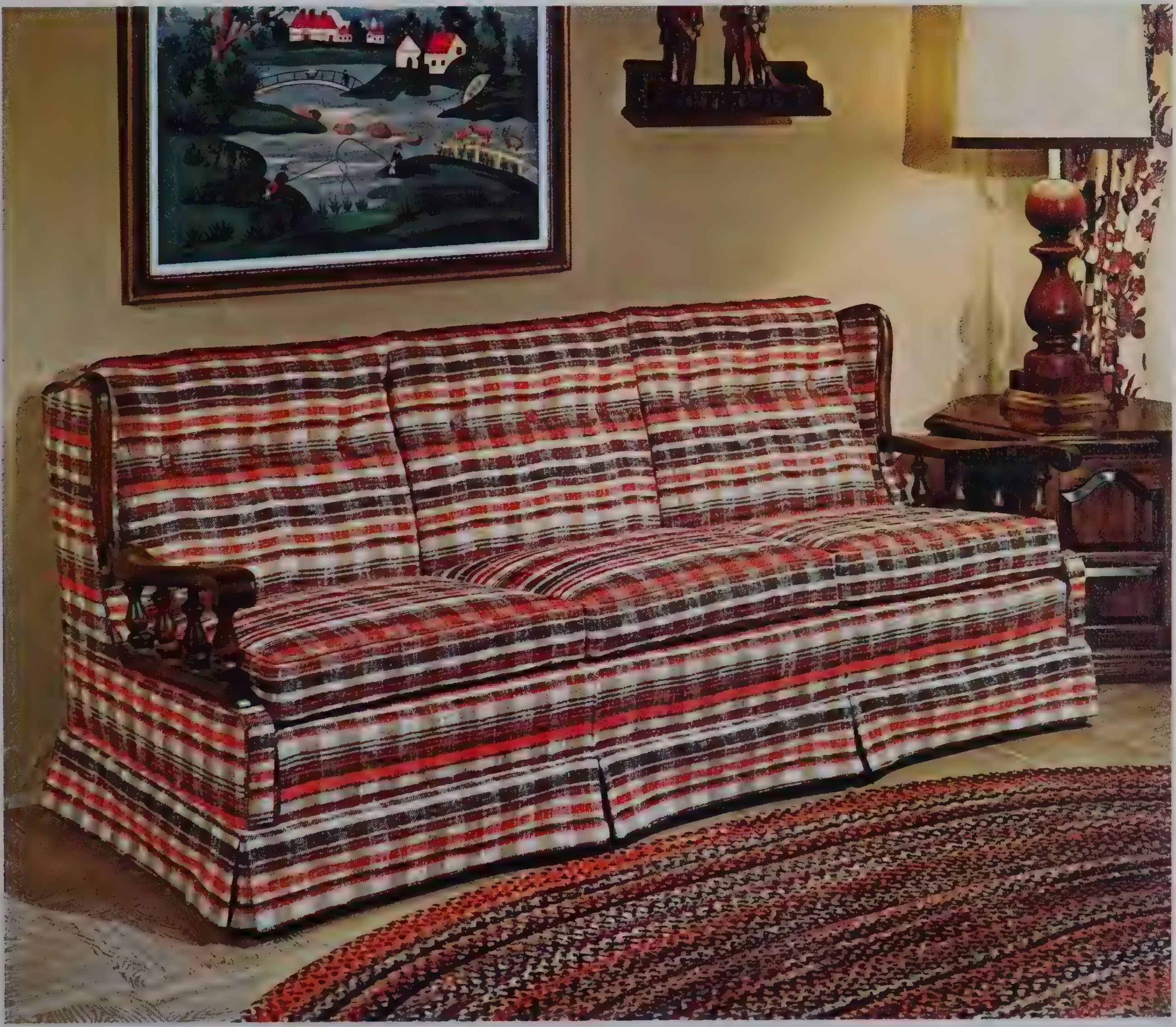
**No. 12-7890-1** Swivel Rocker.
Same item as above with swivel mechanism

**No. 12-7882-1** Two Cushion Loveseat.
52″ x 34″ x 34″ H.

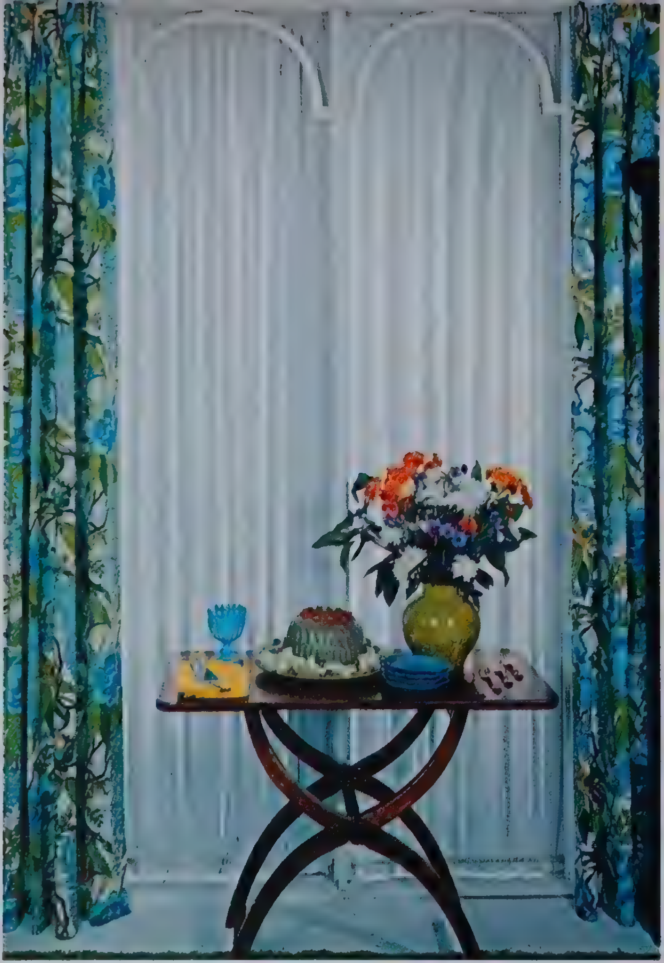
# ETHAN ALLEN TRADITIONAL CLASSICS

Here is a wonderful blend of fully upholstered wing-style living room sofas with the enrichment of the decorative pine trim.

**No. 12-7883-1** Three Cushion Sofa.
81″ x 34″ x 34″ H.

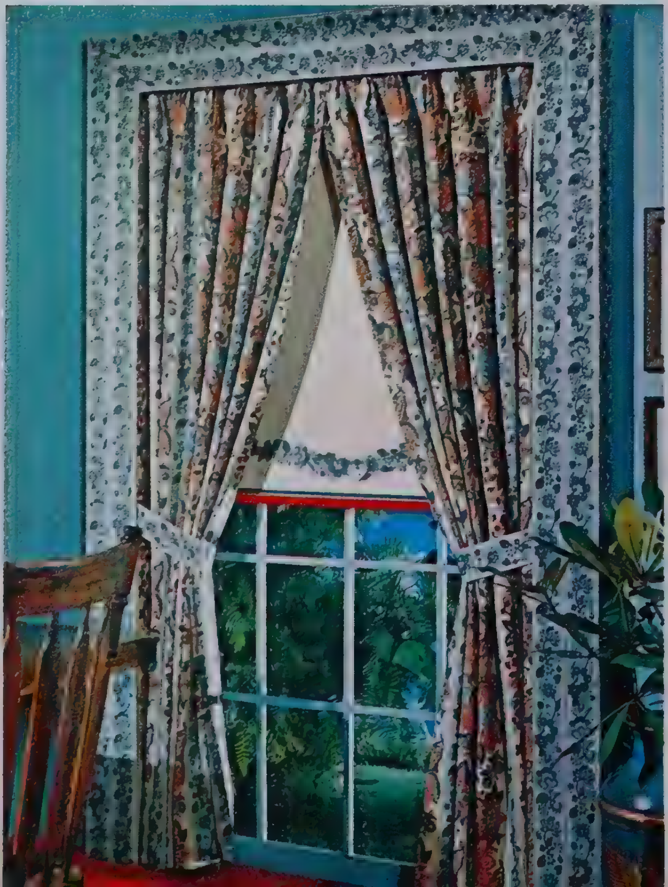


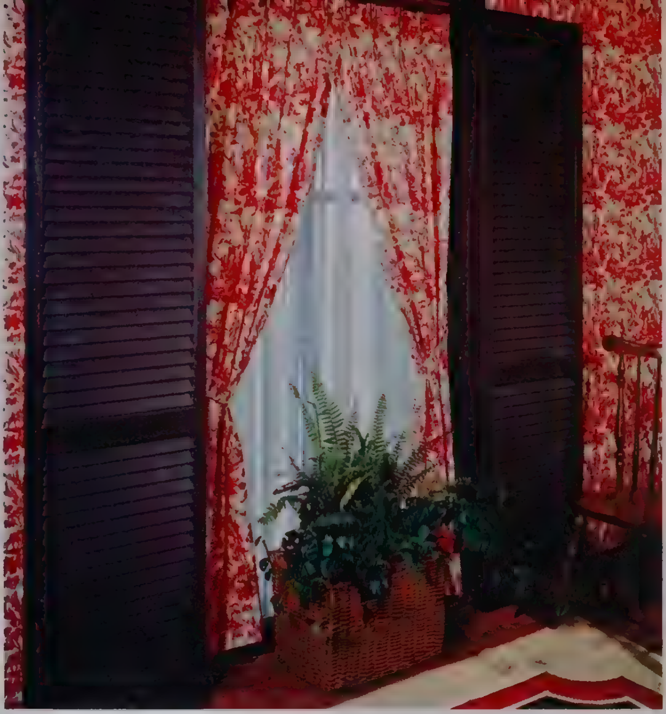
Ethan Allen
AMERICAN TRADITIONAL INTERIORS



TALL WINDOW is dramatized by arched plywood frames, backed by sheer curtains shirred top and bottom. Finishing touch—vividly printed draperies.

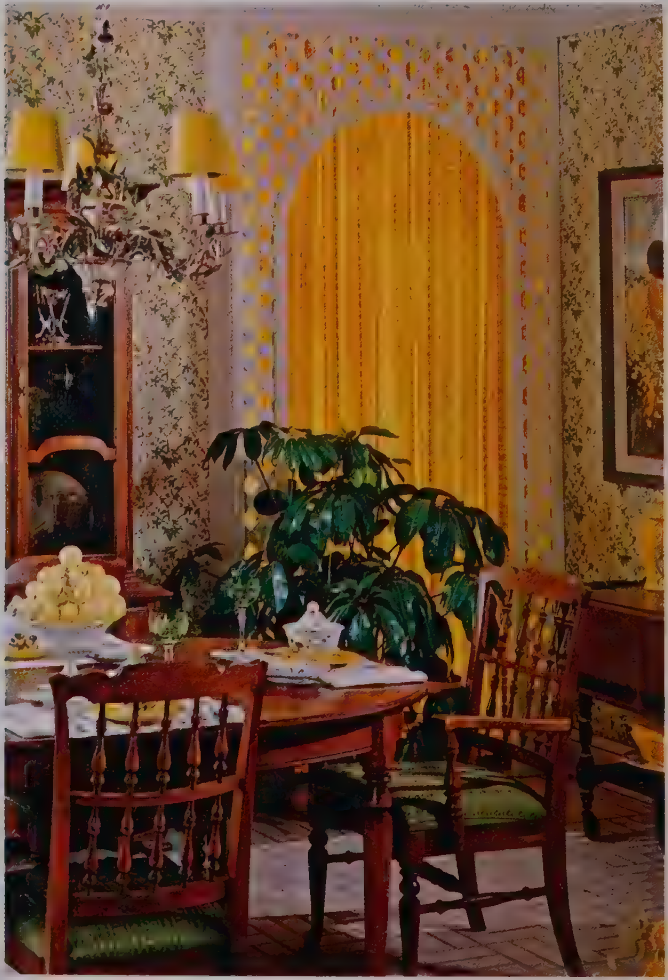
MODEST WINDOW gains a look of great importance from three design elements. Lambrequin enlarges it, draperies and shade are decorative, control light. By Waverly

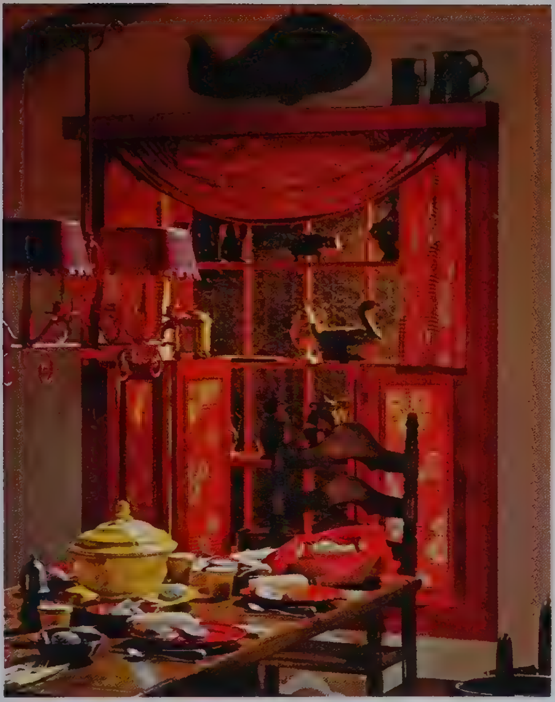




NARROW WINDOW is made more imposing by wide shutters which match beams and window frame. The tie-back draperies tie the window to the papered walls.

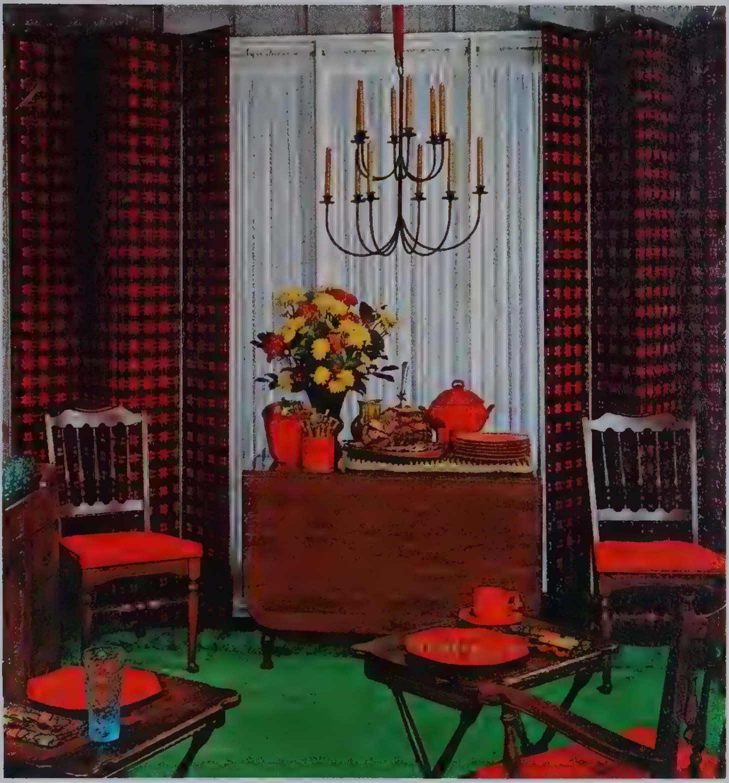
A PAIR OF WINDOWS embraced by a pair of trellis arches give dining room its airy, garden mood. Light-sifting curtains make room sunny all the time.





ORDINARY WINDOW looks prepossessing thanks to red window frame, shelves, swag and shutters in country print.

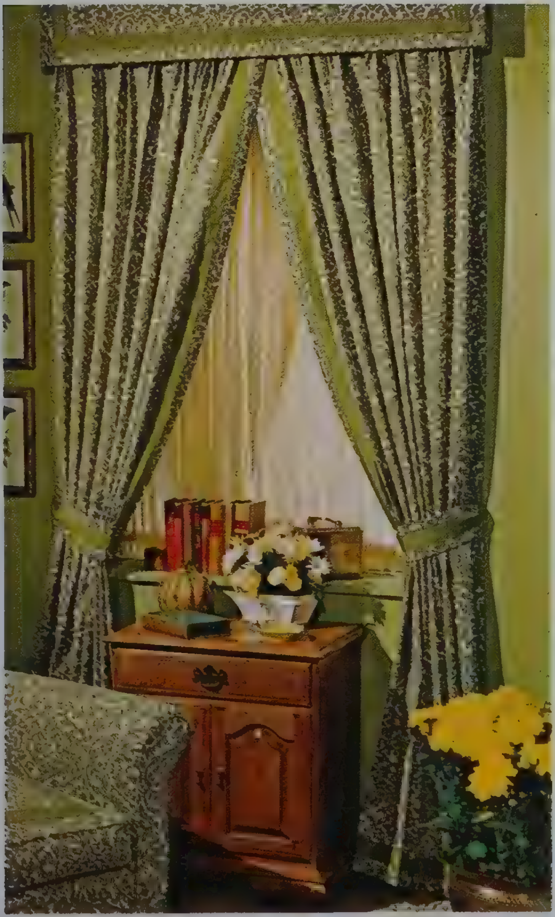
SILL-LENGTH WINDOW gets grand proportions from height-adding valance, draperies which fake floor-length look. By Waverly

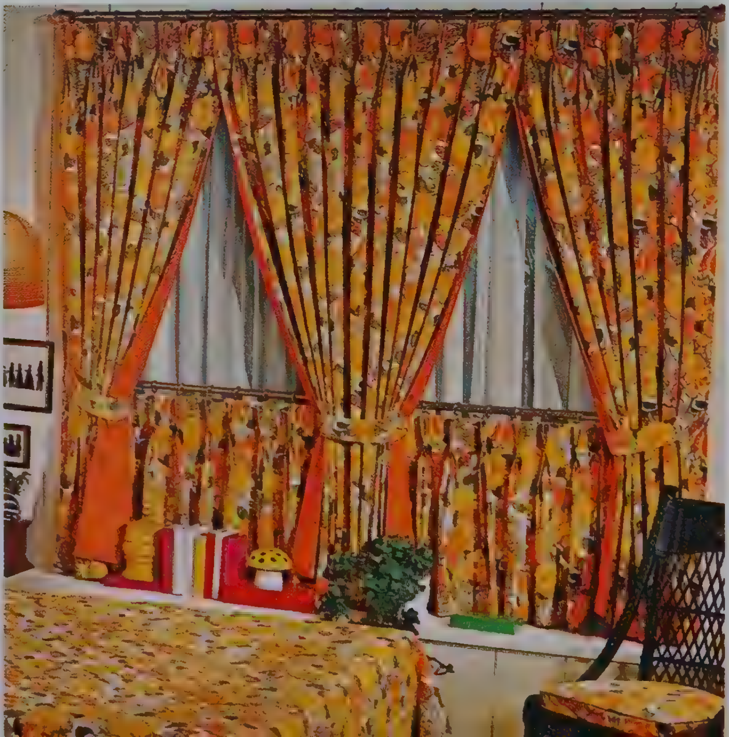


WINDOW WALL avoids the boring look of too much fabric. Pair of tall plaid covered screens presents a tailored yet sophisticated framework.

# THE FINE ART OF WINDOW DECORATION

WIDE WINDOW takes its pattern from quilted bedspread. Tie-backs release for complete light blockage; sheers and cafes insure daytime privacy. By Waverly





# YOUR GUIDE TO UPHOLSTERED FURNITURE

1. CHOOSING UPHOLSTERED FURNITURE
Skilled craftmanship and fine materials are the key items to look for when purchasing upholstered furniture. Since chairs and sofas represent a sizeable investment, it's well worth spending the extra time examining and studying before you buy. Here are some hints to help you make a better selection.

The best time to discover faulty workmanship or materials is before you buy. Knowing the contents of cushions and backs on sofas and chairs will insure a better purchase. Frame and spring construction are also important. You'll want to know that they will stand up against wear and tear.

Tailoring is also important. If the fabric has a design, the pattern should be matched. Seams and stitches should be straight and neat. Skirts which are lined will hang better and look neater. Rough edges and loose ends have no place on fine furniture.

2. PROTECTIVE FINISHES AND WHAT THEY DO. The advent of stain-repellent finishes has increased the life-span of upholstered furniture by keeping surfaces relatively dirt and spot-free. Most fabrics sold today are thus finished with a stain-repellent coating. The best known are ZePel® by DuPont and Scotchgard® by Minnesota Mining. Since these offer resistance to everyday soiling, most spills will sponge off easily. Stains should always be removed while they are still fresh. Never allow them to set. When you are shopping for fabrics, be sure to ask for those with stain-repellent finishes.

3. THE FIBERS IN UPHOLSTERED FURNITURE
Combining synthetics and natural fibers creates fabrics with higher tensile strength, stronger abrasive resistance, easier cleanability and more decorative interest. Cotton, a widely-used fiber in upholstery, can be given added style by blending it with acetate, rayon or nylon. These fibers are sometimes used alone. Here is a guide to the most commonly-used synthetic fibers:

ACETATE is the generic name for a man-made compound of cellulose. It can take an unlimited range of dyes. When woven with cotton, nylon or rayon, acetate can take one color and the other fiber another for interesting decorative effects. (Cross-dying.)

NYLON is one of the most durable upholstery fibers, having high-abrasion resistance and excellent cleanability. It may be used alone, or can be mixed with other fibers. Nylon fabrics can have a luxurious wool hand.

OLEFIN (Polypropylene) is a fiber of extremely high abrasion-resistance and strength. This fiber has outstanding resistance to staining and unusually good soil-release qualities which guarantee easy cleanability.

RAYON is the oldest man-made fiber and the most widely-used of the synthetics. It may be dyed any color and can have the hand and appearance of fabrics ranging from silk to wool.

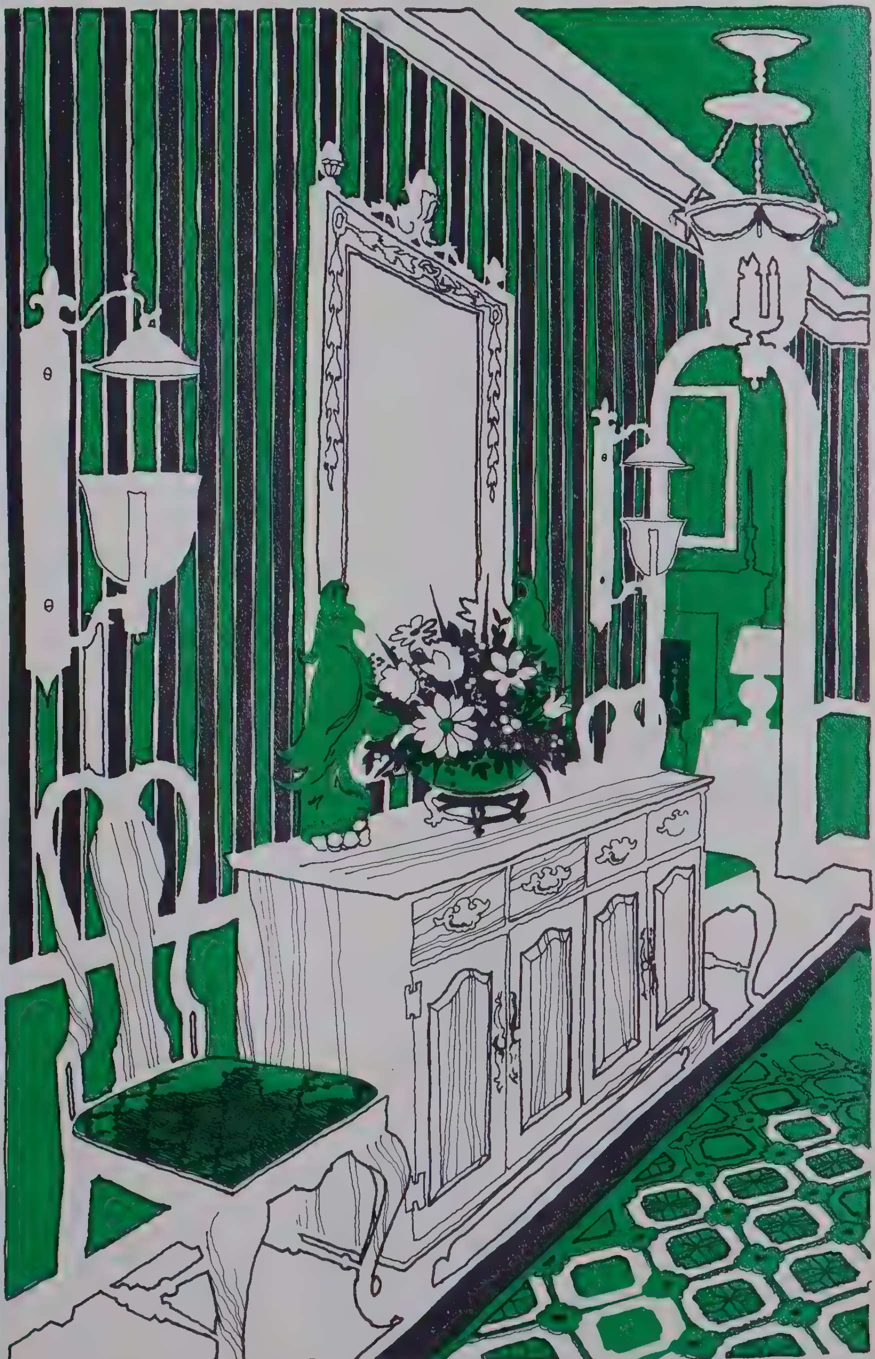
4. HOW TO CLEAN UPHOLSTERED FURNITURE If properly cared for, your upholstered furniture will last longer and keep its original bright colors. It is important to clean it regularly with a vacuum cleaner or a brush. Clean under the cushions and in the seams. Cushions should be fluffed up and turned to preserve their shape. Upholstery fabrics generally respond well to the many cleaning agents sold in stores.

Always test any cleaning method first on a pleat or cushion back to see how the fabric reacts. Zippers on cushions are not an indication that covers can be removed and washed or dry-cleaned. To guard against shrinkage, it is recommended that covers *never* be removed, but that they be cleaned in the same manner as the rest of the upholstery. If you are hesitant about cleaning your furniture, we suggest you call a professional cleaner. With just a reasonable amount of care, your upholstered furniture will beautify your home for many years.

# ETHAN ALLEN CLASSIC MANOR

Its very name suggests the stately elegance of Ethan Allen Classic Manor . . . an imposing and formal expression of such classic design influences as Queen Anne, Sheraton and Duncan Phyfe. Characterized by opulent mouldings, generous overhangs, massive base details, bold hardware and fluted pilasters, Classic Manor is in the highest tradition of the cabinet maker's craft. Multi-paneled doors of buffets and cabinets suggest the mellowed walls of an old English manor.

A handsome and sophisticated style with contemporary overtones, Classic Manor can add decorative impact to a small apartment in town or grace a house in the country.



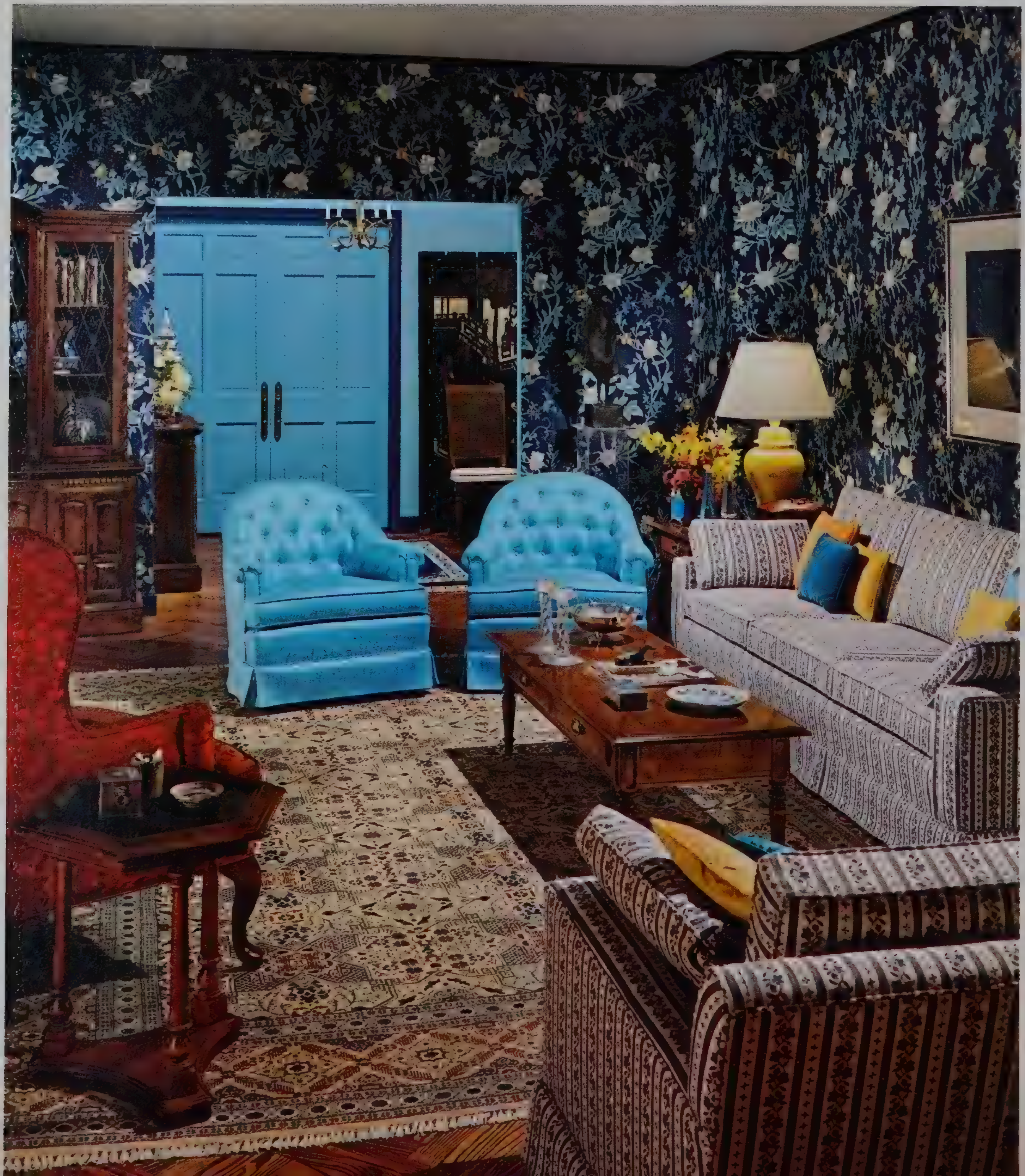
# CLASSIC MANOR IN TOWN

Classic Manor comes to town on these two pages; on the following pages it enhances a country house. It's our way of telling you all about this design series, a versatile formula for beautiful interiors. Furniture placement, pulled together by large oriental rug, separates open living room from adjacent areas. Mixture of pattern, an idea borrowed from the past, gives this room its timely sophistication.

Rugs in these settings by Oriental Rug Importers Assoc.

Shown below from left to right:
**No. 20-7706** Queen Anne High Back Chair
**No. 15-8657P** Hexagonal Cigarette Table
**No. 15-6007** 66″ Buffet
**No. 15-6018** 66″ Grilled China Top
**No. 15-6015** Cabinet Server
**No. 20-7215** Barrel Chair
**No. 15-6010** Cane Back Side Chair
**No. 20-7215** Barrel Chair
**No. 15-8420** Two Drawer Cocktail Table
**No. 20-7084** Loose-Pillow Back Sofa
**No. 20-7082** Loveseat

For detailed specifications on:
Classic Manor Dining Room—see pages 99-101
Classic Manor Occasional Pieces—see pages 105-107
Upholstery—see pages 54-85

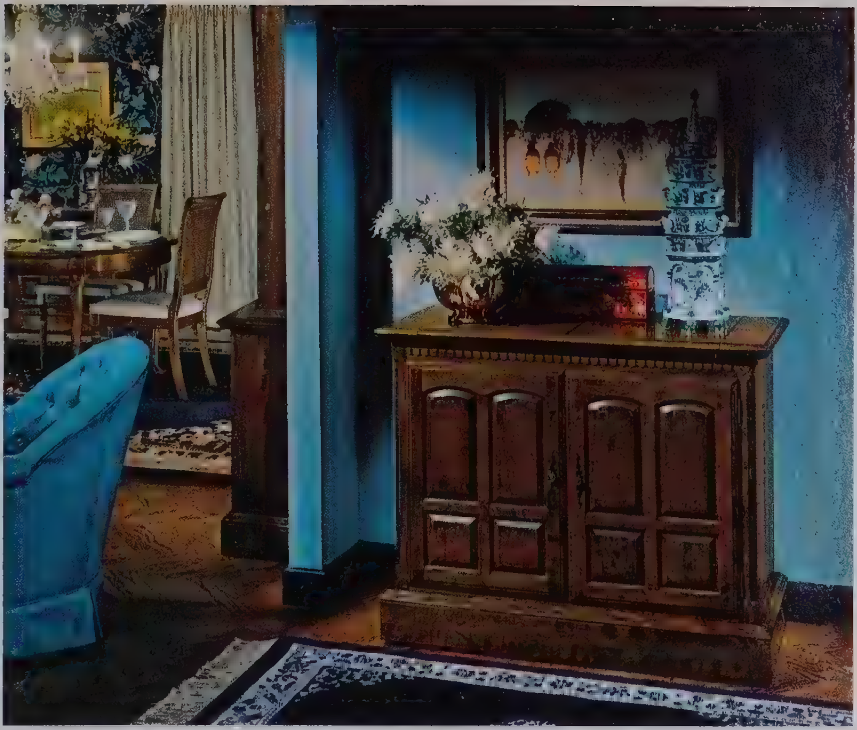


To distinguish entrance foyer from neighboring areas, walls were painted rather than papered, floor has its own punctuation mark—a mini-sized oriental rug.

Foyer-proportioned Classic Manor cabinet is a utilitarian compact bar unit—there's a plastic work surface beneath the sliding top and the doors cover a drawer and adjustable compartments.

Shown at left from left to right:
**No. 20-7215** Barrel Chair
**No. 15-6004** Oval Extension Table
**No. 15-6010** Cane Back Chairs
**No. 15-6015** Cabinet Server

For detailed specifications on:
Classic Manor Dining Room—see pages 99-101
Upholstery—see pages 54-85

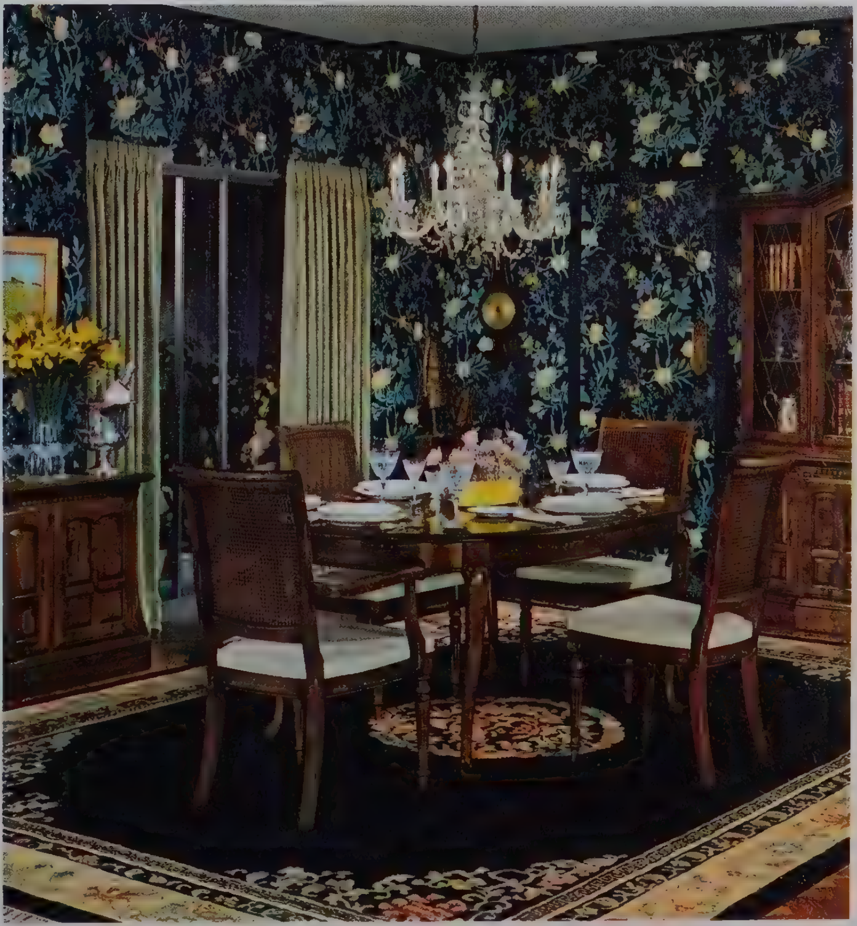


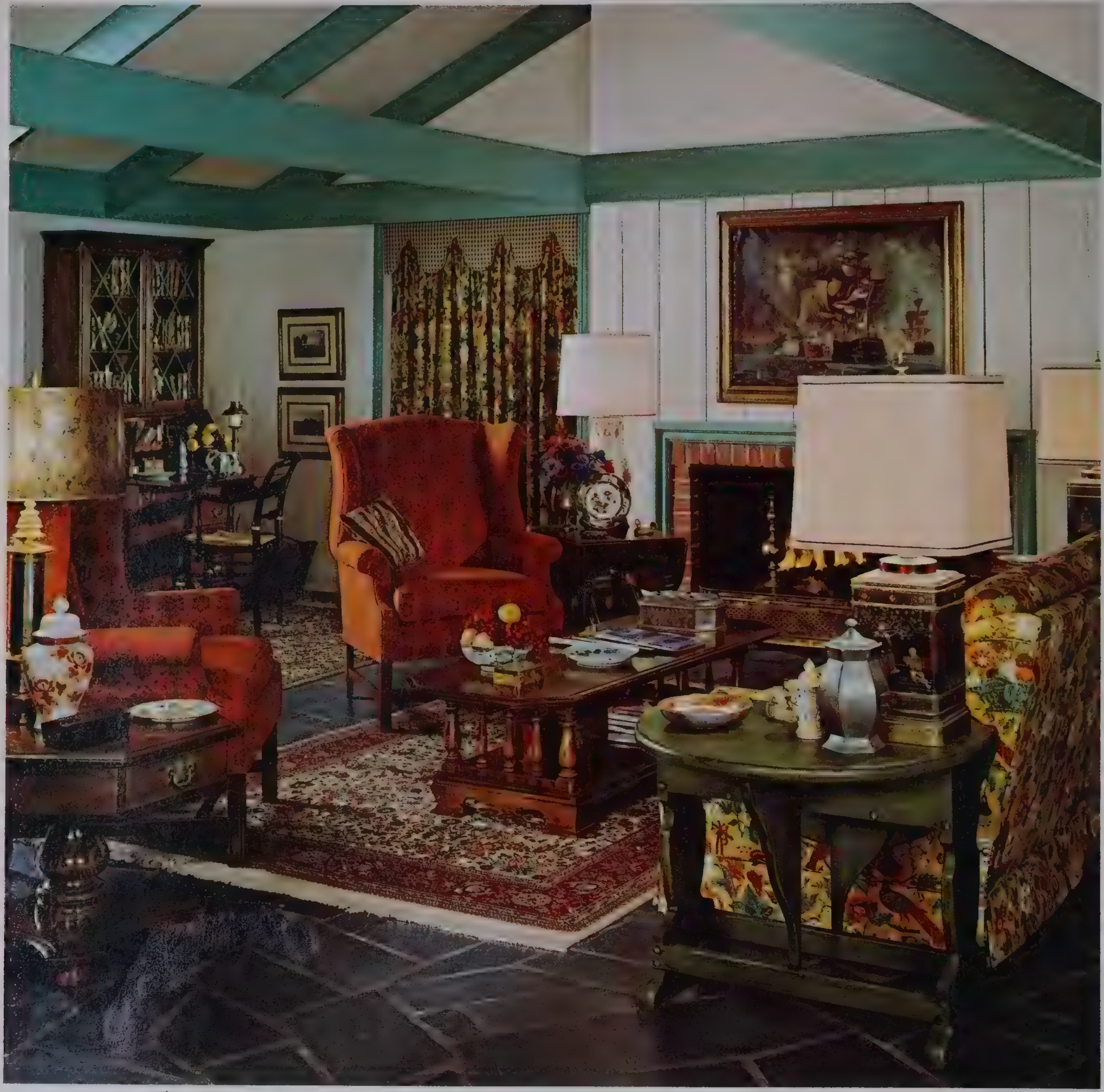
With no wall to divide them, living and dining rooms had to relate to each other, yet hold their own as distinct arrangements. Larger-than-life floral wallpaper gives both areas enormous decorative impact and ties them together.

Sustaining the mood, an oriental rug of unmistakably different design genre marks off the separate dining room.

Shown at left from left to right:
**No. 15-6015** Cabinet Server
**No. 15-6010A** Cane Back Arm Chair
**No. 15-6004** Oval Extension Table
**No. 15-6010** Cane Back Side Chair
**No. 15-6007** 66″ Buffet
**No. 15-6013** 66″ Grilled China Top

For detailed specifications on:
Classic Manor Dining Room—see pages 99-101





# CLASSIC MANOR IN THE COUNTRY

The style is the same but the personality is different. It's Classic Manor furniture; beautifully suited to the mood of country house comfort or to a sophisticated city environment. Here's a wonderful example of the versatility of all of the Ethan Allen collections—they adapt to many moods, they accommodate to a broad range of living needs and situations.

A mixture of patterns and the selection of generously scaled upholstered pieces and occasional tables invest the high ceilinged room with a warm and romantic look. The skillful choice of a few painted and hand decorated designs adds drama and interest.

Rugs on these two pages by the Oriental Rug Importers Assoc.

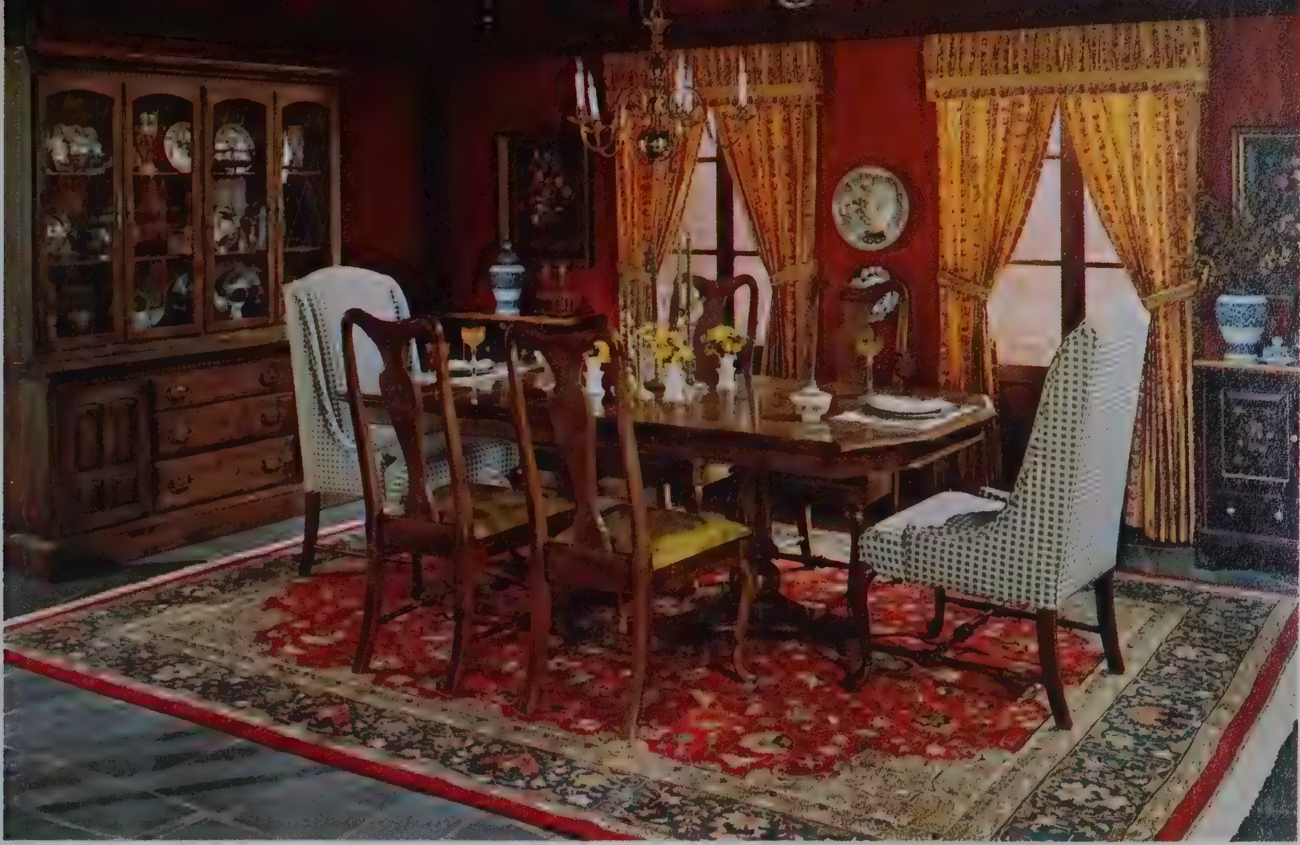
Shown above from left to right:
**No. 15-8626** Hexagonal Pedestal Table
**No. 20-7204** Chippendale Wing Chair
**No. 15-9506** Secretary Desk
**No. 15-9507** Secretary Top
**No. 14-6061A** Hitchcock Chair
**No. 20-7204** Chippendale Wing Chair
**No. 14-8344** Drop Leaf End Table
**No. 15-8620** Octagonal Cocktail Table
**No. 20-7254** Loose-Pillow Back Sofa
**No. 24-8006** Rudder Table

For detailed specifications on:
Upholstery—see pages 54-85
Classic Manor Accent Pieces—see pages 103-104
Classic Manor Occasional Pieces—see pages 105-107
Decorated Furniture—see pages 289-297
American Foliage Colors—see pages 277-281

Shown at right (pg. 93) from left to right:
**No. 15-6026** 66″ Buffet
**No. 15-6028** 66″ Grilled China Top
**No. 20-7213** Host Chair
**No. 15-6013** Double Pedestal Ext. Table
**No. 15-6001** Queen Anne Side Chairs
**No. 20-7213** Host Chair
**No. 14-9216** Console Cabinet

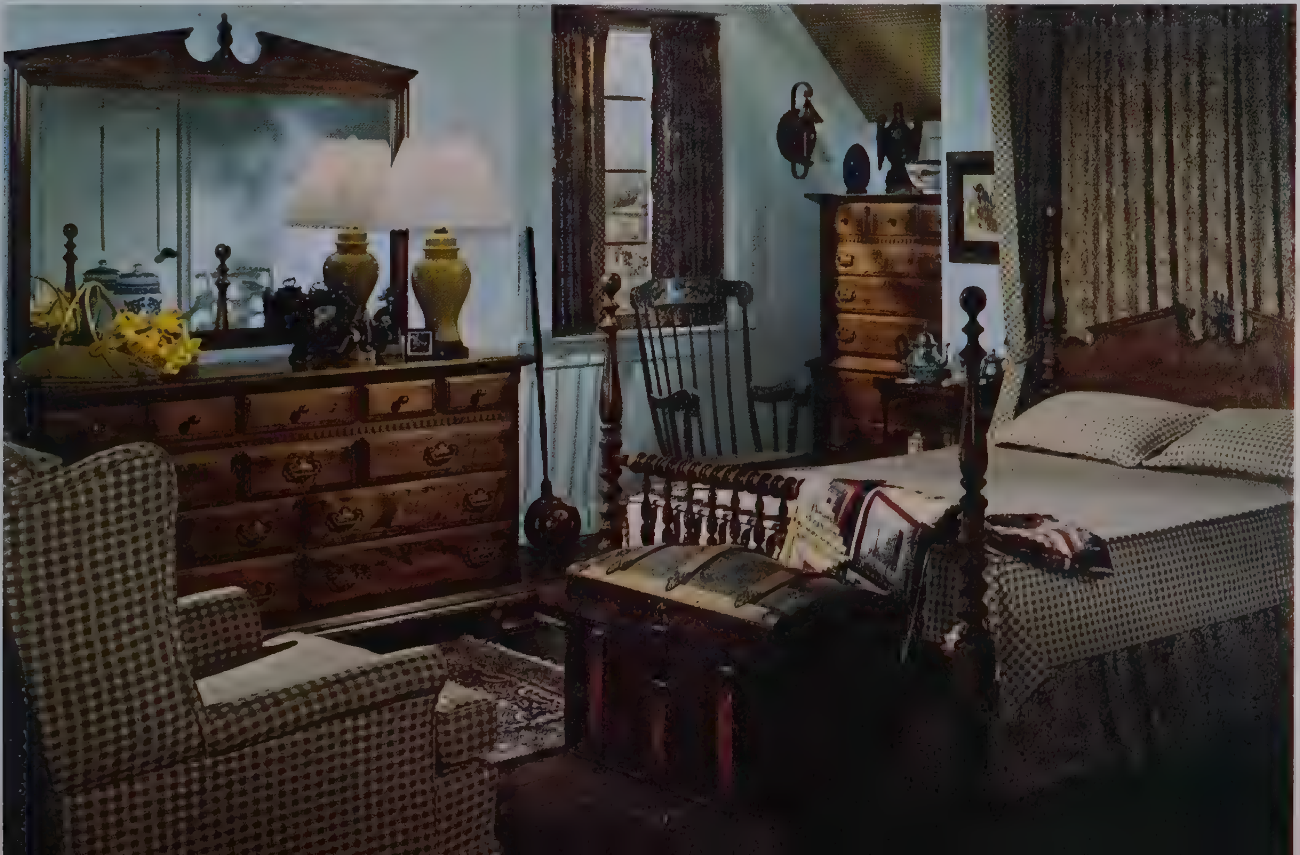
Shown at right (pg. 93) from left to right:
**No. 20-7071** High Back Wing Chair
**No. 15-5223** 66″ Triple Dresser
**No. 15-5220** Pediment Mirror
**No. 14-9703** Boston Rocker
**No. 15-5205** Chest on Chest
**No. 15-5612** Pediment Bed

For detailed specifications on:
Upholstery—see pages 54-85
Classic Manor Dining Room—see pages 99-101
Classic Manor Bedroom—see pages 112-113
Decorated Furniture—see pages 289-297
Lamps and Collector's Classics—see pages 315-348



Country manor dining is served in a room that recalls the hospitality of an 18th Century setting. Again, the play of pattern on pattern and the inclusion of two hand decorated cabinets lend sparkle and vitality. Host and hostess chairs repeat check of living room valances—can be moved into living room for extra seating.

The decorating formula we've used throughout this home brings rich nostalgia and quiet serenity to this country bedroom: Classic Manor furniture, oriental rugs, provincial motifs, a subtle but rich color scheme. Four poster bed is framed by canopied wall while decorated chair and rocker provide bright accents.



# CLASSIC MANOR DINING ROOMS IN WHITE PLUS COLOR

Take white, add one or more colors. The result—a sure-fire formula for exciting dining room decoration. It's a crisp, vibrant way of giving relief to all the wood of table, chairs and cabinetry that are almost always the essential elements in dining room arrangement.

Here the formula is white plus blue and yellow. The scheme is crisp, yet elegant, a proper framework for this stately, generously proportioned dining room. Bold yellow of area carpet, which punctuates parquet flooring is reiterated in daffodil centerpiece, china and accessories displayed in the china cabinet, while soft blue walls are the same tone of velvet chair covers.

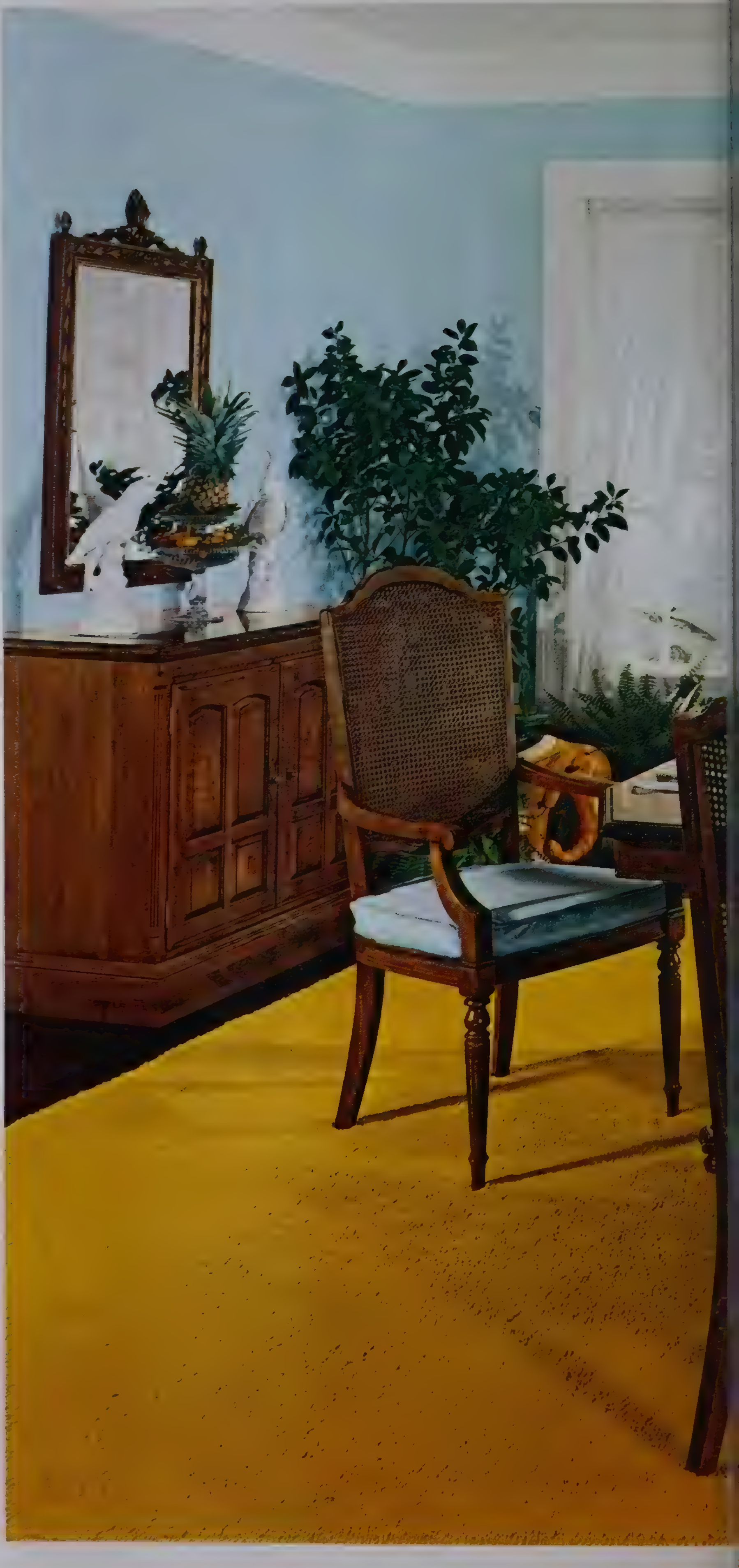
The double pedestal table can be easily extended by one person—a special mechanical device permits the tops to open without the base moving.

Formal high back chairs are imposing yet light in feeling due to their attractive see-through cane backs.

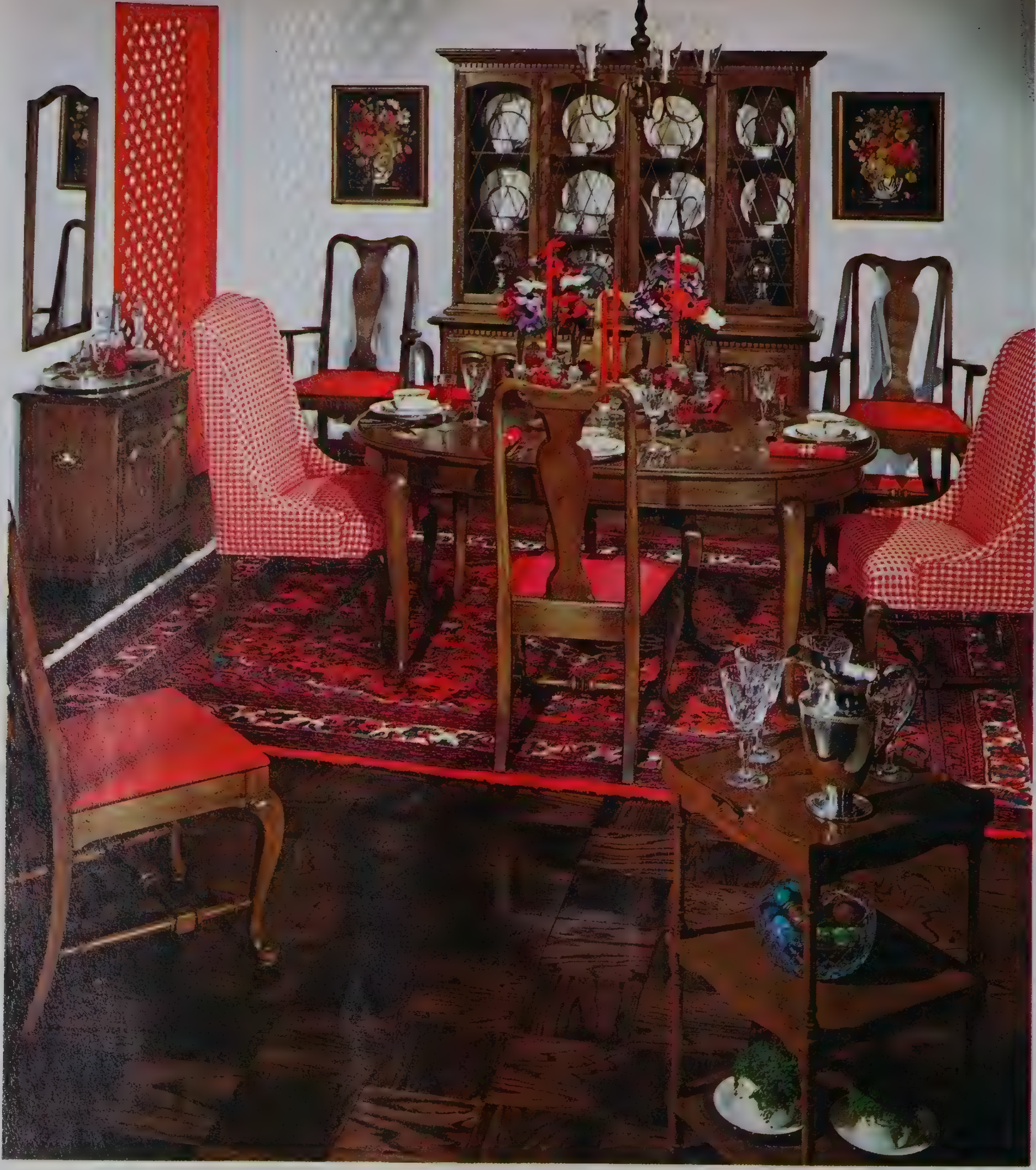
Carpet by Philadelphia Carpet
Accessories by Mottahedeh
Curtains by Beau Idea

Shown from left to right:
**No. 15-6015** Server
**No. 15-6012A** Cane Back Arm Chair
**No. 15-6026** 60" Buffet
**No. 15-6028** 60" Curved China Top
**No. 15-6013** Double Pedestal Extension Table
**No. 15-6012** Cane Back Side Chairs
**No. 15-6012A** Cane Back Arm Chair

For detailed specifications on:
Classic Manor Dining Room—see pages 99-101
Collectors' Classics—see pages 315-348



Ethan Allen
AMERICAN TRADITIONAL INTERIORS



# CLASSIC MANOR WITH WHITE PLUS ANEMONE HUES

The spirited palette of an anemone bouquet is vividly projected in this Classic Manor dining room whose traditional charm is set by the graceful Queen Anne style table and chairs. The wide buffet and china offer ample storage potential, is centered as an imposing focal point. Play on checks—in the lattice window frames and on host chairs—provides formal room with crisp, unexpectedly lighthearted accents.

Shown from left to right:

**No. 15-6001** Queen Anne Side Chair
**No. 15-9003** Governor's Cabinet
**No. 15-9007** Tall Mirror
**No. 15-6001A** Queen Anne Arm Chair
**No. 15-6026** 66″ Buffet
**No. 15-6028** 66″ Grilled China Top
**No. 15-6001A** Queen Anne Arm Chair
**No. 20-7213** Host Chair
**No. 15-6004** Oval Extension Table
**No. 15-6001** Queen Anne Side Chair
**No. 08-3402** Butler's Table

For detailed specifications on:

Classic Manor Dining Room—see pages 99-101
Classic Manor Accent Pieces—see pages 103-104
Upholstery—see pages 54-85
Lamps and Collectors Classics—see pages 315-348

Rug by Oriental Rug Importers Assoc., China by Lenox, Silver by Gorham, Glassware by Fostoria

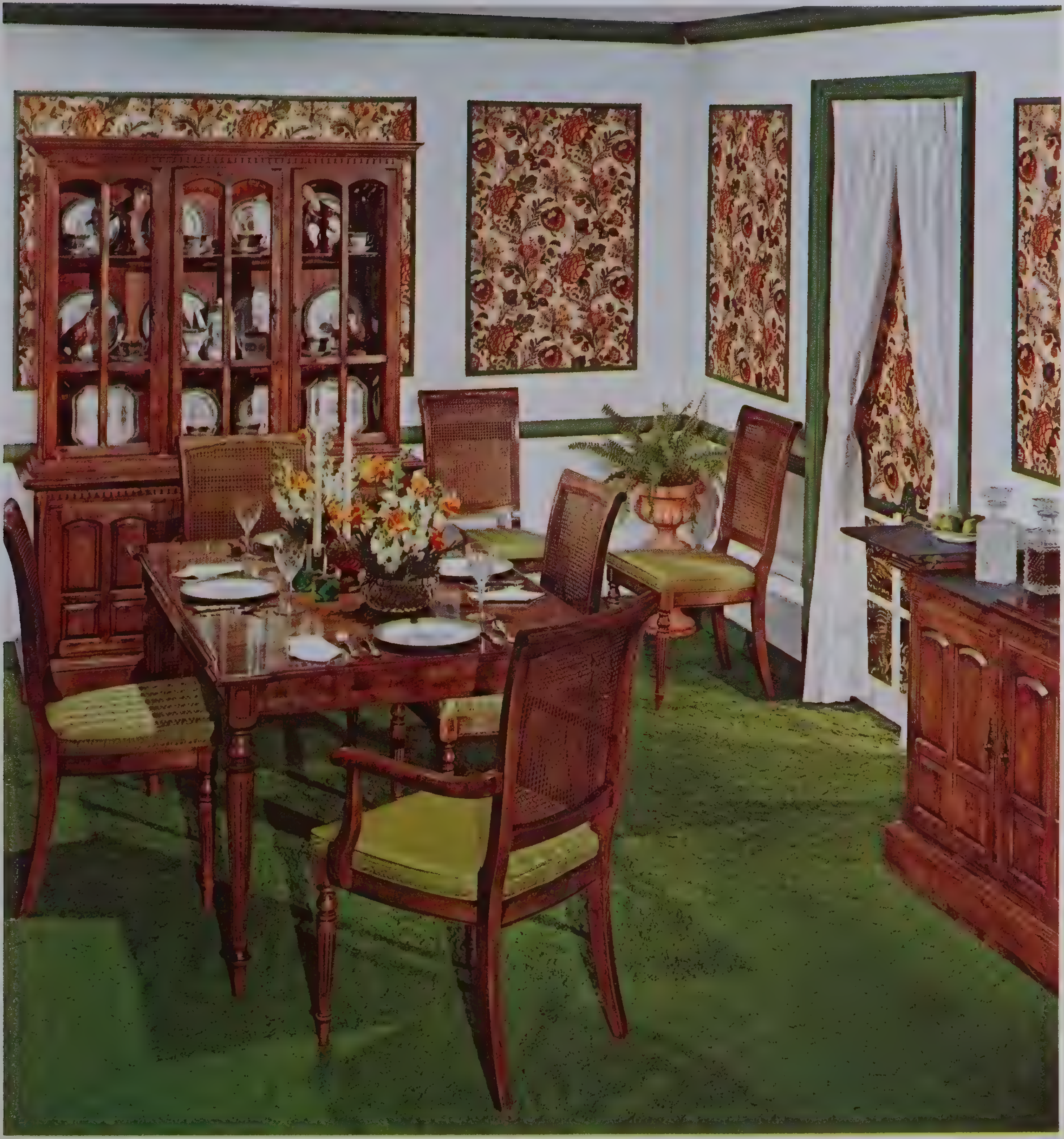
# CLASSIC MANOR WITH WHITE PLUS GREEN

Radiant, jeweled greens, made crisper by broad masses of white, heighten the decorative luster of handsome Classic Manor dining furniture. Here the white plus color theme is expressed in yesterday's terms—via panels of fabric framed in painted stock moulding. Crown glass of the china cabinet, lit from within, adds further sparkle to this vivid setting.

Fabric by Riverdale, Silver by Gorham
Carpet of Herculon olefin fiber by Mohawk
China by Spode. Shade by Window Shade Mfrs. Assoc.

Shown from left to right:
**No. 15-6006 / No. 15-6008** Buffet with China Top
**No. 15-6024** Rectangular Extension Table
**No. 15-6010A** Cane Back Arm Chairs
**No. 15-6010** Cane Back Side Chairs
**No. 15-6015** Cabinet Server

For detailed specifications on these items, see pages 99-101.

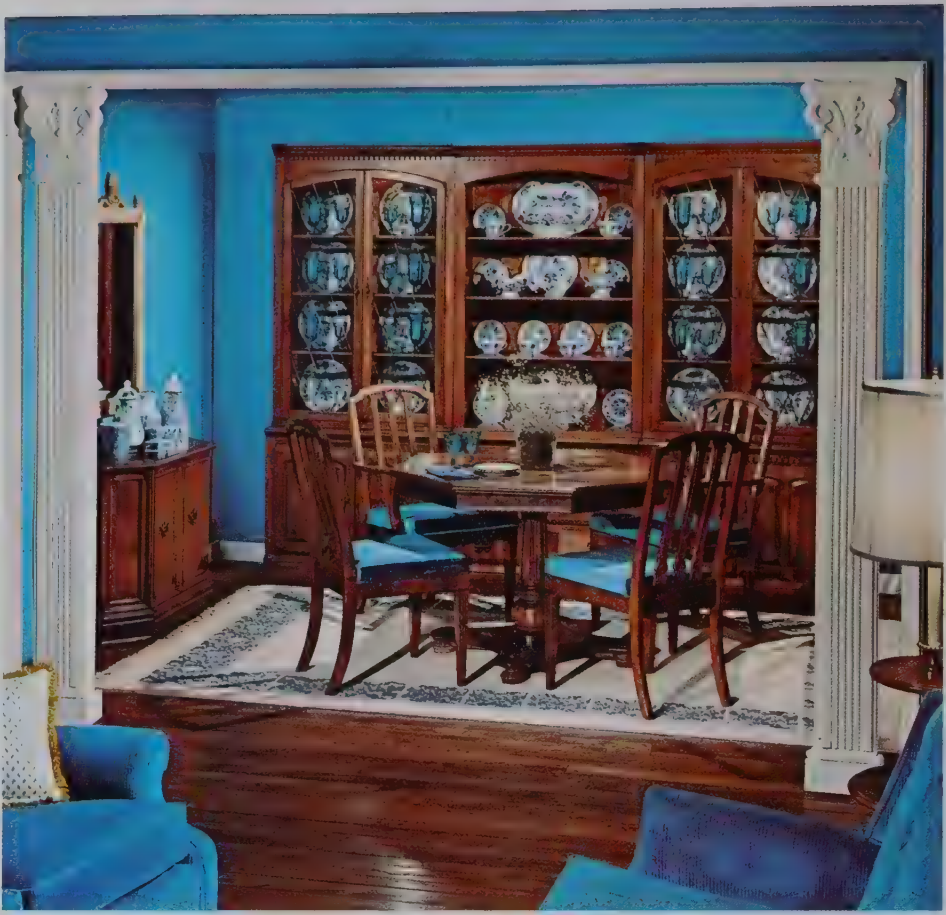


# CLASSIC MANOR WITH WHITE PLUS BLUE

This vibrant arrangement for dining—a symphony of brilliant sapphire and white—is more than just a visually exciting scene. It's also a highly practical solution to alcove dining. In place of conventional buffet and china, six separate units compose a shallow storage wall wide enough to display a collection of china, glassware.

Rug by Oriental Rug Importers Assoc.
Glassware by Imperial Glass.
Floor by E. L. Bruce Co.

Shown from left to right:
**No. 15-9035** Two Door Console
**No. 07-4001** Mirror
**No. 15-9200** Two Door Cabinet
**No. 15-9203** Upper Cabinet with Grilled Doors
**No. 15-9201** Three Drawer Chest
**No. 15-9202** Library Bookstack
**No. 15-9200** Two Door Cabinet
**No. 15-9203** Upper Cabinet with Grilled Doors
**No. 15-6023** 42″ Octagonal Extension Table
**No. 15-6020** Baluster Side Chairs
**No. 15-6020A** Baluster Arm Chairs



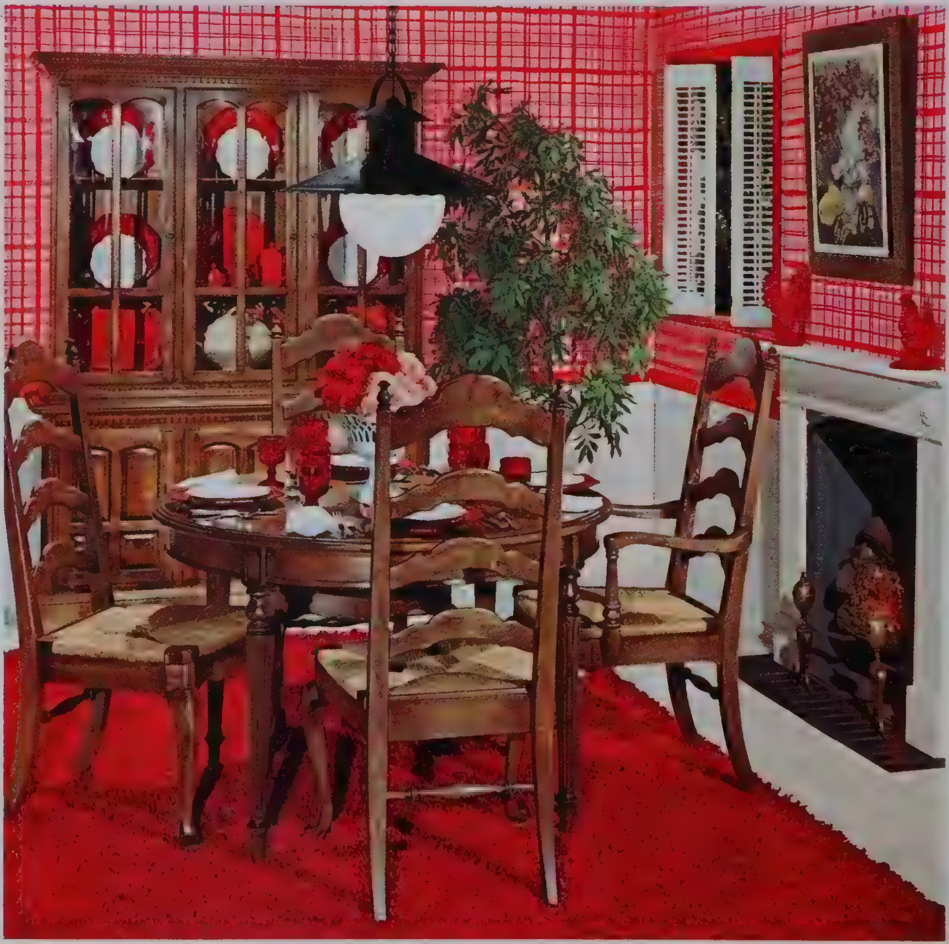
# WITH WHITE PLUS PINK AND RED

The selection of plaid, louvered shutters and country style accessories, was very much in keeping with the mood of this Classic Manor grouping. The size of the dining room again determined the choice of table design—a 44″ round that extends to 80″. Solid shaggy accent rug paired with papered walls reverses the decorating idea of room above.

Rug by Karastan, Vinyl tile by Amtico

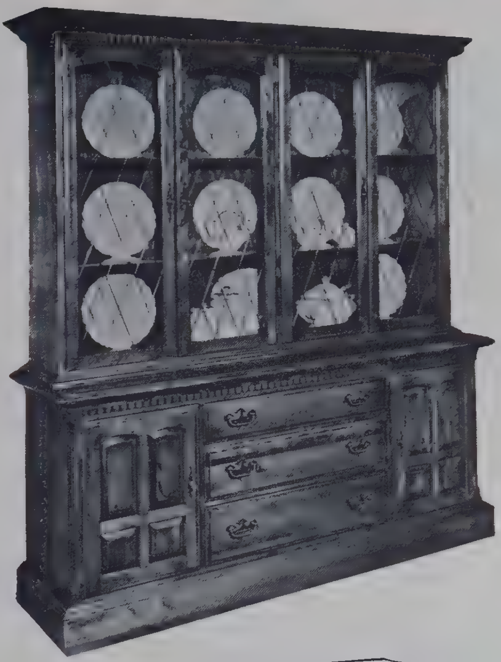
Shown from left to right:
**No. 15-6006** 56″ Three Door Buffet
**No. 15-6008** China Cabinet
**No. 15-6003** 44″ Round Extension Table
**No. 15-6000** Ladderback Fiber Seat Side Chairs
**No. 15-6000A** Ladderback Fiber Seat Arm Chairs

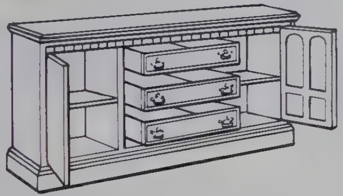
For detailed specifications on these items, see pages 100-103.



# CLASSIC MANOR DINING ROOM

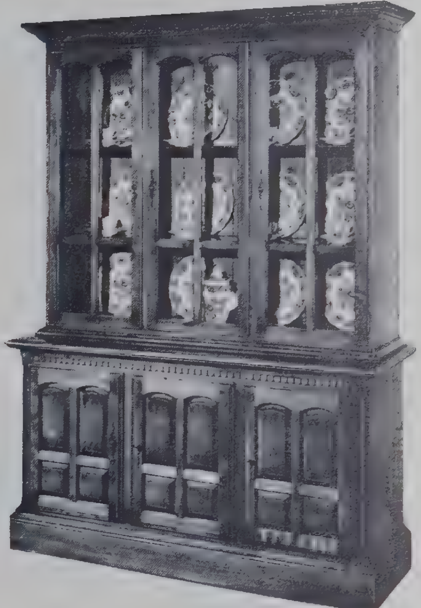
Proportioned for today's architecture, Classic Manor dining room furniture has a stately, subtly contemporized look. Multi-paneled doors on buffets open to reveal tray drawers and adjustable shelves while china cabinets can be lit from within.

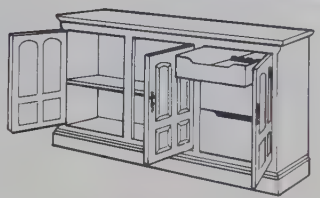




At Left:
**No. 15-6026/No. 15-6028** Buffet with Grilled China Cabinet. Overall 76″ H. Removable and adjustable shelves of wood-framed glass behind four doors, with grooved plate rail and decorative grill work. Built-in light for display purposes.

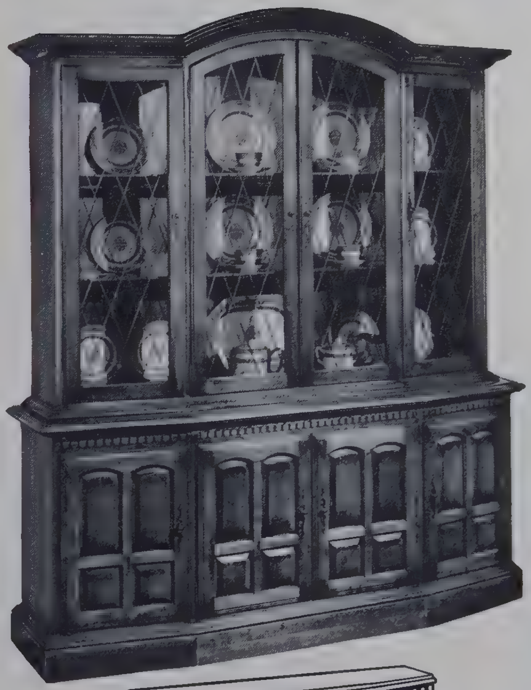
**No. 15-6026** Two Door Buffet. 66″ x 19″ x 30″ H. Removable and adjustable shelves behind two paneled doors. Three drawers in center of case; upper drawer fitted with Pacific cloth silver tray.

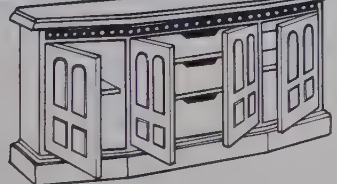




At Right:
**No. 15-6006/No. 15-6008** Buffet with China Cabinet. Overall 76″ H. Removable and adjustable wood-framed glass shelves behind crowned glass doors; grooved base plate rails for display of dishes. Built-in light for display purposes.

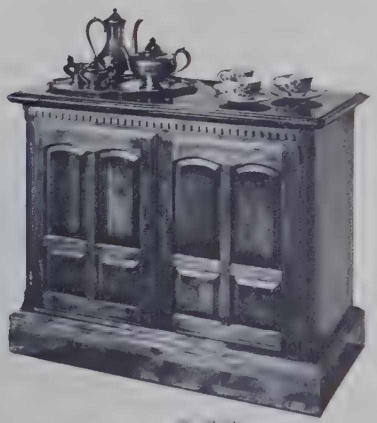
**No. 15-6006** Three Door Buffet. 56″ x 19″ x 30″ H. Removable and adjustable shelf behind two right doors; three tray drawers behind left facing door. Upper drawer fitted with Pacific cloth silver tray.

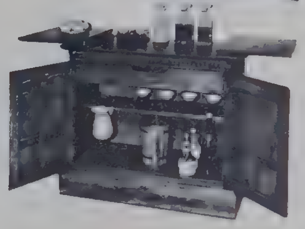




At Left:
**No. 15-6007/No. 15-6018** Buffet with Grilled China Cabinet. Overall 80″ H. Removable and adjustable shelves of wood-framed glass behind four doors; grooved base plate rails for display of dishes. Built-in light for display purposes.

**No. 15-6007** Four Door Buffet. 66″ 19″ x 30″ H. Removable and adjustable shelves behind end doors with three pull-out tray drawers behind center doors. Top center drawer divided and lined with Pacific cloth for silver storage. Doors decorated with detailed paneling; gracefully faceted facade. Buffet can be used as a living room credenza.





At Right:
**No. 15-6015** Cabinet Server. 42″ x 21″ x 33″ H. Opens to 63″ x 21″ with top extended. Completely finished sides and back; Melamine plastic work surface beneath Birch veneer flip top. Partitioned tray drawer with felt-lined compartments; removable and adjustable shelves behind doors. Swivel casters make server easy to move.

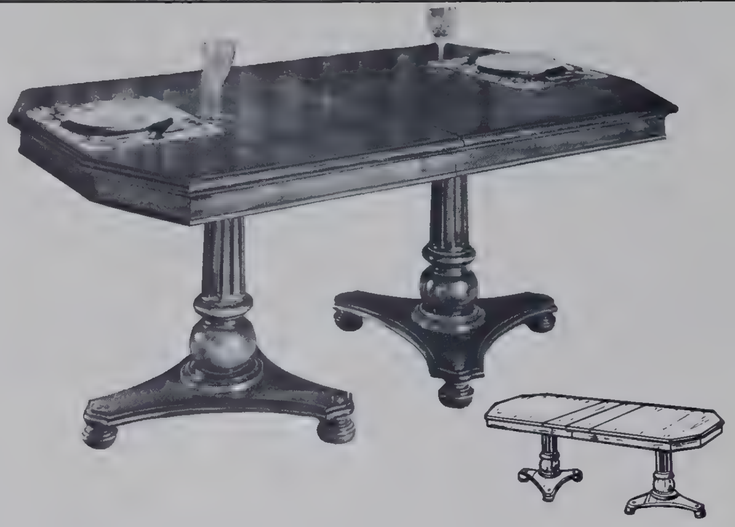
All items are Solid Maple and/or Birch and selected matching veneers where noted in Classic Manor finish. Cabinet doors are equipped with magnetic catches; finished interiors.

For beautiful room scenes with these items, see pages 94-98.

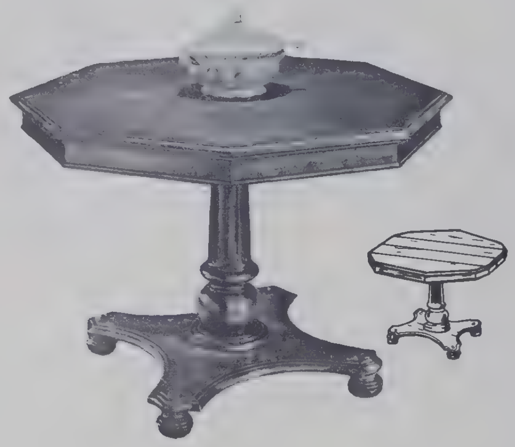
# CLASSIC MANOR DINING TABLES

A glance at this page immediately reveals the wide selection of table designs presented in the Classic Manor collection. The diversity of American Traditional themes is seen in the choice of Queen Anne or Sheraton-style legs or the formal single or double pedestal bases, in tops that are oval, round, eight-sided or rectangular. The range in size, starting with the 42″ octagonal is also broad; all expand with the addition of aproned leaves.

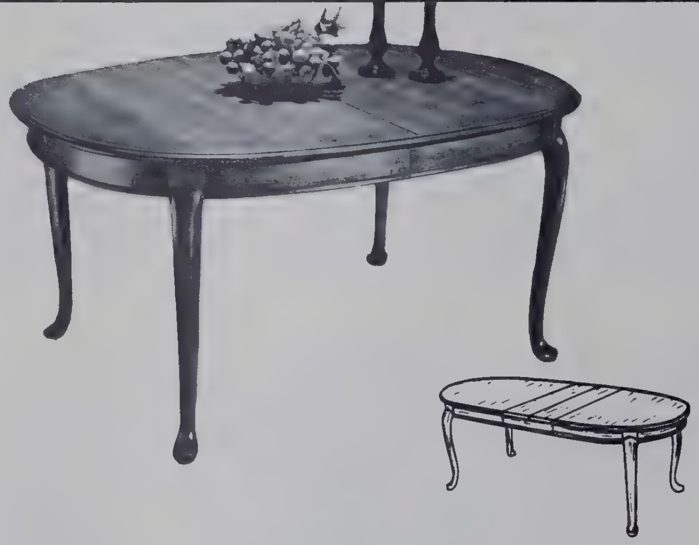
All items are Solid Maple and/or Birch and selected matching veneers where noted offered in Classic Manor finish.
For beautiful room scenes with these items, see pages 94-98.



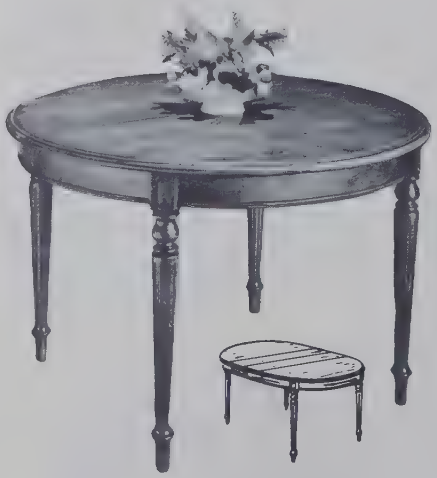
**No. 15-6013** Double Pedestal Extension Table. 42″ x 68″ x 104″ with two 18″ aproned filler leaves. Equalizer slide operation allows for easy opening by one person. Seats 10-12.



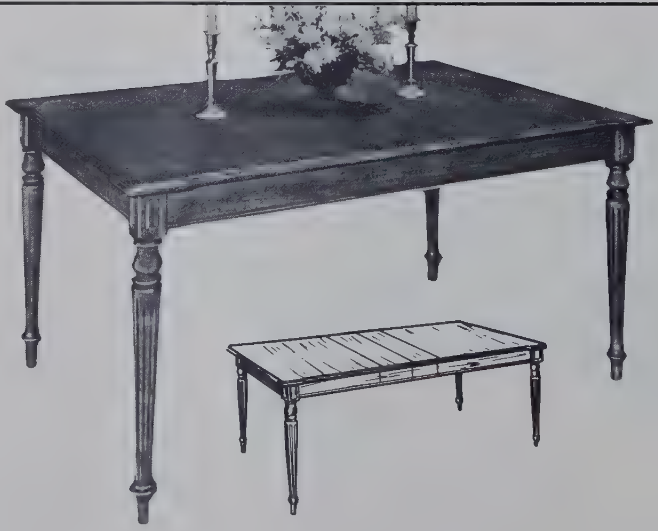
**No. 15-6023** 42″ Octagonal Extension Pedestal Table. Opens to 42″ x 72″ with two 15″ aproned filler leaves. Equalizer slide operation allows for easy opening by one person. Seats 6-8.



**No. 15-6004** Oval Extension Table. 44″ x 66″ x 102″ with two 18″ aproned filler leaves. Seats 10-12. Aprons only, selected matching veneers.



**No. 15-6003** 44″ Round Extension Table. Opens to 44″ x 80″ with two 18″ aproned filler leaves. Seats 8-10. Aprons only, selected matching veneers.

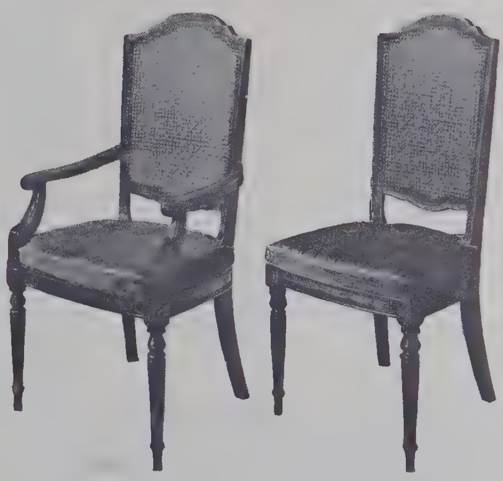


**No. 15-6024** Rectangular Extension Table. 40″ x 60″ x 96″ with two 18″ aproned filler leaves. Center leg for added support. Seats 10.

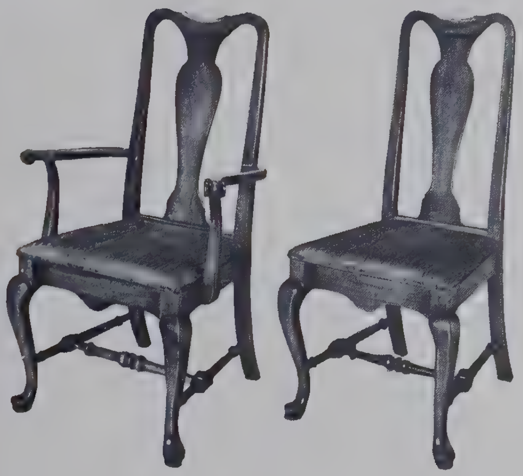
# CLASSIC MANOR DINING CHAIRS

Choose from five diverse designs. There are cane back styles, Queen Anne adaptations, open back baluster chairs and country house ladder backs with hand woven seats. You may prefer to team your table with chairs of similar styling. On the other hand you may wish to follow the example expressed in several of our dining rooms, and in the convention-free spirit of today do some very successful mixing as well as matching.

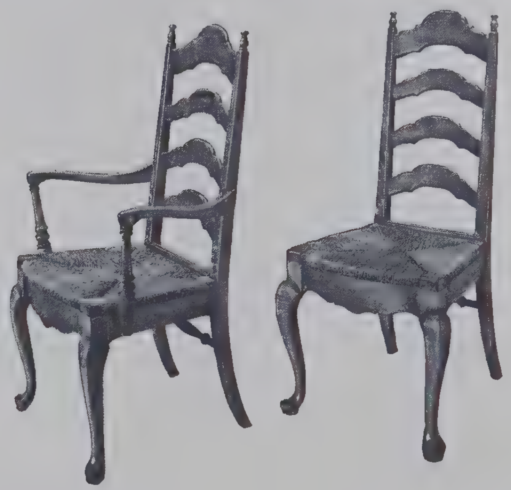
All items are Solid Maple and/or Birch in Classic Manor finish.
For beautiful room scenes with these items, see pages 94-98.



**No. 15-6012A No. 15-6012**
Cane Back Chairs, 42″ H; upholstered seat.

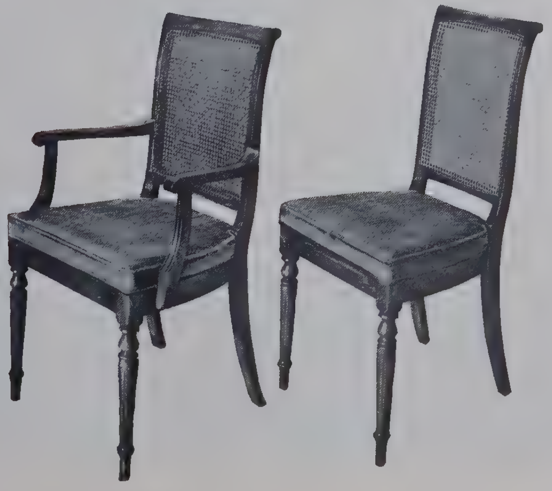


**No. 15-6001A No. 15-6001**
Queen Anne Chairs, 42″ H; upholstered seat.

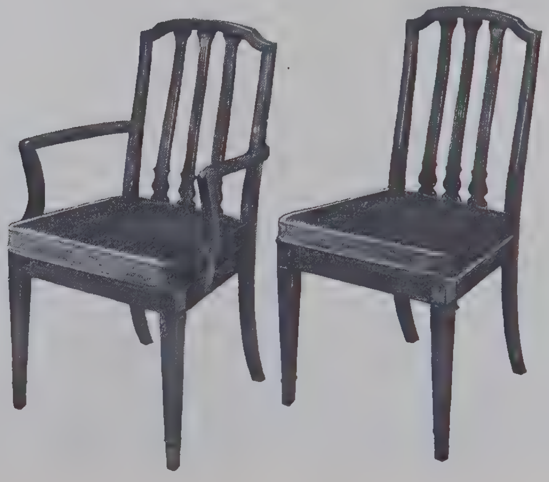


**No. 15-6000A No. 15-6000**
Ladderback Chairs, 44″ H; fiber seat.

**No. 15-6011A No. 15-6011**
Same item with upholstered seat.



**No. 15-6010A No. 15-6010**
Cane Back Chairs, 38″ H; upholstered seat.



**No. 15-6020A No. 15-6020**
Baluster Chairs, 38″ H; upholstered seat.

# LIBRARY LOOK IN A LIVING ROOM

Imposing Classic Manor library units give a fireplace wall its built-in look, yet have the flexibility of free-standing furniture. This living room is ideal for those who collect and wish to display precious bound volumes of their favorite authors. Handsome units can be used singly, in pairs, or as multiples and offer commodious book storage anywhere in the home plus space for linens and miscellaneous items.

Shown from left to right:

**No. 15-9200** Two Door Cabinet. 34″ x 17″ x 28″ H. Adjustable shelf behind doors.

**No. 15-9203** Upper Cabinet with Grilled Doors. 34″ x 14″ x 52″ H. Lighted interior.

**No. 15-9201** Three Drawer Chest. 34″ x 17″ x 28″ H.

**No. 15-9202** Library Bookstack. 34″ x 14″ x 52″ H.

**No. 15-8650P** Rectangular Cocktail Table. 56″ x 22″ x 16″ H. Slate-colored Melamine plastic top.

**No. 15-9201** Three Drawer Chest

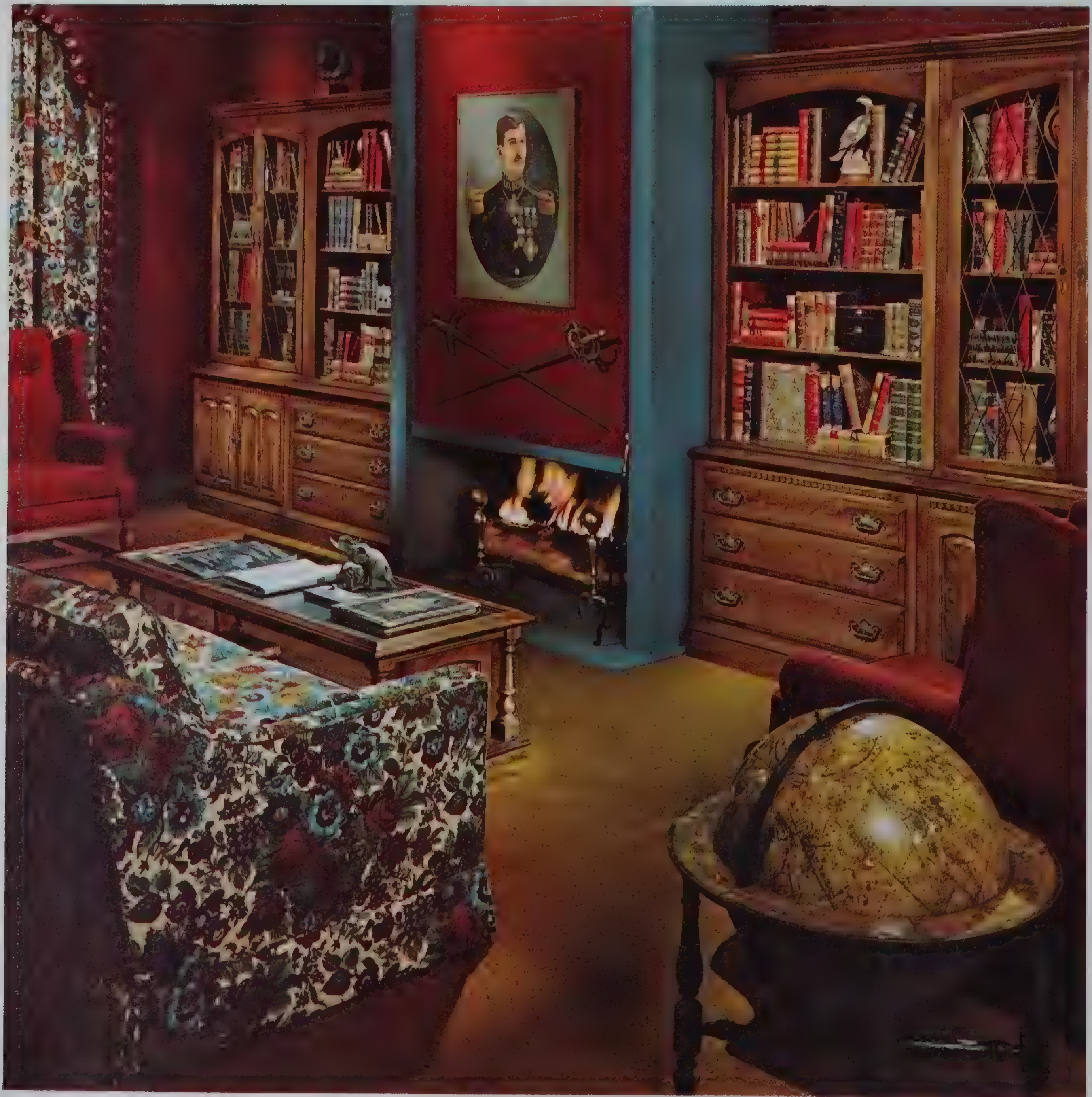
**No. 15-9202** Library Bookstack

**No. 15-9200** Two Door Cabinet

**No. 15-9203** Upper Cabinet with Grilled Doors

**No. 15-7615** Wing Chair

**No. 15-7184** 89″ Three Cushion Sofa. Loose pillow back.

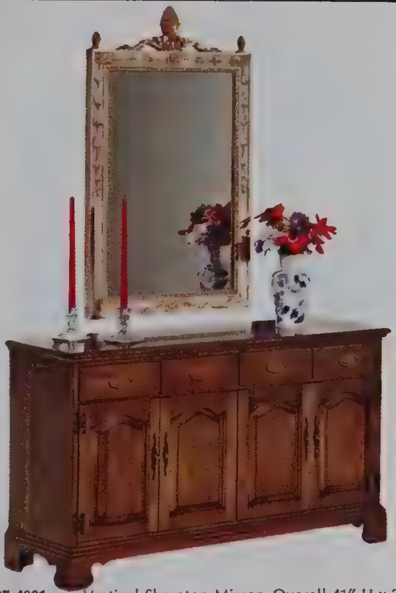


# CLASSIC MANOR CONSOLES AND CABINETS

These five designs serve a number of decorative and storage purposes. The two consoles can go in the living room, foyer, dining room or bedroom. Library bookstand with ratchet top holds large books, dictionaries, has an adjustable shelf.

Slender seven drawer chest, with graduated drawer space is also an effective accent piece anywhere in the home.

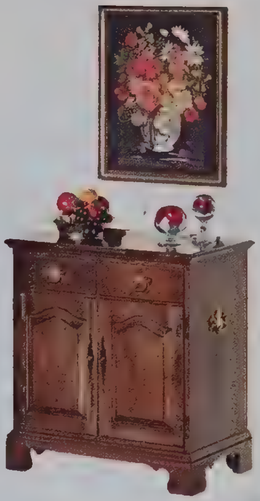
Governor's cabinet shown left is another useful accessory.



**No. 07-4001** Vertical Sheraton Mirror. Overall 41″ H x 26″ wide. Available in three styles: Antiqued Ivory highlighted in metal leaf; Burnished Gold finish on frame; Antiqued Cherry tone highlighted in metal leaf.

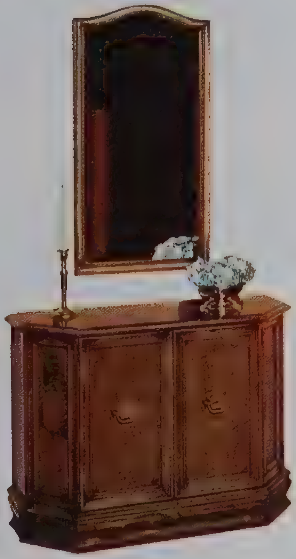
**No. 15-9006** Four Drawer Console. 50″ x 15″ x 28″ H. Adjustable shelf behind each accordion-fold set of doors.

**No. 10-9006** Same item in Nutmeg finish.



**No. 15-9003** Governor's Cabinet. 26″ x 15″ x 28″ H. Finished back. Two drawers; adjustable shelf behind doors.

**No. 10-9003** Same item in Nutmeg finish.

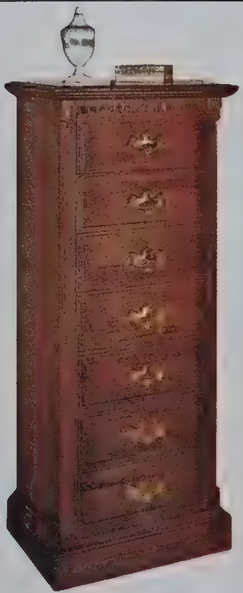


**No. 15-9035** Two Door Console Commode. 39″ x 14″ x 28″ H. Adjustable shelf behind doors.

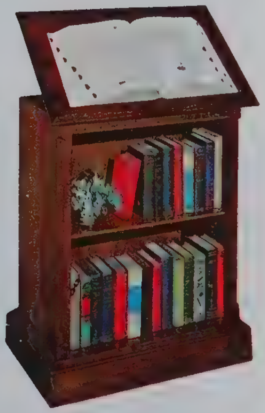
**No. 10-9035** Same item in Nutmeg finish. Door panels only, are selected Maple veneer.

**No. 15-9007** Tall Mirror. Overall 20″ x 38″ H.

**No. 10-9007** Same item in Nutmeg finish.



**No. 15-5224** Seven Drawer Lingerie Chest. 23″ x 17″ x 52″ H. Top drawer is fitted with felt-lined compartments. Perfect as an accent in living room and foyer as well as bedroom.



**No. 15-9009** Library Book Stand. 26″ x 17″ x 32″ H. Features ratchet-operated adjustable stop. Book stand is mounted on concealed swivel casters for mobility. One adjustable shelf. Finished on all sides, can be used free-standing in a room.

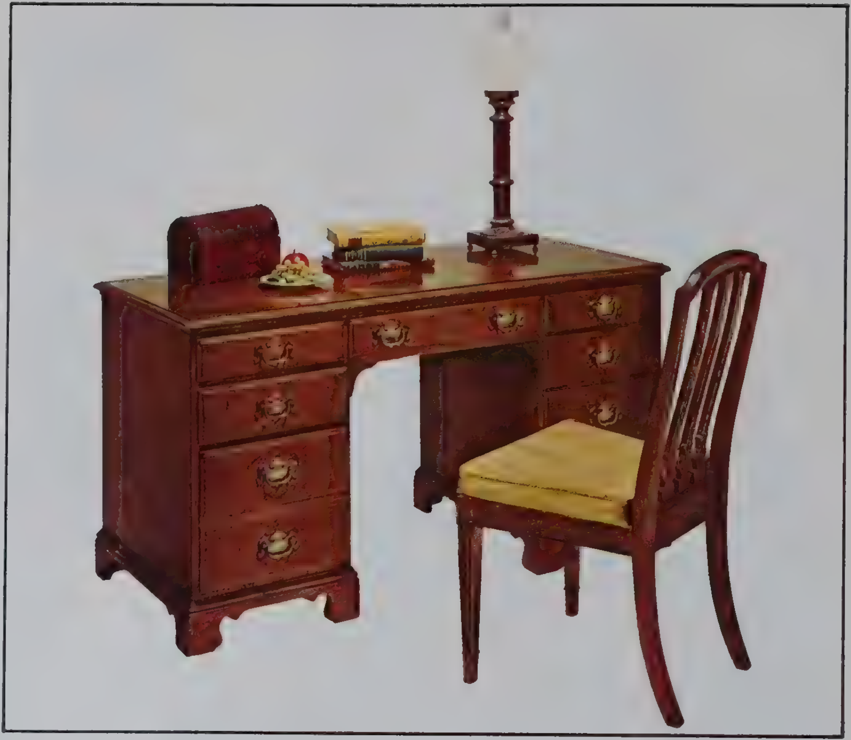
All items are Solid Maple and/or Birch and selected matching veneers where noted. Items with "15-" prefix are in richly shaded and hand-distressed Classic Manor finish.

# HANDSOME DESKS SERVE HANDSOMELY

The two desks in the Classic Manor series quite obviously serve two entirely different decorating roles, while performing the same useful purpose—that of establishing a work area or office in your home.

Library desk at right can be placed against the wall; its finished bookcase back permits it to be set out from the wall when the occasion calls for it. Mate it with a dining chair or wing chair.

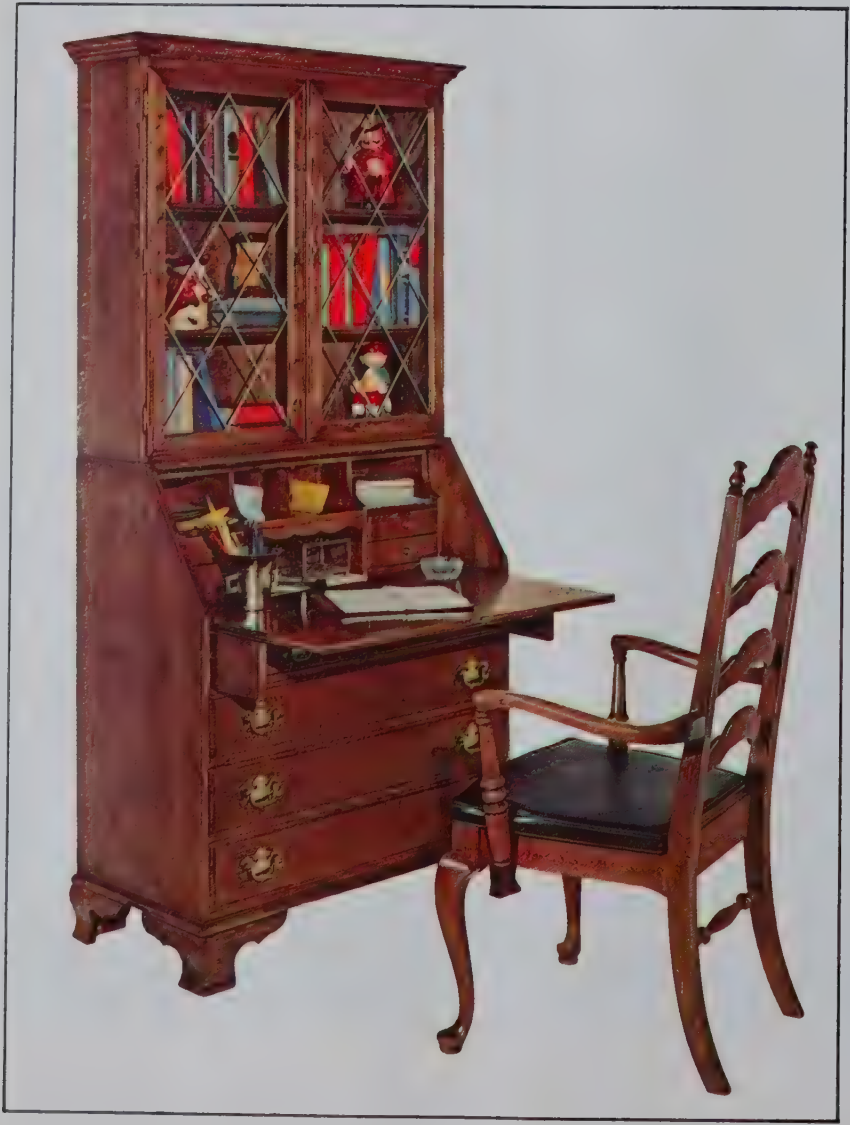
The secretary desk and bookcase top can give height and weight to any room, provides architectural character too. Use the top to store books or to display a small collection.



**No. 15-9500** Seven Drawer Library Desk. 56″ x 26″ x 30″ H. Two file drawers with metal file racks. Pencil tray in center top drawer. Finished back has simulated center drawer and one adjustable shelf for each bookcase section.

**No. 10-9500** Same item in Nutmeg finish.

**No. 15-6020** Baluster Chair. 38″ H. Upholstered seat.



**No. 15-9506** Nine Drawer Secretary Desk. 36″ x 19″ x 41″ H. Five drawers in base and four behind drop lid. Four letter compartments. Lock and key for drop lid. Drop lid only is selected matching veneer.

**No. 10-9506** Same item in Nutmeg finish.

**No. 15-9507** Grilled Secretary Top. Overall 76″ H. Adjustable shelves behind doors. Matching veneer back panel.

**No. 10-9507** Same item in Nutmeg finish.

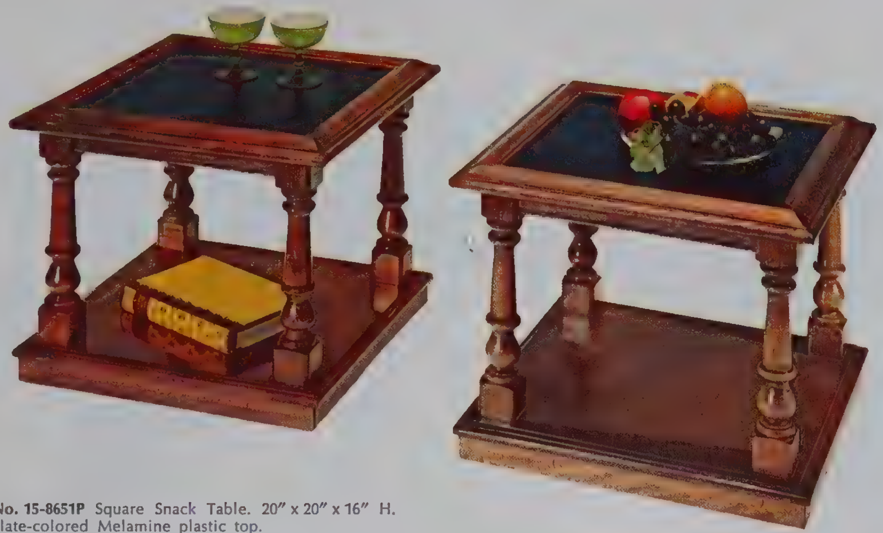
**No. 15-6011A** Ladderback Arm Chair. 44″ H.

All items are Solid Maple and/or Birch and selected matching veneers where noted in a richly shaded and hand-distressed Classic Manor finish. Also available in Nutmeg as noted.

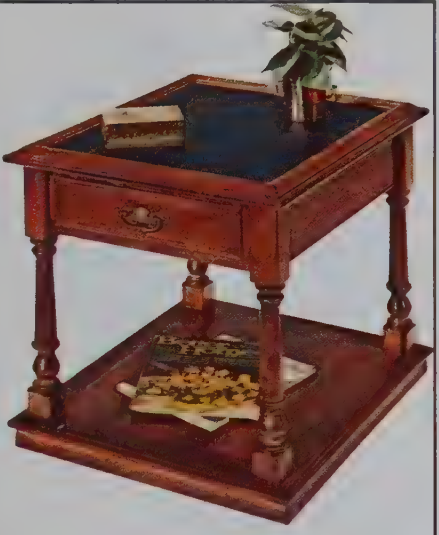
# CLASSIC MANOR TABLES

The stellar decorative element of these handsome tables is, at the same time, a valuable and practical asset: the slate textured Melamine plastic tops which resist alcohol, food stains, cigarette burns, etc.

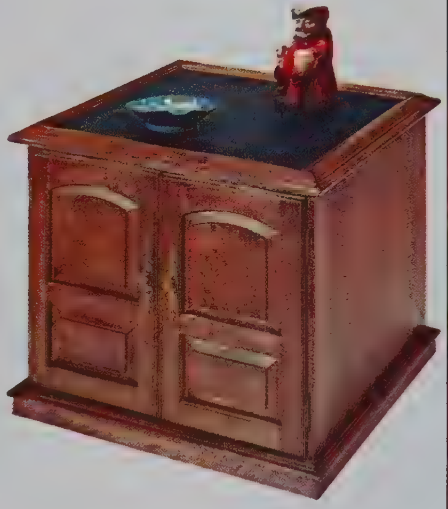
These designs could be described as cabinet tables with their down to the floor look and paneled doors and drawers.



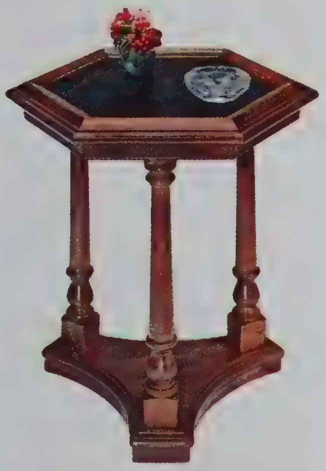
**No. 15-8651P** Square Snack Table. 20″ x 20″ x 16″ H. Slate-colored Melamine plastic top.



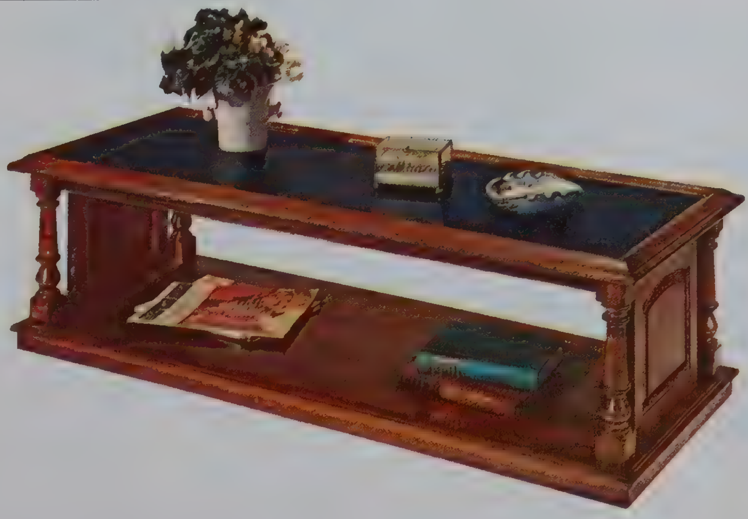
**No. 15-8654P** Rectangular End Table. 23″ x 27″ x 22″ H. One drawer. Slate-colored Melamine plastic top.



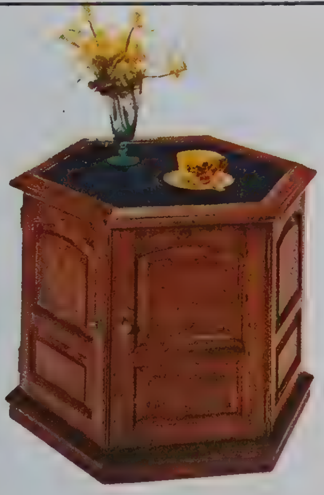
**No. 15-8655P** Square Commode Table. 26″ x 26″ x 22″ H. Two doors. Slate-colored Melamine plastic top.



**No. 15-8657P** Hexagonal Cigarette Table. 22″ x 19″ x 22″ H. Slate-colored Melamine plastic top.



**No. 15-8650P** Rectangular Cocktail Table. 56″ x 22″ x 16″ H. Slate-colored Melamine plastic top.



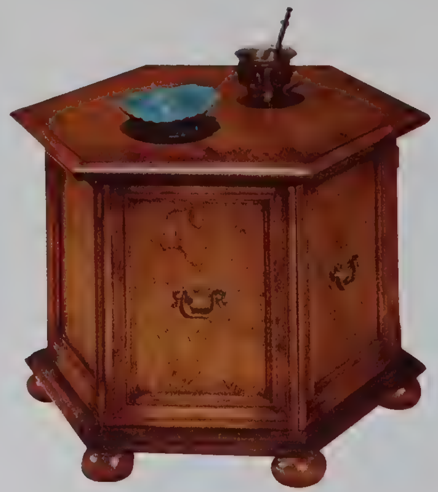
**No. 15-8656P** Hexagonal Commode Table. 29″ x 25″ x 22″ H. Two doors. Slate-colored Melamine plastic top.

All items are Solid Maple and/or Birch and are in a richly shaded and hand-distressed Classic Manor finish. Also available in Nutmeg as noted.

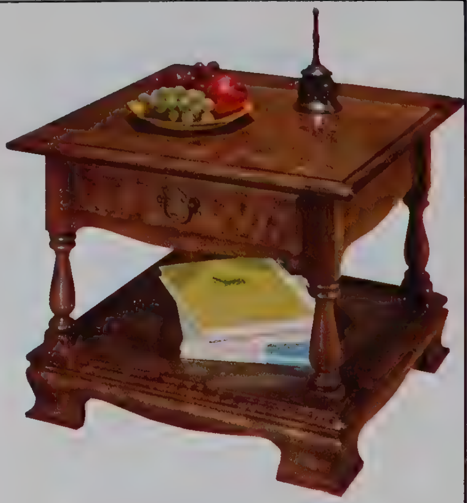
# CLASSIC MANOR TABLES

The five tables shown on this page comprise a single style group within the Classic Manor collection. Design characteristics: long and sleek lines, low height, generous proportions, with many obvious cabinetmaker details such as paneled doors, ogee bases, bun feet, spindle supports.

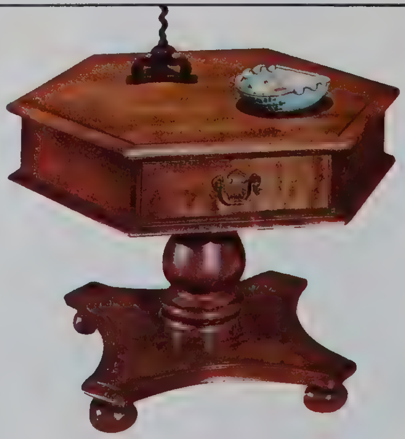
A third in the series of Classic Manor tables is displayed on facing page. Here the look is lighter in scale, more formal in mood. Fluted Sheraton legs and decorative moulding across the face of the tables are their distinguishing marks. Again one is a cocktail design, the others serve as end or occasional tables.



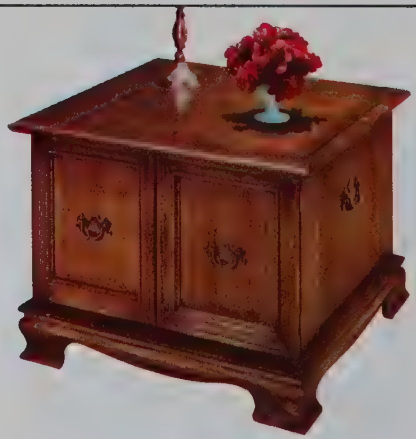
**No. 15-8627** Hexagonal Commode Table. 29″ x 25½″ x 20″ H. Large storage area behind doors. Door panels only are selected Maple veneer.
**No. 10-8627** Same item in Nutmeg finish.



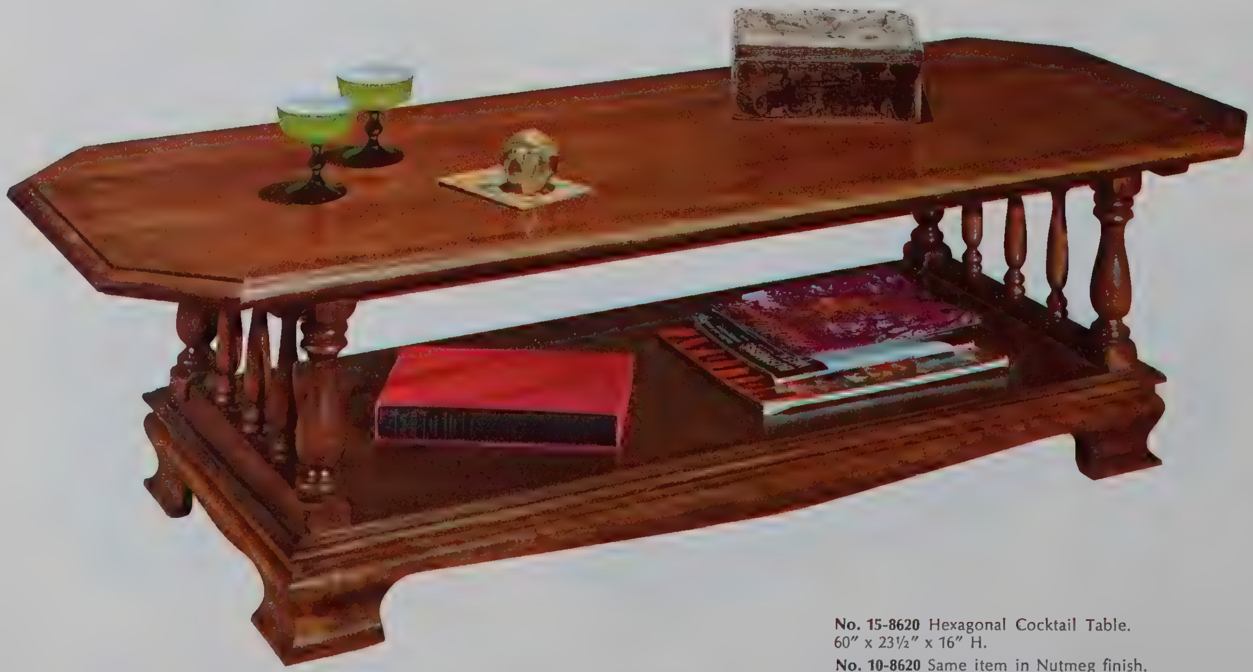
**No. 15-8625** Square Lamp Table. 26″ x 26″ x 20″ H. One drawer.
**No. 10-8625** Same item in Nutmeg finish.



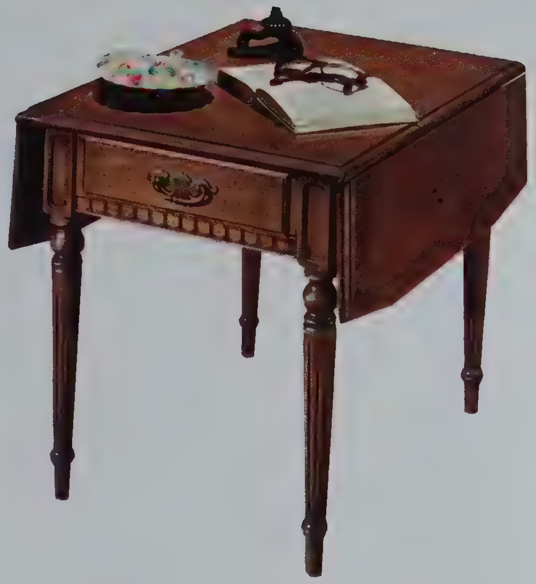
**No. 15-8626** Hexagonal Pedestal Table. 29″ x 25½″ x 20″ H. One drawer.
**No. 10-8626** Same item in Nutmeg finish.



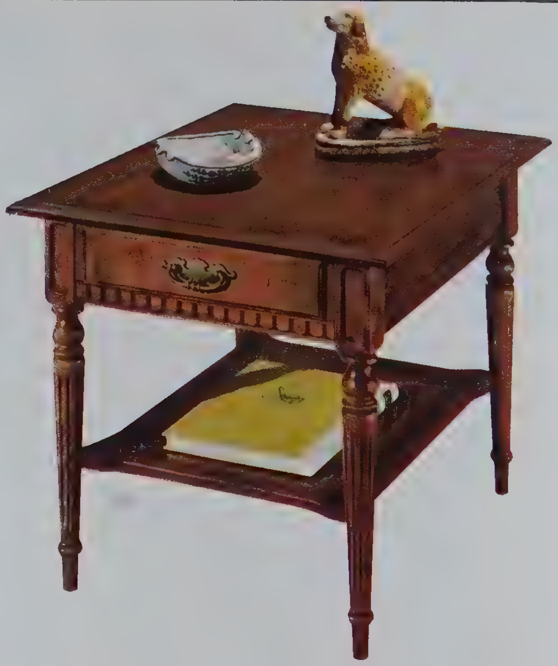
**No. 15-8635** Square Commode Table. 27″ x 27″ x 20″ H. Large storage area behind doors. Door panels only are selected Maple veneer.
**No. 10-8635** Same item in Nutmeg finish.



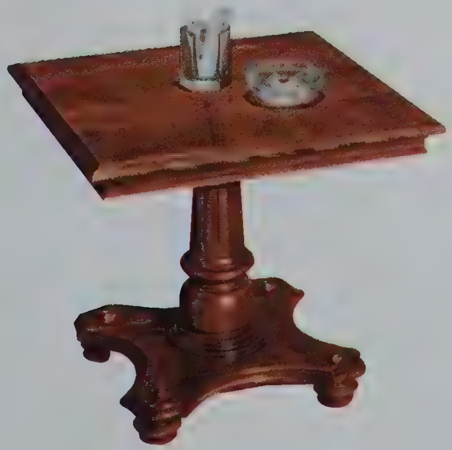
**No. 15-8620** Hexagonal Cocktail Table. 60″ x 23½″ x 16″ H.
**No. 10-8620** Same item in Nutmeg finish.



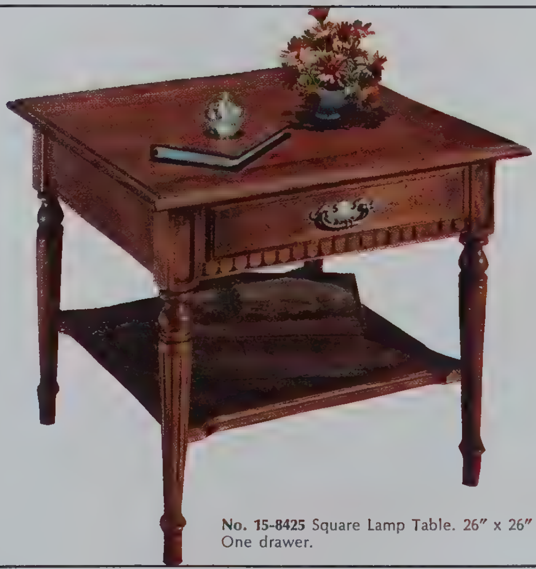
**No. 15-8434** Pembroke Drop Leaf Table. 21″ x 27″ x 22″ H. Opens to 36″ x 27″ with leaves extended. One drawer.



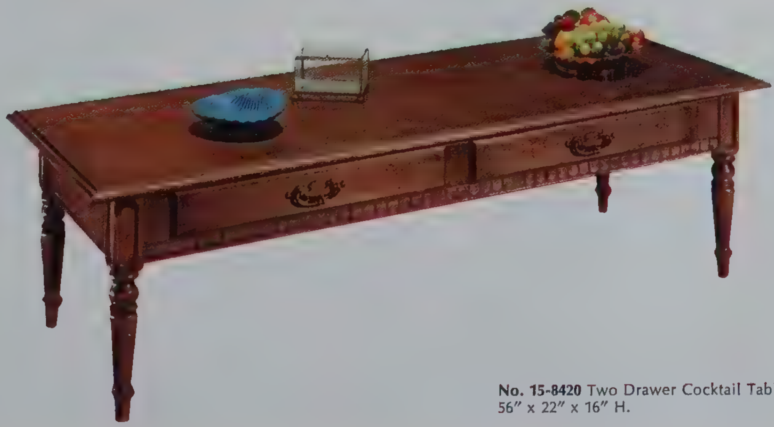
**No. 15-8424** Rectangular End Table. 23″ x 27″ x 22″ H. One drawer.



**No. 15-8421** Square Pedestal Cocktail Table. 20″ x 20″ x 17″ H.



**No. 15-8425** Square Lamp Table. 26″ x 26″ x 22″ H. One drawer.



**No. 15-8420** Two Drawer Cocktail Table. 56″ x 22″ x 16″ H.

All items on pages 106 and 107 are Solid Maple and/or Birch and selected matching veneers where noted in a richly shaded and hand-distressed Classic Manor finish. Also available in Heirloom Nutmeg as noted.

# THE TOTAL LOOK FOR CLASSIC MANOR BEDROOMS

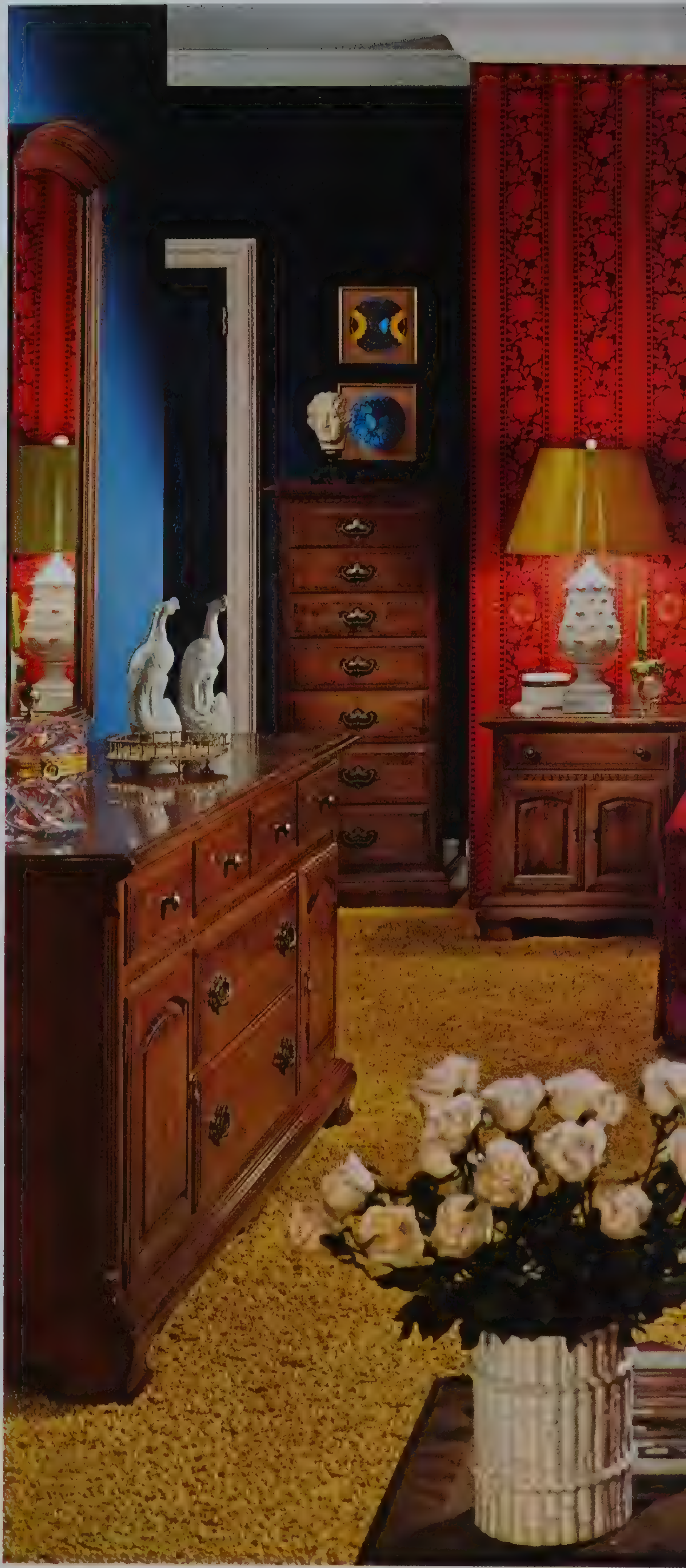
The guide lines for our total look are quite simple: take one appropriate pattern and apply large quantities of it throughout a room. Classic Manor bedroom furniture is an ideal foil for this profuse use of pattern; its restrained elegance and classic stateliness give substance to the vitality of print and the breakaway splash of color.

We've limited the totality of this patterned look to some degree in the handsome bedroom, right, in view of its large proportions; the three other Classic Manor bedrooms, which are smaller, take the theme further. Here a contemporary print of classic design origin distinguishes the over-sized lambrequins, draperies, bedspread and loveseat cover, while walls, carpeting and chair are in solid colors. The handsome cane headboard, shown in Queen size, accommodates to modern bedding preferences.

Also of interest is the design of doors for dresser, chest and night tables. Note the tall lingerie chest, which can serve as an accent storage piece elsewhere in the home, and the use of twin mirrors over the triple dresser.

Shown from left to right:
**No. 15-5213** Triple Dresser
**No. 15-5230** Tall Crown Mirror
**No. 15-5224** Lingerie Chest
**No. 15-5216** Night Table
**No. 15-5655** Cane Headboard
**No. 15-5216** Night Table
**No. 15-5215** Chest on Chest
**No. 20-7707** Tufted Back Chair
**No. 20-7082** Love Seat

For detailed specifications on these items, see pages 112-113.



# THE TOTAL LOOK- DO IT WITH PATTERN

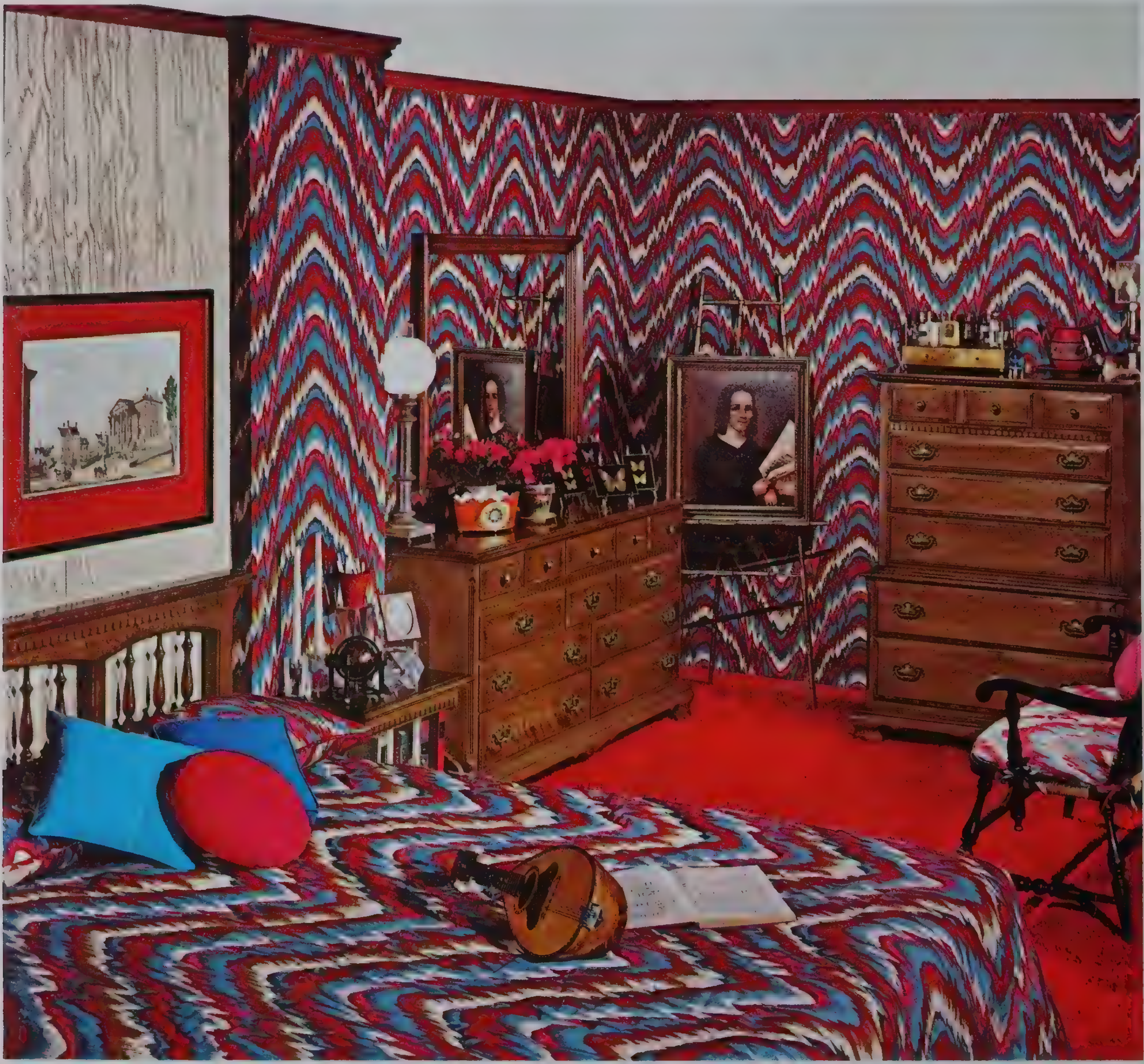
Pattern: it's the name of the game in decorating today, a simple and wonderful way to invest a room with sparkle, an almost fool-proof method of integrating all the separate furnishings and accessories. This total look is vibrantly demonstrated in the Classic Manor bedrooms on these pages. A striking flame stitch print was the embracing element of setting below. All the walls are covered in the print with the exception of the bedwall—here a rough hewn paneling dramatizes the bed and achieves architectural detail. Note queen size headboard, landscape mirror which is hung vertically over double dresser.

Shown on Pg 110 from left to right:
**No. 15-5634** Tall Headboard
**No. 15-5206** Night Table
**No. 15-5223** Twelve Drawer Triple Dresser
**No. 15-5210** Framed Mirror
**No. 15-5205** Eight Drawer Chest on Chest
**No. 14-6145** Duxbury Deacon's Bench

For detailed specifications on: Classic Manor Bedroom, see pages 112-113. Upholstery, see pages 54-85.

Shown on Pg 111 above from left to right:
**No. 15-5202** Seven Drawer Double Dresser
**No. 15-5200** Framed Mirror
**No. 15-5206** Night Table
**No. 15-5625** Cornice Bed.
**No. 15-5206** Night Table
**No. 15-5204** Six Drawer Chest
**No. 20-7215** Curved Button Back Chair

Shown on Pg 111 below from left to right:
**No. 15-5205** Eight Drawer Chest on Chest
**No. 15-5030** Cheval Mirror
**No. 15-5216** Night Table.
**No. 15-5612** Pediment Bed
**No. 15-5216** Night Table
**No. 15-5203** Nine Drawer Triple Dresser
**No. 15-5220** Pediment Mirror
**No. 14-9514** Accent Writing Desk
**No. 14-6155** Hitchcock Bench
**No. 15-8657P** Cigarette Pedestal Table

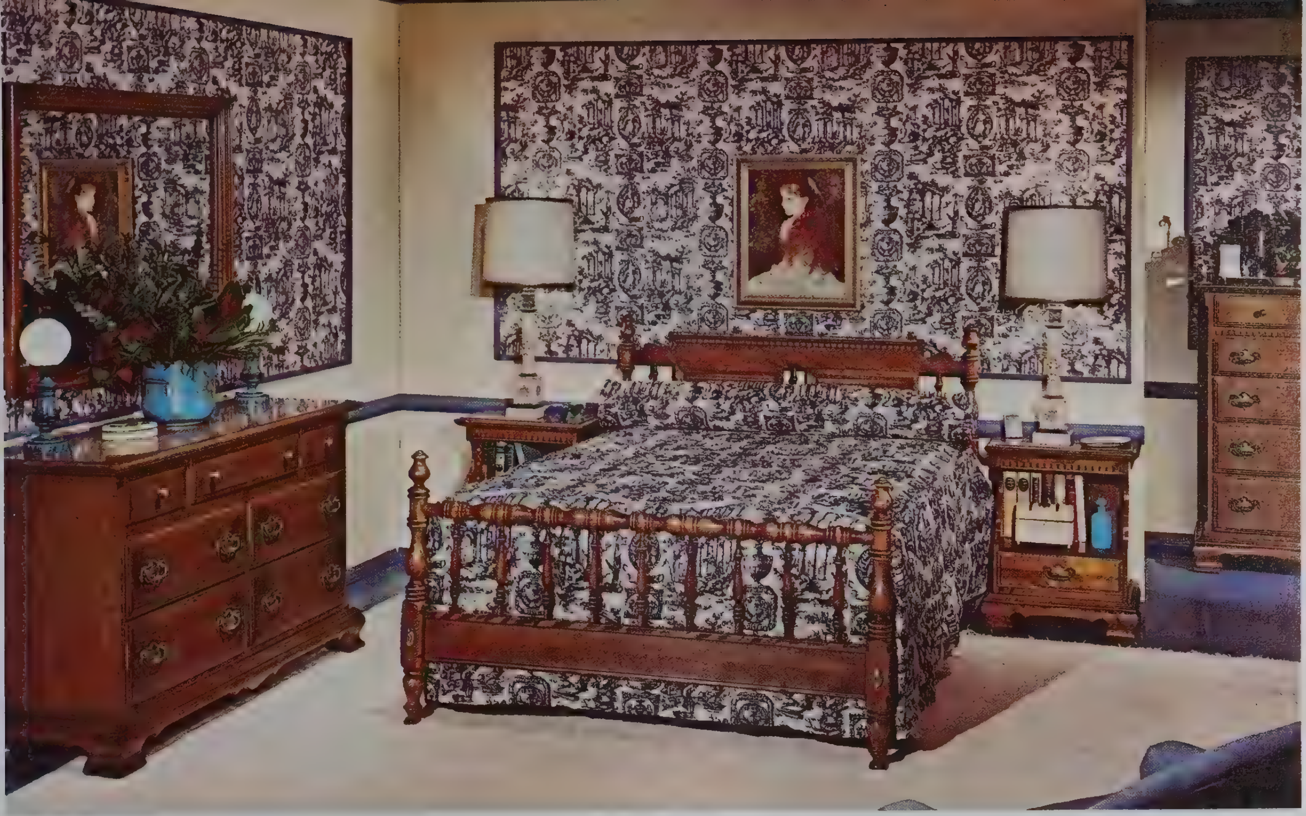


Pg 110 fabric and bedspread by Bloomcraft
Rug by James Lees

Accessories by Georgian Lighting
Bedspread and fabric by Bloomcraft
Paneling by U. S. Plywood

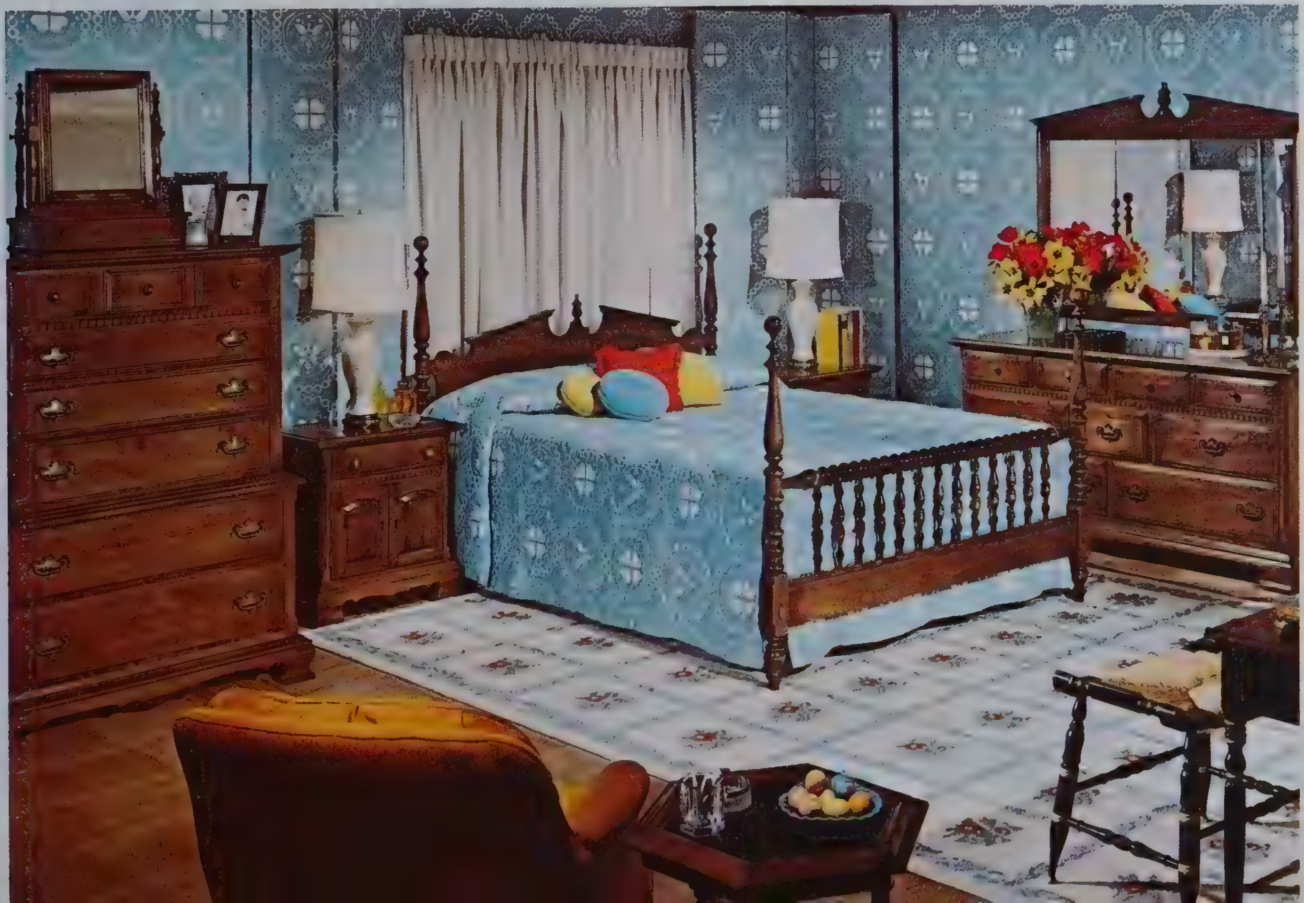
Pg 111 top—Fabric by Everfast
Rug by Oriental Rug Importers Assoc.
Accessories by Georgian Lighting
Pg 111 Bottom—Rug by Priscilla Turner

Rug by Priscilla Turner
Carpet by Oriental Rug Importers Assoc.



Start with a toile de jouy and apply it in the old-world manner, as in bedroom above. Here panels of a blue and white toile are framed by blue moulding, this color repeated in lamps and accessories and for the fabric which covers upholstered chair. The color scheme is also repeated in the floor treatment: vinyl tile topped by a sculptured white carpet. Handsome twin nightstands organize bedtime reading for handy use.

A third variation of the blue and white patterned look makes the serene bedroom below. This time a documentary print is the companion print to Classic Manor furniture. Bed is positioned in front of the wide window which is framed by two screens, also covered in our total look pattern. Notice how the hooked rug restates the block pattern of the documentary in its own way. Design of broken pediment mirror matches design of bed.

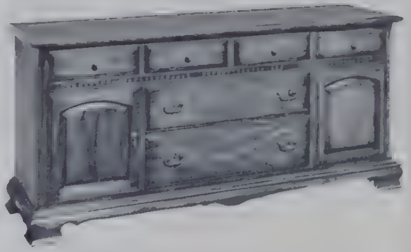


# CLASSIC MANOR BEDROOM

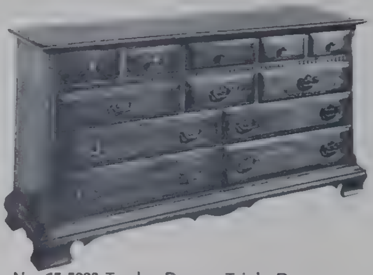
The versatile collection of Classic Manor bedroom designs takes just as easily to country as to town, can be put together to furnish a room of grand or modest proportions. The design choice is large, as you can see. Chests, dressers, night stands and mirrors come in an assortment of style and sizes while beds and headboards encompass a wide range of styles including broken pediment, bookcase, cane, spindle, cornice, canopy and poster designs. All these Classic Manor designs are in a richly highlighted and distressed finish.

All items are Solid Maple and/or Birch and selected matching veneers where noted in richly shaded and hand-distressed Classic Manor finish. All dressers and chests are shipped with swivel casters.

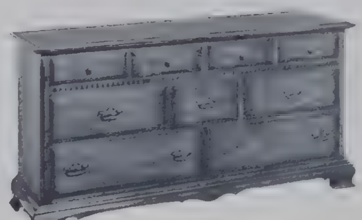
For beautiful room scenes with these items, see pages 108-111.



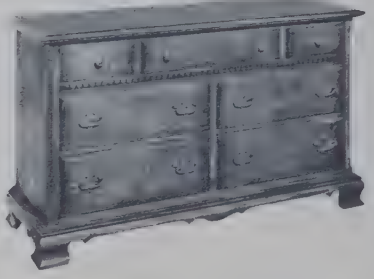
**No. 15-5213** Eight Drawer Triple Dresser. 72″ x 21″ x 33″ H. Removable partitions in top outer drawers and middle center drawer. Two tray drawers behind right door.



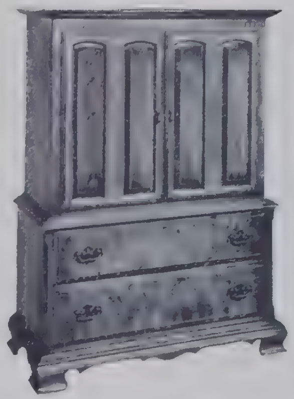
**No. 15-5223** Twelve Drawer Triple Dresser. 66″ x 21″ x 34½″ H. Removable partitions and felt-lined compartments in top center drawer. Removable partitions in middle center drawer.



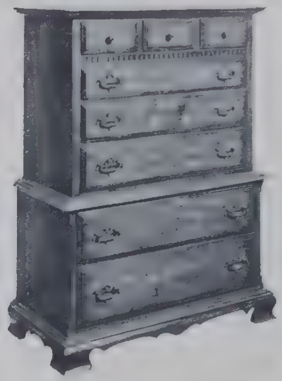
**No. 15-5203** Nine Drawer Triple Dresser. 66″ x 21″ x 33″ H. Removable partitions in top and middle outer drawers.



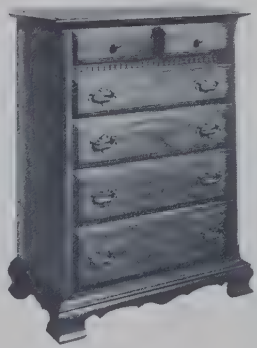
**No. 15-5202** Seven Drawer Double Dresser. 56″ x 21″ x 33″ H. Removable partitions in middle drawers.



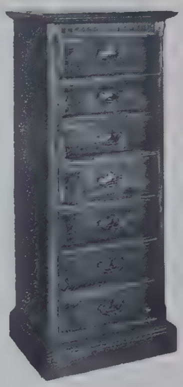
**No. 15-5215** Four Drawer Chest on Chest with Doors. 42″ x 20″ x 58″ H. Three permanent compartments and two drawers behind doors. Removable partitions in top.



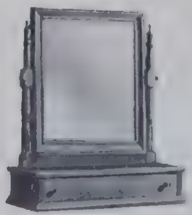
**No. 15-5205** Eight Drawer Chest on Chest. 40″ x 20″ x 55″ H. Removable partitions in fourth and fifth row drawers.



**No. 15-5204** Six Drawer Chest. 38″ x 20″ x 47″ H. Removable partitions in third and fourth row drawers.

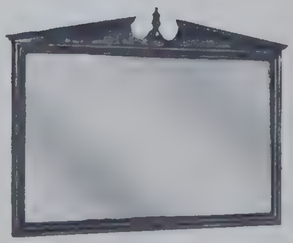


**No. 15-5224** Seven Drawer Lingerie Chest. 23″ x 17″ x 52″ H. Top drawer is fitted with felt-lined compartments.



**No. 15-5030** Cheval Mirror. 19½″ x 8″ x 21″ H. One drawer.

**No. 10-5030** Same item in Nutmeg finish



**No. 15-5220** Pediment Mirror. 54″ x 41″ H. Use over pieces 60″ to 70″ long.

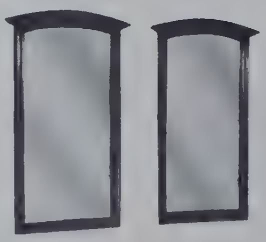
**No. 10-5220** Same item in Nutmeg finish

**No. 15-5210** Framed Mirror. 55″ x 35″ H. Use over pieces 61″ to 71″ long.

**No. 10-5210** Same item in Nutmeg finish

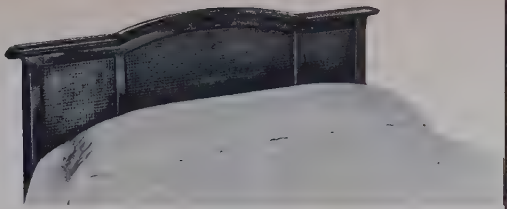
**No. 15-5200** Same item 45″ x 35″ H. Use over pieces 51″ to 61″ long.

**No. 10-5200** Same item in Nutmeg finish

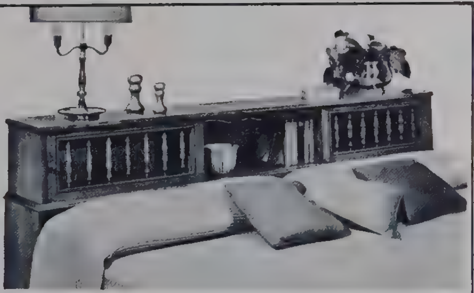


**No. 15-5230** Tall Crown Mirrors. 27″ x 48″ H. Use two over pieces 60″ or longer.

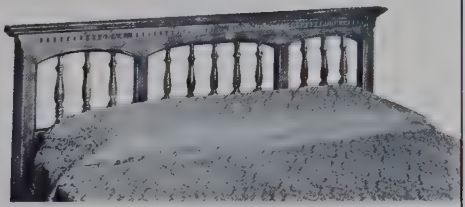
**No. 10-5230** Same item in Nutmeg finish.



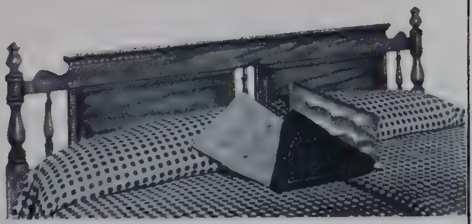
***No. 15-5655** Cane Headboard.
41″ H. Available in 4′6″-5′
combination size and 6′6″ size.



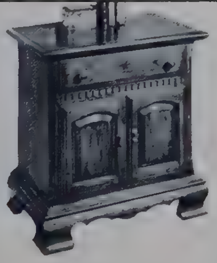
***No. 15-5627** Sliding Door
Bookcase Headboard. 38″ H.
Available in 6′6″ size. Back is
selected matching veneer.
**No. 10-5627** Same item in Nutmeg finish



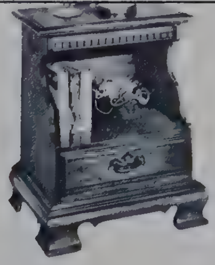
***No. 15-5634** Tall Headboard.
39½″ H. Available in 4′6″-5′
combination size and 6′6″ size.



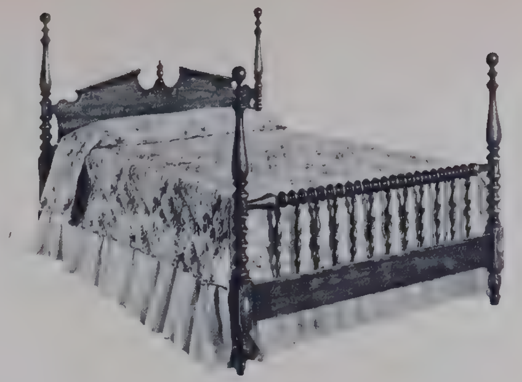
***No. 15-5637** Cornice Headboard.
42½″ H. Available in 5′ and 6′6″ sizes.
**No. 10-5637** Same item in Nutmeg finish



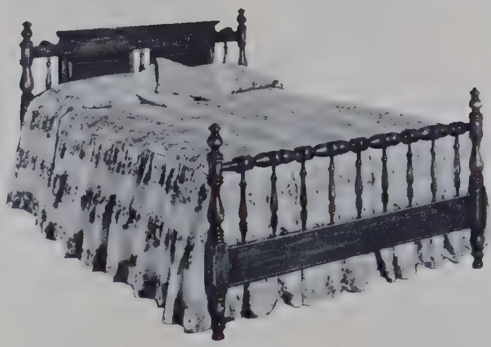
**No. 15-5216** Commode Night Table.
25″ x 16″ x 26″ H. One drawer.



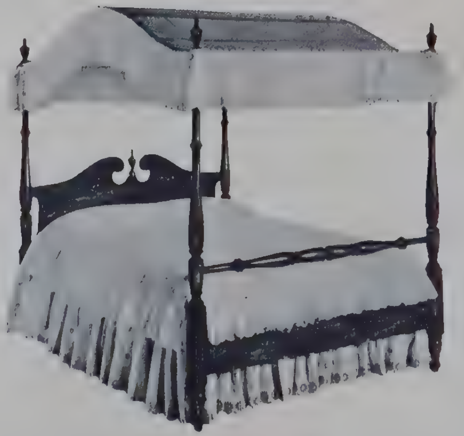
**No. 15-5206** Cabinet Night Table.
22″ x 16″ x 26″ H. One drawer.
Back is selected matching veneer.



**No. 15-5612** Pediment Bed. Overall 53½″ H. Available in 3′3″, 4′6″ and 5′ sizes.
**No. 10-5612** Same item in Nutmeg finish



**No. 15-5625** Cornice Bed. 42½″ H. Available in 3′3″, 4′6″ and 5′ sizes.
**No. 10-5625** Same item in Nutmeg finish



**No. 15-5622** Poster Bed. Overall 69″ H. Available in 4′6″ and 5′ sizes.
**No. 10-5622** Same item in Nutmeg finish.
**No. 15-5993** Canopy Frame. 76″. For use with 4′6″ size bed.
**No. 15-5994** Extra-Length Canopy Frame. 81″. For use
with 5′ (Queen) size bed. Can be ordered with **No. 15-5622**
when extra-long canopy bed is desired.

***No. 15-5996** Two Swing-Away Bed Frames for King size Headboards with two twin mattresses and box-springs.

Beds available in 5′ (Queen) size are automatically shipped with 81″ extra long rails. If you wish to order extra length bed rails, please specify **No. 15-5999** 81″ Extra Length Bed Rails along with the number of your bed.

For beautiful room scenes with these items, see pages 108-111.

# WHAT TO LOOK FOR WHEN YOU SHOP FOR FURNITURE

Fine furniture is a long-term investment. It should therefore be a careful one. Several factors should be carefully considered before you make your final selection.

Choose pieces which are functional as well as beautiful. The furniture should suit your purpose and fit your space. Eye appeal alone is not enough.

Pick a style which you like, but be certain it is a style which will last. A current craze or fad is never a safe investment. American traditional design is a gracious and perennial favorite, having a foundation solidly grounded in our history and heritage.

Examine the quality and craftsmanship of the styling. Fine woods such as maple, birch, cherry and pine combine both warmth and beauty in richly finished furniture.

Some of the features which insure quality are illustrated below:

(1). The best drawers are hand-fitted and can be closed with a "test" finger at one corner.

(2). The insides are smoothly sanded and sealed against snags to protect delicate fabrics.

(3.) The finish is hand-sanded to satin smoothness and protected by a double-coat lacquer.

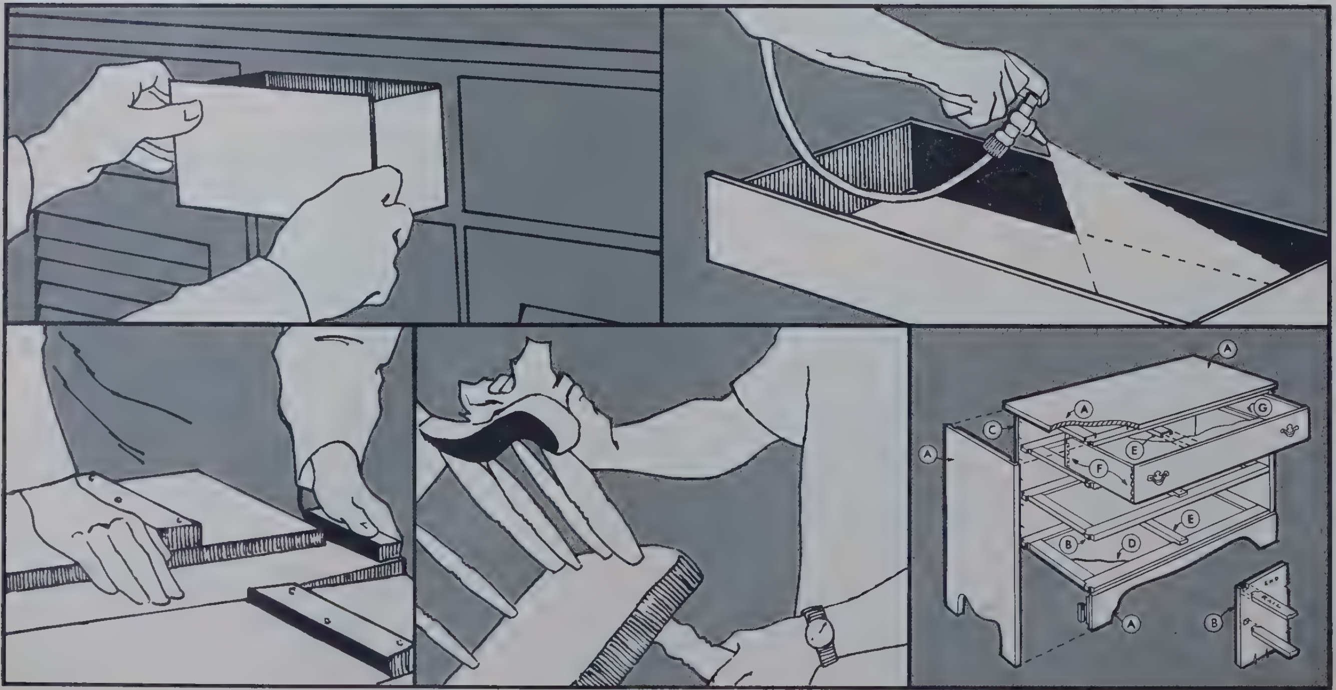
(4). The lacquered finish is hand-rubbed to bring out the beauty of the grain and the rich patina of the wood. Look for a clear sheen, rather than a hard gloss.

(5). Check these construction features in illustration #5:

A. Sturdy top and side panels that won't warp or split.
B. Floating top construction on case pieces and tables.
C. Recessed back for rigidity and smoothness.
D. Dust panels between drawers.
E. Carefully-fitted drawer guides, waxed for smooth action.
F. Smoothly interlocking dovetail fingers on all drawer corners.
G. Solid drawer sides.
H. Three-ply, non-warp drawer bottoms held firmly in place in grooves.

If you're working on a budget, you may want to complete your decorating plans by making purchases gradually. The continuity of Ethan Allen styles over a long period of time provides you the opportunity to make future purchases with designs and finishes compatible with the pieces you acquire today.

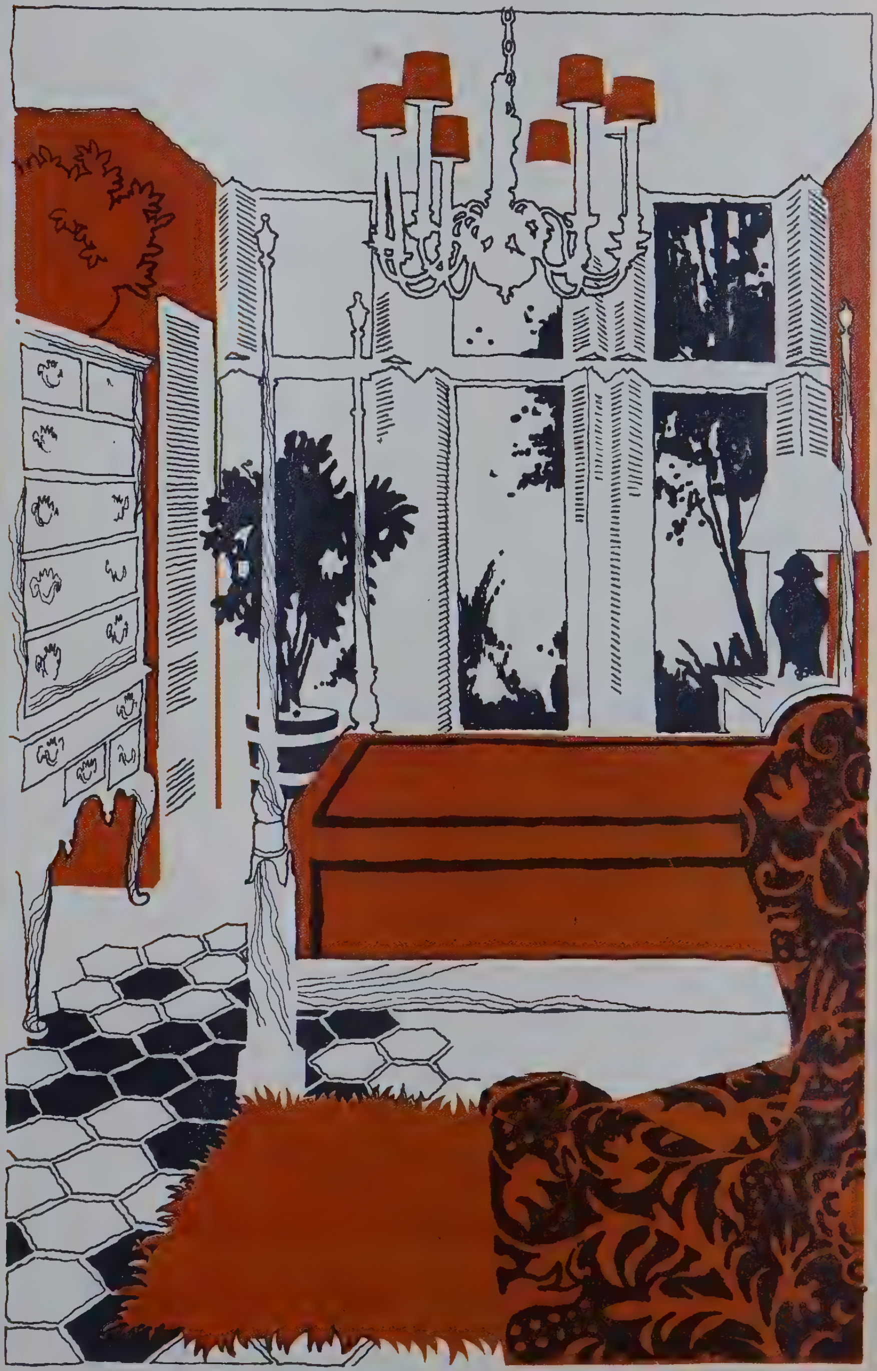
A reliable brand name in a dependable store is your best guarantee of quality. ETHAN ALLEN is such a name. Look for it. It's trustworthy.

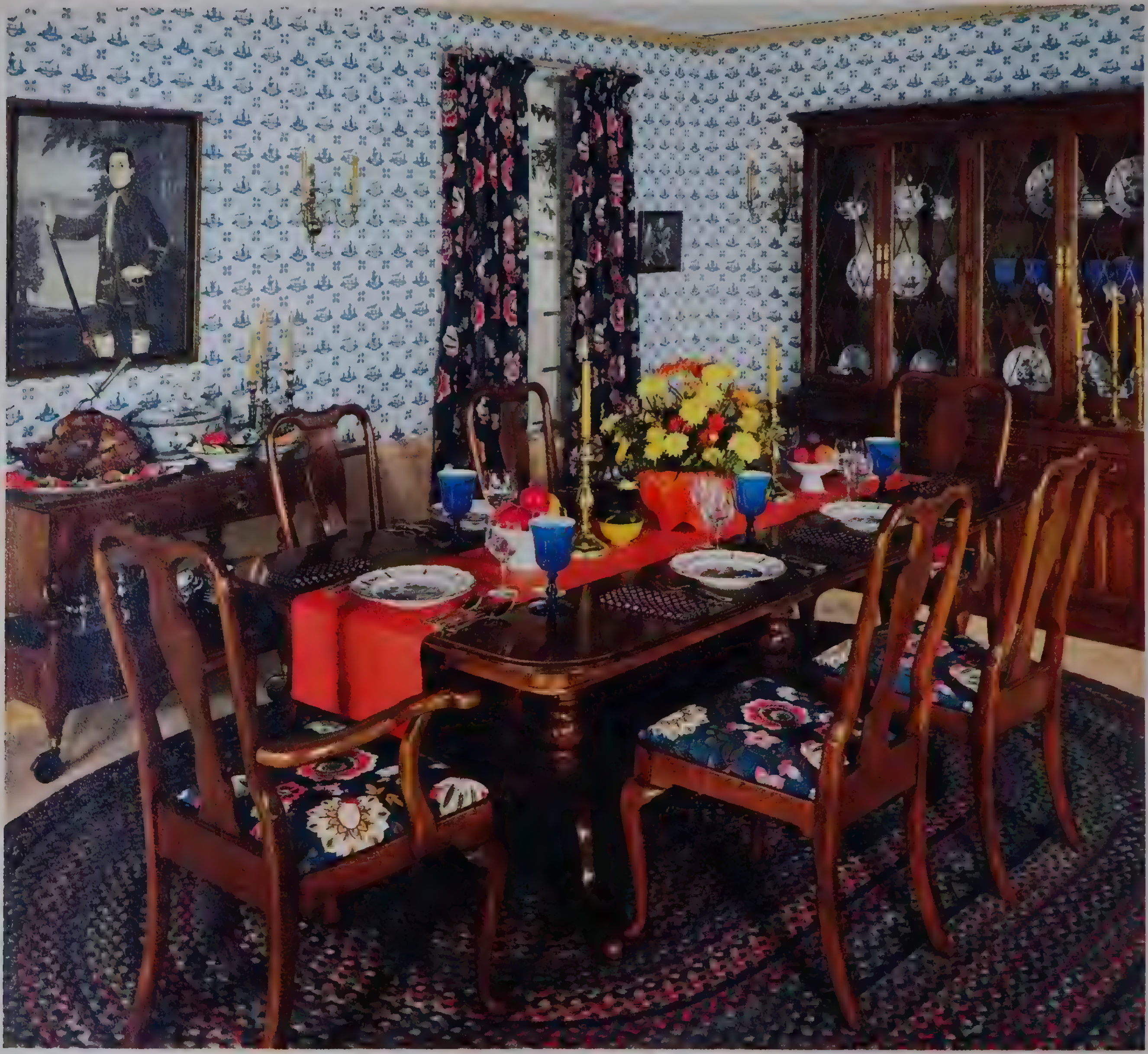


# THE ETHAN ALLEN SHEFFIELD COLLECTION

The charm of the Sheffield Collection derives from its gracefulness of line and proportion and from its more faithful interpretation of 18th Century cabinetry. Made of solid Cherry with specially selected matching cherry veneers, Ethan Allen Sheffield has a hand-glazed, richly distressed finish. Cabinets, chests and occasional tables have recessed paneling, while delicate hardware and slender proportions give these an understated elegance.

The Sheffield Collection can make dining an event — in a tiny entrance hall or in a large and stately dining room, for a black-tie dinner or for a last-minute buffet supper. It recalls the graciousness of our own past in a manner well suited to the contemporary way of life.





# THANKSGIVING DINNER

It's time for turkey and all the trimmings in this splendid setting, with its majestic period look and skillful mélange of pattern. Top of double pedestal table extends to banquet size, independently of bases.

Dining should be a special event—not only when company comes, but every night of the week. Special in the sense that it is served in an atmosphere that's a stimulant to an enjoyable meal and conversation. Ethan Allen gives you the recipe to festive dining, with a variety of flavors and seasonings, in the seven Sheffield dining rooms that follow.

Fabrics by Everfast, Rug by Schumacher, Crystal by Lenox,
Tea Service by Gorham, Dado and Flooring by U.S. Plywood

Melon Balls
Tray of Carrots, Olives and Radishes
Roast Turkey with Giblet Gravy
Rice and Mushroom Dressing
Baked Sweet Potato Pudding
Green Beans and Pimiento Salad
Cranberry Mélange
Apple Torte

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### CRANBERRY MELANGE

2 cups cranberry sauce (whole)
1 small can crushed pineapple, drained
2 packages black raspberry gelatin
3 cups boiling water
1 cup chopped walnuts
¾ cup chopped celery

Combine gelatin with boiling water until completely dissolved. Add remaining ingredients and pour into mold. Refrigerate to set.

Shown from left to right:
**No. 11-6050A** Queen Anne Arm Chair
**No. 11-6025** Drop Leaf Serving Cart
**No. 11-6093** Pedestal Extension Table
**No. 11-6050** Queen Anne Side Chairs
**No. 11-6076** 66″ Buffet
**No. 11-6078** 66″ China Top

For detailed specifications on:
Cherry Dining Room—
see pages 122-125

# SPRING PICNIC INDOORS

Spring may be a little late this year, but it's never too early to have a spring picnic—if you spread it indoors. It's a beguiling way to give a city apartment an amusing alfresco mood or to pretend there's sunshine on a rainy day in the country. And even a formal Sheffield dining room can cater the theme—with paper plates and props, sandwiches wrapped in dazzling colors.

Fabric by Everfast, Ruby, Rug by Karastan

Shown from left to right:
**No. 11-6030A** Ladderback Arm Chair
**No. 11-6056** 66″ Buffet
**No. 11-6099** 66″ China Top
**No. 11-6030** Ladderback Side Chair
**No. 11-6084** Oval Extension Table

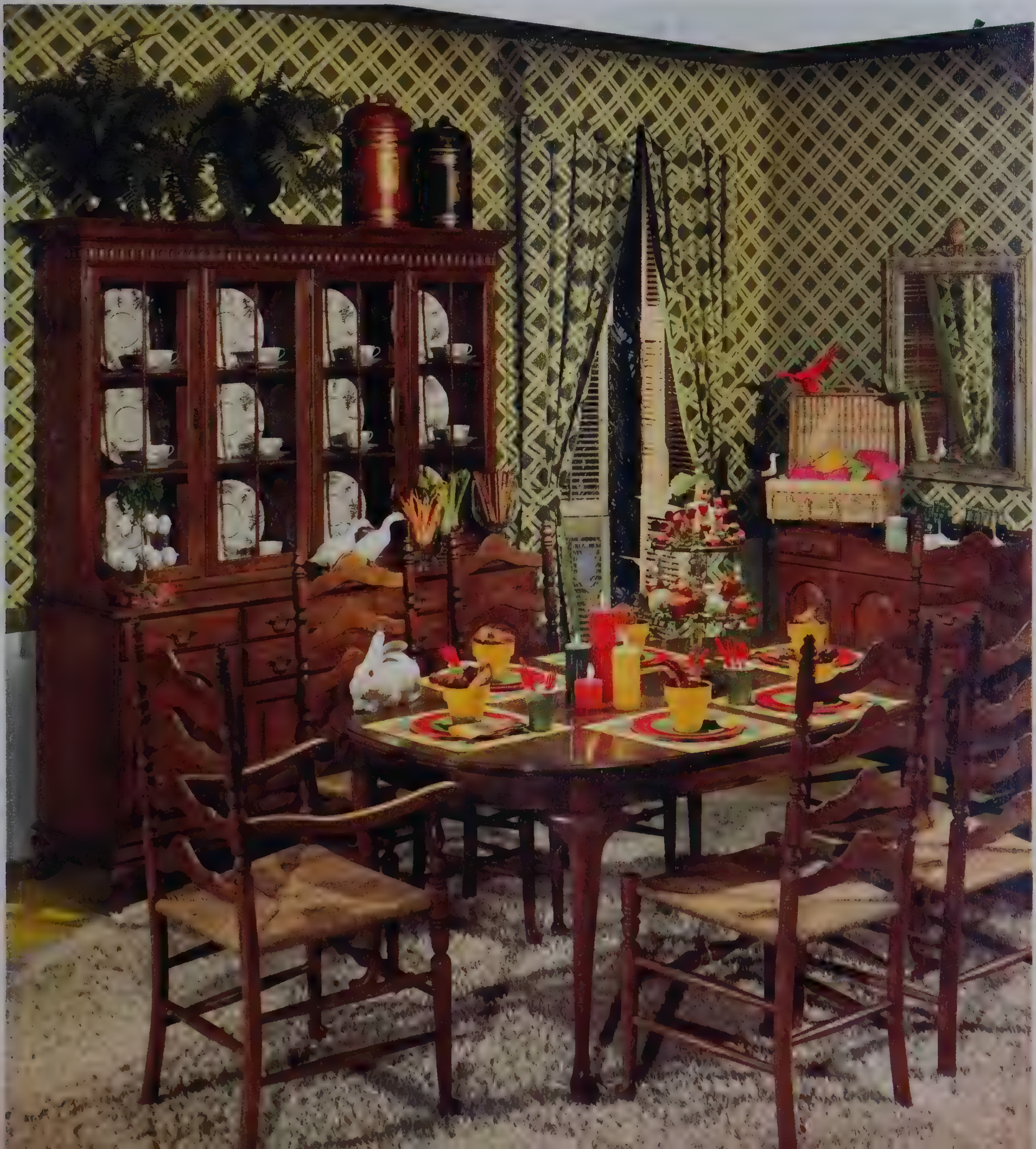
For detailed specifications on:
Cherry Dining Room—
see pages 122-125

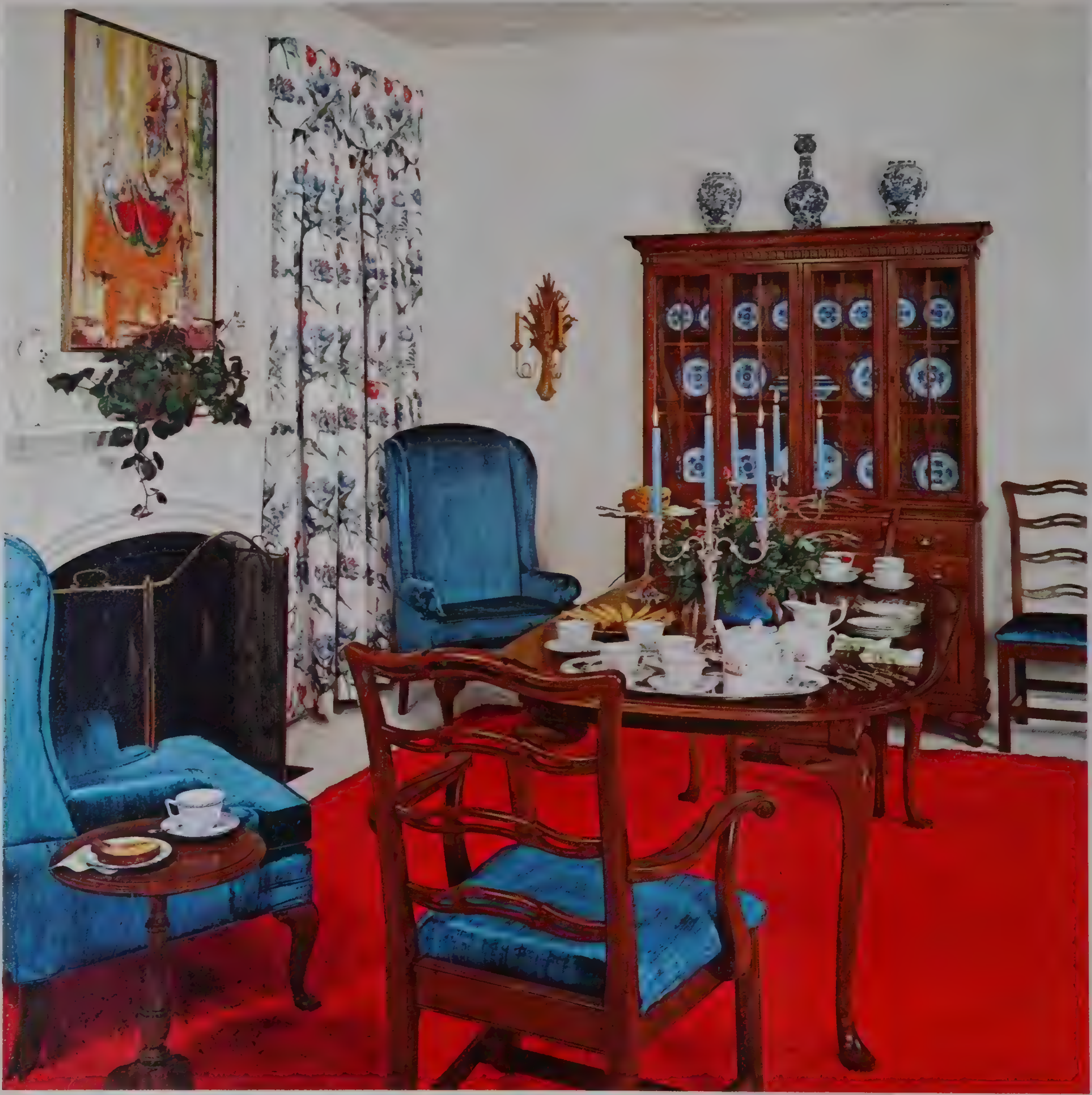
Crunch Plate
Cold Sesame Fried Chicken
Shrimp Tomatoes Jardinière
Blue Cheese and Watercress Sandwiches
Deviled Ham Sandwiches
Assorted Fresh Fruits in season

### SHRIMP TOMATOES JARDINIERE

8 large tomatoes
1 pound cooked and cleaned shrimp
2 hard boiled eggs
⅓ cup chopped celery
Mayonnaise
Capers
Chives

Scoop out tomatoes. Chop shrimp and mix with chopped eggs, celery and enough mayonnaise to hold. Season with salt, pepper, minced capers and chives. Fill tomatoes.





# HIGH TEA FOR THE SCHOOL BOARD

Eloquently gracious, this Sheffield dining room projects the vitality of authentically designed furniture mixed with a few strategic contemporary elements. Chippendale ladder back chairs, oval dining table, buffet with cabriole leg base, china of crown glass and detailed mullions and host chairs are all designs in the classic American traditional style. Ruggedly textured carpet and abstract painting offer exuberant modern accents.

Tea service by Gorham, China by Spode

Assorted Tea Sandwiches
Pecan Bread Savannah
Petits fours glacés
Vanilla Crescents
Brandied Cherries in Chocolate

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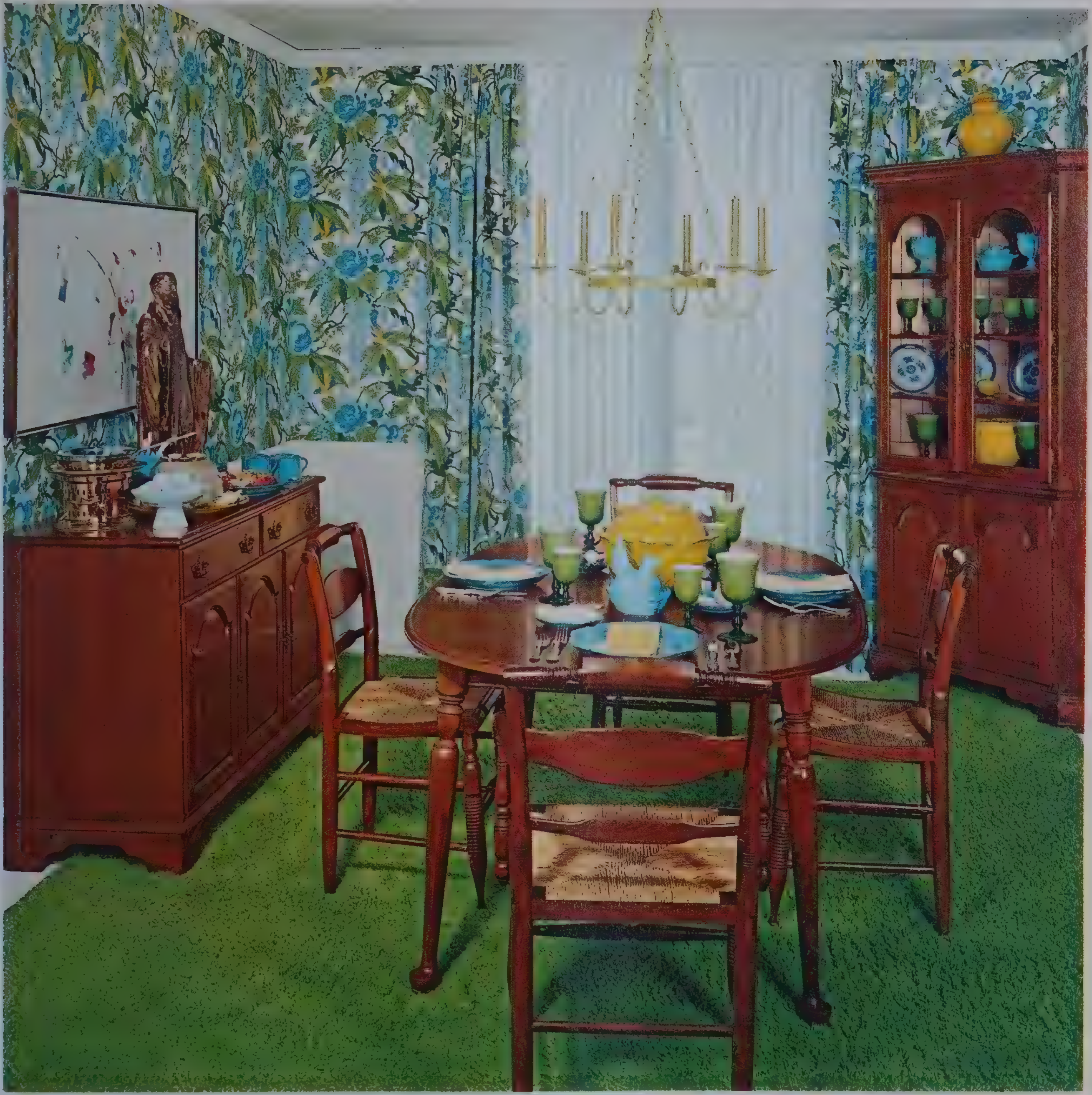
### PECAN BREAD SAVANNAH

3 cups flour
¾ cup sugar
3 teaspoons baking powder
¼ teaspoon salt
2 cups chopped pecans
1 egg
1 cup milk

Sift together first four ingredients. Add pecans and then slowly one beaten egg mixed with cup of milk. Beat until completely blended. Pour mixture into buttered loaf pan and let stand at room temperature 20 minutes. Bake in moderate oven 1½ hours. Slice the next day.

Shown from left to right:
**No. 11-8008** Queen Anne Wine Stand
**No. 20-7606** Wing Chair
**No. 11-6052A** Chippendale Arm Chair
**No. 11-6094** Oval Dining Table
**No. 11-6047** 56″ Buffet
**No. 11-6098** China Top
**No. 11-6052** Chippendale Side Chair

For detailed specifications on:
Cherry Dining Room—see pages 122-125
Cherry Accent Pieces—see pages 126-127
Upholstery—see pages 54-85
Lamps and Collectors Classics—see pages 315-348



# SUNDAY BRUNCH

A liberal helping of pungent blues and greens doubles the impact of a small dining-L. It's ideal for informal serving—long buffet performs as a sideboard while a space conscious corner cabinet adds elevation and additional storage. Thoughtful selection of few, modestly-scaled Sheffield designs are responsible for the small area's open look. Dining table extends to seat more when needed. For large, informal dinners it can be placed against the window and set buffet-style. Beautifully scaled Hitchcock chairs have hand-woven seats.

Carpet by Cabin Crafts, Flatware by Reed & Barton

Fresh Strawberries with Confectioner's sugar
French Omelet Normande
Sausages
Avocado Mousse
Brioche, Croissants
Streusel (Crumbcake)

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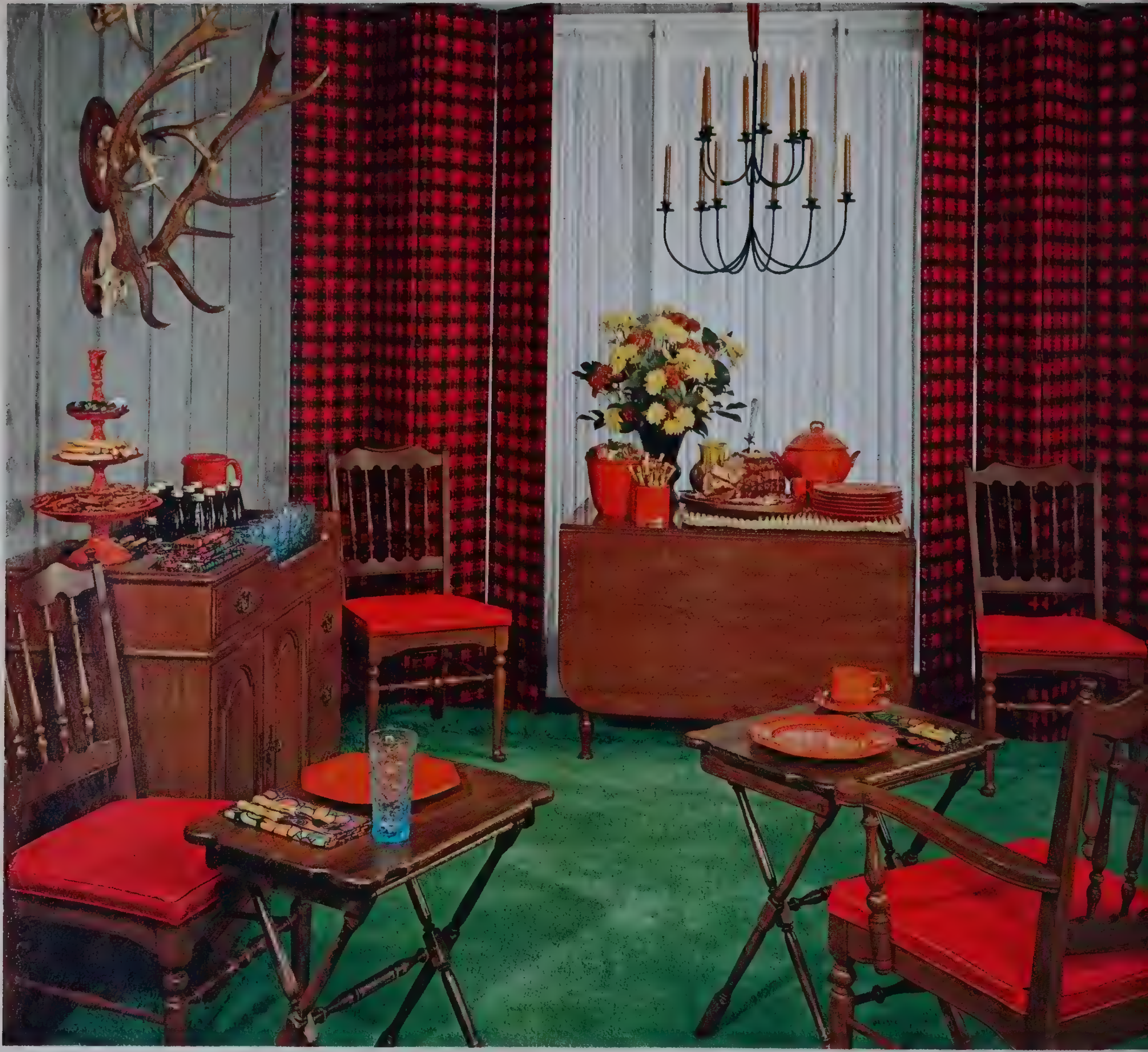
### FRENCH OMELET NORMANDE

1 dozen eggs
2½ tablespoons water
½ teaspoon salt
¼ teaspoon tabasco sauce
Chopped fresh parsley
Chives
Crisp bacon
Butter

Mix eggs with water, salt and tabasco. Beat well, till blended, not frothy. Add parsley, chives, and crumbled bacon. Cook with omelet action in hot pan. Makes 5 omelets.

Shown left to right:
**No. 11-6066** 48" Buffet
**No. 11-6042** Hitchcock Side Chair
**No. 11-6073** Oval Extension Table
**No. 11-6015** Corner Cabinet

For detailed specifications on these items, see pages 122-125



# BUFFET SUPPER AFTER THE GAME

You can be the hostess that isn't there—at least not until the last minute—with this Sheffield dining room. It's a room you can set up way in advance, then go out to a rousing football game for the afternoon. Prepare the food in the morning, move the dining table, with leaves dropped, against the wall, bring in some snack tables—and you'll have all the assistance you will need. Walk in with your guests to a delectable feast of baked ham, eggplant Provençale and salads. Room arrangement traffics the buffet lineup for you.

Rug by Cabin Crafts, Early American siding by U. S. Plywood
For detailed specifications on:
Cherry Dining Room—see pages 122-125
Cherry Accent Pieces—see pages 126-127
Lamps and Collectors Classics—see pages 315-348

Baked Virginia Ham
Caesar Salad
Potato Salad
Eggplant Provençale
Lime Meringue Pie
Chocolate Brownies

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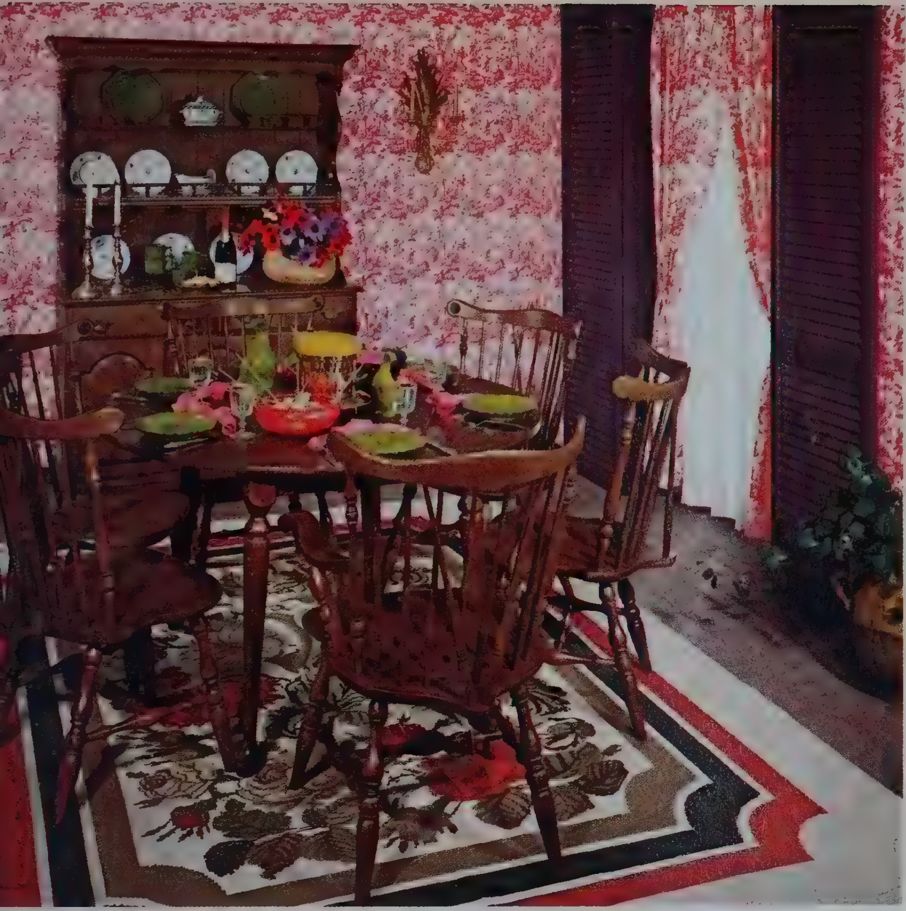
EGGPLANT PROVENÇALE

1 Eggplant
Shortening
2 pounds ground top round
⅓ cup grated onion
2 cloves garlic
2 tablespoon parsley
1 tablespoon celery tops
1 cup tomato sauce

Slice eggplant, then quarter each piece. Fry until tender (about five minutes). Mix beef with onion, garlic, parsley and celery tops, all well chopped. Add salt, pepper and pinch of marjoram. In bottom of buttered casserole place a layer of meat, then a layer of eggplant pieces, then some tomato sauce. Repeat till dish is filled. A flaky pie crust top may be added. Bake 40 minutes. Reheat later for fifteen minutes when ready to serve.

Shown left to right:
**No. 11-6041** Side Chair
**No. 08-3507** Treat Table
**No. 11-6045** Dry Sink
**No. 11-6041** Side Chair
**No. 11-6023** Drop Leaf Table
**No. 11-6041A** Arm Chair



# A FONDUE RENDEZVOUS

Take Sheffield furniture, season with a needlepoint rug, a toile de jouy, and shutters. It's one great recipe for country dining, a handsome way to serve fondue.

Fabric by Everfast, Crystal by Lenox
China by Spode, Floor by Amtico

Swiss Cheese Fondue
Salad Niçoise
French Bread cut in hunks
White Wine
Assorted Fruit Tarts

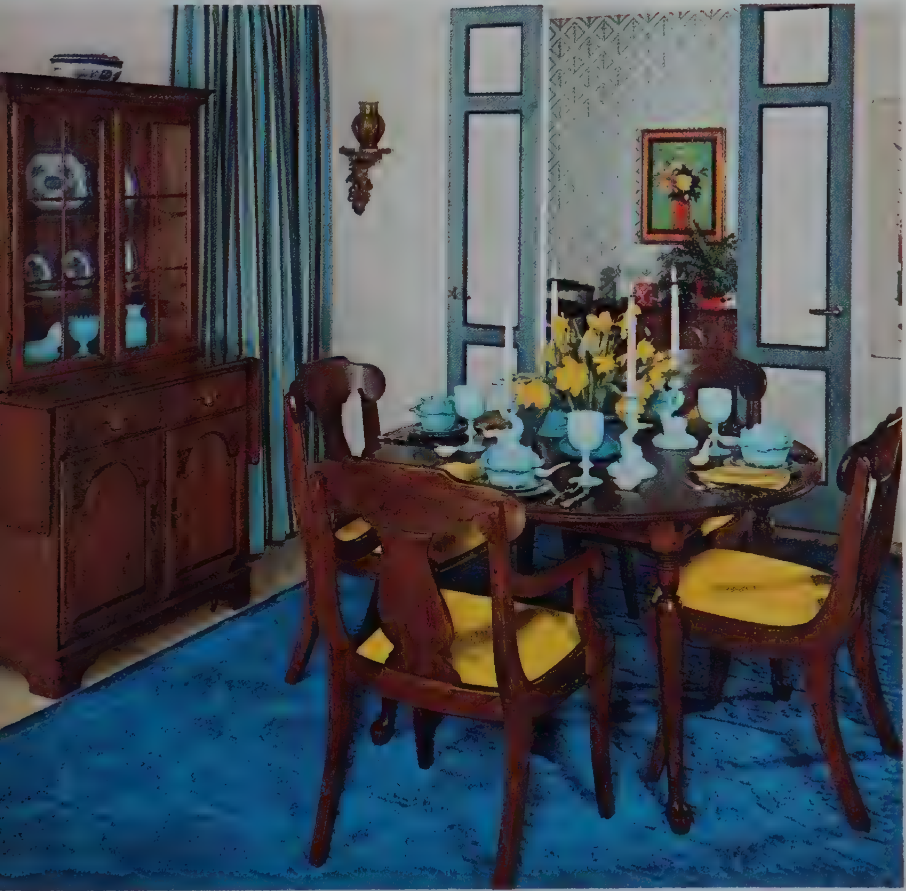
### SWISS CHEESE FONDUE

- 2 cloves of garlic
- ½ bottle white wine
- 1 pound of grated or cubed Swiss cheese
- 1½ teaspoons potato flour
- Kirsch

Rub casserole with garlic. Place pot in the bottom pan of chafing dish adding enough water to cover the bottom of the pan. Pour wine into pot and heat to boiling point. Add cheese and bring mixture to a boil, stirring constantly until mixture is well blended. Add flour mixed with a little cold water. Season with nutmeg and salt and pepper. Add 2 tablespoons kirsch. Use French bread to dip.

Shown from left
to right:
**No. 11-6031** Duxbury Side Chair
**No. 11-6066** Buffet
**No. 11-6088** Hutch Cabinet
**No. 11-6004** Drop Leaf Extension Table
**No. 11-6031A** Duxbury Arm Chair

For detailed specifications on these items, see pages 122-125



# BRIDE'S FIRST DINNER

The experimenting novice or confident gourmet can be sure of one thing: Sheffield dining furniture serves up a meal with style. Bright, bold colors are a feast for the eye.

Rug by Cabin Crafts, Flatware by Reed & Barton

Artichokes Vinaigrette
Filet of Beef
Potatoes Anna
Buttered Belgian Carrots
Pineapple Crisp

### PINEAPPLE CRISP

- 6 Baking Apples, diced
- 1 cup crushed pineapple, drained
- Nutmeg
- ¾ cup brown sugar firmly packed
- ¼ pound butter
- 9 tablespoons flour

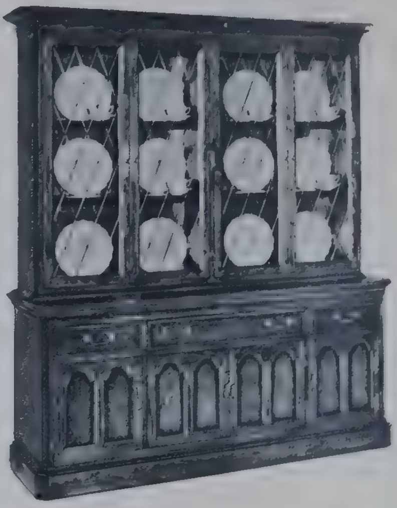
Combine apples and pineapple with dash of nutmeg. In a separate bowl mix softened butter with flour and sugar until crumbly. Put apple-pineapple mixture in soufflé dish. Top with sugar mixture. Bake in 350 degree oven until top is brown and bubbly. Serve warm with whipped cream.

Shown from left
to right:
**No. 11-6057** Drop-Leaf Server
**No. 11-6029** China Top
**No. 11-6051A** Duncan Phyfe Arm Chair
**No. 11-6074** Extension Table
**No. 11-6051** Duncan Phyfe Side Chair

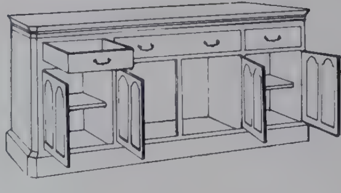
For detailed specifications on:
Cherry Dining Room—see pages 122-125
Lamps and Collectors Classics—see pages 315-348

# ETHAN ALLEN SHEFFIELD DINING ROOM

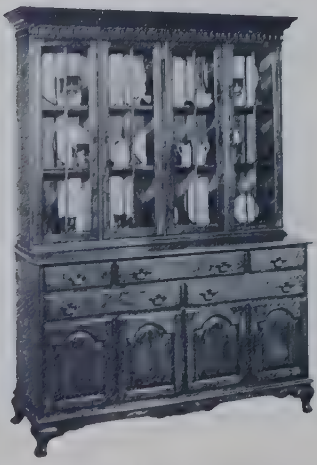
Select your storage pieces in the Sheffield dining room collection from a broad spectrum of styles and moods. Let your available wall space determine the size of the piece. There is a commodious corner cabinet, a half china with mullioned windows that permits the top of the buffet to function as a server and two buffet and china designs with small cabriole legs and a traditional formal look. The most imposing and sophisticated design is buffet and china directly right, with flush base, multi-paneled doors.



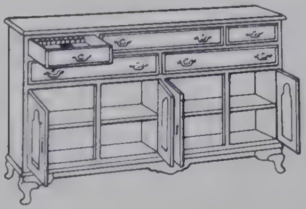
**No. 11-6076/No. 11-6078** Buffet with China Top. Overall 78″ H. Stationary glass shelves behind each set of doors which are separated by wood partition. Built-in light for display purposes. Brass plated steel grill. Back is selected matching Cherry veneer.



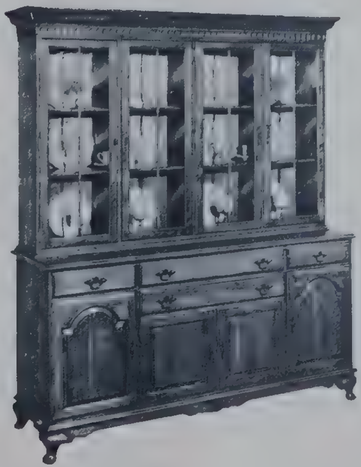
**No. 11-6076** Three Drawer Buffet. 66″ x 20″ x 30″ H. Four doors open to double center compartment and two single end cabinets. Adjustable shelves behind doors. All three drawers lined with Pacific cloth. Three drawer fronts and four door panels are selected matching Cherry veneer.



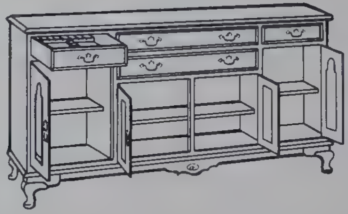
**No. 11-6047/No. 11-6098** Buffet with China Cabinet. Overall 78½″ H. Adjustable shelves behind all four doors. Doors are decorated with wooden mullions. Back is selected matching veneer.



**No. 11-6047** Five Drawer Buffet. 56″ x 20″ x 34″ H. Felt-lined compartments and removable partitions in top outer drawers. Adjustable shelves behind each set of doors. Solid wood vertical partition behind doors.



**No. 11-6056/No. 11-6099** Buffet and China Cabinet. Overall 78½″ H. Two adjustable shelves behind each set of doors which are separated with a solid wood partition. Crown glass decorated with wooden mullions. Back only is selected matching veneer.

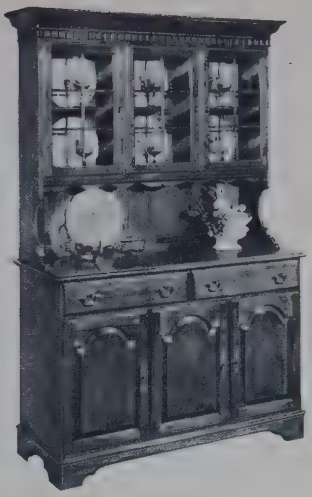


**No. 11-6056** Four Drawer Buffet. 66″ x 20″ x 34″. H. Felt-lined compartments and removable partitions in top outer drawers. Adjustable shelves behind each outer door and one behind center set of doors.

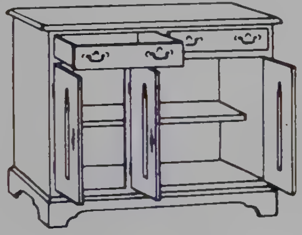
All upper unit shelves are grooved to display standing dishes attractively and include a base plate rail which is also grooved for this purpose. Cabinet doors are equipped with magnetic catches.

All items are solid Cherry and selected matching veneers where noted in richly shaded and delicately distressed Sheffield finish.

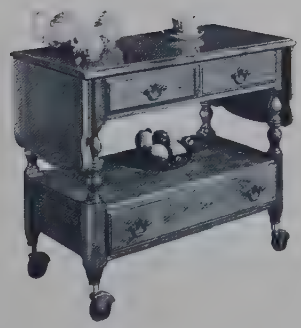
For beautiful room scenes with these items, see pages 117-121.



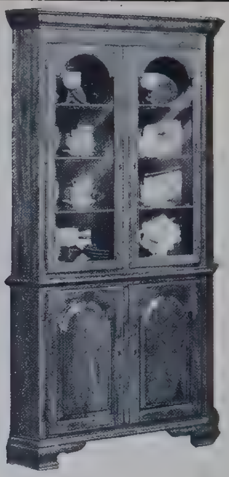
**No. 11-6066/No. 11-6089** Buffet with China Cabinet. Overall 75″ H. Adjustable shelves behind glass doors which are decorated with wooden mullions. Back only is selected matching veneer.

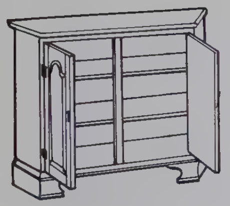


**No. 11-6066** Two Drawer Buffet. 48″ x 20″ x 33″ H. Removable partitions and felt-lined compartments in top left drawer. One adjustable shelf behind all three doors.

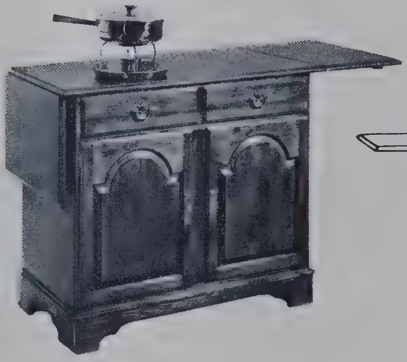


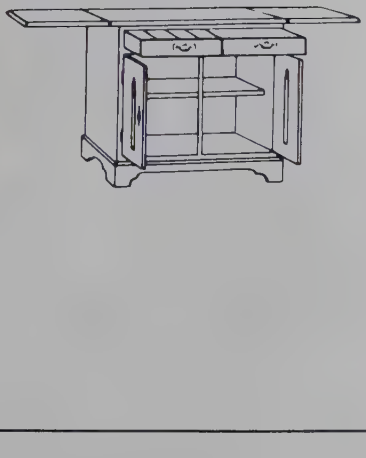
**No. 11-6025P** Two Drawer Drop Leaf Serving Cart. 36″ x 19″ x 33″ H. Opens to 60″ x 19″ with leaves extended. Perfectly matching woodgrained plastic top. Four casters for easy mobility. Cart is finished in rear for placement anywhere in the room.



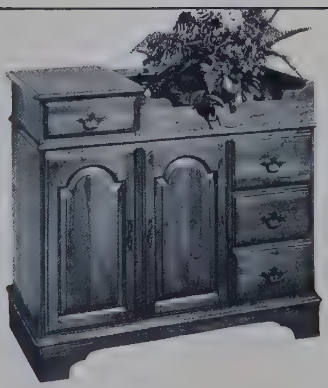


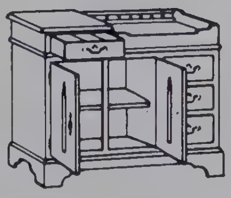
**No. 11-6015** Corner Cabinet. 41″ x 20″ x 76″ H. 23″ on each wall. Three adjustable shelves behind crown glass doors and two adjustable shelves behind Cathedral doors. Back only, is selected matching veneer.





**No. 11-6057** One Drawer Drop Leaf Server. 39½″ x 20″ x 33″ H. Opens to 66″ x 20″ with leaves extended. Removable partitions and felt-lined compartment in top drawer. Adjustable shelves behind set of doors.



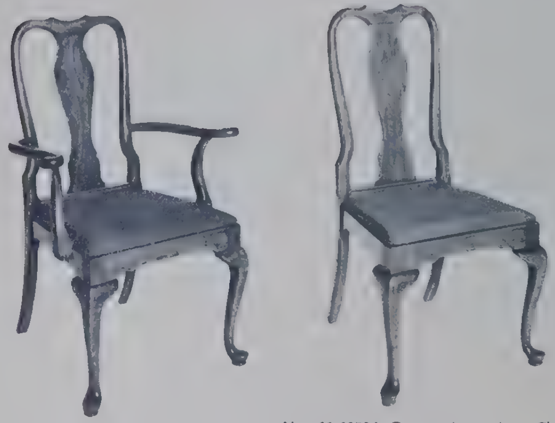


**No. 11-6045** Four Drawer Dry Sink. 40″ x 20″ x 34½″ H. Removable partition and felt-lined compartment in top left drawer. Adjustable shelves behind set of doors. Top left surface is perfectly matching woodgrained plastic. Right surface is recessed and holds a lift-out copper serving tray.

# ETHAN ALLEN SHEFFIELD DINING ROOM

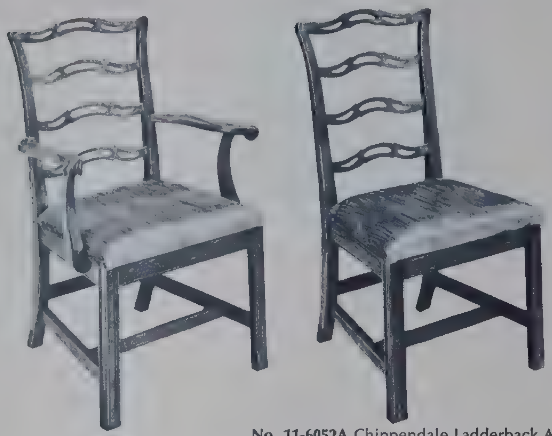
There's broad variety here. Chairs run the gamut from woven seat ladder backs to Chippendale and Duncan Phyfe designs. Tables also range from casual to formal styles.

All items are solid Cherry in richly shaded and delicately distressed Sheffield finish. For beautiful room scenes with these items, see pages 118, 120-121.



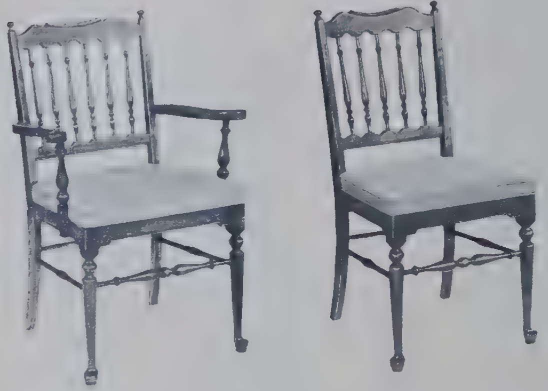
**No. 11-6050A** Queen Anne Arm Chair. 39½″ H. Upholstered seat.

**No. 11-6050** Queen Anne Side Chair. 39½″ H. Upholstered seat.



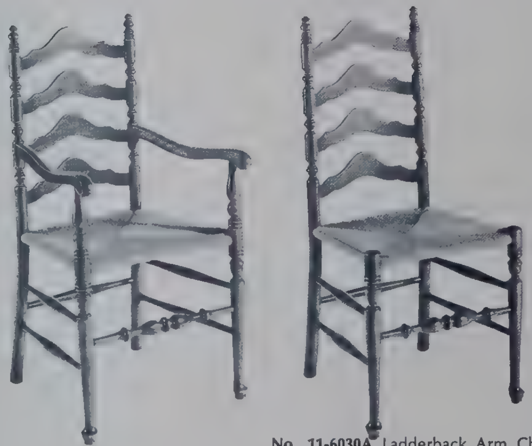
**No. 11-6052A** Chippendale Ladderback Arm Chair. 38″ H. Upholstered seat.

**No. 11-6052** Chippendale Ladderback Side Chair. 38″ H. Upholstered seat.



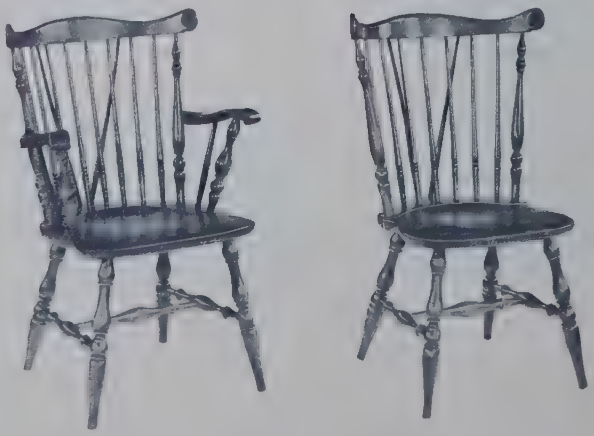
**No. 11-6041A** Formal Arm Chair. 37″ H. Upholstered seat.

**No. 11-6041** Formal Side Chair. 37″ H. Upholstered seat.



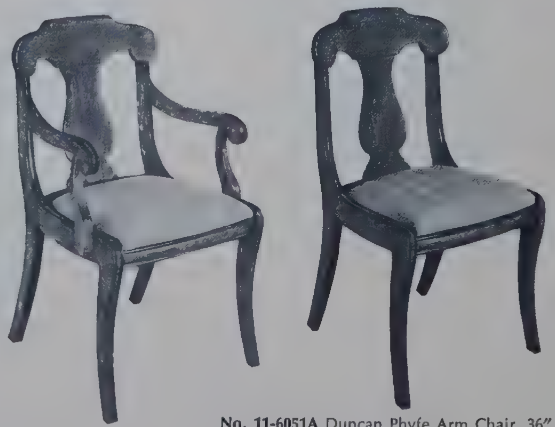
**No. 11-6030A** Ladderback Arm Chair. 41½″ H. Rush seat.

**No. 11-6030** Ladderback Side Chair. 41½″ H. Rush seat.



**No. 11-6031A** Duxbury Arm Chair. 36″ H.

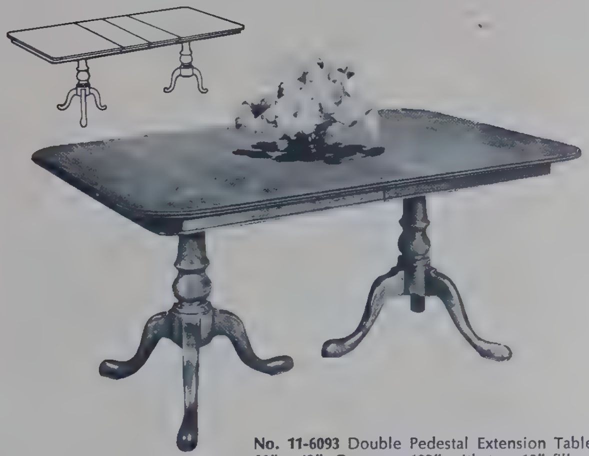
**No. 11-6031** Duxbury Side Chair. 36″ H.



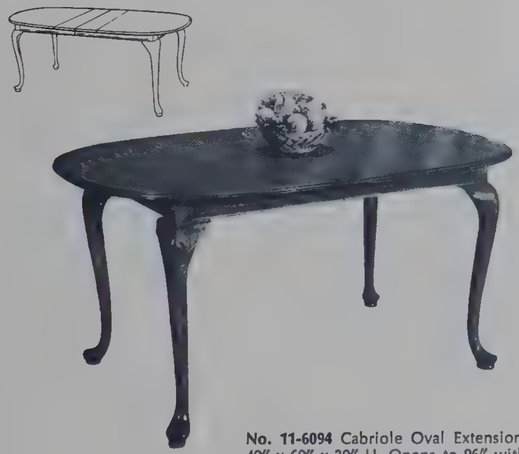
**No. 11-6051A** Duncan Phyfe Arm Chair. 36″ H. Upholstered seat padded with Urethane Foam.

**No. 11-6051** Duncan Phyfe Side Chair. 36″ H. Upholstered seat padded with Urethane Foam.

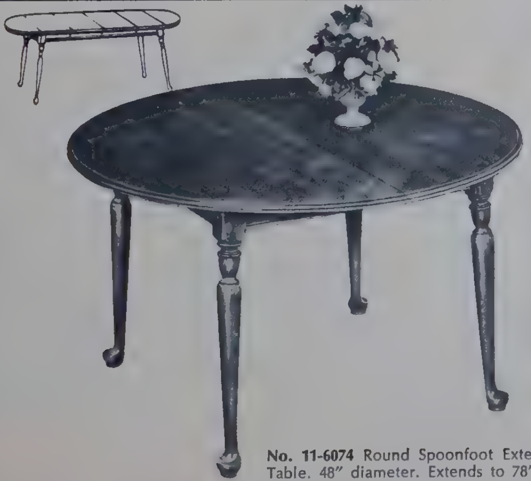
All items are solid Cherry and selected matching veneers where noted in richly shaded and delicately distressed Sheffield finish. For beautiful room scenes with these items, see pages 119-121.



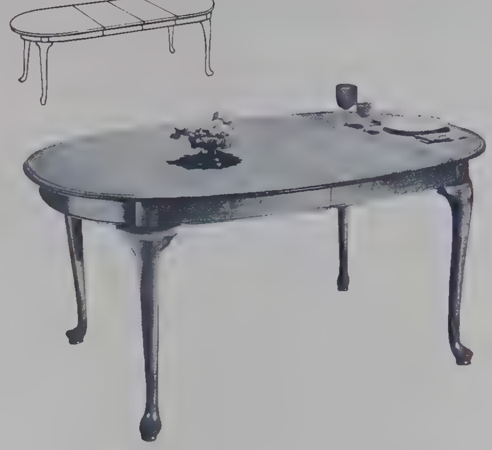
**No. 11-6093** Double Pedestal Extension Table. 66″ x 42″. Opens to 102″ with two 18″ filler leaves. Top extends while base remains stationary. Seats 10-12.



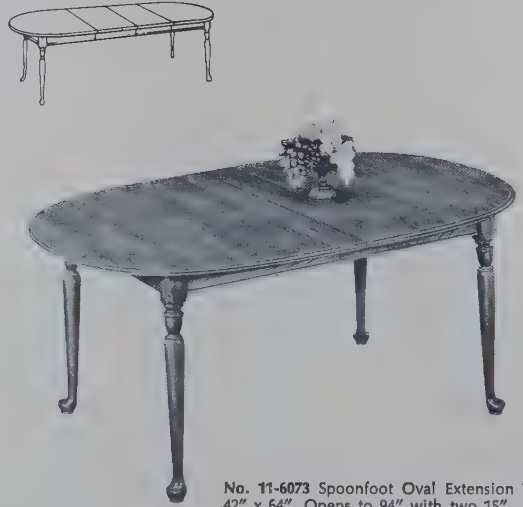
**No. 11-6094** Cabriole Oval Extension Table. 40″ x 60″ x 30″ H. Opens to 96″ with two 18″ filler leaves. Seats 10.



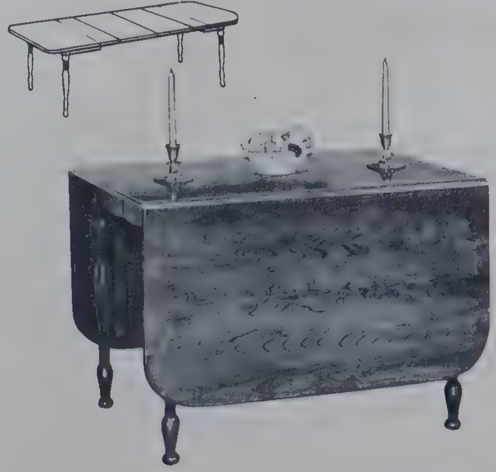
**No. 11-6074** Round Spoonfoot Extension Table. 48″ diameter. Extends to 78″ with two 15″ filler leaves. Seats 8-10.



**No. 11-6084** Cabriole Oval Extension Table. 44″ x 66″. Extends to 102″ with two 18″ filler leaves. Seats 10-12. Apron only, selected matching veneer.



**No. 11-6073** Spoonfoot Oval Extension Table. 42″ x 64″. Opens to 94″ with two 15″ aproned filler leaves. Seats 10.



**No. 11-6023** Drop Leaf Extension Table. 42″ x 28″. Opens to 72″ with leaves extended, and 92″ with two 10″ filler leaves when table is fully opened. Legs slide under drop leaf section for extra strength.

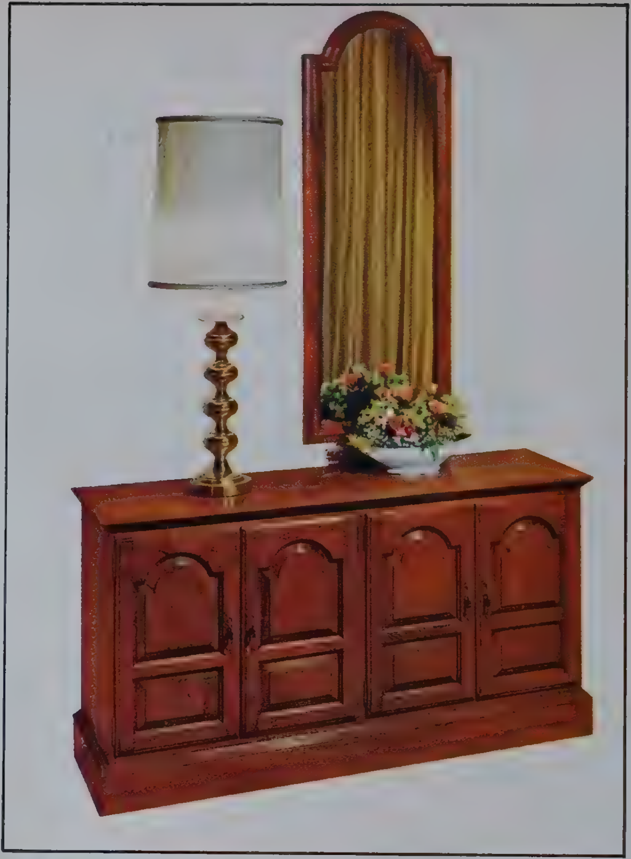
# ETHAN ALLEN SHEFFIELD

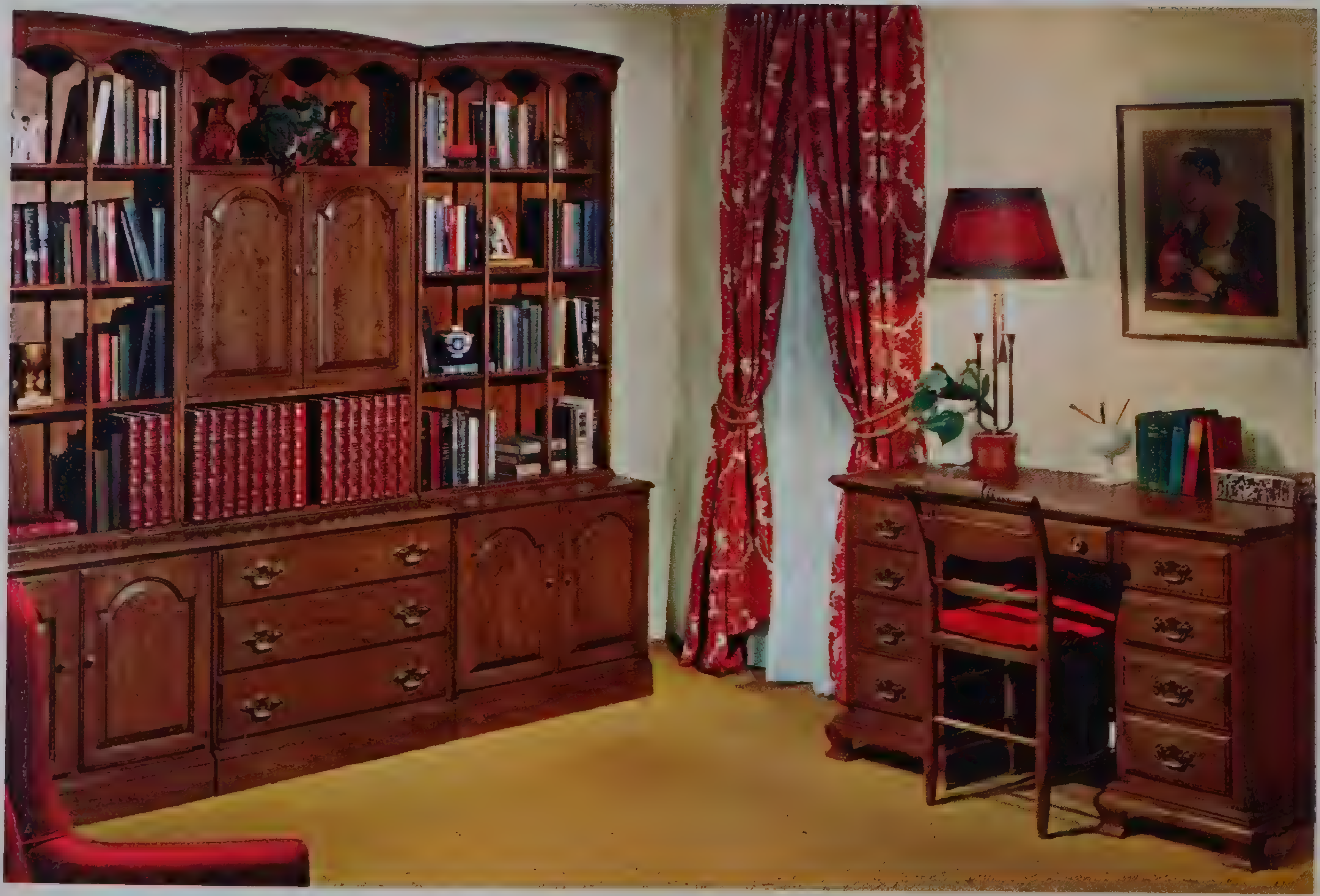
Imposing library bookstacks below are among the most distinctive designs in the Ethan Allen collection. Compose an arrangement of two or more from a choice of four different units—the composition here includes six pieces. Carved doors, arched effect under top, vertical wooden mullions are the noteworthy design features. Also shown is handsome credenza, tall mirror, seven drawer desk.

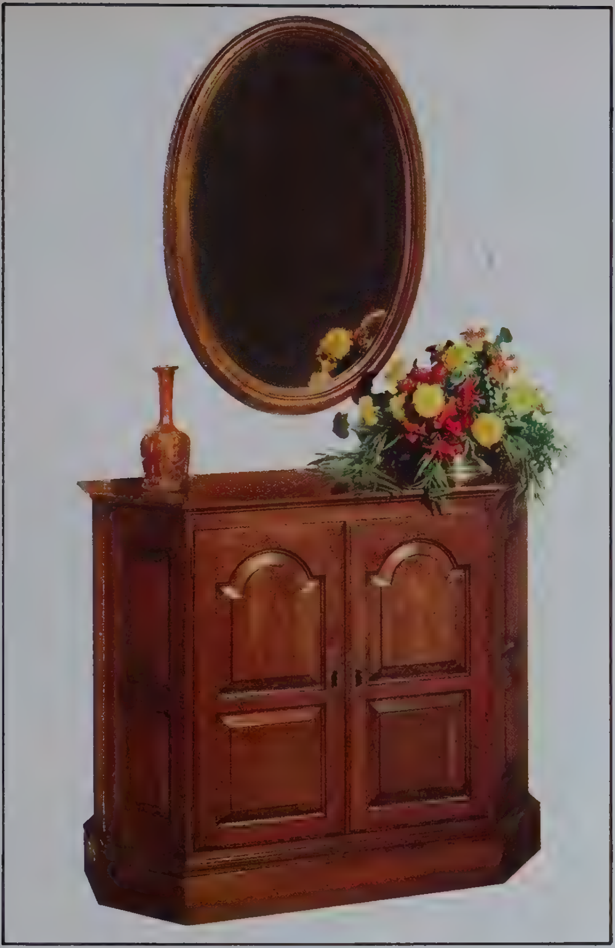
Shown at right:
**No. 11-9000** Credenza. 50″ x 15″ x 26″ H. One adjustable shelf behind each set of doors separated by a solid wood panel.
**No. 11-9007** Tall Framed Mirror. Overall 17″ x 46″ H.

Shown below from left to right:
**No. 11-9004** Commode Cabinet. 30″ x 16″ x 26″ H. One adjustable shelf.
**No. 11-9005** Library Bookstack. 30″ x 9″ x 52″ H. Stationary shelves decorated with long wooden mullions. Backs are selected matching veneer.
**No. 11-9009** Three Drawer Chest. 30″ x 16″ x 26″ H.
**No. 11-9010** Upper Cabinet Bookstack. 30″ x 9″ x 52″ H. Adjustable shelf behind doors. Backs are selected matching veneer.
**No. 11-9501** Seven Drawer Double Pedestal Desk. 50″ x 22″ x 30″ H. Two deep bottom file drawers and sliding pencil tray in center drawer.
**No. 11-6042** Hitchcock Chair.

All items are solid Cherry in a richly shaded and delicately distressed Sheffield finish.







# ACCENTS FOR EVERY ROOM

One of the exquisitely detailed Ethan Allen designs is the delicately scaled writing desk below. Desk is ideal for bedroom, living room or foyer; its top unfolds and is supported by two pull-out slides. Five sided commode with arch paneled doors and flush base is a shallow, easy to use accessory piece. Curio cabinet below, on lowboy base, has glass shelves, is only 26″ wide.

Shown at left:

**No. 11-9001** Five Sided Console. 36″ x 12″ x 30″ H. One adjustable shelf behind doors. Magnetic catches on doors.

**No. 11-9008** Framed Oval Mirror. Overall 22″ x 32″.

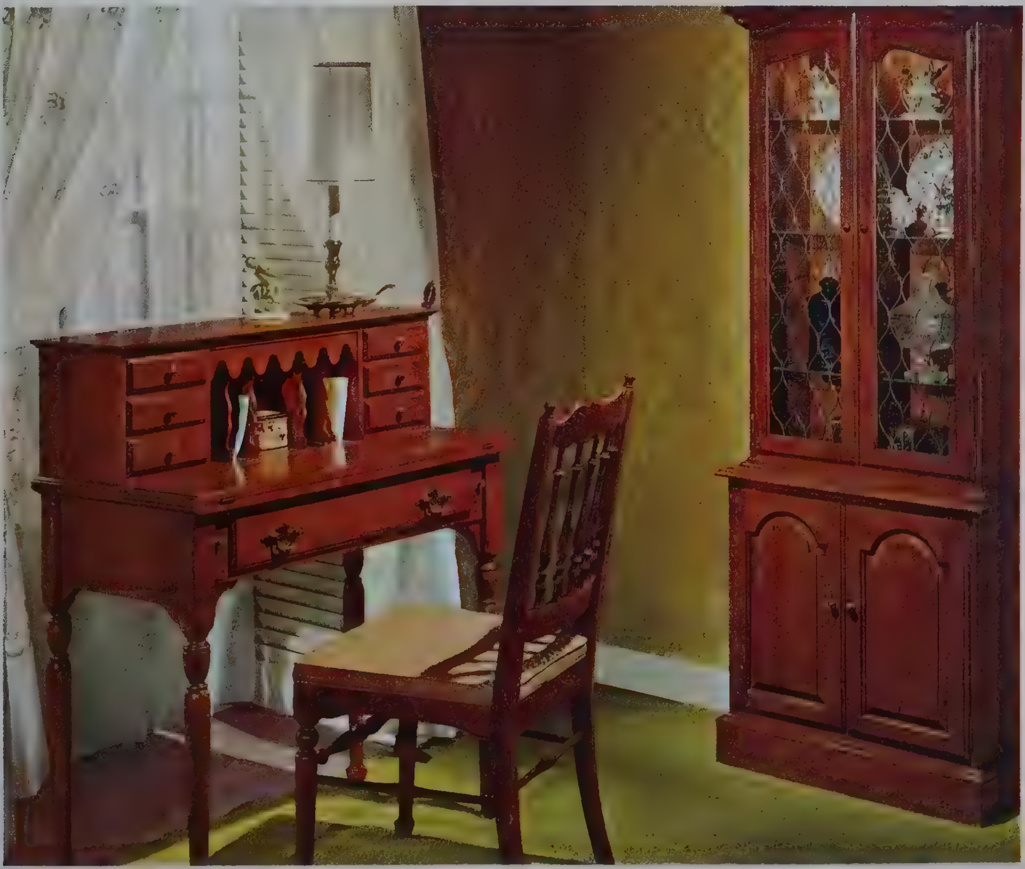
Shown below from left to right:

**No. 11-9006** Seven Drawer Ladies' Writing Desk. 34″ x 18″ x 40½″ H. Extends to 25″ deep with fold-in lid extended and resting on pull-out supports. Five letter compartments.

**No. 11-6041** Formal Side Chair.

**No. 11-9002** Lowboy Base. 26″ x 12″ x 25½″ H. Adjustable shelf behind doors. Doors have magnetic catches.

**No. 11-9003** Curio Cabinet Top. 26″ x 11″ x 42½″ H. Adjustable glass shelves behind grilled doors. Lighted interior. Back is selected matching veneer.

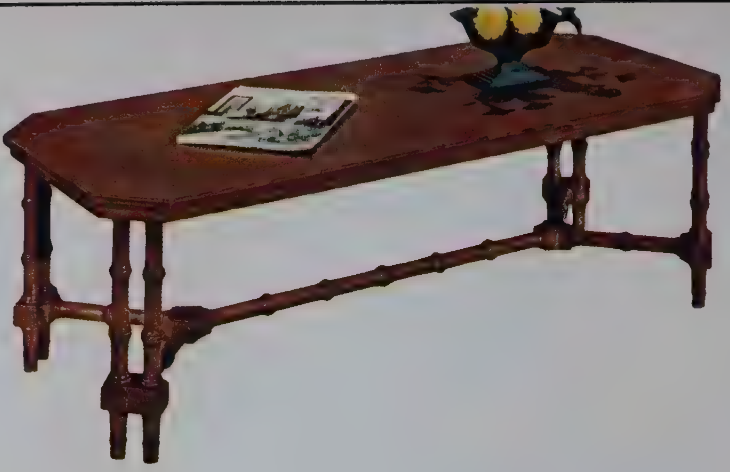


# SHEFFIELD OCCASIONAL TABLES

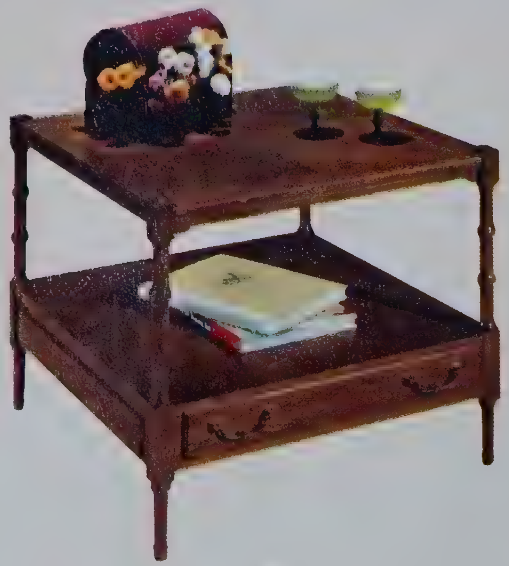
Bamboo look and marquetry veneer tops of these graceful tables are authentic design details borrowed from Chippendale furniture.

Style range here runs from delicate nest of tables to imposing three drawer coffee table.

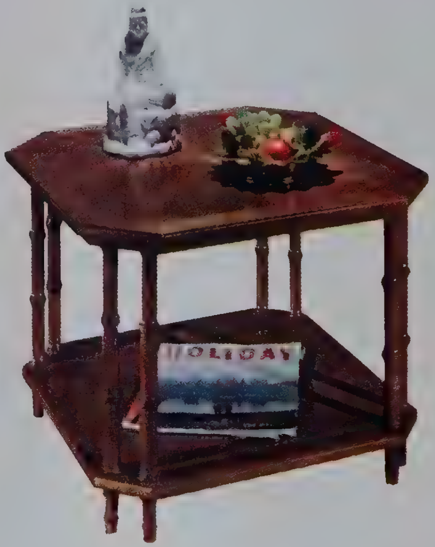
All items on page 128 are solid Cherry and selected Cherry veneers in richly shaded and delicately distressed Sheffield finish.



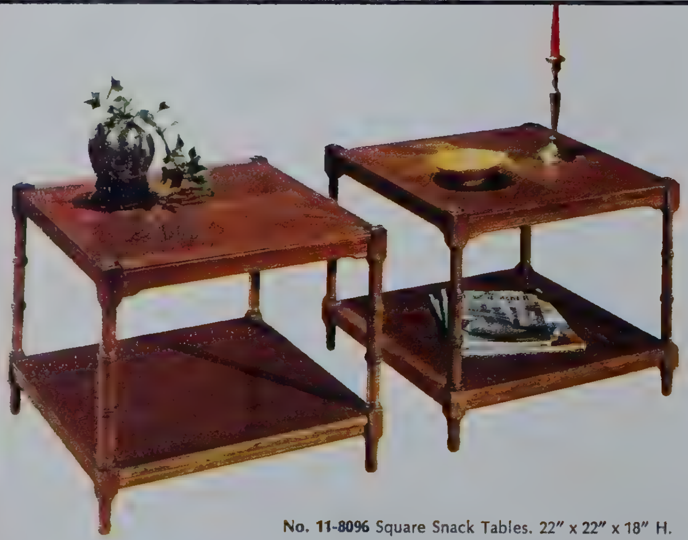
**No. 11-8091** Cocktail Table. 50″ x 22″ x 16″ H.



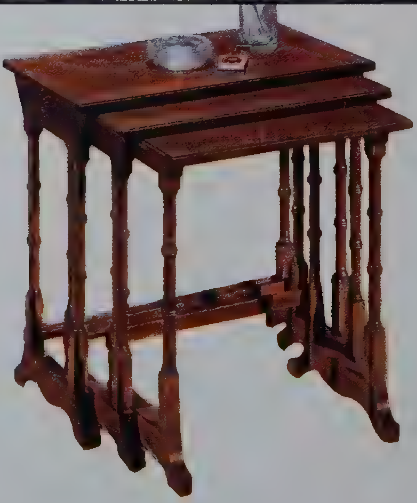
**No. 11-8094** Square Lamp Table. 27″ x 27″ x 22″ H. One drawer.



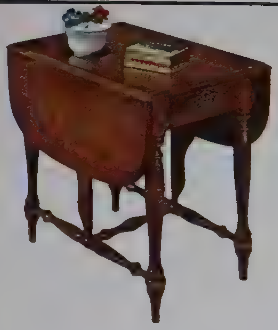
**No. 11-8095** Octagonal Lamp Table. 26″ x 26″ x 20″ H.



**No. 11-8096** Square Snack Tables. 22″ x 22″ x 18″ H.

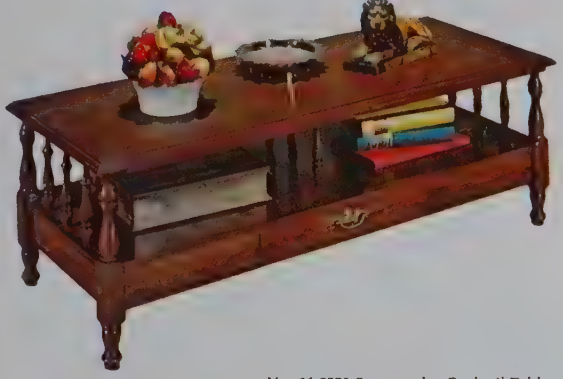


**No. 11-8097** Nest of Tables. Top table is 23″ x 14½″ x 22″ H. Three tables in all.

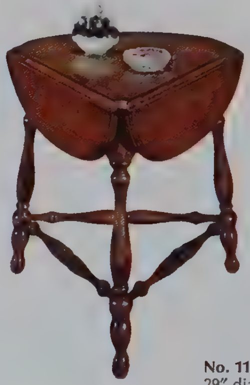


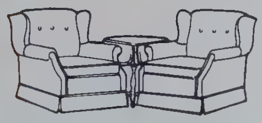
**No. 11-8544** Butterfly Drop Leaf End Table. 18″ x 27″ x 24″ H. Opens to 40″ with leaves extended. One drawer.

All items on page 129 are solid Cherry in richly shaded and delicately distressed Sheffield finish. For beautiful room scenes with these items, see pages 27-30, 38-39.

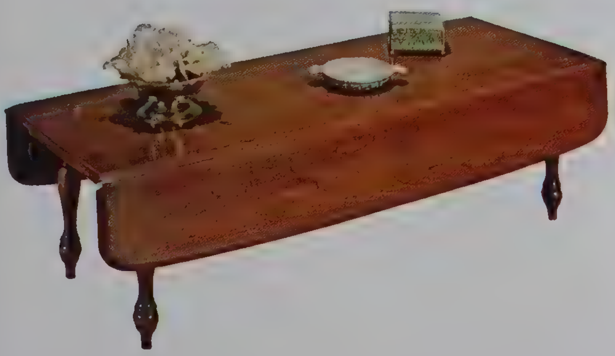


**No. 11-8550** Rectangular Cocktail Table. 48″ x 20″ x 16″ H. One drawer.

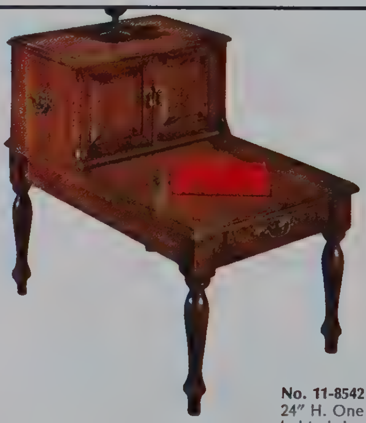




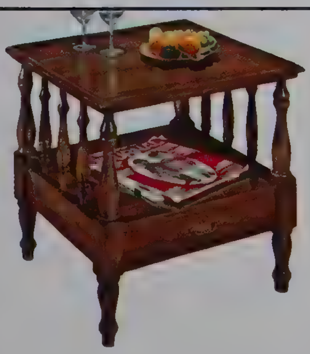
**No. 11-8547** Drop Leaf Tavern Table. Extends to 29″ diameter x 24″ H. Use between chairs with leaves down or as an end table with leaves extended.



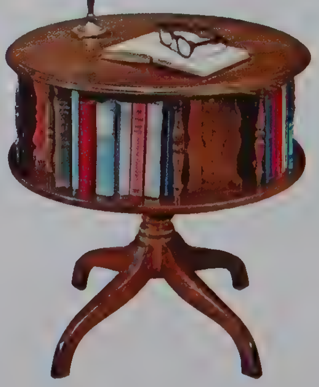
**No. 11-8551** Harvest Drop Leaf Cocktail Table. 54″ x 21″ x 16″ H. Opens to 35″ with leaves extended.



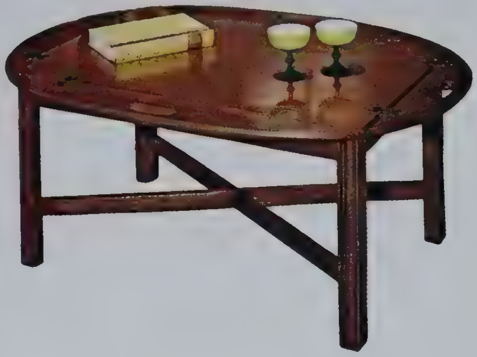
**No. 11-8542** Step End Table. 19″ x 30″ x 24″ H. One drawer, storage area behind doors.



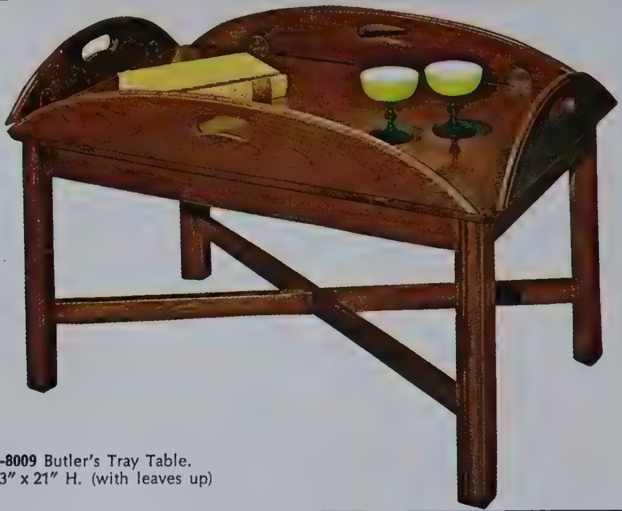
**No. 11-8545** Two Tier Lamp Table. 23″ square x 23″ H. One drawer.



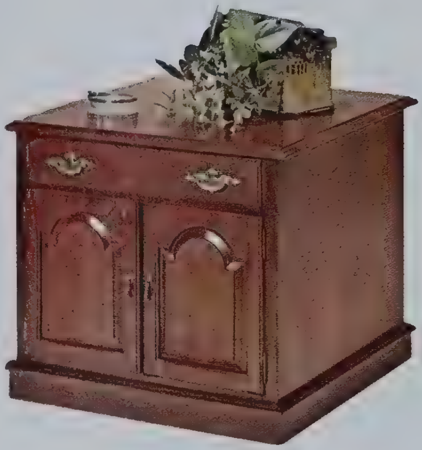
**No. 11-8556** Revolving Pedestal Drum Table. 28″ diameter x 26″ H.



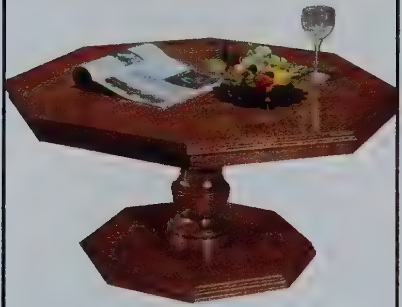
**No. 11-8009** Butler's Tray Table.
42″ x 30″ x 17″ H. (with leaves down)



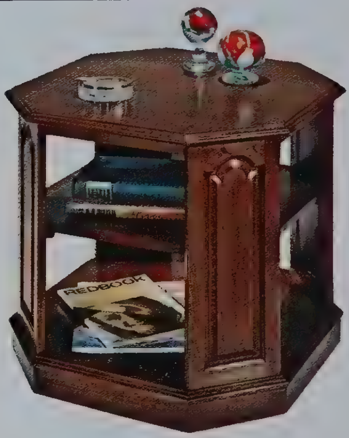
**No. 11-8009** Butler's Tray Table.
35″ x 23″ x 21″ H. (with leaves up)



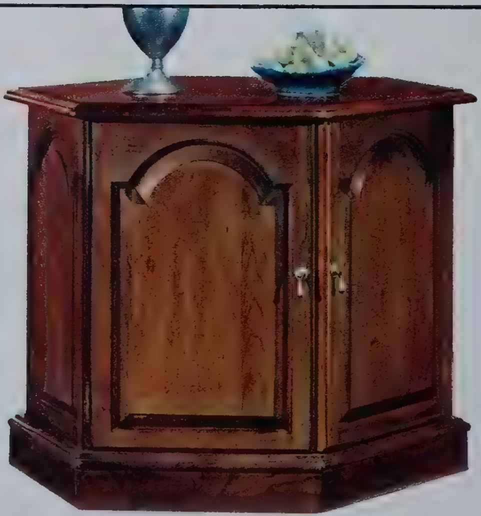
**No. 11-8067** Square Commode Table.
26″ x 26″ x 22″ H. One drawer and large storage area behind doors.



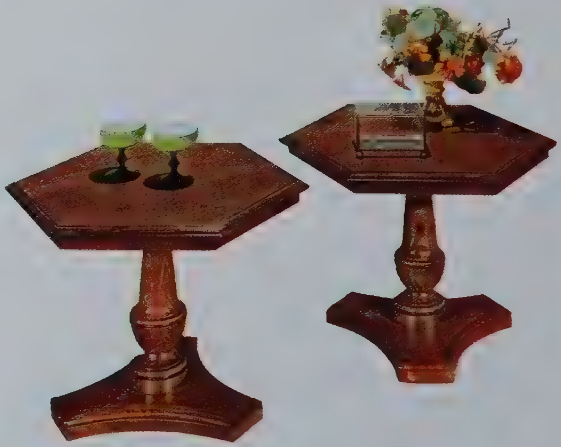
**No. 11-8071** Octagonal Pedestal Cocktail Table. 36″ x 36″ x 15½″ H.



**No. 11-8066** Octagonal Book Table.
26″ x 26″ x 22″ H.



**No. 11-8075** Hexagonal Commode Table.
24″ x 24″ x 22″ H. Large storage area behind doors.

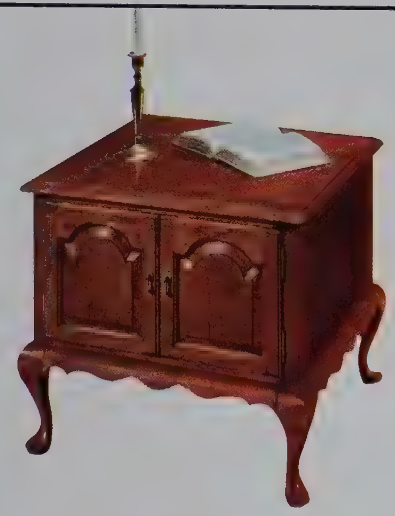


**No. 11-8070** Hexagonal Pedestal Snack Table. 20″ x 22½″ x 17″ H. Use these tables separately as snack tables, or join them together as a cocktail table.

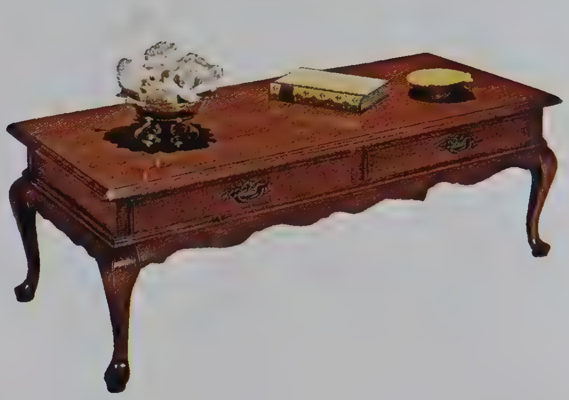
# A PRINCELY CHOICE OF PRETTY TABLES

Within the broad spectrum of Sheffield Cherry occasional table designs there is a style for every purpose and a choice of mood ranging from the authentically traditional butler's tray table to the contemporized hexagonal commode table. Beautifully carved cabriole legs and carved arched raised paneled doors are among the outstanding design features of this extensive group.

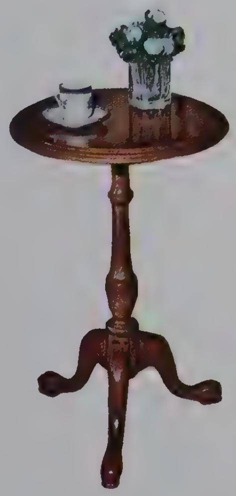
All items are solid Cherry in richly shaded and delicately distressed Sheffield finish.



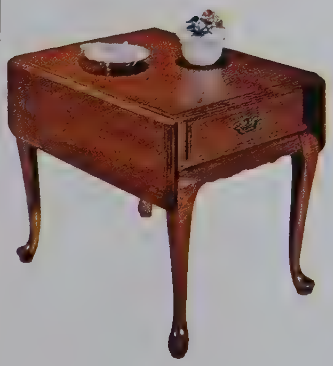
**No. 11-8165** Commode Lamp Table. 23″ x 23″ x 22″ H. Large storage area behind doors.



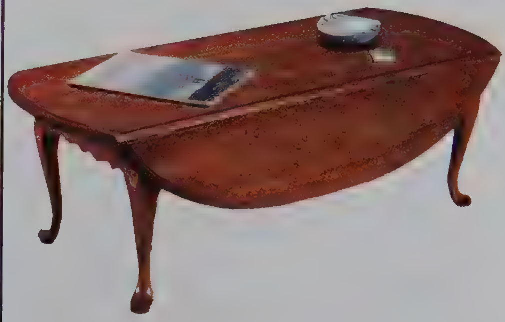
**No. 11-8160** Rectangular Cocktail Table. 49″ x 21″ x 15″ H. Two drawers.



**No. 11-8008** Queen Anne Wine Stand Table. 15″ diameter x 21″ H.



**No. 11-8164** Drop Leaf Pembroke Table. 20″ x 27″ x 24″ H. Opens to 36″ with leaves extended. One drawer.



**No. 11-8161** Cabriole Drop Leaf Cocktail Table. 48″ x 20″ x 16″ H. Opens to 48″ x 38″ with leaves extended.

# IN A ROMANTIC MOOD

Classically traditional Sheffield Cherry bedroom furniture composes a romantic and luxurious upstairs retreat. Here's a master bedroom whose grand proportions have been made to serve two purposes—as sleeping quarters and sitting room for the adults of the household.

A fresh, dynamic blue and green color scheme has a crisp look in the daytime, is dramatic at night. Lively blue, green and white floral print is teamed with lush velvet of loveseat, dust ruffle and canopy, all underscored by densely woven wall-to-wall carpeting.

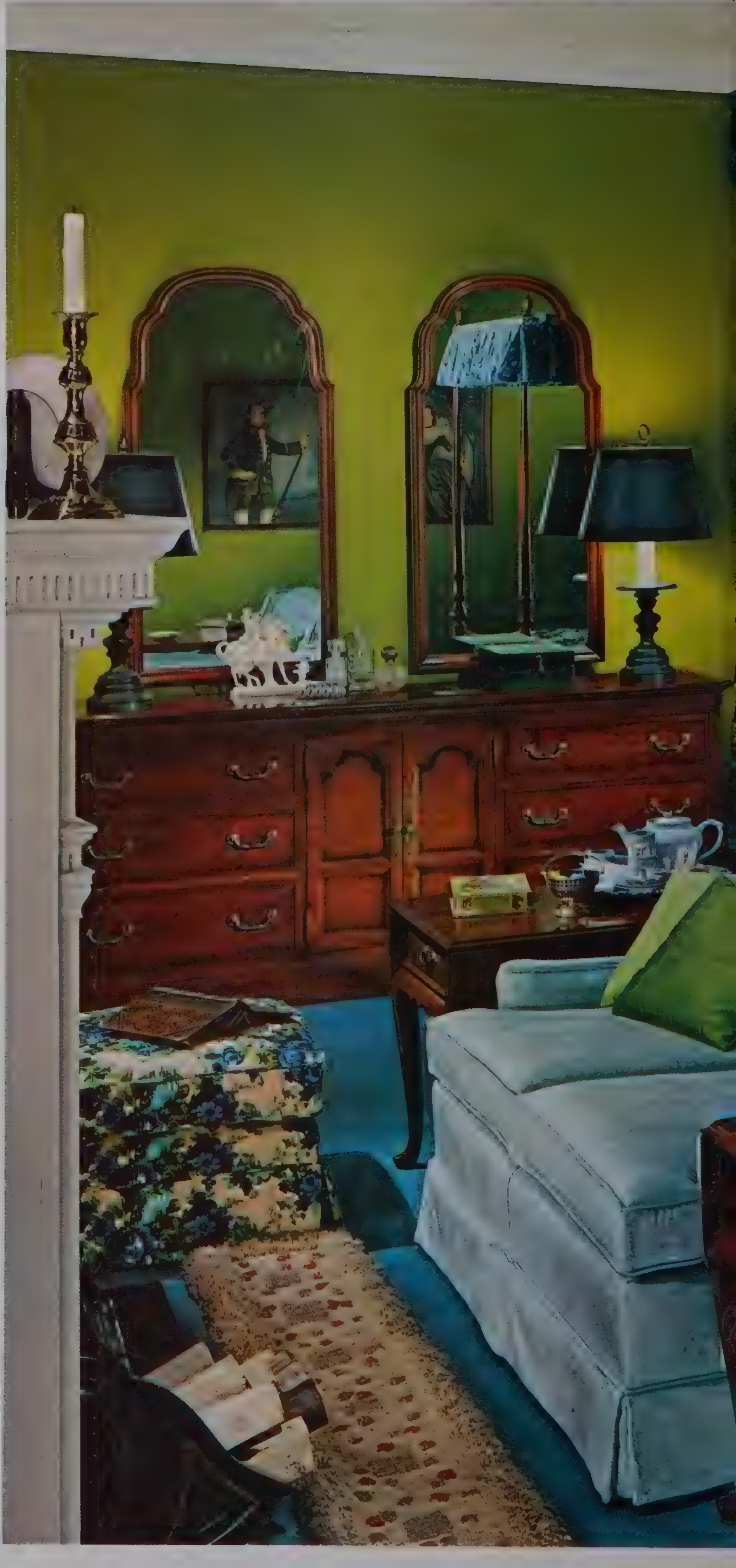
Classic English design influence characterizes all the furniture styles. Both the armoire and triple dresser have traditionally symmetrical arrangements of doors and drawers in vertical tiers. Flat top canopy bed has very slender tapered posts that terminate in a block base. Drawer faces are distinguished by bead moulding and Queen Anne-style twin mirrors have cyma curved tops.

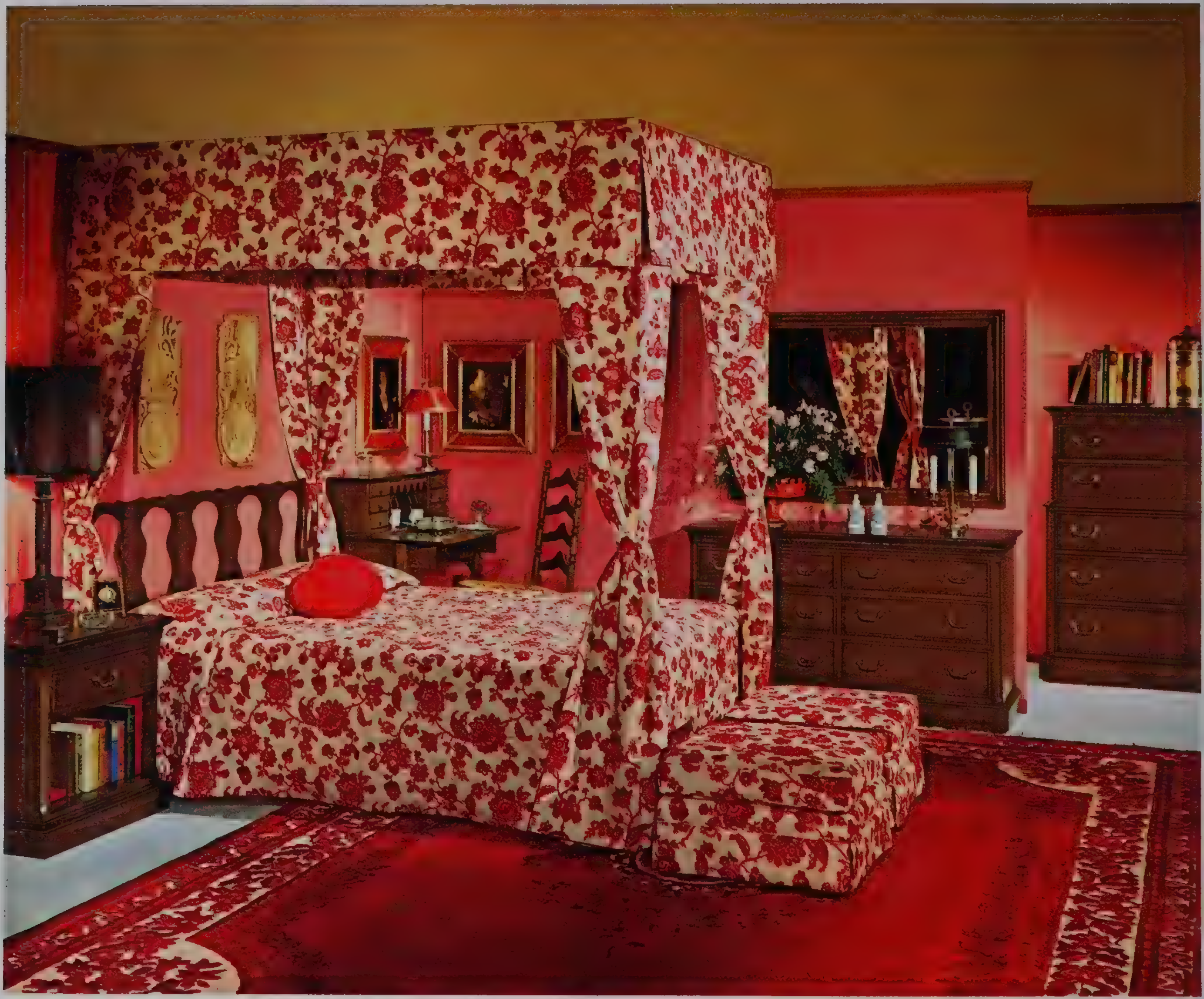
Shown from left to right:

**No. 20-7104** Ottoman.
**No. 11-5113** 76" Nine Drawer Triple Dresser
**No. 11-5120** Queen Anne Mirrors
**No. 11-8164** Drop Leaf Pembroke Table
**No. 11-5115** Chest on Chest with Doors
**No. 20-7322** Loveseat
**No. 11-8164** Drop Leaf Pembroke Table
**No. 11-5106** Night Table
**No. 11-5632** Poster Bed with Canopy

For detailed specifications on:

Cherry Bedroom—see pages 138-142
Upholstery—see pages 54-85
Lamps and Collectors Classics—see pages 315-348





# CREATE A CANOPY: FOR DRAMA

That romantic, old-fashioned look—a floor-to-ceiling canopy bed—can be yours with an Ethan Allen headboard and a little ingenuity. Build a frame for the canopy. Attach it to the ceiling and add vertical posts to support it at the foot of the bed. Staple four valances to the ceiling frame and hang tie-back draperies, also stapled to the frame, at the four corners. Make the draperies merely decorative, as they are here, or full in the traditional manner, to enclose the bed.

To save space and to provide a change of pace, classic pigeonhole desk was substituted for a night stand. Twin ottomans are both decorative and functional. Contemporary idea here is partnership of white vinyl tile with bold, bordered oriental rug.

Rug by Oriental Rug Importers Assoc., Accessories by Georgian Lighting.

Shown from left to right:
**No. 11-5116** Cabinet Night Table
**No. 11-5640** Chairback Headboard
**No. 11-9006** Ladies Writing Desk
**No. 11-6030** Ladderback Side Chair
**No. 11-5102** 58″ Six Drawer Double Dresser
**No. 11-5050** Framed Mirror
**No. 20-7104** Ottomans
**No. 11-5105** Five Drawer Chest on Chest

For detailed specifications on:
Cherry Bedroom—see pages 138-142
Cherry Accent Pieces—see pages 126-127
Upholstery—see pages 54-85

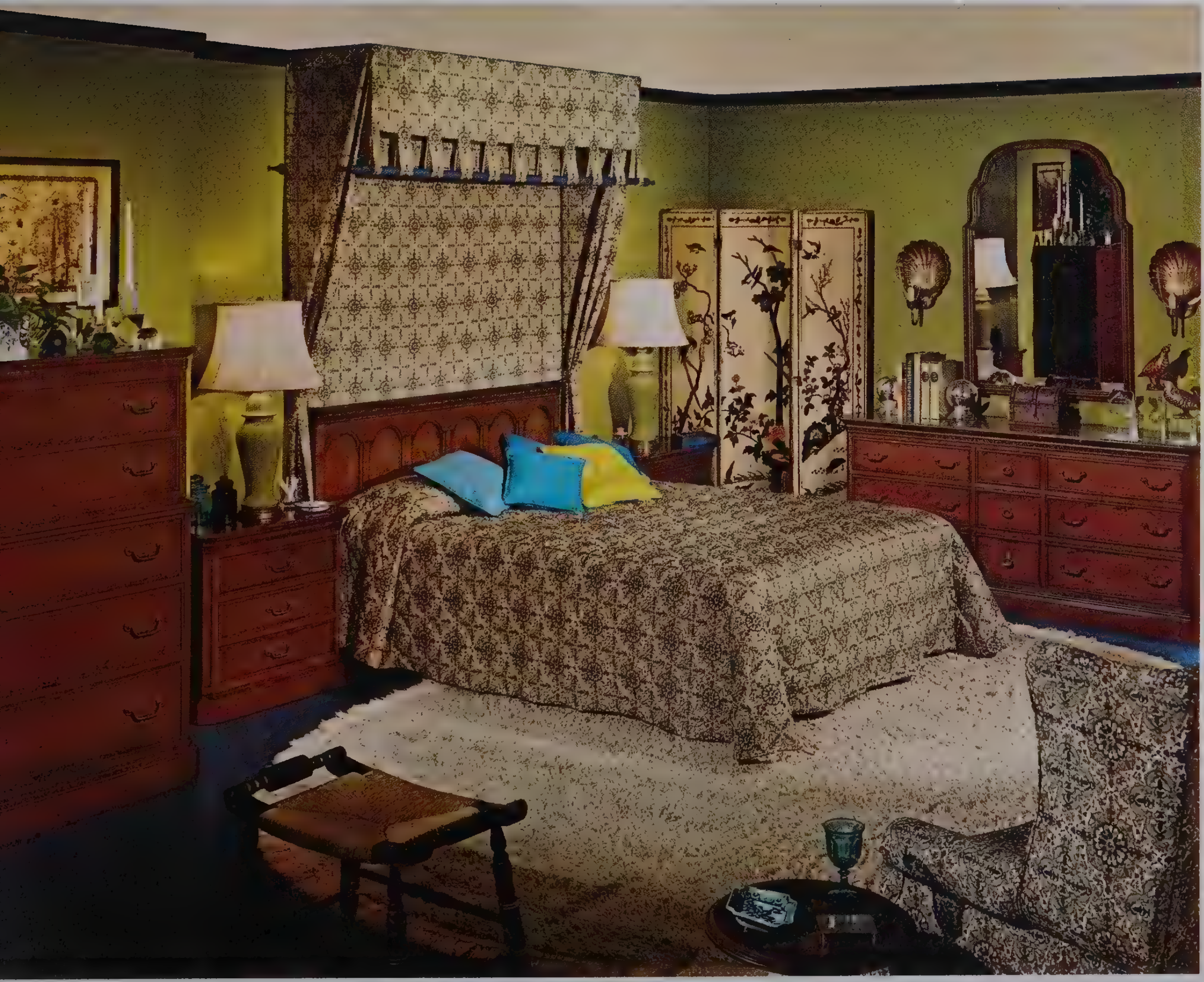
# FOR AN ELEGANT MOOD

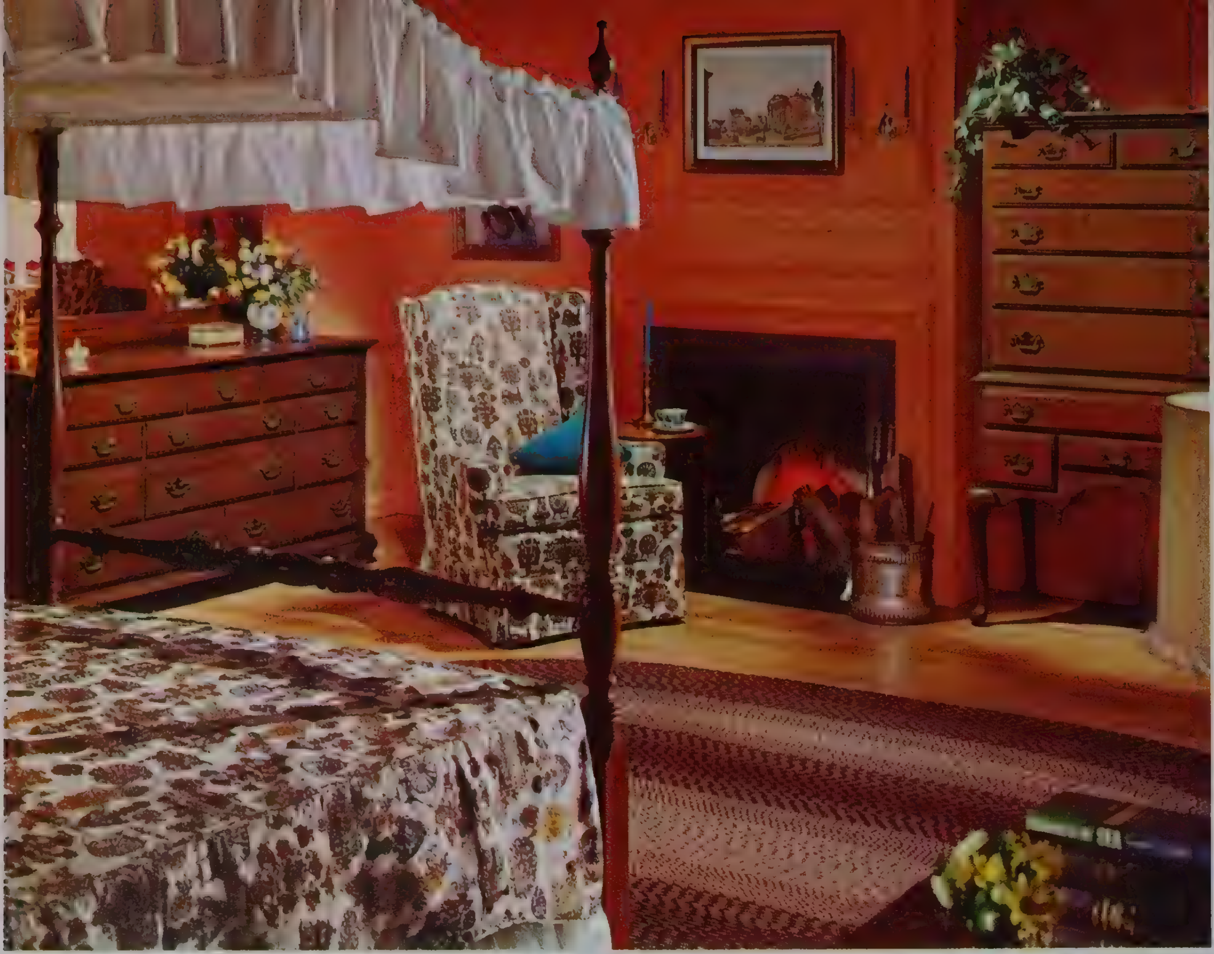
Shown from left to right:
**No. 11-5105** Five Drawer Chest on Chest
**No. 11-5106** Commode Night Table
**No. 14-6155** Hitchcock Bench
**No. 11-5635** Panel Headboard
**No. 11-5103** 68″ Nine Drawer Triple Dresser
**No. 11-5110** Queen Anne Mirror
**No. 20-7204** Chippendale Wing Chair
**No. 11-8008** Queen Anne Wine Stand

For detailed specifications on:
Cherry Bedroom—see pages 138-142
Cherry Occasional Pieces—see pages 128-131
Decorated Furniture—see pages 289-297
Upholstery—see pages 54-85

It's the finishing touches that make all the difference in bedroom decoration. Here a shallow, ceiling-high canopy serves as a prominent architectural device which adds to the sense of height already provided by chest, tall mirror over dresser and antique screen. The restrained colors of the small-scale print are counterbalanced by brilliant yellow greens and sapphire blues. Glass, mercury glass and plexiglass accessories contribute shimmer and sparkle to the glow of polished woods. Wing chair adds comfortable reading corner; bench may also be placed at the foot of the bed. Note use of modern white-on-white accent rug in formal traditional setting.

Rug by Karastan, Accessories by Soovia Janis, paneling by U.S. Plywood.





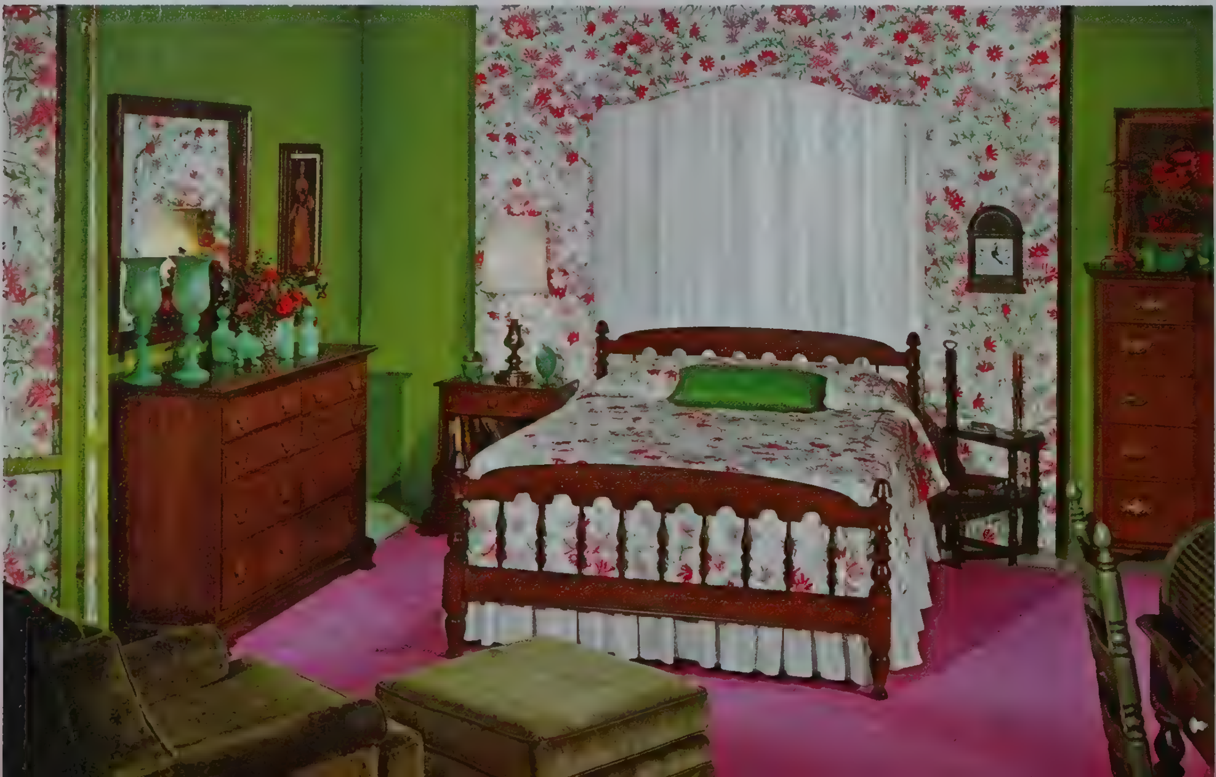
## WITH A FOUR POSTER

Using a canopy bed is one obviously sure-fire way of making the bed the most prominent element in the room. It's a great look, too, and an especially appropriate one for the traditional architecture of bedroom above. Classic highboy balances height of bed.

## WITH A LAMBREQUIN

Often the best possible room arrangement requires placement of the bed in front of the window. In bedroom below, this disadvantage is turned into a decorative asset by the oversized lambrequin which frames both the window and the bed.

Bedspread and print by Bloomcraft, Carpet by Lees



Shown on page 136 above from left to right:
**No. 11-5603** Canopy Bed
**No. 11-5013** 62″ Eleven Drawer Triple Dresser
**No. 11-5060** Pediment Mirror
**No. 20-7208** High Back Fireside Chair
**No. 11-5015** Ten Drawer Highboy

Shown on page 136 below from left to right:
**No. 20-7308** "Mrs." Club Chair
**No. 20-7104** Ottoman
**No. 11-5002** Eight Drawer Triple Dresser
**No. 11-5030** Framed Mirror
**No. 11-5016** Cabinet Night Table
**No. 11-5612** Spindle Bed
**No. 11-5004** Six Drawer Chest
**No. 24-6002** Ladderback Side Chair
**No. 24-9513** Roll Top Desk

Shown below from left to right:
**No. 11-5035** Seven Drawer Chest on Chest
**No. 11-5600** Spindle and Splat Beds
**No. 11-5003** 56″ Ten Drawer Triple Dresser
**No. 11-5060** Pediment Mirror
**No. 11-6030** Ladderback Chairs

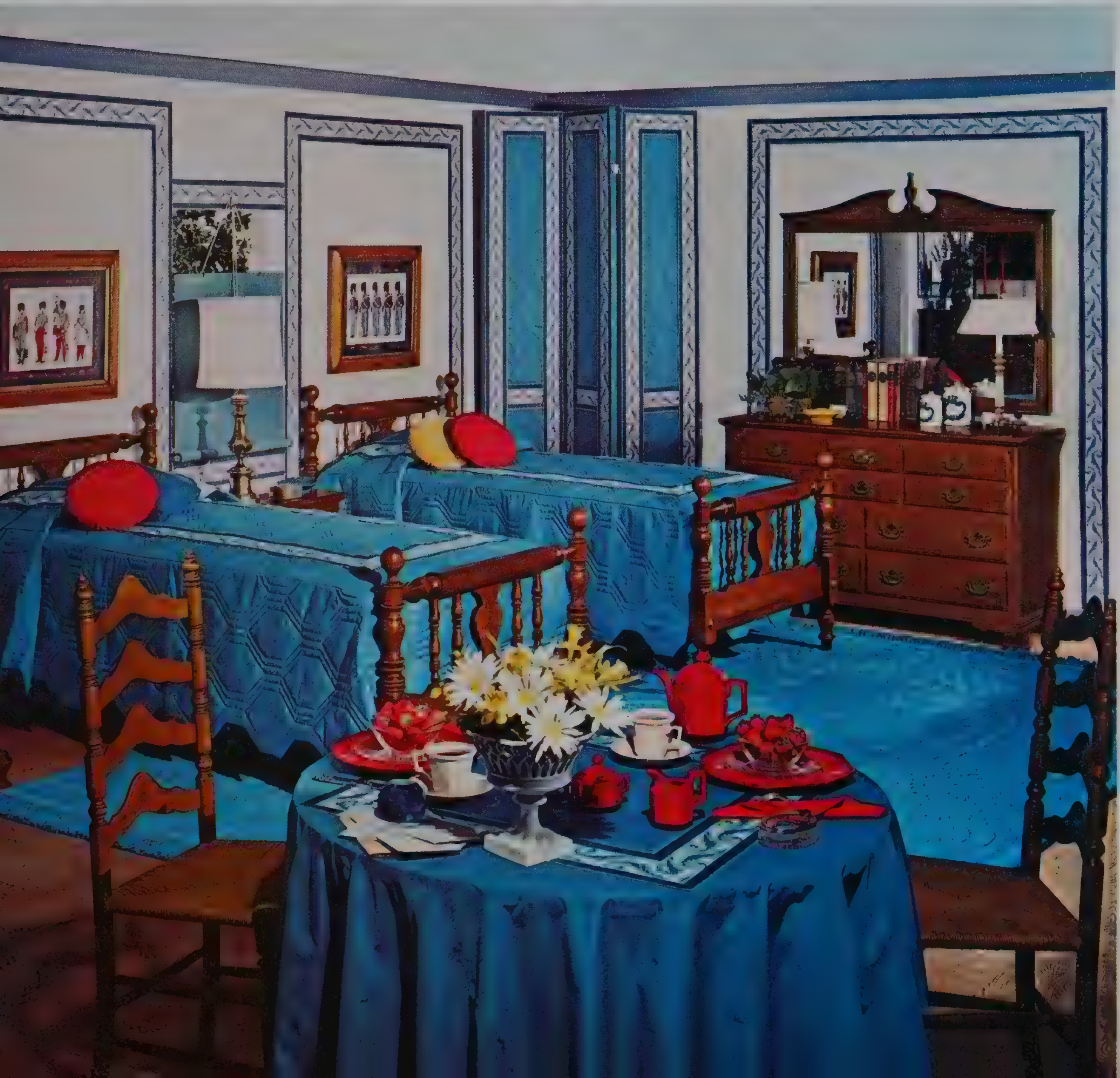
For detailed specifications on:
Cherry Bedroom—see pages 138-142
Cherry Accent Pieces—see pages 126-127
Upholstery—see pages 54-85
Collectors Classics—see pages 315-348

# DRAMATIZE THE BED— WITH TRIMMING

Take a tip from the professionals. Their way of giving a bedroom visual excitement and interest is by dramatizing the mainstay of bedroom decor—the bed. There are many ways to do it, three of which are seen on these two pages.

In the setting below a wide decorative tape embellishes the bedspreads, walls, screen and skirted table, and is applied in such a way as to outline the beds as well as the dresser. The large, framed antique prints, and vivid throw pillows pull the eye toward the bedwall. Sewing tape on bedspreads gives these ready-mades a striking and high fashion custom-designed look.

Bedspread and tape by Bloomcraft, Rug by Cabin Crafts
Shades by Window Shade Mfgrs. Assoc.

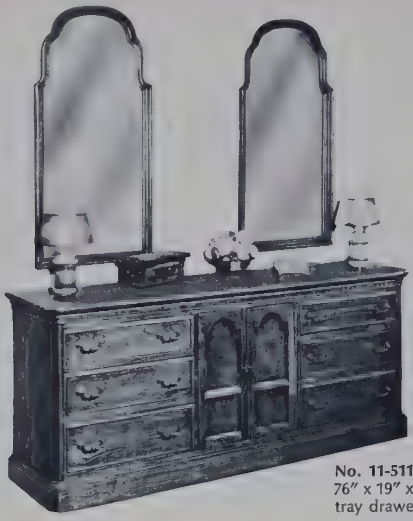


# ETHAN ALLEN SHEFFIELD BEDROOM

Each of these pages presents a separate design expression within the Sheffield bedroom collection. Here you'll notice flush bases, paneled doors, flush drawer fronts, built-up detailed tops and vertical banks of drawers. On facing page is a more traditional approach as seen in ogee bases, lipped drawers, staggered drawer arrangement, batwing hardware.

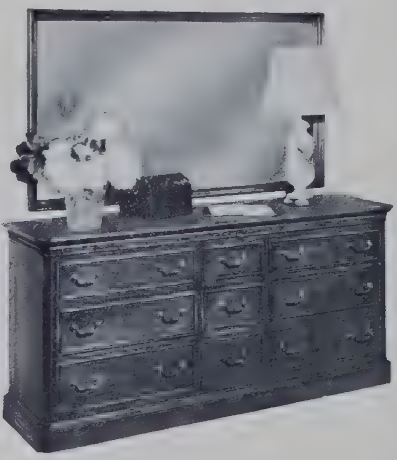
All items are solid Cherry and selected Cherry veneers in richly shaded and delicately distressed Sheffield finish.

Casters are standard on all dressers and chests on this page. For beautiful room scenes with these items, see pages 132-135.



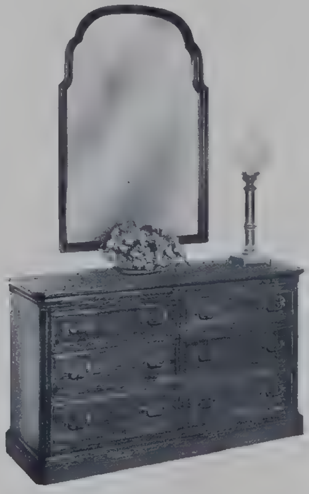
**No. 11-5113** Nine Drawer Triple Dresser. 76″ x 19″ x 32″ H. Three pull-out tray drawers behind center doors.

**No. 11-5120** Queen Anne Mirror. Overall 23″ x 48″ H.



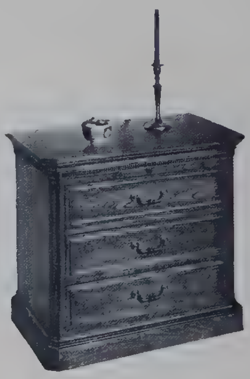
**No. 11-5103** Nine Drawer Triple Dresser. 68″ x 19″ x 32″ H.

**No. 11-5100** Framed Mirror. Overall 56″ x 34″ H.

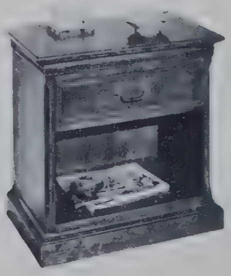


**No. 11-5102** Six Drawer Double Dresser. 58″ x 19″ x 32″ H.

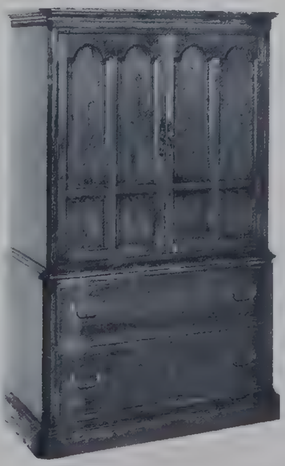
**No. 11-5110** Queen Anne Mirror. Overall 32″ x 48″ H.



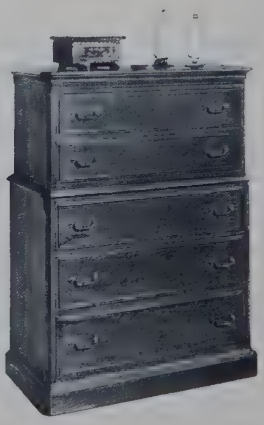
**No. 11-5106** Three Drawer Commode Night Table. 28″ x 17″ x 26″ H.



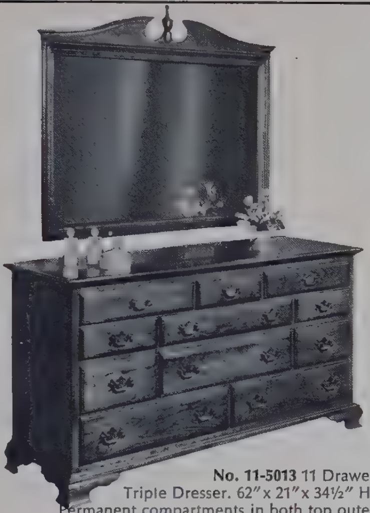
**No. 11-5116** One Drawer Cabinet Night Table. 26″ x 17″ x 26″ H.



**No. 11-5115** Chest on Chest with Doors. 40″ x 17″ x 64″ H. Three pull-out tray drawers behind doors. Removable partition in first drawer below waist.

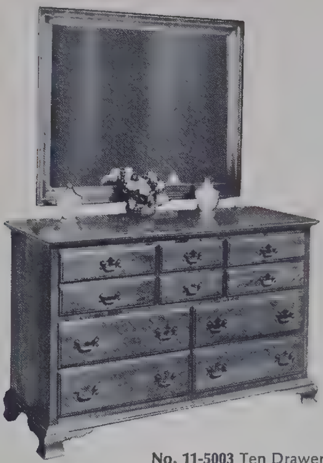


**No. 11-5105** Five Drawer Chest on Chest. 40″ x 19″ x 53″ H. Two removable partitions in third and fourth row drawers from top.



**No. 11-5013** 11 Drawer Triple Dresser. 62″ x 21″ x 34½″ H. Permanent compartments in both top outer drawers. Jewelry tray in top center drawer.

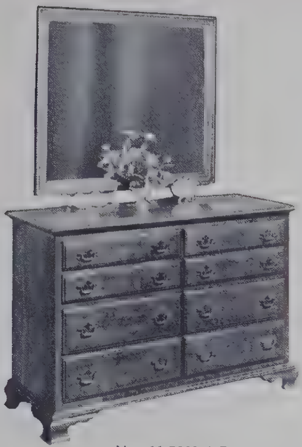
**No. 11-5060** Pediment Mirror. Overall 51½″ x 41¾″ H.



**No. 11-5003** Ten Drawer Triple Dresser. 56″ x 21″ x 34½″ H. Jewelry tray in top center drawer.

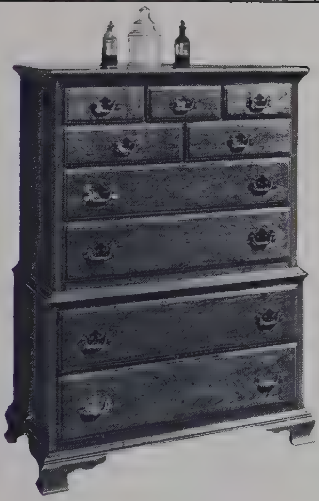
**No. 11-5050** Framed Mirror. Overall 51½″ x 35½″ H.

**No. 11-5040** Same item as above. Overall 45″ x 35″ H.

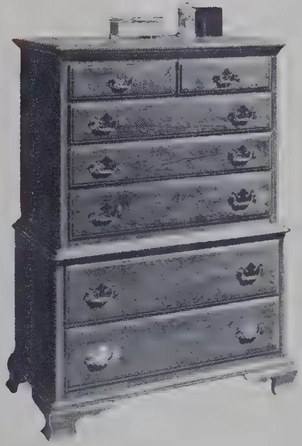


**No. 11-5002** 8 Drawer Double Dresser. 52″ x 21″ x 34½″ H. Permanent compartment and jewelry tray in top right drawer. Permanent compartment in top left drawer.

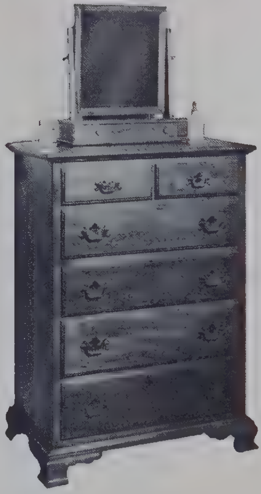
**No. 11-5030** Framed Mirror. Overall 40½″ x 34½″ H.



**No. 11-5025** Nine Drawer Chest on Chest. 40″ x 21″ x 55½″ H. Removable partition in fourth and fifth row drawers from top.

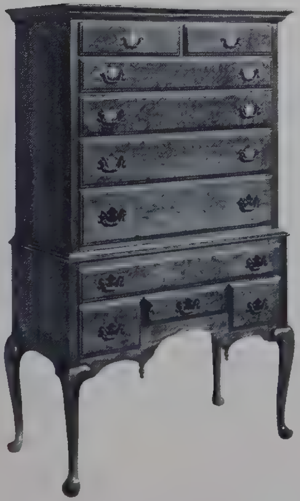


**No. 11-5035** Seven Drawer Chest on Chest. 36″ x 21″ x 51″ H. Removable partition in fourth row drawer and permanent compartment in fifth row drawer from top.

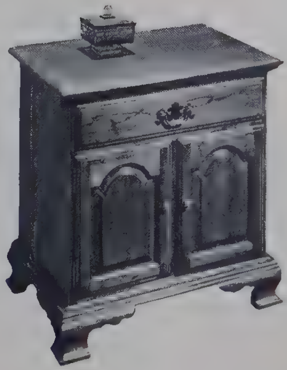


**No. 11-5004** Six Drawer Chest. 34″ x 21″ x 47½″ H.

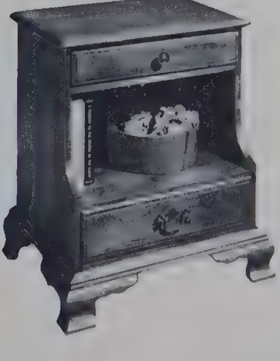
**No. 11-5000** Cheval Mirror. Overall 14″ x 8″ x 16″ H. One drawer.



**No. 11-5015** Ten Drawer Highboy. 40″ x 20″ x 67½″ H. Permanent compartment in fourth and fifth row drawers from top.



**No. 11-5036** Commode Night Table. 24″ x 16″ x 25½″ H. One drawer. Magnetic catches on doors.



**No. 11-5016** Cabinet Night Table. 22″ x 17″ x 25½″ H. Two drawers.

All items are solid Cherry in richly shaded and subtly distressed Sheffield finish.

Dressers and chests on this page (except **No. 11-5015** Highboy) have pre-drilled corner blocks for receiving casters. Specify **No. 11-5990** for a set of four casters and sockets.

For beautiful room scenes with these items, see pages 135-137.

# ETHAN ALLEN SHEFFIELD BEDROOM

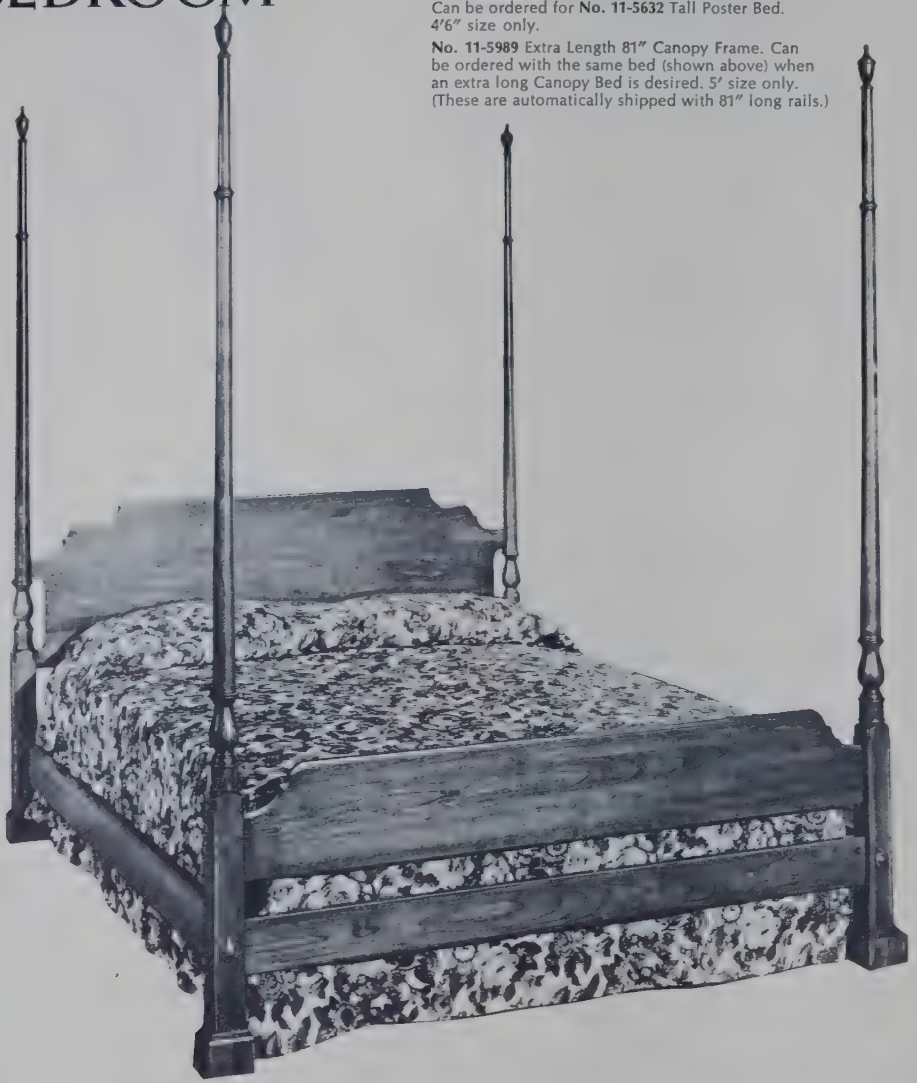
All items are solid Cherry and selected matching veneers where noted in richly shaded and delicately distressed Sheffield finish.

For beautiful room scenes with these items, see pages 132-134.

**No. 11-5632** Tall Poster Bed. Overall 84″ H. Available in 4′6″ size and 5′ size.

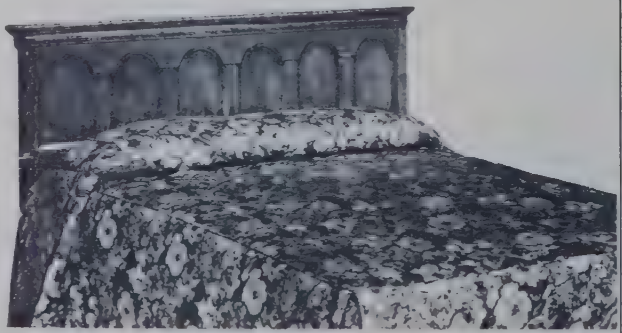
**No. 11-5988** Regular Length 76″ Canopy Frame. Can be ordered for **No. 11-5632** Tall Poster Bed. 4′6″ size only.

**No. 11-5989** Extra Length 81″ Canopy Frame. Can be ordered with the same bed (shown above) when an extra long Canopy Bed is desired. 5′ size only. (These are automatically shipped with 81″ long rails.)

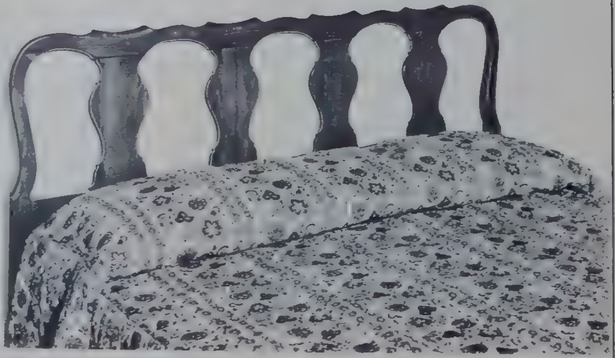


**No. 11-9007** Tall Framed Mirror. Overall 17″ x 46″ H. Use two over triple dressers or one to the side of a double dresser. Can also be used with accent pieces.

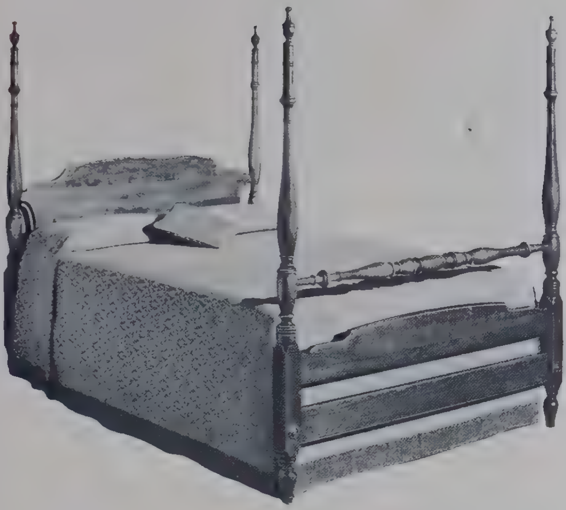
**No. 11-9008** Framed Oval Mirror. Overall 22″ x 32″ H. Use over accent items.



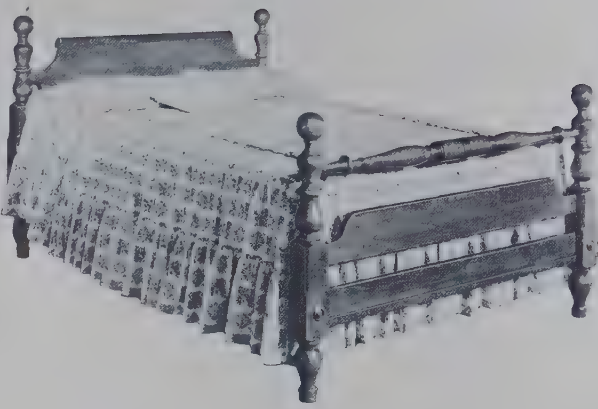
**No. 11-5635** Panel Headboard. 40″ H. Available in 4′6″-5′ combination and 6′6″ sizes. Back panels, selected matching veneer.



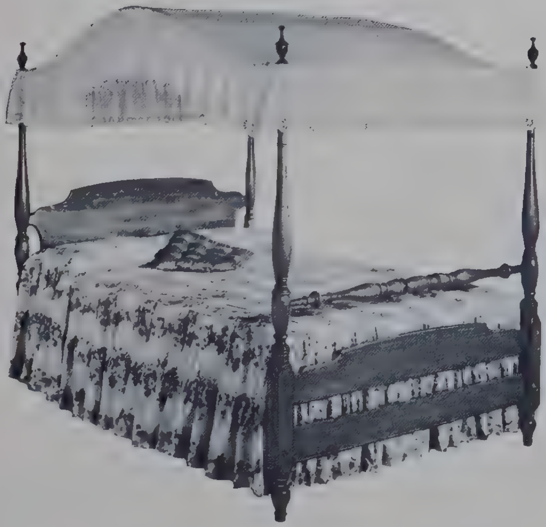
**No. 11-5640** Solid Cherry Chairback Headboard. Overall 40″ H. Available in 4′6″-5′ combination and 6′6″ sizes. Shown above in 4′6″-5′ size.



**No. 11-5603** Tall Poster Bed. Overall 68″ H.
Available in 4′6″ size or 5′ size.



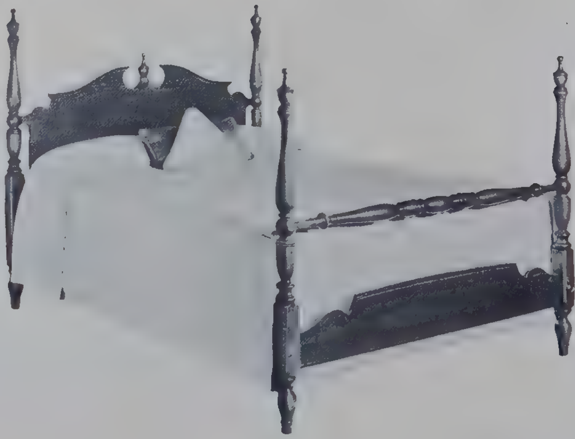
**No. 11-5605** Cannonball Bed. Overall 44″ H.
Available in 3′3″, 4′6″ or 5′ sizes.



**No. 11-5603** Tall Poster Bed

**No. 11-5993** Regular Length 76″ Canopy Frame. Can be ordered with the above bed to convert it into a Canopy Bed.

**No. 11-5994** Extra Length 81″ Canopy Frame. Can be ordered with above bed when an extra length Canopy Bed is desired. (These are automatically shipped with 81″ long rails.)

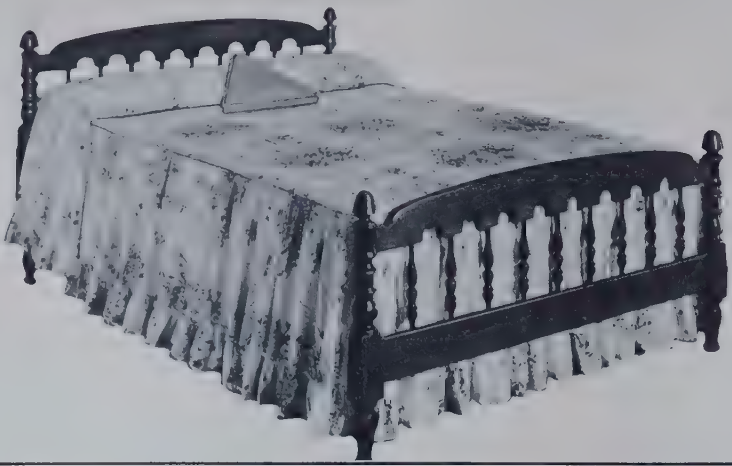


**No. 11-5614** Pediment Bed. Overall 56″ H.
Available in 4′6″ or 5′ sizes.

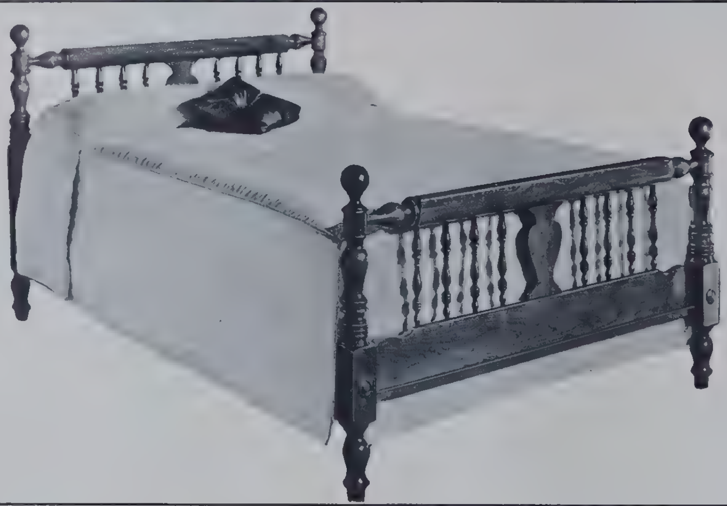
If you wish to order extra length bed rails, please specify **No. 11-5999** 81″ Extra Length Rails along with the number of your bed.

All items are solid Cherry in richly shaded and delicately distressed Sheffield finish.

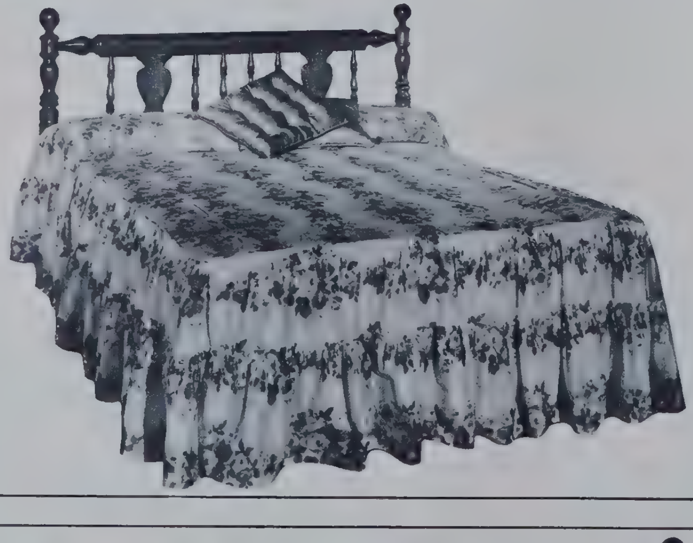
For a beautiful room scene with these items, see page 136.



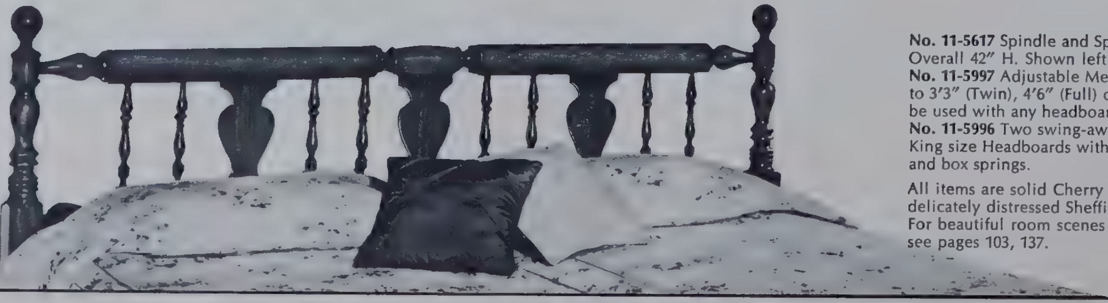
**No. 11-5612** Spindle Bed. Overall 36″ H. Available in 3′3″, 4′6″ and 5′ sizes.
**No. 11-5627** Spindle Headboard. Same item as above. 5′ size.



**No. 11-5600** Spindle and Splat Bed.
Overall 42″ H. Available in 3′3″, 4′6″ and 5′ sizes.



**No. 11-5617** Spindle and Splat Headboard.
Overall 42″ H. Above shows 5′ size.

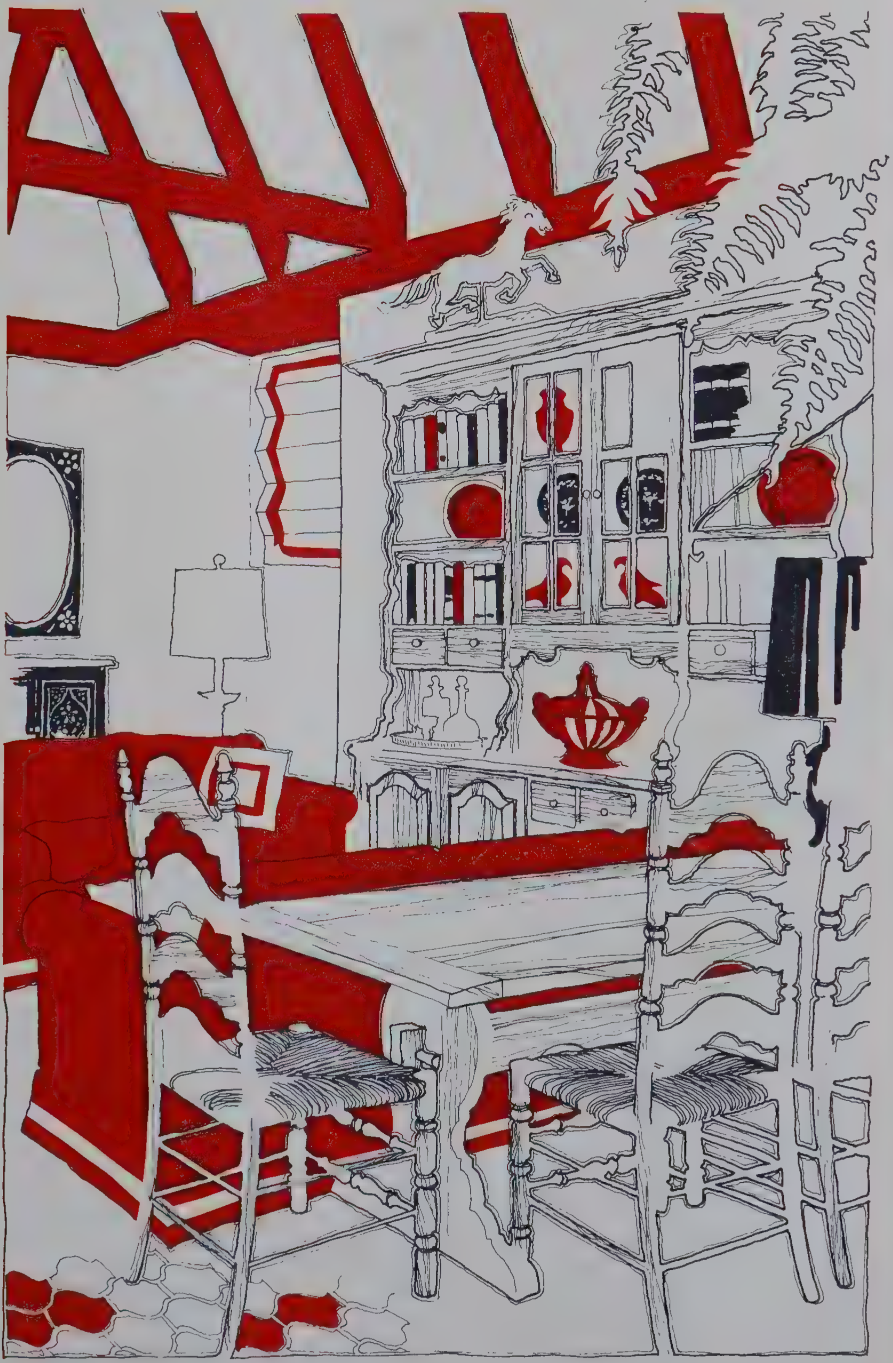


**No. 11-5617** Spindle and Splat Headboard. Overall 42″ H. Shown left in 6′6″ size.
**No. 11-5997** Adjustable Metal Bed Frame. Adjusts to 3′3″ (Twin), 4′6″ (Full) or 5′ (Queen) size. Can be used with any headboard in these sizes.
**No. 11-5996** Two swing-away bed frames for King size Headboards with two twin mattresses and box springs.

All items are solid Cherry in richly shaded and delicately distressed Sheffield finish.
For beautiful room scenes with these items, see pages 103, 137.

# Ethan Allen Heirloom

Heirloom can bring into your home the spirit and vitality of old New England. Executed in a clear Nutmeg brown finish, the Heirloom collection offers a wide range in style and mood. One design expression achieves its Shaker-like simplicity or country house look by the absence of mouldings, the use of simple batwing hardware, and in the design of rustic open hutch tops. There is also a more formal expression as exemplified in the stately buffet and china cabinets. Adaptations of numerous cabinetmakers' chairs such as Duxbury, Duncan Phyfe, Hitchcock and many others are part of this design series.

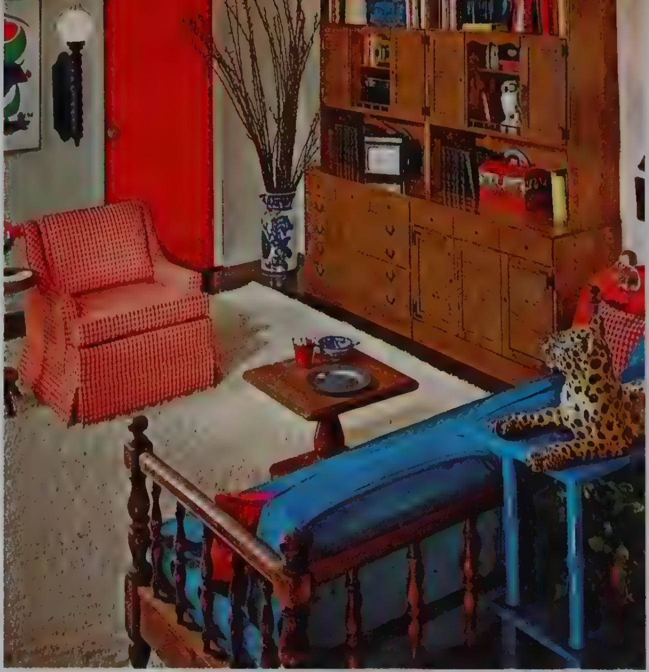


# ETHAN ALLEN HEIRLOOM . . . a tradition with a future

# ONE-ROOM LIVING

One wonderful way to avoid the pitfalls of the redecoration that comes with moving is to establish some kind of lifetime plan for yourself. It needn't be rigid, it needn't be final. It means buying today with an eye towards tomorrow, of choosing furniture that will play a variety of roles. On the next six pages Heirloom furniture travels from a one-room apartment through three moves to a large country home. Here's Mary Allen's first small apartment. In her dining area a small chest that holds linens will later serve in a bedroom. Custom Room Plan units give the living area a focal point, provide ample storage for personal and miscellaneous belongings.

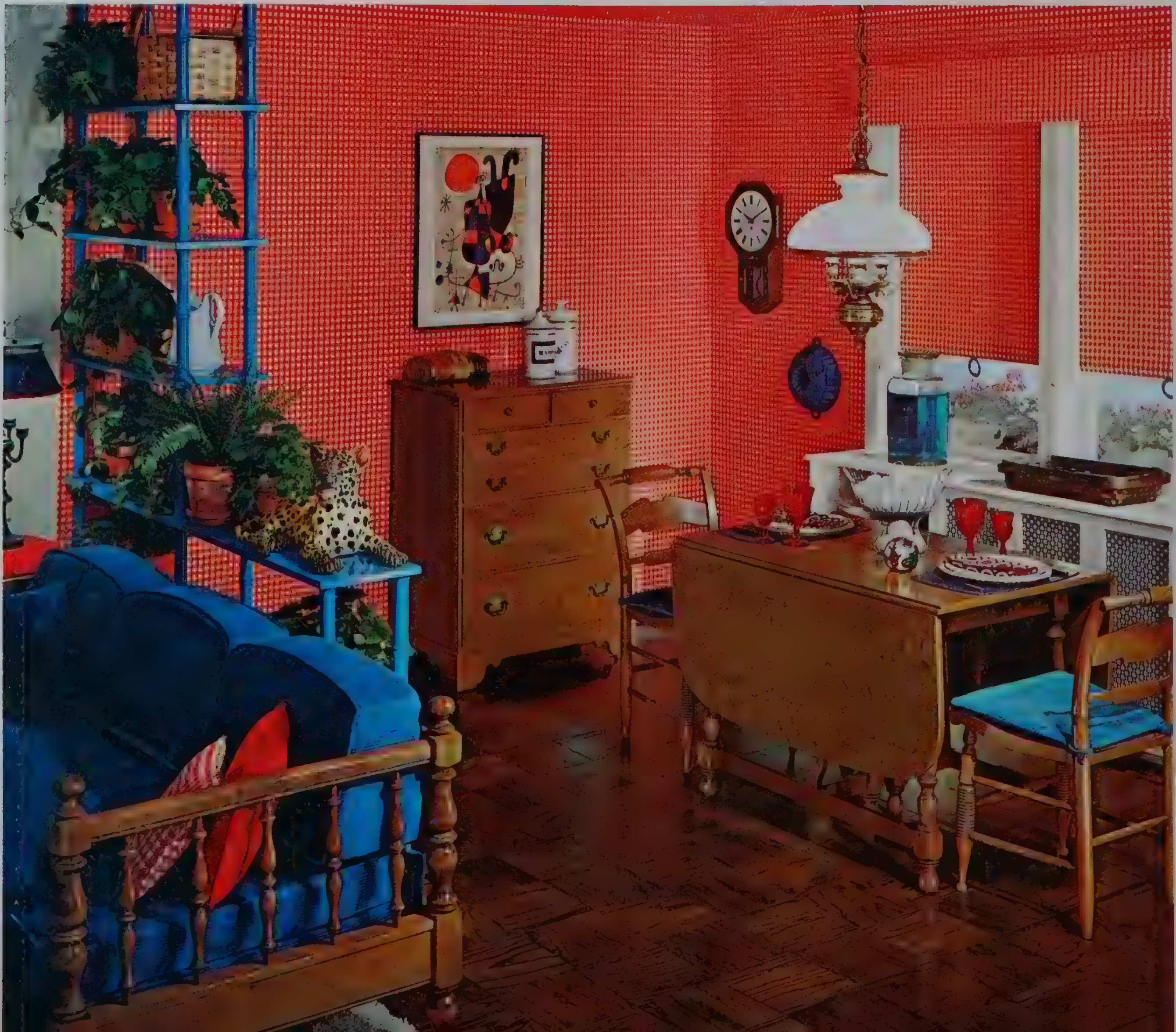
Rug by Bigelow, Shade by Window Shade Mfrs. Assoc.
Lamps by Wilmar and Georgian Lighting, China by Syracuse, Glasses by Fostoria

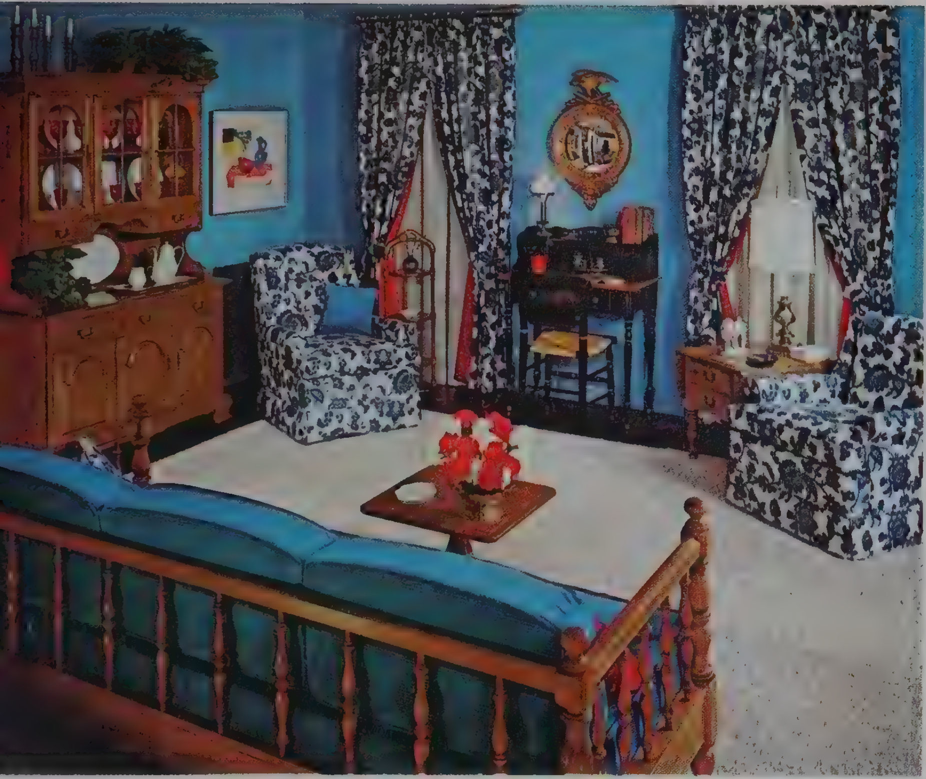


Shown above from left to right:
**No. 10-8300** Pedestal Table
**No. 20-7710** Club Chair
**No. 10-4551** 40″ Three Drawer Dresser
**No. 10-4056** 40″ Upper Cabinet Bookcase
**No. 10-4553** 40″ Three Drawer Cabinet
**No. 10-4056** 40″ Upper Cabinet Bookcase
**No. 10-7504** Double Day Bed
**No. 10-8642** Pedestal Cocktail Table

For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Occasional Pieces—see pages 174-180
Heirloom Dining Room—see pages 161-168
Upholstery—see pages 54-85
Lamps and Collectors Classics—see pages 315-348

Shown below from left to right:
**No. 10-7504** Double Day Bed
**No. 10-5004** Five Drawer Chest
**No. 10-6061** Hitchcock Side Chair
**No. 10-6043P** Drop Leaf Ext. Table





# HER NEWLYWED APARTMENT

Mary Allen changes her name to Mrs. Bill Thomas and her small collection of Heirloom furniture provides the basis for her newly-wed apartment. They make several new purchases, and recast earlier investments to serve present needs. The day-bed stays in the living room, and they add twin club chairs, a hutch and a desk and chair. The arm chair from Mary's apartment is slip-covered for bedroom sitting. Custom Room Plan units and the chest from her first abode moves into the new bedroom. Table and chairs in dining alcove (not shown) are the same.

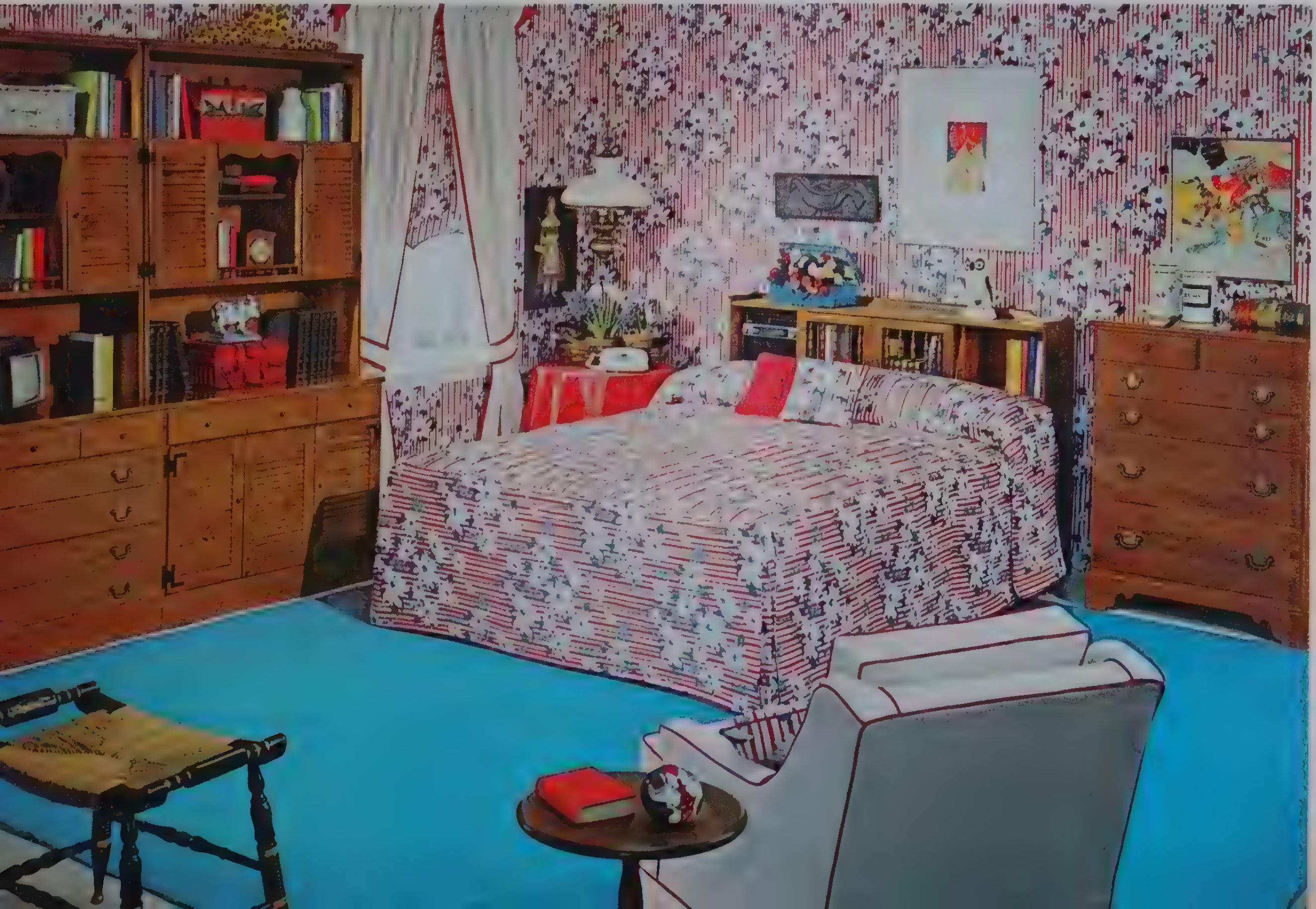
Rugs by Bigelow
Pictures by Karl Mann
Shade by Window Shade Mfrs. Assoc.

Shown above from left to right:
**No. 10-7504** Double Day Bed
**No. 10-6126** 50″ Buffet
**No. 10-6128** 50″ China Top
**No. 20-7307** "Mr." Club Chair
**No. 10-8642** Pedestal Cocktail Table
**No. 08-3404** Muffin Stand
**No. 14-9514** Accent Writing Desk
**No. 14-6071** Hitchcock Side Chair
**No. 10-8644** Drop Leaf End Table
**No. 20-7308** "Mrs." Club Chair

For detailed specifications on:
Heirloom Dining Room—see pages 161-168
Heirloom Occasional Pieces—see pages 174-180
Upholstery—see pages 54-85
Decorated Furniture—see pages 289-297
Lamps and Collectors Classics—see pages 315-348

Shown below from left to right:
**No. 14-6155** Hitchcock Bench
**No. 10-4551** 40″ Three Drawer Dresser
**No. 10-4056** 40″ Upper Cabinet
**No. 10-4553** 40″ Three Door Cabinet
**No. 10-5626** Bookcase Headboard
**No. 10-8300** Cigarette Pedestal Table
**No. 20-7710** Formal Club Chair
**No. 10-5004** Five Drawer Chest

For detailed specifications on:
Heirloom Bedroom—see pages 191-200
Heirloom Custom Room Plan—see pages 226-227
Heirloom Dining Room—see pages 161-168
Heirloom Occasional Pieces—see pages 174-180
Decorated Furniture—see pages 289-297
Upholstery—see pages 54-85
Lamps and Collectors Classics—see pages 315-348

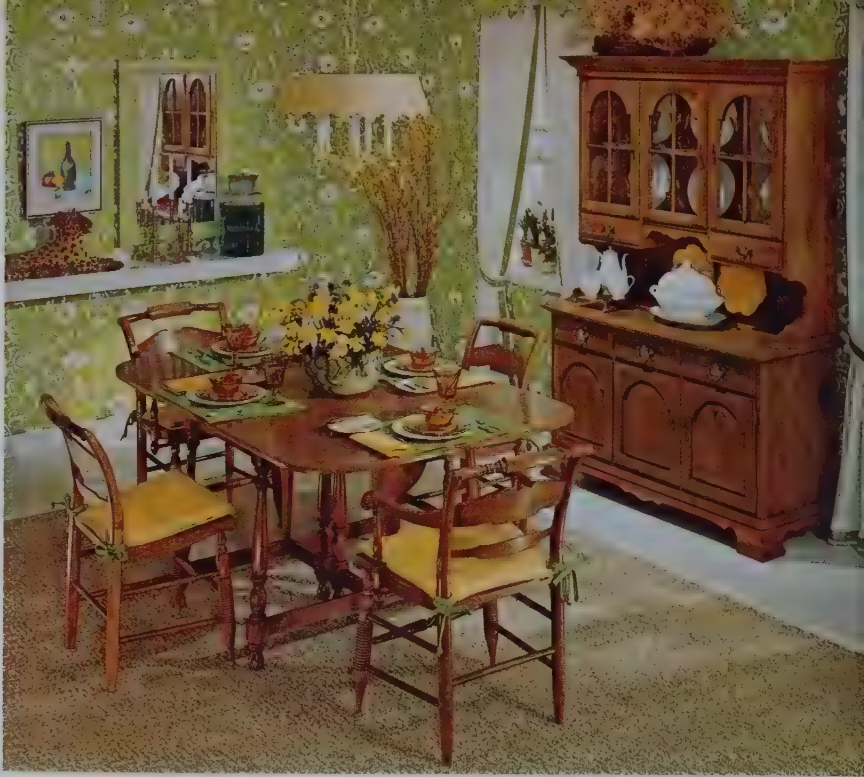


# ETHAN ALLEN HEIRLOOM . . . a tradition with a future

With the arrival of a baby girl, the Thomases buy their first suburban home. Now the hutch, first used in their newlywed living room, serves handsomely in a separate dining room along with the drop leaf table, now extended, and two new arm chairs. Shelf functions here for buffet dinners in anticipation of a server to be added later.

A brand new sofa, two new chairs, a secretary and an occasional chair give the living room its stunning new look. Daybed and seating pieces from former living room are now in a family room (not seen).

Rug by Barwick and Monarch, Lamps by Georgian Lighting, Accessories by Meiselman and Soovia Janis

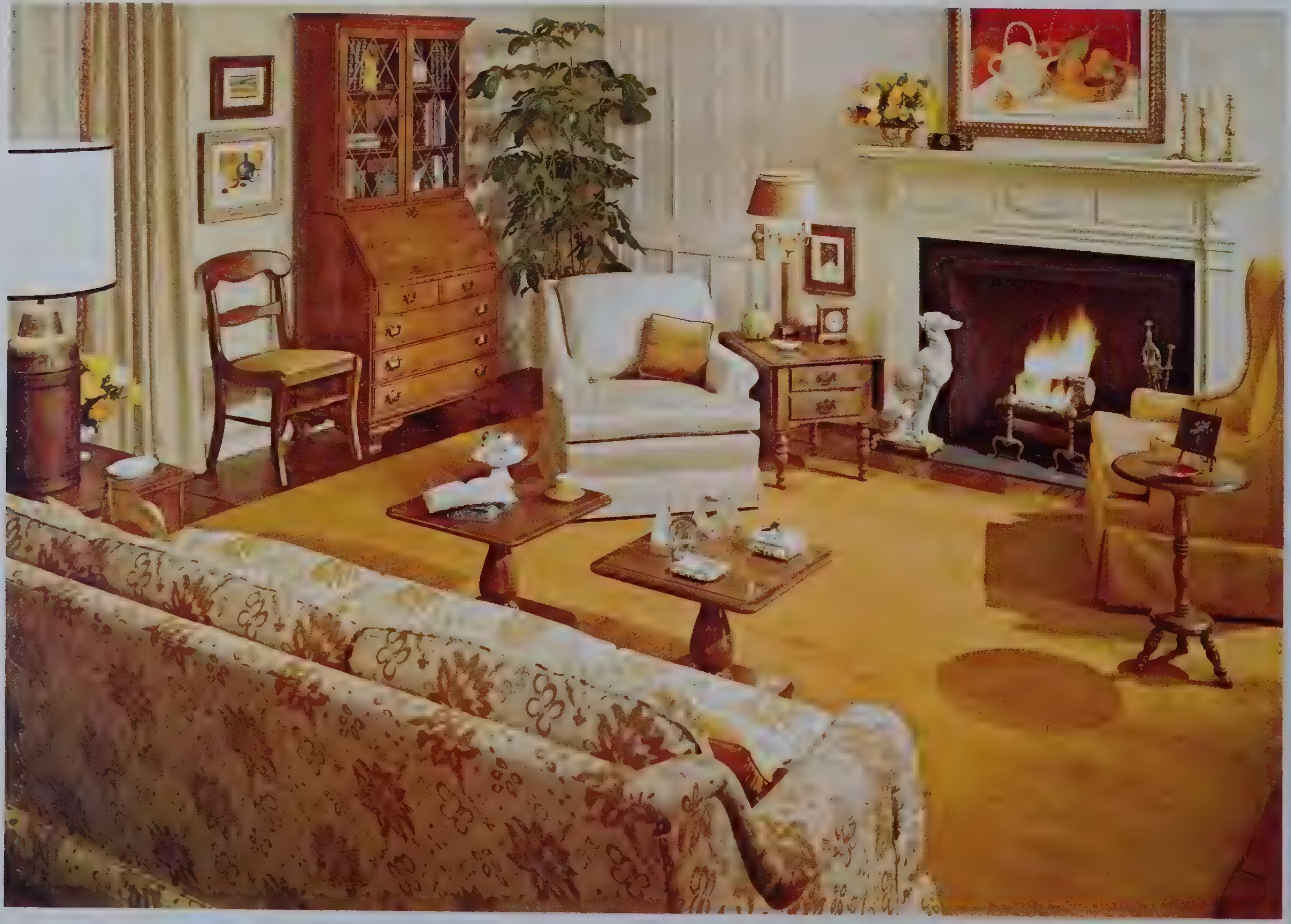


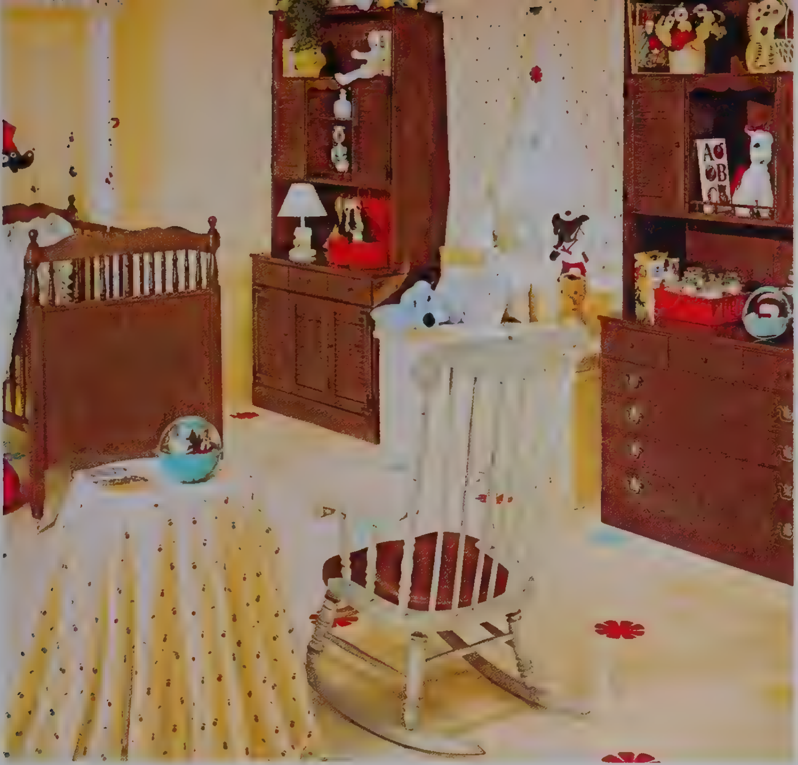
Shown above from left to right:
**No. 10-6061** Hitchcock Side Chair
**No. 10-6043P** Drop Leaf Extension Table
**No. 10-6061A** Hitchcock Arm Chair
**No. 10-6126** 50″ Buffet
**No. 10-6128** 50″ China Top

For detailed specifications on:
Heirloom Dining Room—see pages 161-168

Shown below from left to right:
**No. 20-7254** Sofa
**No. 10-8646** Commode End Table
**No. 10-6030** Duncan Phyfe Chair
**No. 10-9506** Secretary Desk
**No. 10-9507** Grilled Secretary Top
**No. 20-7252** Lounge Chair
**No. 10-8644** Drop Leaf End Table
**No. 10-8642** Square Pedestal Cocktail Tables
**No. 20-7607** High Back Fireside Chair
**No. 10-8300** Cigarette Pedestal Table

For detailed specifications on:
Heirloom Occasional Pieces—see pages 174-180
Upholstery—see pages 54-85
Heirloom Accent Pieces—see pages 169-174





# HER FIRST HOME

While crib and rocking chair were required purchases for small nursery, the storage needs had already been solved: Custom Room Plan units from the former master bedroom.

Larger master bedroom sports a handsome new triple dresser and bookcase bed. Painted desk and chair, bench and dressing room chest were planned carry-overs from before.

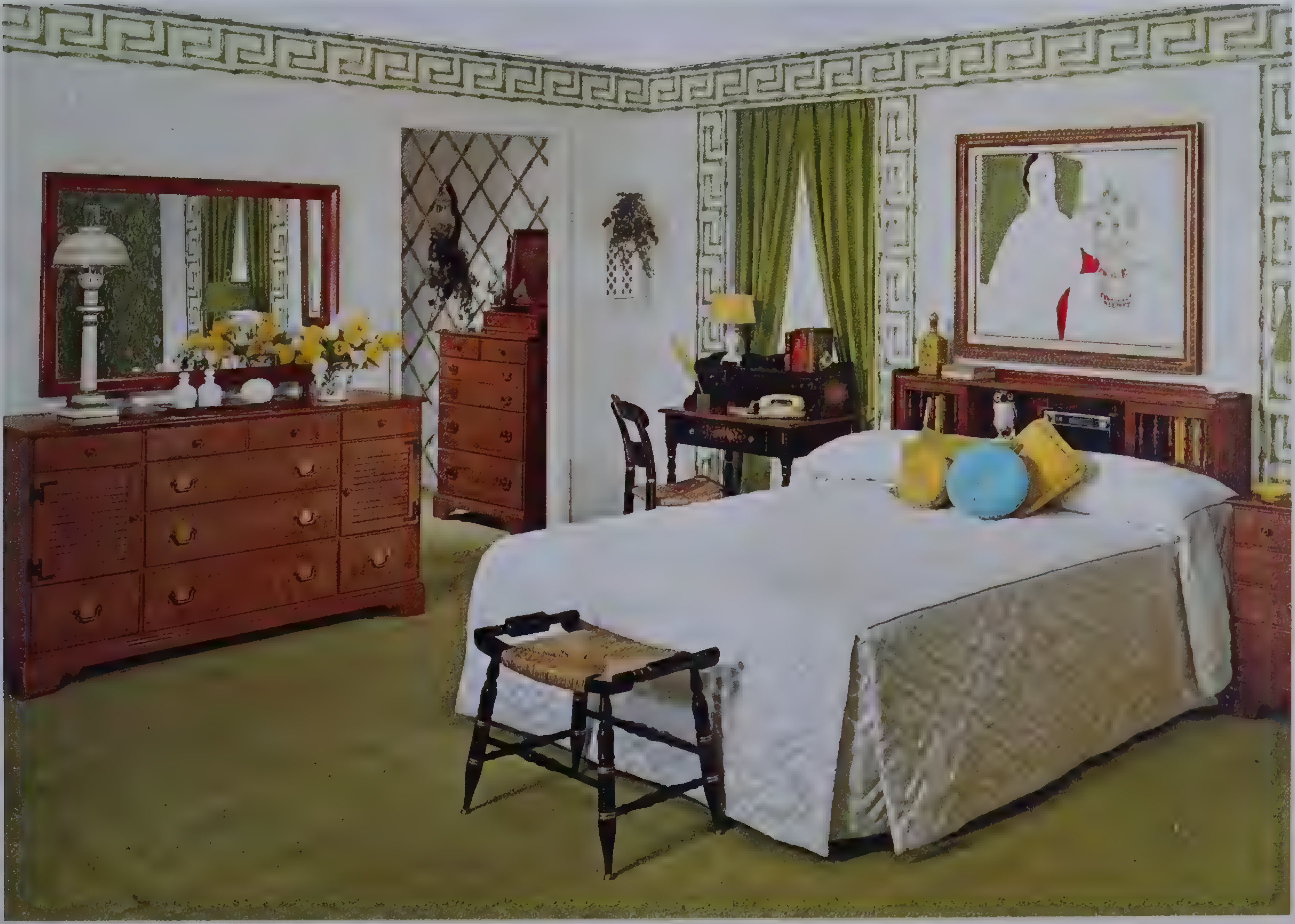
Vinyl tile by Amtico, Shade by Window Shade Mfrs. Assoc., Rug by Barwick, Bedspread by Desley, Draperies by Riverdale

Shown above from left to right:
**No. 10-5624** Crib
**No. 10-4553** 40″ Three Door Cabinet
**No. 10-4056** 40″ Upper Cabinet Bookcase
**No. 14-9702** Cape Cod Rocker
**No. 10-4551** 40″ Three Drawer Dresser
**No. 10-4056** 40″ Upper Cabinet Bookcase

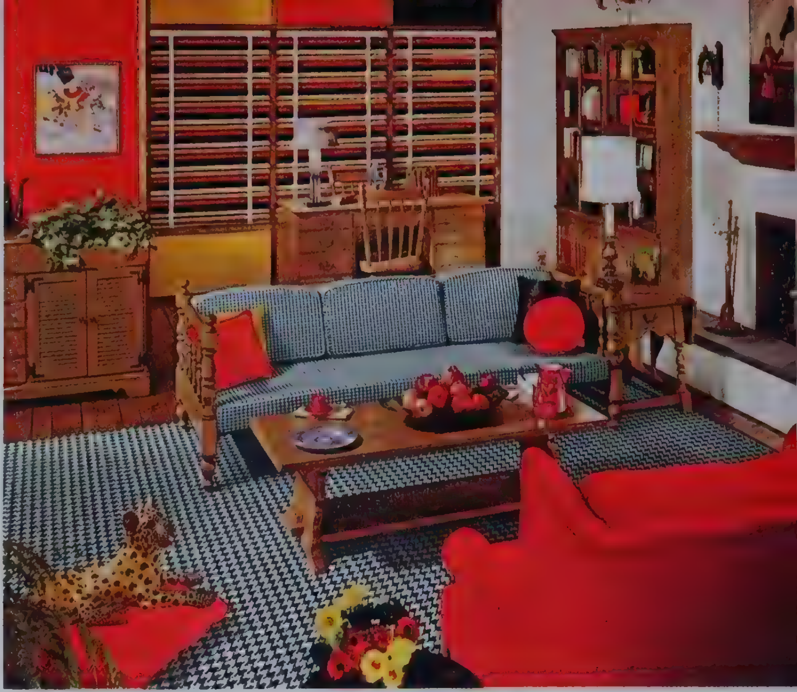
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Bedroom—see pages 191-200
Decorated Furniture—see pages 289-297

Shown below from left to right:
**No. 10-5013** 63″ Ten Drawer Fitted Dresser
**No. 10-5210** Framed Mirror
**No. 10-5004** Five Drawer Chest
**No. 10-5030** Cheval Mirror
**No. 14-6071** Hitchcock Side Chair
**No. 14-9514** Accent Writing Desk
**No. 10-5626** Bookcase Headboard
**No. 14-6155** Hitchcock Bench
**No. 10-5016** Three Drawer Night Table

For detailed specifications on:
Heirloom Bedroom—see pages 191-200
Decorated Furniture—see pages 289-297



# ETHAN ALLEN HEIRLOOM . . . a tradition with a future



Time passes, bringing more children and a larger, more commodious home. Spacious new family-guest room has the daybed once again, recovered in checked upholstery plus some new additions. 'Sister' is thrilled to inherit master bedroom furniture from the last home, while Mary and Bill's serene bedroom below has new four poster bed and elegant chest. Desk and chair plus slipcovered chair carry over from previous room. A dinette uses the drop leaf table and chairs (not seen).

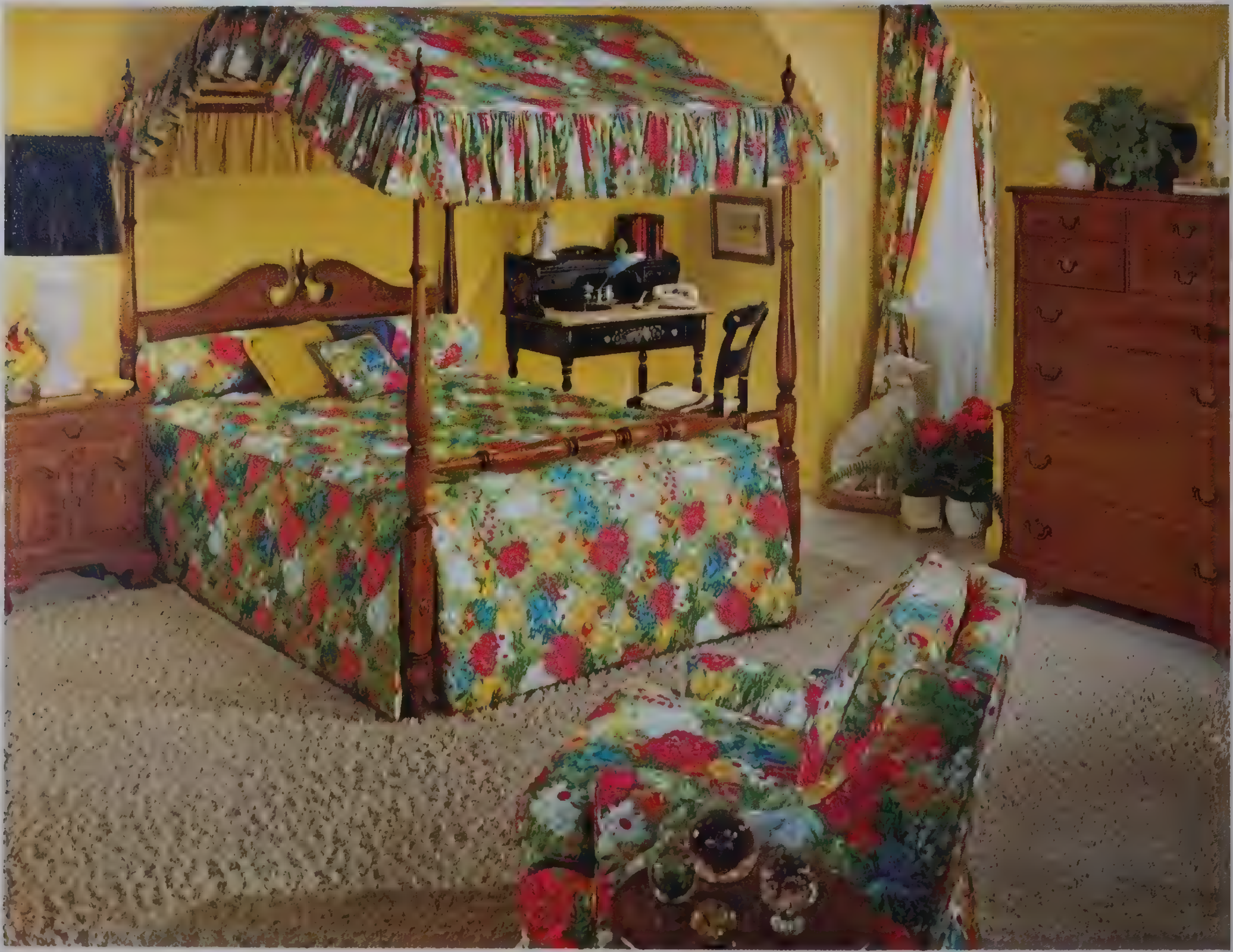
Rugs by Bigelow, Bedspread and Draperies by Everfast

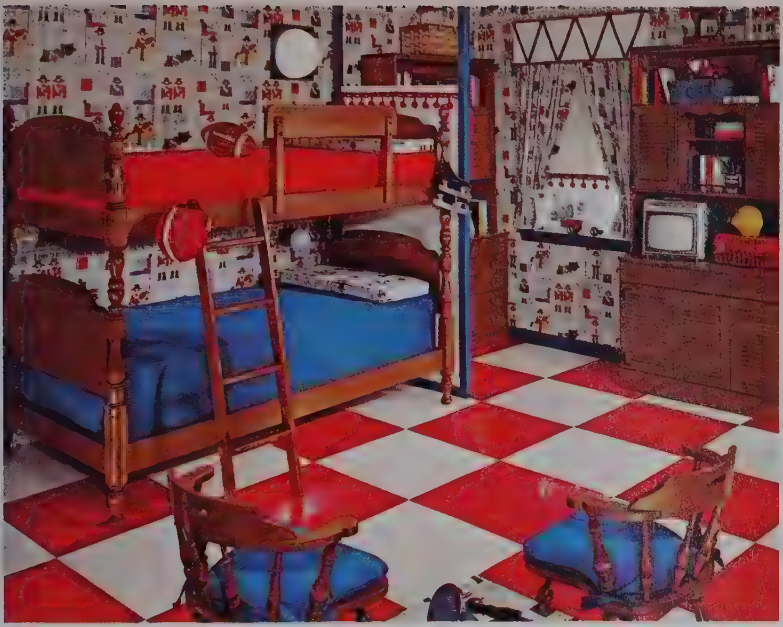
Shown above from left to right:
**No. 10-6105** Dry Sink
**No. 10-7504** Double Day Bed
**No. 10-8670P** Trestle Cocktail Table
**No. 10-8677P** Drop Leaf End Table
**No. 10-9500** Library Desk
**No. 10-6060** Catkin Side Chair
**No. 10-9026** Bookstacks
**No. 20-7615** Wing Chair

For detailed specifications on:
Heirloom Accent Pieces—see pages 169-174
Heirloom Occasional Pieces—see pages 174-180
Upholstery—see pages 54-85

Shown below from left to right:
**No. 10-5316** Commode Night Table
**No. 10-5622** Tester Bed
**No. 14-9514** Accent Writing Desk
**No. 14-6071** Hitchcock Side Chair
**No. 10-5315** Eight Drawer Chest on Chest
**No. 20-7710** Club Chair

For detailed specifications on:
Heirloom Bedroom—see pages 191-200
Upholstery—see pages 54-85
Decorated Furniture—see pages 289-297





# HER DREAM HOUSE

Recognize Custom Room Plan in the boys' room at the left? They're the same units Mary Allen carefully acquired when she was a career girl. Bunk bed and chairs complete the room.

The buffet and china Mary and Bill chose for their first apartment is perfect for their lovely dining room. New host chairs, table and server complete the picture.

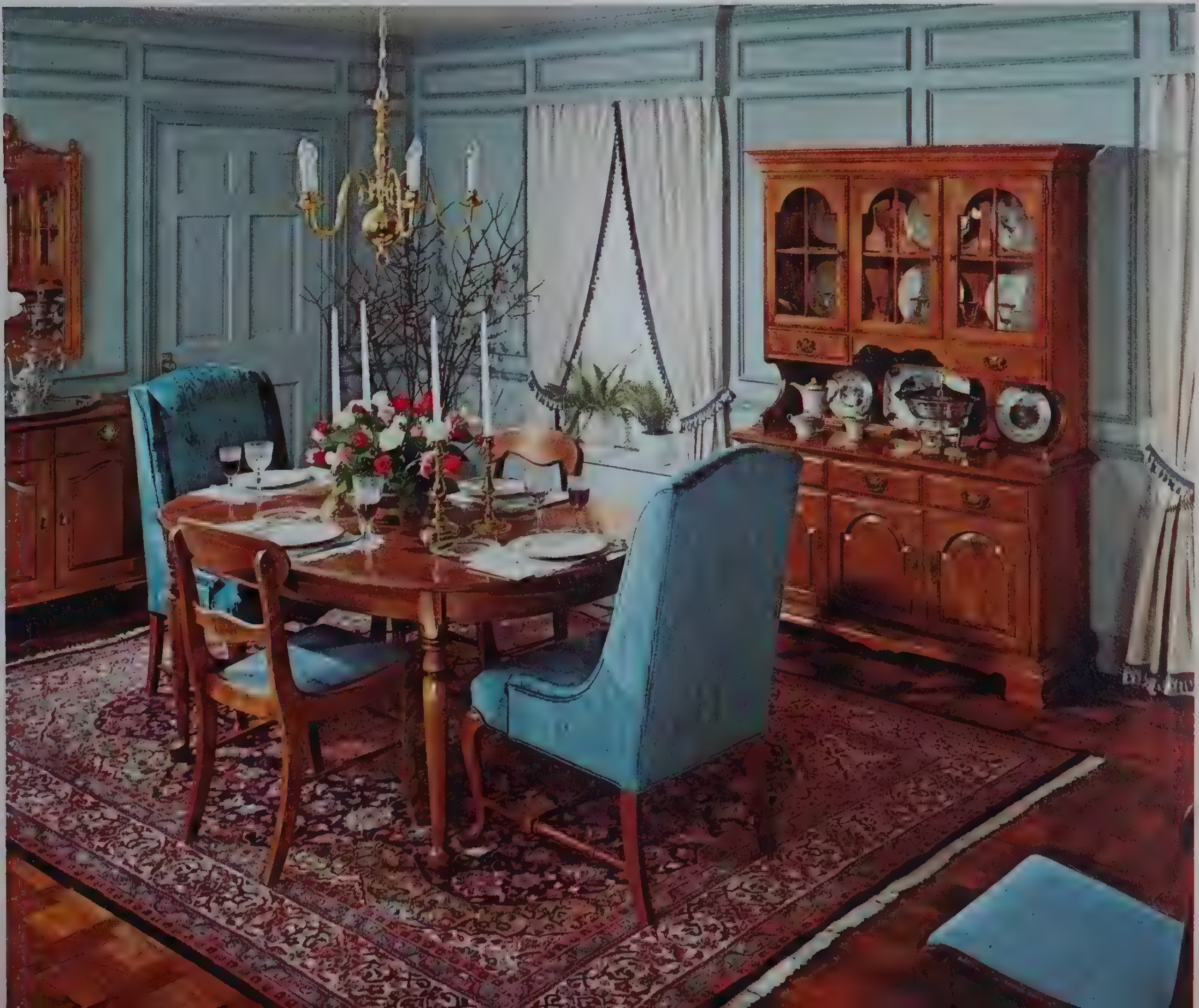
Wallcovering by Walltex, Window Shade by Window Shade Mfrs. Assoc., Vinyl by Amtico, Rug by Oriental Rug Importers Assoc.

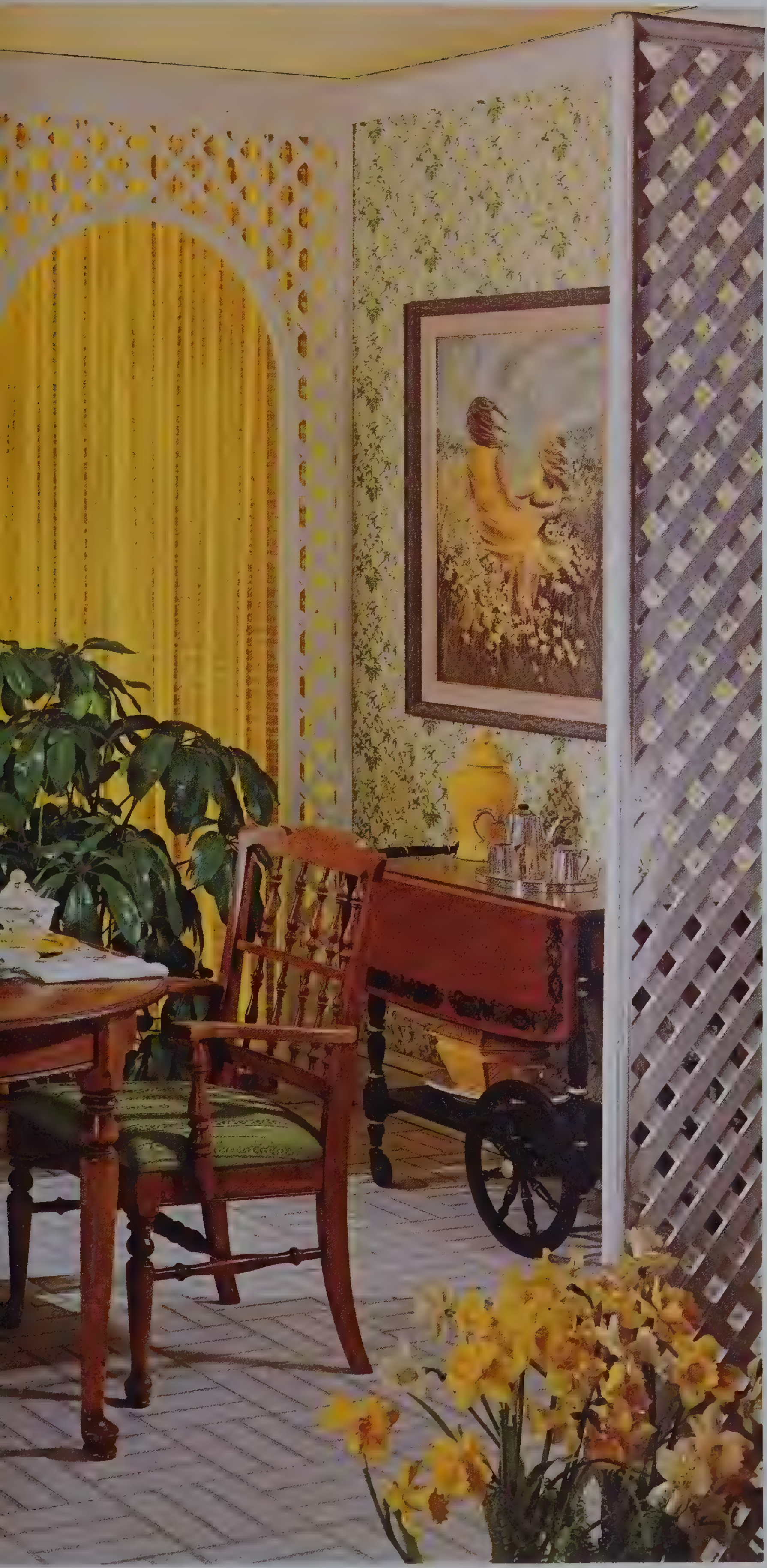
Shown above from left to right:
**No. 10-5605** Bunk Beds
**No. 10-6101** Mate's Chairs
**No. 10-4551** 40″ Three Drawer Dresser
**No. 10-4056** 40″ Upper Cabinet Bookcase
**No. 10-4553** 40″ Three Door Cabinet
**No. 10-4056** 40″ Upper Cabinet Bookcase

For detailed specifications on:
Heirloom Bedroom—see pages 191-200
Heirloom Custom Room Plan—see pages 226-227

Shown below from left to right:
**No. 10-6006** Server
**No. 20-7213** Host Chairs
**No. 10-6114** Oval Extension Table
**No. 10-6030** Duncan Phyfe Side Chair
**No. 10-6126** 50″ Buffet
**No. 10-6128** 50″ China Top

For detailed specifications on:
Heirloom Dining Room—see pages 161-168
Upholstery—see pages 54-85
Collectors Classics—see pages 315-348





# A Breezy Garden Look

Take treillage, a brick-like floor, a garden print and flowering plants in profusion. Put them all together for the garden look, a popular current decorating fashion that can refresh any room of the house with its airy, springtime mood.

This delightful way to do a room is beautifully suited to Ethan Allen Heirloom dining furniture finished in sunny Nutmeg. Storage and dining designs used here are among the more formal of the Heirloom series.

Buffet has carved panel doors, while upper unit boasts crown glass doors. Interior, fitted with wood framed glass shelves, is lit from within. Stately spindle back chairs, of Chippendale design influence, have comfortable upholstered seats; their spoonfoot legs coordinate with those of oval extension dining table.

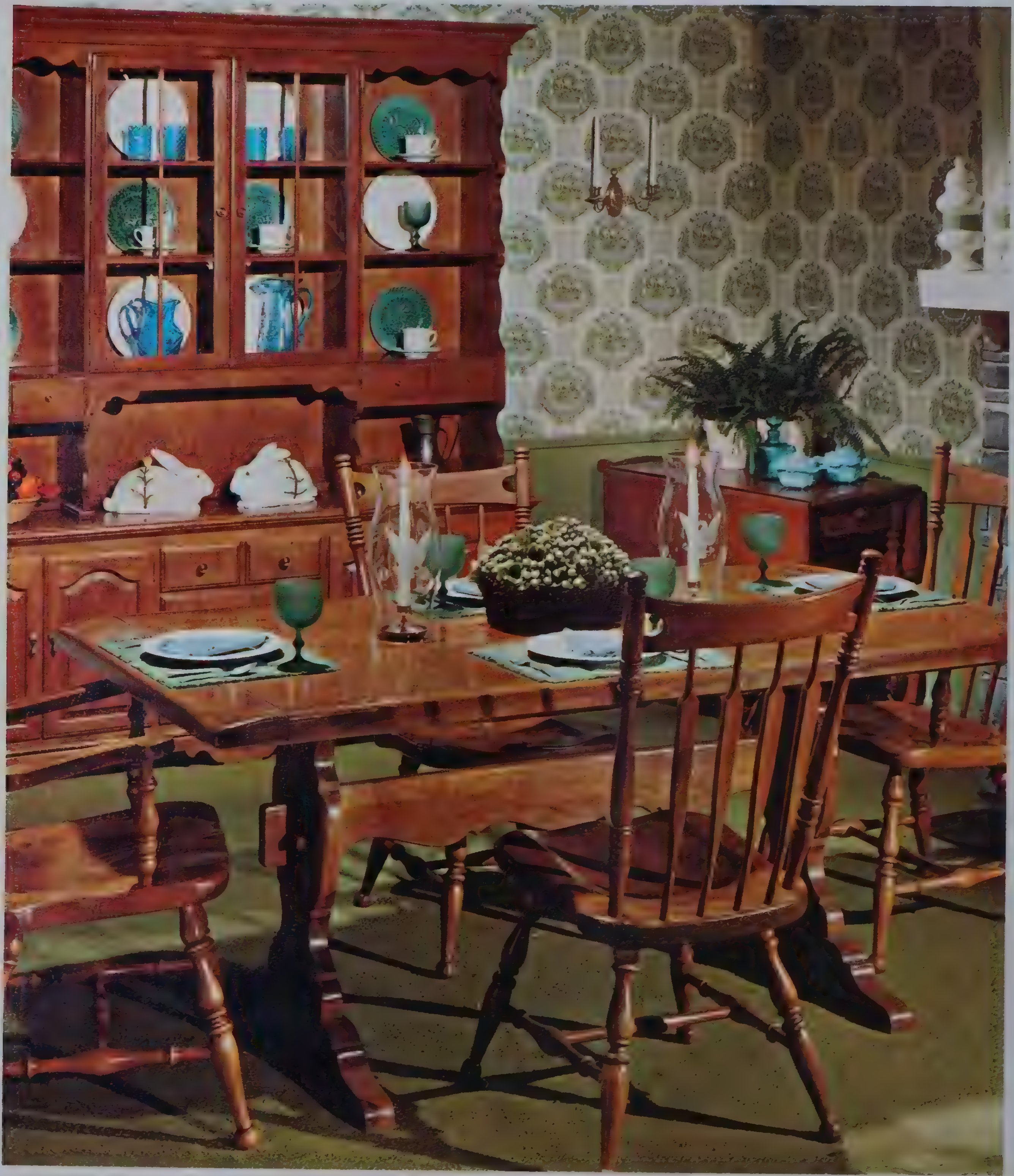
Shown from left to right:
**No. 10-6100A** Spindle Back Arm Chair
**No. 10-6066** 66″ Buffet
**No. 10-6068** 66″ China Top
**No. 10-6114** Oval Extension Table
**No. 10-6100** Spindle Back Side Chair
**No. 14-6085** Drop Leaf Serving Cart

For detailed specifications on:
Heirloom Dining Room—see pages 161-168
Decorated Furniture—see pages 289-297

# Heirloom Dining- In A Large Country Room

Take one large country dining room, complete with stone fireplace, add generously proportioned dining furniture. Result: A gracious setting that will accommodate a large dinner party, but is intimate enough to serve two. Use of half-china frees the serving top of long, low buffet. Trestle table can be extended.

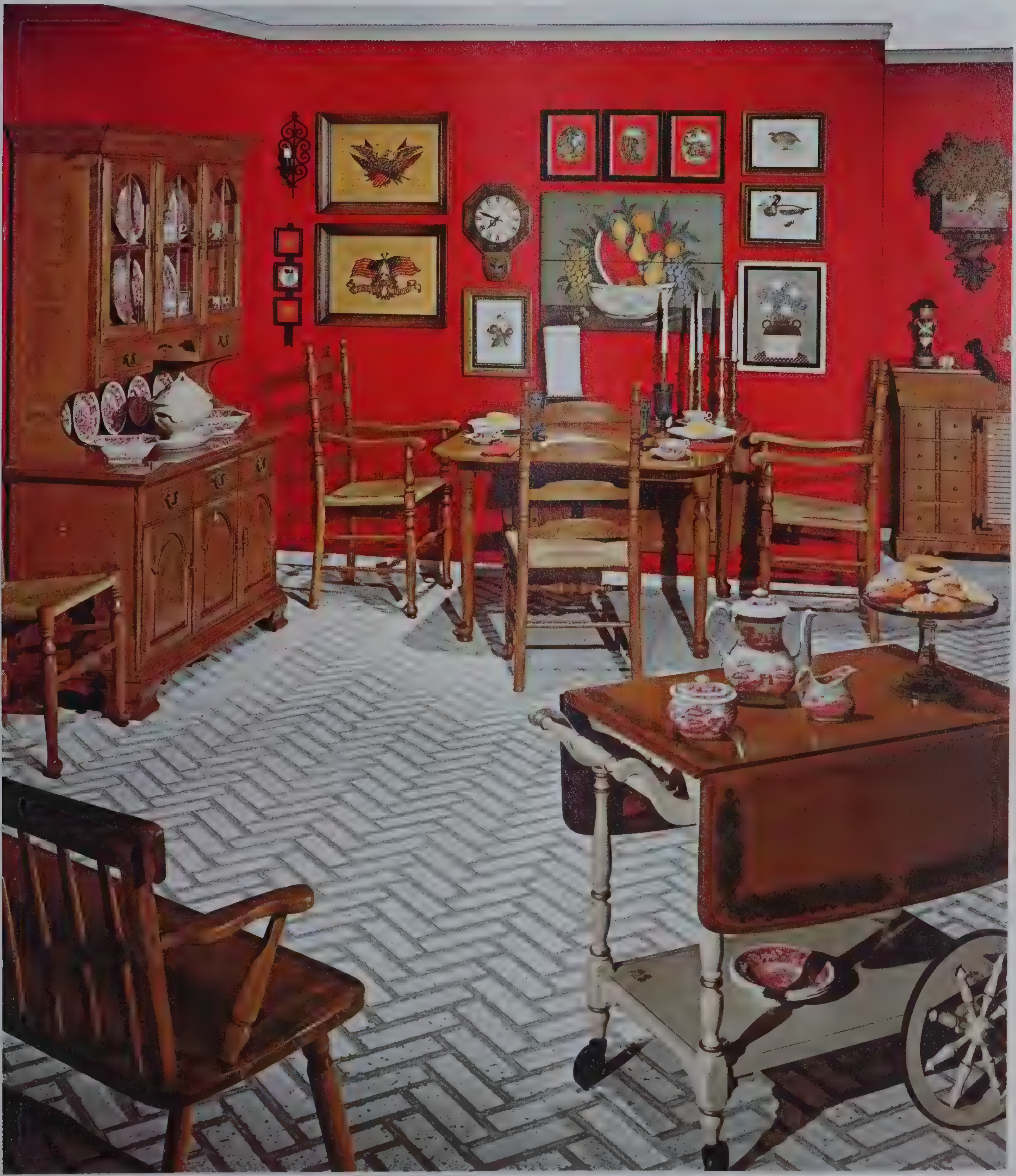
Shown from left to right:
**No. 10-6056** 72″ Buffet
**No. 10-6058** 72″ China Top
**No. 10-6085** Drop Leaf Tea Wagon
**No. 10-6084** End Extension Trestle Table
**No. 10-6060A** Arrowback Arm Chairs
**No. 10-6060** Arrowback Side Chairs
For detailed specifications on:
Heirloom Dining Room—see pages 161-168



# Heirloom Dining–In A Small City Alcove

Take an alcove of a city living room, add light and graceful dining furniture. Result: a delightful area, ideal for city dining but just as suitable for a small country house. Felt walls, vinyl floor vividly frame the arrangement which is given decorative impact and authority by inventively composed wall design.

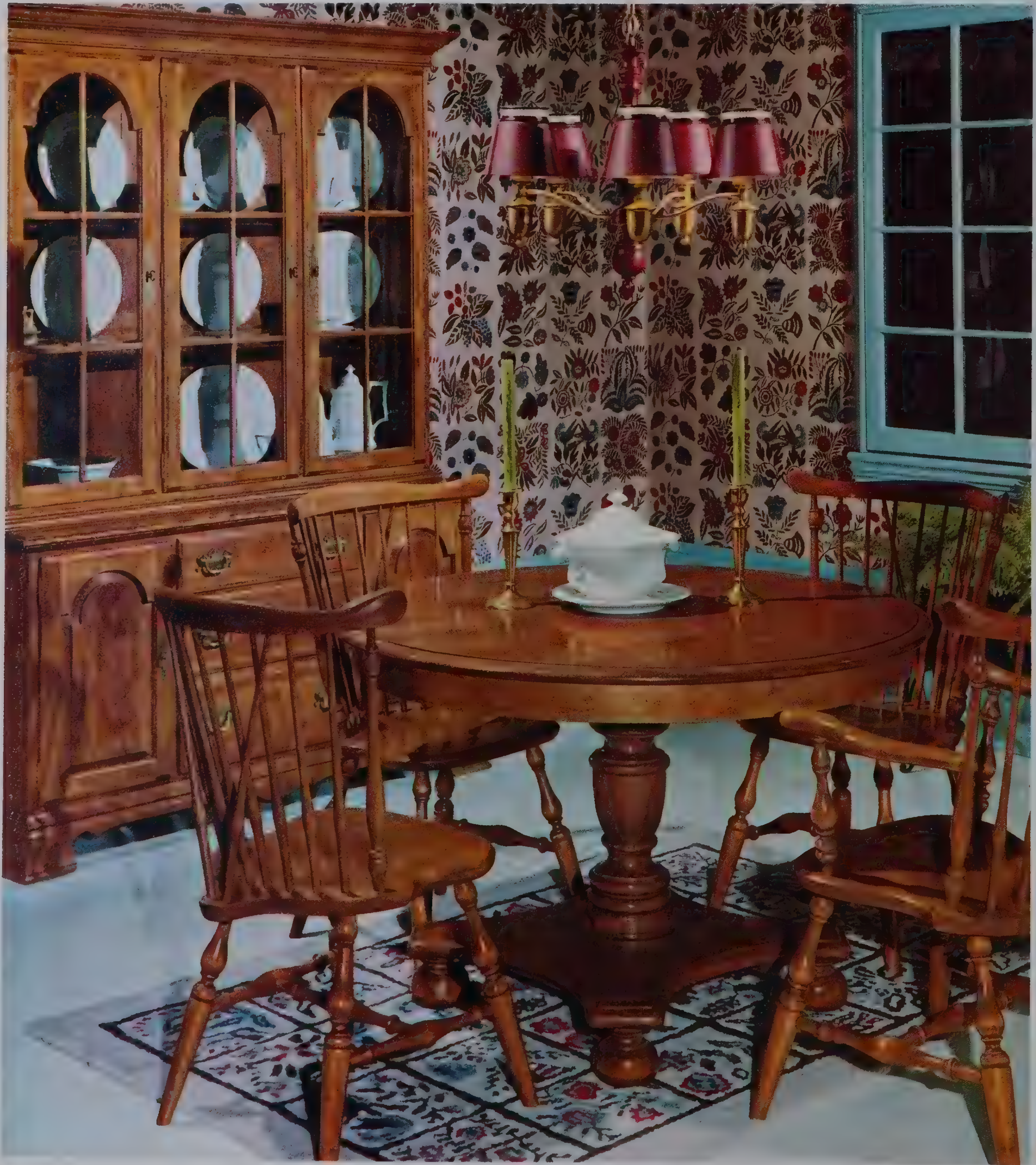
Tile by Amtico, China by Spode,
Glassware by Imperial Glass,
Silver by Gorham
Shown from left to right:
**No. 10-6050** Ladderback Side Chair
**No. 10-6126** 50″ Buffet
**No. 10-6128** 50″ China Top
**No. 10-6050A** Ladderback Arm Chair
**No. 10-6073** Drop Leaf Extension Table
**No. 10-6050** Ladderback Side Chair
**No. 10-6105** Dry Sink
**No. 14-6085** Drop Leaf Tea Wagon
For detailed specifications on:
Heirloom Dining Room—see pages 161-168
Decorated Furniture—see pages 289-297
Collectors Classics—see pages 315-348

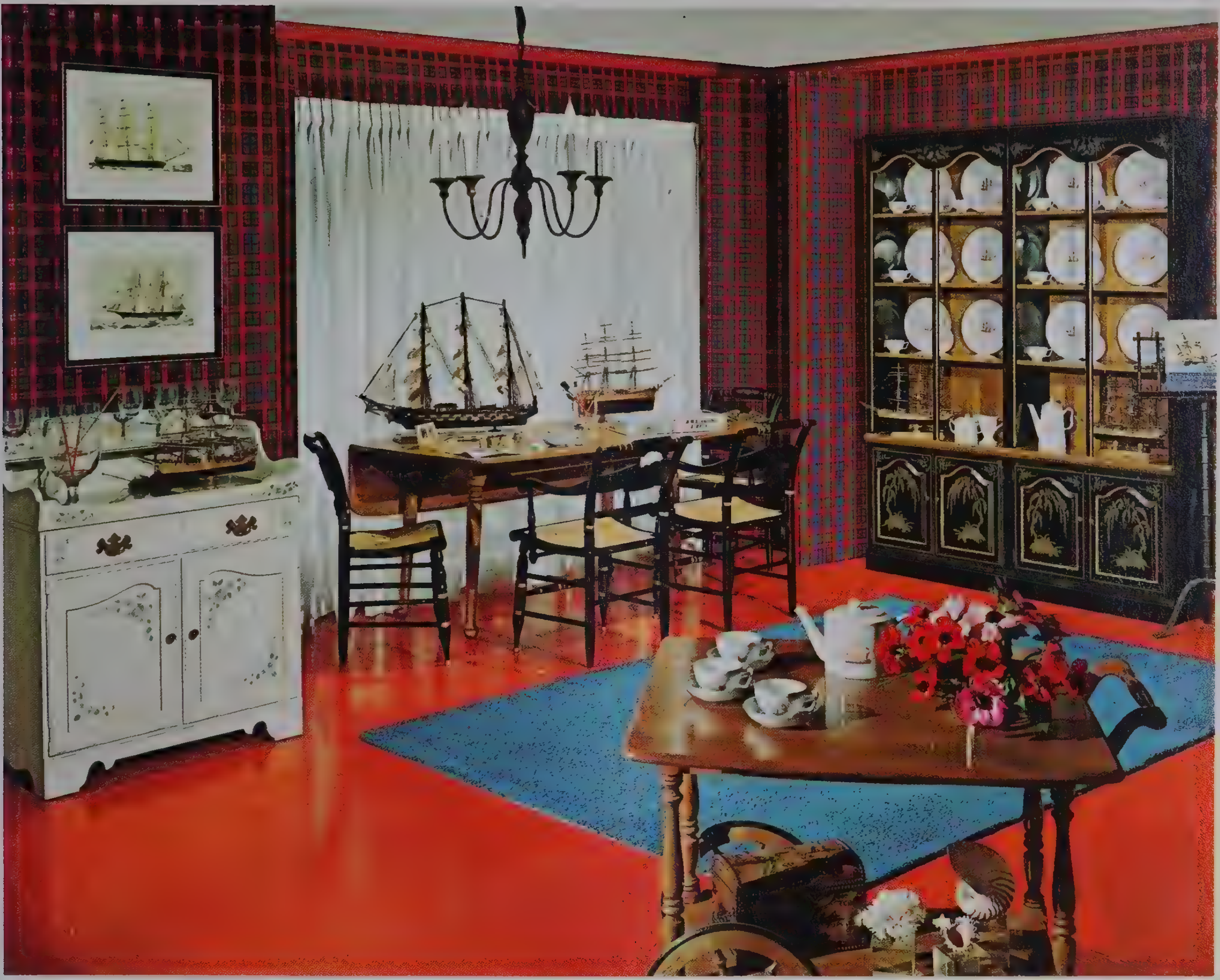


# Spacious Dining In a Small Area

Give that small dining area a spacious and interesting personality. Here it's done with the broad expanse of white vinyl flooring and the matching accents of rug and wall fabric. Printed fabric gives color and texture to short walls which cannot accommodate paintings or accessories. Choice of one large buffet and china cabinet also contributes to the feeling of spaciousness.

Shown from left to right:
**No. 10-6067** 56″ Buffet
**No. 10-6069** 56″ China Top
**No. 10-6020** Duxbury Side Chair
**No. 10-6113P** Pedestal Extension Table
**No. 10-6020A** Duxbury Arm Chair
For detailed specifications on:
Heirloom Dining Room—see pages 161-168





# A Hobby Dining Room To Launch The Armchair Sailor's Craft

When you're budgeted on space, it makes sense to get your money's worth out of every square inch of living area. The dining room that stands in stately quiet all through the day, except for the dinner hour, is an untapped resource of extra space. With its generous table and serving surfaces, here's a room that is an ideal place for spreading out homework, attacking a special project or establishing a hobby center.

When the master of the house sails the seven seas on model ships, he needs a place to build them, store them, and display them. What better spot than this distinctive dining room that takes its decorating direction from the shipbuilder's craft? Twin library bookstacks, selected for their ample display potential, replace the conventional buffet and china cabinet. Drop leaf table with practical wood grained plastic top moves into the center of the room for formal dinner parties. Dry sink and tea cart offer serving surfaces.

China by Spode, Fabric by Everfast, Flooring by Armstrong, Rug by Lees

Shown from left to right:
**No. 14-6106** Dry Sink
**No. 14-6061** Hitchcock Side Chair
**No. 14-6061A** Hitchcock Arm Chair
**No. 10-6063** Harvest Drop Leaf Table
**No. 14-9026** Library Bookstacks
**No. 10-6085** Drop Leaf Tea Wagon

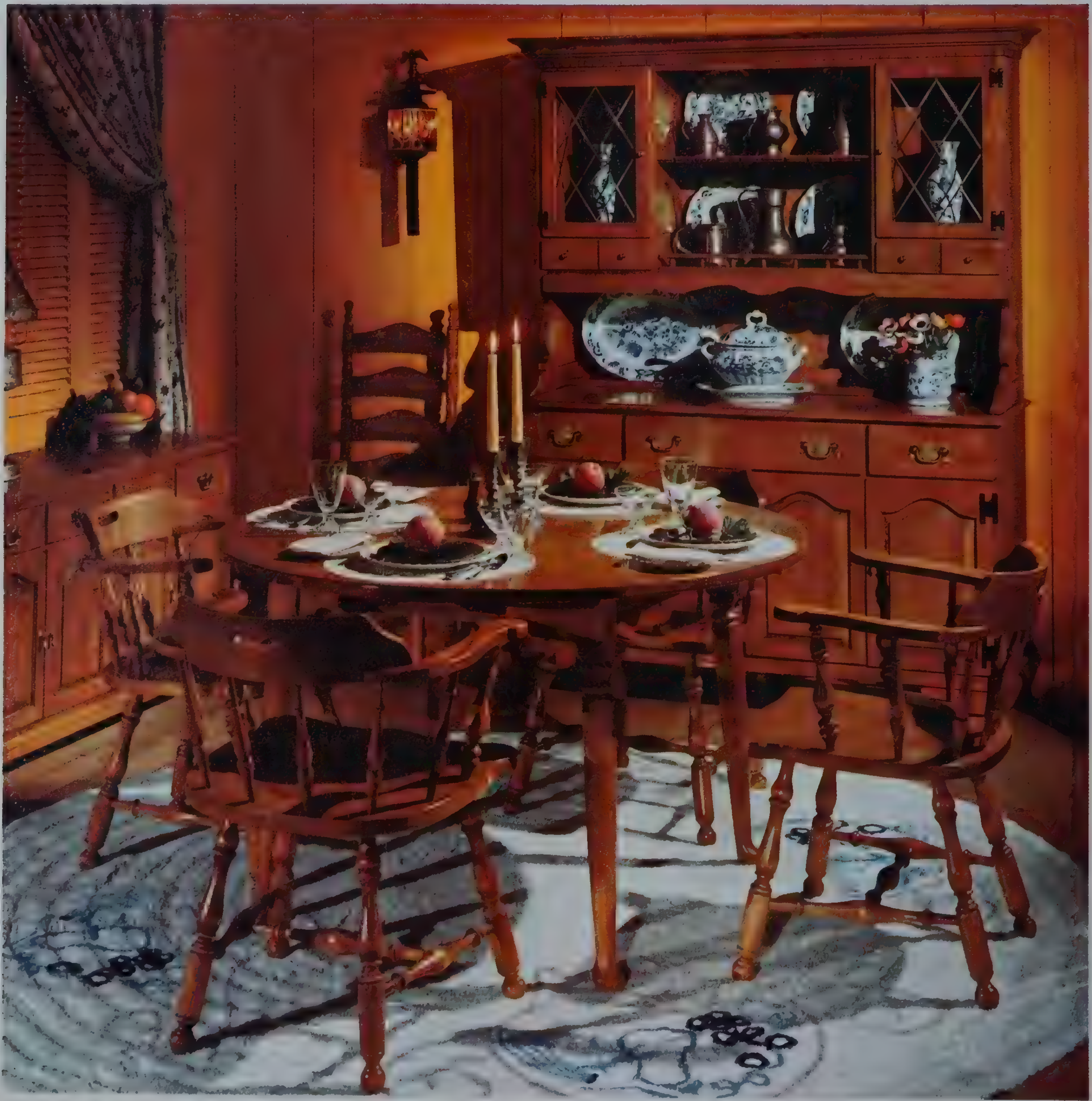
For detailed specifications on:
Heirloom Dining Room—see pages 161-168
Decorated Furniture—see pages 289-297

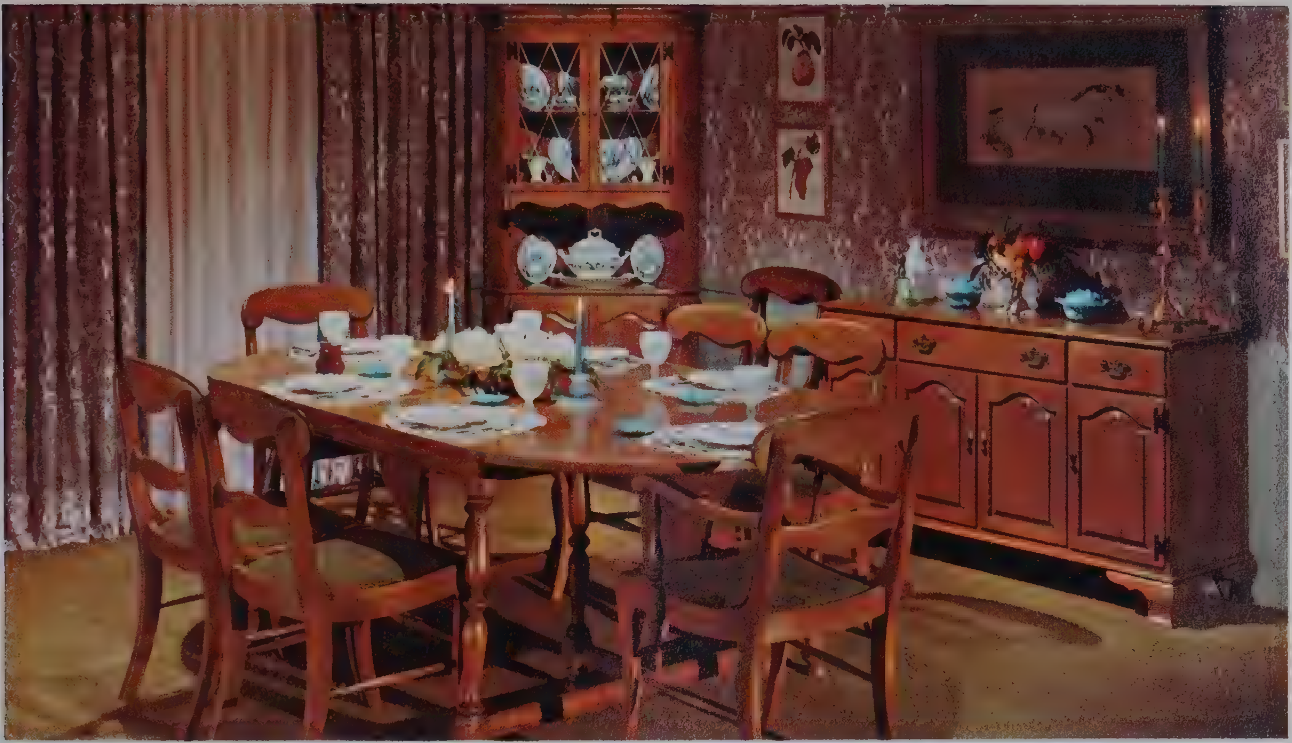
# One Storage Solution Varied Three Ways

The same Heirloom buffet appears in each of these three dining rooms, yet has a different guise and function in each setting.

In room on opposite page, top, the buffet stands alone as a server while tall corner cabinet provides additional storage as well as display space. In the room right, bottom, the buffet gets a full china top while small server does the serving honors. Half china on buffet below is the third solution, harmonious with the informal mood of the setting.

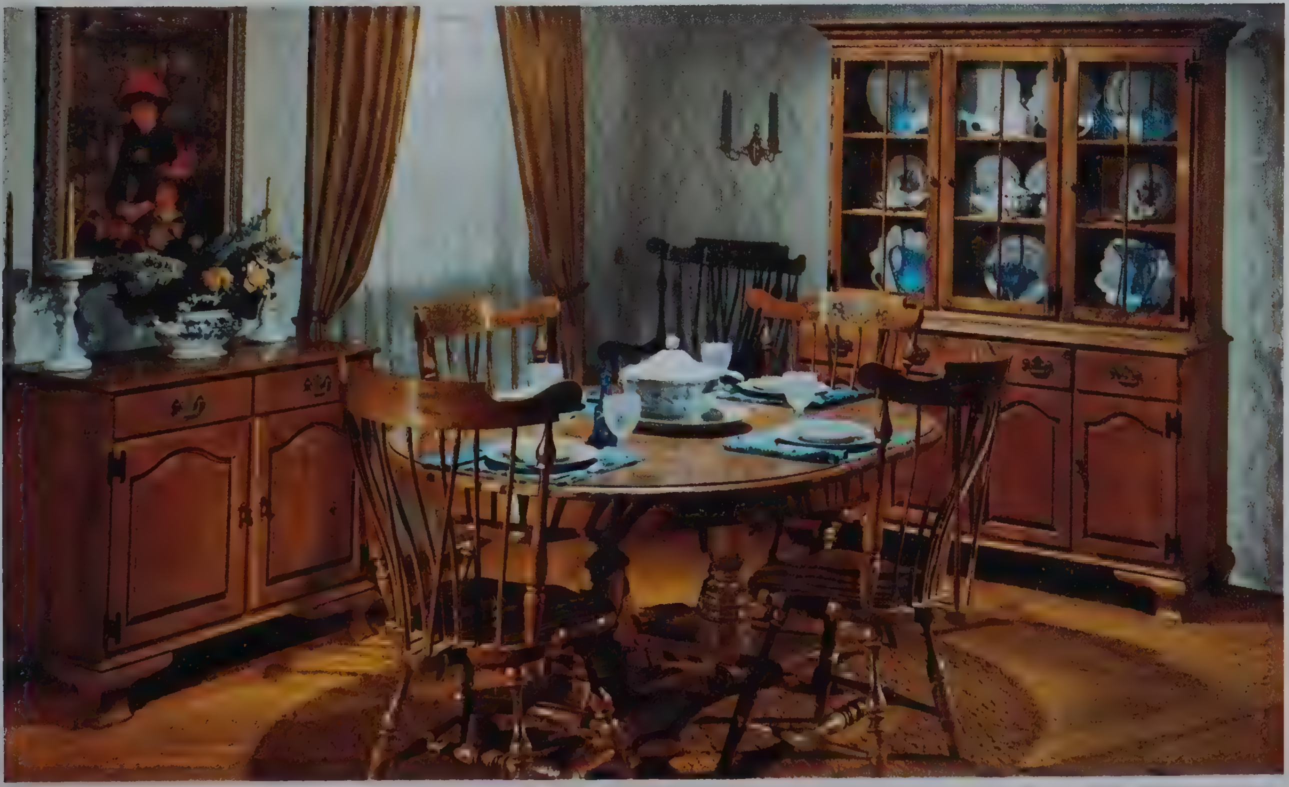
Shown from left to right:
**No. 10-9006** Four Drawer Console Commode
**No. 10-6016** 54″ Buffet
**No. 10-6028** 54″ China Top
**No. 10-6013** Round Spoonfoot Extension Table
**No. 10-6050** Ladderback Side Chairs
**No. 10-6031** Captain's Chairs
For detailed specifications on:
Heirloom Dining Room—see pages 161-168
Heirloom Accent Pieces—see pages 169-174





Shown above from left to right:
**No. 10-6016** 54″ Buffet
**No. 10-6046** Grilled Corner Hutch
**No. 10-6043** Butterfly Drop Leaf Extension Table
**No. 10-6030** Duncan Phyfe Side Chairs
**No. 10-6030A** Duncan Phyfe Arm Chairs
For detailed specifications on:
Heirloom Dining Room—see pages 161-168

Shown below from left to right:
**No. 10-6006** Server
**No. 10-6016** 54″ Buffet
**No. 10-6059** 54″ China Top
**No. 10-6094** Round Pedestal Extension Table
**No. 14-6072** Duxbury Side Chairs
**No. 14-6072A** Duxbury Arm Chair
For detailed specifications on:
Heirloom Dining Room—see pages 161-168
Decorated Furniture—see pages 289-297

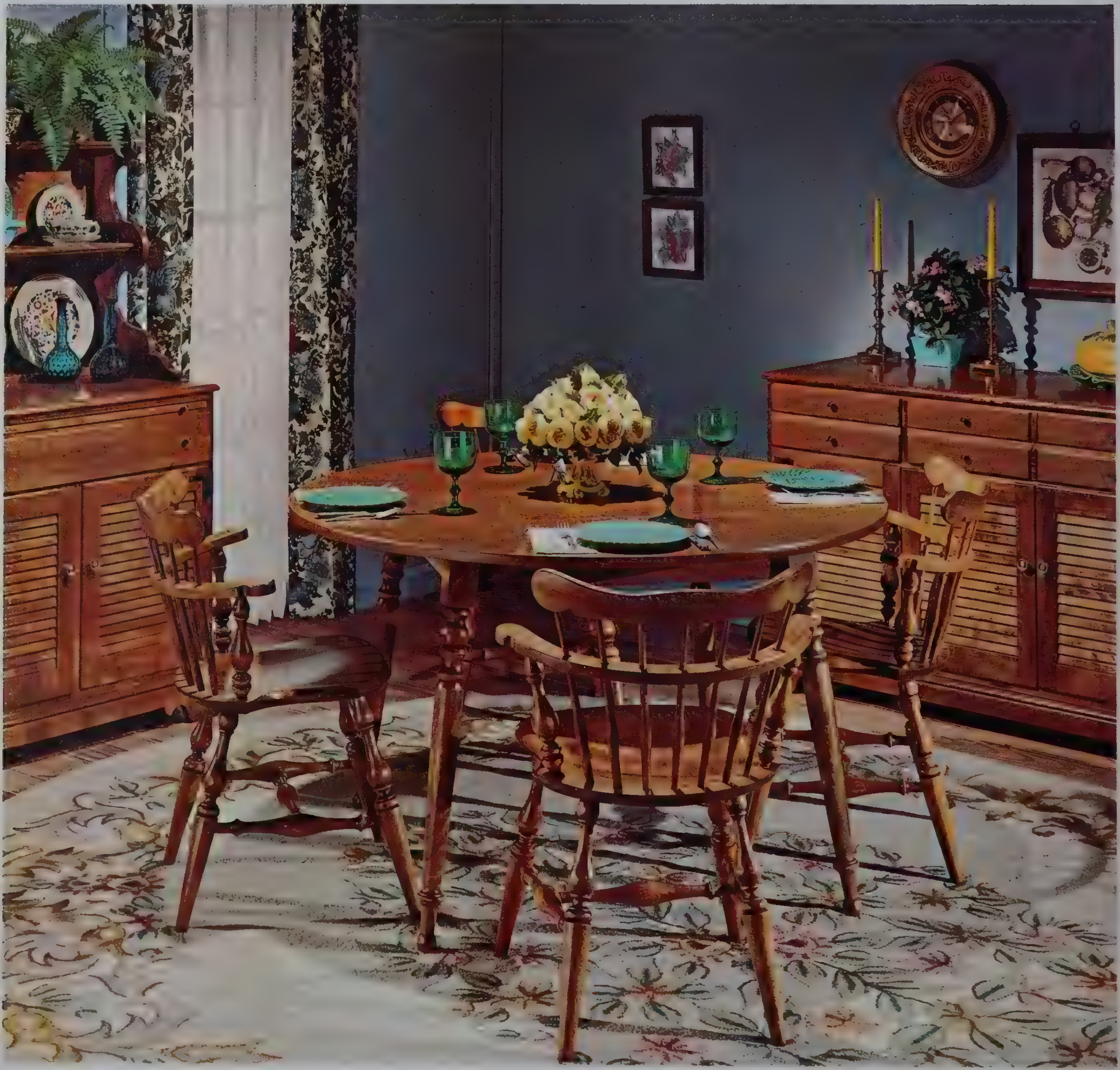


# Make The Most Of Dining Space

The do's and don't's of small dining room decoration are relatively simple: Don't select massive, heavy pieces that overpower the room, and create a crowded look. Do choose lighthearted designs that offer ample storage and dining facilities, yet are perfectly proportioned to the scale of the room.

The dining room illustrated below is an attractive case in point. The one long wall takes the 48" server buffet used without a china top, while tiny wall area on one side of the window is the perfect spot for 34" hutch design. A round extension table is highly practical—it stretches with leaves to 78", has heat-resistant, easy to clean Formica® top.

Shown from left to right:
**No. 10-6027** 34" Server
**No. 10-6049** 34" Hutch Cabinet
**No. 10-6017** 48" Buffet
**No. 10-6034** 48" Round Extension Table
**No. 10-6040** Comb Back Mate's Chairs
For detailed specifications on:
Heirloom Dining Room—see pages 161-168

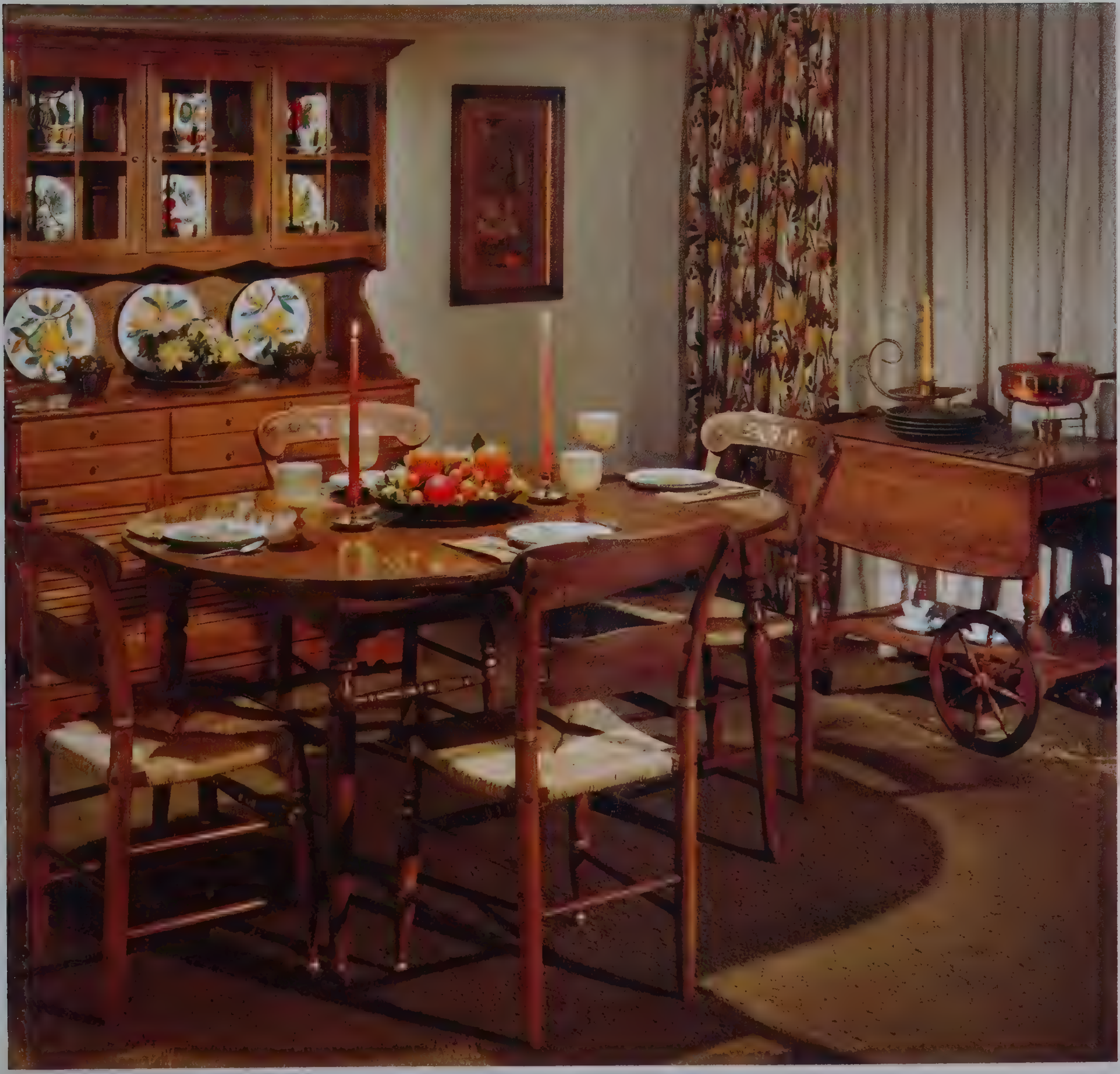


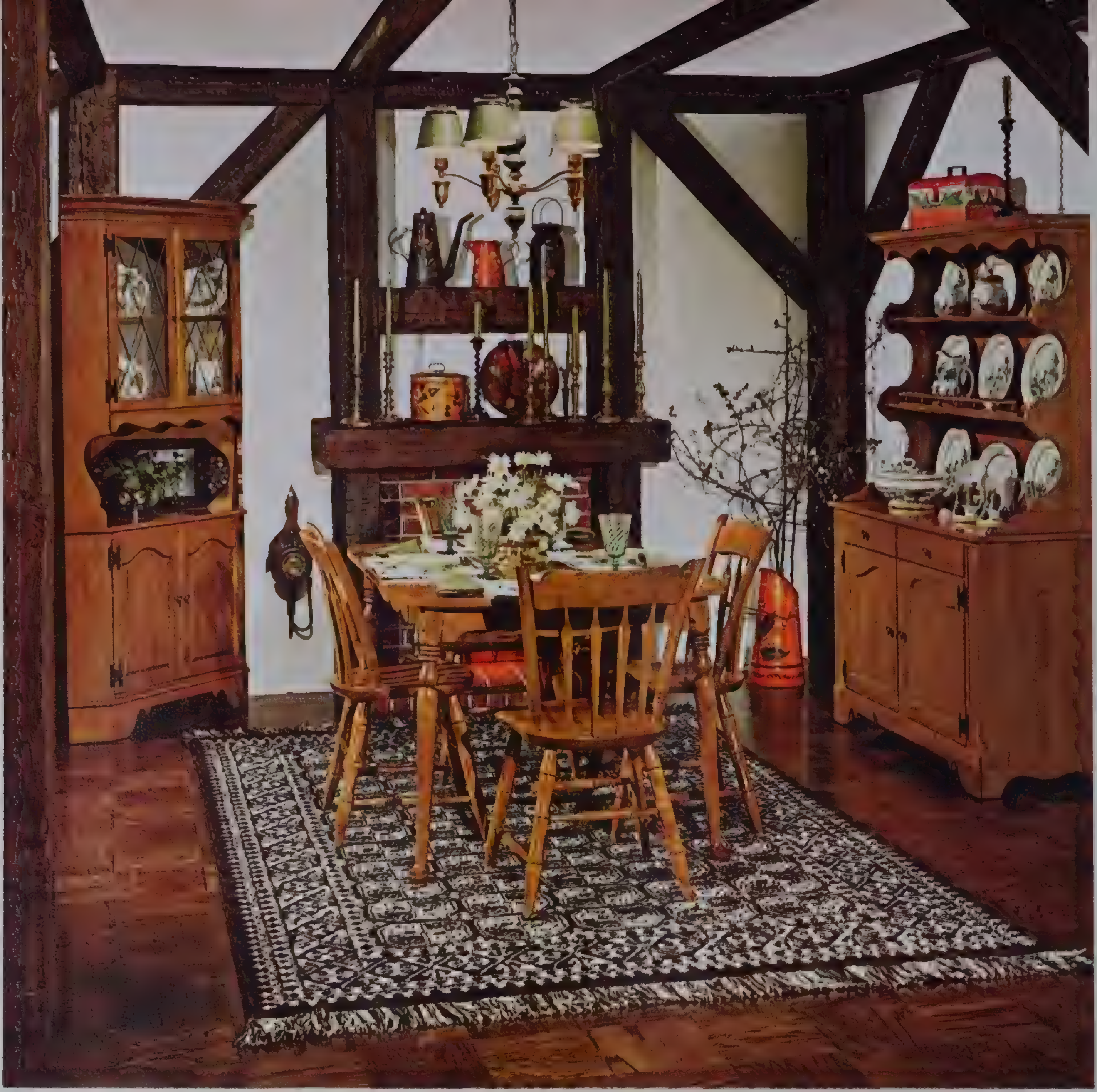
# Served in A Serene Setting

Ivory walls and soft gold carpeting are continued from adjacent living room into small dining L, adding immeasurably to the flow of space, and the gracious open look of the dining area. The solitary wall of the L was the only place for a major storage piece, so the same server as that of small dining room on opposite page was chosen, this time with a half china top.

The oval spoonfoot table opens to seat eight while the drop leaf tea wagon, positioned to break up long expanse of window curtains, provides mobility and extra serving facilities. Decorated button back Hitchcock chairs add charm and interest to the serene setting.

Shown from left to right:
**No. 10-6017** 48″ Buffet
**No. 10-6018** 48″ China Top
**No. 10-6085** Drop Leaf Tea Wagon
**No. 10-6093** Spoonfoot Oval Extension Table
**No. 14-6071** Decorated Button Back Hitchcock Chairs
For detailed specifications on:
Heirloom Dining Room—see pages 161-168
Decorated Furniture—see pages 289-297





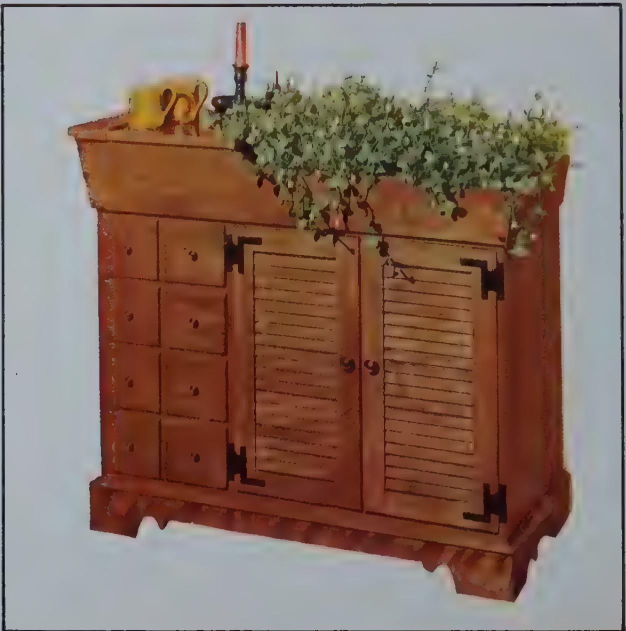
# Country Dining Under the Beams

Rough hewn beams, synonymous with country house living, can enrich a city apartment, thanks to a new beam-like product that you can apply to walls and ceiling. We've done it to dining room above, then added highly appropriate Heirloom dining furniture, choosing spoonfoot extension table, thumb back chairs, two hutches and delightful dry sink (on near wall).

Beams by Paeco, Inc., Rug by Lees

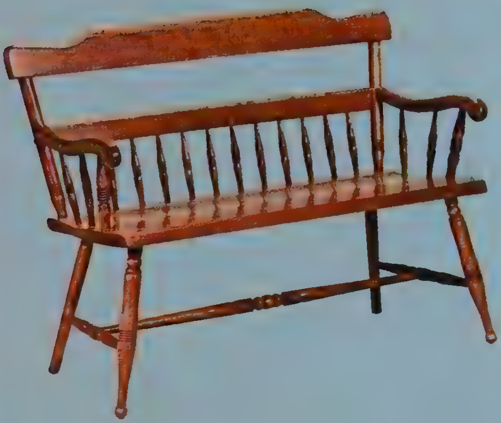
Shown above from left to right:
**No. 10-6046** 39″ Corner Hutch
**No. 10-6011** Thumb Back Chair
**No. 10-6004P** Rectangular Spoonfoot Table
**No. 10-6036** 47″ Buffet
**No. 10-6039** 48″ Hutch Top
For detailed specifications on: Heirloom Dining Room—see pages 161-168

Shown at right:
**No. 10-6105** Four Drawer Dry Sink. 40″ x 20″ x 35″ H. Partitioned, felt-lined silver compartments in top drawer. Adjustable shelf behind shutter doors which are fully paneled in rear to protect interior from dust. Matching woodgrained plastic top lid opens to large working surface or closes to conceal deep storage area. Removable copper tray and swivel casters.

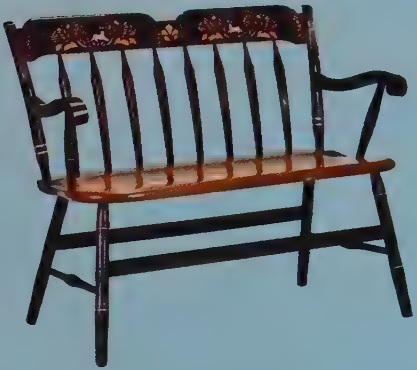


# Settles, Trestles and Stools

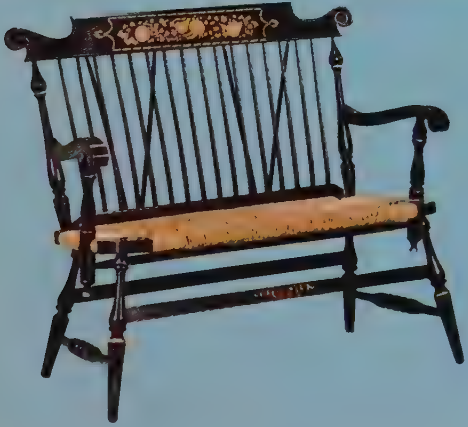
Use these Heirloom benches the way the Colonists did—at each side of the dining table instead of two chairs. They provide extra seating in small areas such as alcoves, foyers or dens without crowding. Ideal as decorative accents, they offer a pleasing change of pace in living and family rooms.



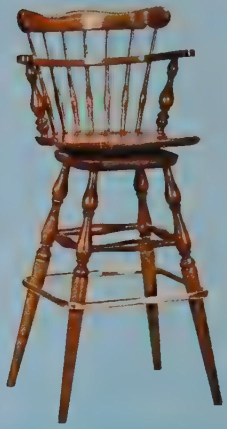
**No. 10-6025** Deacon's Bench. 46″ x 20″ x 34″ H. Nutmeg finish.



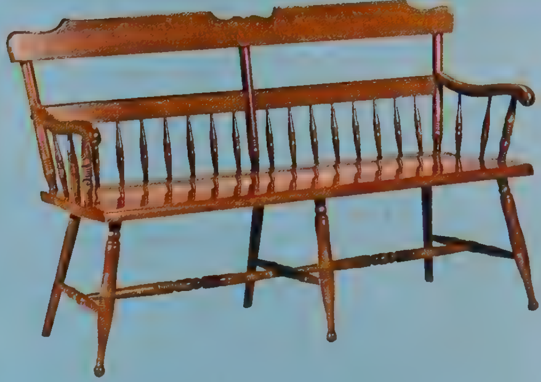
***No. 14-6182** Decorated Deacon's Bench. 42″ x 20½″ x 34″ H. Available in Decorated Finishes 604 or 610.



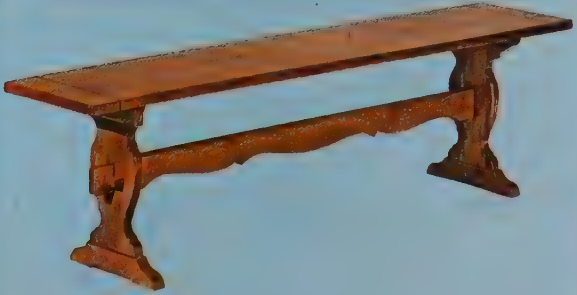
***No. 14-6145** Decorated Duxbury Deacon's Bench. 44½″ x 19½″ x 39″ H. Rush seat. Available in Decorated Finish 609.



**No. 10-6095.** Swivel Bar Stool. 21″ x 20″ x 42″ H. Height may be shortened at any of three places marked by rings. Tubular steel footrest with brushed brass finish. Nutmeg finish.



**No. 10-6035** Deacon's Bench. 60″ x 21″ x 33½″ H. Nutmeg finish.

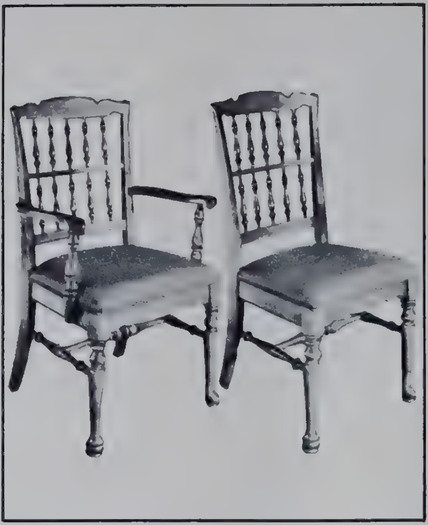


**No. 10-6315** Trestle Bench. 62″ x 14″ x 17½″ H. Nutmeg finish.

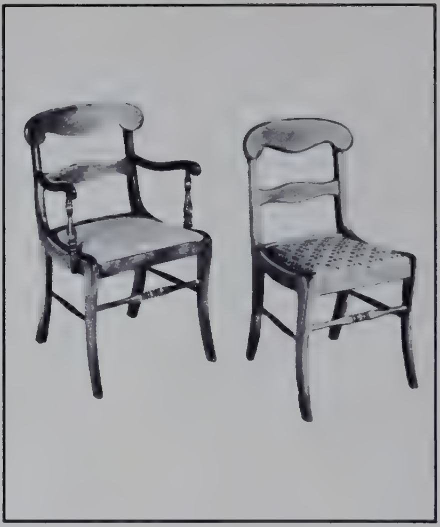
*Description of Decorated Finishes:
604—White Decorated with Nutmeg
609—Black Decorated
610—Black Decorated with Nutmeg

# Ethan Allen Heirloom Dining Room

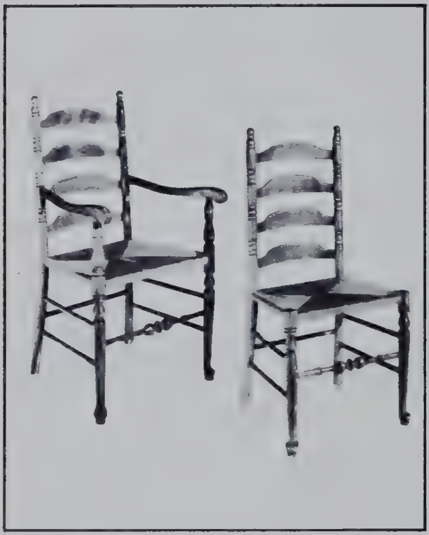
Take your choice of over twenty varied styles in Heirloom dining chairs including Windsor, ladderback, Duxbury, Duncan Phyfe, Hitchcock, captain's and mate's designs. Chairs range in character from informal to formal and many come in gay colors or decorated finishes.



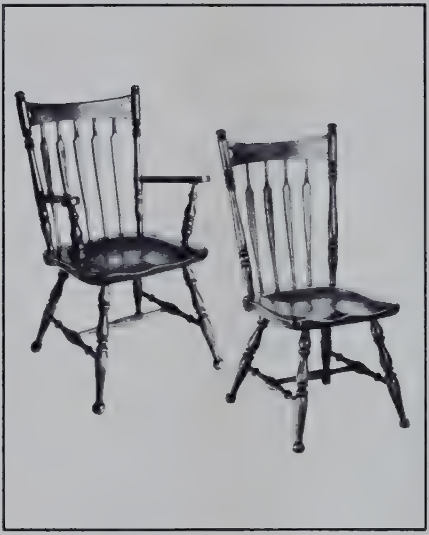
**No. 10-6100A** **No. 10-6100**
Spindleback Formal Chairs 37½" H. Upholstered seat padded with Urethane Foam.



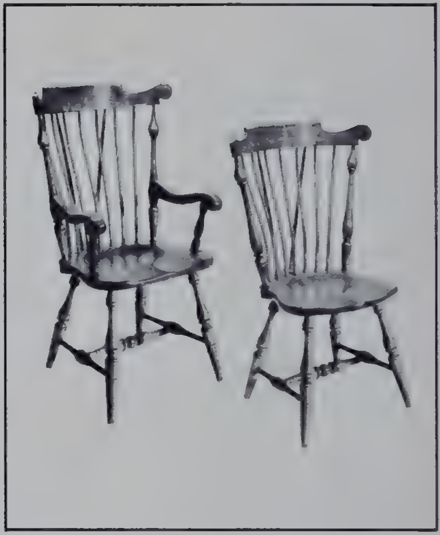
**No. 10-6030A** **No. 10-6030**
Duncan Phyfe Chairs 34½" H; upholstered seat.



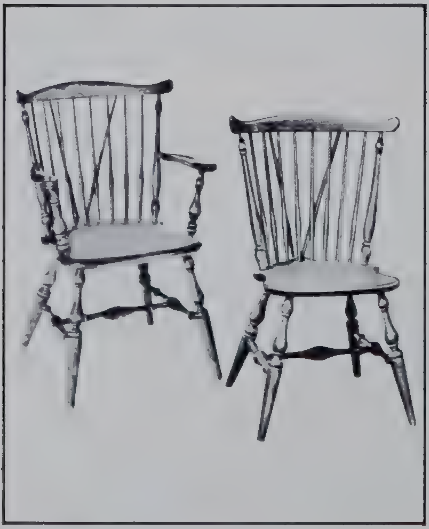
**No. 10-6050A** **No. 10-6050**
Ladderback Chairs 41½" H; fiber seat.



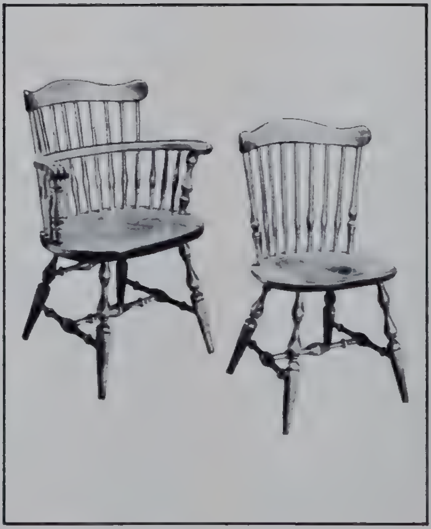
**No. 10-6060A** **No. 10-6060**
Tall Arrowback Chairs 39" H.



**No. 10-6072A** **No. 10-6072**
Duxbury Chairs 39" H.
***No. 14-6072A** and **No. 14-6072** available in Decorated Finishes 601, 604 or 610.



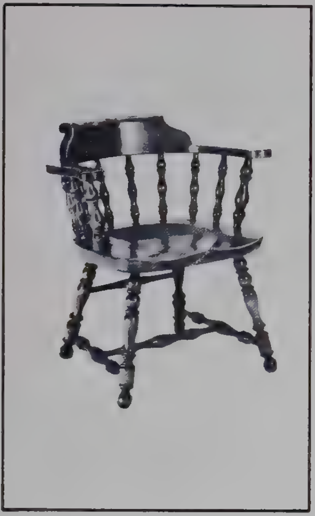
**No. 10-6020A** **No. 10-6020**
Fiddleback Duxbury Chairs 35" H.



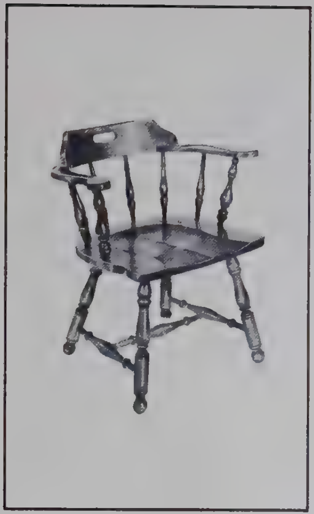
**No. 10-6102A** **No. 10-6102**
Governor Bradford Chairs 33" H, 34" H.

***Description of Decorated Finishes:**
400—Alabaster White
408—Willow Green
409—Antiqued Blue
411—Daffodil Yellow
601—Nutmeg Decorated
603—White Decorated
604—White Decorated with Nutmeg
609—Black Decorated
610—Black Decorated with Nutmeg
612—Red Decorated
614—Green Decorated
616—Blue Decorated

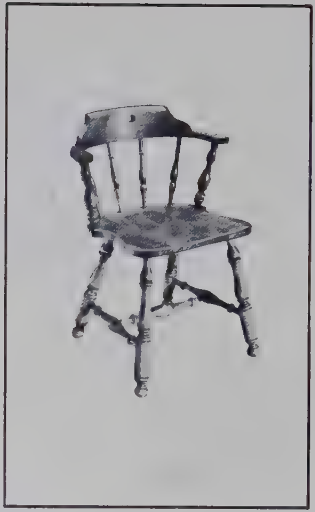
All items are Solid Maple and/or Birch finished in warm brown Nutmeg. Available in Decorated Finishes only where noted.



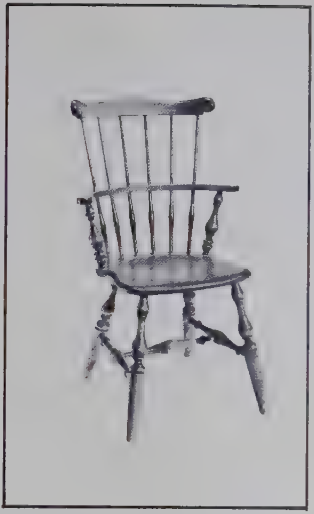
**No. 10-6052** Tavern Chair. 30½″ H.



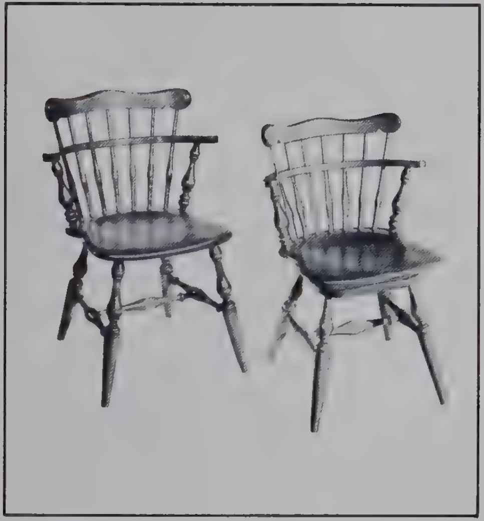
**No. 10-6031** Captain's Chair. 29″ H.



**No. 10-6101** Mate's Chair. 30″ H.



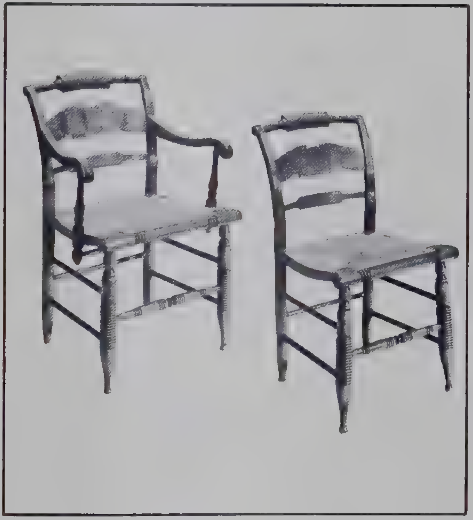
**No. 10-6090** Comb Back Mate's Chair. 35½″ High.



**No. 10-6040** Comb Back Mate's Chair. 30″ H.

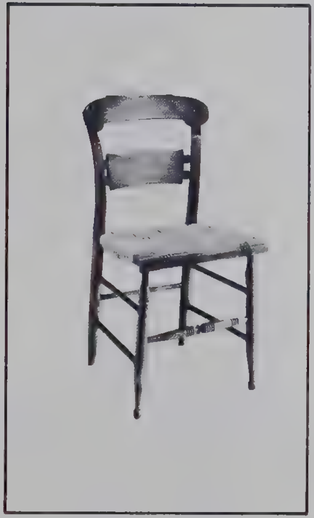
***No. 14-6040** available in Decorated Finishes 400, 408, 409, 411, 604 or 610.

**No. 10-6051** Comb Back Swivel Mate's Chair. 29″ H.



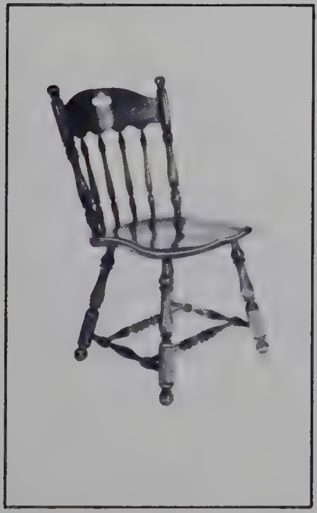
**No. 10-6061A** **No. 10-6061**
Eagle Hitchcock Chairs 33″ H. Rush seat.

***No. 14-6061A** and **No. 14-6061** available in Decorated Finishes 601, 603 or 609.

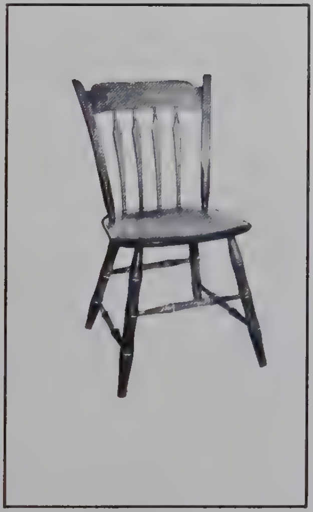


**No. 10-6071** Button Back Hitchcock Chair. 33½″ H. Rush seat.

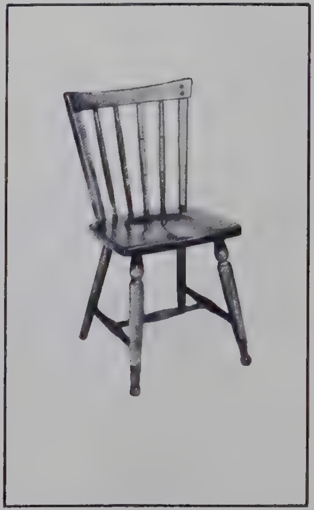
***No. 14-6071** available in Decorated Finishes 601, 603, 609, 612, 614 or 616.



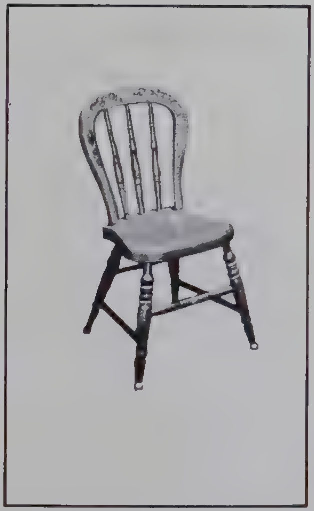
**No. 10-6002** Concord Chair. 34″ H.



**No. 10-6011** Thumb Back Chair. 35″ H.
***No. 14-6011** available in Decorated Finishes 400, 408, 409, 411, 604 or 610.



**No. 10-6000** Squire's Chair. 33½″ H.

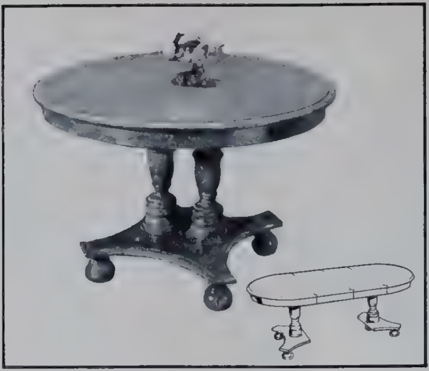


**No. 10-6301** Farmhouse Chair. 21″ x 14″ x 33″ High.

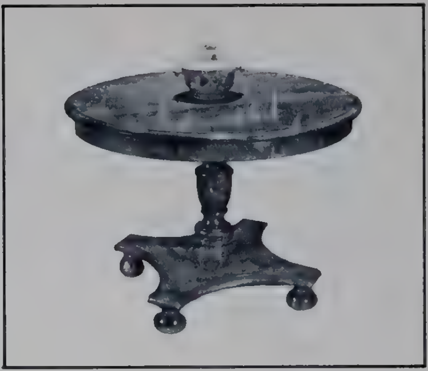
***No. 14-6301** available in Decorated Finishes 601, 603, 604, 609, 610, 612, 614 or 616.

# Ethan Allen Dining Room

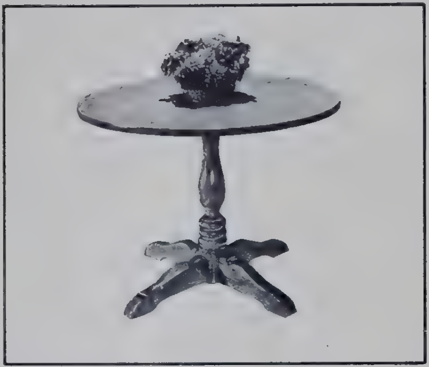
There's an Heirloom dining table for every kind and size of dining area or room. Choose from dropleaf tables, pedestal extension design, trestles, round and rectangular extension tables. Filler or drop leaves expand these tables, affording ample space for buffet supper or sit-down dinner.



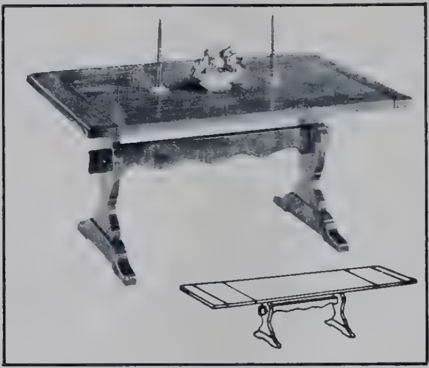
**No. 10-6094P** Round Pedestal Extension Table. 48" diameter; opens to 78" with two 15" aproned filler leaves. Extra-heavy Formica® plastic top. Seats 8-10.



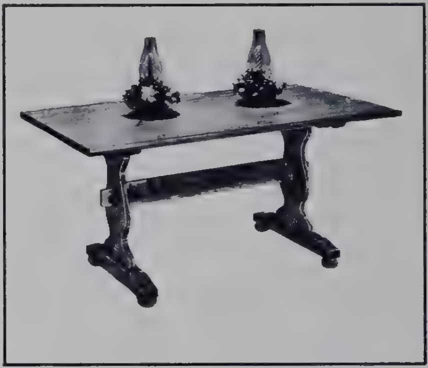
**No. 10-6113P** Round Pedestal Extension Table. 44" diameter; opens to 74" with two 15" aproned filler leaves. Extra-heavy Formica® plastic top with equalizer slide. Seats 8-10.



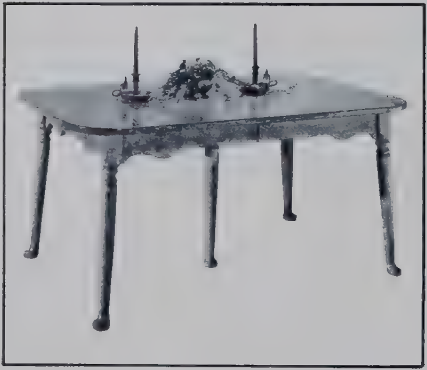
**No. 10-6124P** Round Pedestal Table. 42" diameter Extra-heavy Formica® plastic top. Non-extension.



**No. 10-6084** End Extension Trestle Table. 38" x 70" x 100" with two 15" filler leaves. Extra-heavy top. Seats 10-12. Top only, selected Maple veneer.

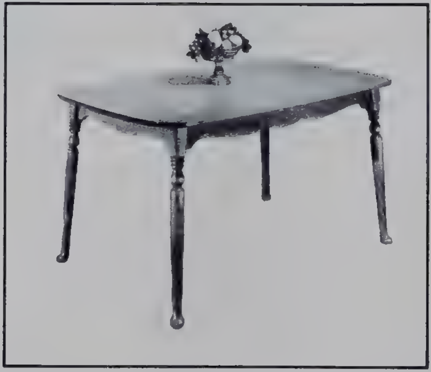


**No. 10-6123P** Trestle Table. 35" x 60" x 29" H. Matching extra-heavy Formica® plastic top.

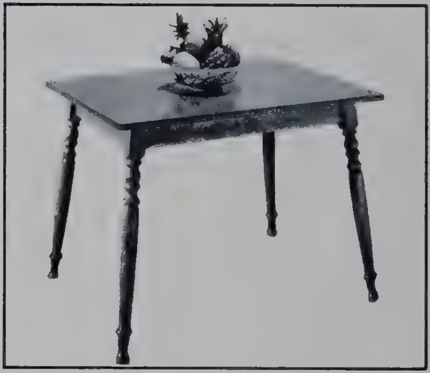


**No. 10-6004** Spoonfoot Extension Table. 40" x 60" x 84" with two 12" aproned leaves. Center leg for added support. Seats 8-10.

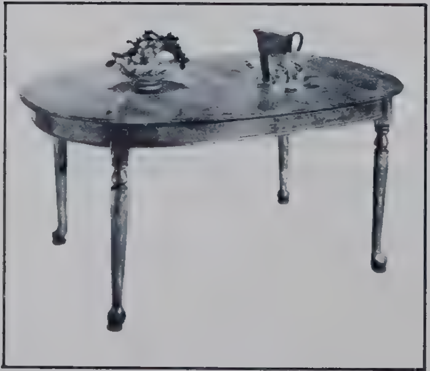
**No. 10-6004P** Same item with Formica® plastic top.



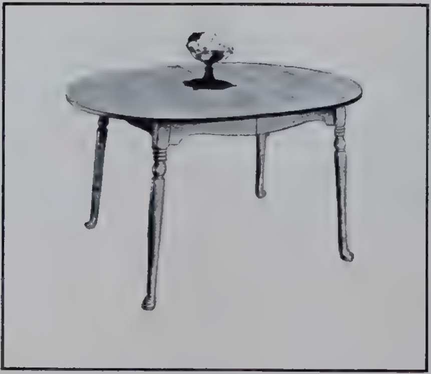
**No. 10-6044P** Spoonfoot Extension Table. 36" x 54" x 84" with two 15" aproned filler leaves. Seats 8-10. Formica® plastic top.



**No. 10-6083P** Center Extension Table. 30" x 40" x 48" with one 8" filler leaf. Seats 6. Formica® plastic top.

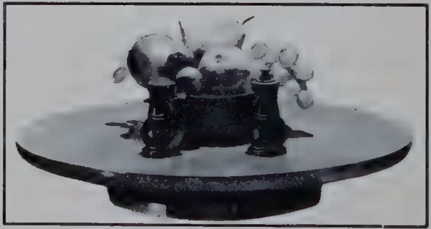


**No. 10-6114** Spoonfoot Oval Extension Table. 44" x 66" x 102" with two 18" aproned filler leaves. Seats 10.



**No. 10-6093** Spoonfoot Oval Extension Table. 38" x 56" x 86" with two 15" filler leaves. Seats 8-10.

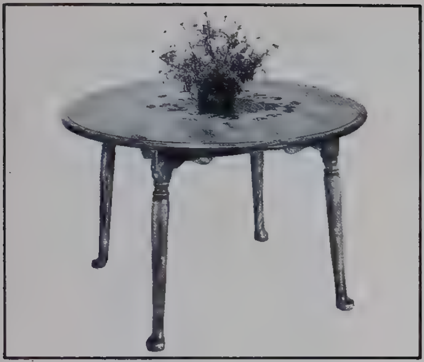
**No. 10-6093P** Same item with Formica® plastic top.



**No. 10-6005** Revolving Lazy Susan. Top is 20" dia.

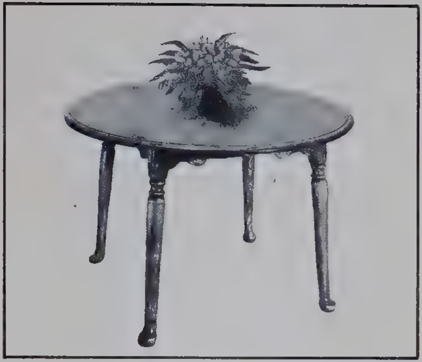
All items on pages 164 and 165 are Solid Maple and/or Birch and selected matching veneers, finished in a warm Nutmeg; items with suffix 'P' are exactly the same as item pictured with matching Formica® plastic top.

For beautiful room setting with these items, see pages 150-160.



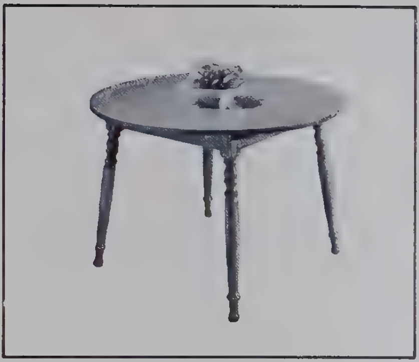
**No. 10-6133** Round Pedestal Extension Table. 48″ diameter; opens to 102″ with three 18″ aproned filler leaves. Seats 10-12. Extra-heavy top. Center leg.

**No. 10-6133P** Same item with Formica® plastic top.



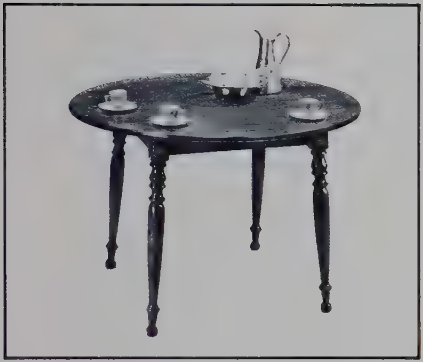
**No. 10-6013** Round Spoonfoot Extension Table. 48″ diameter; opens to 78″ with two 15″ aproned filler leaves. Extra-heavy top. Seats 8-10.

**No. 10-6031P** Same item with Formica® plastic top.



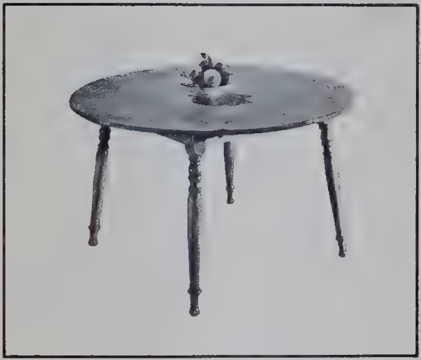
**No. 10-6034** Round Extension Table. 48″ diameter; opens to 78″ with two 15″ filler leaves. Seats 8-10.

**No. 10-6034P** Same item with Formica® plastic top.



**No. 10-6023** Round Extension Table. 42″ diameter, opens to 72″ with two 15″ filler leaves. Seats 6-8.

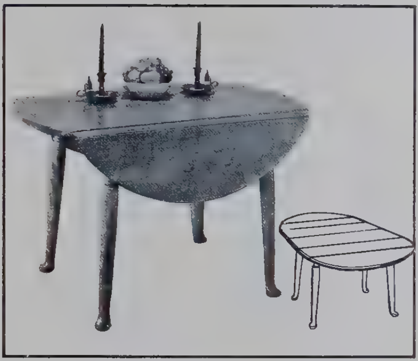
**No. 10-6023P** Same item with Formica® plastic top.



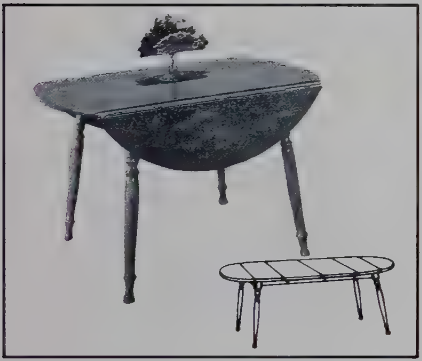
**No. 10-6024** Round Extension Table. 42″ diameter; opens to 52″ with single 10″ filler leaf. Seats 6.

**No. 10-6024P** Same item with Formica® plastic top.

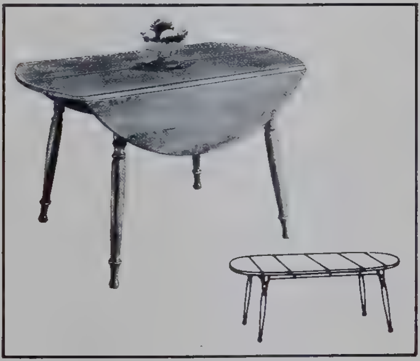
**No. 10-6104P** Same, 36″; opens 48″ with 12″ filler leaf.



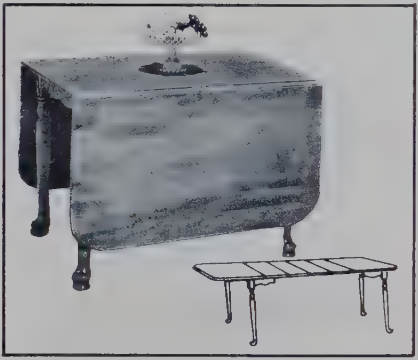
**No. 10-6003** Round Spoonfoot Drop Leaf Extension Table. 26″ x 48″ x 78″ with two 15″ aproned filler leaves. Extra-heavy top. Seats 8-10.



**No. 10-6014P** Round Drop Leaf Extension Table. 26″ x 48″ x 78″ with two 15″ filler leaves. Seats 8-10. Formica® plastic top.

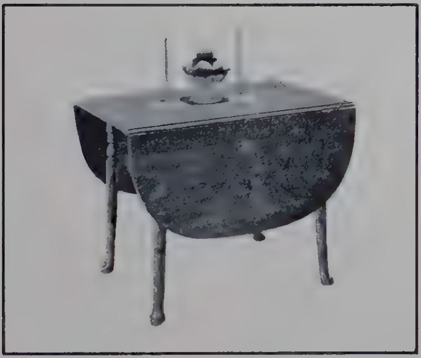


**No. 10-6103P** Drop Leaf Extension Table. 23½″ x 42″ x 66″ with two 12″ filler leaves. Seats 6-8. Formica® plastic top.

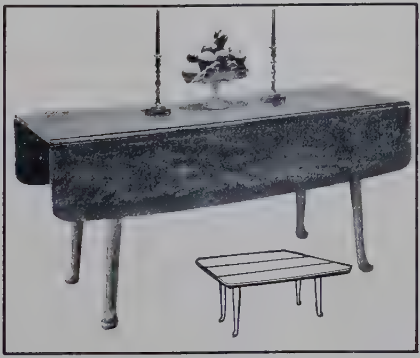


**No. 10-6073** Drop Leaf Extension Table. 42″ x 28″; opens to 72″ with leaves extended and 92″ with two 10″ filler leaves. Seats 10.

**No. 10-6073P** Same item with Formica® plastic top.

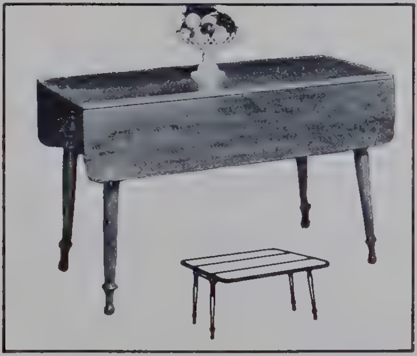


**No. 10-6053P** Spoonfoot Drop Leaf Table. 24″ x 38″ x 58″ with leaves extended. Seats 6-8. Formica® plastic top.



**No. 10-6063** Spoonfoot Harvest Drop Leaf Table. 22″ x 45″ x 66″ with leaves extended. Seats 8-10.

**No. 10-6063P** Same item with Formica® plastic top.

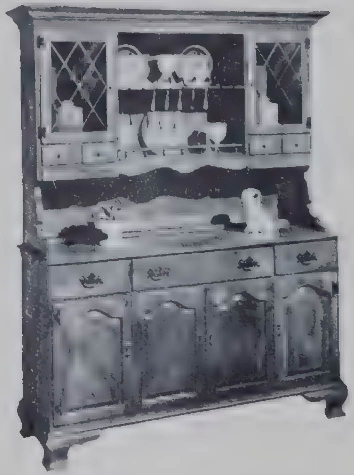


**No. 10-6074P** Drop Leaf Harvest Table. 22″ x 42″ x 48″ with leaves extended. Seats 6-8. Formica® plastic top.

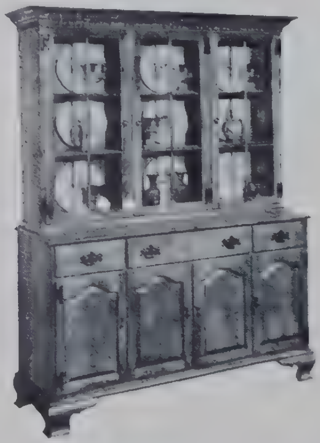
All items on pages 166 and 167 are Solid Maple and/or Birch and selected matching veneers in a warm brown Nutmeg finish. Hutch and China Cabinet backs are selected matching veneers. All shelves are grooved to display standing dishes attractively; hutch cabinets include base plate rail which is also grooved for display of dishes.

Cabinet doors are equipped with magnetic catches; shutter doors have solid back panel to protect interior from dust; finished interiors.

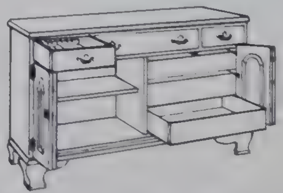
For beautiful room settings with these items, see pages 150-160.



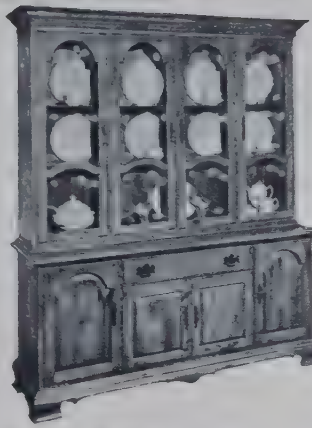
**No. 10-6016/No. 10-6028** Buffet with Grilled China Cabinet. Overall 73" H. Two drawers. Adjustable, removable shelves behind each door; spoon shelf.



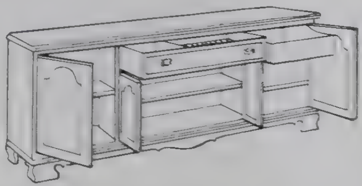
**No. 10-6016/No. 10-6059** Buffet with China Cabinet. Overall 73" H. Adjustable, removable shelves behind three doors. Doors decorated with wooden mullions.



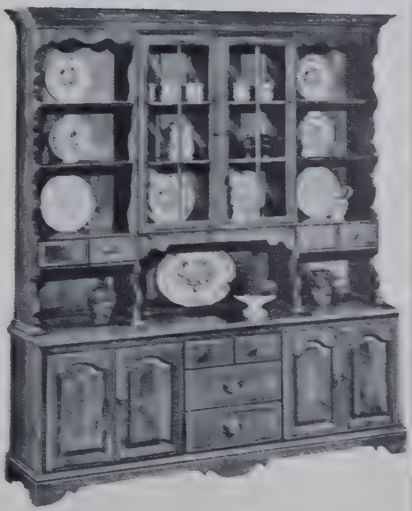
**No. 10-6016** Six Drawer Buffet. 54" x 18" x 33" H. Adjustable, removable shelves behind left folding doors and three tray drawers behind right folding doors. Solid partition divides area between doors. Silver tray in top left drawer.



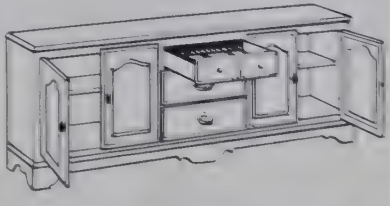
**No. 10-6066/No. 10-6068** Buffet with Crown Glass China Cabinet. 78" H. Adjustable, removable shelves of wood framed glass behind doors. Lighted interior.



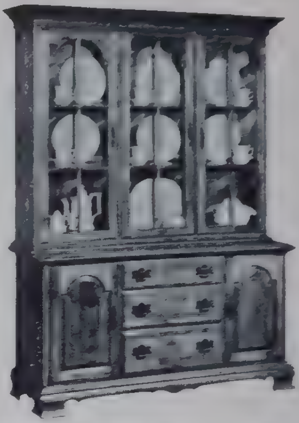
**No. 10-6066** Four Drawer Buffet. 66" x 20" x 30" H. Adjustable shelf behind center doors and also in separate area behind right door. Three pull-out tray drawers behind left door. Top two drawers are custom-fitted with Pacific cloth inserts for silver storage. Tarnish resistant.



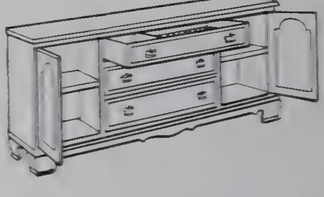
**No. 10-6056/No. 10-6058** Buffet with Crown Glass China Cabinet. Overall 82" H. Two drawers. Two adjustable, removable shelves behind wooden mullion decorated doors.



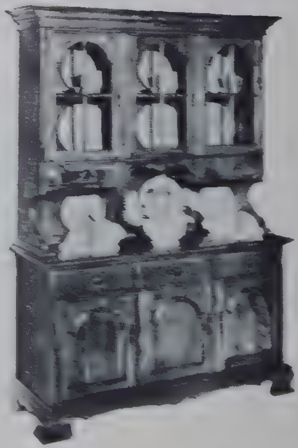
**No. 10-6056** Three Drawer Buffet. 72" x 1[illegible] x [illegible] H. Adjustable, removable shelves behind each set of doors. Silver tray in top drawer. Fifth leg for added support.



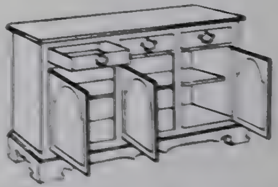
**No. 10-6067/No. 10-6069** Buffet with China Cabinet. Overall 78" H. Adjustable, removable shelves of wood framed glass behind doors. Lighted interior.



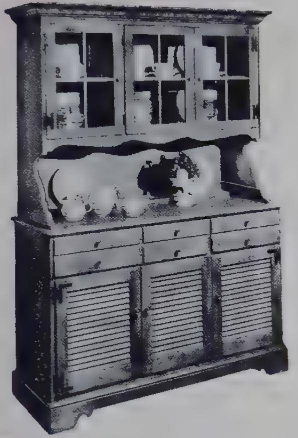
**No. 10-6067** Three Drawer Buffet. 56" x 20" x 30" H. Adjustable, removable shelves behind doors. Center drawer custom-fitted with Pacific cloth inserts for silver storage. Tarnish resistant.



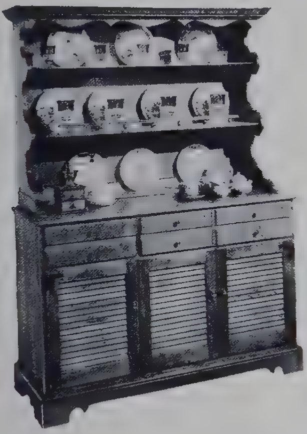
**No. 10-6126/No. 10-6128** Buffet with China Cabinet. Overall 74" H. Three doors, adjustable shelf behind doors.



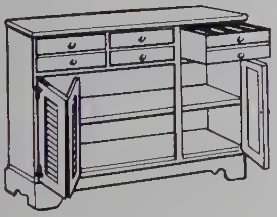
**No. 10-6126** Two Drawer Buffet. 50" x 20" x 30" H. Top left hand drawer fitted with Pacific cloth. Inserts for silver storage. Tarnish resistant.



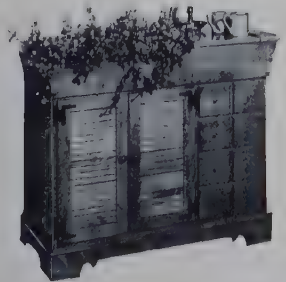
**No. 10-6017/No. 10-6018** Buffet with China Cabinet. Overall 70½″ H. Adjustable shelf in area behind right doors and also in separate area behind left door.



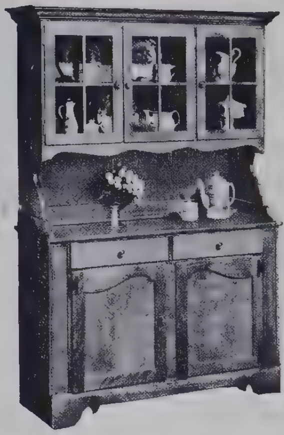
**No. 10-6017/No. 10-6039** Buffet with Hutch Top. Overall 70½″ H.



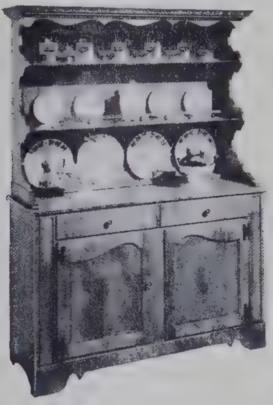
**No. 10-6017** Two Drawer Buffet. 48″ x 18½″ x 32½″ H. Stationary shelf behind doors. Removable partitions and felt-lined compartments in top drawer.



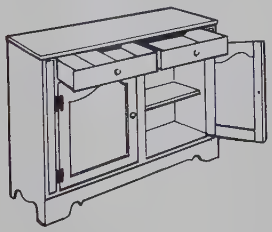
**No. 10-6105** Four Drawer Dry Sink. 40″ x 20″ x 35″ H. Partitioned, felt-lined silver compartments in top drawer. Adjustable shelf behind shutter doors which are fully paneled in rear to protect interior from dust. Matching woodgrained plastic top lid opens to large working surface or closes to conceal deep storage area. Removable copper tray and swivel casters.



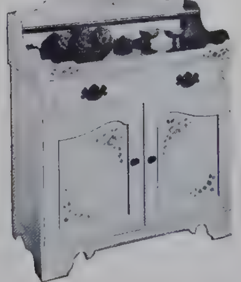
**No. 10-6036/No. 10-6018** Buffet with China Cabinet. Overall 69″ H. Adjustable shelf in area behind right doors and and also in separate area behind left door. Door panel is selected matching veneer.



**No. 10-6036/No. 10-6039** Buffet with Hutch Top. Overall 69″ H. Door panel is matching veneer.



**No. 10-6036** One Drawer Buffet. 47″ x 17½″ x 31″ H. Stationary shelf behind doors. Removable partitions and felt-lined compartments in top drawer.



**No. 14-6106** Dry Sink. 34″ x 18″ x 40″ H. One drawer. Adjustable shelf behind doors; felt-lined silver compartments. Door panel is selected matching veneer. See page 162 for Decorated Finishes.

**No. 10-6106** Same item in Nutmeg finish.

# Ethan Allen Heirloom Dining Room

Heirloom buffets, chinas and hutches are available in a wide range of styles and sizes. In dining rooms they serve to store and display china, glassware, linens, holloware and servings pieces. Felt-lined compartments in buffet drawers organize silver flatware.

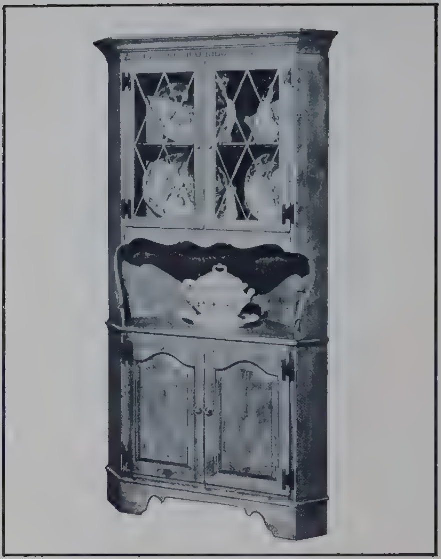
These designs can add architectural character to living rooms or family rooms, can provide a furniture arrangement with needed height and balance. Here they might store bar equipment and display an exciting collection of trophies, pottery, pewter, mugs, old glass, etc.

# Ethan Allen Heirloom Dining Room

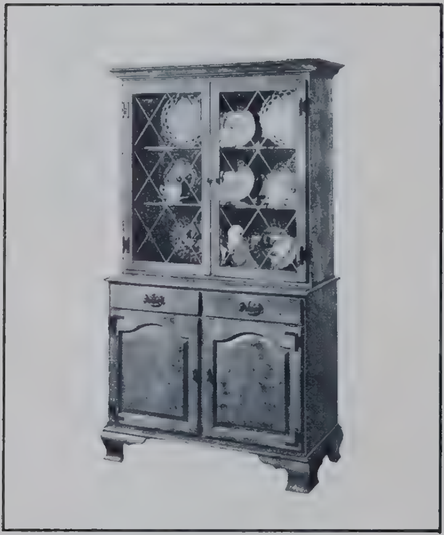
Servers, used alone, provide your dining room with extra storage facilities and a surface for buffet dining. Add a hutch or china and you create a perfect storage arrangement for a small dining area or room. A single corner cabinet or a pair of them will add architectural enrichment to any room and store large serving pieces, chafing dishes, etc.

All items are Solid Maple and/or Birch and selected matching veneers offered in a brown Nutmeg finish, Hutch and China cabinet backs have matching veneers. All shelves are grooved to display dishes attractively. Hutch cabinets include base plate rail which is also grooved for display of dishes.

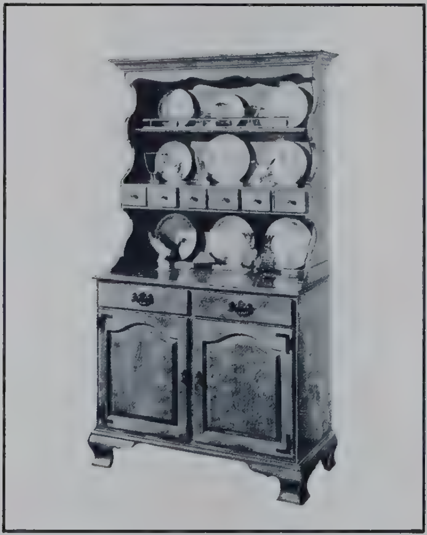
Cabinet doors are equipped with magnetic catches; shutter doors have solid back panel to protect interior from dust; finished interiors. For beautiful room settings with these items, see pages 150-160.



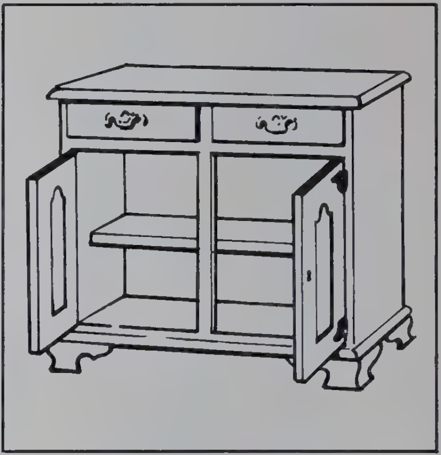
**No. 10-6046** Grilled Corner Hutch. 39″ x 23″ x 75″ H. Adjustable shelf behind cabinet and grilled glass doors. Upper shelves grooved for display of dishes.



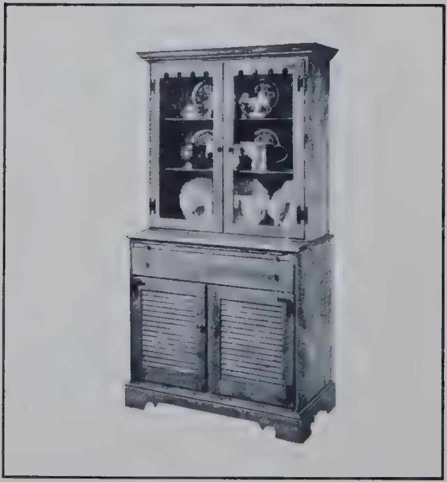
**No. 10-6006/No. 10-6009** Server with Grilled China Cabinet. Overall 70″ H. Two adjustable shelves behind doors.



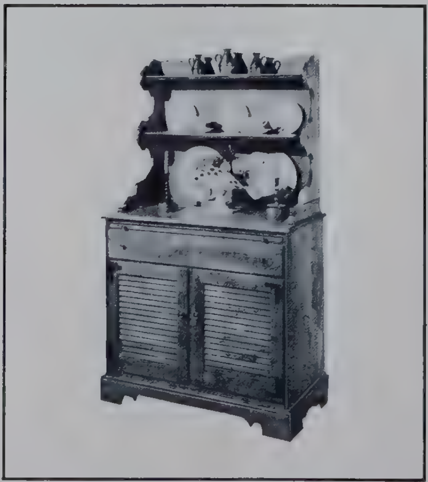
**No. 10-6006/No. 10-6008** Server with Hutch Cabinet. Overall 71″ H. Three drawers.



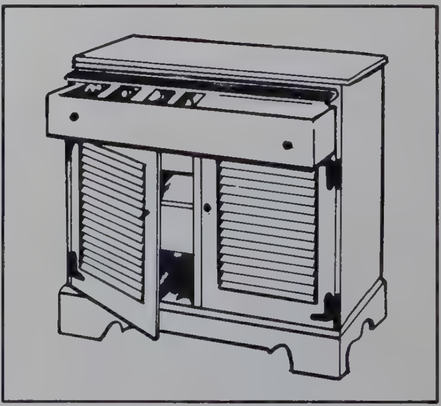
**No. 10-6006** Two Drawer Server. 38″ x 18½″ x 33″ H. Adjustable shelf behind doors. Removable partions and felt-lined compartments in top left drawer.



**No. 10-6027/No. 10-6048** Server with China Cabinet. Overall 66″ H.



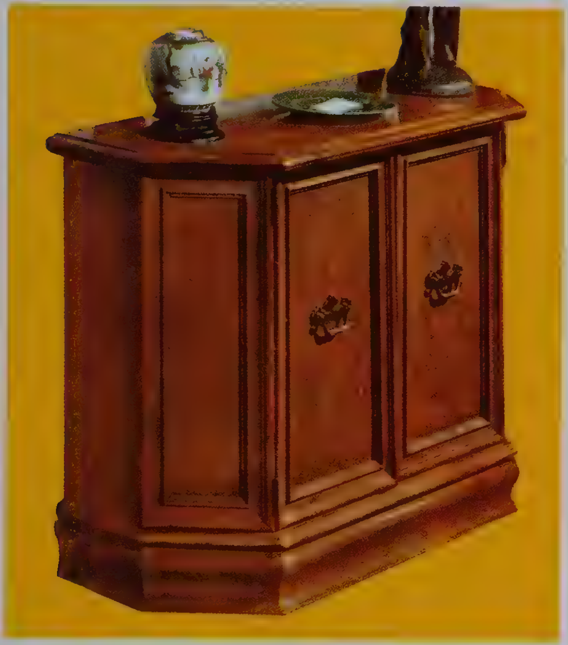
**No. 10-6027/No. 10-6049** Server with Hutch Cabinet. Overall 60″ H.



**No. 10-6027** Server. 34″ x 18½″ x 32″ H. One drawer with stationary shelf behind doors. Removable partition and felt-lined compartment in top drawer; laminated removable pull-out serving tray.

# Consoles Add Charm and Space

Decorative Heirloom consoles offer additional storage space. The two smaller ones can grace a small entry, act as a server in your dining room. The larger one is ideal for a dining room, living room or large foyer.



Left: **No. 10-9035** Two Door Console Cabinet. 39″ x 14″ x 28″ H. Door panels only, Maple veneer.

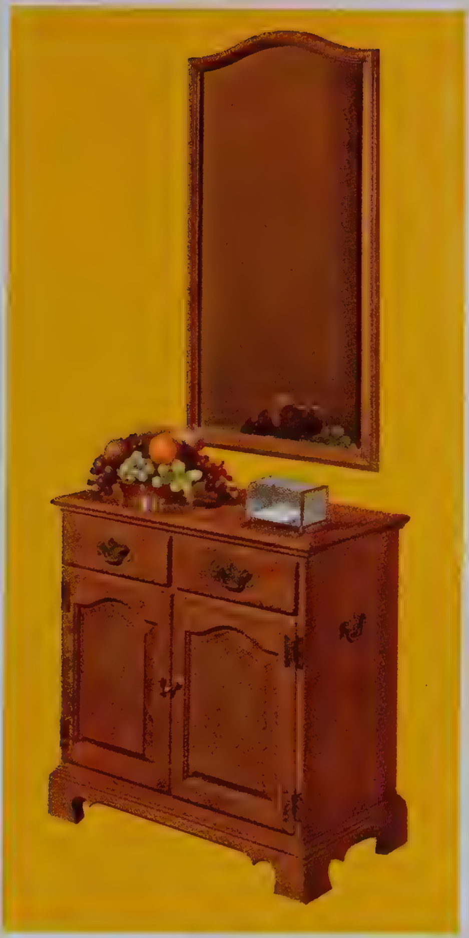
**No. 15-9035** Same item in Classic Manor finish.

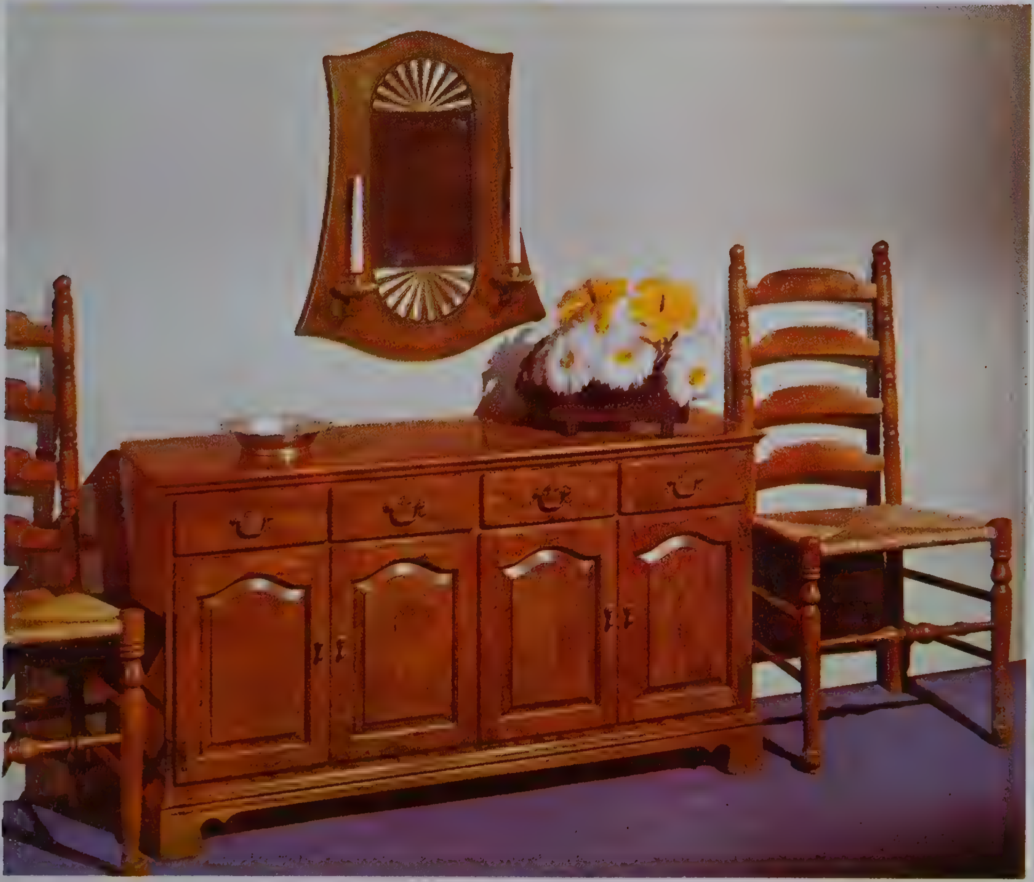
Right: **No. 10-9003** Governor's Cabinet. 26″ x 15″ x 28″ H. Finished back. Two drawers; adjustable shelf behind doors.

**No. 15-9003** Same item in Classic Manor finish.

**No. 10-9007** Tall Mirror 20″ x 38″ H.

**No. 15-9007** Tall Mirror. Same item in Classic Manor finish.





**No. 10-9006** Four Drawer Console Commode. 50″ x 15″ x 28″ H. Adjustable shelf behind each accordion fold set of doors.

**No. 15-9006** Same item in Classic Manor finish.

**No. 10-6050** Ladderback Side Chairs.

All items on page 169 are Solid Maple and/or Birch and selected matching veneers in a warm brown Nutmeg finish. Also available in Classic Manor finish as noted.

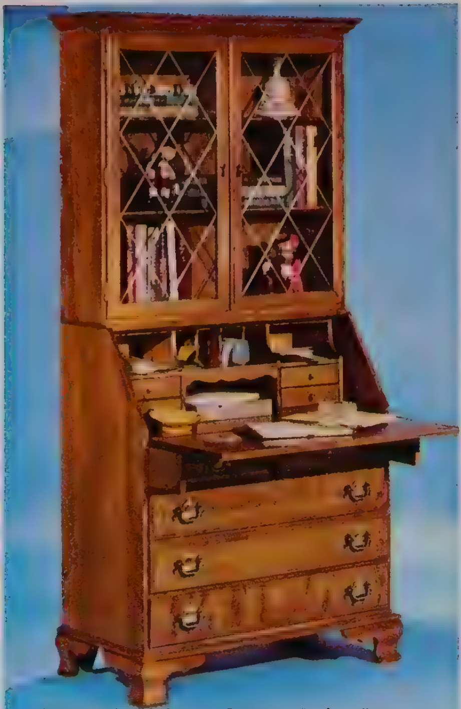
All doors are equipped with magnetic catches.

Accessories are Ethan Allen Collectors Classics. See pages 315-348.

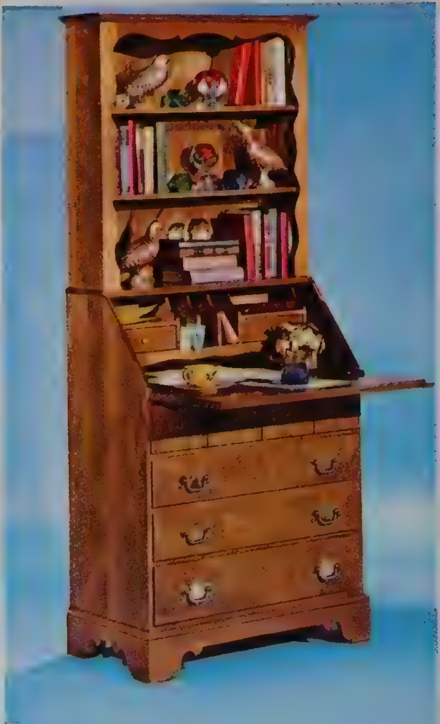
# A Desk For Every Room

Desks can enhance the usability of any room in the house. In the Heirloom collection, you can find a desk for every purpose—for the most formal or informal interior. Put a tall secretary in your living room or use a library desk (finished on all sides) to divide a family room or den into work and living areas. Create an "at-home office" anywhere you choose, provide your youngster with an organized study area. Several of these desks are part of our Custom Room Plan which is also available in your choice of four colored finishes.

All desks are Solid Maple and/or Birch and selected matching veneers. Available in Classic Manor finish only where specifically noted.

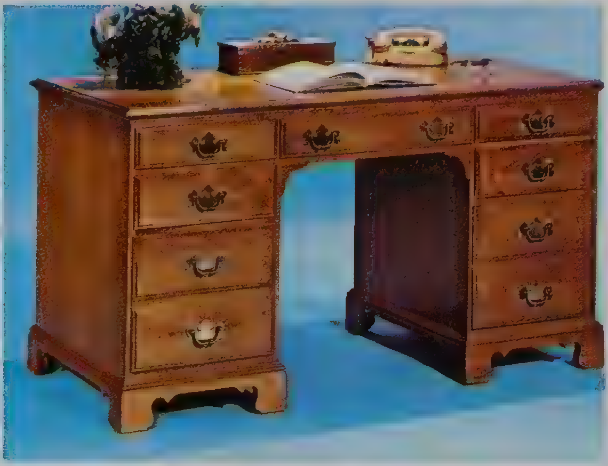


**No. 10-9506** Nine Drawer Secretary Desk. 36″ x 19″ x 41″ H. Five drawers in base and four behind drop lid. Four letter compartments; pencil tray in top drawer. Lock and key for drop lid. Drop lid and cabinet back are matching veneer.
**No. 15-9506** Same item in Classic Manor finish.
**No. 10-9507** Grilled Secretary Top Overall 76″ H. Adjustable shelves behind doors.
**No. 15-9507** Same item in Classic Manor finish.



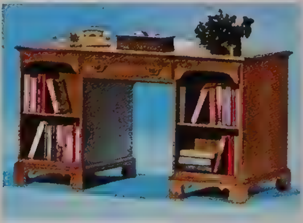
**No. 10-9508** Six Drawer Secretary Desk. 33″ x 17″ x 40″ H. Four drawers in base and two behind drop lid. Three letter compartments. Drop lid is selected matching veneer.

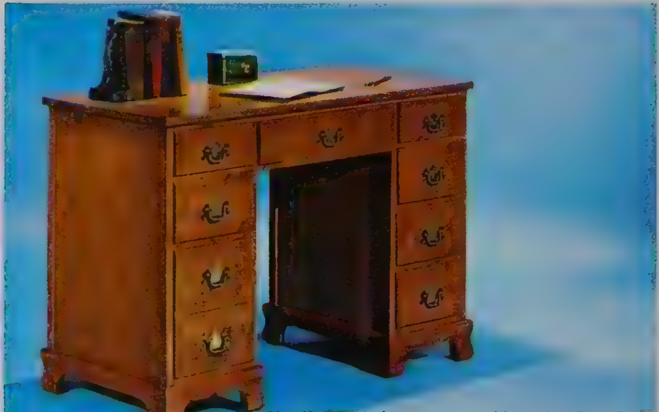
**No. 10-9509** Secretary Top. Overall 72″ H. Cabinet back, selected matching veneer.



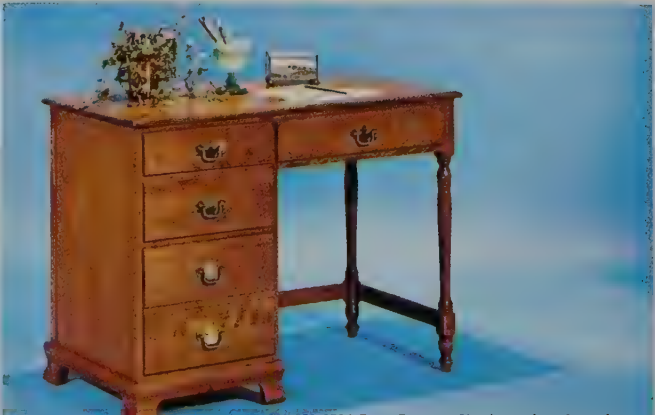
**No. 10-9500** Seven Drawer Library Desk 56″ x 26″ x 30″ H. Two file drawers with metal file racks; pencil tray in center top drawer. Finished back has simulated center drawer and one adjustable shelf for each bookcase section. Bookcase backs are selected matching veneer.

**No. 15-9500** Same item in Classic Manor finish.

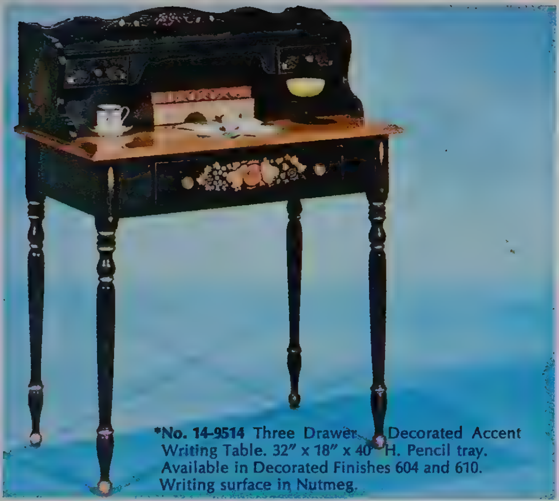




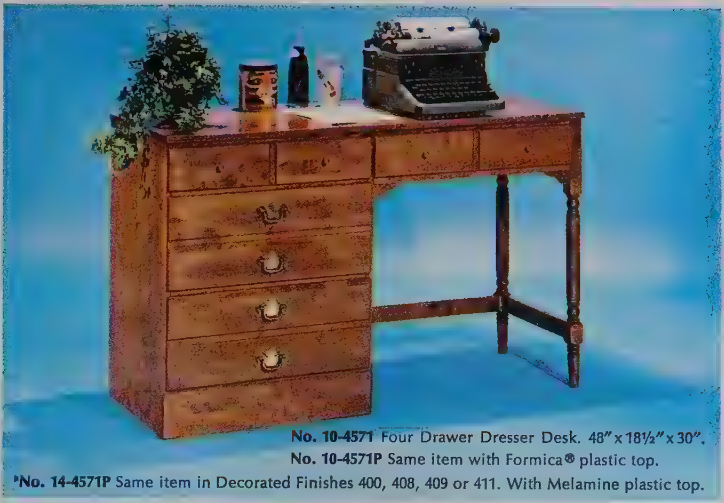
**No. 10-9520** Eight Drawer Double Pedestal Desk. 43″ x 21″ x 30″ H. File drawer lower right. End panels are selected matching veneer.
**No. 10-9520P** Same item with Formica® plastic top.



**No. 10-9521** Four Drawer Single Pedestal Desk. 40″ x 21½″ x 30″ H. One file drawer. End panels are selected matching veneer.
**No. 10-9521P** Same item with Formica® plastic top.



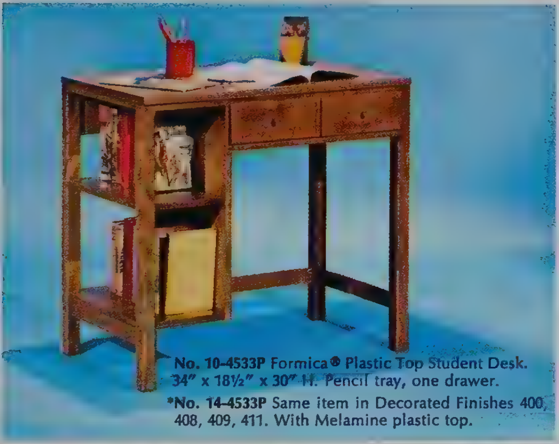
***No. 14-9514** Three Drawer Decorated Accent Writing Table. 32″ x 18″ x 40″ H. Pencil tray. Available in Decorated Finishes 604 and 610. Writing surface in Nutmeg.



**No. 10-4571** Four Drawer Dresser Desk. 48″ x 18½″ x 30″.

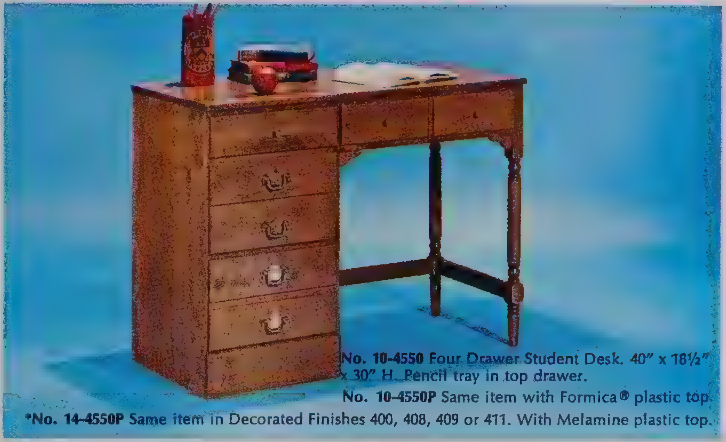
**No. 10-4571P** Same item with Formica® plastic top.

***No. 14-4571P** Same item in Decorated Finishes 400, 408, 409 or 411. With Melamine plastic top.



**No. 10-4533P** Formica® Plastic Top Student Desk. 34″ x 18½″ x 30″ H. Pencil tray, one drawer.

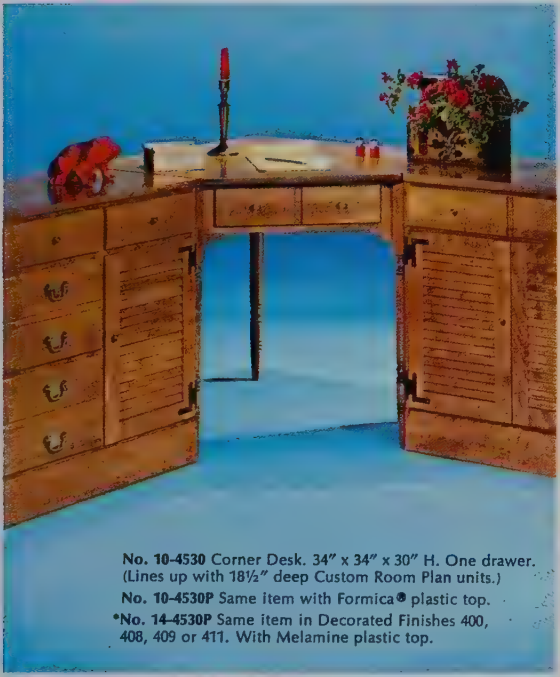
***No. 14-4533P** Same item in Decorated Finishes 400, 408, 409, 411. With Melamine plastic top.



**No. 10-4550** Four Drawer Student Desk. 40″ x 18½″ x 30″ H. Pencil tray in top drawer.

**No. 10-4550P** Same item with Formica® plastic top.

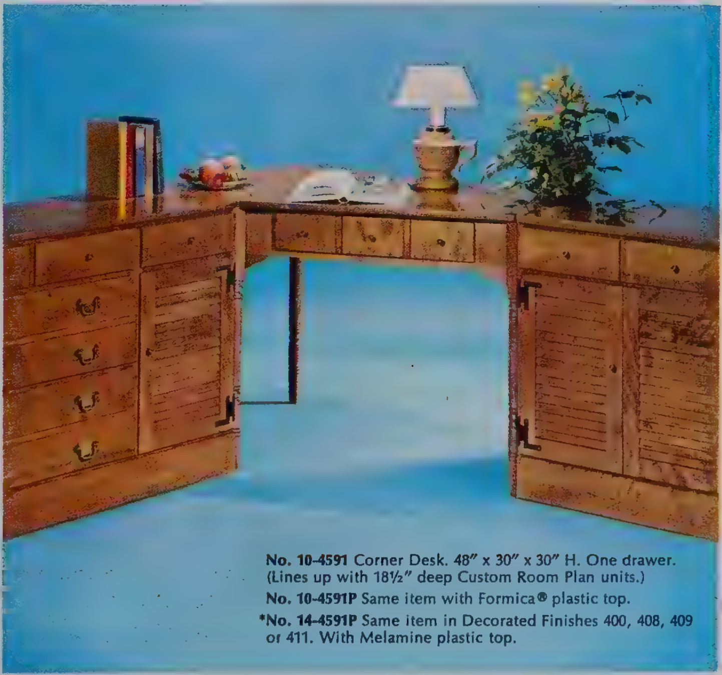
***No. 14-4550P** Same item in Decorated Finishes 400, 408, 409 or 411. With Melamine plastic top.



**No. 10-4530** Corner Desk. 34″ x 34″ x 30″ H. One drawer. (Lines up with 18½″ deep Custom Room Plan units.)

**No. 10-4530P** Same item with Formica® plastic top.

***No. 14-4530P** Same item in Decorated Finishes 400, 408, 409 or 411. With Melamine plastic top.



**No. 10-4591** Corner Desk. 48″ x 30″ x 30″ H. One drawer. (Lines up with 18½″ deep Custom Room Plan units.)

**No. 10-4591P** Same item with Formica® plastic top.

***No. 14-4591P** Same item in Decorated Finishes 400, 408, 409 or 411. With Melamine plastic top.

*Description of Decorated Finishes:
400—Alabaster White
408—Willow Green
409—Antiqued Blue
411—Daffodil Yellow
604—White Decorated with Nutmeg
610—Black Decorated with Nutmeg

Desks on this page (except No. 14-9514) are part of our Custom Room Plan Grouping—see pages 201-231.

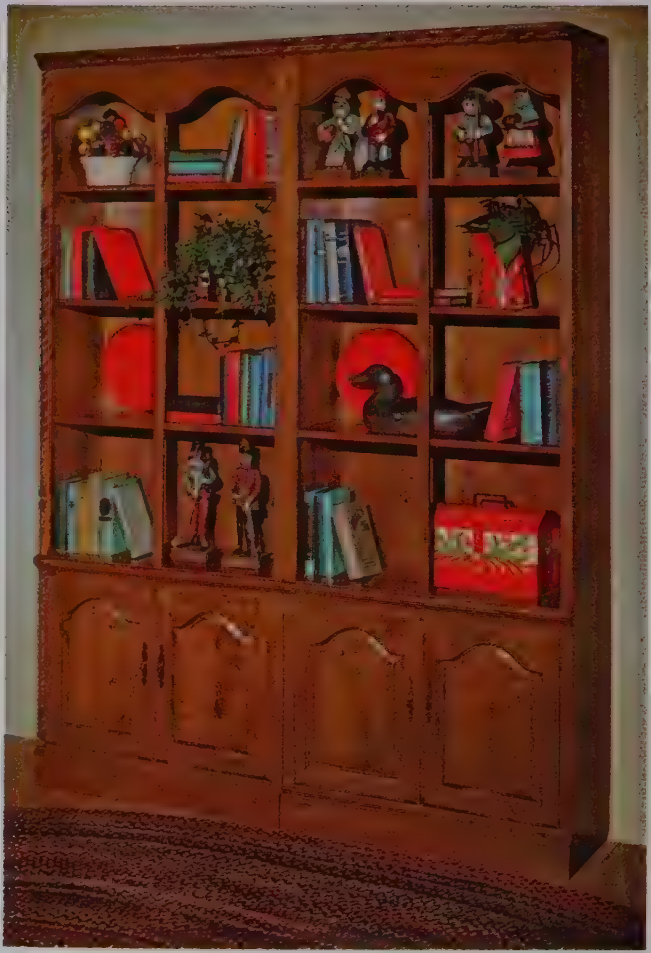
# Ethan Allen Library Shelves

These shelves combine the flexibility of free-standing units with the appearance of built-in storage and provide dramatic display for books, collections, memorabilia, etc. Use a pair of them to flank a fireplace, group several along a wall, or show off your pretty china or pottery in a dining area. Stunning in Nutmeg or Black or White Decorated finishes.

# Heirloom Hospitality Bar

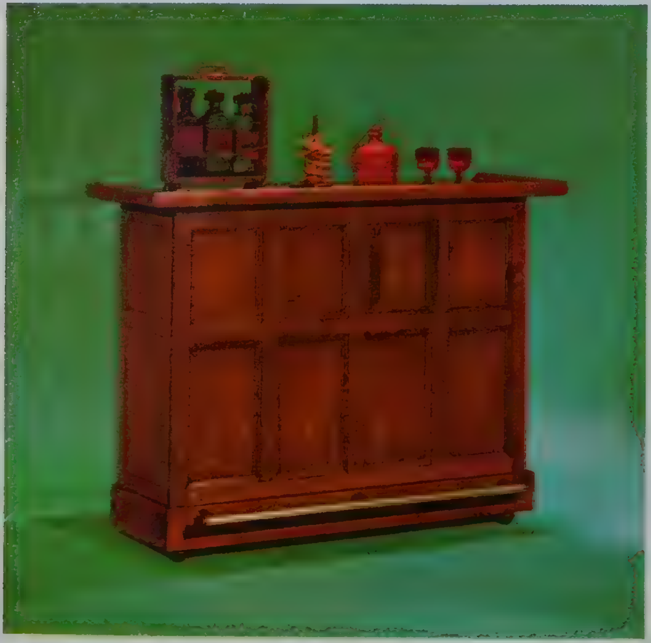
The design of this handsome bar makes it serve admirably for entertaining in the family room. It is finished on all sides, moves easily on casters and has a party-proof top of Formica® plastic. There is ample room in the back of the bar for storing liquor, glasses, miscellaneous bar equipment, serving pieces.

All items are Solid Maple and/or Birch with selected matching veneers. Finished in warm brown Nutmeg. Also available in Decorated Finishes where specifically noted.

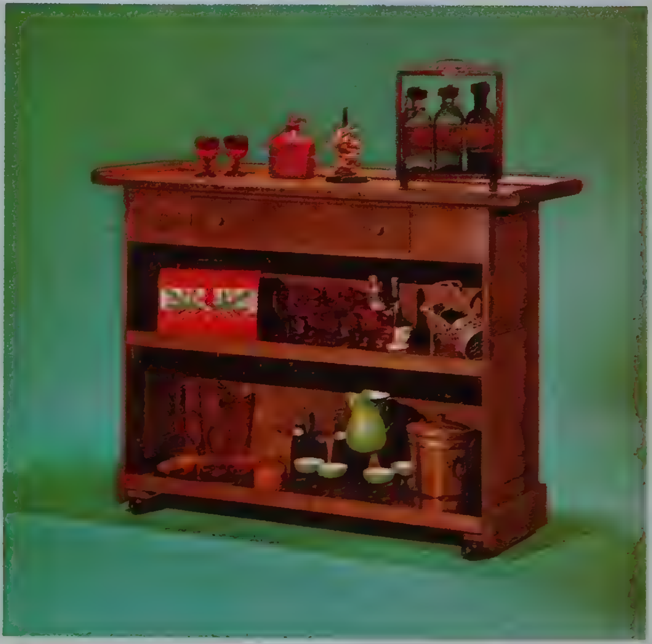


**No. 10-9026** Bookstack. 30″ x 14″ x 80″ H. Adjustable shelves behind doors. End panels and cabinet backs are selected matching veneer.

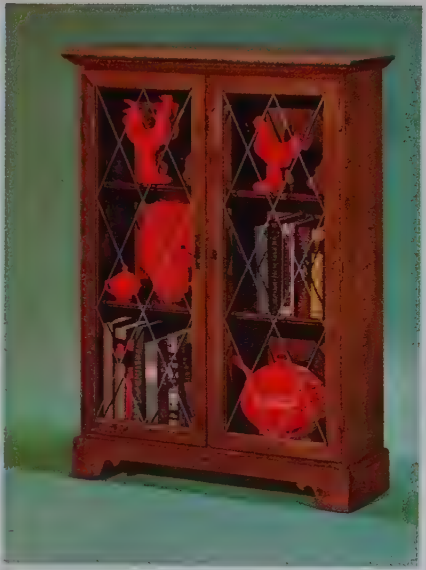
***No. 14-9026** Same item in Decorated Finishes 604 or 610.



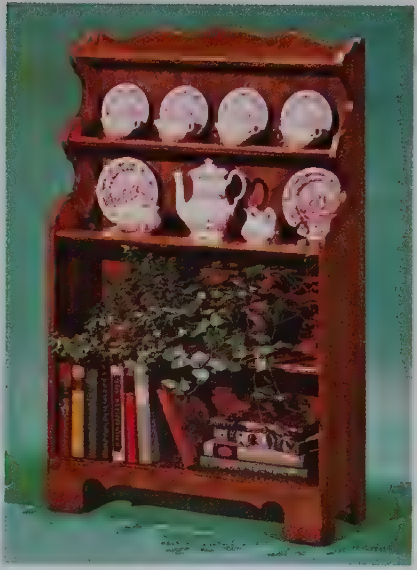
**No. 10-9515P** Bar. 56″ x 19″ x 42″ H. Completely finished on 4 sides and interior. Front: Birch veneer and solid Birch moulding. Ends, bottom and shelves are selected Birch veneer. Top: Birch-grained Formica® with solid Birch moulding. One drawer. Swivel casters for mobility.



**No. 10-9515P** Bar. (rear view) Showing roomy shelf space and handy bar accessory drawer.

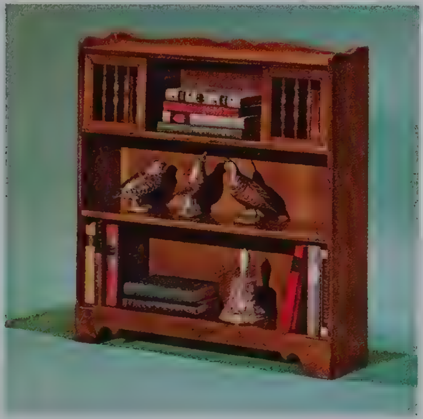


**No. 10-9012** Bookcase with Grilled Glass Doors. 36″ x 12″ x 48″ H. Two adjustable shelves behind doors. Back is selected matching veneer.

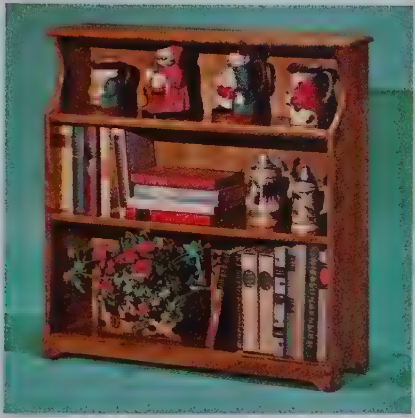


**No. 10-9510** Bookcase. 32″ x 11″ x 51″ H. Back is selected matching veneer.

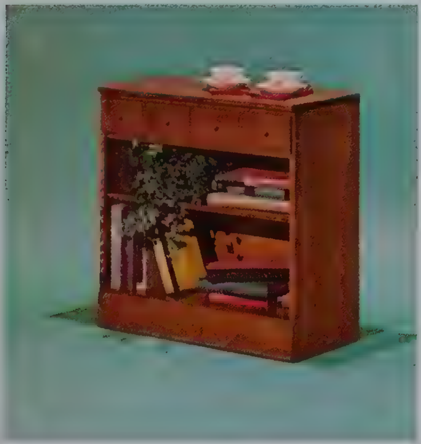
***No. 14-9510** Same item in Decorated Finishes 604 or 610. Back panel in Nutmeg.



**No. 10-9512** Sliding Door Bookcase. 36″ x 9″ x 37½″ H. One adjustable shelf. Back is selected matching veneer.

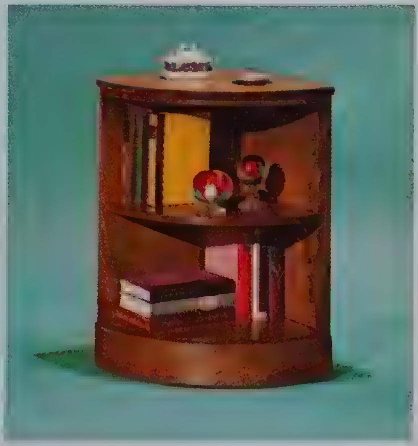


**No. 10-9513** Bookcase. 36″ x 8″ x 36″ H. Back is selected matching veneer.



**No. 10-4011** Bookcase Cabinet. 30″ x 14″ x 30″ H. One drawer. Back is selected matching veneer.

**No. 14-4011P** Same item with Melamine plastic top in Colonial Colors 400, 408, 409 or 411.



**No. 10-4505** Corner Bookcase. 18½″ x 18½″ x 30″ H.

**No. 10-4505P** Same item with Formica® plastic top.

***No. 14-4505P** Same item in Colonial Colors 400, 408, 409 or 411. Melamine Plastic Top.

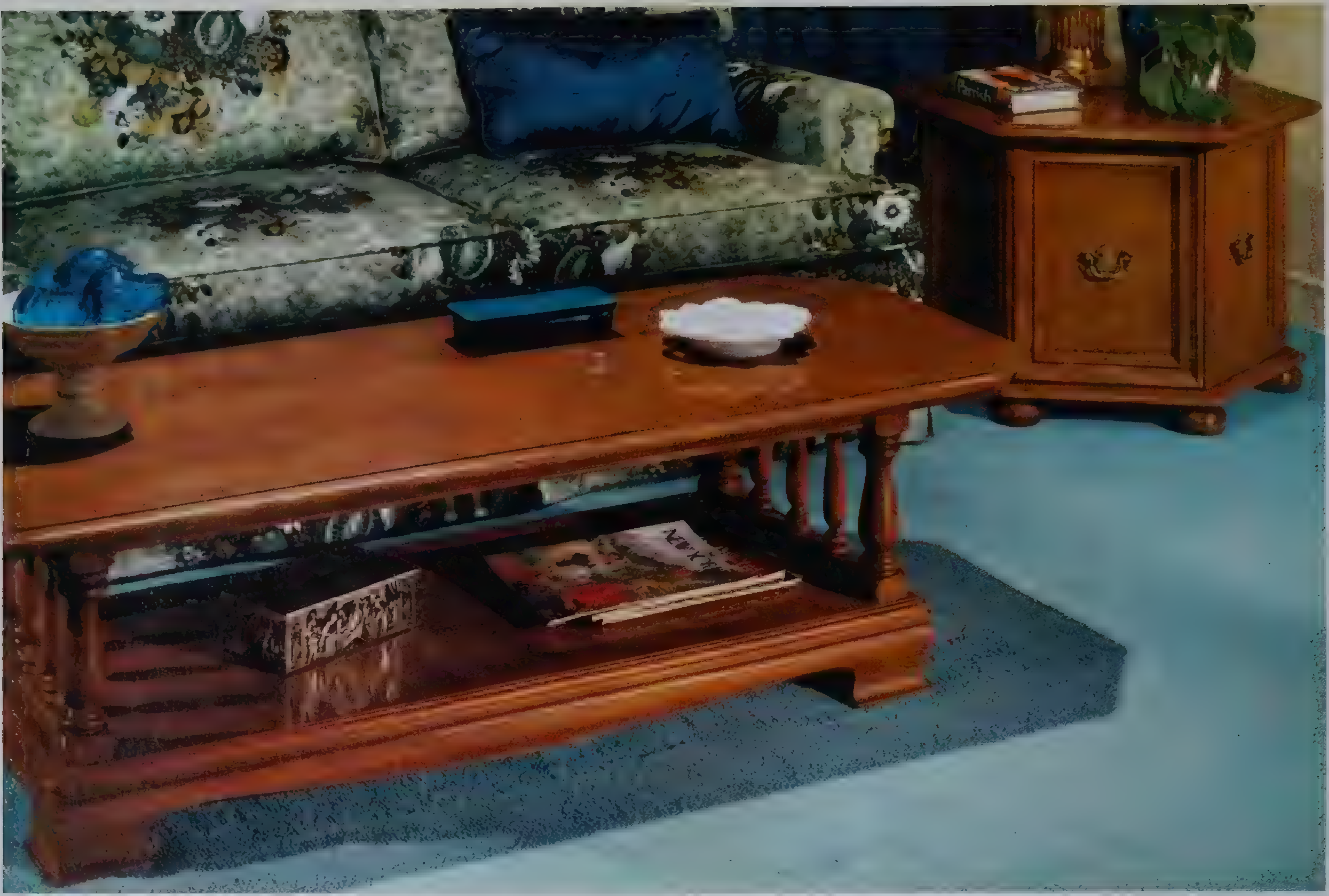
# Heirloom Bookcases

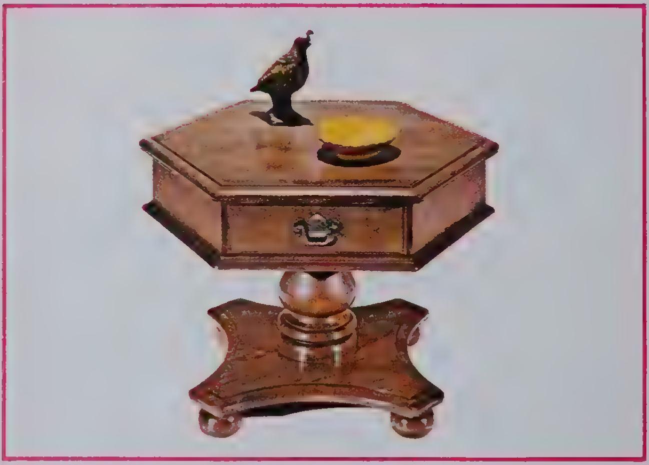
Here are a variety of ways to store and display your books. Any one of these units is the logical place to store large reference books, encyclopedias, dictionaries, and volumes of your favorite authors.

Aside from their practical value, these bookcases make decorative points of interest in halls, living rooms, dens, family rooms. A bookcase can hold, in one place, the assorted reading matter that collects in your bedroom.

All items are Solid Maple and/or Birch with selected matching veneers in warm brown Nutmeg. Also available in Decorated Finishes where specifically noted.

*Description of Decorated Finishes:
400—Alabaster White
408—Willow Green
409—Antiqued Blue
411—Daffodil Yellow
604—White Decorated with Nutmeg
610—Black Decorated with Nutmeg





Above:

**No. 10-8620** Hexagonal Cocktail Table. 60″ x 23½″ x 16″ H.

**No. 15-8620** Same item in Classic Manor finish.

**No. 10-8627** Hexagonal Commode Table. 29″ x 25½″ x 20″ H. Large storage area behind doors. Door panels are selected matching veneer.

**No. 15-8627** Same item in Classic Manor finish.

Left:

**No. 10-8626** Hexagonal Pedestal Table. 29″ x 25½″ x 20″ H. One drawer.

**No. 15-8626** Same item in Classic Manor finish.

Left Below:

**No. 10-8625** Square Lamp Table. 26″ x 26″ x 20″ H. One drawer.

**No. 15-8625** Same item in Classic Manor finish.

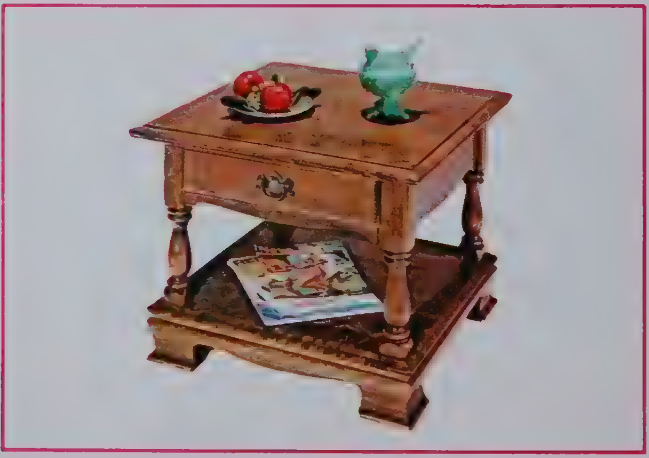
Right Below:

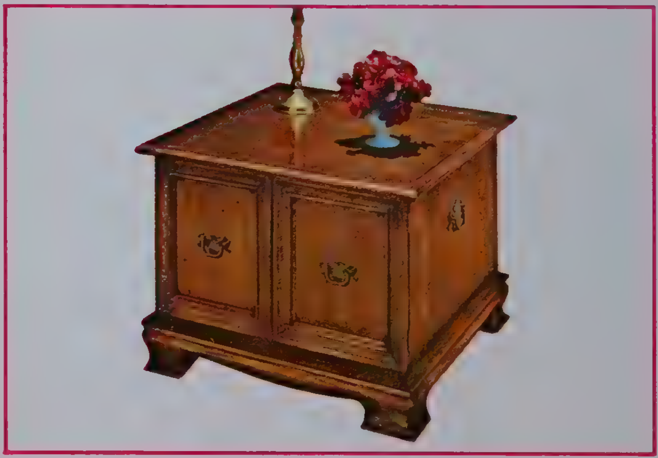
**No. 10-8635** Square Commode Table. 27″ x 27″ x 20″ H. Large storage area behind doors. Door panels are selected matching veneer.

**No. 15-8635** Same item in Classic Manor finish.

Items with prefix "10" are Solid Maple and/or Birch and selected matching veneers in warm brown Nutmeg finish. Items with prefix "15" are the same in Classic Manor finish.

For beautiful room settings with these items, see pages 22-53.

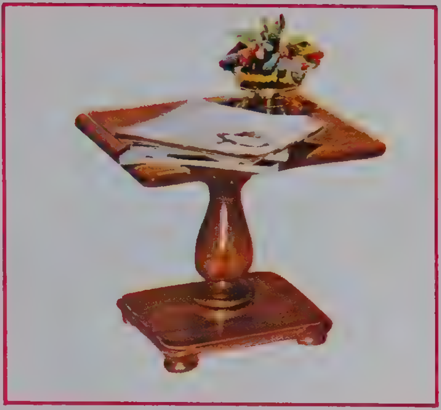


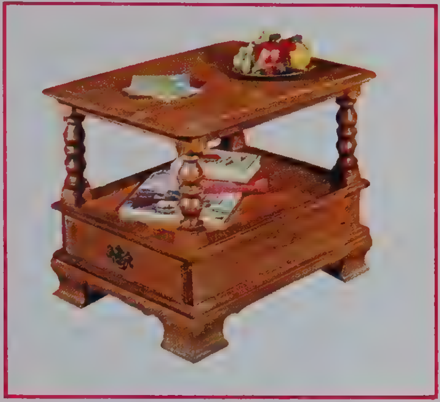


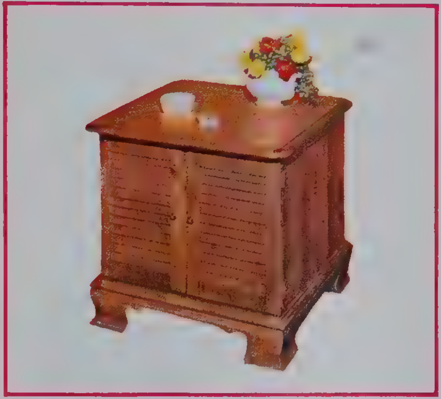
# Ethan Allen
# Heirloom Occasional Tables

Within the splendid selection of Heirloom occasional tables is the answer to every pattern of family living where a table may be required. Do you want a cocktail table that also serves for buffet dining, or an end table that does double-duty as a magazine rack or bookcase? Do you need a small table to hold an ashtray near a chair, a generously proportioned one at the end of a large sofa?

The designs on these two pages accommodate to a variety of moods and purposes as does the extensive collection of Heirloom tables you'll see on the next 5 pages.







Above Left:

**No. 10-8642** Square Pedestal Cocktail Table. 20″ square x 16″ H.

**No. 10-8642P** Same item with Formica® plastic top.

Far Left:

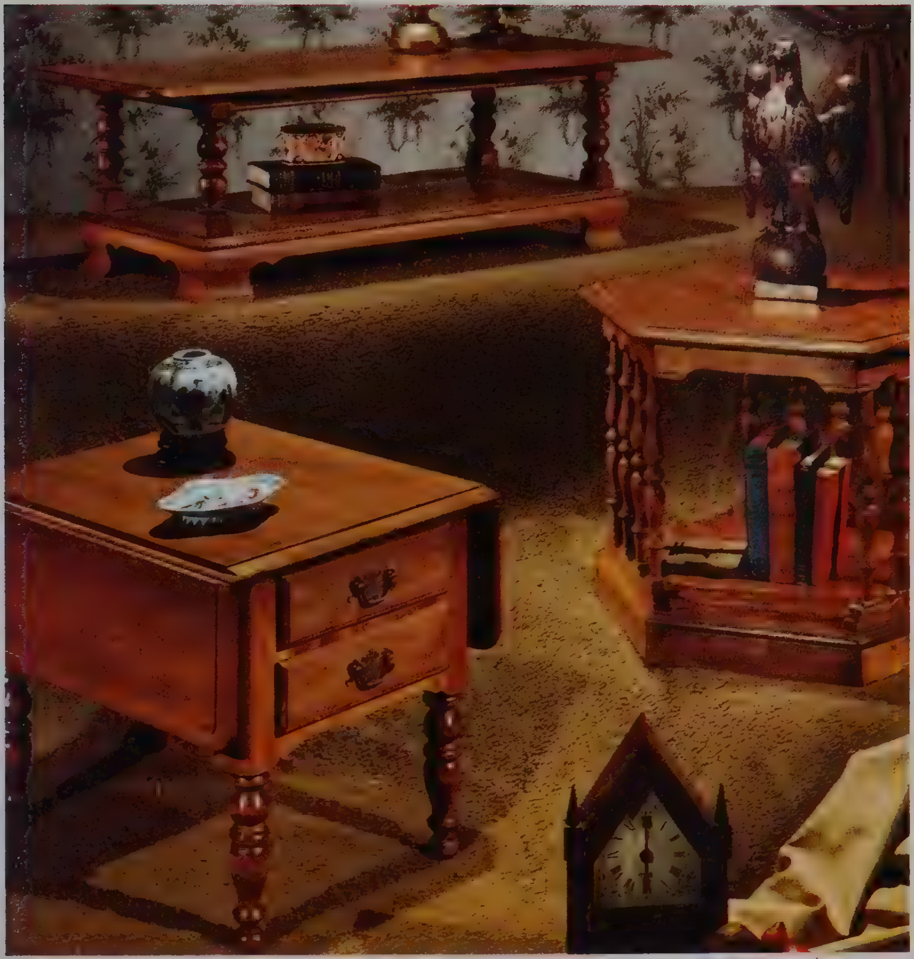
**No. 10-8654** End Table. 20½″ x 27″ x 21″ H. One drawer.

**No. 10-8654P** Same item with Formica® plastic top.

Right:

**No. 10-8646** Commode Table. 23″ square x 21″ H. Two removable interior partitions for use as record cabinet.

**No. 10-8646P** Same item with Formica® plastic top.



Left:

**No. 10-8644** Two Drawer Drop Leaf End Table. 19″ x 25″ x 21″ H. Opens to 35″ x 25″ with leaves extended.

**No. 10-8644P** Same item with Formica® plastic top.

Center:

**No. 10-8640** Rectangular Cocktail Table. 50″ x 21″ x 16″ H.

**No. 10-8640P** Same item with Formica® plastic top.

Right:

**No. 10-8645** Hexagonal Lamp Table. 27″ x 24″ x 20″ H.

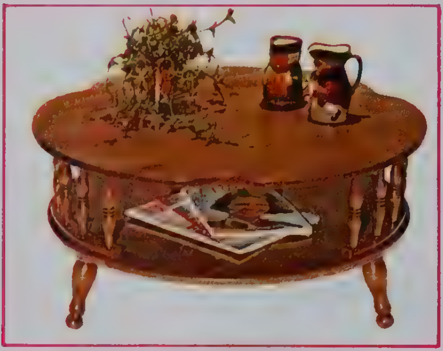
**No. 10-8645P** Same item with Formica® plastic top.

All items are Solid Maple and/or Birch and selected matching veneers in warm brown Nutmeg finish. Available with matching Formica® plastic tops as noted.

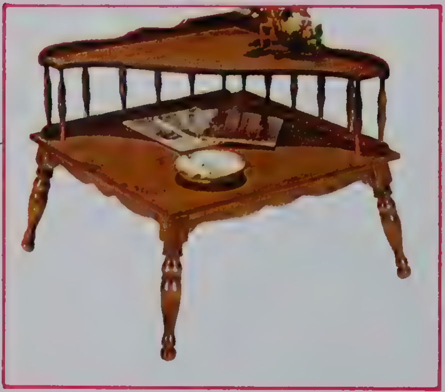
For beautiful room settings with these items, see pages 22-53.

# In The Yankee Tradition

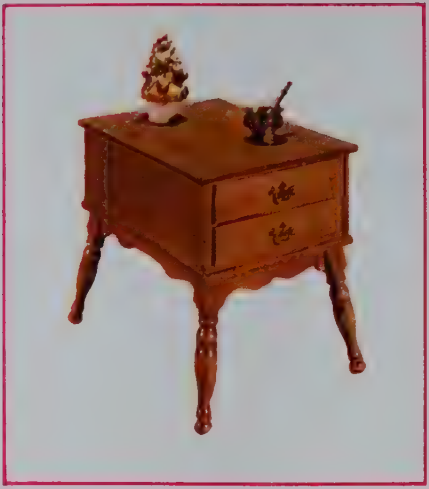
These delightful tables have a warm and homey charm in true American tradition. The old-time dough box shapes a number of these designs while others are distinguished by the authentic look of turnings and graceful spindles. Drawers, compartments and double deck surfaces provide space for handy storage of magazines, knitting, coasters, napkins, cigarettes, matches and books.



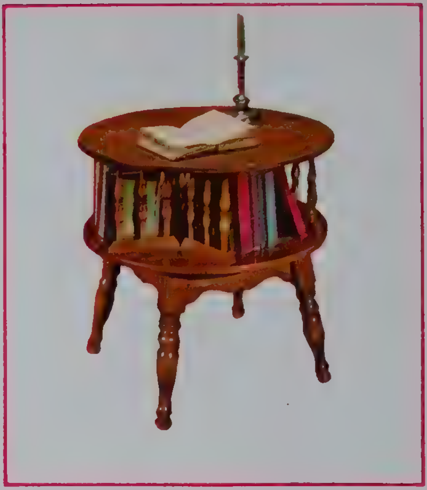
**No. 10-8581** Clover Leaf Cocktail Table. 36″ diameter x 16″ H.



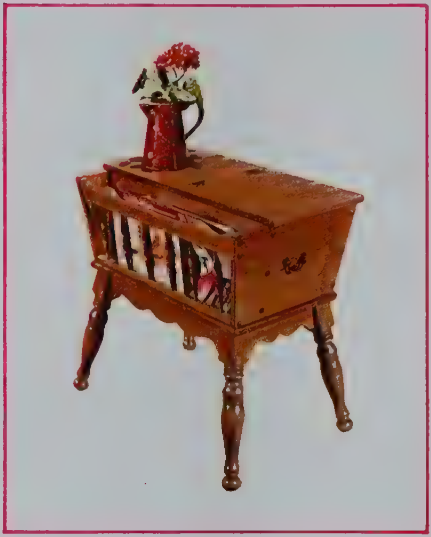
**No. 10-8583** Corner Table. 28″ square x 23″ H.



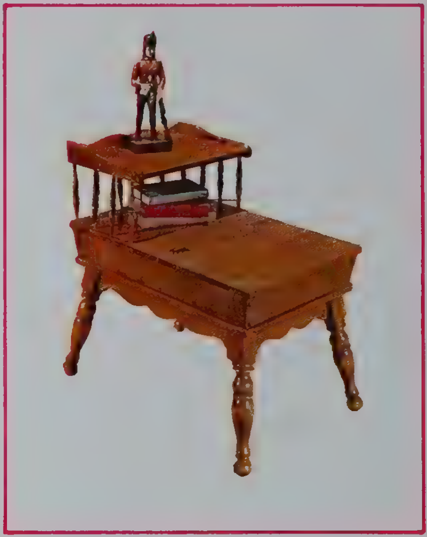
**No. 10-8587** Two Drawer Commode Table. 20″ x 25″ x 23½″ H. Lower shelf is matching veneer.



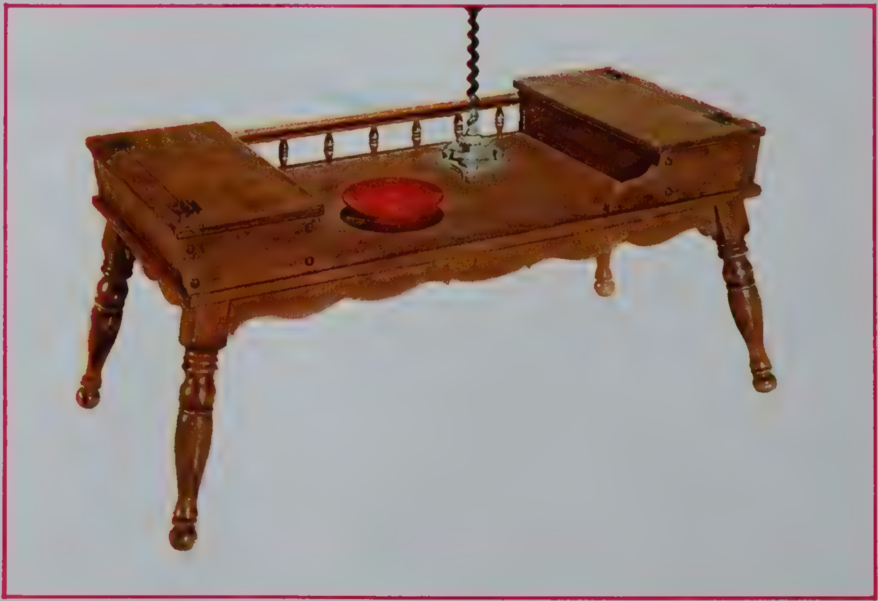
**No. 10-8586** Revolving Drum Table. 28″ diam. x 26″ H.



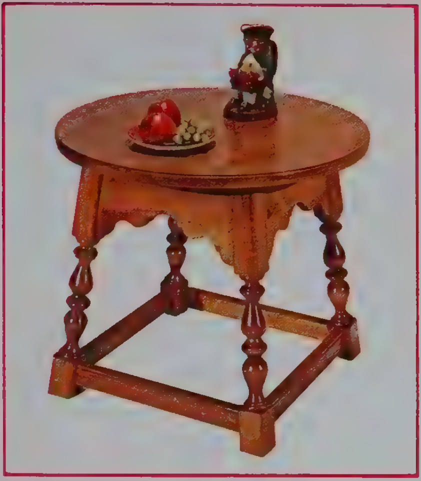
**No. 10-8584** Magazine End Table. 18″ x 28″ x 24″ H. Deep storage area under lid. Lower shelf is selected matching veneer.



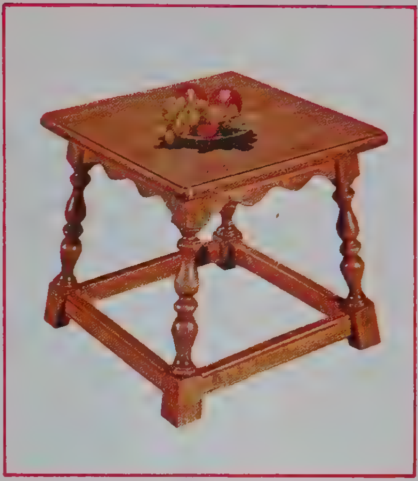
**No. 10-8582** Step End Table. 18″ x 28″ x 26″ H. Storage area under lid. Lid and lower shelf are selected matching veneer.



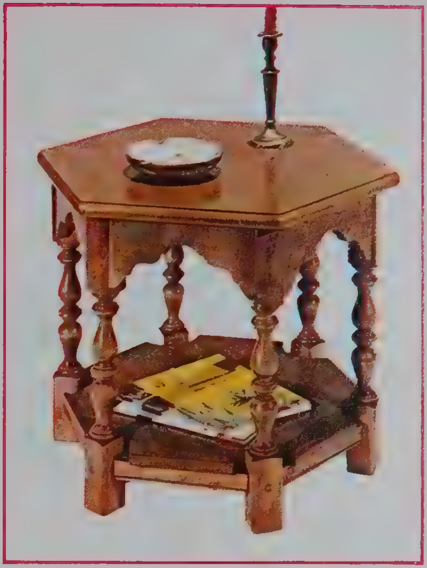
**No. 10-8580** Cocktail Table. 42″ x 18″ x 18″ H. Storage area under both lids.



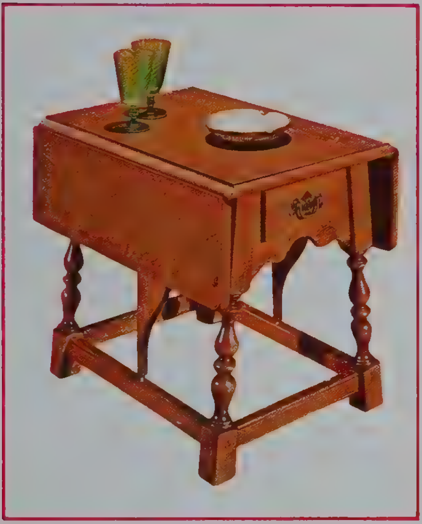
**No. 10-8676P** Tavern Table. 28″ diameter x 23″ H. Formica® plastic top.



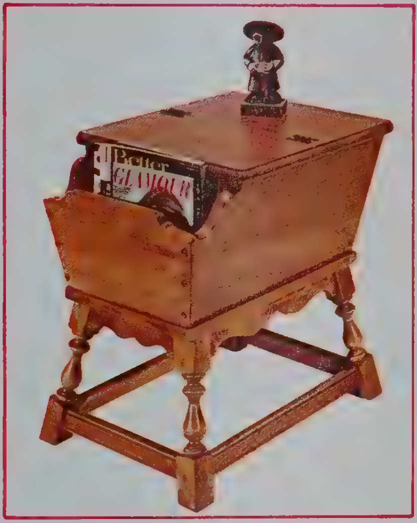
**No. 10-8675P** Square Snack Table. 21″ x 21″ x 17″ H. Formica® plastic top.



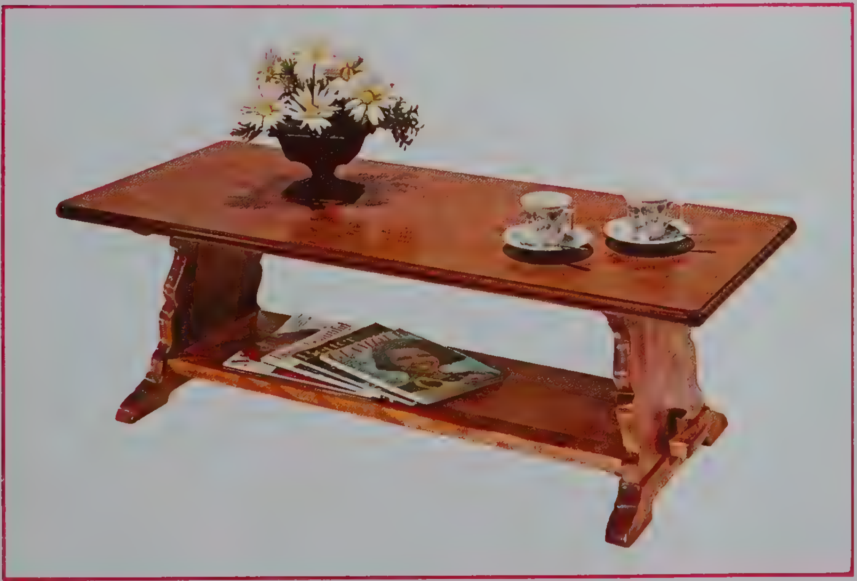
**No. 10-8678P** Hexagonal Lamp Table. 29″ x 25″ x 23″ H. Formica® plastic top.



**No. 10-8677P** Drop Leaf Butterfly End Table. 18½″ x 27″ x 23″ H. Opens to 35″. One drawer. Formica® plastic top.



**No. 10-8674P** Doughbox End Table. 20″ x 28″ x 26″ H. Formica® plastic top.



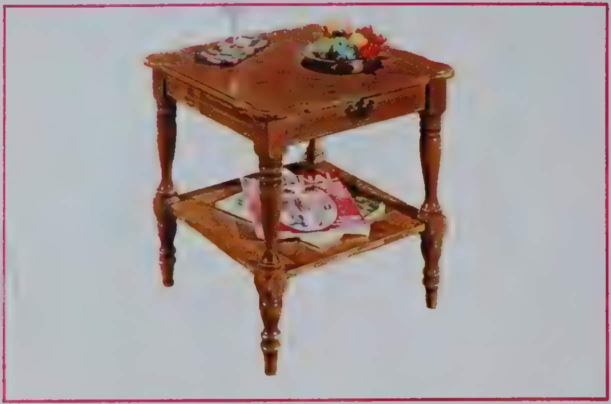
**No. 10-8670P** Trestle Cocktail Table. 52″ x 22″ x 16″ H. Formica® plastic top.

# Accents with a Rugged Flair

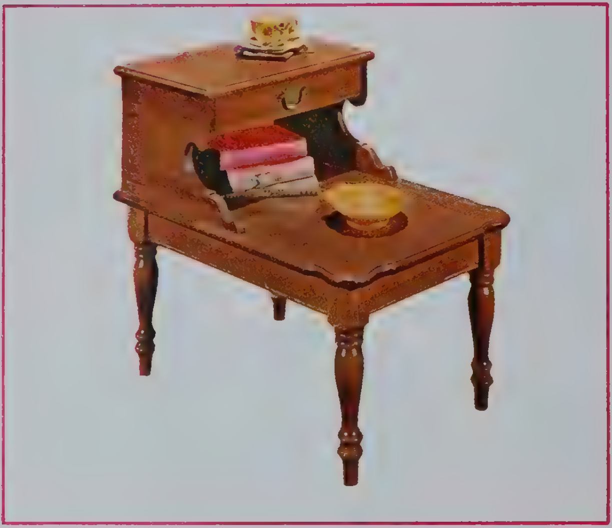
A rugged, sturdy character is shared by this group of occasional tables that trace their ancestry to the old village tavern. Rich massive turnings blend with party proof Formica® plastic tops for tables that are eminently suited for today's living—ideal for family rooms and dens.

All items on pages 176 and 177 are Solid Maple and/or Birch and selected matching veneers in a warm brown Nutmeg finish.

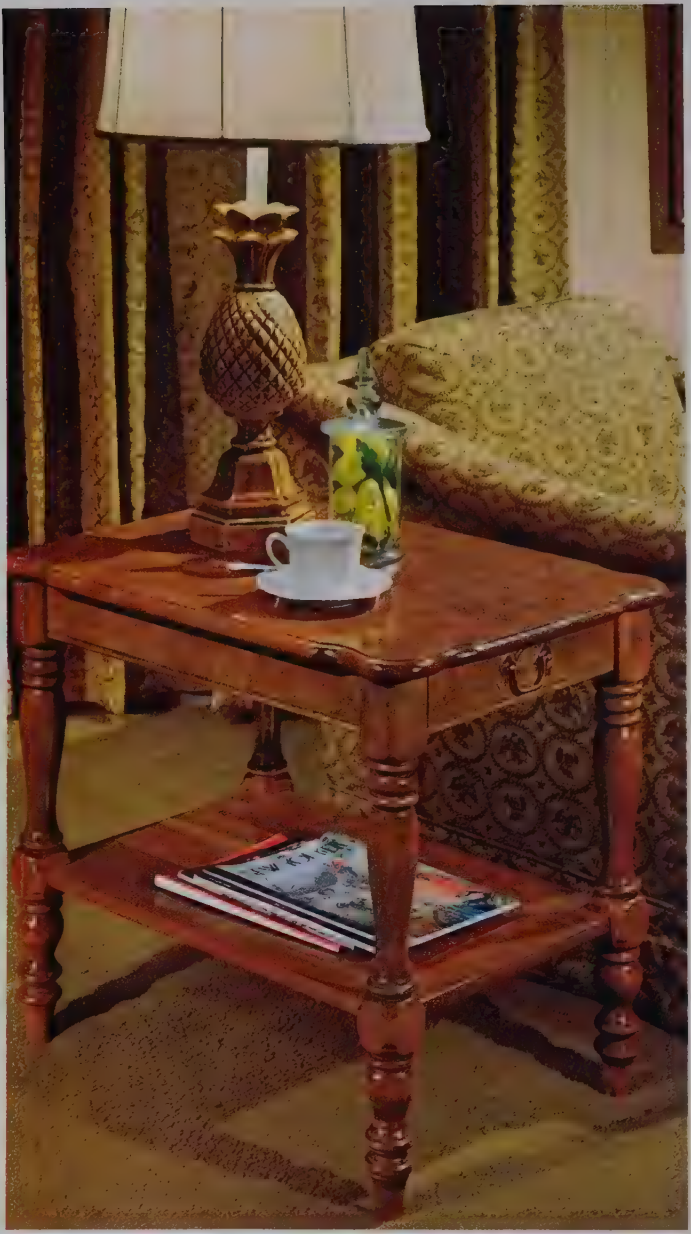
# In A
# Lighter Vein



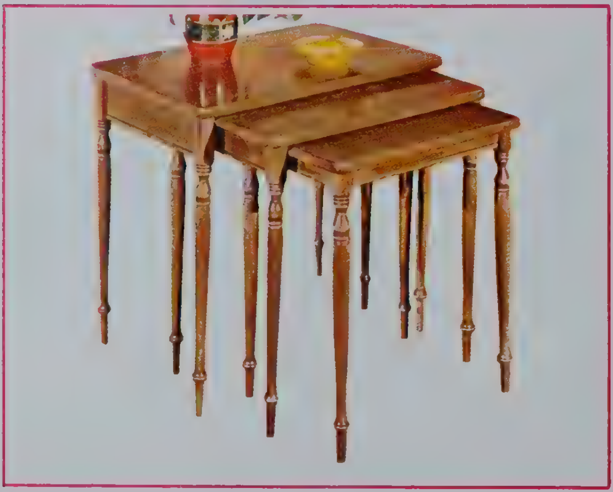
**No. 10-8445P** Lamp Table. 23″ square x 23″ H. One drawer. Formica® plastic top.



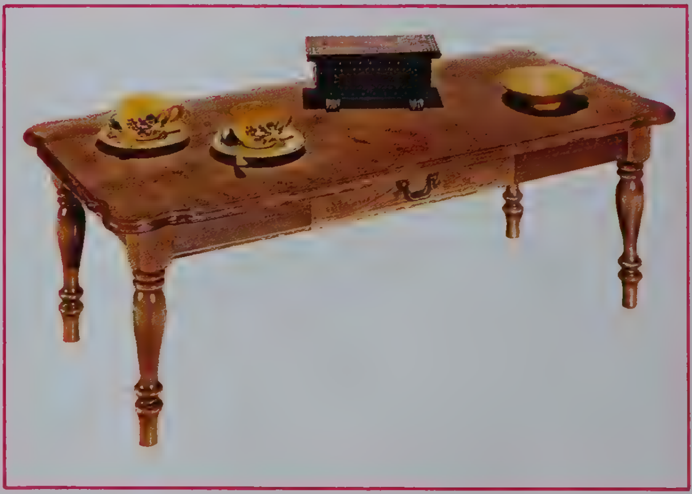
**No. 10-8442P** Step End Table. 19″ x 27″ x 25″ H. One drawer. Formica® plastic top.



**No. 10-8444P** End Table. 19″ x 27″ x 23″ H. One drawer. Formica® plastic top.



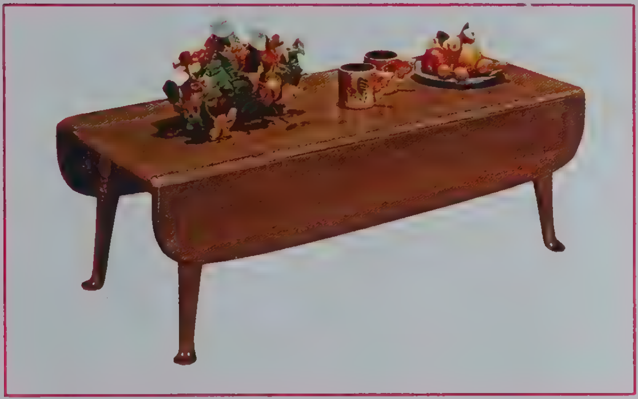
**No. 10-8303** Nest of Tables. Top table is 25″ x 17″ x 23″ H. Three tables in all.



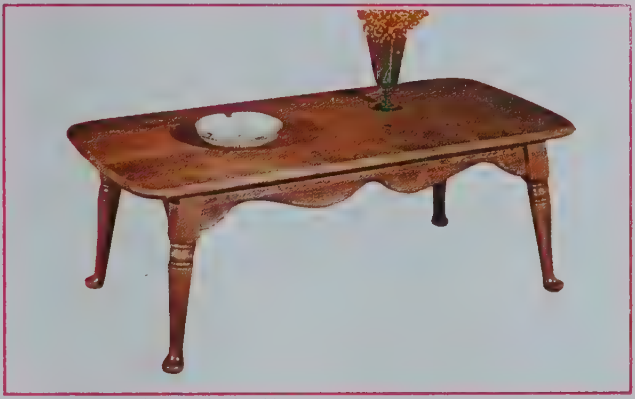
**No. 10-8440P** Cocktail Table. 44″ x 20″ x 15″ H. One drawer.

A charming interpretation of the Colonial spoonfoot leg gives these tables their light and graceful look. Turned legs support delicately moulded tops to create designs that are beautifully scaled for small living areas or for use along with the more lightly proportioned upholstered designs.

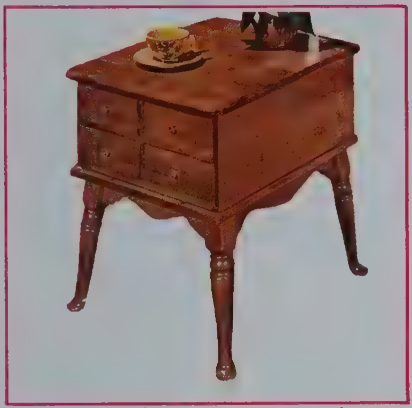
All items on pages 178 and 179 are Solid Maple and/or Birch in warm brown Nutmeg finish. Available with matching Formica® plastic tops as noted.



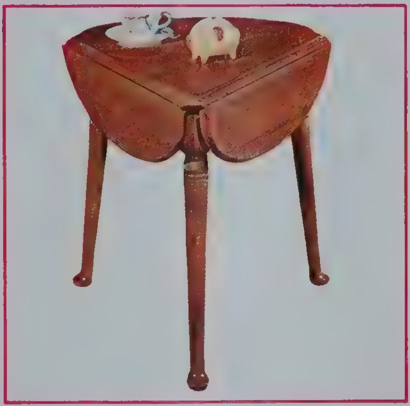
**No. 10-8350** Spoonfoot Harvest Drop Leaf Cocktail Table. 44″ x 18″ x 15″ H. Opens to 44″ x 32″ with leaves extended.



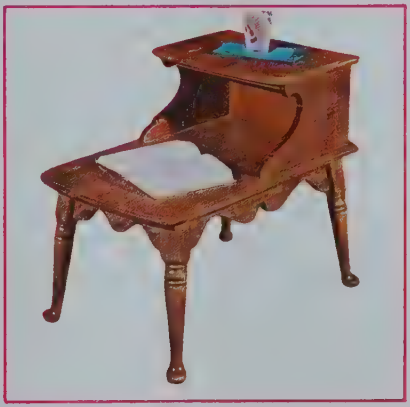
**No. 10-8340** Spoonfoot Cocktail Table. 42″ x 20″ x 15″ H.



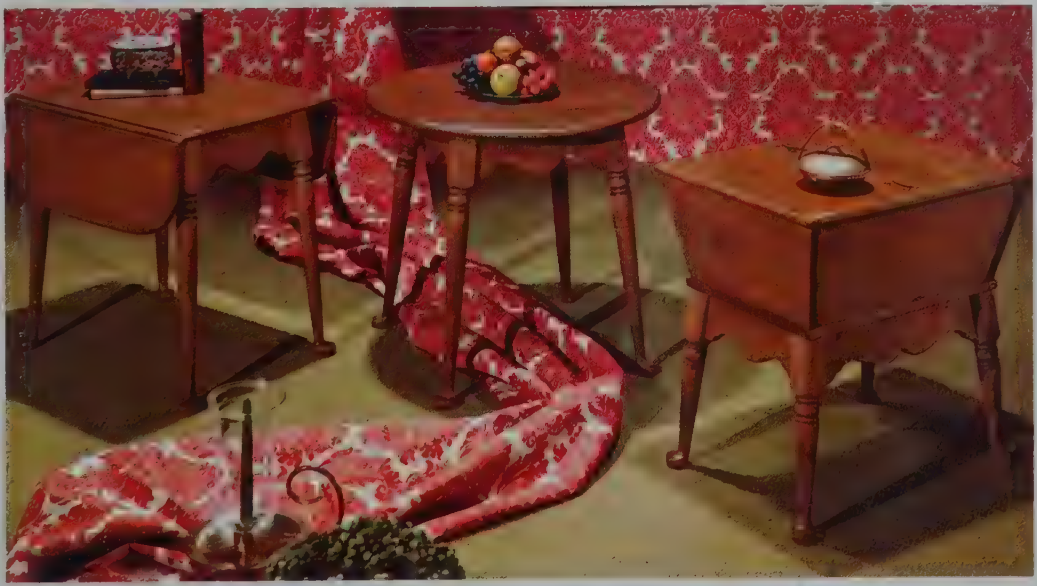
**No. 10-8354** Spoonfoot Two Drawer Commode Table. 18″ x 23″ x 23″ H.

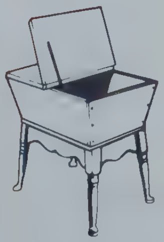


**No. 10-8355** Spoonfoot Cloverleaf Lamp Table. Opens to 27″ in diameter with leaves extended. 24″ H.



**No. 10-8342** Spoonfoot Step End Table. 18″ x 28″ x 24″ H.





**No. 10-8344** Spoonfoot Drop Leaf End Table. 18″ x 25″ x 24½″ H. Opens to 36″ x 25″ with leaves extended.

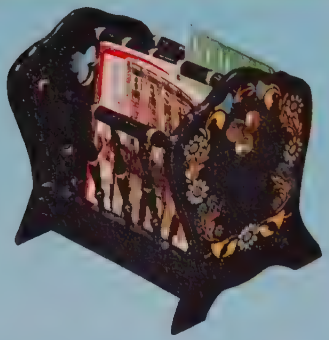
**No. 10-8345** Spoonfoot Round Lamp Table. 27″ diameter x 24″ H.

**No. 10-8346** Spoonfoot Doughbox End Table. 18″ x 24″ x 24½″ H. Deep storage area under lid.

# Accents with a Purpose

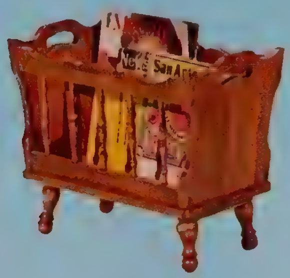
Searching for something special—a table for a telephone, a place to receive mail in the hall, something to hold an ashtray next to your favorite chair or the current crop of magazines? Any one of these designs may be just the answer. They take up little space, do big, necessary jobs, add an appealing decorative accent.

All items are Solid Maple and/or Birch in warm brown Nutmeg finish. Also available in Decorated Finishes where specifically noted.

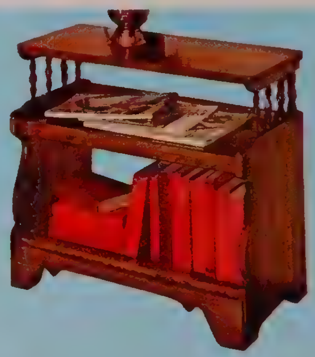


**No. 10-9019** Cloverleaf Magazine Rack. 18″ x 12½″ x 15″ H. Nutmeg finish (not shown)

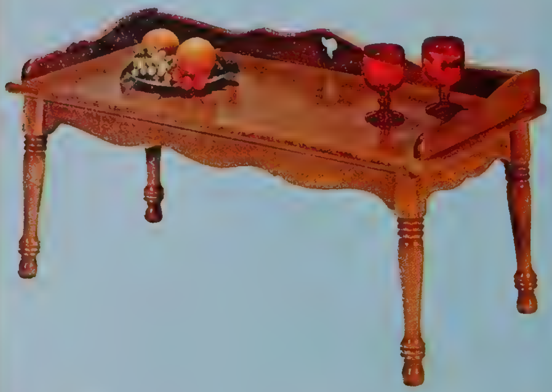
***No. 14-9019** available in Decorated Finishes 601, 603 or 609. (illustrated)



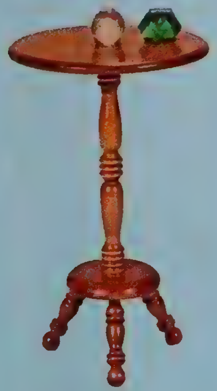
**No. 10-9020** Magazine Rack on Legs. 22″ x 13″ x 16½″ H.



**No. 10-8302** Bookcase Table. 27″ x 13″ x 23″ H.

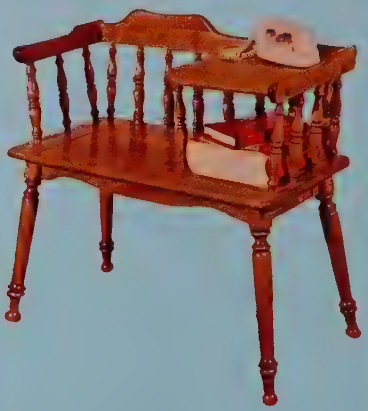


**No. 10-8420** Rectangular Cocktail Table. 36″ x 17″ x 17″ H.



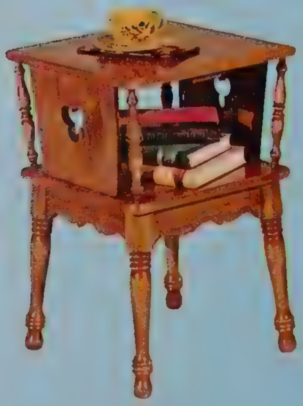
**No. 10-8300** Cigarette Pedestal Table. 15″ diameter x 23″ H.

***No. 14-8300** available in Decorated Finishes 601, 603 or 609.

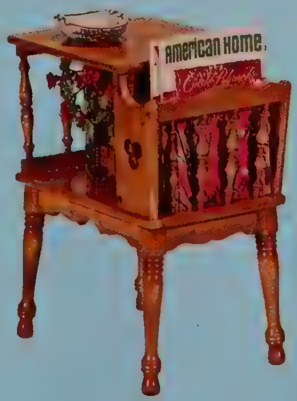


**No. 10-9022** Gossip Bench. 33″ x 16″ x 29″ H.

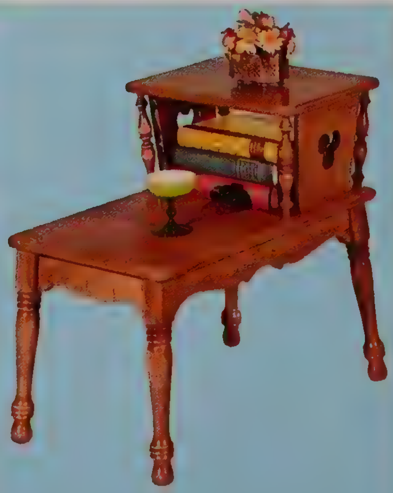
***No. 14-9022** Same item available in Decorated Finishes 604 or 610.



**No. 10-8425** Lamp End Table. 17″ square x 24″ H.



**No. 10-8424** Magazine End Table. 15″ x 20½″ x 25″ H.



**No. 10-8422** Step End Table. 16″ x 25″ x 23″ H.

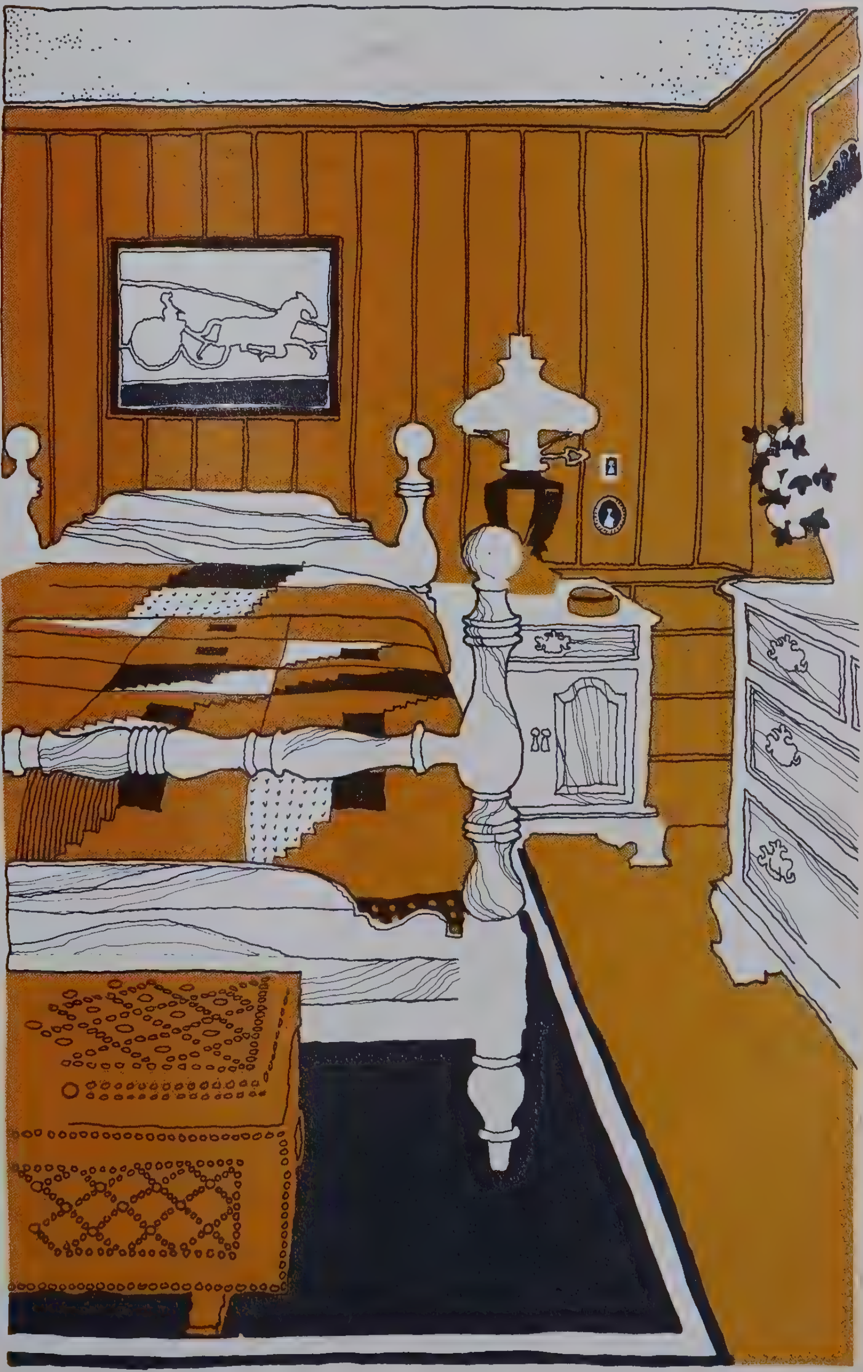
*Description of Decorated Finishes: 601—Nutmeg Decorated, 603—White Decorated, 604—White Decorated with Nutmeg, 609—Black Decorated, 610—Black Decorated with Nutmeg.

# ETHAN ALLEN HEIRLOOM BEDROOMS

The graceful, understated charm of an old New England bedroom can be yours with Heirloom bedroom designs. The lightness of scale and proportion of Heirloom beds and chests is achieved by a skillful and sensitive use of turnings and spindles, batwing hardware and H-L hinges. Chests rest on ogee feet or bases; arched and louvered doors give some designs a delightful rustic look.

On the outside chests and dressers offer the charm of 18th Century detail and craftsmanship; on the inside the surprise of modern engineering which has organized and simplified bedroom storage.

Beds are offered in a wide variety of designs, while extra width and length sizes are geared to contemporary needs.



# THE CHARM OF A COUNTRY BEDROOM

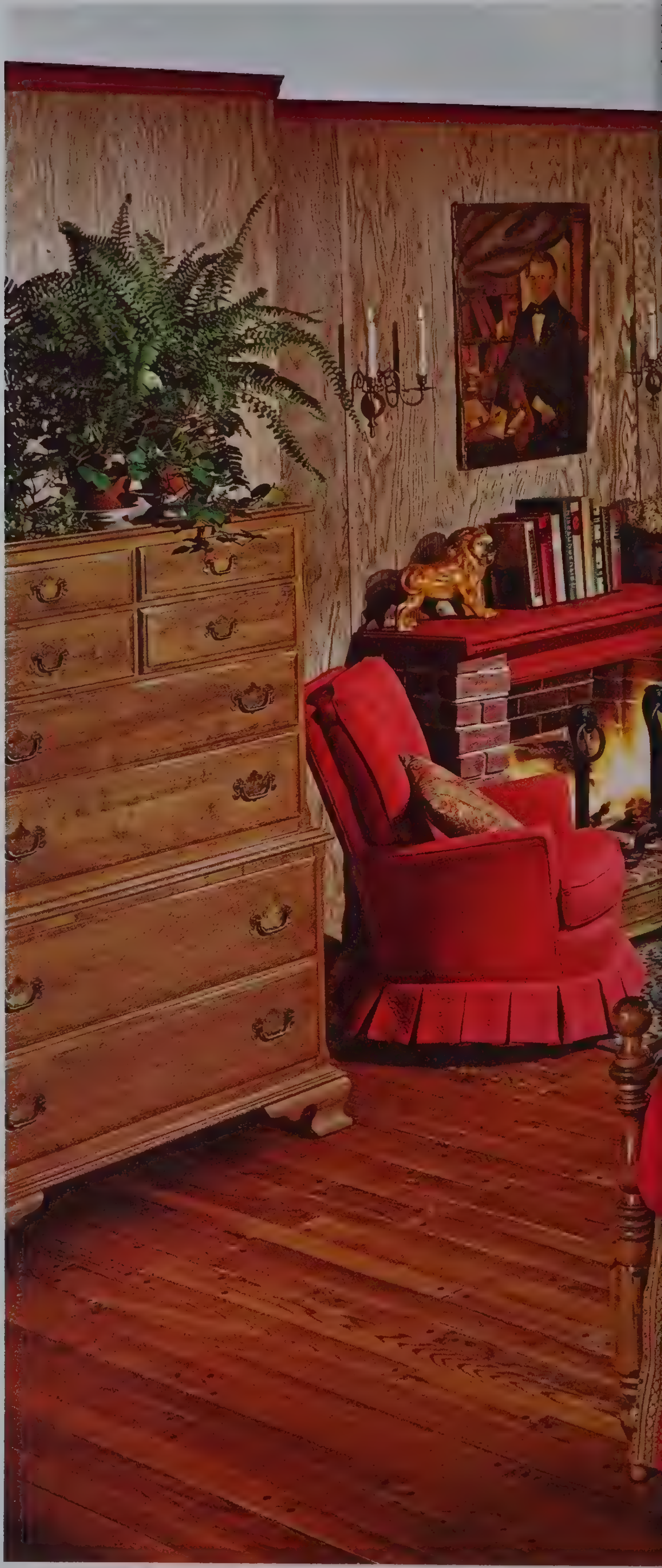
Hearthside warmth and easy comfort, two elements basic to the appeal of the American Traditional look, are eloquently expressed in this master bedroom. The design of the room makes the most of its generous proportions and at the same time achieves a balanced and harmonious effect. The two large storage pieces are placed far apart so that they do not overwhelm the setting. A broad expanse of pattern is counterpointed by a wall that emulates rough hewn barn siding and by the random plank oak flooring and brick fireplace. One area of the room is arranged for sitting, reading, or even impromptu snacks and serves as an upstairs retreat for the parents of a bustling family.

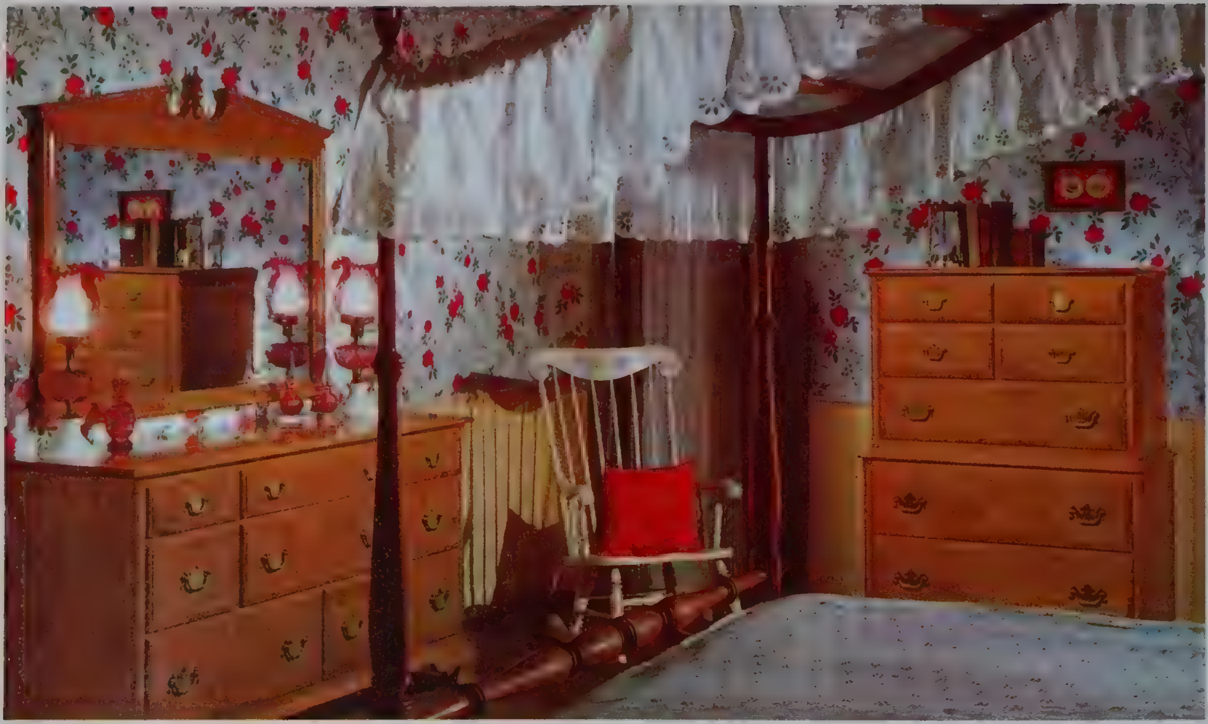
The design of the triple dresser and the chest on chest follows the authentic Colonial style. Bed has handsome arrow splat detail on both headboard and footboard while a large, heavily moulded, landscape mirror in the same finish is used over the dresser. Note how the selection of other wood tones—in the paneling and floor—and the color scheme give vitality to the rich Heirloom Nutmeg finish of the furniture.

You can create a fireside center in your own large bedroom by the use of similar paneling, and the addition of a "fool-the-eye" artificial fireplace.

*Fabrics and rug by Waverly*
*Floor by E. L. Bruce Co.*
*China by Spode*
*Accessories by Mottahedah*
*Paneling by U.S. Plywood*

Shown from left to right:
**No. 10-5315** Chest on Chest
**No. 20-7717** Swivel Rockers
**No. 10-5316** Night Table
**No. 10-5323** Triple Dresser
**No. 10-5210** Framed Mirror
**No. 10-5654** Arrow Bed
Upholstery—see pages 21-85
Heirloom Beds—see pages 190-196
Heirloom Bedrooms—see pages 182-189
Principal items shown in Nutmeg finish.

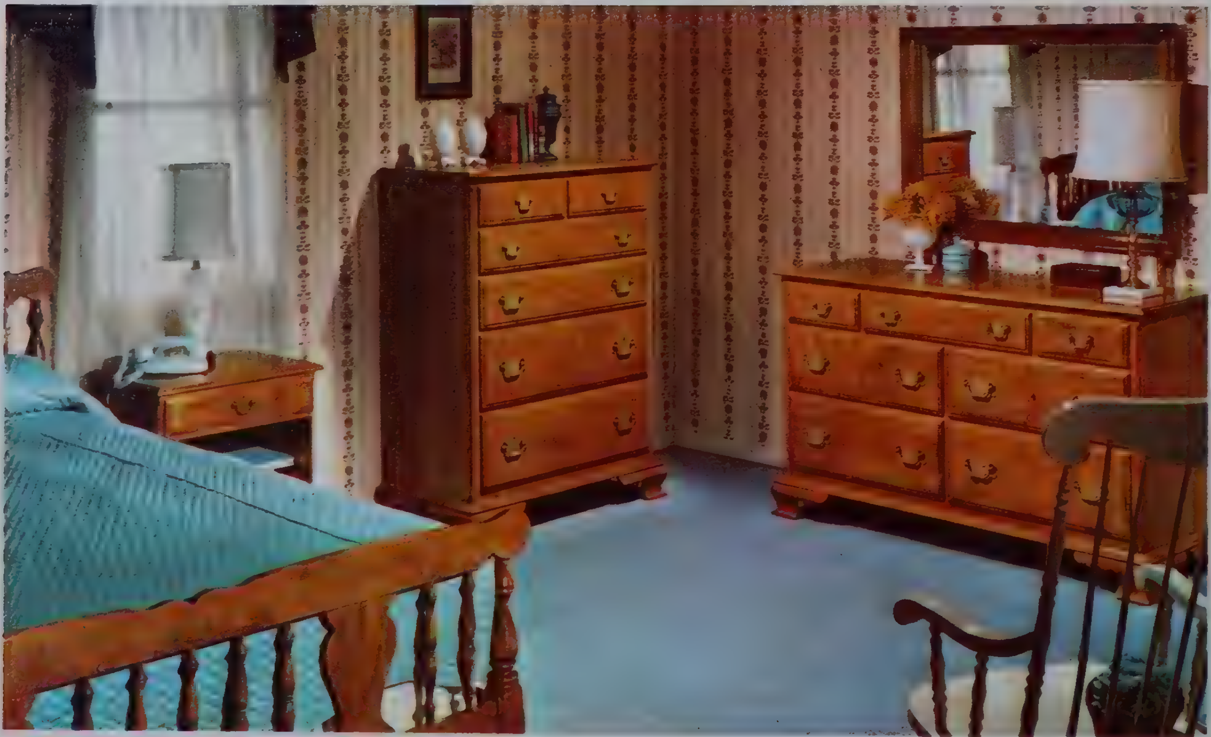




Shown above from left to right:
**No. 10-5303** 60″ Eight Drawer Triple Dresser
**No. 10-5100** Pediment Mirror
**No. 14-9702** Cape Cod Rocker
**No. 10-5305** Seven Drawer Chest on Chest
**No. 10-5622** Tester Bed with Canopy Frame

Shown bottom right page 185:
**No. 10-5003** 58″ Eleven Drawer Triple Dresser
**No. 10-5020** Scalloped Mirror
**No. 10-5046** Cabinet Night Table
**No. 10-5611** Spindle Bed
**No. 10-5024** Seven Drawer Chest
**No. 20-7217** Button Back Lounge Chair
Lamps and accessories are Ethan Allen Collectors Classics. Carpeting by Thomas Pride, bedspread and draperies by Flair.

Shown below from left to right:
**No. 10-5604** Fiddleback Bed
**No. 10-5306** Cabinet Night Table
**No. 10-5304** Six Drawer Chest
**No. 10-5302** 54″ Seven Drawer Double Dresser
**No. 10-5040** Framed Mirror
**No. 14-9702** Cape Cod Rocker



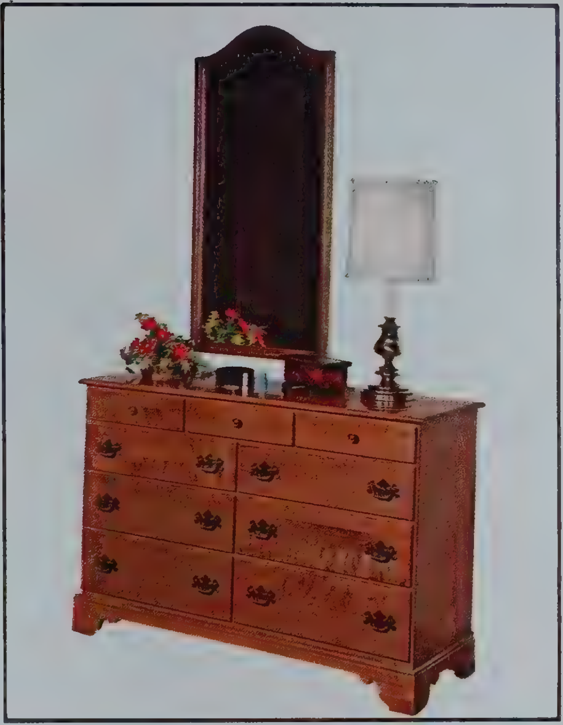
Decorated Furniture—see pages 286-297
Upholstery—see pages 22-85
Heirloom Beds—see pages 190-196

Heirloom Bedrooms—see pages 189-192
Lamps and Collectors Classics—see pages 316-348

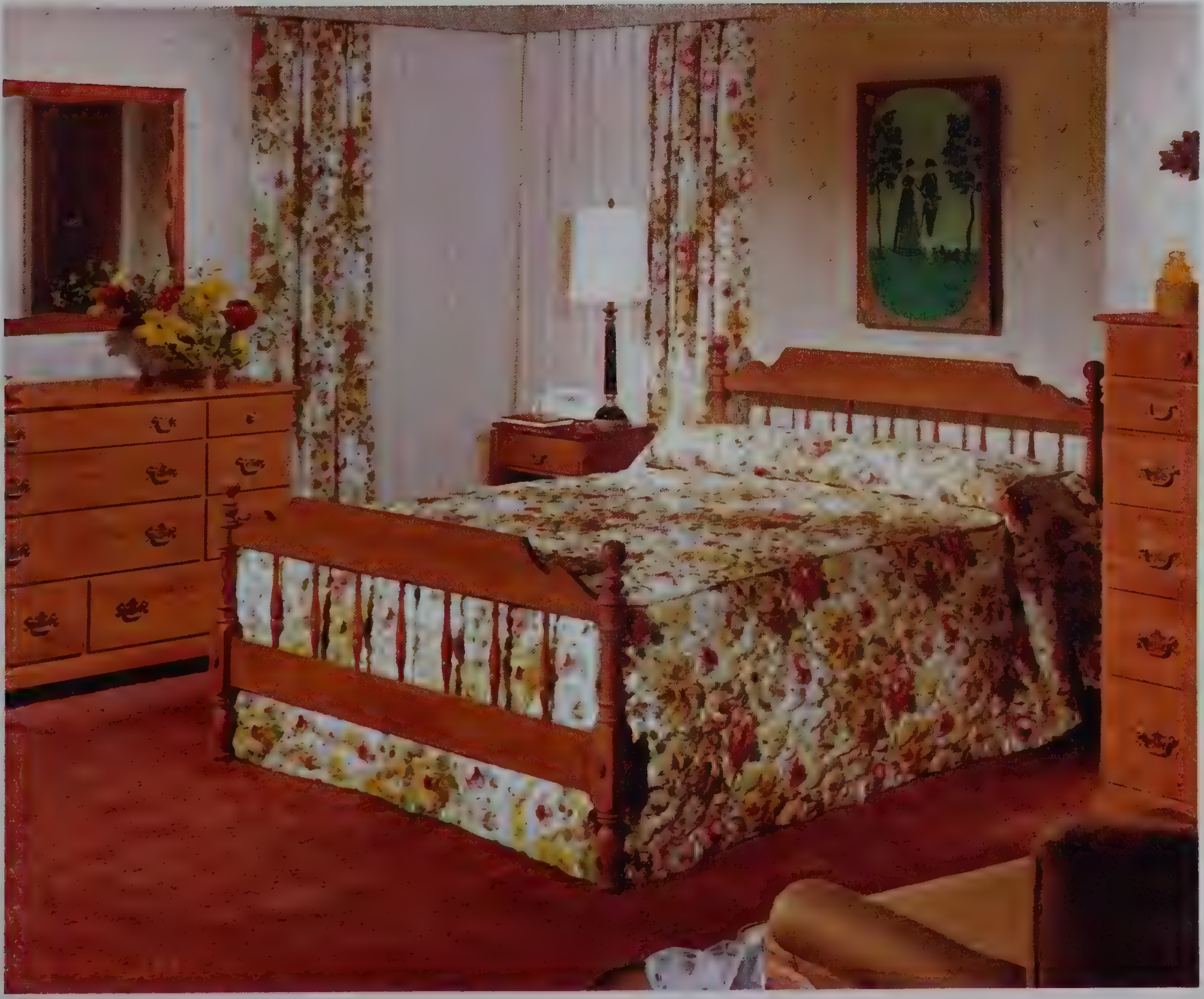
# VARY THE MOOD AND STYLE OF YOUR HEIRLOOM BEDROOM

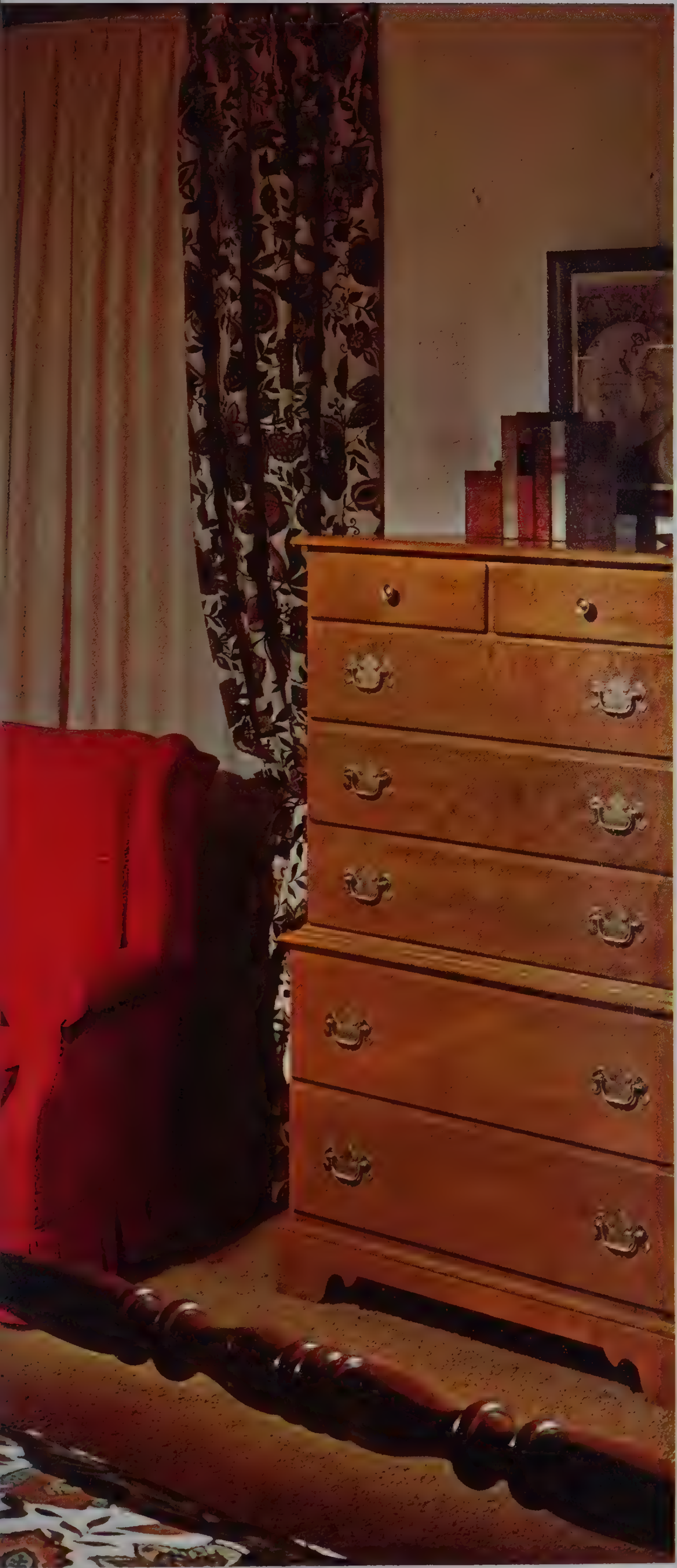
Your choice of pattern, color and texture can vary the mood and feeling of Heirloom bedroom furniture. A fresh, lighthearted print establishes a cheerful, springlike mood in setting below, which has been planned to include a comfortable chair for sitting and reading. Triple dresser and seven drawer chest are positioned at opposite ends of the room; tailored window treatment of draperies and crisp sheers permits bedroom to be flooded with light during the day, darkened during sleeping hours.

Ruffled canopy gives bedroom, top left, a gay, feminine atmosphere while small scale wallpaper motif, double dresser and five drawer chest are excellent choices for the smaller bedroom, bottom left. In all three instances the application of wall-to-wall carpeting adds a sense of spaciousness and serenity.



**No. 10-5012** 52″ Nine Drawer Double Dresser
**No. 10-5110** Tall Mirror





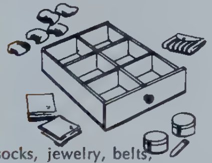
# CONQUER SPACE WITH THIS FITTED DRESSER

Nobody would guess, from its charmingly designed exterior, that this triple dresser, at left, is actually an integrally plotted, personalized file cabinet, for all kinds of personal belongings. Interior design is the result of long research and experiment. Shallow and deep drawers, wide and small compartments, removable or adjustable partitions—all allow you to custom plan a total of ten drawers and two cabinets to your exact possessions. Examine the sketches below to see the first-rate system that lurks behind this innocent facade.

Shown from left to right:
**No. 10-5013** 63″ Ten Drawer Fitted Dresser
**No. 10-5020** Scalloped Mirror
**No. 10-7031** High Back Chair
**No. 10-5005** Seven Drawer Chest on Chest
**No. 10-5621** Cannonball Bed

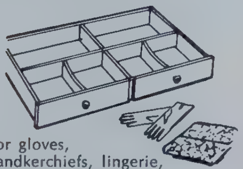
Upholstery—see pages 22-85
Heirloom Beds—see pages 190-196
Heirloom Bedrooms—see pages 182-189

**TOP LEFT AND RIGHT DRAWERS**



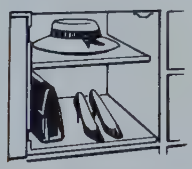
For socks, jewelry, belts, handkerchiefs, cosmetics, hair pins.

**TOP CENTER DRAWER**



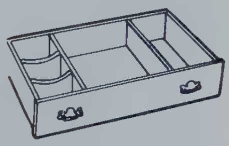
For gloves, handkerchiefs, lingerie, stockings.

**LEFT FACING CABINET**



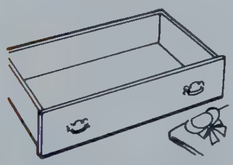
For hats, handbags, shoes.

**SECOND ROW CENTER**



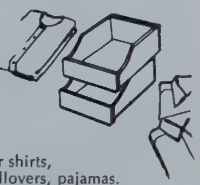
For slips, girdles, nightgowns

**THIRD ROW CENTER**



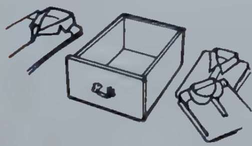
For peignoirs, nightgowns.

**RIGHT FACING CABINET**



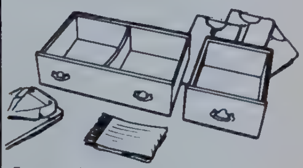
For shirts, pullovers, pajamas.

**BOTTOM ROW LEFT FACING**



For blouses, pajamas.

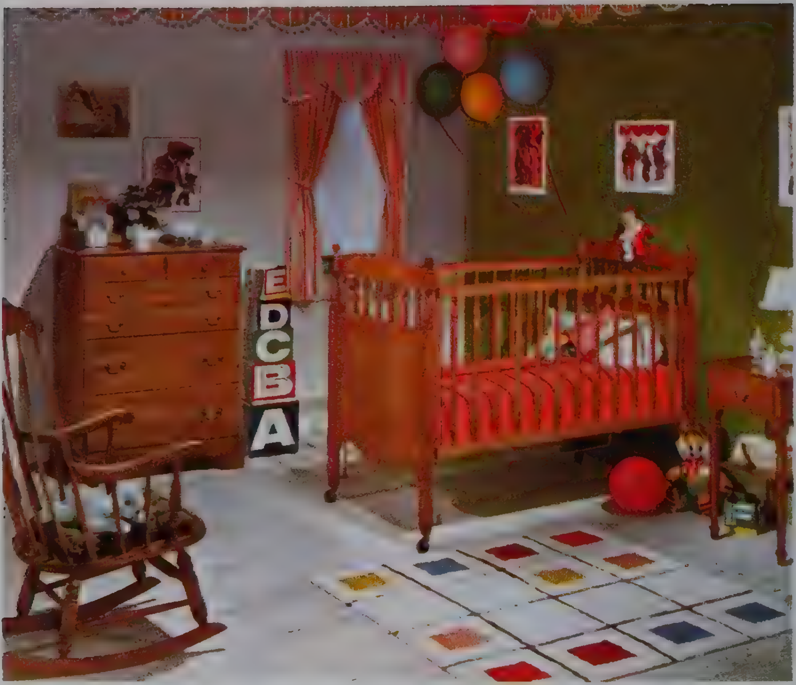
**BOTTOM ROW CENTER AND RIGHT FACING**



For sweaters, scarves, blouses, pajamas.

Ethan Allen
AMERICAN TRADITIONAL INTERIORS

# FURNITURE TO GROW WITH



Shown above from left to right:
**No. 10-9703** Boston Rocker
**No. 10-5004** Five Drawer Chest
**No. 10-5624** Crib
**No. 10-5026** Night Table

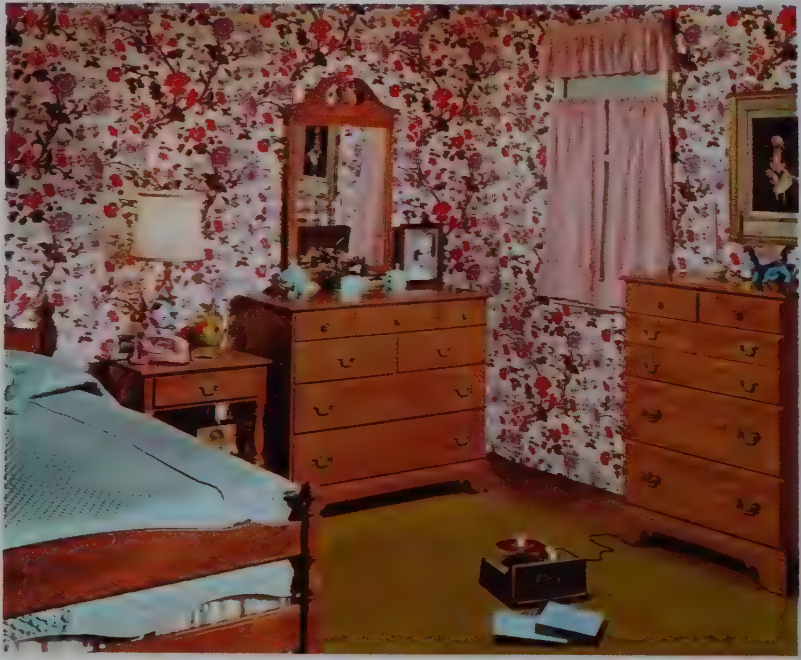
The Heirloom designs chosen for the nursery above do not have the short life span of the 'Mother Goose'-variety baby furniture. See how it has 'grown up' to suit the young girl in her bedroom below. The original chest and night table remain while a new dresser, another bed and grown-up mirror have been added. Here is furniture with the courage to change generations, and with an open stock group you're assured of finding correlated pieces at any time.

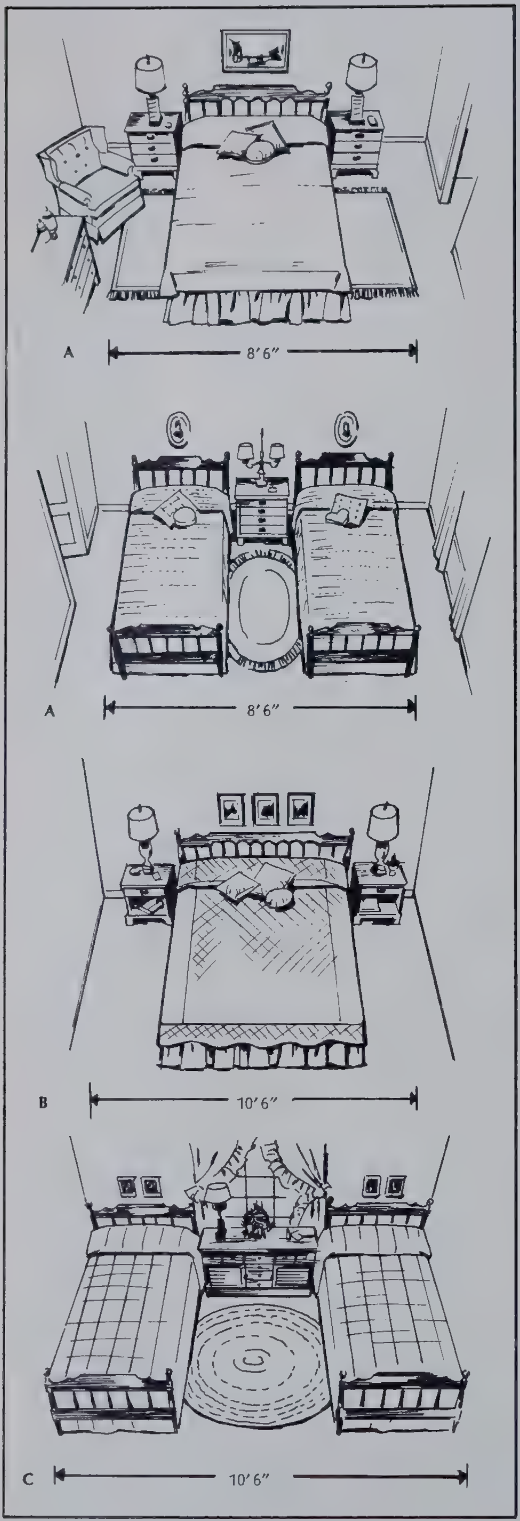
With a Tri-way bed (right) this boy's room becomes conveniently multi-purpose. The Tri-way here is shown at right angles, but it can become a bunk bed when space is at a premium, or twin beds if there's plenty of room.

Shown on page 189 from left to right:
**No. 10-5600** Tri-Way Bed
**No. 10-5014** Six Drawer Chest
**No. 10-5002** 50½" Six Drawer Double Dresser
**No. 10-5040** Framed Mirror
Statue is an Ethan Allen Collectors Classic

Shown below from left to right:
**No. 10-5614** Panel Bed
**No. 10-5036** Night Table
**No. 10-5001** 42½" Five Drawer Dresser
**No. 10-5000** Tall Pediment Mirror
**No. 10-5004** Five Drawer Chest

Heirloom Beds—see pages 190-196
Heirloom Bedrooms—see pages 182-189
Lamps and Collectors Classics—see pages 316-348
Principal items shown in Nutmeg finish.





# THE ROOM FOR YOUR BEDS

You may have to compromise between the bed size you want and the space you have. In terms of comfort, the master bedroom is the most important. In a guest room, twin beds make the most sense if they will fit. Bunks and trundle beds are excellent space-stretchers for the children's rooms.

## FACTS ABOUT BED SIZES

A double bed flanked by two nightstands, or twin beds with one stand between them require the same wall space—about $8^{1}/_{2}$′. (A). Add 6″ more for a queen bed. A king-size with two-nightstands needs 10′6″ (B). If your room has no unbroken wall long enough for twin beds side by side, consider placing them in opposite corners (C).

## SPACE-SAVING IDEAS

If bed length is a problem, buy a headboard only, and save yourself a few inches. If wall width is lacking, remember that nightstands occupy about 2′ of it—and can be eliminated. A bookcase headboard provides storage plus a lamp surface. Or use wall or hanging fixtures.

## CANOPY BEDS

Provided you have any ceiling height at all, a single or double canopy bed looks charming. But twin canopy beds require a good-sized room or they will overpower it. Happy solution: twin bonnet headboards!

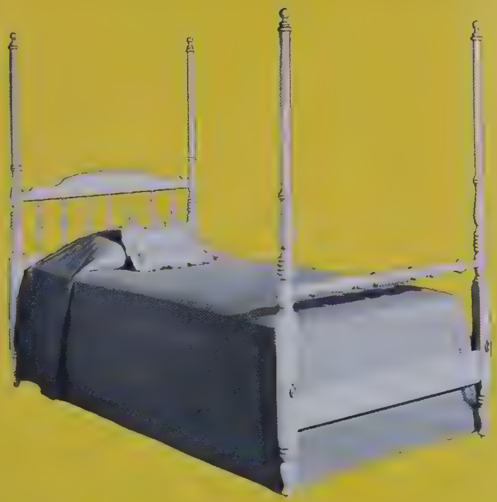
*Description of Decorated Finishes:
400—Alabaster White
408—Willow Green
409—Antiqued Blue
411—Daffodil Yellow
603—White Decorated

Extra long 81″ rails are automatically shipped with 5′ (Queen) size beds.

If you wish to order extra length bed rails, please specify **No. 10-5999** 81″ Extra Length Rails, along with the number of your bed.

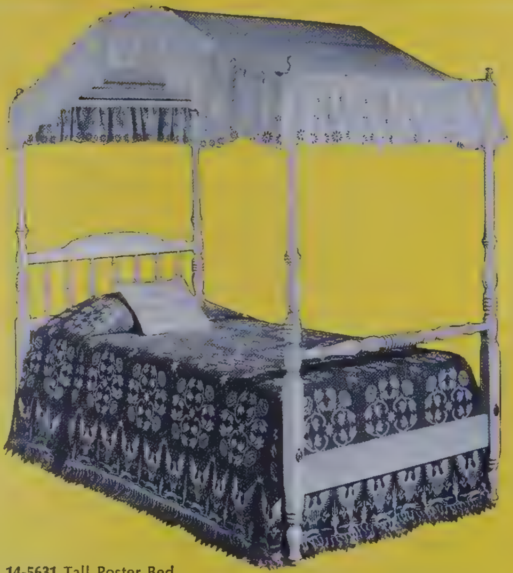
All items are Solid Maple and/or Birch, finished as noted.

For beautiful room scenes with these items, see pages 182-189



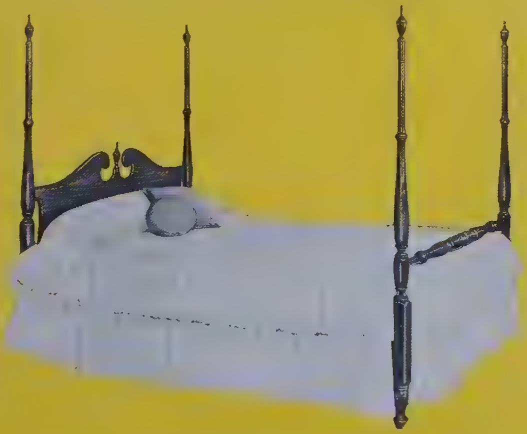
***No. 14-5631** Tall Poster Bed. Overall 66½″ H. Available in 3′3″ & 4′6″ sizes. Decorated Finishes 400, 408, 409, 411, 603.

**No. 10-5631** Same item in Nutmeg finish.



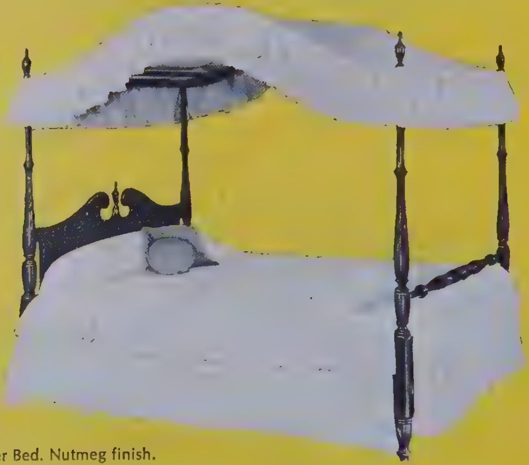
***No. 14-5631** Tall Poster Bed.

***No. 14-5993** Canopy Frame, Available in Decorated Finishes 400, 408, 409, 411.



**No. 10-5622** Tall Poster Bed. Nutmeg finish. Overall 69″ H. Available in 4′6″ and 5′ sizes. Available with Canopy Frame No. 10-5993 (shown at right)

**No. 15-5622** Same item in Classic Manor finish.



**No. 10-5622** Tall Poster Bed. Nutmeg finish.

**No. 15-5622** Same item in Classic Manor finish.

**No. 10-5993** Regular length 76″ Canopy Frame in Nutmeg finish.

**No. 15-5993** Same in Classic Manor finish.

Can be ordered with **No. 10-5622, 15-5622, 10-5631, 14-5631,** or **14-5652.**

# ETHAN ALLEN HEIRLOOM BEDS

Heirloom beds come in a wide choice of styles and sizes. There are four poster and tester beds, cannonball and pediment styles as well as cornice, fiddleback, arrow splat, spindle, spindle panel and panel designs.

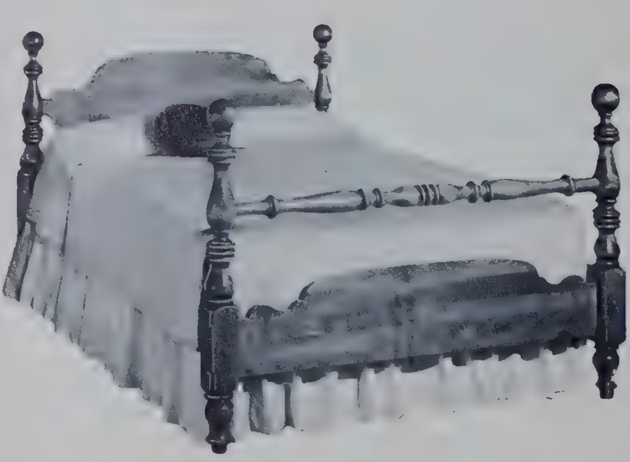
Most styles are available in 3′3″, 4′6″ and 5′ sizes. All of the beds which are appropriate for use in master bedrooms come in the 5-foot extra length (Queen) size as well as the 6′6″ extra length (King) size.

Extra long 81″ rails are automatically shipped with 5′ (Queen) size beds.

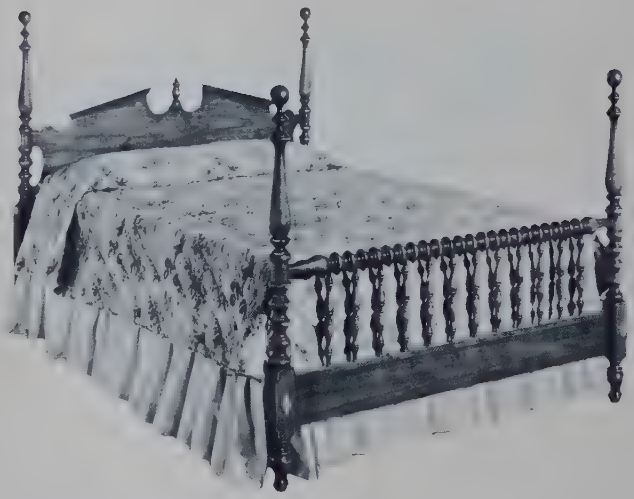
If you wish to order extra length bed rails, please specify **No. 10-5999** 81″ Extra Length Rails, along with the number of your bed.

All items are Solid Maple and/or Birch, finished as noted.

For beautiful room scenes with these items, see pages 182-189.

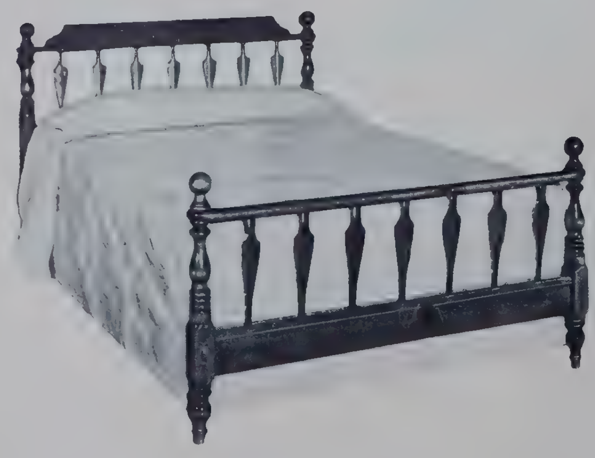


**No. 10-5621** Cannonball Bed. Overall 44″ H. Available in 3′3″, 4′6″ and 5′ sizes. Nutmeg finish.

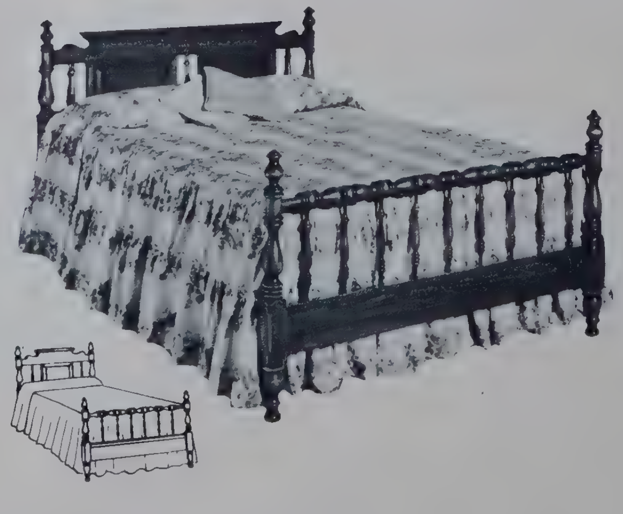


**No. 10-5612** Pediment Bed. Overall 53½″ H. Available in 3′3″, 4′6″ and 5′ sizes. Nutmeg finish.

**No. 15-5612** Same item in Classic Manor finish.

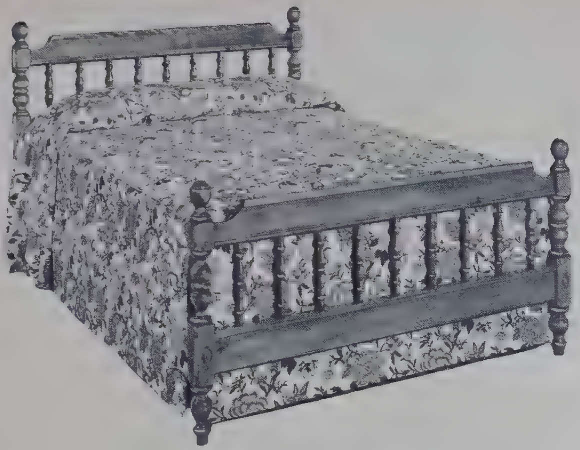


**No. 10-5654** Arrow Bed. Overall 42″ H. Available in 4′6″ and 5′ sizes. Nutmeg finish.

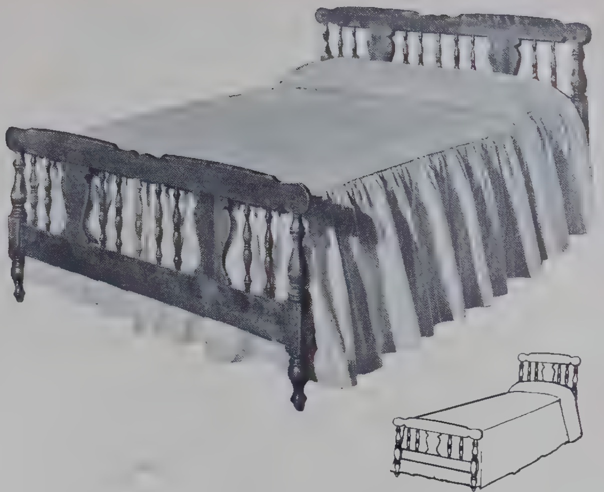


**No. 10-5625** Cornice Bed. 42½″ H. Available in 3′3″, 4′6″ and 5′ sizes. Nutmeg finish.

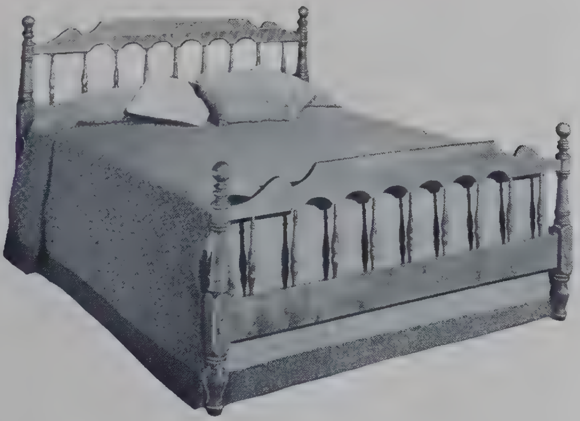
**No. 15-5625** Same item in Classic Manor finish.



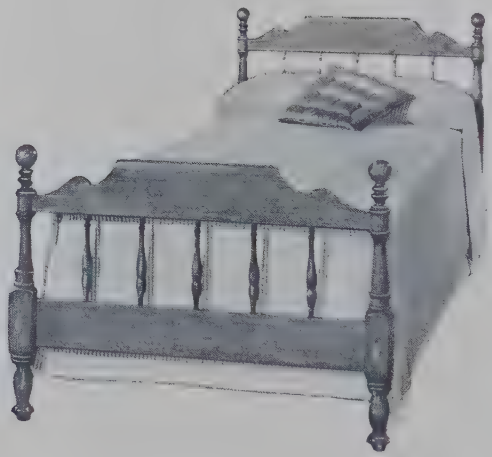
**No. 10-5653** Scroll Spindle Bed. Overall 42″ H. Available in 3′3″, 4′6″ and 5′ sizes. Nutmeg finishes.



**No. 10-5604** Fiddleback Bed. 39″ H. Available in 3′3″, 4′6″ and 5′ sizes. Nutmeg finish.

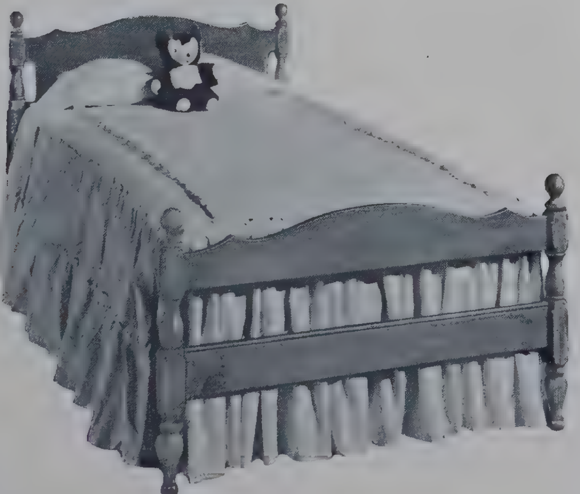


**No. 10-5630** Spindle Bed. 41″ H. 5′ Queen size only. Nutmeg finish.



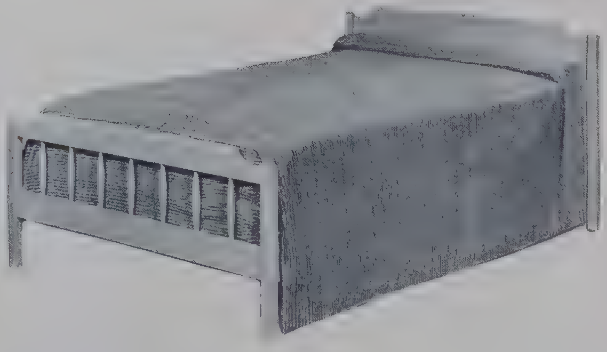
**No. 10-5611** Spindle Bed. 41″ H. Available in 3′3″ and 4′6″ sizes. Nutmeg finish.

***No. 14-5611** Same item in Decorated Finishes 400, 408, 409 or 603.



**No. 10-5614** Panel Bed. 35″ H. Available in 3′3″ and 4′6″ sizes. Nutmeg finish.

***No. 14-5614** Same item in Decorated Finishes 400, 408 or 409.



**No. 10-5610** Spindle Panel Bed. 33″ H. Available in 3′3″ and 4′6″ sizes. Nutmeg finish.

***No. 14-5610** Same item in Decorated Finishes 400, 408 or 409.

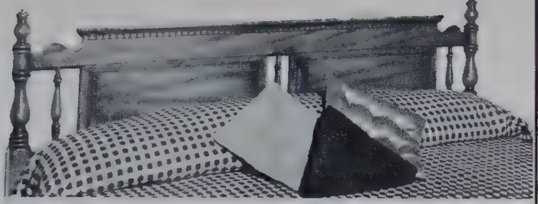
*Description of Decorated Finishes:
400—Alabaster White
408—Willow Green
409—Antiqued Blue
411—Daffodil Yellow
603—White Decorated (Audubon Series—see page 287)

All items are solid Maple and/or Birch, finished as noted.

For beautiful room scenes with these items, see pages 182-189.

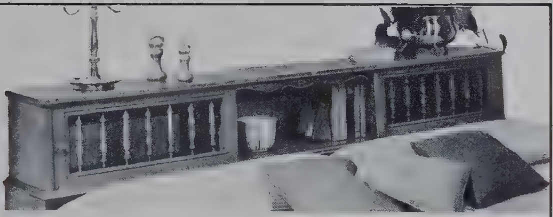
# ALL ABOUT HEADBOARDS

When venerated designs are cast in today's mold the result is furniture beautifully geared for 20th Century living while retaining the romance of time-honored styling. Such is the case with Heirloom headboards that serve, in concert with metal bed frames, the current preference for extra size beds, that cater to our need to save space. Among the styles available: bookcase, gallery, panel, fiddleback, cornice, and pediment. Headboards come in sizes ranging from 3'3" to 6'6"; many sizes can be used with adaptable footboard.



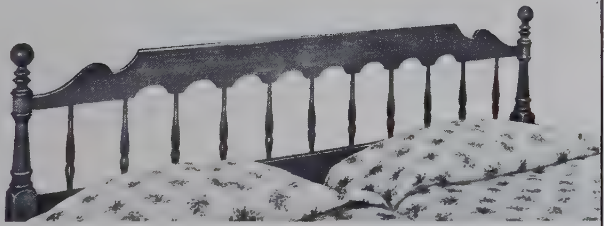
**#No. 10-5637** Cornice Headboard.
42½″ H. 5′ and 6′6″ sizes.

**No. 15-5637** Same item in Classic Manor finish.

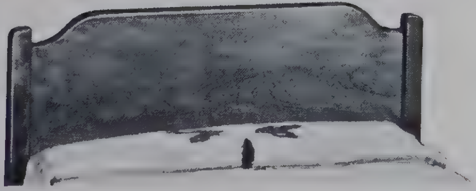


**#No. 10-5627** Sliding Door Bookcase Headboard. 38″ H. Available in 6′6″ size only. Back is selected matching veneer.

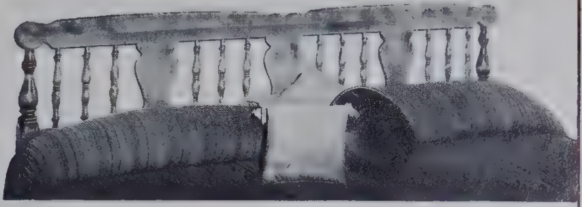
**No. 15-5627** Same item in Classic Manor finish.



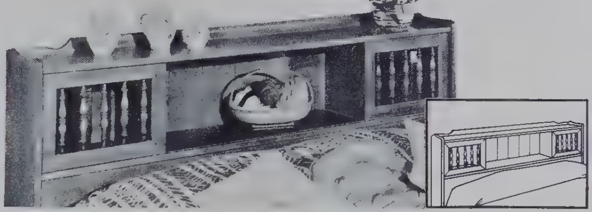
**#No. 10-5628** Spindle Headboard.
41″ H. 5′ and 6′6″ sizes.



**No. 10-5606** Panel Headboard.
33″ H. Available in 3′3″ and 4′6″ sizes.

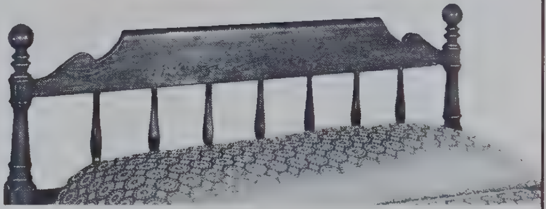


**#No. 10-5607** Fiddleback Headboard.
39″ H. 5′ and 6′6″ sizes.



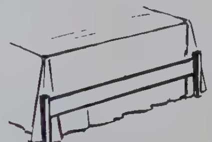
**No. 10-5626** Sliding Door Bookcase Headboard. 39″ H. Available in 3′3″, 4′6″ and 5′ sizes. Back is selected matching veneer.

***No. 14-5626** Same item in Decorated Finishes 400, 408, 409 or 411.



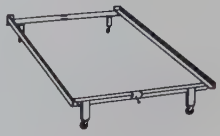
**No. 10-5609** Spindle Headboard.
41″ H. Available in 3′3″ and 4′6″ sizes.

***No. 14-5609** Same item in Decorated Finishes 400, 408, 409, 411 or 603.

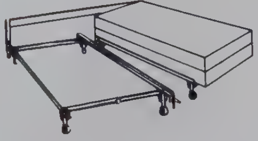


**No. 10-5992** Low Footboard and Rails. Can be ordered with any Headboard in 3′3″, 4′6″ or 5′ sizes.

***No. 14-5992** Same item in Decorated Finishes 400, 408, 409 or 411.



**No. 10-5997** Adjustable Metal Bed Frame. Adjusts to 3′3″ (Twin), 4′6″ (Full) or 5′ (Queen) sizes. Can be used with any Headboard in these sizes.



**#No. 10-5996** Two Swing-Away Bedframes for King Size Headboard accommodating two twin mattresses and boxsprings only.

3′3″—Twin, 4′6″—Full, 5′—Queen.
6′6″—Two Twins or King Size.
All items available in Solid Maple and/or Birch in warm brown Nutmeg.

Available in Classic Manor finish or Decorated Finishes: only where noted. For beautiful room scenes with these items, see pages 182-189.

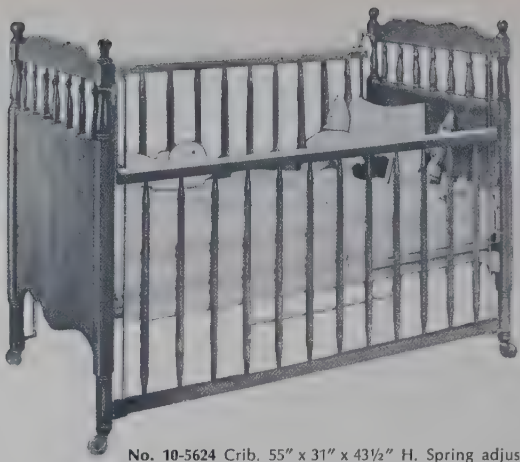
*Description of Decorated Finishes:
400—Alabaster White
408—Willow Green
409—Antiqued Blue
411—Daffodil Yellow
603—White Decorated

Ethan Allen
AMERICAN TRADITIONAL INTERIORS

# HEIRLOOM CHILDREN AND YOUTH BEDS

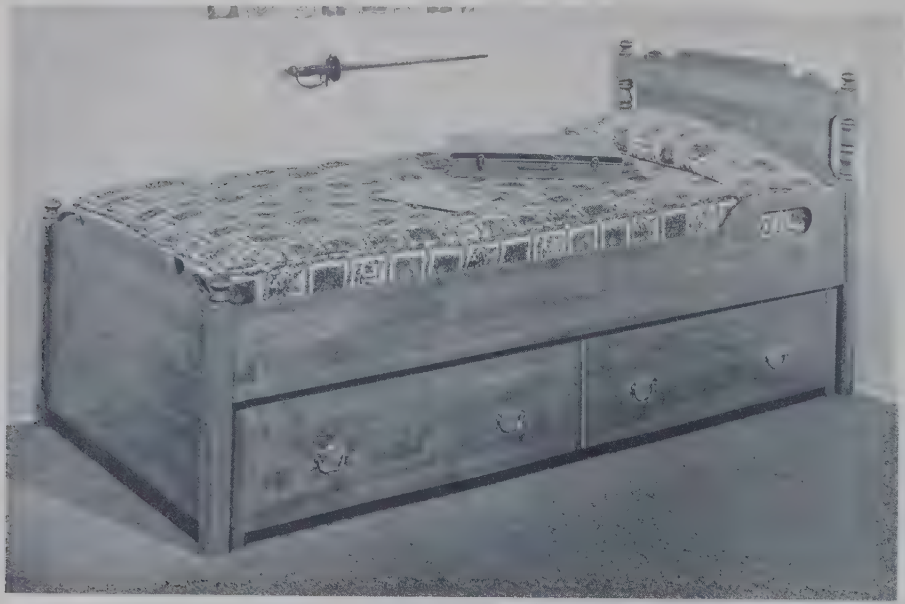
Whether you have an infant or tenth grader, you can find the crib or bed arrangement you're looking for within this broad selection of Heirloom designs.

Four of these beds are great space savers, for at the flick of the wrist, they provide sleeping quarters for your child's overnight guest. The unique Tri-Way bed can be used as a bunk bed, as twin beds or as a trundle bed. A Captain's Trundle bed contains a lower storage drawer which rolls out on casters to become an extra bed. A second bed pulls out from the Hi-Rise Trundle bed and rises to the same height. Its pretty, feminine design makes it perfect for a young girl's room or a guest room.

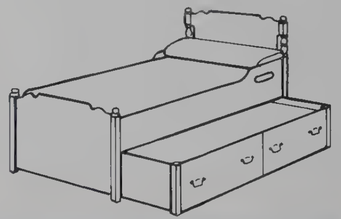


**No. 10-5624** Crib. 55″ x 31″ x 43½″ H. Spring adjusts to four levels. Non-toxic safety finish and transparent safety-plastic teething surface for top of rails. Double drop side and stabilizer bar. End panels only, selected Maple veneer.

***No. 14-5624** Same item in Decorated Finish 400 only.

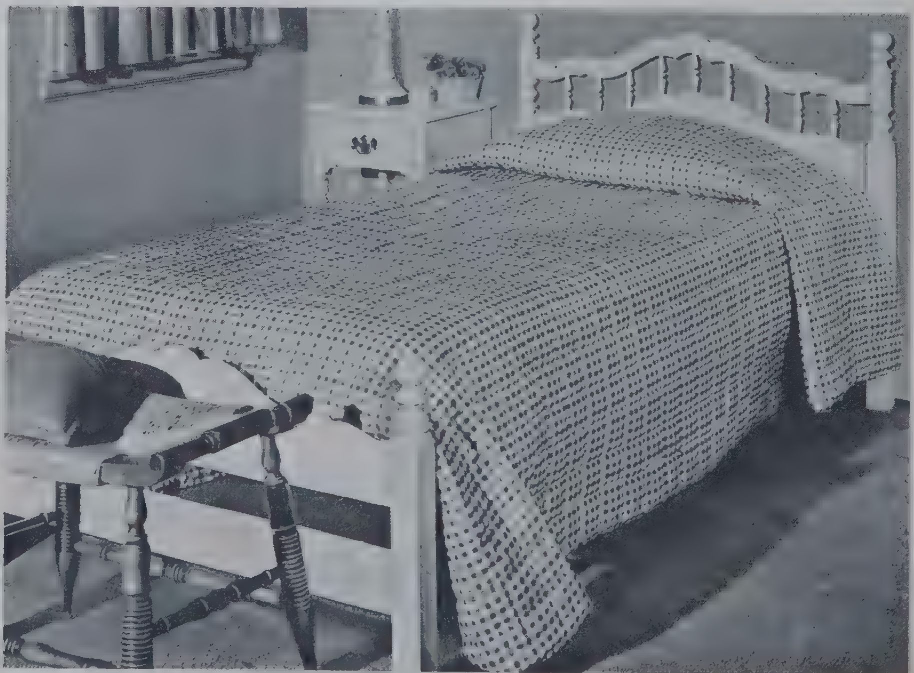


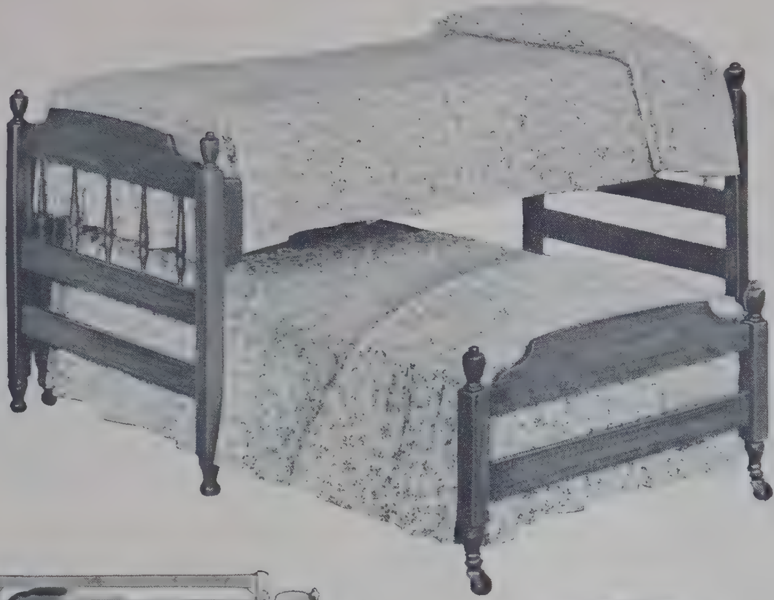
**No. 10-5633** Captain's Trundle Bed. Overall 34½″ H. x 84″ L. Lower drawer rolls out on casters to be used as an extra bed (39″ x 75″ mattress) or as a storage bin for toys, blankets or linens by placing a piece of masonite over the slats. Use a 39″ x 80″ mattress for upper bed. Drawer pulls out from either side.



***No. 14-5641** Hi-Rise Trundle Bed. Overall 37″ H. Available in 3′3″ only. Bed comes complete with Link Springs. Uses standard twin mattress. Second bed pulls out on casters and rises to same height as first. Bedding height is 21″. Available in Decorated Finishes 400, 408, 409 or 411.

**No. 10-5641** Same item in Nutmeg finish.



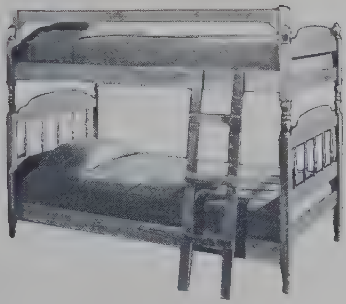


**No. 10-5600** Tri-Way Bed with Side Rails and Slats. Overall 61″ H; headboard 37½″ H. Can be used three ways: as Bunk Bed, Twin Beds, or in two positions as a Trundle Bed with casters.

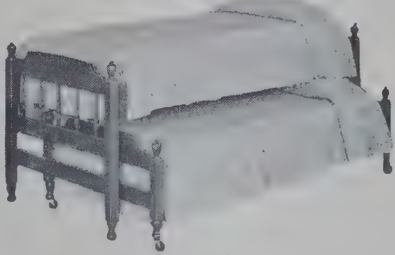
***No. 14-5600** Same item in Decorated Finishes 400, 408, 409 or 411.

**No. 10-5981** Full Length Guard Rail and Ladder; available for **No. 10-5600.**

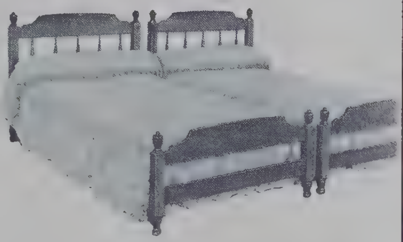
***No. 14-5981** Same item in Decorated Finishes 400, 408, 409 or 411.



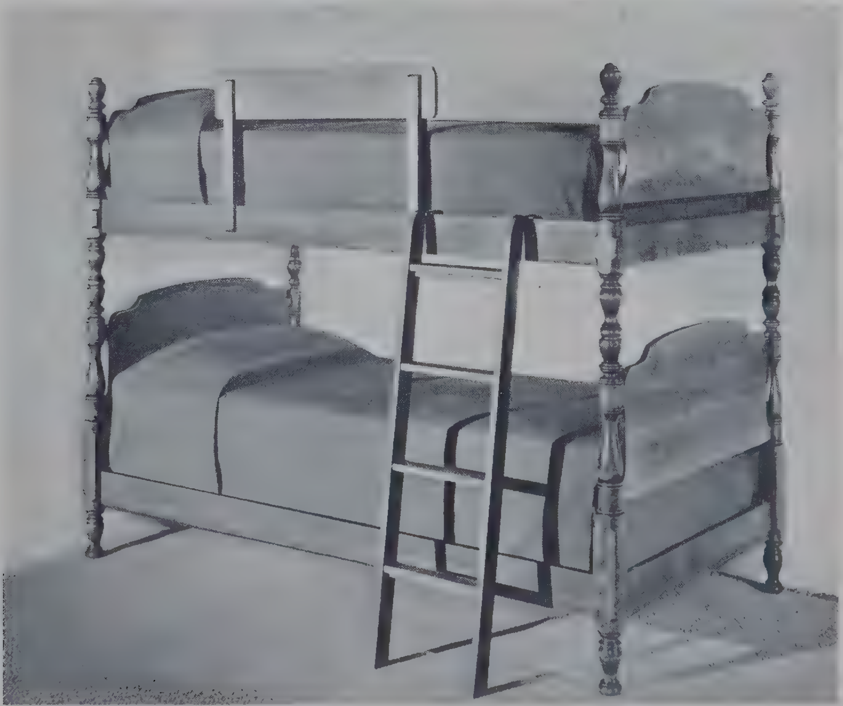
SHOWN AS BUNK BEDS.



SHOWN AS TRUNDLE BEDS.



SHOWN AS TWIN BEDS.



**No. 10-5605** Bunk and/or Twin Bed. Overall 64½″ H; headboard 37″ H. Complete with wood rails, slats, guard rail and ladder.

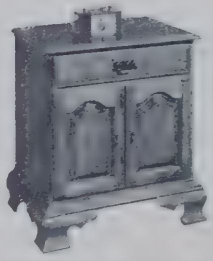
*Description of Decorated Finishes:

400—Alabaster White
408—Willow Green
409—Antiqued Blue
411—Daffodil Yellow

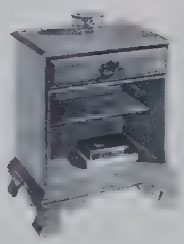
All items on pages 196 and 197 are Solid Maple and/or Birch in a warm brown Nutmeg finish with selected matching veneers as noted.
Available in Decorated Finishes as noted.

# ETHAN ALLEN HEIRLOOM BEDROOM

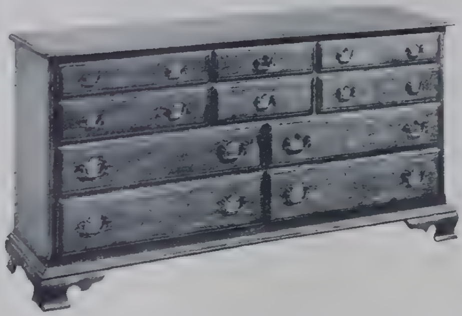
If you look closely, you will see two distinct design expressions on these two pages, although the differences between the two are subtle, being more of degree than of kind. The more formal is expressed on this page by use of molded tops and drawer fronts, ogee bracket feet and contoured hardware. The furniture on the facing page has a charming country house look, its simplicity and understated design detail revealing the influence of Shaker craftsmanship.



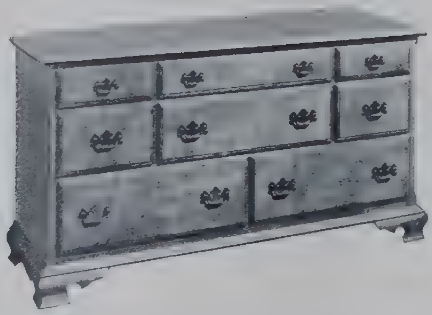
**No. 10-5316** One Drawer Commode Night Table. 22″ x 16″ x 26″ H. Adjustable and removable shelf behind doors.



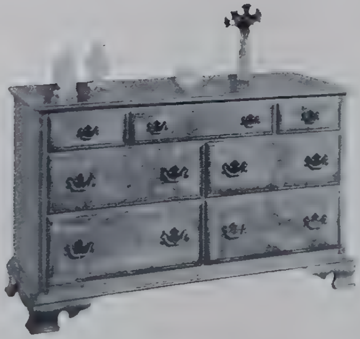
**No. 10-5306** One Drawer Cabinet Night Table 22″ x 16″ x 26″ H. Adjustable shelf. Back and bottom shelf are selected matching veneer.



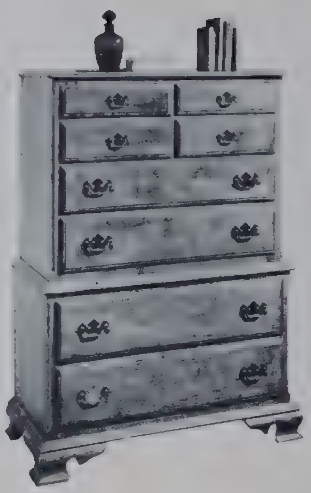
**No. 10-5323** Ten Drawer Triple Dresser. 66″ x 20″ x 34″ H. Removable partition in top middle and third row drawers. Felt-lined compartments in top middle drawer.



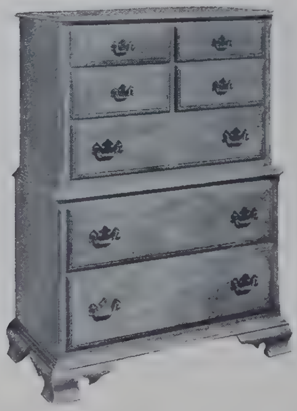
**No. 10-5303** Eight Drawer Triple Dresser. 60″ x 20″ x 33″ H. Removable partitions in top outer and middle center drawers. Felt-lined compartments in top outer drawers.



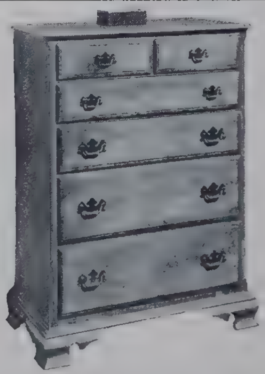
**No. 10-5302** Seven Drawer Double Dresser. 54″ x 20″ x 33″ H. Removable partitions in middle row drawers.



**No. 10-5315** Eight Drawer Chest on Chest. 40″ x 20″ x 55½″ H. Removable partitions in third, fourth and fifth row drawers.

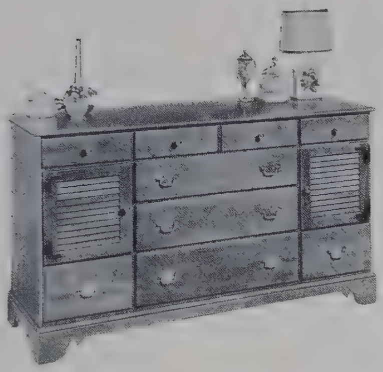


**No. 10-5305** Seven Drawer Chest on Chest. 36″ x 19½″ x 51½″ H. Removable partitions in third and fourth row drawers.

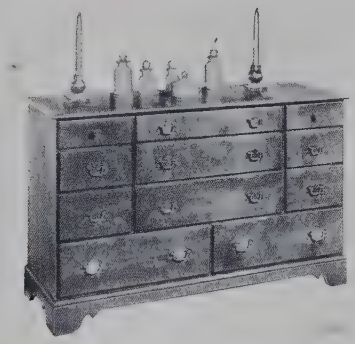


**No. 10-5304** Six Drawer Chest. 35″ x 19½″ x 47″ H. Removable partitions in third and fourth row drawers.

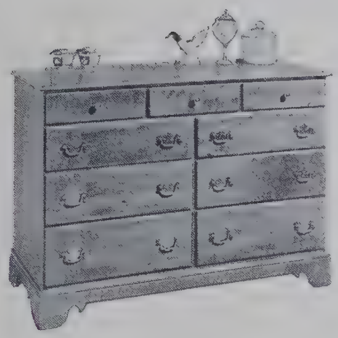
All items on pages 198 and 199 are Solid Maple and/or Birch and selected matching veneers in a warm brown Nutmeg finish. Dressers and chests of **No. 10-5300** Series feature swivel casters for mobility as standard equipment. See correlating beds and headboards for this group on pages 190-197.



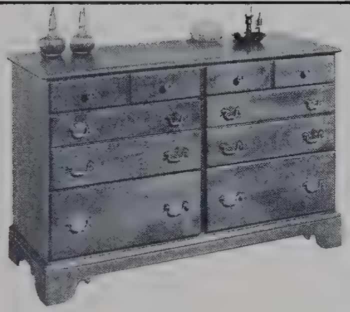
**No. 10-5013** Ten Drawer Fitted Dresser. 63″ x 20″ x 35″ H.—Interior storage custom engineered for a lady's wardrobe. See detailed sketches page 187.



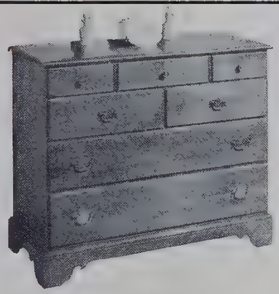
**No. 10-5003** Eleven Drawer Triple Dresser. 58″ x 19½″ x 35″ H. Removable partition in top center drawer.



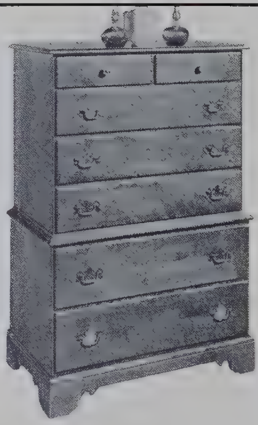
**No. 10-5012** Nine Drawer Double Dresser. 52″ x 19″ x 35″ H.



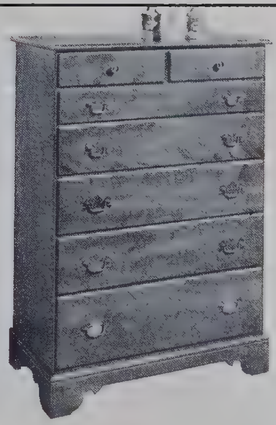
**No. 10-5002** Six Drawer Double Dresser. 50½″ x 19″ x 32″ H. Permanent compartment in top left drawer.



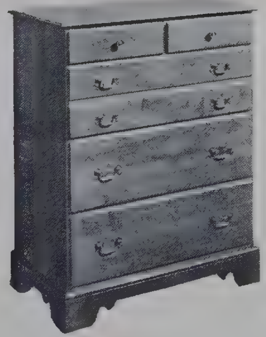
**No. 10-5001** Five Drawer Dresser. 42½″ x 19″ x 35″ H. Permanent compartment in top drawer.



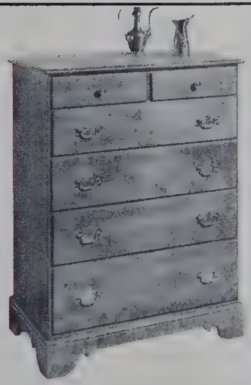
**No. 10-5005** Seven Drawer Chest on Chest. 34½″ x 19″ x 51″ H. Permanent compartments in third and fifth row drawers.



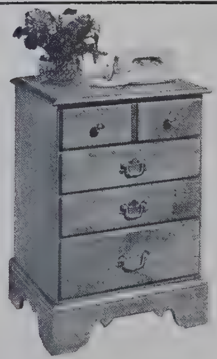
**No. 10-5024** Seven Drawer Chest. 34½″ x 19″ x 48½″ H. Permanent compartment in fourth row drawer.



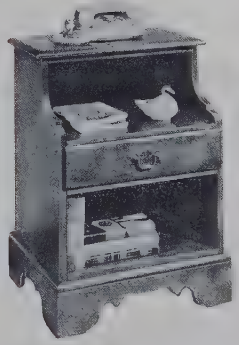
**No. 10-5014** Six Drawer Chest. 33½″ x 19″ x 43½″ H.



**No. 10-5004** Five Drawer Chest. 32″ x 19″ x 41″ H.



**No. 10-5016** Four Drawer Commode Night Table. 20″ x 16″ x 28″ H.



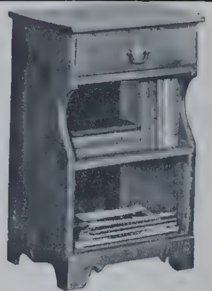
**No. 10-5006** Cabinet Night Table. 20″ x 16½″ x 28″ H. One drawer. Back and bottom shelf are selected matching veneer.

For beautiful room scenes with these items, see pages 182-189.

# HEIRLOOM BEDROOM

Mirrors reflect; they also decorate.

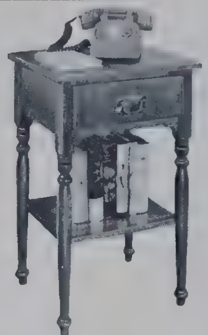
Choose a mirror for your room with a discerning eye, much as you would select a painting or accessories. Try a pair of mirrors for a change of pace, hang a horizontal mirror vertically and off center. Three charming night tables are also shown here.



**No. 10-5046** Cabinet Night Table. 18″ x 14″ x 28½″ H. One drawer. Back and Bottom shelf are selected matching veneer.

**No. 10-5046P** Same item with Formica® plastic top.

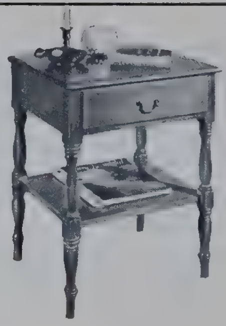
***No. 14-5046P** Same in Decorated Finishes 400, 408, 409 or 411.



**No. 10-5026** Night Table. 16″ x 14″ x 26½″ H. One drawer.

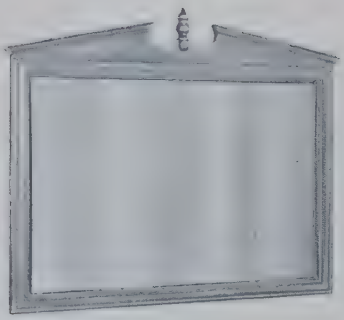
**No. 10-5026P** Same item with Formica® plastic top.

***No. 14-5026P** Same in Decorated Finishes 400, 408, 409 or 411.



**No. 10-5036** Night Table. 22″ x 18″ x 26″ H. One drawer.

***No. 14-5036** Same item in Decorated Finish 604.



**No. 10-5100** Pediment Mirror. 50″ x 39″ H. Use over pieces 53″ to 63″ long.

**No. 10-5220** Same item 54″ x 41″ H.

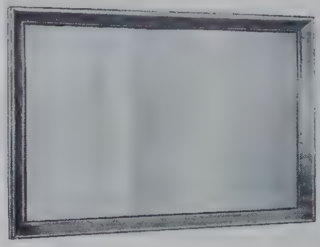
**No. 15-5220** Same item in Classic Manor finish.

**No. 10-5210** Framed Mirror. 55″ x 35″ H. Use over pieces 61″ to 71″ long.

**No. 15-5210** Same item in Classic Manor finish.

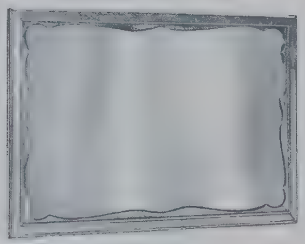
**No. 10-5200** Same item. 45″ x 35″ H. Use over pieces 51″ to 61″ long.

**No. 15-5200** Same item in Classic Manor finish.



**No. 10-5050** Framed Mirror. 48″ x 32″ H. Use over pieces 54″ to 64″ long.

**No. 10-5040** Same item. 42″ x 30″ H. Use over pieces 48″ to 58″ long.

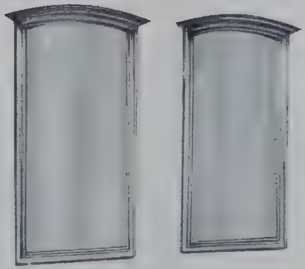


**No. 10-5020** Scalloped Mirror. 46½″ x 30½″ H.

***No. 14-5020** Same item in Colonial Colors 400, 408, 409 or 411.

**No. 10-5010** Same item. 38½″ x 26½″ H.

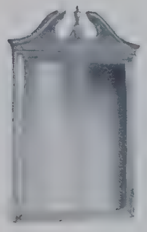
***No. 14-5010** Same item in Decorated Finishes 400, 408, 409, 411 or 603.



**No. 10-5230** Tall Crown Mirror. 27″ x 48″ H.

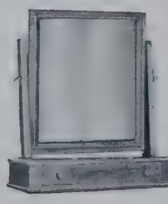
**No. 15-5230** Same item in Classic Manor finish.

For beautiful room scenes with these items, see pages 182-189.



**No. 10-5000** Tall Pediment Mirror. 23″ x 36″ H. Use over single dressers and items shorter than 50″.

***No. 14-5000** Same item in Decorated Finish 603.



**No. 10-5030** Cheval Mirror. 19½″ x 8″ x 21″ H. One drawer.

***No. 14-5030** Same item in Decorated Finishes 400, 408, 409 or 411.

**No. 15-5030** Same item in Classic Manor finish.

Size of all mirrors is overall. All items are Solid Maple and/or Birch in a warm brown Nutmeg finish except where noted.

*Description of Decorated Finishes:

400—Alabaster White

408—Willow Green

409—Antiqued Blue

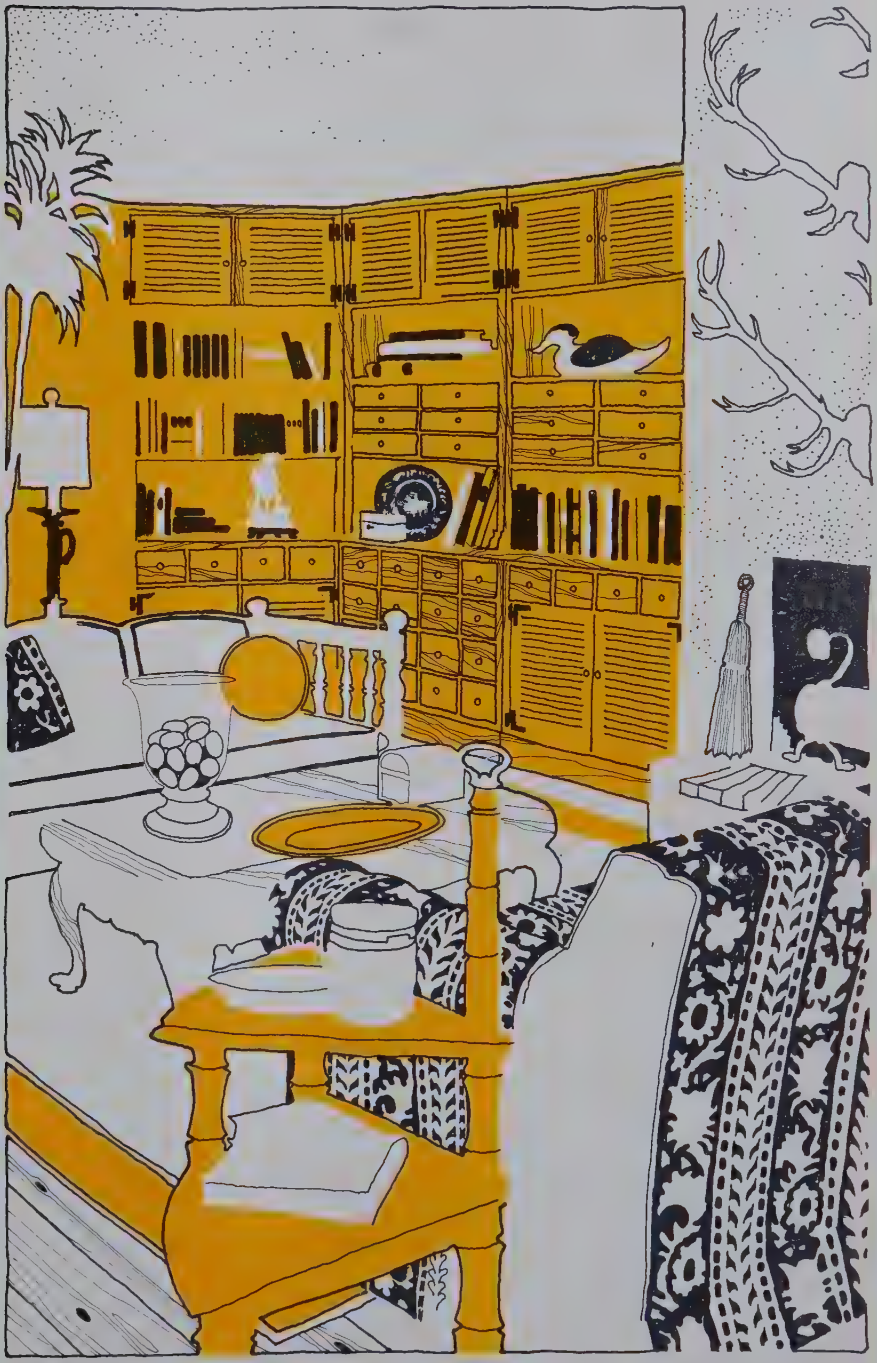
411—Daffodil Yellow

603—White Decorated

604—White Decorated with Nutmeg

# ETHAN ALLEN CUSTOM ROOM PLAN

Custom Room Plan is furniture with a facade of Colonial design expressed in a modular system that meets today's need to "conquer space". Engineered in the same spirit as Shaker furniture with major emphasis on practicality, Custom Room Plan allows you to create needed storage space in any room achieving a '"built-in" look with great architectural interest. Custom Room Plan is offered in Heirloom Nutmeg as well as four appealing finishes in antiqued colors. This extensive system of lower and upper cabinets can be arranged to fit a wall of any size or to turn any room of the house into an area of round-the-clock usability.



# ETHAN ALLEN CUSTOM ROOM PLAN

## WHAT IT IS

Ethan Allen Custom Room Plan not only offers you a splendid and flexible storage series that can stretch the space of every room in your home; it also presents furniture whose design elements have a romantic history of their own.

The design elements adapted for Custom Room Plan are deeply rooted in the American heritage, especially in the flawless, perfectly proportioned furniture made by Shaker craftsmen. Everything the Shakers made had to be useful, and although beauty was never their goal, their furniture, because of the lovely, harmonious relationship of its parts and the perfect unity of the whole, achieved a serene and timeless beauty. A similar harmony and unity has been achieved for Custom Room Plan. As with Shaker designs, the relationship of depth, height and width of Custom Room Plan units is pleasing to the eye. Arrangement and size of drawers and cupboards is balanced; the composition made by combining upper and lower cabinets is a harmonious one.

Custom Room Plan cabinets have flush bases. The Shakers used this base for ease of cleaning only, and not also, as we do, to create the built-in look. And like Shaker designs, Custom Room Plan provides ingenious storage space, well-engineered chests of drawers and cupboards for all the things people need and accumulate. Louvered doors are patterned after the shutters on Colonial houses and there are four different kinds of hardware used—black wrought iron H and HL hinges, and characteristic knobs and escutcheons.

## HOW IT WORKS

Ethan Allen Custom Room Plan gives you the wherewithal to accomplish storage and decorating miracles. There are no limits to what you can do with these units—except your talent for arranging these highly functional building blocks. To start you off to your own solution, we've given you a primer on this page: three simple and effective ways to put Custom Room Plan together.

Over 100 units offer you enough variety to decorate every room of your house. Thanks to open stock availability you can start with a key base and add as your needs change and your budget permits. You can create storage for china, toys, hi-fi, television and records, and books all through the house. Use Custom Room Plan to design a hobby area or home office, to remodel an awkward attic, a dreary basement.

Custom Room Plan units can go into and around corners, snuggle under windows, climb walls, frame a door. You can create a built-in look and have the beauty of fine furniture finishes and cabinet work. And you can take them with you when you move, rearrange them at will. Ethan Allen dealers all over the country can guide you in selecting and arranging your Custom Room Plan units. The design of each unit is distinct, utilizing one or more of the following; louvered doors, large drawers, apothecary style drawers, open shelves, speaker, record cabinet, drop-lid desk.

Custom Room Plan units come in a warm brown Nutmeg finish and in four hand-glazed Decorated Finishes: Antiqued Blue, Alabaster White, Willow Green, and Daffodil Yellow. These are styled with matching melamine plastic tops. See pages 226-231.

Also see the extensive Custom Room Plan series in Antiqued Pine on pages 267-273.

## COMPOSE AN ENTERTAINMENT WALL

There's no mystery to this attractive wall composition. It's simple arithmetic. We've taken three base units—a hi-fi cabinet, a speaker and a shelf and drawer design—and combined them with one upper cabinet. Voilà—an L-shaped entertainment wall.

Shown on top from left to right:
**No. 10-4525** 40″ Hi Fi Cabinet.
**No. 10-4594** 18½″ Speaker Cabinet.
Shown on bottom from left to right:
**No. 10-4512** 30″ Storage Cabinet.
**No. 10-4086** 30″ TV Upper Unit.

## CONSTRUCT AN AT-HOME OFFICE

Here's an office wall for your bedroom, den, or family room; it can frame a window that's less than 48″ wide. We've chosen, as the key piece, the four-drawer dresser desk and flanked it with two different chests topped with the same bookcase cabinet.

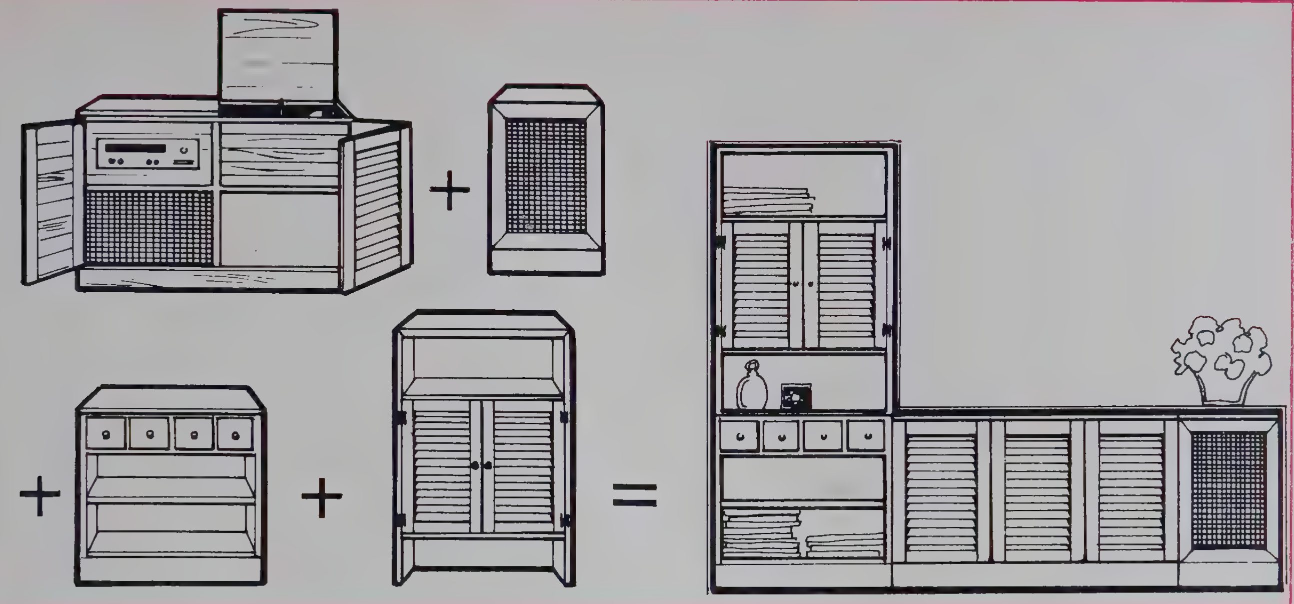
Shown on top from left to right:
**No. 10-4550** 40″ Four Drawer Student Desk.
**No. 10-4510** 30″ Three Drawer Chest.
Shown on bottom from left to right:
**No. 10-4019** 30″ Upper Bookcase.
**No. 10-4521** 30″ Four Drawer Apothecary Chest.

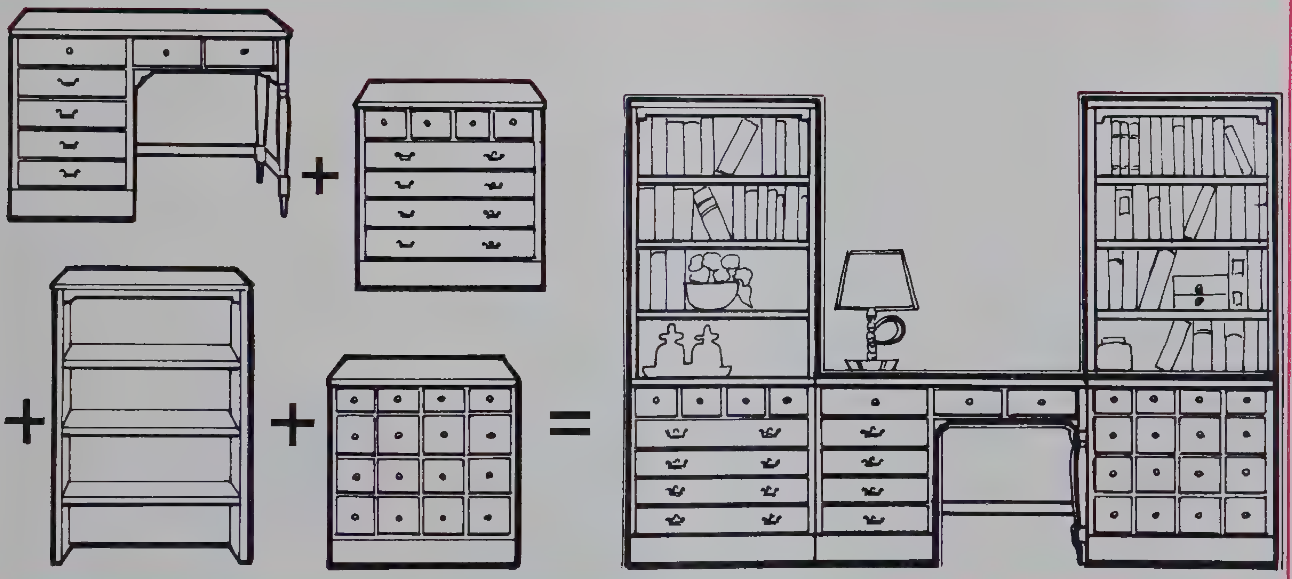
## MAKE UP A MAKEUP CENTER

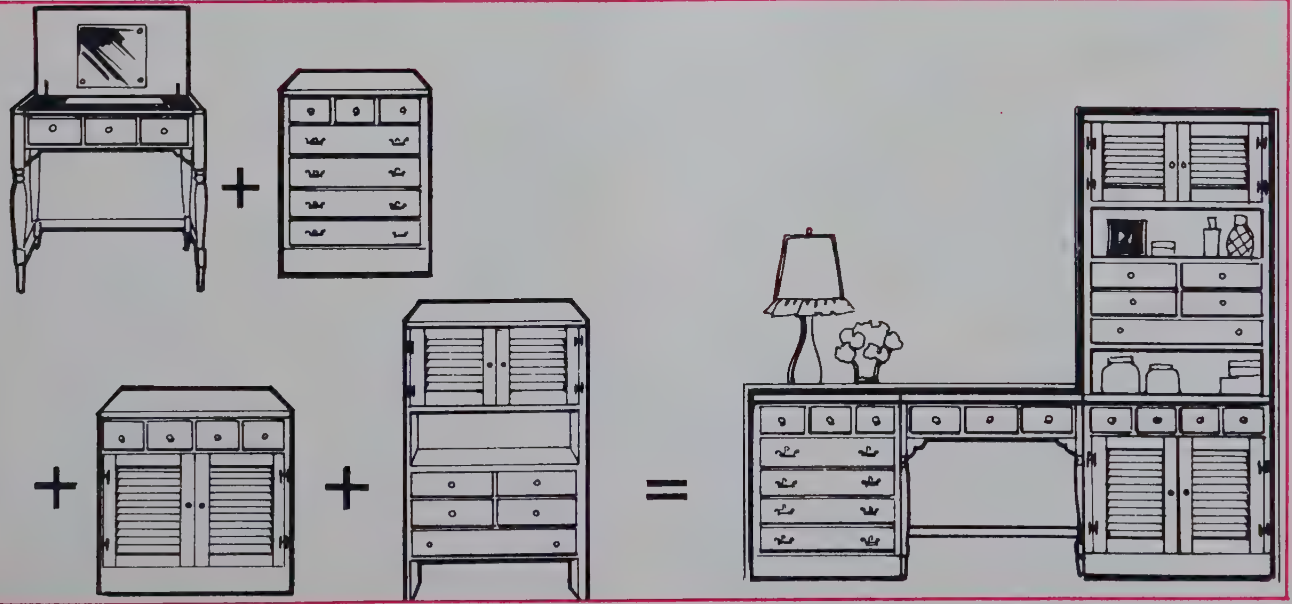
The fitted vanity is the cornerstone of a storage wall planned for your bedroom or as an informal 'powder room' in your entry hall. Other units store makeup, jewelry, personal belongings, or keep towels if in or near a bathroom.

Shown on top from left to right:
**No. 10-4523P** 30″ Fitted Vanity.
**No. 10-4501** 24″ Three Drawer Chest.
Shown on bottom from left to right:
**No. 10-4511** 30″ Shutter Door Cabinet.
**No. 10-4018** 30″ Three Drawer Upper Cabinet Bookcase.

For detailed specifications on these items, see pages 226-227.





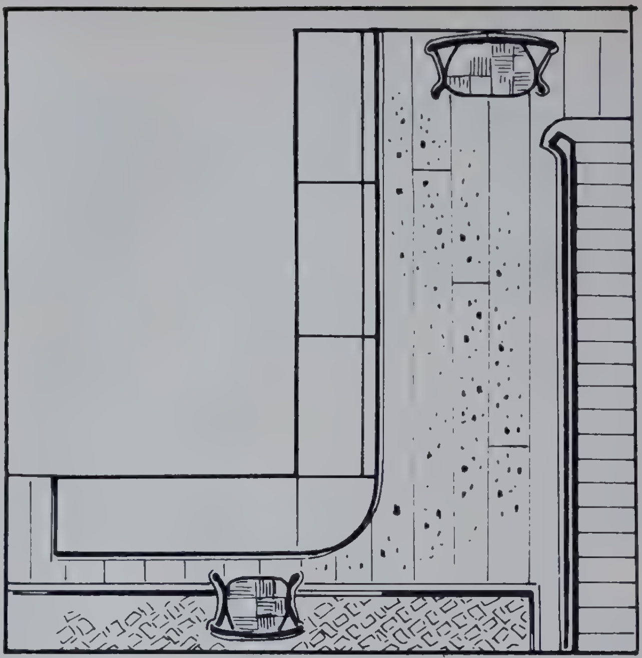


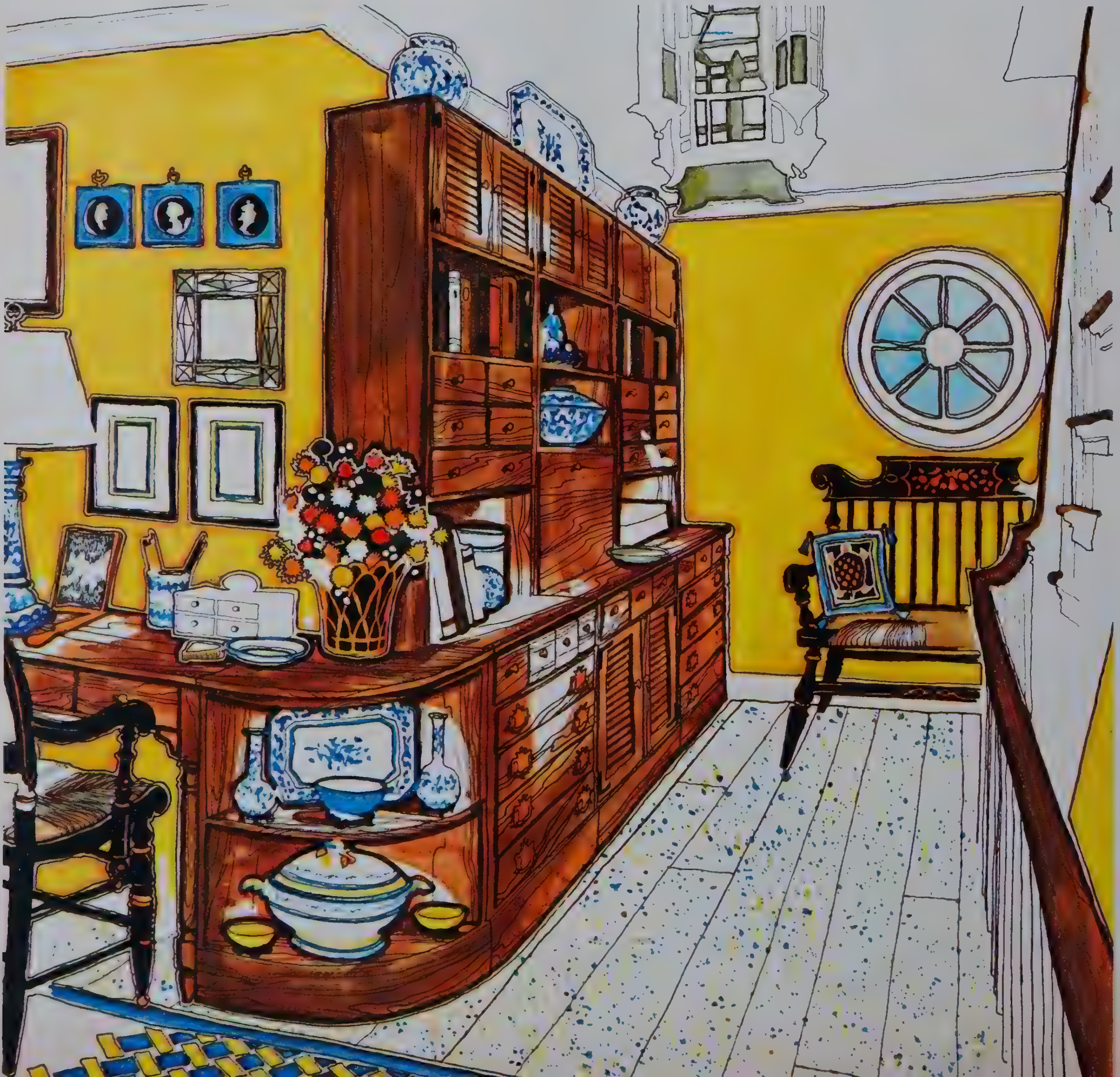
# CUSTOM ROOM PLAN TURNS A CORNER IN A HALLWAY

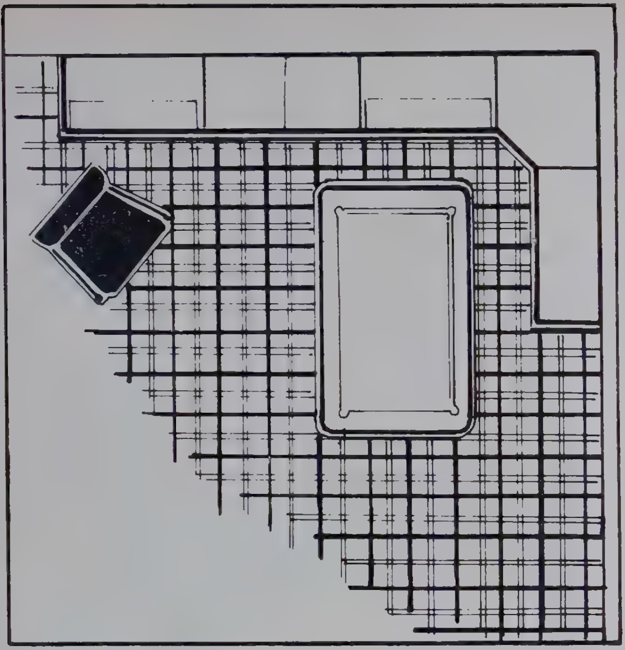
Custom Room Plan can turn waste space into living area, can tailor an old-fashioned house to fit present storage needs. The small hallway off a living room was a dark and useless spot until Custom Room Plan came along to turn it into a combination study and storage area. A handsome collection of serving pieces is displayed on the open shelves and on the 'soffit' formed by the upper cabinets. Assorted drawers, compartments store bar equipment, coasters, miscellany.

Shown from left to right:
**No. 14-6061** Hitchcock Chair.
**No. 10-4571** 48" Four Drawer Dresser Desk
**No. 10-4505** 18½" Corner Bookcase.
**No. 10-4510** 30" Three Drawer Chest.
**No. 10-4018** 30" Three Drawer Upper Cabinet Bookcase
**No. 10-4511** 30" Shutter Door Cabinet.
**No. 10-4017** 30" Upper Bookcase.
**No. 10-4510** 30" Three Drawer Chest.
**No. 10-4018** 30" Upper Cabinet Bookcase.
**No. 14-6145** Duxbury Deacon's Bench.

For detailed specifications on these items, see pages 202-203.





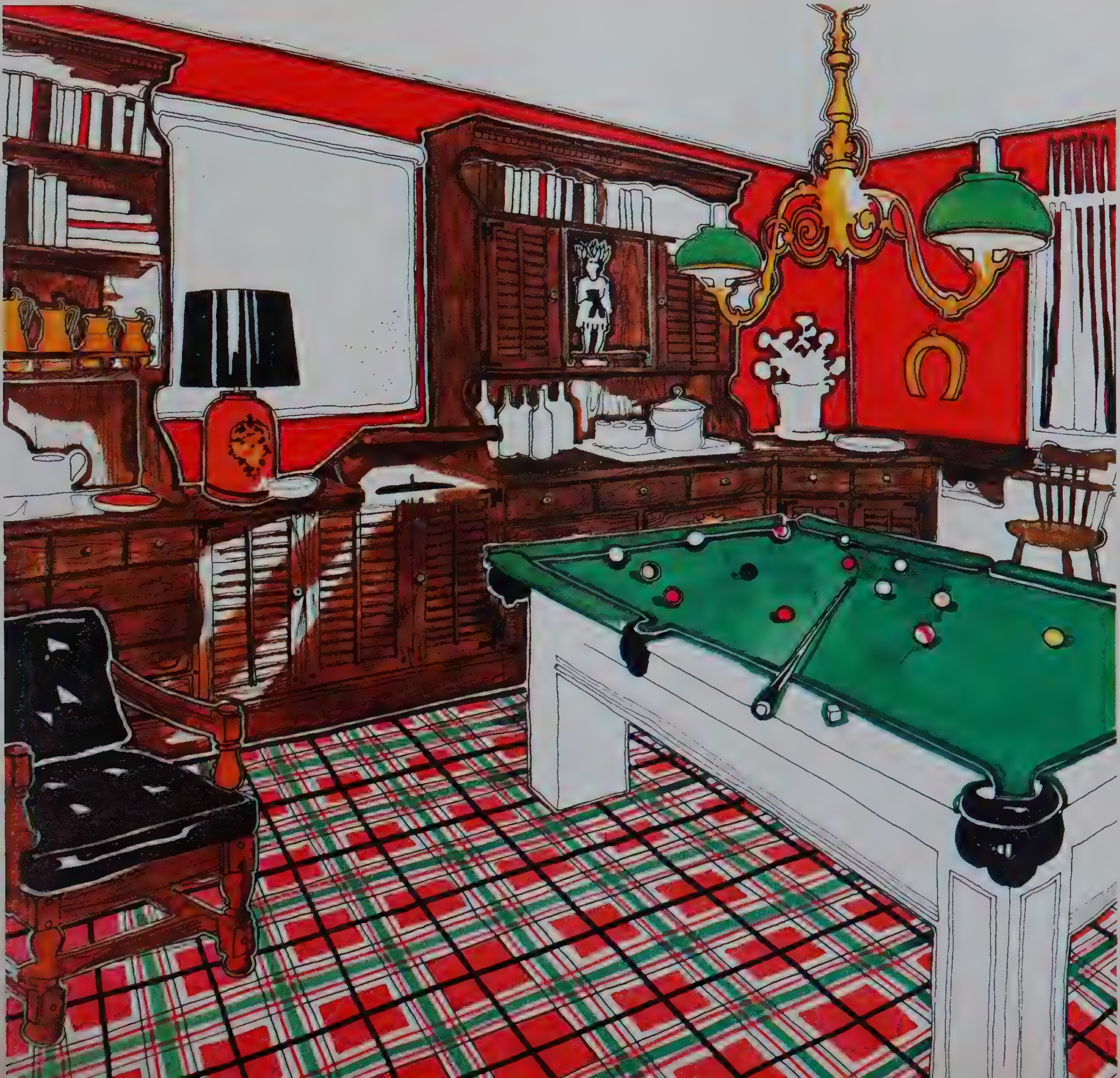


# CUSTOM ROOM PLAN SETS THE SCENE FOR FUN AND GAMES

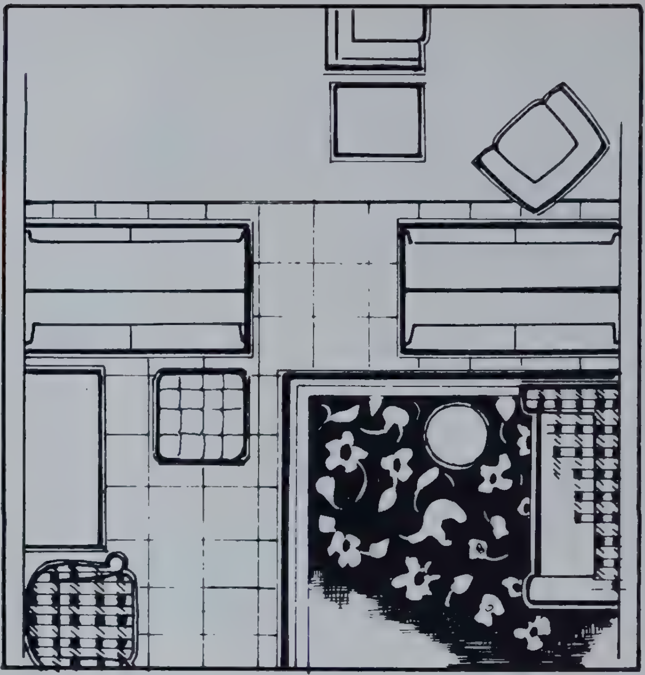
Custom Room Plan is to the family room what the sofa is to the living room, the bed to the bedroom. It's the major decorative element and the predominant functional one too. Here we've used the Antiqued Pine Custom Room Plan units (see pages 267-273) to embrace the walls of this lively family playroom. Units fit the entire wall, while framing the small window, and going around one corner. Varied for visual interest, they store game room potpourri as well as stereo equipment.

Shown from left to right:
**No. 12-4051** 40″ Three Drawer Dresser.
**No. 12-4056** 40″ Upper Bookcase.
**No. 12-4020** 40″ Hi Fi Cabinet.
**No. 12-4050** 40″ Three Drawer Dresser.
**No. 12-4057** 40″ Upper Bookcase.
**No. 12-4001** 35″ Corner Cabinet.
**No. 12-7705** Pub Chair.

For complete description of Antiqued Pine Custom Room Plan, see pages 267-273.

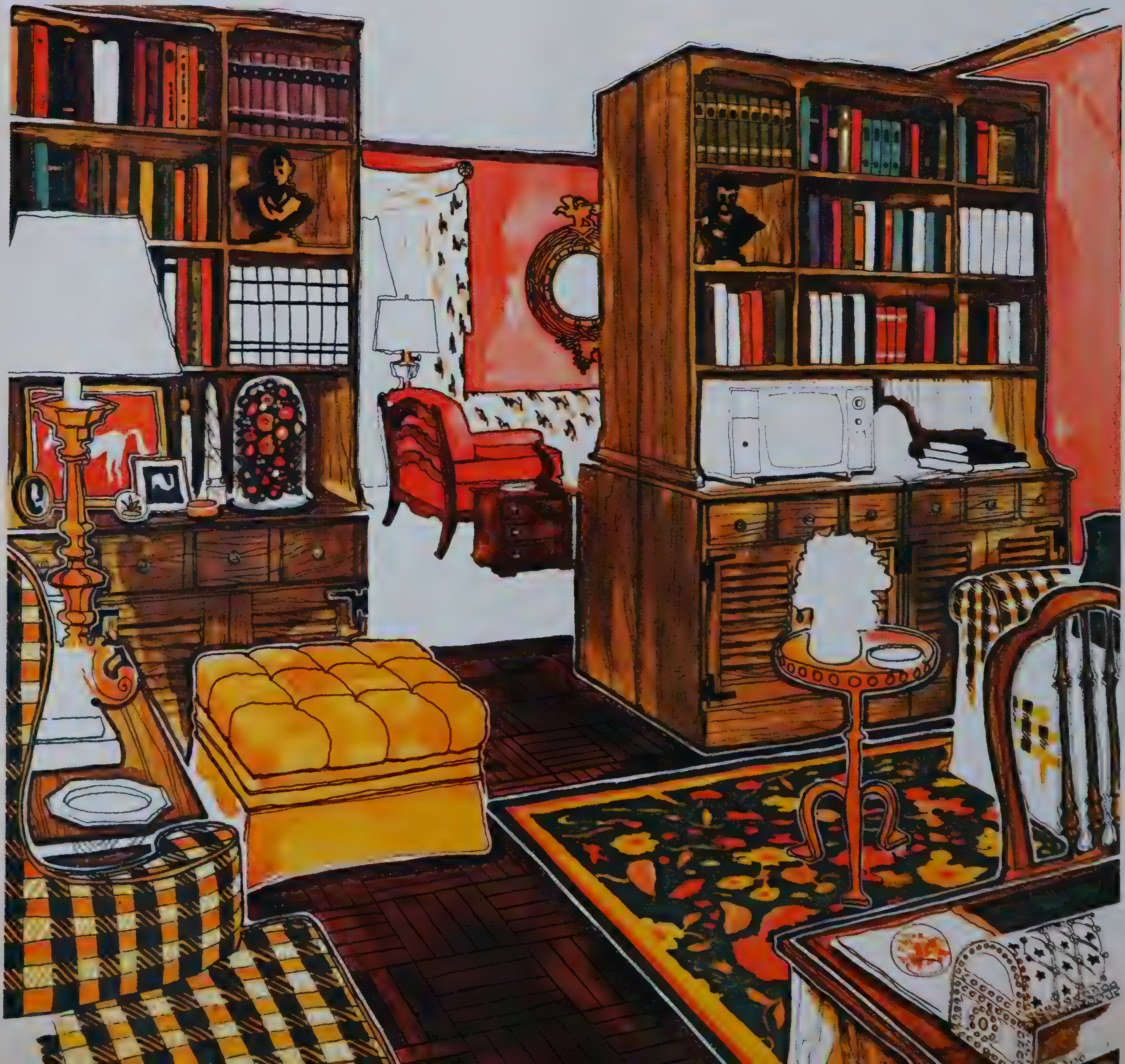


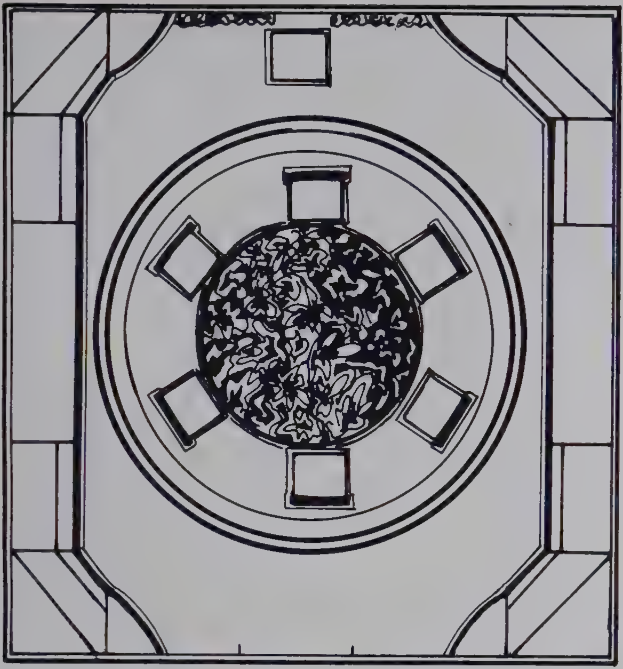
# DIVIDE A ROOM WITH CUSTOM ROOM PLAN



Conquer space by dividing it with Custom Room Plan. Here we've done it with a long narrow living room, a common 'flaw' plan of hi-rise apartments, by placing Custom Room Plan units back to back. This creates a living room at one end, a den-entertainment room at the other. These free-standing dividers provide each area with architectural interest plus ample storage space so vital to apartment living.

Shown from left to right:
**No. 10-4503** 24″ Two Door Cabinet
**No. 10-4076** 48″ Upper Bookcase
**No. 10-4503** 24″ Two Door Cabinet
**No. 10-4503** 24″ Two Door Cabinet
**No. 10-4076** 48″ Upper Bookcase
**No. 10-4503** 24″ Two Door Cabinet
For detailed specifications on:
Custom Room Plan—see pages 226-227.



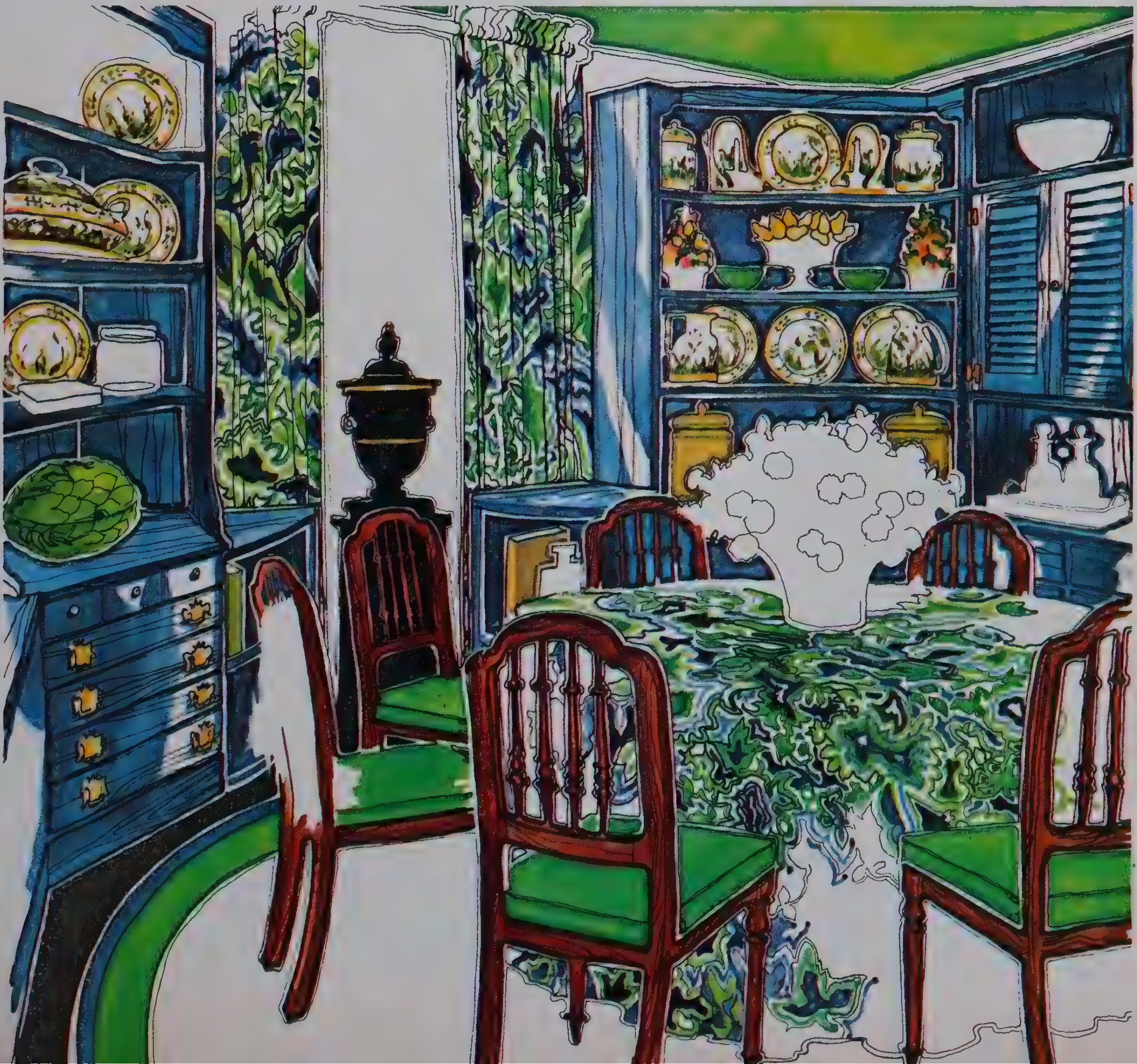


# SHAPE A ROOM WITH CUSTOM ROOM PLAN

Versatile Custom Room Plan changes the shape of a small, square dining room and at the same time provides it with a seemingly unlimited amount of storage space. Upper and lower corner cabinets reshape the framework of the room so that it almost repeats the circular theme of skirted table and bordered area rug. Upper cabinets are used only at the corners; two large base cabinets function as servers on either side of the room (see diagram left).

Shown from left to right:
**No. 14-4501P** 24″ Three Drawer Chest
**No. 14-4007** 24″ Upper Cabinet Bookcase
**No. 14-4505P** 18½″ Corner Bookcase
**No. 14-4505P** 18½″ Corner Bookcase
**No. 14-4037** 34″ Corner Upper Bookcase
**No. 14-4006** 24″ Upper Cabinet Bookcase

For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227.



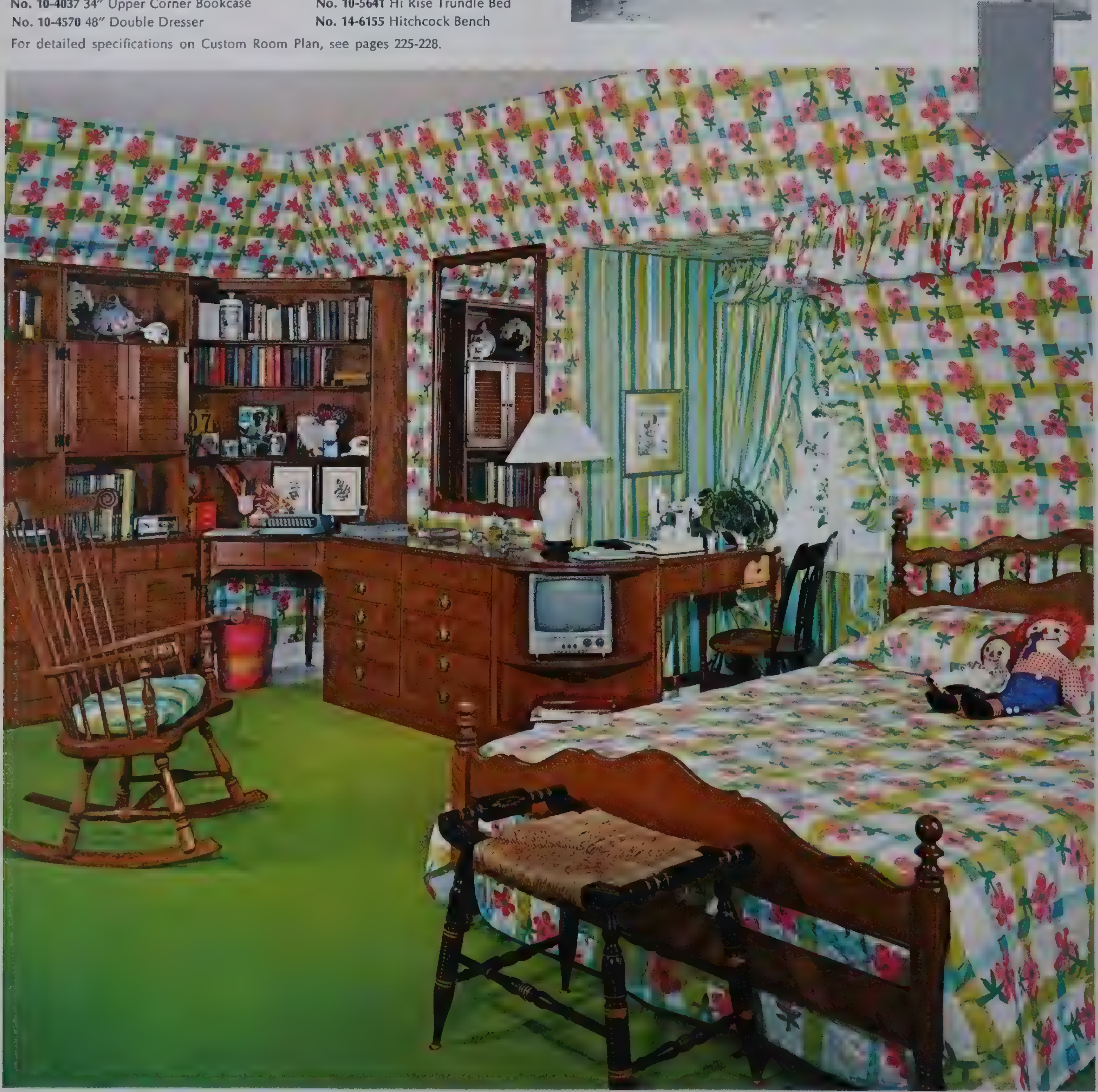
# CUSTOM ROOM PLAN REMODELS AN ATTIC

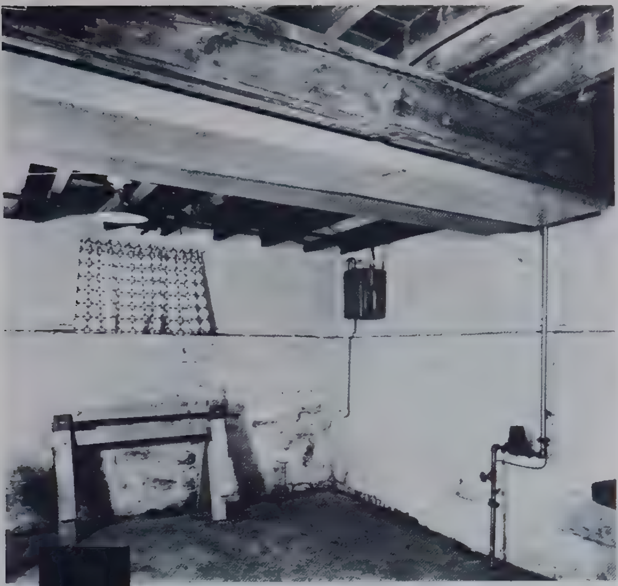
There is no decorating venture more rewarding than that of turning dead space into living area, of transforming a dark unused part of your home. Who would have guessed that the attic right could be the enchanting girl's room below. First walls were added. A sparkling color scheme and Custom Room Plan did the rest. The carefully plotted arrangement of these units solves a young girl's living needs and cleverly camouflages the awkward architecture.

Fabric and Bedspread by Bloomcraft      Rug by C. H. Masland

Shown from left to right:
**No. 10-4570** 48″ Double Dresser
**No. 10-4006** 24″ Upper Cabinet
**No. 10-4503** 24″ Shutter Door Cabinet
**No. 10-4006** 24″ Upper Cabinet
**No. 10-4530** 34″ x 34″ Corner Desk
**No. 10-4037** 34″ Upper Corner Bookcase
**No. 10-4570** 48″ Double Dresser
**No. 10-5020** Scalloped Mirror
**No. 10-4505** 18″ Corner Bookcase
**No. 10-4531P** 34″ Console Extension Table
**No. 14-6011** Thumb Back Chair
**No. 10-5641** Hi Rise Trundle Bed
**No. 14-6155** Hitchcock Bench

For detailed specifications on Custom Room Plan, see pages 225-228.



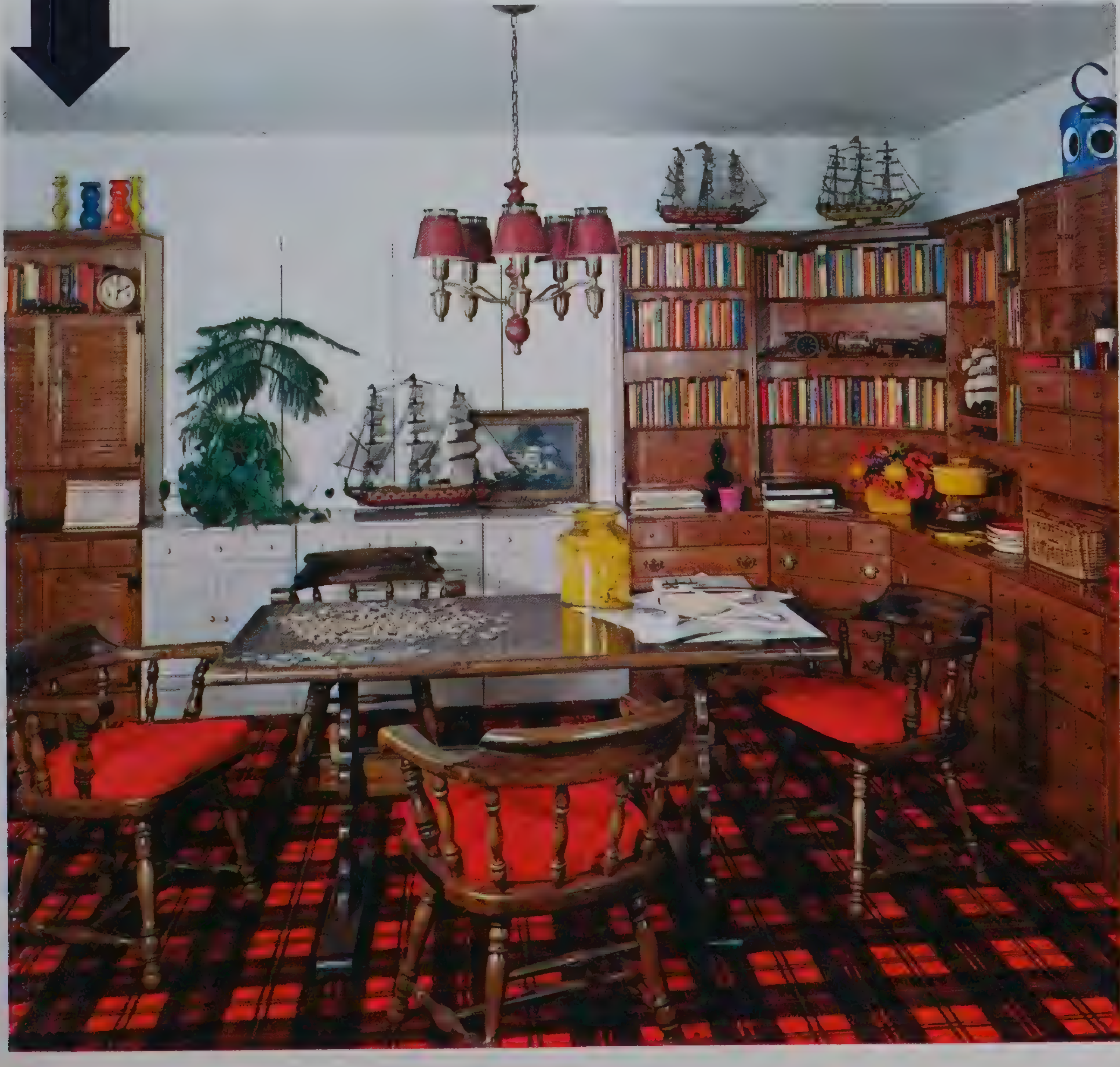


# OR A BASEMENT

The uglier a room is 'before,' the more striking it appears 'after,' but the remodelled basement playroom below stands on its own as an exciting and visually appealing area. Custom Room Plan takes the credit here for the lion's share of the transformation from the dreary basement left. All units are in the warm Nutmeg finish with the exception of cabinets beneath the windows. Here three base units in the Alabaster White and a matching pair of shutters disguise the small, ceiling high window.

Rug by Bigelow Boats and Cannons by Nora Fenton

Shown from left to right:
**No. 10-4511** 30″ Shutter Door Cabinet
**No. 10-4086** 30″ TV Upper Unit
**No. 14-4503P** 24″ Shutter Door Cabinet
**No. 14-4511P** 30″ Shutter Door Cabinet
**No. 14-4503P** 24″ Shutter Door Cabinet
**No. 10-4501** 24″ Shutter Drawer Chest
**No. 10-4007** 24″ Upper Bookcase
**No. 10-4532** 34″ x 34″ Corner Chest
**No. 10-4037** 34″ Upper Corner Bookcase
**No. 10-4551** 40″ 3-Drawer Dresser
**No. 10-4058** 40″ Upper Bookcase
**No. 10-4521** 30″ Apothecary Cabinet
**No. 10-4018** 30″ Upper Bookcase
**No. 12-6064** 60″ Trestle Table
**No. 12-6000** Captain's Chair

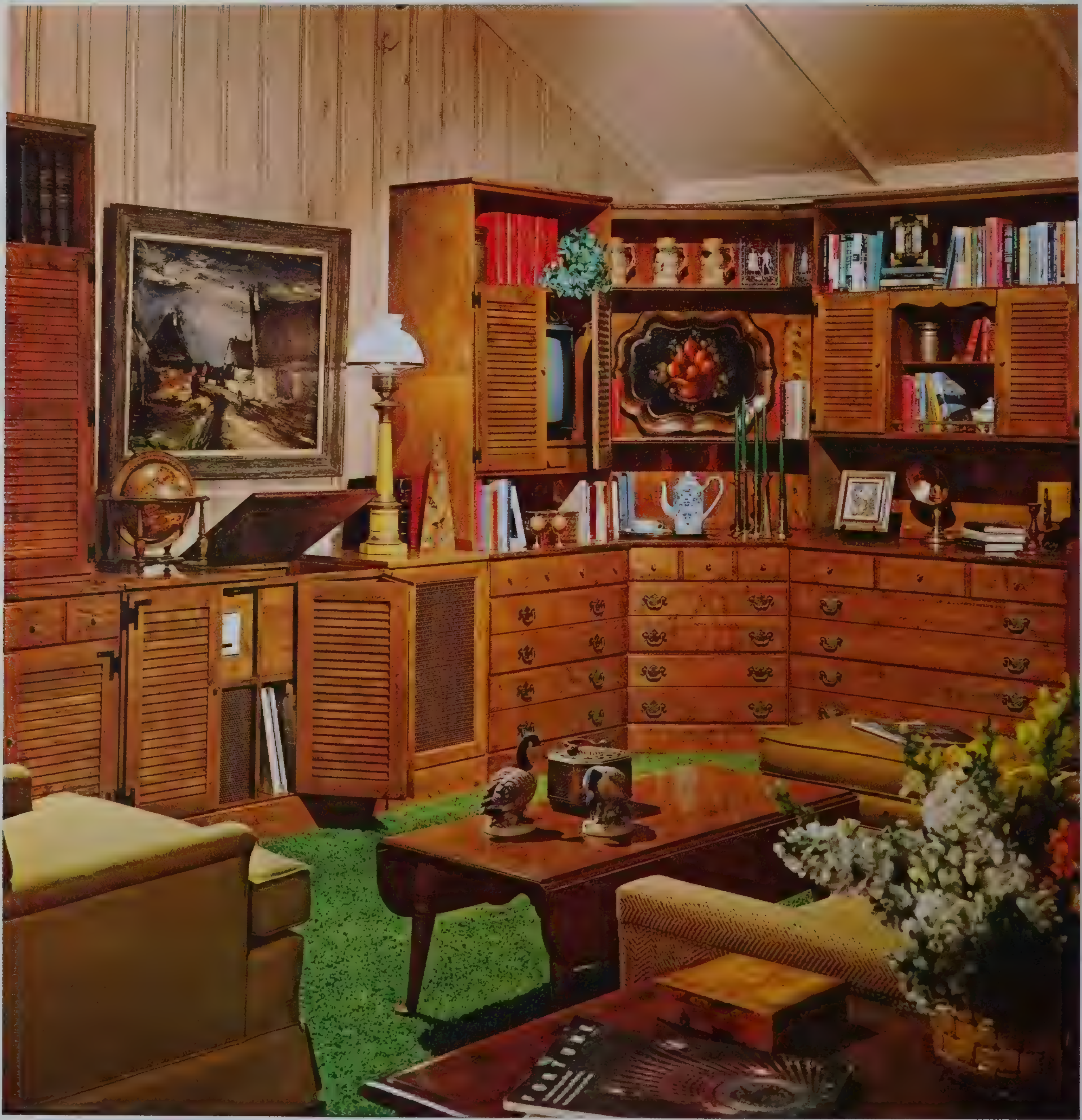


# SET THE SCENE FOR HOMEBODIES

If your family enjoys watching television or listening to records in its leisure time, you'll need an entertainment center that's also a comfortable and liveable room. The setting below is designed for just this kind of relaxed round-the-clock enjoyment. Custom Room Plan units provide housing for television, hi-fi, two speakers, a record collection. You have an extensive display space for books, serving pieces, objets d'art, and convenient storage for a host of miscellaneous items in one easy-to-find place.

Shown from left to right:
**No. 20-7216** Lounge Chair
**No. 10-4511** 30″ Shutter Door Cabinet
**No. 10-4088** 30″ Record Cabinet
**No. 10-4525** 40″ Hi Fi Cabinet
**No. 10-4594** 18½″ Speaker Cabinet
**No. 10-4510** 30″ Three Drawer Chest
**No. 10-4086** 30″ TV Upper Unit
**No. 10-4532** 34″ Corner Chest
**No. 10-4037** 34″ Upper Corner Bookcase
**No. 10-4551** 40″ Three Drawer Dresser
**No. 10-4056** 40″ Upper Cabinet
**No. 20-7101** Ottoman
**No. 20-7272** Two Cushion Loveseat
**No. 10-8350** Spoonfoot Drop Leaf Harvest Table

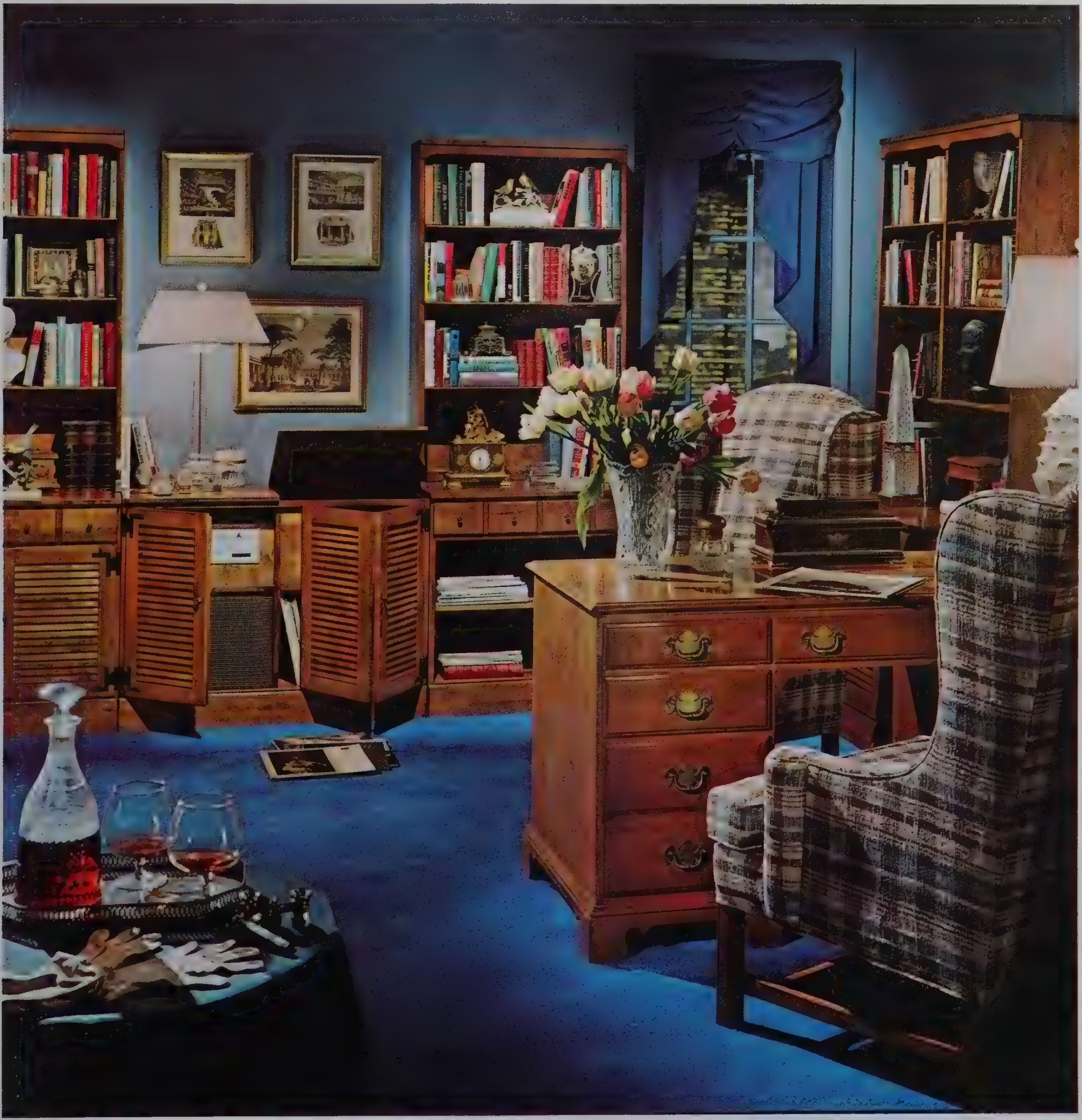
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Occasional Pieces—see pages 174-180
Upholstery—see pages 54-85
Lamps and Collectors Classics—see pages 315-348



# SET THE SCENE FOR OPERA LOVERS

The opera enthusiast will love a serene retreat where he can close the door and listen to his favorite arias for hours on end. He'll especially enjoy a room such as the one below, which has also been planned as a home office and as a quiet area for reading or private entertaining. It can serve as a kind of sanctuary for the older members of the family who need a small sitting area of their own. Compact arrangement of Custom Room Plan units offers ample housing for equipment and records while the rich blue monochromatic color scheme contributes to the mood of quiet and privacy.

Shown from left to right:
**No. 10-4511** 30″ Two Door Cabinet
**No. 10-4019** 30″ Upper Bookcase
**No. 10-4525** 40″ Hi Fi Cabinet
**No. 10-4512** 30″ Cabinet
**No. 10-4019** 30″ Upper Bookcase
**No. 20-7605** High Back Fireside Chair
**No. 10-9500** Library Desk
**No. 10-4553** 40″ Cabinet
**No. 10-4058** 40″ Upper Bookcase
**No. 20-7605** High Back Fireside Chair
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Upholstery—see pages 54-85
Heirloom Accent Pieces—169-174

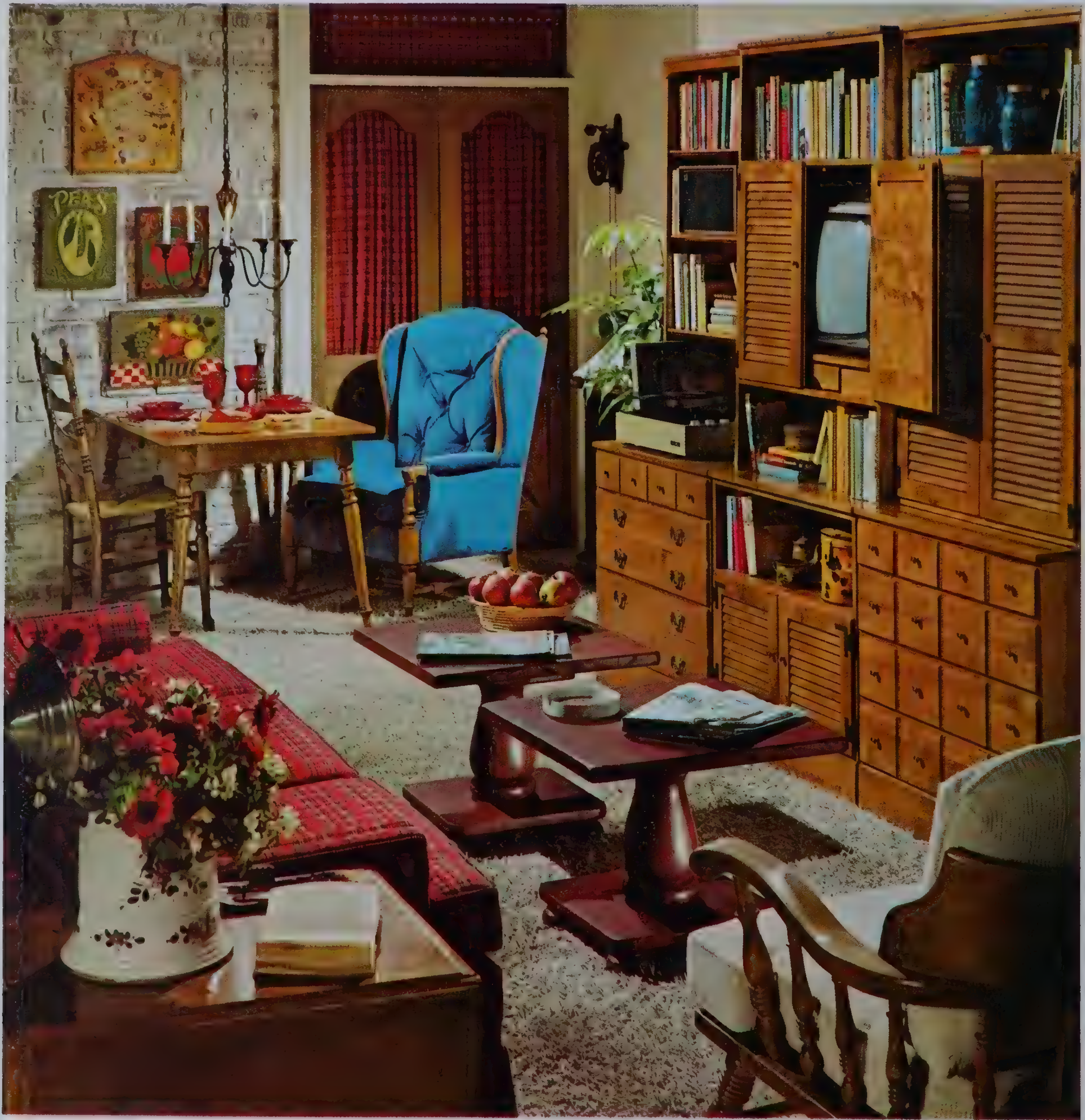


# SET THE SCENE FOR SPORTS FANS

Whether you follow the Cowboys or the Colts, the Reds or the Mets, you and your family will love this Custom Room Plan idea. It's almost a one room apartment where the most ardent enthusiast can enjoy 'the game' without missing an inning, a quarter or even a meal. There's plenty of room for friends and family to share the excitement. Custom Room Plan units are arranged around the television set, housed in center upper cabinet. Twin tables in Sugarbush Red are great for snacks. Small dining table doubles as a game or card table.

Shown from left to right:
**No. 10-8644** Drop Leaf End Table
**No. 20-7126** Three Cushion Sofa
**No. 10-6050** Ladderback Side Chair
**No. 10-6083P** Rectangular Ext. Table
**No. 20-7703** High Back Wing Chair
**No. 10-4510** 30″ Three Drawer Chest
**No. 10-4019** 30″ Upper Bookcase
**No. 10-4522** 30″ Music Cabinet
**No. 10-4086** 30″ TV Upper Unit
**No. 10-4521** 30″ Apothecary Chest
**No. 10-4088** 30″ Record Cabinet
**No. 24-8001** Snack Tables
**No. 10-7751** Captain's Chair

For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Dining Room—see pages 161-168
Upholstery—see pages 54-85
American Foliage Colors—see pages 277-281
Lamps and Collectors Classics—see pages 315-348



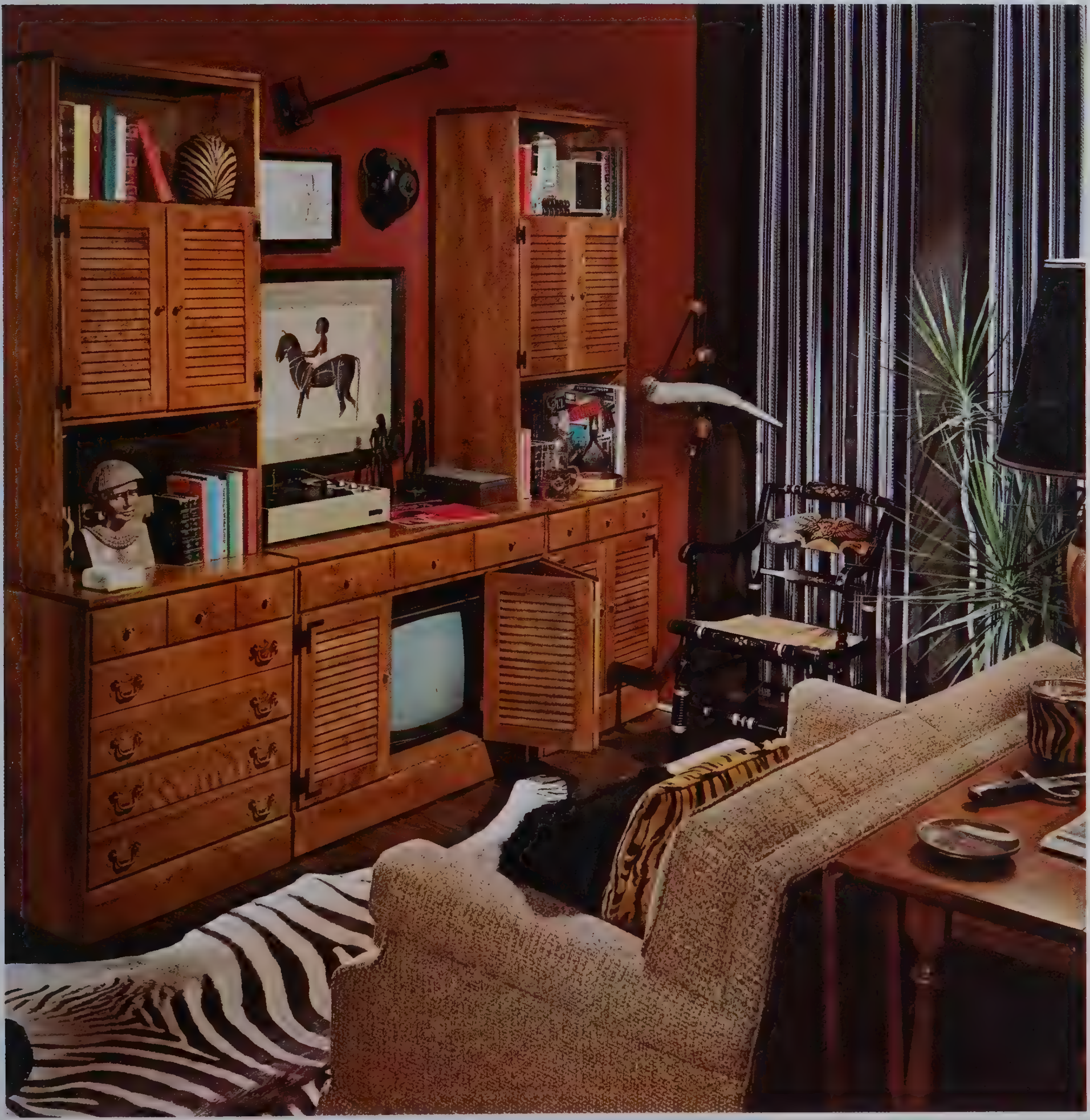
# SET THE SCENE FOR LATE SHOW BUFFS

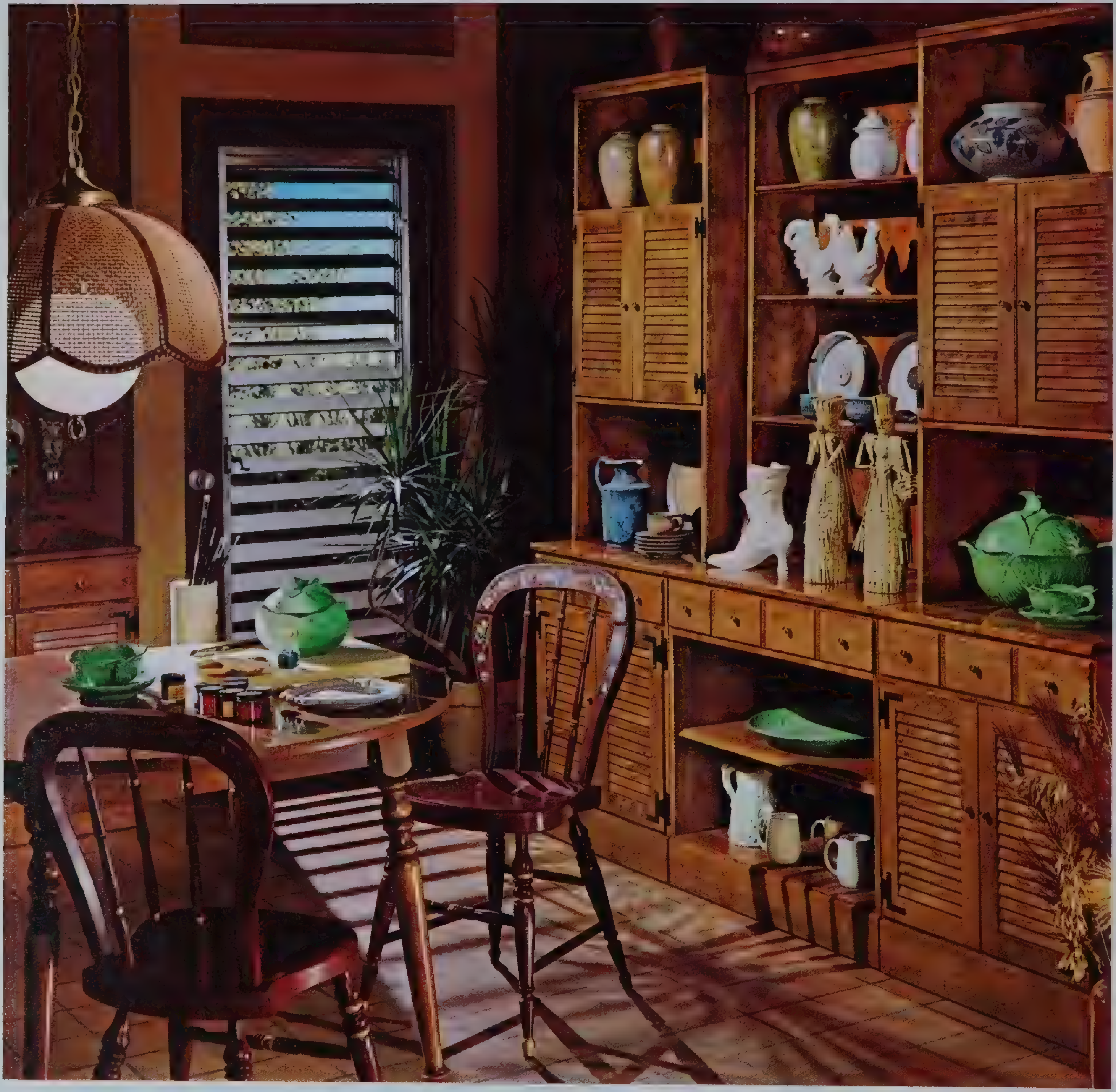
Custom Room Plan can turn a small room, or even just a part of a large one into a handsome entertainment area. Here's a private and comfortable spot for television viewers who stay up till dawn watching old movies. Handsome storage units protect television set and tape recorder from dust and other hazards, store away records, books and tapes, conveniently ready for use and enjoyment. Black and white scheme and African-style accessories, sculpture and prints contribute a sophisticated flavor.

Shown from left to right:

| | |
|---|---|
| **No. 10-4501** | 24″ Three Drawer Chest |
| **No. 10-4006** | 24″ Upper Cabinet |
| **No. 10-4553** | 40″ Three Door Cabinet |
| **No. 10-4503** | 24″ Two Door Cabinet |
| **No. 10-4006** | 24″ Upper Cabinet |
| **No. 14-6061A** | Hitchcock Arm Chair |
| **No. 20-7742** | Lawson Loveseat |
| **No. 10-6043** | Drop Leaf Butterfly Table |

For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Upholstery—see pages 54-85
Heirloom Dining Room—see pages 161-168
Decorated Furniture—see pages 289-297



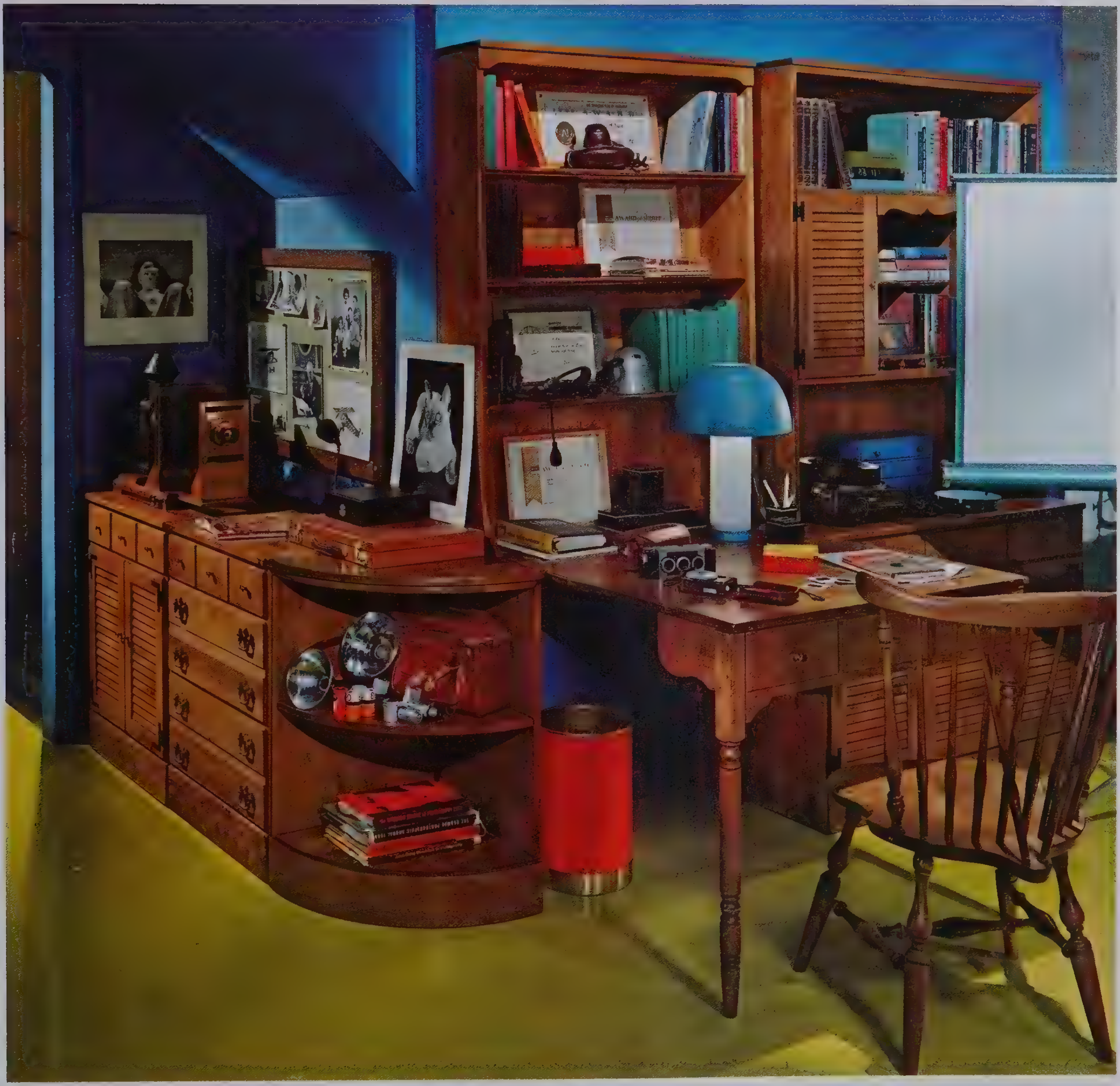


# ACTIVITY CENTER FOR A CERAMIST

Many of us have hobbies, but few have the space or the place to enjoy them. A wall of Custom Room Plan units can give you an instant hobby or activity center anywhere in your home. One end of a good-sized family room provides this home ceramist with a bright area in which to practice her craft. The six stack units display her projects in various stages of completion, each piece being very decorative in itself. Closed units and drawers store materials, paints and tools. Formica top on table is practical not only for the ceramist's purpose but also when table is used for informal meals and snacks. Washable ceramic tile floor is another practical element.

Shown from left to right:
**No. 14-6301** Farmhouse Chair
**No. 10-6024P** 42″ Round Ext. Table
**No. 10-4503** 24″ Two Door Cabinet
**No. 10-4006** 24″ Upper Cabinet
**No. 10-4512** 30″ Cabinet
**No. 10-4019** 30″ Upper Bookcase
**No. 10-4503** 24″ Two Door Cabinet
**No. 10-4006** 24″ Upper Cabinet

For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Dining Room—see pages 161-168
Decorated Furniture—see pages 289-297



# ACTIVITY CENTER FOR A PHOTOGRAPHER

Custom Room Plan can transform an unused, even awkward corner into a practical paradise for the most eager 'shutterbug'. An arrangement of seven units turns the corner of the commodious photo center above. These assorted units store and display within easy reach, equipment, film, books, albums,projectors and cameras. Extension table unit serves as a desk for reading and as a surface for mounting photo albums, splicing film and supporting a projector. Deep blue painted walls and lime green vinyl flooring point up the mellow Nutmeg finish of the cabinets. And as in many hobby areas, the tools of the trade are the decorative accessories.

Flooring by Amtico

Shown from left to right:
**No. 10-4503P** 24″ Two Door Cabinet
**No. 10-4501P** 24″ Three Drawer Cabinet
**No. 10-4505P** 18½″ Corner Bookcase
**No. 10-4531P** 34″ Console Ext. Table
**No. 10-4036** 34″ Upper Bookcase
**No. 10-6020** Fiddleback Duxbury Chair
**No. 10-4553P** 40″ Three Door Cabinet
**No. 10-4056** 40″ Upper Cabinet

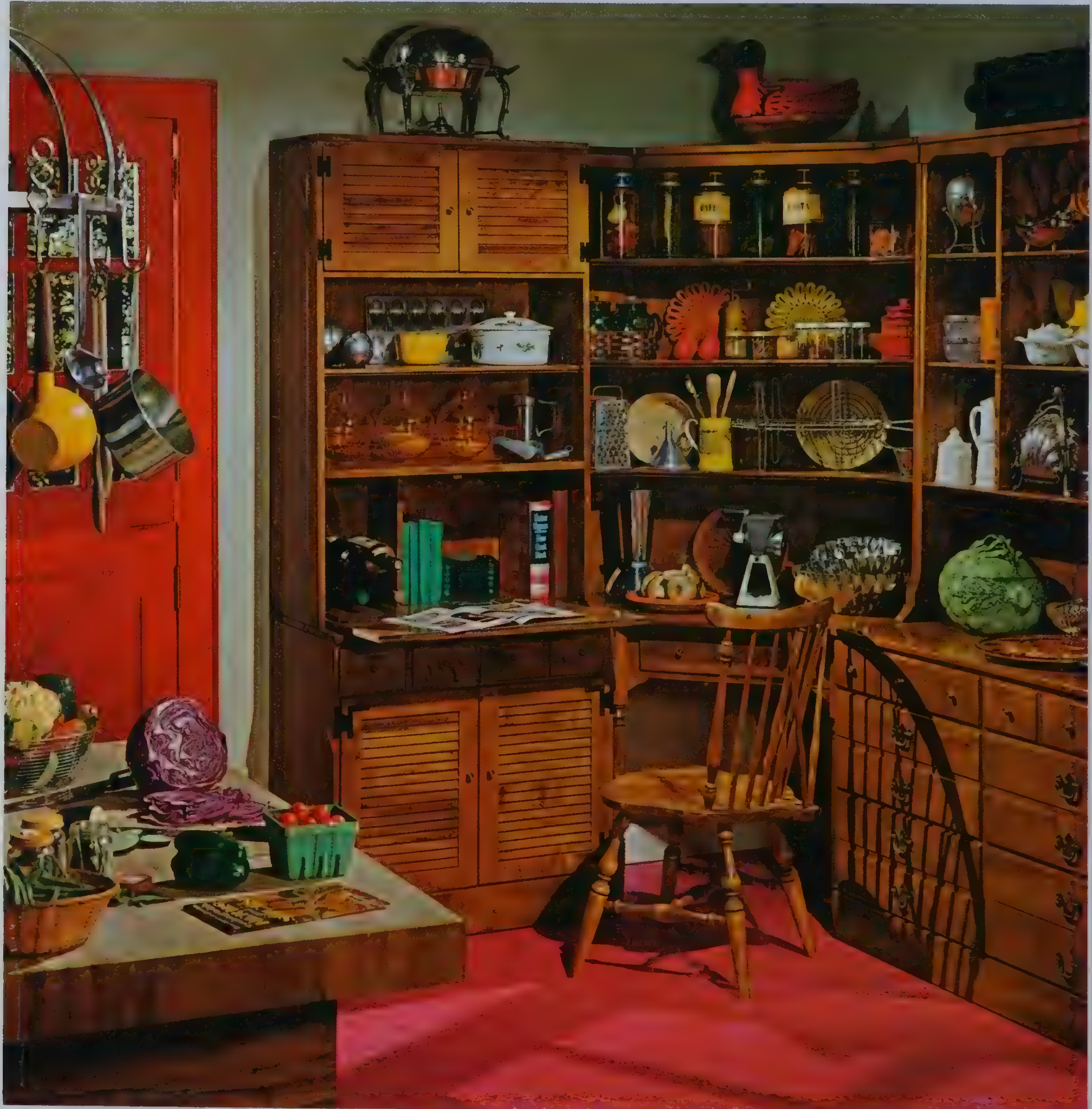
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Dining Room—see pages 161-168

# ACTIVITY CENTER FOR A GOURMET COOK

Let Custom Room Plan turn a part of your kitchen into a colorful gourmet center. Attractive corner composition below displays and organizes equipment, appliances, serving pieces, molds, baking dishes, tools, cookbooks and even wines. Linens and flatware for informal kitchen dining are stored in one lower cabinet while the other houses additional bulky small appliances. Small corner desk provides a place to read cookbooks, file recipes, plan menus. Large work table is simply a slab of butcher's block.

Shown from left to right:
**No. 10-4511** 30″ Two Door Cabinet
**No. 10-4017** 30″ Upper Cabinet
**No. 10-4530** 34″ Corner Desk
**No. 10-4037** 34″ Upper Corner Bookcase
**No. 10-6020** Duxbury Side Chair
**No. 10-4570** 48″ Six Drawer Double Dresser
**No. 10-4076** 48″ Upper Bookcase

For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Dining Room—see pages 161-168

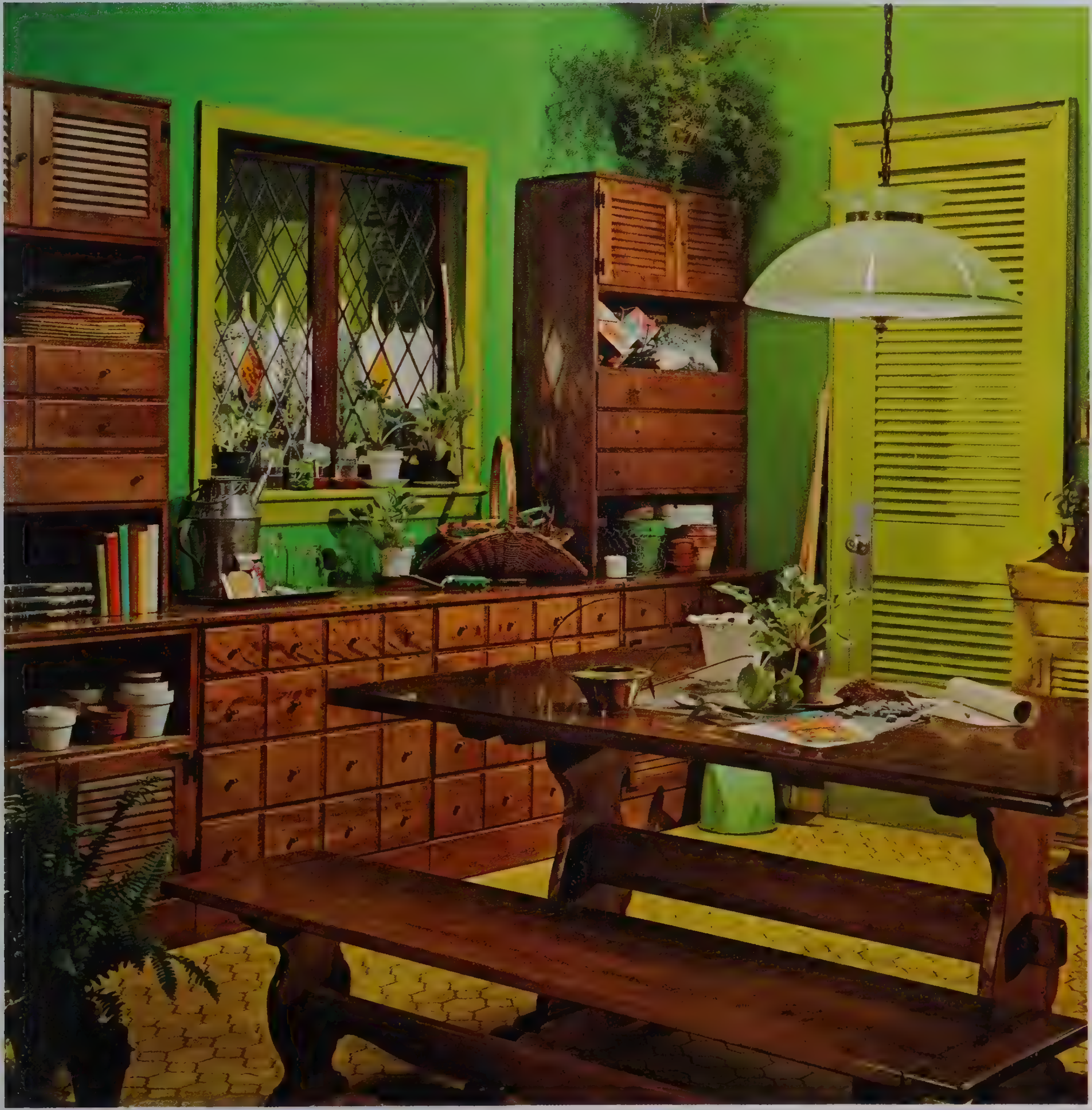


# ACTIVITY CENTER FOR A HORTICULTURIST

If you're proud of a 'green thumb'; like home grown flowers or vegetables better than 'store bought'; this indoor garden center is for you. An enclosed porch, a covered breezeway or one end of a family room, some imagination and Custom Room Plan are all you need. Cabinet and table tops of Formica® plastic can be wiped clean, resist stains and scratches. Apothecary chests store seeds, bulbs, flats, plant food, trimmers and clippers. Shutter door cabinets hold pots and containers. And best of all, the arrangement is always ready for informal dining, games or study.

Shown from left to right:
**No. 10-4522P** 30″ Music Cabinet
**No. 10-4018** 30″ Upper Cabinet
**No. 10-4521P** 30″ Apothecary Chest
**No. 10-4521P** 30″ Apothecary Chest
**No. 10-4511P** 30″ Shutter Door Cabinet
**No. 10-4018** 30″ Upper Cabinet
**No. 10-6315** Trestle Bench
**No. 10-6123P** Trestle Table
**No. 24-6055** Dry Sink
Flooring by Armstrong Cork
Garden tools by Union Fork & Hoe

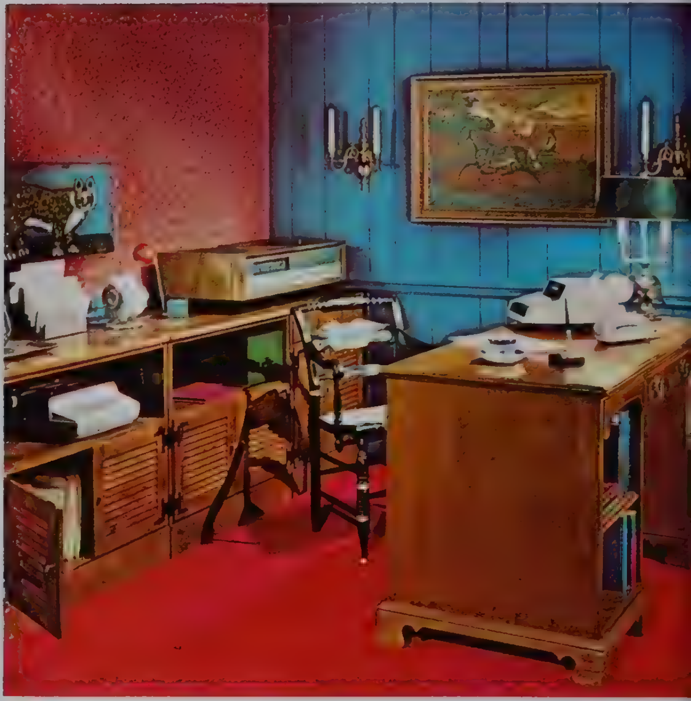
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Dining Room—see pages 161-168
Heirloom Occasional Pieces—see pages 174-180
American Foliage Colors—see pages 277-281
Lamps and Collectors Classics see pages 315-348



# WHAT A WAY TO WORK AT HOME

You don't have to be a free-lance author to justify having an office at home. If managing a household is your "business", you'll need a place to plan a budget, pay bills, write letters, file receipts. If you have room, transform a spare bedroom into office space, otherwise mark off a corner of a family room, den or master bedroom.

Custom Room Plan furnishes two handsome home offices on this page—one a highly functional small area, the other a complete room. In setting right, three shutter door cabinets serve as a storage wall for files and records, and as a supplementary work surface. Full office below reverses red and blue scheme of walls and carpeting. Here Custom Room Plan extension table works as a desk. The small area doubles as a music room, large office is also a sitting room; either one could be a real office downtown, a setting that would offer the professional man, a gracious home-like environment.

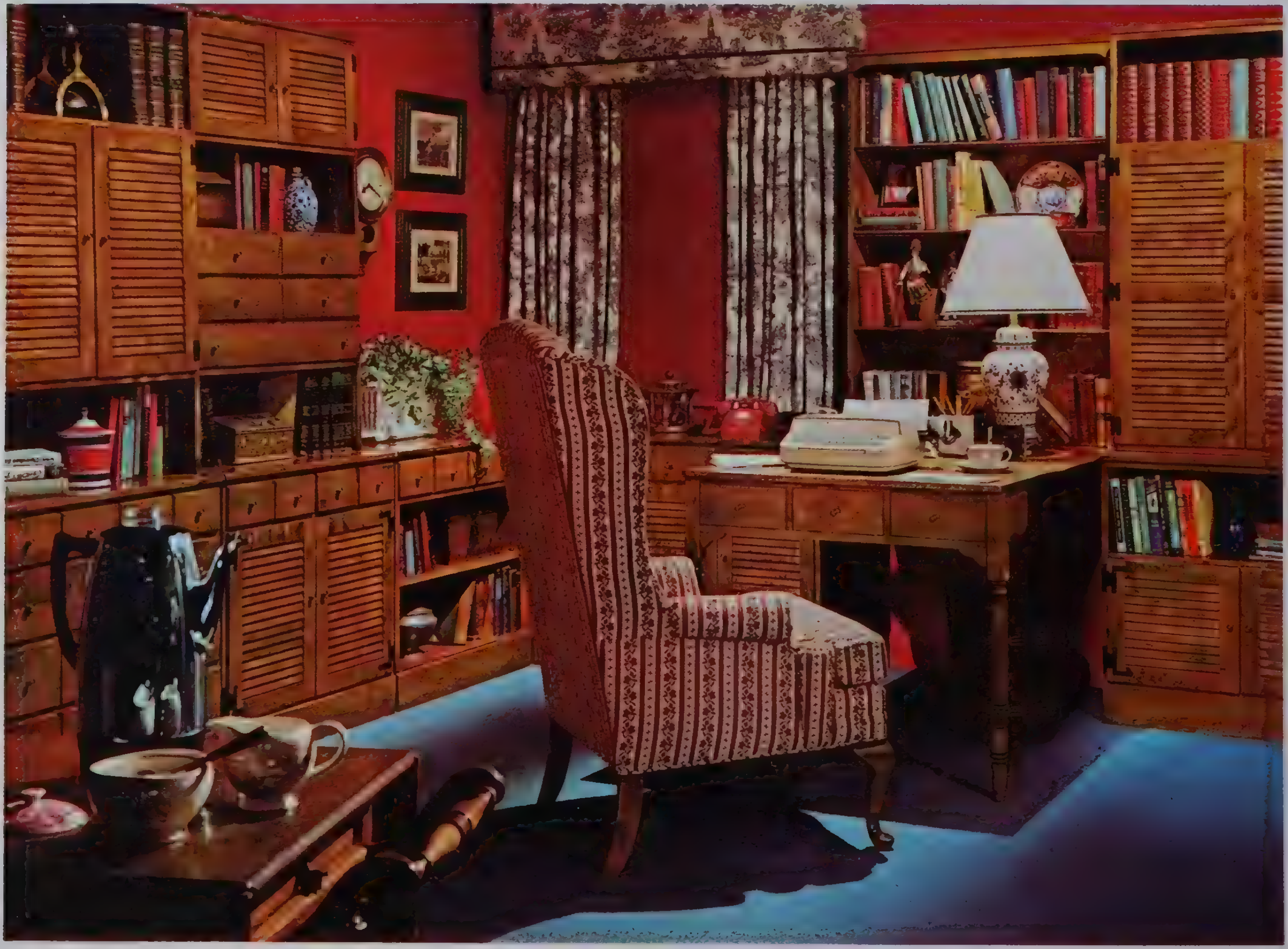


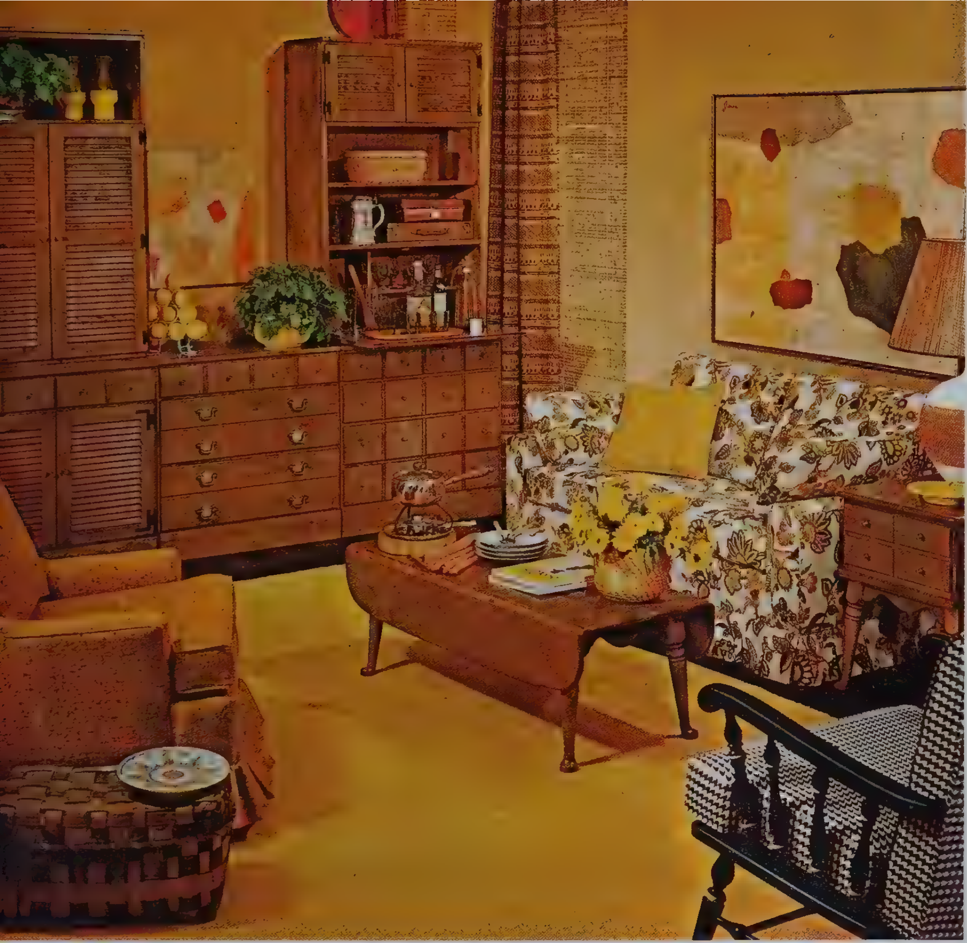
Shown above from left to right:
**No. 10-4522** 30″ Music Cabinet
**No. 10-4522** 30″ Music Cabinet
**No. 10-4503** 24″ Two Door Cabinet
**No. 14-6061A** Hitchcock Arm Chair
**No. 10-9500** Library Desk
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227

Heirloom Accent Pieces—see pages 169-174
Lamps and Collectors Classics—see pages 315-348

Shown below from left to right:
**No. 10-6085** Drop Leaf Tea Wagon
**No. 10-4521** 30″ Apothecary Chest
**No. 10-4086** 30″ TV Upper Unit
**No. 10-4511** 30″ Shutter Door Cabinet
**No. 10-4018** 30″ Upper Cabinet Bookcase
**No. 10-4512** 30″ Cabinet
**No. 20-7606** Queen Anne Wing Chair
**No. 10-4511** 30″ Shutter Door Cabinet
**No. 10-4531P** 34″ Console Ext. Table
**No. 10-4036** 34″ Upper Bookcase
**No. 10-4522** 30″ Music Cabinet
**No. 10-4088** 30″ Record Cabinet

For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Dining Room—see pages 160-168
Upholstery—see pages 54-85



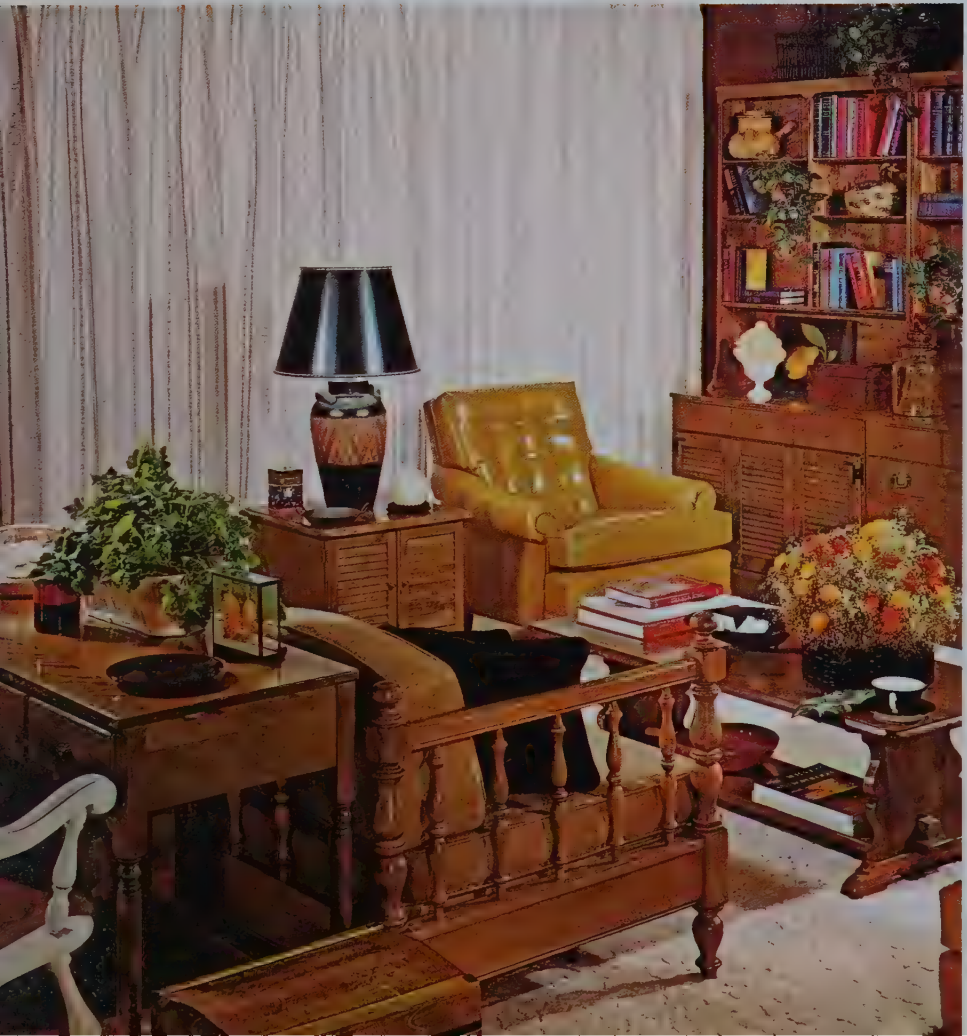


# DESIGNED FOR DENS

Custom Room Plan is a natural for the den. It's good-looking in a comfortable, casual way, offers multiple storage potential, can be arranged to fit any wall. And it provides the same rich woody look that paneling creates. Wall arrangement, left, includes bar, bar storage, record cabinet, lower unit for hi-fi components or T.V.

Carpet by Cabin Crafts
Drapery Fabric by Everfast
Blinds by Bamboo & Rattan
Paintings by Karl Mann

Shown from left to right:
**No. 20-7710** Formal Club Chair
**No. 10-4511** 30" Shutter Door Cabinet
**No. 10-4088** 30" Record Cabinet
**No. 10-4510** 30" Three Drawer Chest
**No. 10-4521** 30" Apothecary Chest
**No. 10-4017** 30" Upper Cabinet
**No. 10-8350** Drop Leaf Harvest Cocktail Table
**No. 20-7082** Two Cushion Loveseat
**No. 10-8354** Commode Table
**No. 14-7515** Spindle Arm Chair
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Occasional Pieces—see pages 174-180
Upholstery—see pages 54-85



Sparkling multi-purpose den, left, uses Custom Room Plan wall as an architectural center of interest. To measure the decorative strength of this wall, cover it with one hand and see what the room looks like without it!

This den is a highly functional room. Its daybed makes it a guest room, the desk establishes an at-home office. Room could easily be adapted as a bachelor's one-room apartment.

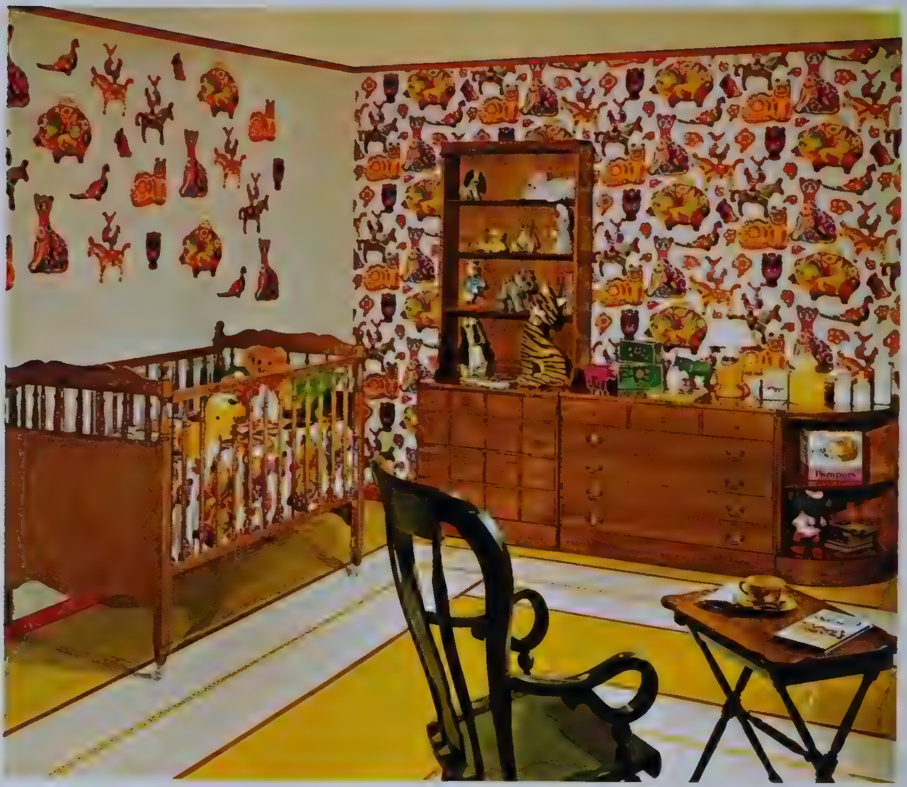
Rug by Barwick, Lamp by Wilmar

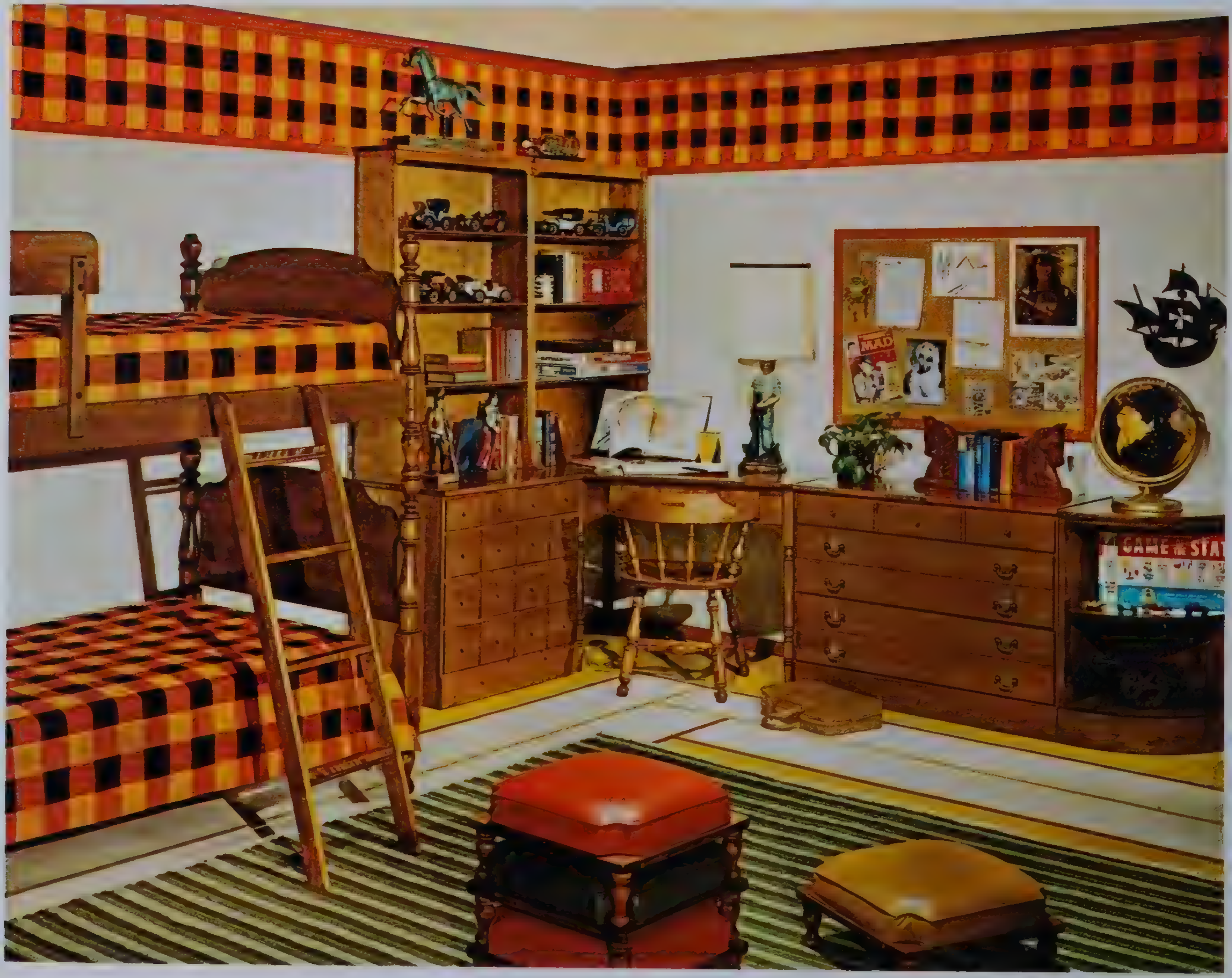
Shown from left to right:
**No. 14-6072A** Duxbury Arm Chair
**No. 10-4571** 48" Four Drawer Dresser Desk
**No. 10-7504** Double Day Bed
**No. 10-8646** Square Lamp Commode Table
**No. 10-8670** Trestle Table
**No. 20-7617** Man's Club Chair
**No. 10-4553** 40" Three Drawer Cabinet
**No. 10-4058** 40" Upper Bookcase
**No. 10-4551** 40" Three Drawer Dresser
**No. 10-4058** 40" Upper Bookcase
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Accent Pieces—see pages 169-174
Heirloom Occasional Pieces—see pages 174-180
Upholstery—see pages 54-85

# FROM TODDLER TO TEENAGER

Shown above from left to right:
**No. 10-5624** Crib
**No. 10-4521** 30" Apothecary Chest
**No. 10-4019** 30" Upper Bookcase
**No. 10-4551** 40" Three Drawer Dresser
**No. 10-4505** Quarter Round Bookcase
**No. 14-9706** Homestead Rocker

Shown below from left to right:
**No. 10-5605** Bunk Bed
**No. 10-4521** 30" Apothecary Chest
**No. 10-4019** 30" Upper Bookcase
**No. 10-4591** 48" x 30" Corner Desk
**No. 10-4019** 30" Upper Bookcase
**No. 10-6101** Mate's Chair
**No. 10-4551** 40" Three Drawer Dresser
**No. 10-4505** Quarter Round Bookcase
**No. 10-7500** Stackables
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Bedroom—see pages 191-200
Decorated Furniture—see pages 289-297
Upholstery—see pages 54-85
Floor by Amtico, Fabrics by Everfast



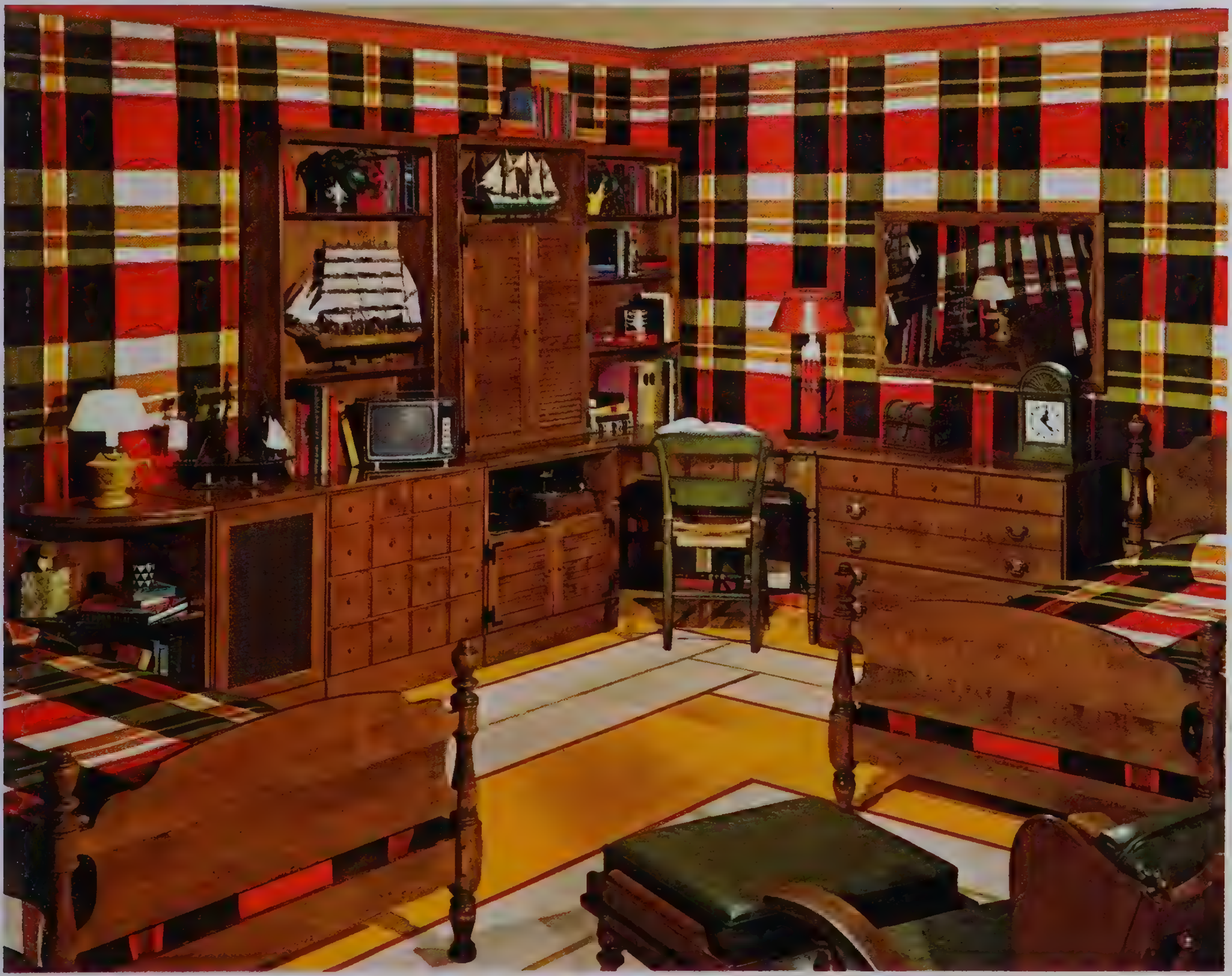


The traditionally powder blue nursery may be appropriate for the tiny infant, but it is hardly an environment for the active schoolboy. Rather than starting from scratch each time your son graduates to another age level, give him a room that carries through his growing years.

We've done it here with a selection of colors and fabrics that are young and spirited without being sentimental and patronizing, and with Custom Room Plan units, as serviceable for infants as they are for adults. Starting small in the nursery, we've added units as the child's needs expand. (Custom Room Plan's open stock program assures you of a perfect match over the years.) We've put down one great scrubbable vinyl floor and made only a few replacements from room to room—crib, then bunk beds, then twin beds, and changes in fabric themes.

The initial investment for the nursery were three Custom Room Plan base units and one upper bookcase cabinet—more than enough to store baby's clothing, toys and special equipment. One wall is covered with sophisticated animal print while motif cutouts dance above the crib. The nine year old boy gets a snappy plaid and two new Custom Room Plan units—an upper cabinet and a corner desk. As a teenager, his storage wall now includes a music cabinet and speaker and a third upper cabinet.

Shown below from left to right:
**No. 10-5605** Bunk Bed
**No. 10-4505** Quarter Round Bookcase
**No. 10-4594** 18½"Speaker Cabinet
**No. 10-4521** 30" Apothecary Chest
**No. 10-4019** 30" Upper Bookcase
**No. 10-4522** 30" Music Cabinet
**No. 10-4088** 30" Record Utility Cabinet
**No. 10-4019** 30" Upper Bookcase
**No. 10-4591** 48" x 30" Corner Desk
**No. 14-6071** Hitchcock Chair
**No. 10-4551** 40" Three Drawer Dresser
**No. 10-5040** Framed Mirror
**No. 10-5605** Bunk Bed
**No. 10-7781** High Back Wing Chair
**No. 10-7778** Tray Ottoman
For detailed specifications on:
Heirloom Bedroom—see pages 191-200
Heirloom Custom Room Plan—see pages 226-227
Decorated Furniture—see pages 289-297
Upholstery—see pages 54-85



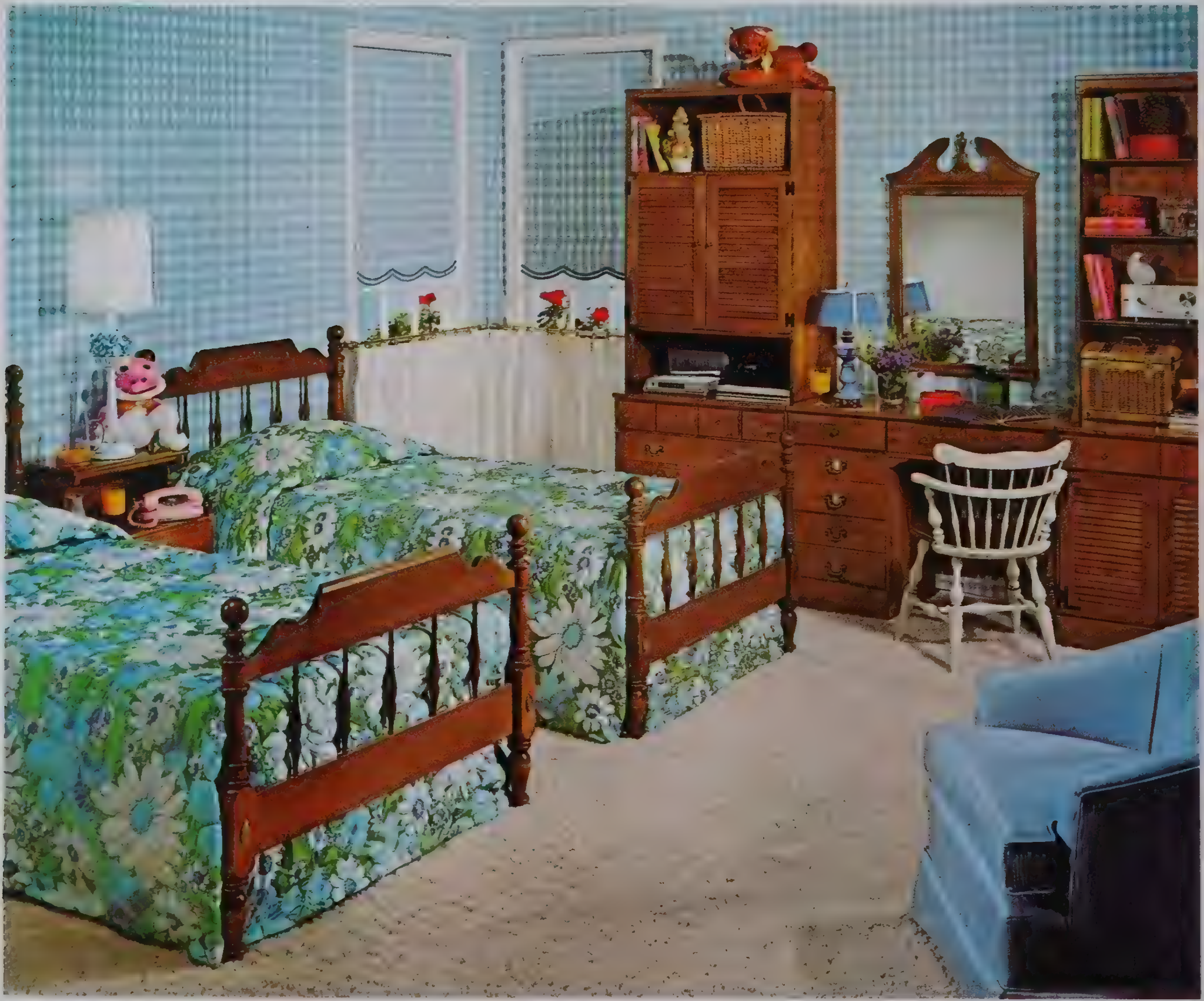
# PERT AND PRETTY FOR TWO GIRLS

Here's a deliciously pretty room for two sisters—it's unmistakably practical, too. A soft, pastel and white color scheme avoids being a peppermint stick confection by the choice of furniture in the rich, warm Nutmeg finish. Wall of Custom Room Plan units accommodates all storage needs, includes a substantial desk unit which doubles as a dressing table. The short bed wall directed the choice of only one nightstand. Window design of crisp white cafe curtains teamed with laminated shades that match the wallpaper successfully disguises awkward corner windows. Note harmonious relationship of contemporary bedspread print with American Traditional furniture.

Wallpaper by Louis Bowen, Bedspreads by Nettlecreek,
Shades by Window Shade Mfrs. Assoc., Carpet by Barwick

Shown from left to right:
**No. 10-5611** Spindle Bed
**No. 10-5006** Night Stand
**No. 10-4510** 30″ Three Drawer Chest
**No. 10-4086** 30″ TV Upper Unit
**No. 10-5000** Mirror
**No. 10-4550** 40″ Four Drawer Desk
**No. 14-6040** Comb Back Mate's Chair
**No. 10-4553** 40″ Three Door Cabinet
**No. 10-4058** 40″ Upper Bookcase
**No. 20-7201** Barrel Chair

For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Bedroom—see pages 191-200
Upholstery—see pages 54-85
Decorated Furniture—see pages 289-297



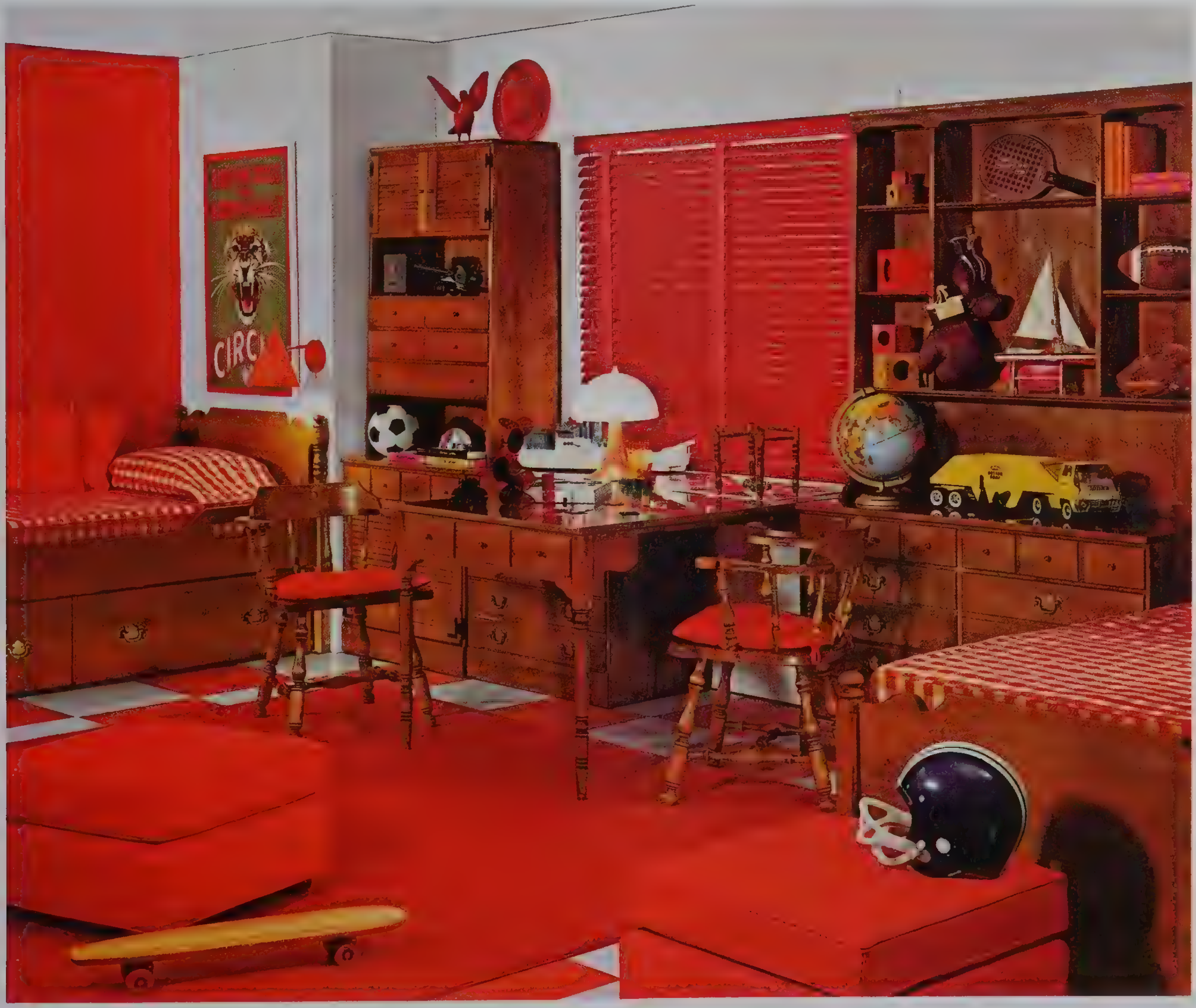
# BOLD AND BRIGHT FOR TWO BOYS

Growing boys love strong, vibrant color, a clean-cut, nonsense look. Striking bedroom below expresses both these qualities in an environment that caters to a twenty-four hour schedule. Composition of Custom Room Plan cabinets, u-shaped around center window, stores and displays clothing, toys and games. Extension table, which functions as a two-sided desk, divides the room into two private territories. Placement of beds at each end of the room and space-saving storage wall frees center of room for fun and games. Each trundle bed hides overnight accommodations for a visiting pal. Vinyl-covered ottomans move easily on casters.

Vinyl by Amtico, Rug by Cabin Crafts, Blind by Holland Shade

Shown from left to right:
**No. 10-5633** Trundle Bed
**No. 10-6031** Captain's Chair
**No. 10-4511** 30″ Shutter Door Cabinet
**No. 10-4018** 30″ Upper Cabinet
**No. 10-4510** 30″ Three Drawer Cabinet
**No. 10-4531P** 34″ Console Ext. Table
**No. 10-6031** Captain's Chair
**No. 10-4570** 48″ Six Drawer Double Dresser
**No. 10-4076** 48″ Upper Bookcase
**No. 10-5633** Trundle Bed
**No. 20-7104** Ottoman

For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Bedroom—see pages 191-200
Upholstery—see pages 54-85



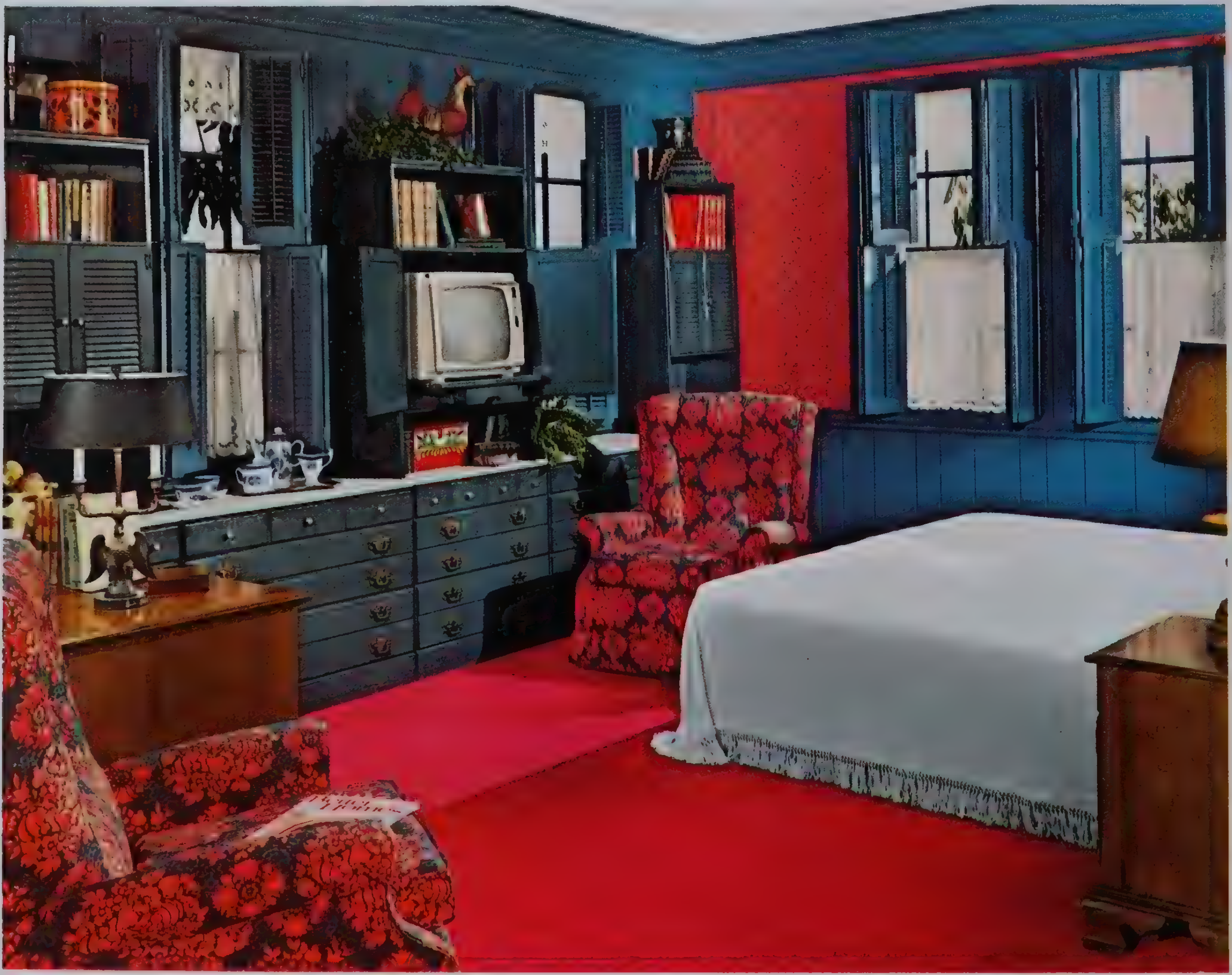
# MUCH MORE THAN JUST A PLACE TO SLEEP

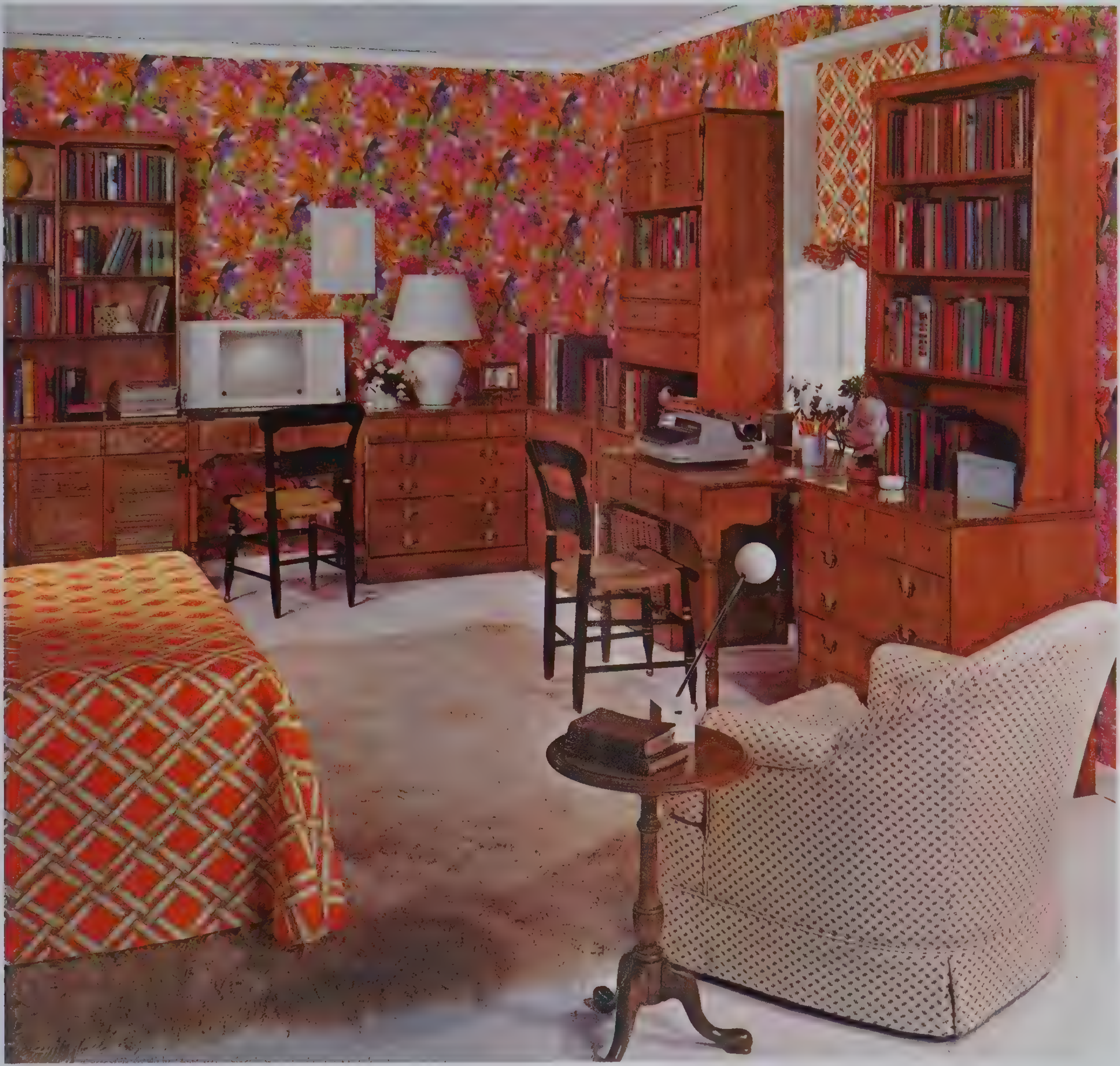
With space at a premium, nothing seems more wasteful these days than to let the major areas of the home serve a specific purpose, and no more. Living rooms are no longer touch-me-not parlors, and master bedrooms are more than holding their own as areas of twenty-four hour usability.

It's also a wonderful way of giving your bedroom visual excitement and a highly personal look, as the setting below aptly demonstrates. Custom Room Plan units in Antiqued Blue not only broaden the usefulness of this bedroom, they also add lively color, architectural character, a significant focal point that pulls the room together. In addition to housing television and books, units offer more storage potential than a dresser and chest combined, and in an inventive manner.

Wainscoting, moulding and shutters carry the blue theme into other areas of the room. Desk at left turns one corner of the bedroom into an at-home office.

Shown from left to right:
**No. 21-7900** Restocrat Recliner
**No. 10-9500** Library Desk
**No. 14-4501P** 24″ Three Drawer Chest
**No. 14-4006** 24″ Upper Cabinet
**No. 14-4551P** 40″ Three Drawer Dresser
**No. 14-4510P** 30″ Three Drawer Chest
**No. 14-4086** 30″ TV Upper Unit
**No. 14-4510P** 30″ Three Drawer Chest
**No. 14-4501P** 24″ Three Drawer Chest
**No. 14-4006** 24″ Upper Cabinet
**No. 21-7900** Restocrat Recliner
**No. 10-5316** Night Stand
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Heirloom Accent Pieces—see pages 169-174
Heirloom Bedroom—see pages 191-200
Upholstery–see pages 54-85
Lamps and Collectors Classics—see pages 315-348





# A BEDROOM PLANNED FOR ROUND-THE-CLOCK ENJOYMENT

Custom Room Plan offers a fool-proof, practically limitless method of turning your bedchamber into an active daytime center. Simply list what you need, let Custom Room Plan do the job. In setting above, a large master bedroom provides the home with an upstairs library-den that serves as a sanctum sanctorum for the adults of the household. A small bathroom dictated the inclusion of a makeup table within the main bedroom area. Extension table which doubles for desk work or snacks, is placed in a bright spot under the window. Bold pattern, white vinyl flooring balance expanse of wood tones.

Fabrics by Everfast

Shown from left to right:
**No. 10-4058** 40″ Upper Bookcase
**No. 10-4553** 40″ Three Door Cabinet
**No. 14-6071** Hitchcock Side Chair
**No. 10-4523P** 30″ Fitted Vanity
**No. 10-4510** 30″ Three Drawer Chest
**No. 10-4500** 18½″ Corner Filler Unit
**No. 10-4521** 30″ Apothecary Chest
**No. 10-4018** 30″ Upper Cabinet
**No. 10-4512** 30″ Cabinet
**No. 14-6071** Hitchcock Side Chair
**No. 10-4531P** 34″ Console Extension Table
**No. 10-4019** 30″ Upper Bookcase
**No. 10-4510** 30″ Three Drawer Chest
**No. 20-7215** Barrel Chair
**No. 11-8008** Queen Anne Wine Stand
For detailed specifications on:
Heirloom Custom Room Plan—see pages 226-227
Upholstery—see pages 54-85
Decorated Furniture—see pages 289-297

# ETHAN ALLEN CUSTOM ROOM PLAN

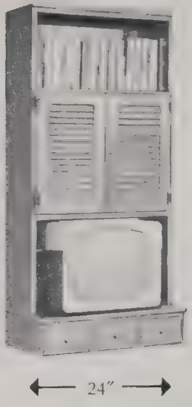
#Base Units come with wood tops. They may be ordered with matching woodgrained Formica® plastic tops by adding suffix 'P' after the item number. (Example: **No. 10-4501P**). By substituting prefix '14-' (Example: **No. 14-4501**), they may be ordered with the following Decorated Finishes:

| | |
|---|---|
| 400—Alabaster White | 409—Antiqued Blue |
| 408—Willow Green | 411—Daffodil Yellow |

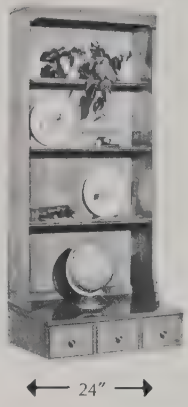
NOTE: Base Units may be ordered in color *only* with matching Formica® plastic top.

*In addition to the above colors, Upper Units may be ordered (by substituting prefix '14-') in the following Decorated Finishes:
607—White with Green, 608—White with Blue, 615—Green with White, 617—Blue with White, 619—White with Yellow, 620—Yellow with White

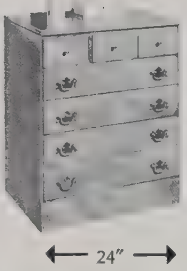
All items with prefix '10-' are Solid Maple and/or Birch in a warm brown Nutmeg Finish.



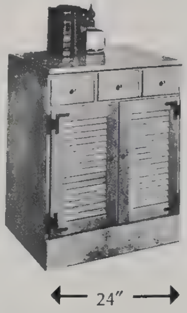
***No. 10-4006** Upper Cabinet Bookcase. Adjustable shelf and mirror behind doors.



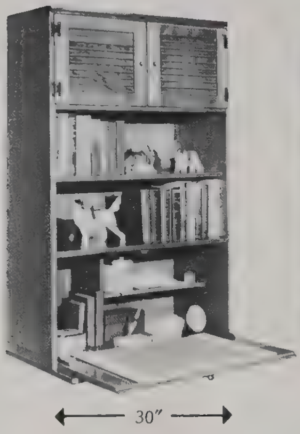
***No. 10-4007** Upper Bookcase



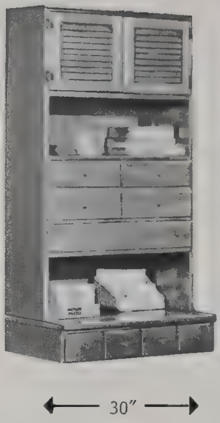
**#No. 10-4501** 3 Drawer Chest



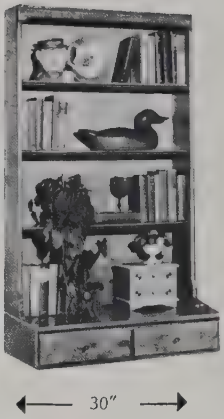
**#No. 10-4503** Two Door Cabinet. Adjustable shelf behind doors. One drawer.



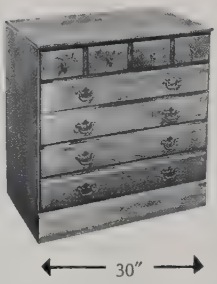
***No. 10-4017** Upper Cabinet Bookcase. Adjustable shelf and vertical partitions behind drop lid.



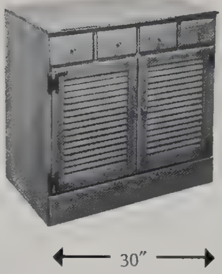
***No. 10-4018** Three Drawer Upper Cabinet Bookcase. Permanent compartment top 2 drawers.



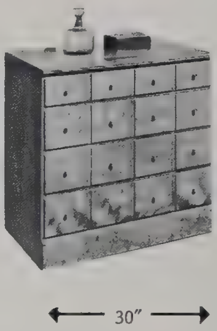
***No. 10-4019** Upper Bookcase



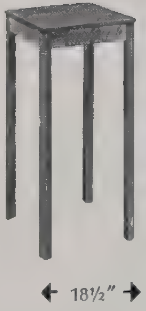
**#No. 10-4510** 3 Drawer Chest



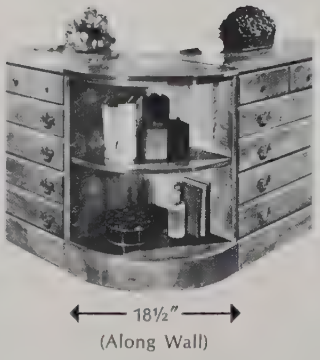
**#No. 10-4511** Shutter Door Cabinet. Adjustable shelf behind doors. One drawer.



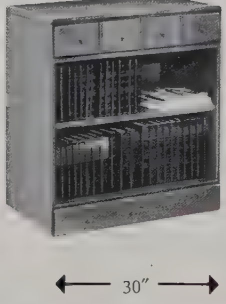
**#No. 10-4521** Four Drawer Apothecary Chest. Permanent compartment in top drawer.



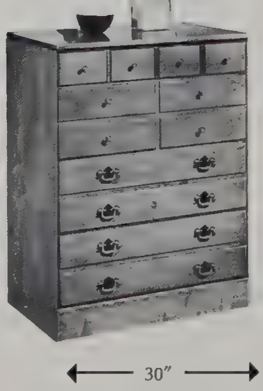
**#No. 10-4500** Corner Filler Unit



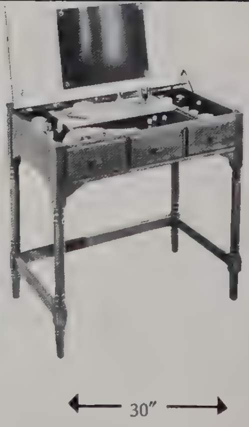
**#No. 10-4505** Corner Bookcase. One adjustable shelf.



**#No. 10-4512 Bookcase. One adjustable shelf. One drawer.**



**#No. 10-4514** 4 Drawer Chest



**#No. 10-4523P** Fitted Vanity. Seven permanent compartments lined with white laminate. Mirror and plastic vanity tray.

All upper units have backs of selected matching veneer.

All Upper Units are 48″ high; Cabinet Units are 13″ deep; Bookcase Units are 10″ deep. All shelves except bottom shelf of unit are adjustable and removable. Each shelf is grooved to display standing dishes attractively.

All shutter doors have back panels to protect storage area from dust.

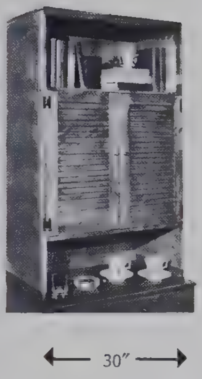
#Base Units come with wood tops. They may be ordered with matching wood-grained Formica® plastic tops by adding suffix 'P' after the item number. (Example: **No. 10-4590P**). By substituting prefix '14-' (Example: **No. 14-4590**), they may be ordered with the following Decorated Finishes:

| | |
|---|---|
| 400—Alabaster White | 409—Antiqued Blue |
| 408—Willow Green | 411—Daffodil Yellow |

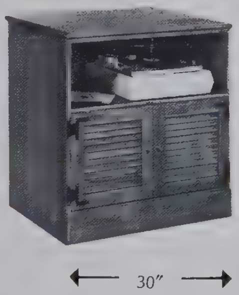
NOTE: Base Units may be ordered in color *only* with matching Formica® plastic top.

*In addition to the above colors, Upper Units may be ordered (by substituting prefix '14-') in the following Decorated Finishes:

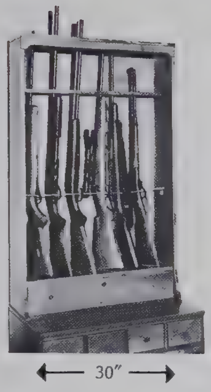
| | |
|---|---|
| 607—White with Green | 617—Blue with White |
| 608—White with Blue | 619—White with Yellow |
| 615—Green with White | 620—Yellow with White |

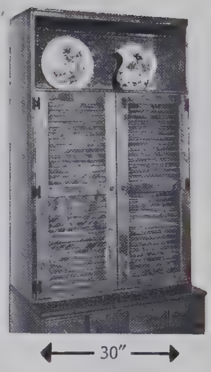


***No. 10-4086** TV Upper Unit. Revolving sliding shelf behind doors.

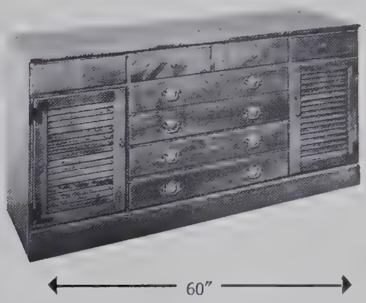


#**No. 10-4522** Music Cabinet Vertical partitions behind doors

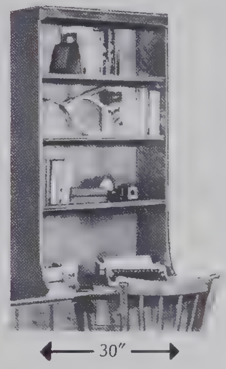




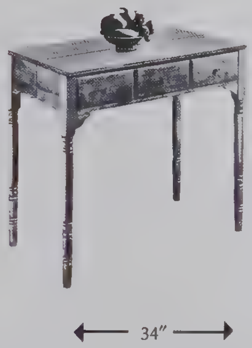
***No. 10-4087** Gun Cabinet. Available with gun lock and key. One drawer with lock and key for ammunition and accessories.
***No. 10-4088** Record Utility Cabinet Upper Unit. Vertical removable partition.



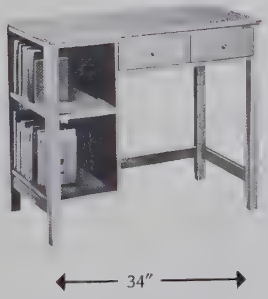
#**No. 10-4590** Eleven Drawer Triple Dresser. Three pull-out tray drawers behind each door.



***No. 10-4036** Upper Bookcase



#**No. 10-4531P** Console Extension Table. Opens to 54½" with three 12" filler leaves.



#**No. 10-4533P** Student Desk. One drawer. Pencil tray.

We have assembled on these three pages all the individual "building blocks" that compose our fabulous Custom Room Plan series. From this great choice of units you can create a combination that will suit your wall and your room, and solve all your storage and living requirements.

The Custom Room Plan series includes upper and lower cabinet units in a variety of widths—ranging from 18½ inches to 60 inches. In addition to the many dressers, general storage pieces and bookcase cabinets, you will find a variety of desks, television cabinets, a gun cabinet, a record cabinet, a hi-fi cabinet, a speaker unit and a fitted vanity. There are units designed to fit into corners and a corner bookcase styled to go around a corner. In this way you can continue, from one wall to another, an uninterrupted flow of Custom Room Plan units.

Custom Room Plan is offered in the Nutmeg finish with wood or matching formica tops or in the four American Traditional colors: Alabaster White, Willow Green, Antiqued Blue and Daffodil Yellow.

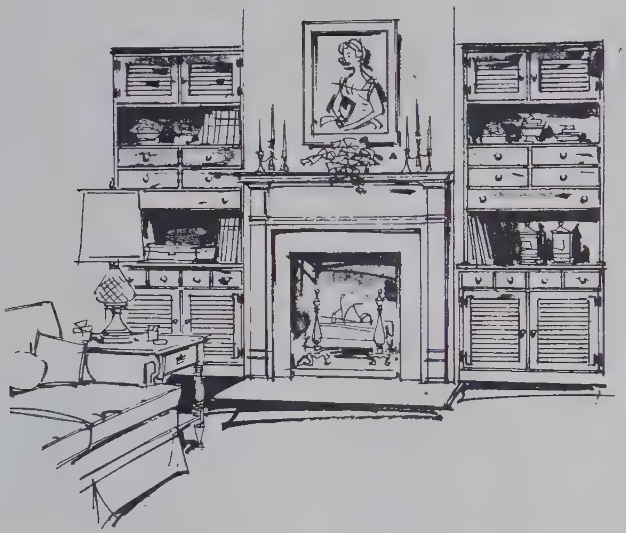
All items with prefix '10-' are Solid Maple and/or Birch in a warm brown Nutmeg finish.

All Upper Units are 48" high; Cabinet Units are 13" deep; Bookcase Units are 10" deep. All shelves except bottom shelf of unit are adjustable and removable.

All shutter doors have back panels to protect storage area from dust.

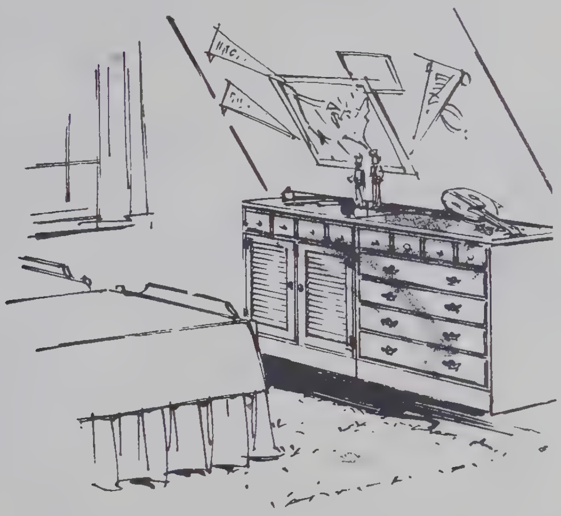
Ethan Allen
AMERICAN TRADITIONAL INTERIORS

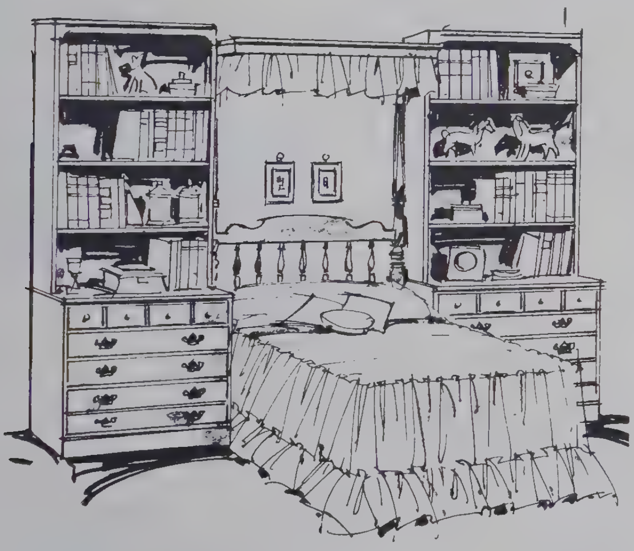
# CUSTOM ROOM PLAN SOLVES A VARIETY OF WALL PROBLEMS



**A Fireplace Wall:** A balanced, symmetrical arrangement of Custom Room Plan units offers the look of built-in cabinetry and the flexibility of free-standing furniture. For greater decorative impact and additional storage another matched pair of upper and lower cabinets can be added, if space permits.

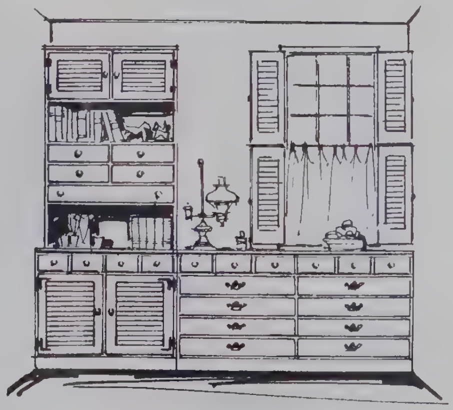
**A Dormer Wall:** Sleek Custom Room Plan base units make the most of long dormer wall. Choose a combination of cabinets that fits the specific wall. This attractive solution offers ample storage too.



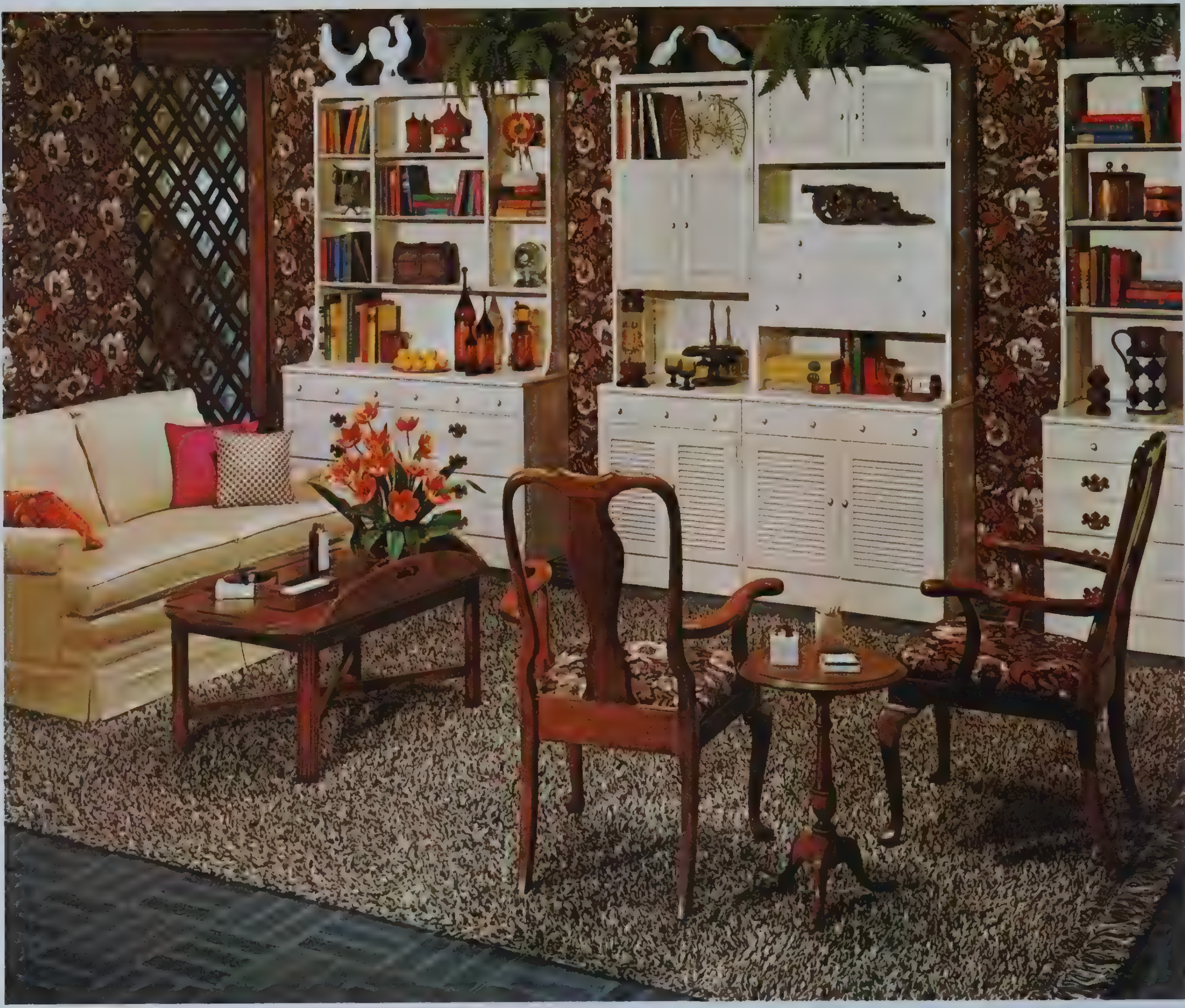


**A Bed Wall:** Create an alcove for your bed with Custom Room Plan. This is an excellent solution for the bedroom with little wall space. The one long wall is utilized both for storage and the bed.

**A Window Wall:** An awkwardly placed off-center window can be effectively balanced by an L-shaped arrangement of Custom Room Plan units, as sketched right. Dramatize the wall in between with paintings or a composition of wall hangings.



Ethan Allen
AMERICAN TRADITIONAL INTERIORS

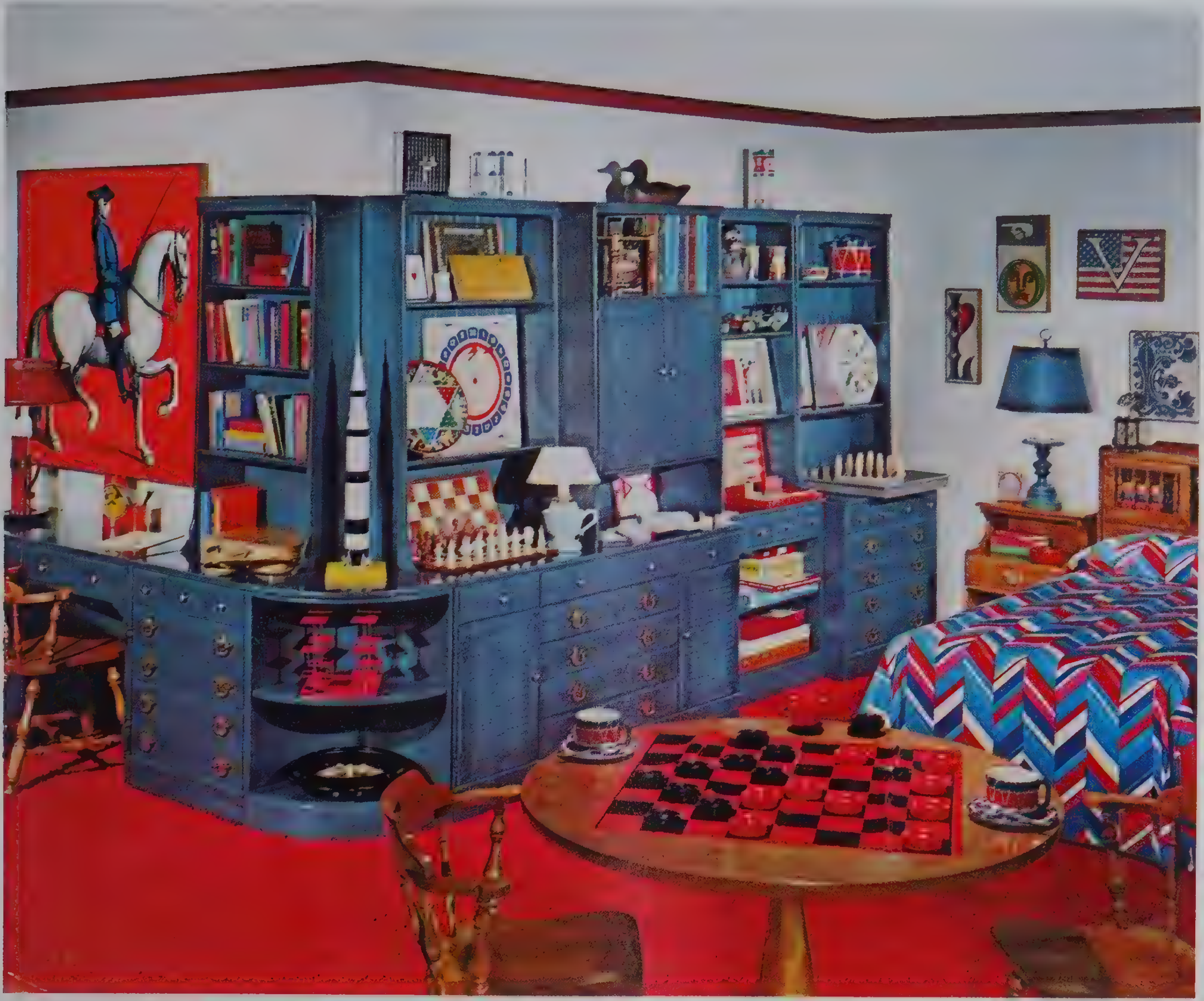


# WHITE BRIGHTENS A WALL

A wall of Custom Room Plan units in Antiqued White sets the pace for this young and livable living room. Intriguing decorative idea here is the use of fabric covered columns to both frame and divide the storage units so that they span the entire wall. Employing Custom Room Plan on a large scale is a great idea for a first small apartment where closet storage is at a minimum and where the living room must also function as library, bar and den. High fashion brown and white color scheme, played out in shaggy tweed rug and exhilarating floral print, imparts flair and graphic definition to these handsome modular units. Other wood furniture are classic Queen Anne and Chippendale designs.

Shown above from left to right:
**No. 11-8009** Butler's Tray Table
**No. 14-4076** 48″ Upper Bookcase
**No. 14-4570P** Six Drawer Double Dresser
**No. 11-6050A** Queen Anne Arm Chair
**No. 11-8008** Queen Anne Wine Stand
**No. 11-6050A** Queen Anne Arm Chair
**No. 14-4006** 24″ Upper Bookcase
**No. 14-4503P** 24″ Two Door Cabinet
**No. 14-4018** 30″ Upper Cabinet Bookcase
**No. 14-4511P** 30″ Shutter Door Cabinet
**No. 14-4058** 40″ Upper Bookcase
**No. 14-4551P** 40″ Three Drawer Dresser

For detailed specifications on:
Custom Room Plan—see pages 226-227
Cherry Dining Room—see pages 122-125
Cherry Occasional Pieces—see pages 128-131



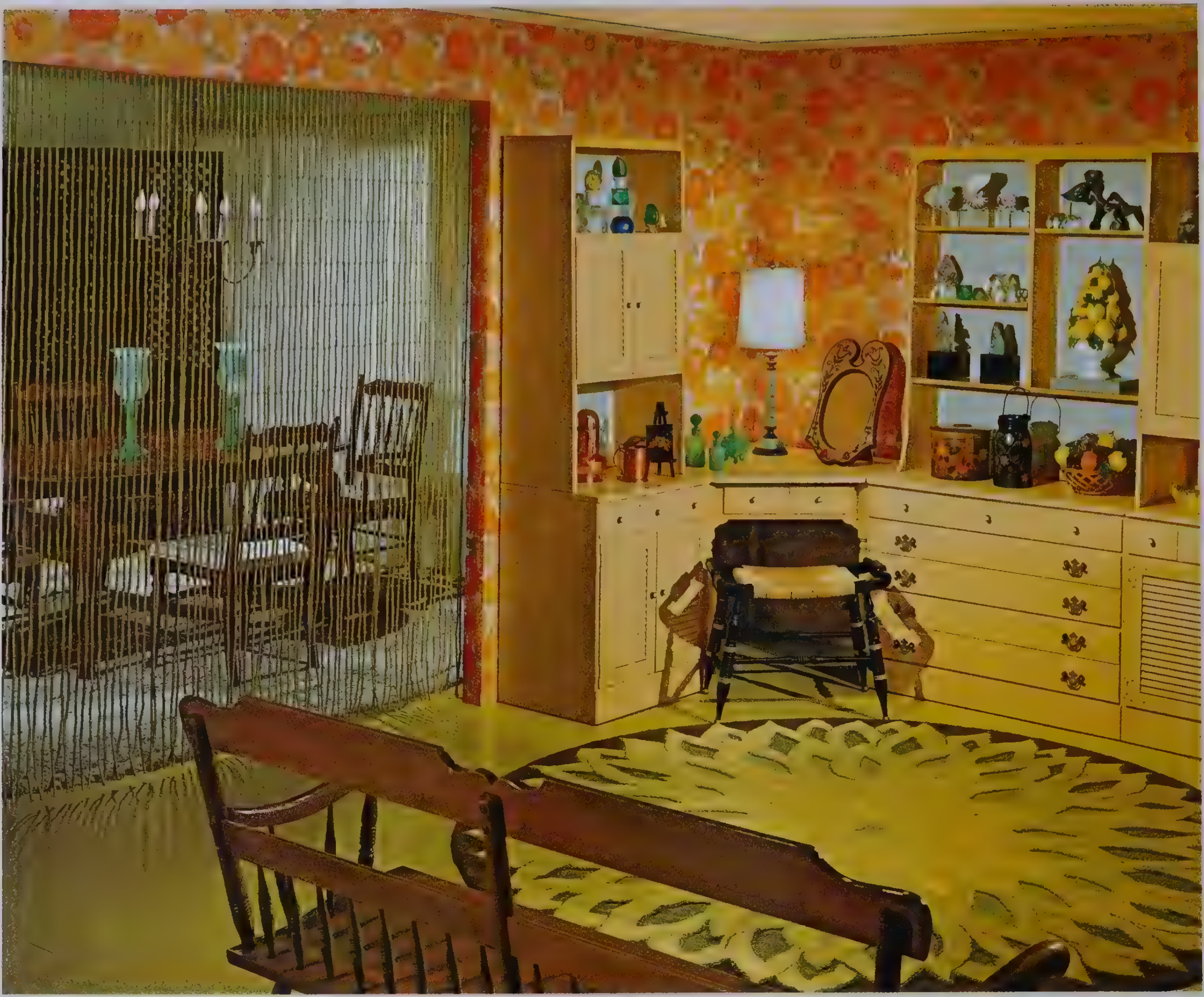
# BLUE FOR WORK AND PLAY

Custom Room Plan can turn the awkward architecture of any room to great advantage. See what it has accomplished in this chopped up bedroom for a game-collecting teenager. Here Custom Room Plan in Antiqued Blue establishes the patriotic color scheme and the work and play areas of this L-shaped room. At left of corner are his desk and library areas, on the right is an assemblage of shelf and cabinet units that offer display space for a spectacular collection of games as well as ample storage for clothing and miscellany. Behind closed louvred doors of upper cabinet hides a television set which can be viewed from bed or from table and chairs arranged for games. Notice how beautifully the Antiqued Blue finish mixes with other furniture in Heirloom Nutmeg.

[illegible]

[illegible]

[illegible]



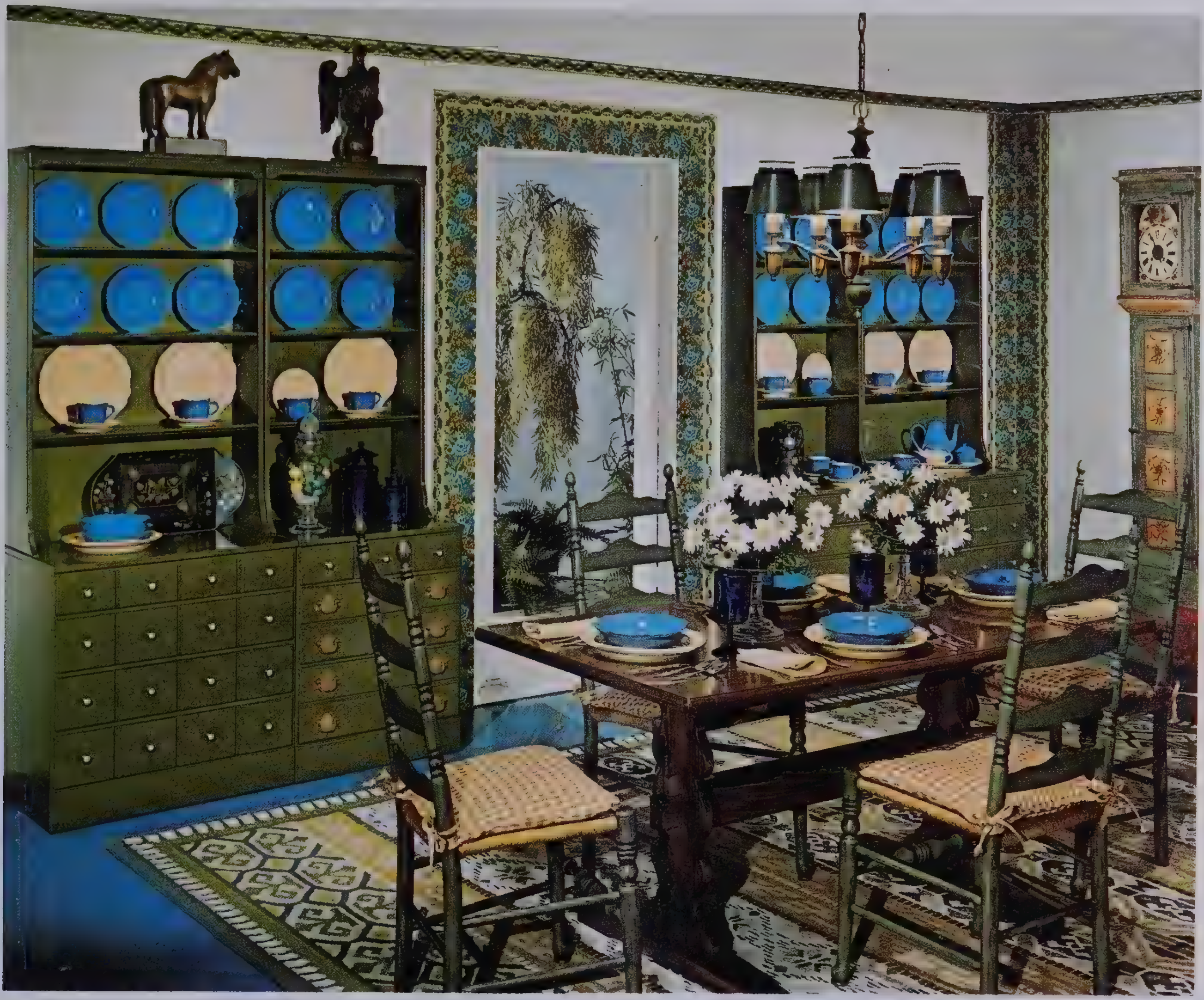
# YELLOW SPARKS A FOYER

Let Custom Room Plan units lighten and brighten your entrance hall—and turn it into a practical and useful area. Here sunny Daffodil Yellow units transform a foyer into a multi-purpose storage and display area as well as an informal powder room or home office. Corner table, stool and standing mirror establish makeup or study center. Open shelves show off collections of various kinds. An ideal arrangement for apartment living, base cabinets can house bills, records, odds and ends as well as linens and serving ware for adjacent dining room. Base units have practical matching Formica® plastic surfaces.

Rug by Cabin Crafts

Shown above from left to right:
**No. 12-6035** Deacon's Bench
**No. 14-4503P** 24" Two Door Cabinet
**No. 14-4006** 24" Upper Cabinet Bookcase
**No. 14-4530P** 34" Corner Desk
**No. 14-6155** Hitchcock Bench
**No. 14-4551** 40" Three Drawer Dresser
**No. 14-4058** 40" Upper Bookcase
**No. 14-4511P** 30" Shutter Door Cabinet
**No. 14-4086** 30" TV Upper Unit

For detailed specifications on:
Decorated Furniture—see
pages 289-297
Decorated Custom Room Plan—see
pages 226-227



# GREEN FRAMES A DOOR

For decorative impact, nothing makes the point quite so well as color, especially when the furniture itself is a glowing and glorious hue. Stunning Custom Room Plan units in Antiqued Willow Green key the color scheme and mood of this bright and spirited dining room; they also solve the problem of a long wall broken in the middle by doorway to the terrace. Choosing matching pairs of upper and lower units for either side of the entry results in a pleasing symmetrical treatment. Cabinets give height and architectural character to the room, this latter quality enhanced by the charming manipulation of striped floral print around doorway, in corners and as moulding. Dining furniture is Antiqued Pine—the trestle table in the Old Tavern finish, the ladder back chairs in Holly Green.

Rug by Cabin Crafts, Ceramics by Lavino.

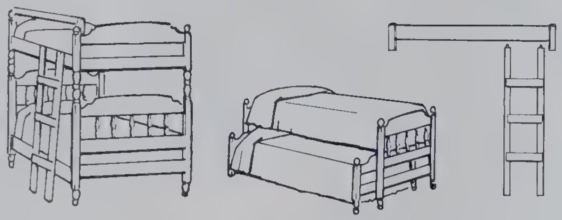
Shown above from left to right:
**No. 14-4019** 30" Upper Bookcase
**No. 14-4521** 30" Apothecary Chest
**No. 14-4007** 24" Upper Bookcase
**No. 14-4501** 24" Three Drawer Chest
**No. 24-6002** Ladderback Chair
**No. 12-6064P** 60" Trestle Table
**No. 14-4007** 24" Upper Bookcase
**No. 14-4501** 24" Three Drawer Chest
**No. 14-4007** 30" Upper Bookcase
**No. 14-4521** 30" Apothecary Chest

For detailed specifications on:
Custom Room Plan—see pages 226-227
Collectors Classics—see pages 314-348

# ETHAN ALLEN IN AMERICAN TRADITIONAL COLORS

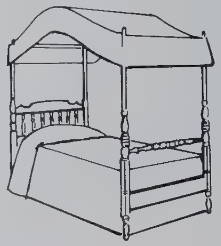
The furniture on this page is available in the same four glowing colors as Custom Room Plan: Alabaster White, Antiqued Blue, Willow Green and Daffodil Yellow. Use this furniture in three ways—to coordinate with matching Custom Room Plan units, to provide a colored accent in a room with wood finishes, to team with other colored finishes in Custom Room Plan (Willow Green with Alabaster White or Antiqued Blue with Daffodil Yellow).

Bed designs range from boy's trundle styles to delicate canopy beds and include a crib, spindle and panel beds, a bookcase headboard, and the tri-way bed.

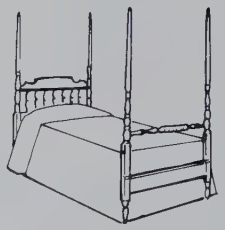


**No. 14-5600** Tri-Way Beds. See page 197.

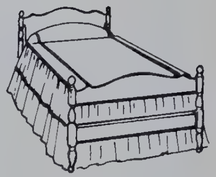
**No. 14-5981** Guard Rail and Ladder. See page 197.



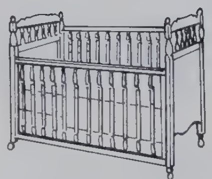
**No. 14-5631** Tall Poster Bed.
**No. 14-5994** Canopy Frame (81")



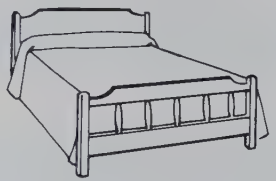
**No. 14-5993** Canopy Frame (76"). See page 191.



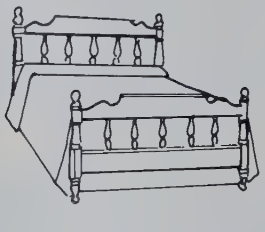
**No. 14-5614** Panel Bed. See page 193.



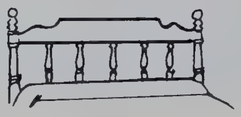
**No. 14-5624** Crib. White only. End panels are selected Maple veneer. See page 196.

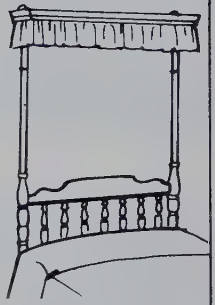


**No. 14-5610** Spindle Panel Bed. See page 193.



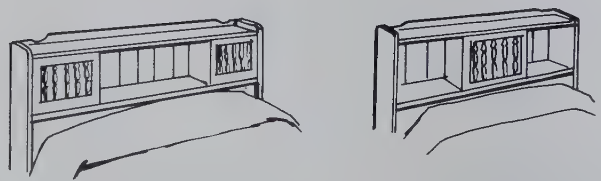
**No. 14-5611** Spindle Bed. See page 193.



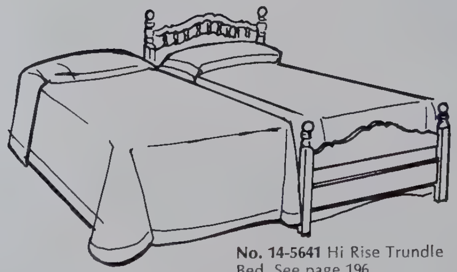


**No. 14-5609** Spindle Headboard. See page 194.

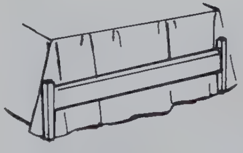
**No. 14-5618** Bonnet Headboard. Available in 3'3" and 4'6" sizes.



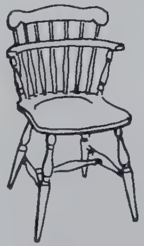
**No. 14-5626** Sliding Door Bookcase Headboard. See page 194.



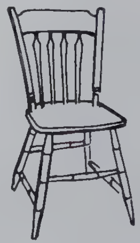
**No. 14-5641** Hi Rise Trundle Bed. See page 196.



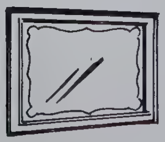
**No. 14-5992** Low Footboard and Rails. See page 195.



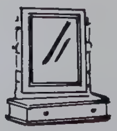
**No. 14-6040** Comb Back Mate's Chair. See page 163.



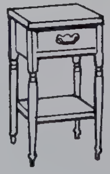
**No. 14-6011** Thumb Back Chair. See page 163.



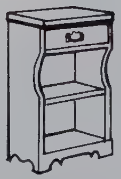
**No. 14-5020** **No. 14-5010** Scalloped Mirrors. See page 200.



**No. 14-5030** Cheval Mirror. See page 200.



**No. 14-5026** Night Table. See page 200.



**No. 14-5046** Cabinet Night Table. See page 200.

# FINE FURNITURE FINISHES

Furniture finishes today provide two important benefits . . they beautify wood and protect it.

The creation of a furniture finish, rich in luster and beautiful detail begins deep in the forest when trees are selected by a keen judge of those which will provide beautiful cabinet woods. Eyes trained by years of experience can select those trees which promise interesting grain configuration, free from distortion, mineral streaks or other natural defects.

Enhancing the natural beauty of wood continues with careful hand matching of wood grains followed by meticulous sanding. Staining is next used to enrich, deepen and clarify the natural beauty of the wood. This is followed by artistic hand shading of stains to highlight and dramatize interesting grain structure and smoothly blend lighter and darker areas.

On Ethan Allen furniture, certain finishes such as Old Tavern on Antiqued Pine, Classic Manor on Maple and Birch or Sheffield on Cherry reflect the artistry and craftsmanship of hand distressing, highlighting, and hand-padding to achieve an authentic traditional effect harmonious with the form and mood of the design.

Protection begins with a sealer coat to stabilize the staining and continues with the application of various 'top coats' each punctuated by careful sanding and rubbing to bring the final finish to the desired degree of uniformity, depth and sheen. Lacquer, shellac or varnish usually provide these final top coats, following which the luster and uniformity of the finish is enhanced by hand rubbing with oil and pumice.

Modern production methods provide time-saving techniques and chemistry has provided more durable, stable finishes . . . but the essence of a fine furniture finish is still a painstaking step-by-step creation blended with careful attention to craftsmanship and detail.

# THE CARE OF FINE FURNITURE SURFACES

Elementary as it sounds, regular dusting and polishing are the best guardians of the beauty of a fine furniture finish. Grandma with her featherduster understood the secret of preventing the accumulation of surface soil, often abrasive and harmful to a carefully rubbed finish. Today you have a choice of excellent waxes and polishes which if used regularly deepen the luster and clarity of fine finishes as they maintain an important protective film. Accidents will occur and for the care and treatment of these we present the suggestions below. First aid for minor scratches, blemishes, burns and stains might include:

### FOR MINOR SCRATCHES:

Use a wax stick in a matching color to fill the scratch. These are inexpensive, usually available at paint, hardware or furniture stores. Rub in well. Wipe with a soft, dry cloth and apply your preferred polish.

### WHITE SPOTS—CAUSE UNKNOWN

Rub blemish with cigar or cigarette ashes, using cloth dipped in wax, lubricating oil, vegetable shortening, lard or salad oil. Wipe off immediately and rewax with your preferred polish.

### ALCOHOL SPOTS:

Method A—Rub with finger dipped in paste wax, silver polish, linseed oil or moistened cigar ash. Rewax with your preferred polish.

Method B—On some finishes a quick application of ammonia will do the trick. Put a few drops on a damp cloth and rub the spot. Follow immediately with an application of polish.

### WATER MARKS:

Marks or rings from wet glasses are common on tables, especially if these surfaces have not been waxed. Wax cannot prevent damage when liquids are allowed to stand on the finish indefinitely. However, it will keep them from being absorbed immediately, thus giving you time to wipe up liquid before it damages the finish. If water marks appear, here are some tips to try:

Method A—Apply preferred wax or polish with fine 3/0 steel wool, rubbing lightly.

Method B—Place a clean thick blotter over the ring and press with a warm (not hot) iron. Repeat until ring disappears.

### CANDLE WAX:

Hold an ice cube on the wax for a few seconds to harden it but wipe up melted ice immediately. Crumble off as much wax as can be removed with the fingers and then scrape gently with a dull knife. Rub briskly with clean cloth saturated with liquid wax, wiping dry with a clean cloth. Repeat until mark disappears.

### MILK SPOTS:

When milk, or foods containing milk or cream are allowed to remain on furniture, the effect of the lactic acid is like that of a mild paint or varnish remover. Wipe up the spilled food as quickly as possible. If spots show, clean with wax. Then follow the tips under alcohol spots.

ETHAN ALLEN FURNITURE POLISH

Preserve the beauty of your fine furniture. Developed after extensive research into cleaning and polishing materials, Ethan Allen Furniture Polish is a wax created to best enhance fine woods and American Traditional finishes. Easy to use, it helps finishes acquire a mellow patina and provides protection against water and alcohol marks.

Ethan Allen
CLEANING
FURNITURE
POLISH

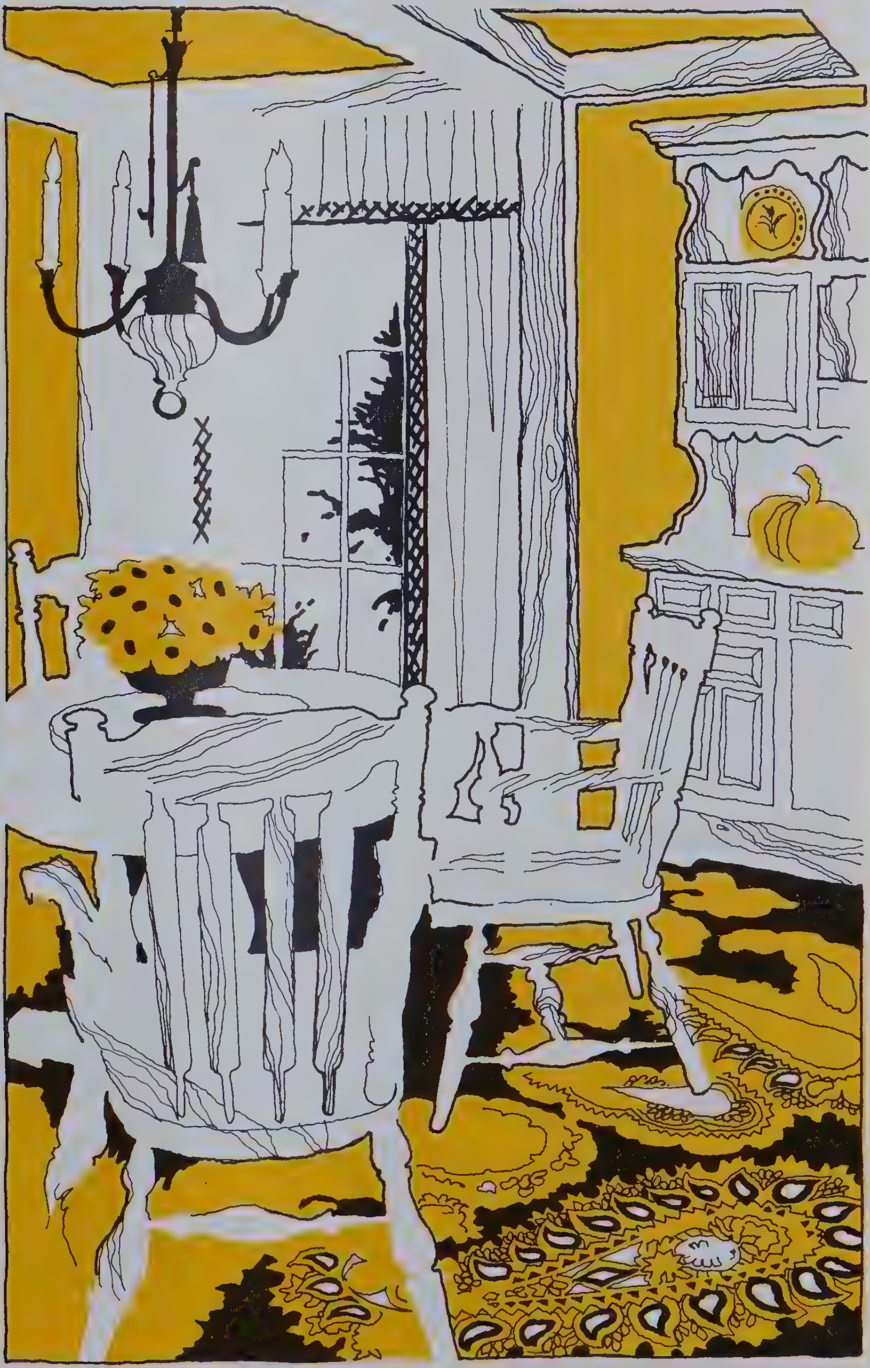
Available in 16 ounce containers at your Ethan Allen Gallery.

# ETHAN ALLEN ANTIQUED PINE

## Crafted of solid pine & beautiful matching veneers

The Ethan Allen Antiqued Pine Collection offers you two essentially different looks within a single extensive furniture grouping. One is a vigorous, rough hewn country look in which single paneled doors, plank tops, apothecary doors and drawers, porcelain knobs, dentil molding and ogee bases are the predominant design details. The second expression is a more massive and sophisticated one using plinth bases, multi-paneled doors, Colonial arches, heavy hardware and prominent hinges.

Ethan Allen Antiqued Pine furniture in either mood affords a mellow, old world feeling. Its lustrous, richly distressed Old Tavern finish offers a counterpoint to vibrant colors, textures, patterns.



# FOR VACATION HOUSE LIVING

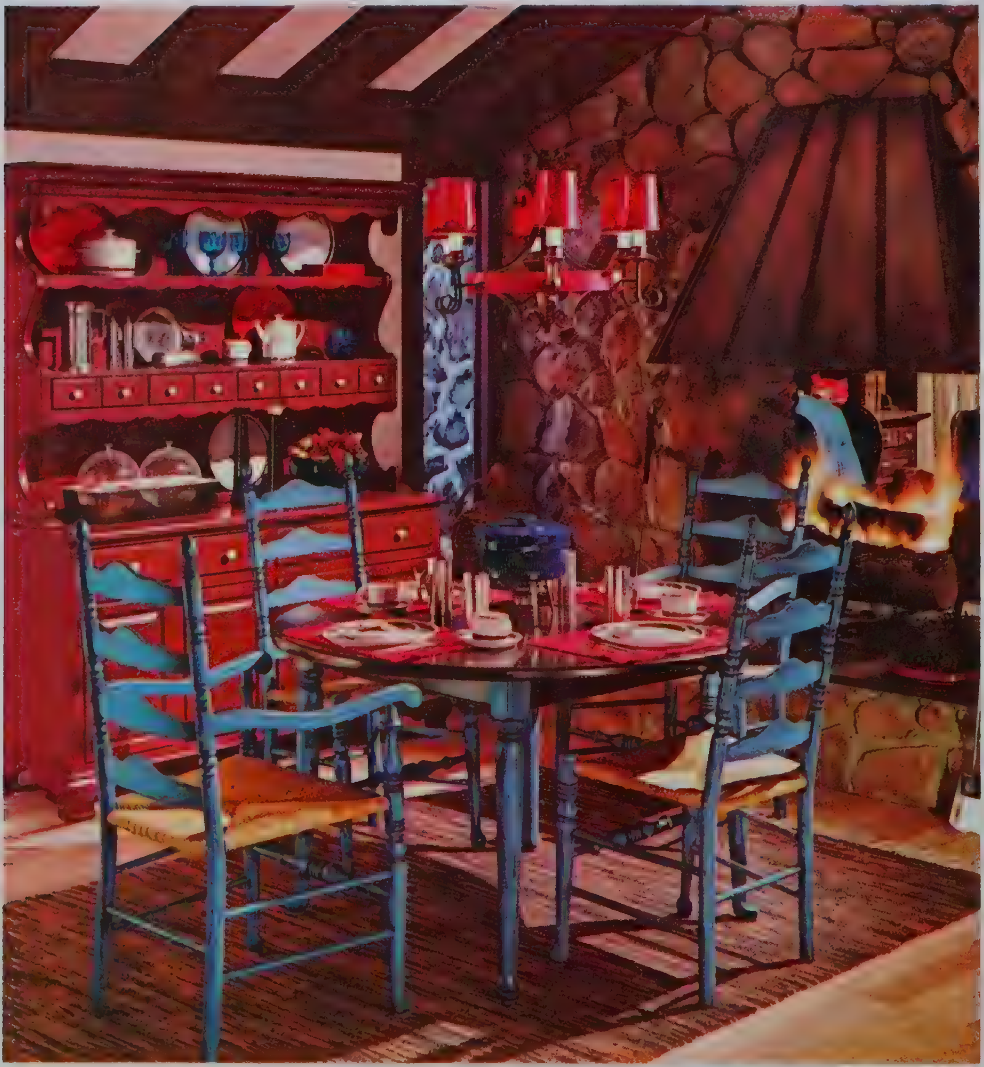
The vacation house, or second home, is the most up-and-coming establishment on the American scene today. With more affluence and more leisure time, Americans everywhere are building some kind of permanent haven away from home base. It can be a ski lodge in Vermont or California, an A-frame house in the dunes, a deck house on a lake—there are vacation houses of every size, style and use.

The decoration of the vacation house is based on specific living needs: it has to be informal, comfortable, extremely easy to maintain; its few, well planned rooms must serve a multiplicity of purposes.

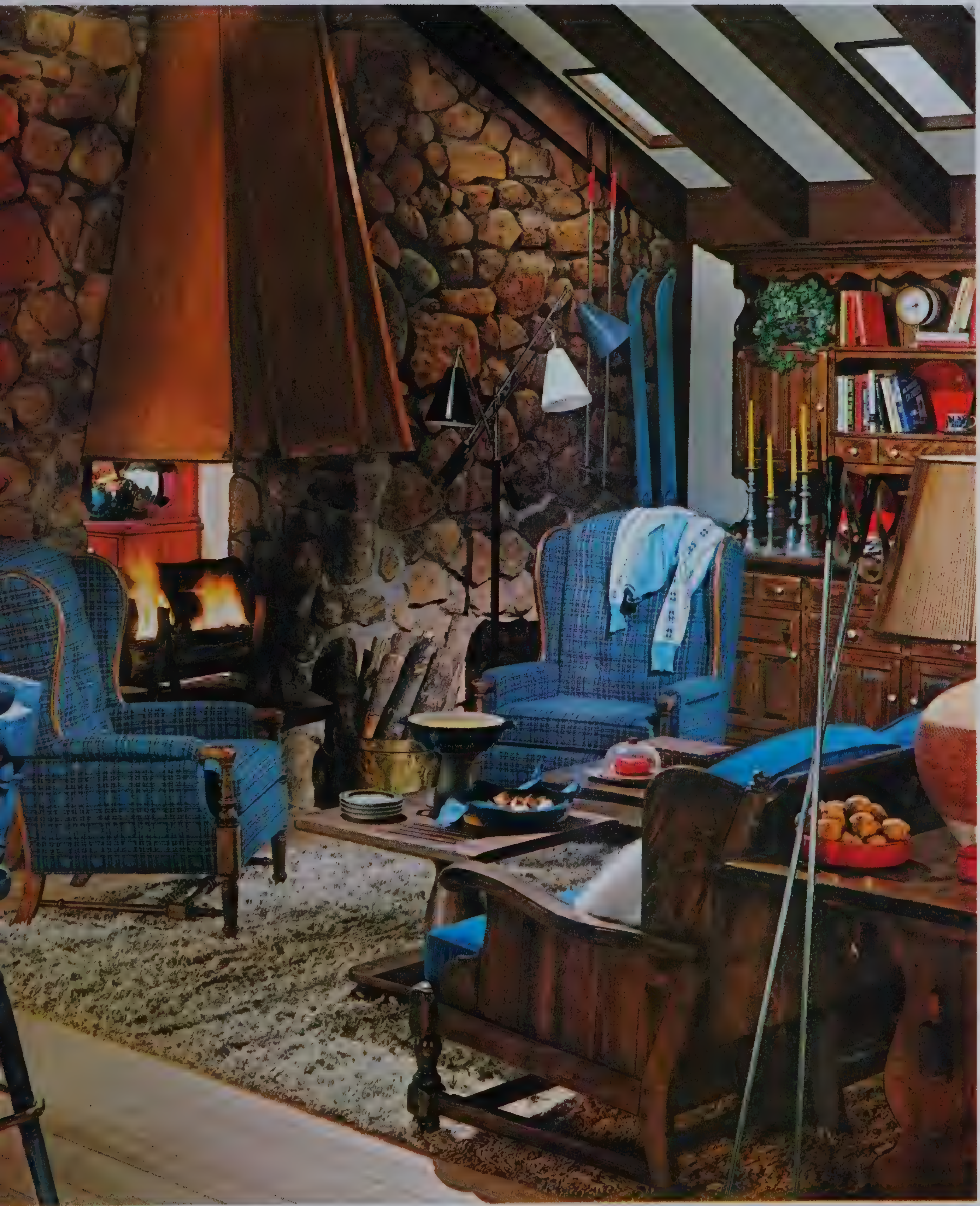
Ethan Allen's Antiqued Pine series is an ideal choice for vacation house living. Pine has an honest rugged charm, is hardy and hearty, offers instant warmth and hospitality wherever it is used. And it works as successfully in a modern plan as it does in the conventional mountain lodge.

Shown here is a contemporary vacation house furnished in Antiqued Pine. Living room, right, functions also as a family room-den. Sapphire blue plaid and corduroy fabrics point up rich luster of pine-framed upholstered furniture and wood pieces. Large hutch stores books, is a catch-all for miscellaneous possessions. Bar doubles for impromptu snacks.

Dining area, below, is executed in bright American Foliage colors of Spruce Blue and Sugarbush Red. The 48″ round Spoon-foot table opens to seat ten people.



Shown at left from left to right:
**No. 24-6002A** Ladderback Arm Chair
**No. 24-6006** 60″ Buffet
**No. 24-6008** 60″ Hutch Top
**No. 24-6004** 48″ Round Extension Table
**No. 24-6002** Ladderback Side Chair
For detailed specifications on American Foliage Colors, see pages 277-281.

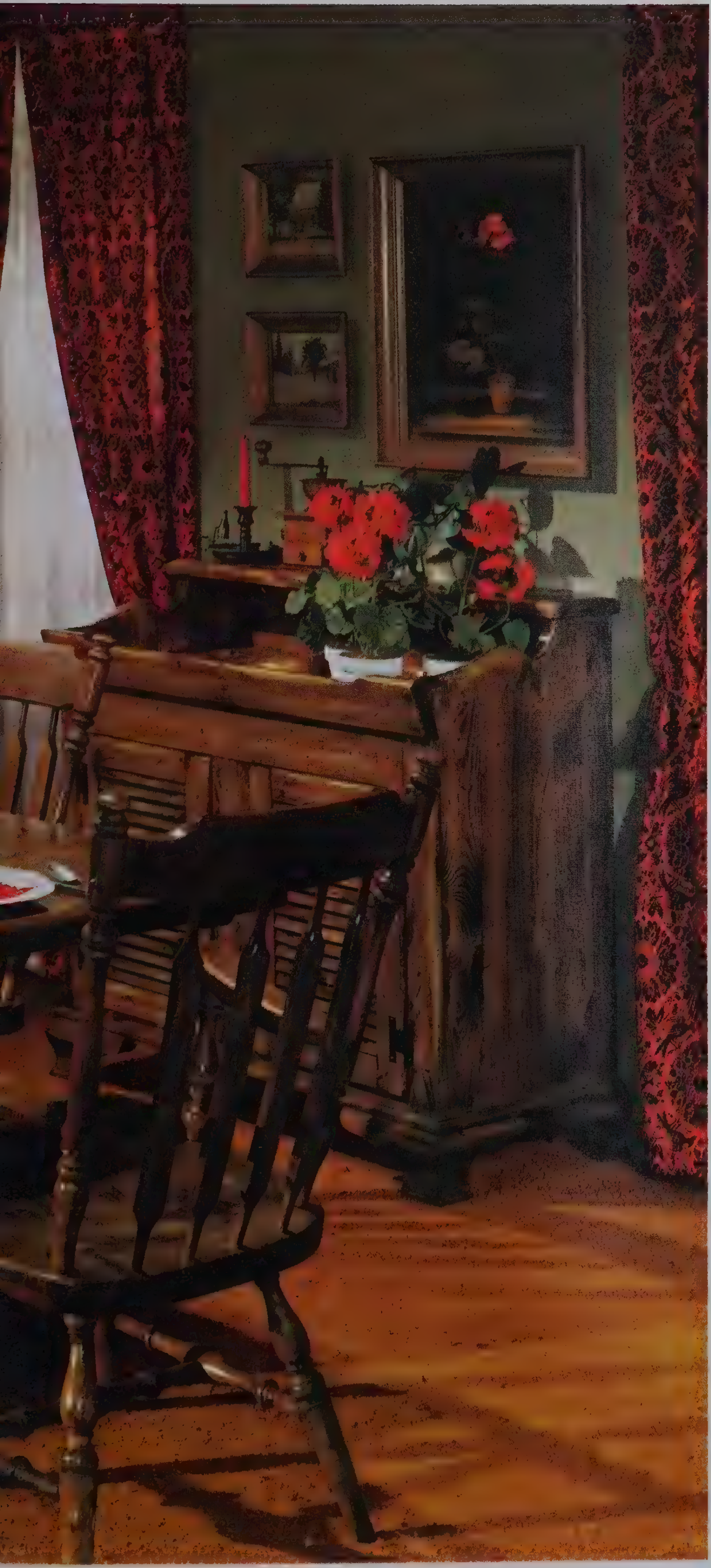


bove from left to right:

**504** Folding Bar
**505** Bar Stools
**703** High Back Chair
**001** Square Pedestal Tables
**703** High Back Chair
**623** Three Cushion Sofa
**017** 72″ Buffet
**028** 72″ Hutch Top
**044** Trestle Table

For detailed specifications on:

Pine Dining Room—see pages 246-249
Pine Accent Pieces—see pages 250-253
Pine Occasional Pieces—see pages 254-257
Upholstery—see pages 54-85
American Foliage Colors—see pages 277-281



# THE COUNTRY LOOK OF CONNECTICUT

A hospitable farmhouse look in the Connecticut-style would be a gracious choice for any dining room, anywhere, when a mellow, informal mood of this kind is desired.

Country house style is established primarily by the choice of rugged, substantial Antiqued Pine trestle table and highback chairs, as well as rustic dry sink which does double duty as a server and for housing hi-fi components.

Gold, olive green and barn red are appropriate teammates for this relaxed and comfortable room. Long buffet with hutch top offers ample serving surface and storage for china, glassware, linens and serving pieces.

Shown from left to right:
**No. 12-6017** 72" Five Drawer Buffet
**No. 12-6028** 72" Hutch Top. Back is selected matching veneer.
**No. 12-6055** Hi-Fi Dry Sink
**No. 12-6044** End Extension Trestle Table
**No. 12-6011** Catkin Side Chairs
**No. 12-6011A** Catkin Arm Chairs

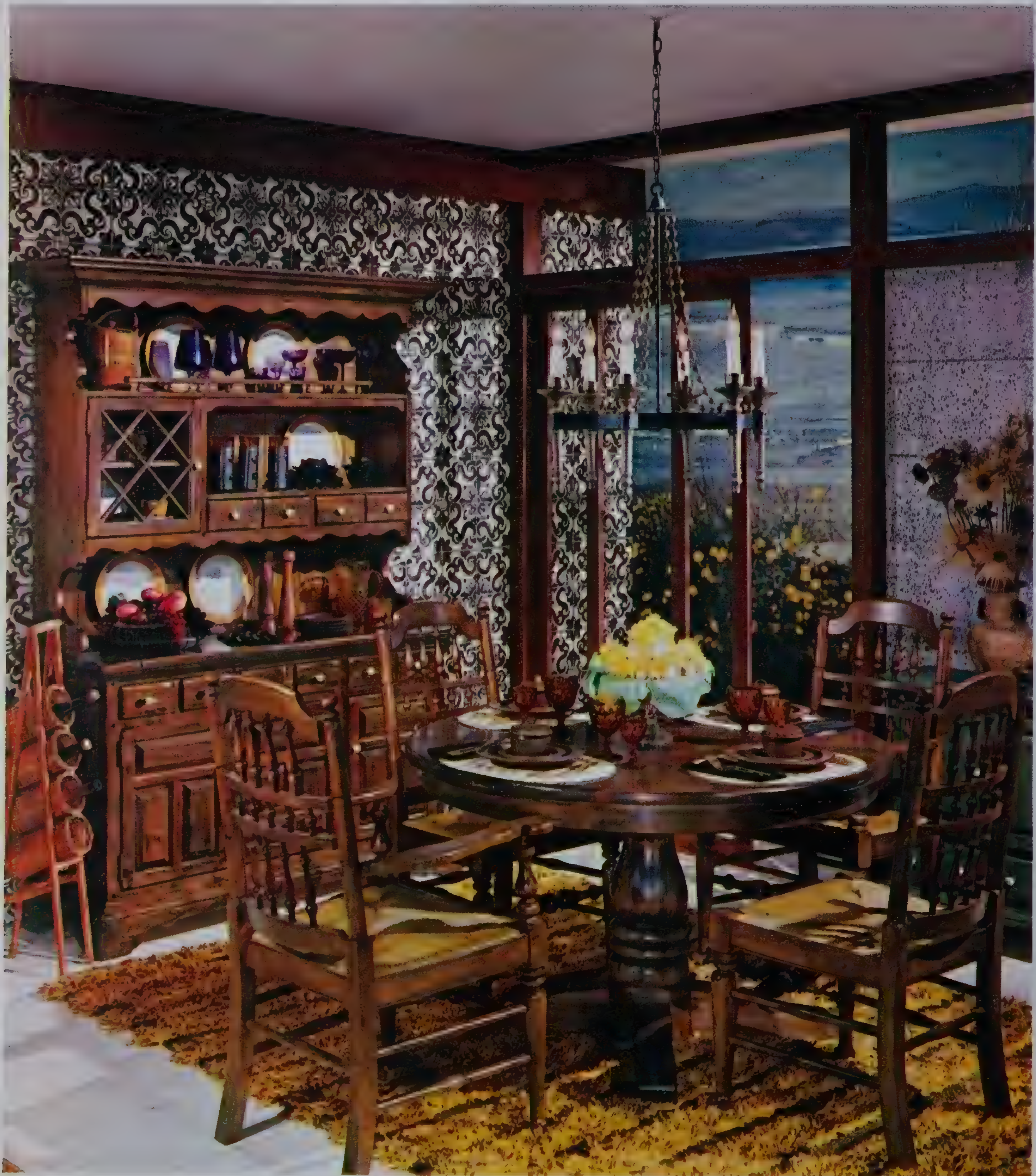
For detailed specifications on Pine Dining Room—see pages 246-249.

# THE RUGGED STYLE OF THE SOUTHWEST

This home could be on the desert, in a border town, or for that matter in the heart of New Jersey. It's a dining room with a golden radiance of a Southwest setting, one you might choose no matter where you lived. The furniture is Antiqued Pine in one of its many design expressions. Heavy pedestal table takes spindle back chairs.

Shown from left to right:
**No. 12-6026** 56″ Buffet
**No. 12-6029** 56″ Hutch Top. Back is selected matching veneer.
**No. 12-6030A** Spindleback Arm Chair
**No. 12-6053** 48″ Round Pedestal Extension Table
**No. 12-6030** Spindleback Side Chair
**No. 24-9004** 38″ Two Drawer Dry Sink

For detailed specifications on:
Pine Dining Room—see pages 246-249
Pine Accent Pieces—see pages 250-253
Upholstery—see pages 54-85
American Foliage Colors—see pages 277-281

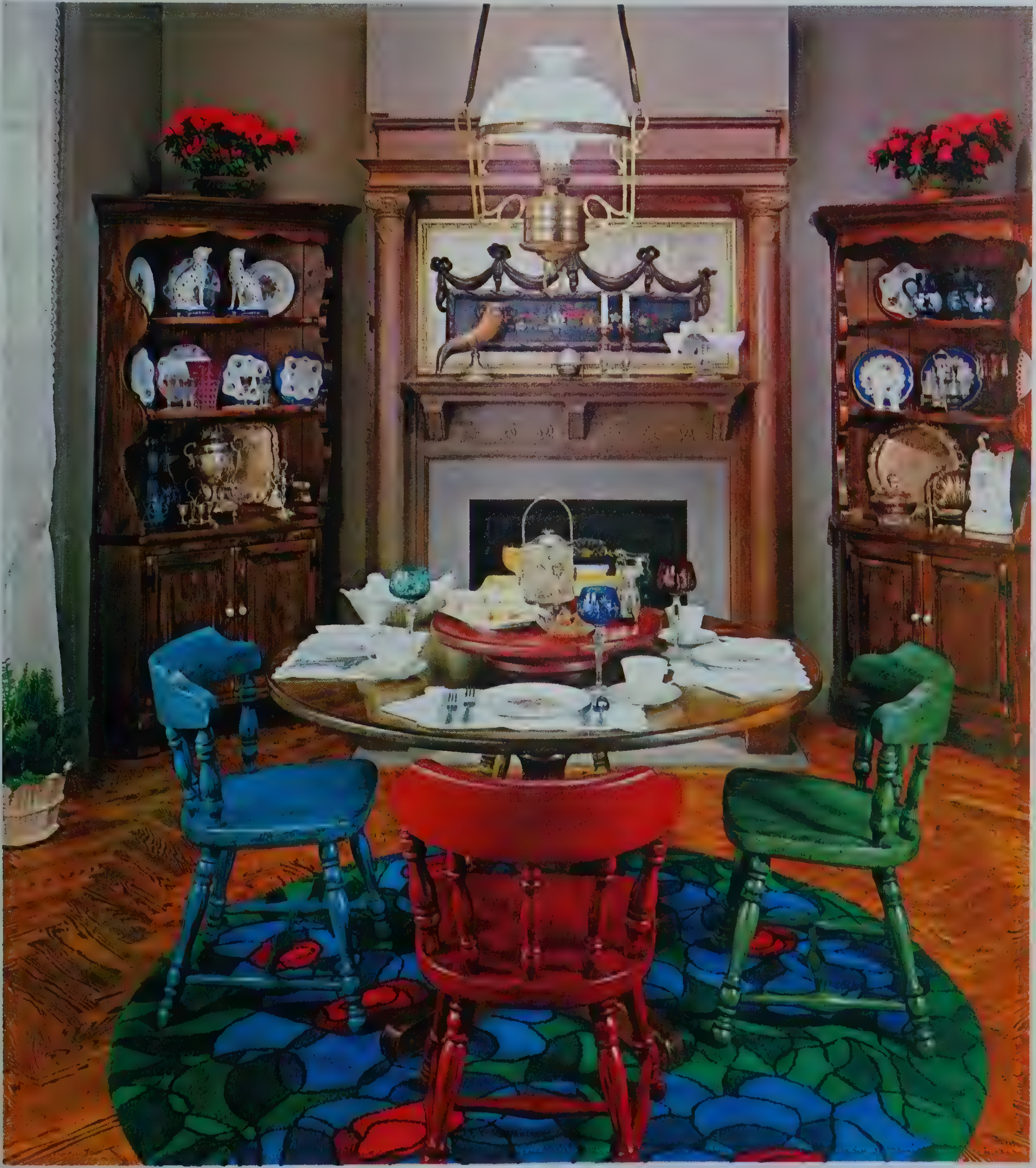


# WITH THE SOPHISTICATION OF SAN FRANCISCO

Do you love Victorian, have an unorthodox sense of color, like to put improbable combinations together? You might be a San Franciscan, but you could also hail from New York or Little Rock. Chances are you'd plan this distinctive dining room played out in Antiqued Pine's five foliage colors against deep Old Tavern finish.

Shown from left to right:
**No. 12-6016** 38″ Corner Hutch Base
**No. 12-6018** 38″ Corner Hutch Top. Back is selected matching veneer.
**No. 24-6040** Mate's Chair
**No. 12-6033** 48″ Round Center Pedestal Table
**No. 12-6065** Revolving Lazy Susan
**No. 12-6016** 38″ Corner Hutch Base
**No. 12-6018** 38″ Corner Hutch Top

For detailed specifications on:
Pine Dining Room—see pages 246-249
American Foliage Colors—see pages 277-281



# IN THE TRADITIONAL MANNER

A country dining room that might have served graciously in old Virginia is as timely today as it was then. The furniture is distinguished by authentic design detail such as the dentil moulding on the generous china cabinet, the scroll back Duxbury chairs, the Spoonfoot oval extension table. Striped floral wallpaper design and tie-back draperies strengthen the traditional flavor of this setting. Choice of the same Old Tavern finish throughout and the use of a warm but subdued color scheme contributes to the mellow hospitality of this timeless dining room.

Shown from left to right:
**No. 12-9010** Drop Leaf Tea Cart
**No. 12-6006** 60″ Buffet
**No. 12-6019** 60″ China Top
**No. 12-6024** Spoonfoot Oval Ext. Table
**No. 12-6010** Scroll Back Duxbury Side Chairs
**No. 12-6010A** Scroll Back Duxbury Arm Chairs

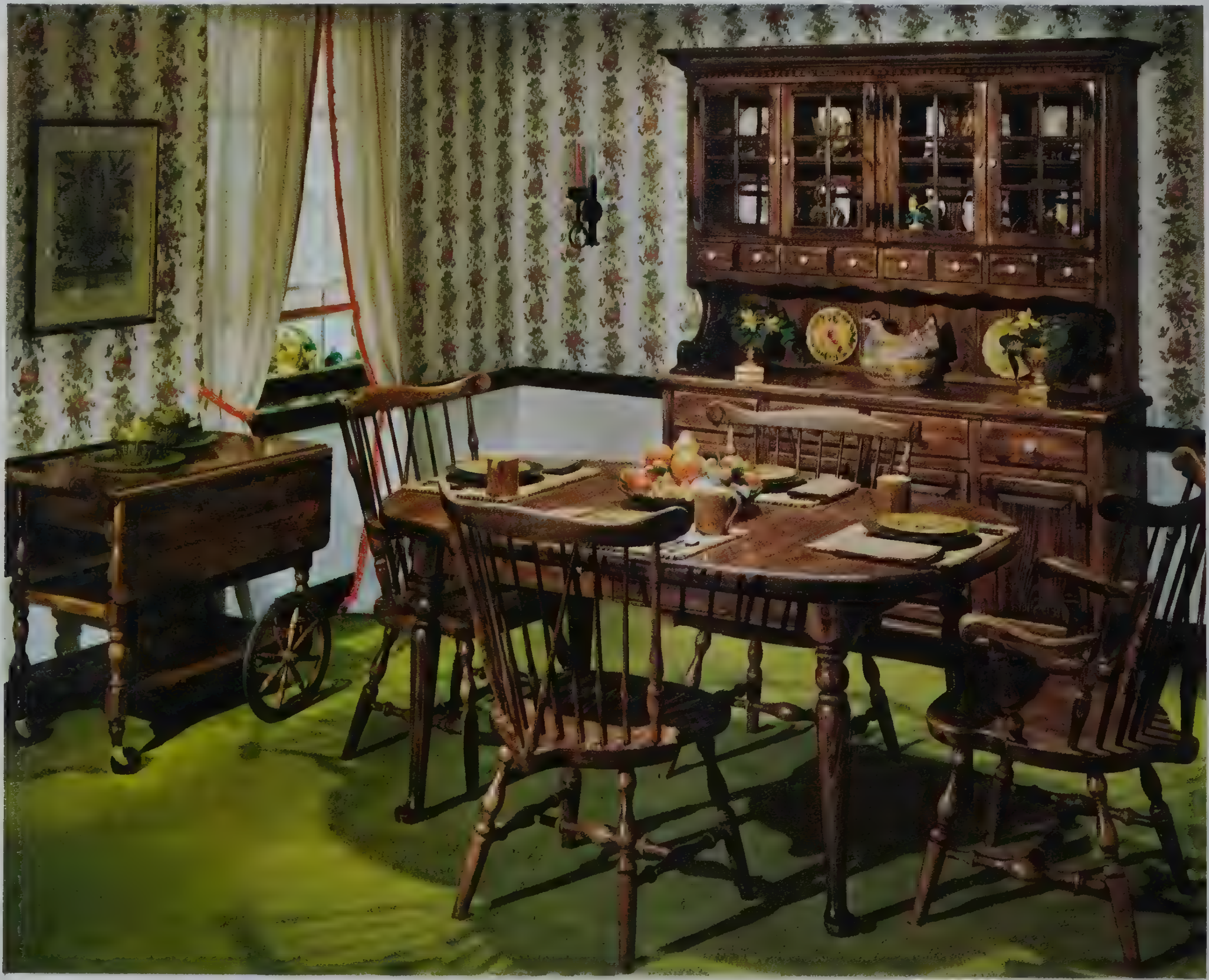
For detailed specifications on:
Pine Dining Room—see pages 246-249

# FOR A MAINE STYLE CLAMBAKE

Serve your seafood in a salty setting, with the mood straight from Maine. A trestle table and benches, shutters, a rag rug, an old stove and some well chosen accessories were the elements used here to establish the mood. China and buffet, selected in the Antiqued Pine Sugarbush Red finish, keyed the red and white color scheme. Half-china top permits the buffet to function as a server while ladder back designs work as host and hostess chairs. An interesting decorating note is the choice of a contemporary print employed in the most traditional manner.

Shown from left to right:
**No. 12-6005** Trestle Bench
**No. 12-6041A** Ladderback Arm Chair
**No. 12-6003** Trestle Table
**No. 12-6041** Ladderback Side Chair
**No. 24-6006** 60″ Buffet
**No. 24-6008** 60″ Hutch Top. Back is selected matching veneer.

For detailed specifications on:
Pine Dining Room—see pages 246-249



# SET FOR A TEXAS STYLE BARBECUE

It could be in Texas or Tarrytown—this dining room that's so ready to greet guests. Here's an ideal room to serve comfortably indoors the feast that's been barbecued outside. Drop leaf serving cart gets loaded at sliding glass doors which lead to terrace (not seen). Spoonfoot extension table is set for four, will open to seat ten. Dry sink and three drawer buffet with hutch offers ample serving and storage space.

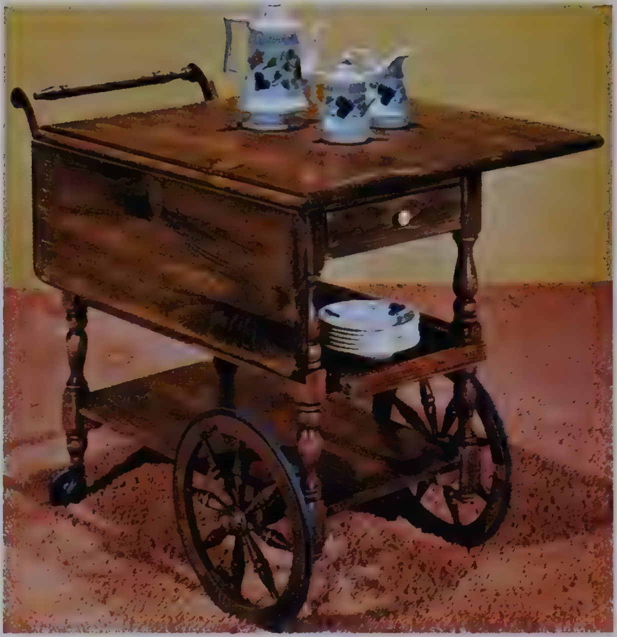
Shown at right:

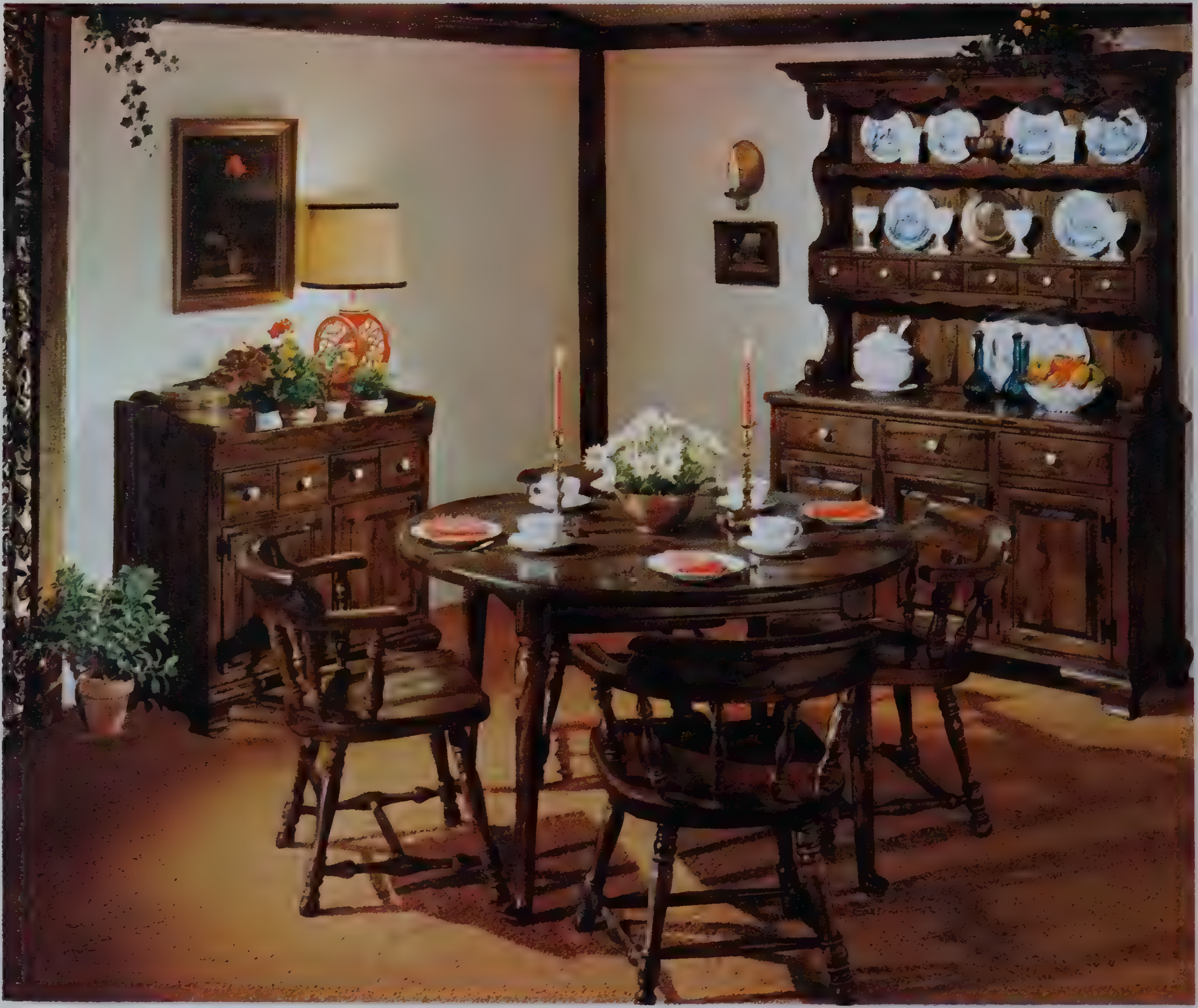
**No. 12-9010** Drop Leaf Serving Tea Cart

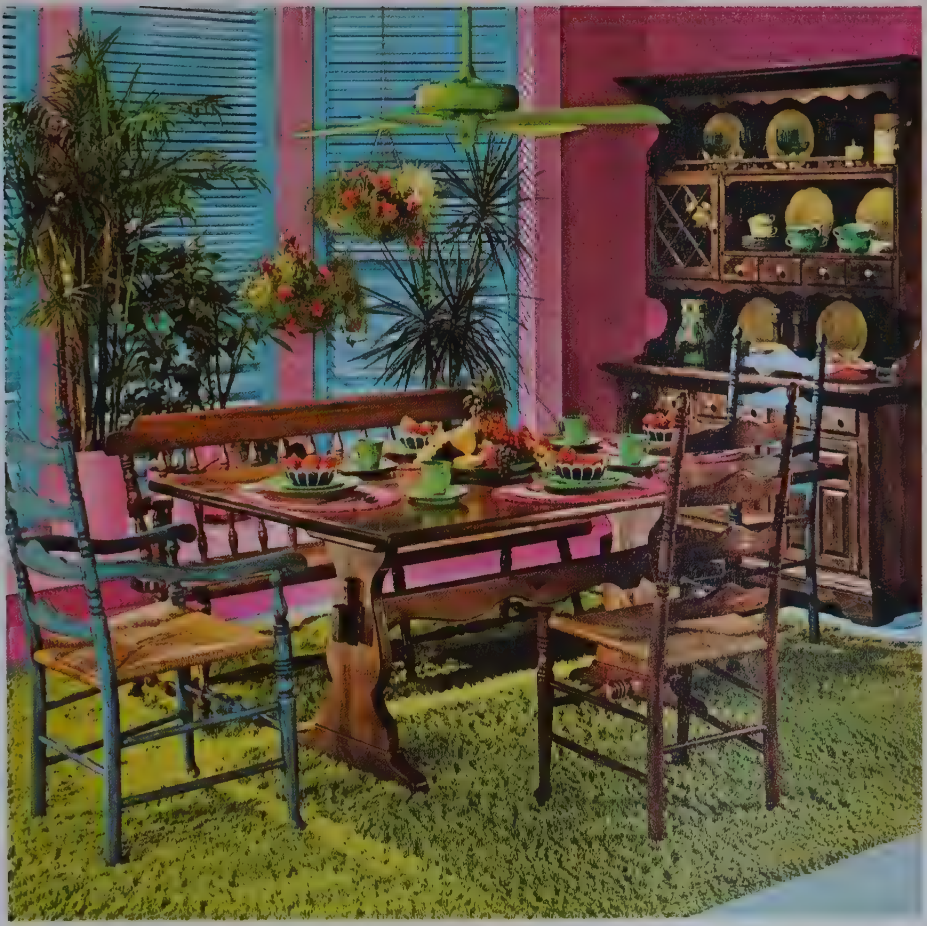
Shown below from left to right:

**No. 12-9004** Dry Sink
**No. 12-6007** 50" Three Drawer Buffet
**No. 12-6009** 50" Hutch Top. Back is selected matching veneer
**No. 12-6023** Round Spoonfoot Extension Table
**No. 12-6001** Mate's Chairs

For detailed specifications on:
Pine Dining Room—see pages 246-249
Pine Accent Pieces—see pages 250-253





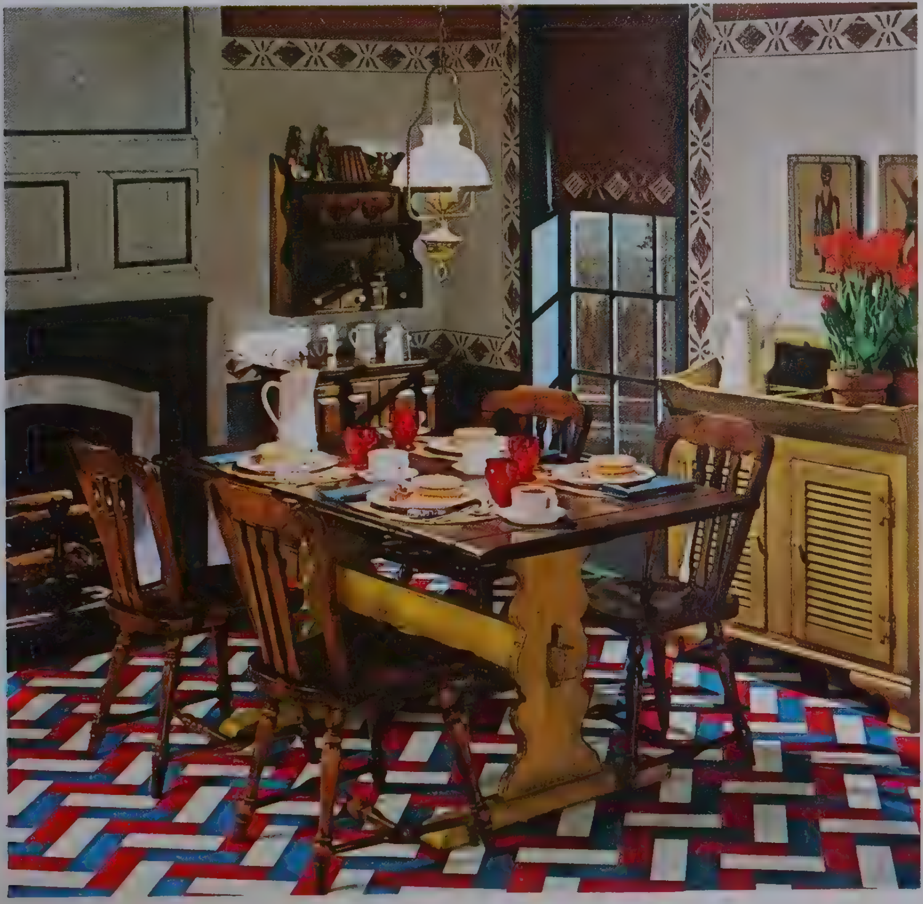


# KEYED TO A VIBRANT LOOK

Go south every evening. Step into this color-drenched dining room and forget the snow and slush outside. Dining arrangement is inventive in the choice of seating pieces and in the mixing of Old Tavern and Spruce Blue finishes. Deacon's bench is teamed with three ladder back chairs, with additional chairs to be added when more seating is required. Note the successful use of five bold colors—in furnishings and accessories.

Shown from left to right:
**No. 24-6002A** Ladderback Arm Chair
**No. 12-6025** Deacon's Bench
**No. 12-6064** 60″ Trestle Table
**No. 12-6002** Ladderback Side Chair
**No. 24-6002A** Ladderback Arm Chair
**No. 12-6026** 56″ Buffet
**No. 12-6029** 56″ Hutch Top

For detailed specifications on:
Pine Dining Room—see pages 246-249
American Foliage Colors—see pages 277-281



# A HEARTY SETTING

Give your dining room the bold, hearty colors and patterns favored by the Pennsylvania Dutch. Enchanting room at left plays out this theme in Ethan Allen Antiqued Pine, expressed in three finishes—Old Tavern, Autumn Gold and Pine Cone. Trestle table is styled after the harvest table, a surface once used to knead bread. Wall and window shade stenciling is another idea borrowed from the Pennsylvania Dutch.

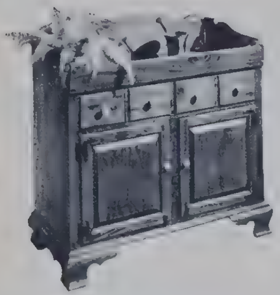
Shown from left to right:
**No. 12-6031** Country Chairs
**No. 24-6064** 60″ Trestle Table
**No. 12-9008** Console Cabinet
**No. 24-6055** Hi Fi Dry Sink

For detailed specifications on:
Pine Dining Room—see pages 246-249

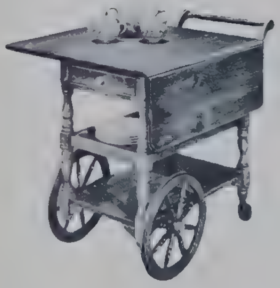
# DINING DESIGNS

Shown on these two pages are six large storage pieces and a wide range of dining chairs and benches in the Antiqued Pine series. There are also three accent designs, one of which (No. 12-6055) houses hi-fi components.

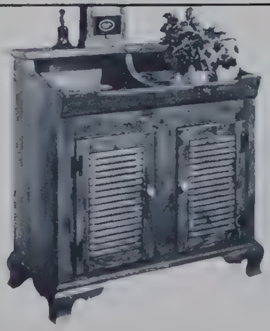
*For complete description of American Foliage Colors—see page 279.
All items on this page are Antiqued Pine and selected matching veneers in hand-rubbed Old Tavern finish.
For beautiful room scenes with these items, see pages 238-245.



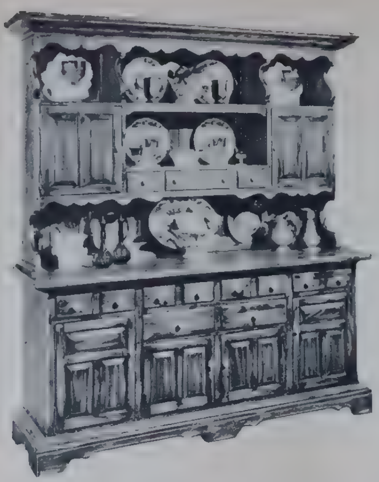
**No. 12-9004** Two Drawer Dry Sink 38″ x 19″ x 37″ H. Removable partition in left drawer and adjustable shelf behind doors. Matching Formica® plastic top.
***No. 24-9004** Same item in American Foliage Colors

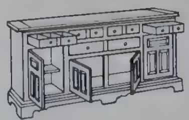


**No. 12-9010** Drop Leaf Serving Tea Cart. 20½″ x 32″ x 29″ H. Opens to 40½″ x 32″ with both leaves extended. One drawer.
***No. 24-9010** Same item in American Foliage Colors

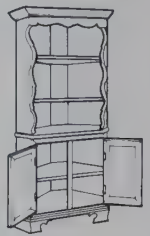


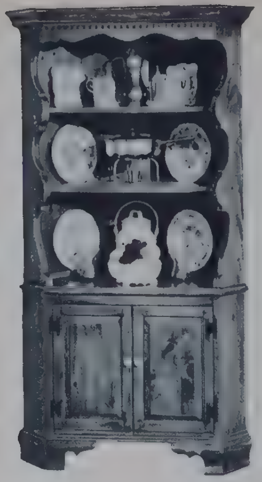
**No. 12-6055** Hi-Fi Dry Sink. 38½″ x 20″ x 39″ H. Integrated unit for stereo components and record storage. See page 253 for complete description.
***No. 24-6055** Same item in American Foliage Colors



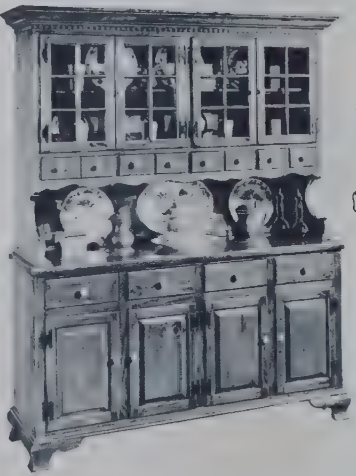


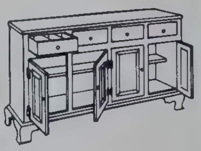
**No. 12-6017 / No. 12-6028** Buffet with Hutch Cabinet. Overall 80″ H. Three drawers.
**No. 12-6017** Five Drawer Buffet. 72″ x 20″ x 33″ H. Removable partitions and felt-lined compartments in outer drawers. Adjustable shelves behind bottom outer doors.



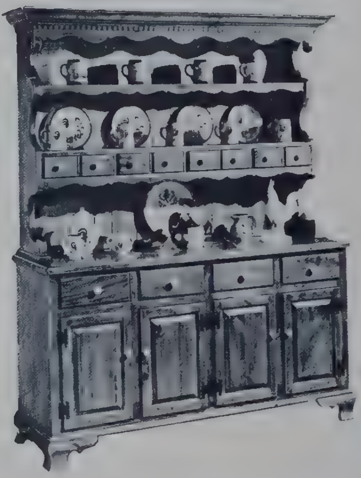


**No. 12-6016/No. 12-6018** Complete Corner Hutch. Overall 73″ H. Adjustable shelf behind doors.
***No. 24-6016 / No. 24-6018** Same item in American Foliage Colors.

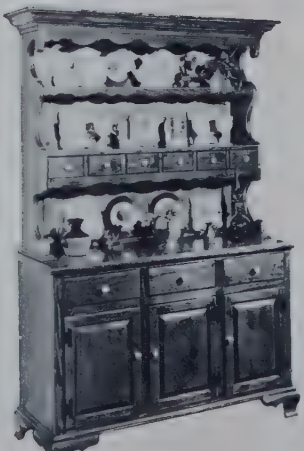


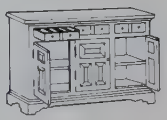


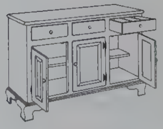
**No. 12-6006 / No. 12-6019** Buffet with China Cabinet. Overall 68″ H. Four drawers.
**No. 12-6006** Four Drawer Buffet. 60″ x 18½″ x 33″ H. Removable partitions and felt-lined compartments in left drawer One adjustable shelf behind all four doors.
***No. 24-6006** Same item in American Foliage Colors



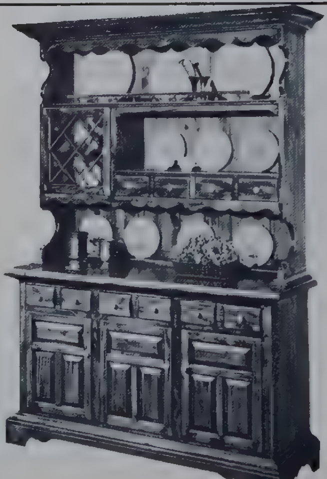
**No. 12-6006 / No. 12- 6008** Buffet with Hutch Top. Overall 76″ H. Four drawers.
***No. 24-6006 / No. 24-6008** Same item in American Foliage Colors



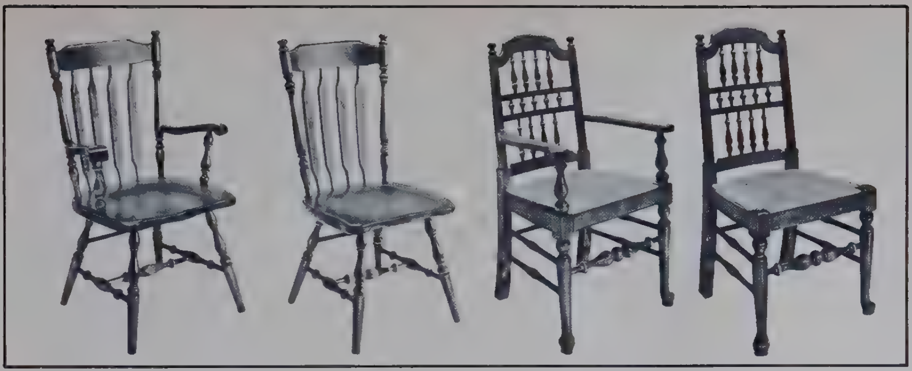




**No. 12-6007 / No. 12-6009** Buffet with Hutch Top. Overall 76″ H. Three drawers.
***No. 24-6007/No. 24-6009** Same item in American Foliage Colors
**No. 12-6007** Three Drawer Buffet. 50″ x 18½″ x 33″ H. Removable partition and felt-lined compartment in left drawer. One adjustable shelf behind all three doors.

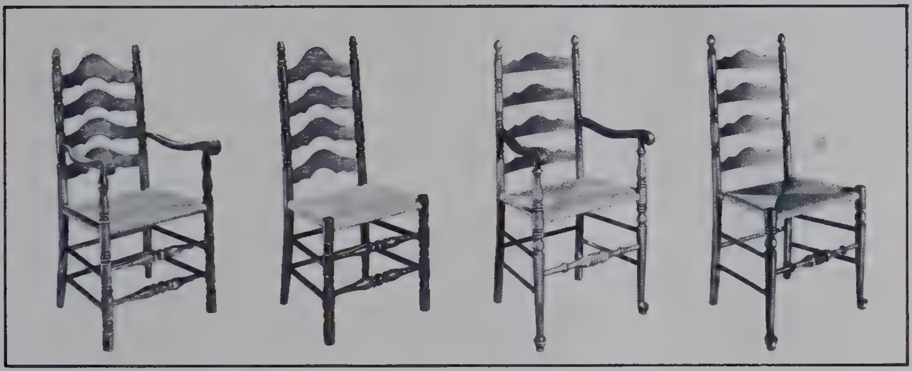


**No. 12-6026 / No. 12-6029** Buffet with Hutch Cabinet. Overall 80½″ H. Two drawers. Adjustable shelf behind door.
**No. 12-6026** Three Drawer Buffet. 56″ x 20″ x 33½″ H. Removable partition and felt-lined compartment in left drawer. One adjustable shelf behind all three doors.



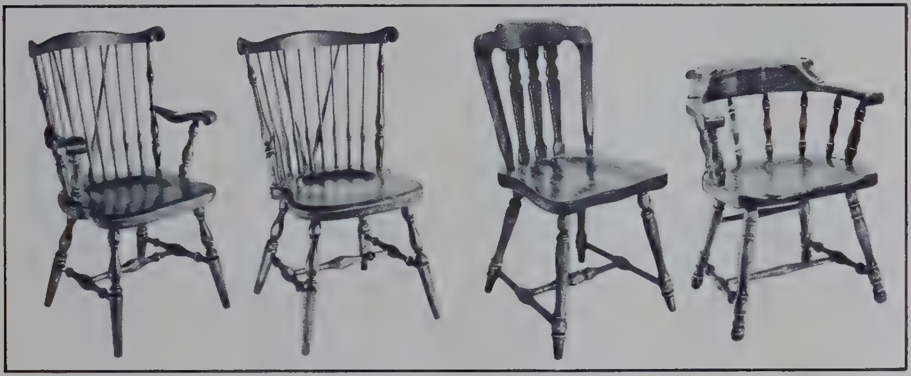
Shown from left to right:

**No. 12-6011A** High Back Catkin Arm Chair. 39″ H.
***No. 24-6011A** Same item in American Foliage Colors
**No. 12-6011** High Back Catkin Side Chair. 39″ H.
***No. 24-6011** Same item in American Foliage Colors
**No. 12-6030A** Spindle Back Arm Chair. 41″ H. Fiber seat.
***No. 24-6030A** Same item in American Foliage Colors
**No. 12-6030** Spindle Back Side Chair. 41″ H. Fiber seat.
***No. 24-6030** Same item in American Foliage Colors



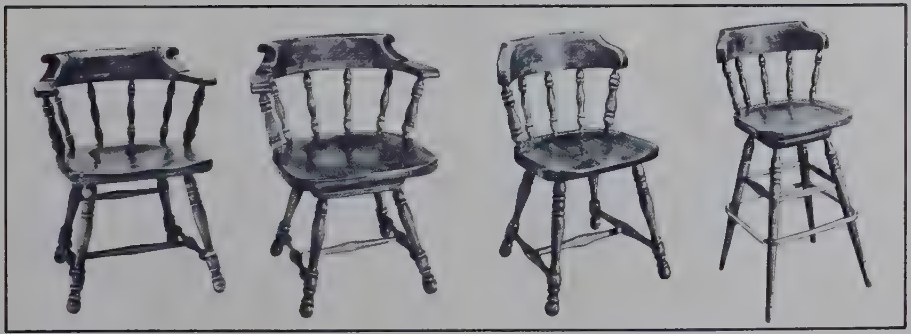
Shown from left to right:

#**No. 12-6041A** Ladderback Arm Chair. 44½″ H. Fiber seat.
**No. 14-6041A** Same item as above in White Decorated, Black Decorated or Nutmeg Decorated finishes.
#**No. 12-6041** Ladderback Side Chair. 44½″ H. Fiber seat.
**No. 14-6041** Same item as above in White Decorated, Black Decorated or Nutmeg Decorated finishes.
**No. 12-6002A** Ladderback Arm Chair. 41½″ H. Fiber seat.
***No. 24-6002A** Same item in American Foliage Colors
**No. 12-6002** Ladderback Side Chair. 41½″ H. Fiber seat.
***No. 24-6002** Same item in American Foliage Colors



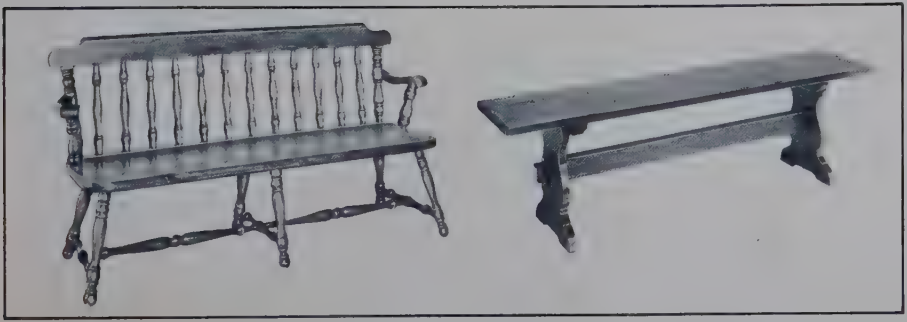
Shown from left to right:

**No. 12-6010A** Scroll Back Duxbury Arm Chair. 36½″ H.
**No. 12-6010** Scroll Back Duxbury Side Chair. 36½″ H.
**No. 12-6031** Country Chair. 34″ H.
***No. 24-6031** Same item in American Foliage Colors
**No. 12-6000** Captain's Chair. 30″ H.
***No. 24-6000** Same item in American Foliage Colors



Shown from left to right:

**No. 12-6001** Mate's Chair. 30″ H.
***No. 24-6001** Same item in American Foliage Colors
**No. 12-6020** Swivel Mate's Chair. 30″ H. Extra-heavy back rail.
***No. 24-6020** Same item in American Foliage Colors
**No. 12-6040** Mate's Chair. 30″ H.
***No. 24-6040** Same item in American Foliage Colors
**No. 12-9505** Swivel Bar Stool. 20½″ x 20″ x 42″ H. Height may be shortened at any of three places marked by rings. Tubular steel footrest with brushed brass color.
***No. 24-9505** Same item in American Foliage Colors



Shown from left to right:

**No. 12-6025** Deacon's Bench. 64″ x 20″ x 34″ H. Scoop seat.
***No. 24-6025** Same item in American Foliage Colors
**No. 12-6005** Trestle Bench. 66″ x 15″ x 17½″ H.
***No. 24-6005** Same item in American Foliage Colors

*For complete description of American Foliage Colors—see page 278.

#Also available in Old Tavern Decorated Finish.

All items are Antiqued Pine in Old Tavern finish—skillfully shaded and hand-distressed to achieve an authentic "aged" look. Wood seats of all pieces, except fiber seat chairs are extra heavy pine, deeply saddled. Remaining wood parts of chairs are Maple and/or Birch (for extra strength) with appropriate Old Tavern finish.

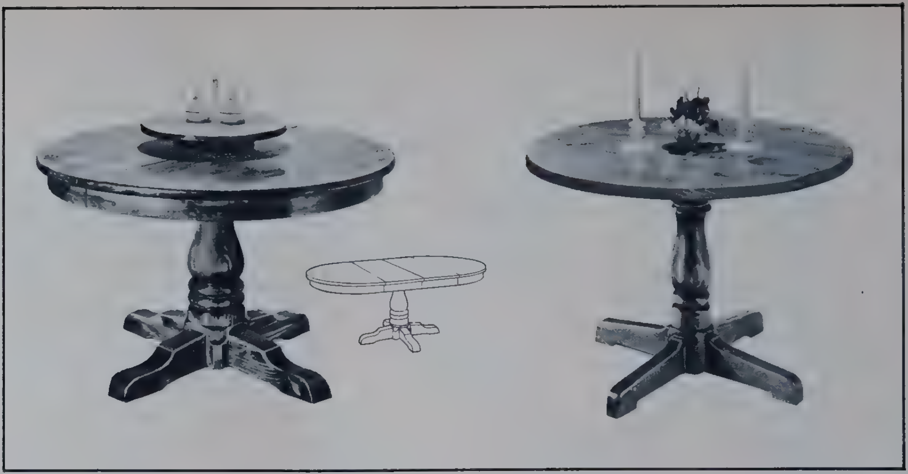
For beautiful room scenes with these items, see pages 239-245.

# ANTIQUED PINE DINING TABLES

There's a broad assortment of dining table designs in the Antiqued Pine series. Shown here is the full spectrum which includes trestle and harvest styles, round and oval spoonfoot designs. Four tables come with practical, stain-resistant Formica® tops.

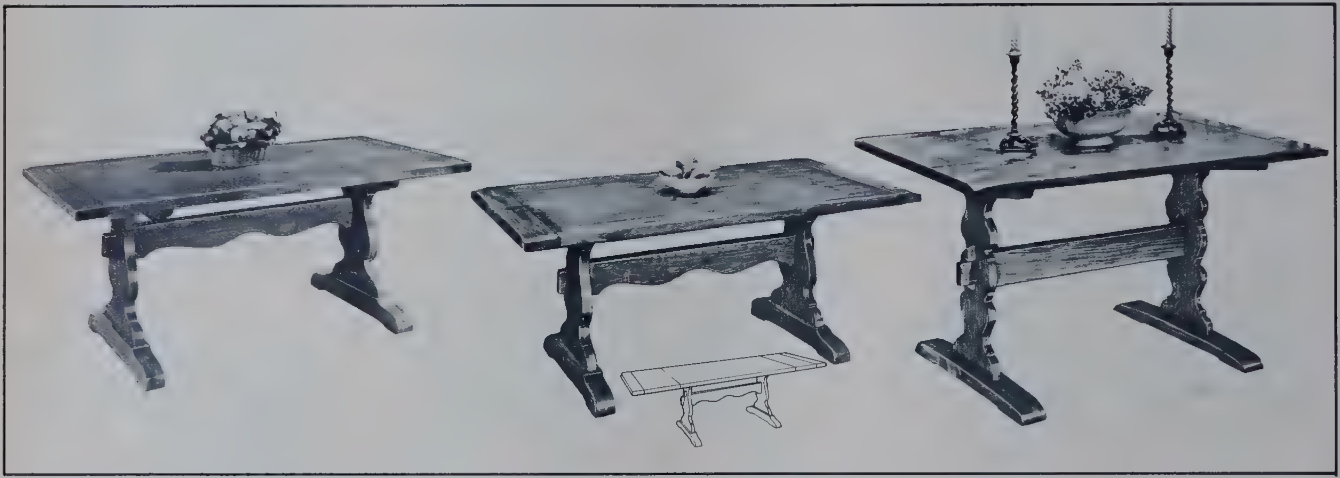
#Top available in Pine Cone only. Base in choice of American Foliage Colors.
*Description of American Foliage Colors:
402 - Sugarbush Red; 403 - Pine Cone;
404 - Autumn Gold; 405 - Holly Green;
406 - Spruce Blue

For detailed specifications on American Foliage Colors—see pages 277-281
All items are Solid Pine with selected matching veneers where noted.
All Antiqued Pine items in Old Tavern finish are skillfully shaded and hand-distressed to achieve an authentic "aged" look.



**No. 12-6065** Revolving Lazy Susan. 20" diameter.
***No. 24-6065** Same item in American Foliage Colors.
**No. 12-6053** 48" Round Pedestal Extension Table. Opens to 78" with two 15" aproned filler leaves. Seats 10. Equalizer slide allows for easy opening by one person.
**#*No. 24-6053** Same item in American Foliage Colors.

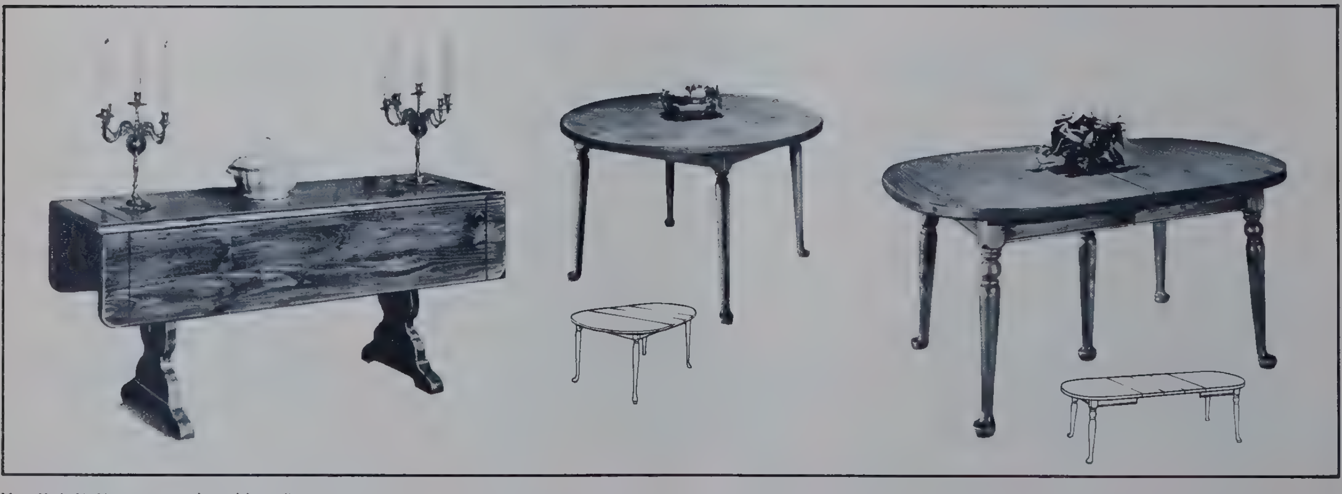
**No. 12-6033** 48" Round Center Pedestal Table. Seats 4-6. Extra-heavy top.
**#*No. 24-6033** Same item in American Foliage Colors.
**No. 12-6013** 42" Round Center Pedestal Table. Seats 4-6. Extra-heavy top.
**No. 12-6013P** Same item with Formica® plastic top.
**#*No. 24-6013** Same item in American Foliage Colors.



**No. 12-6003** Trestle Table. 72" x 35". Seats 6-8. Extra-heavy top.
**#*No. 24-6003** Same item in American Foliage Colors.

**No. 12-6044** End Extension Trestle Table. 70" x 38". Opens to 100" with two 15" filler leaves. Seats 10. Extra-heavy top. Extension leaves and top section only, selected Pine veneer.

**No. 12-6064** Trestle Table. 60" x 34" x 29". Non-extension.
**No. 12-6064P** Same item with Formica® plastic top.
**#*No. 24-6064** Same item in American Foliage Colors.



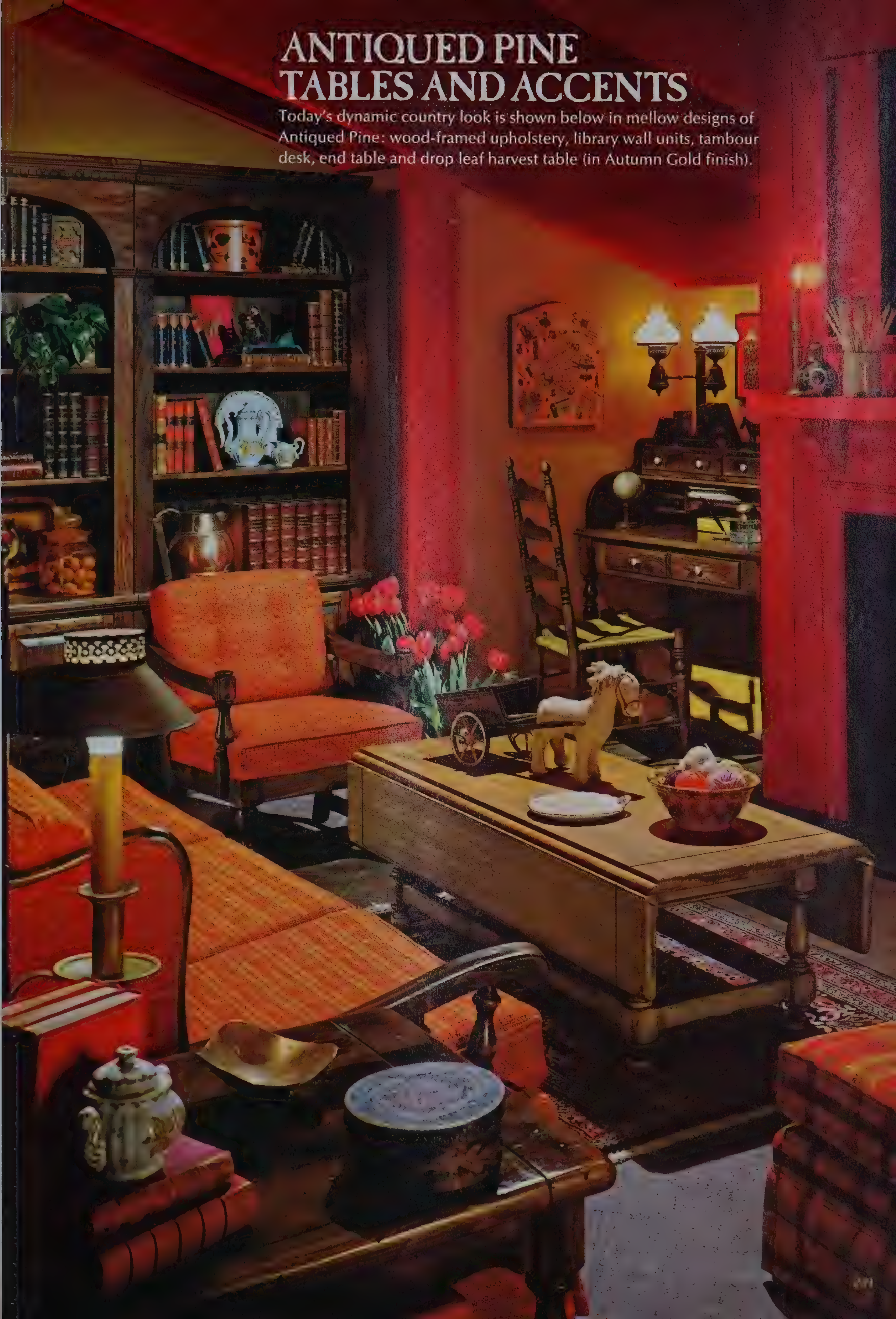
**No. 12-6063** Harvest Trestle Table 23" x 66" x 44" with leaves extended. Seats 6-8.

**No. 12-6004** 48" Round Spoonfoot Extension Table. Opens to 72" with two 12" filler leaves. Seats 8-10. Extra-heavy top.
**No. 12-6004P** Same item with Formica® plastic top.
**#*No. 24-6004** Same item in American Foliage Colors.
**No. 12-6023** 42" Round Spoonfoot Extension Table. Opens to 54" with one 12" filler leaf. Seats 6. Extra-heavy top.
**No. 12-6023P** Same item with Formica® plastic top.

**No. 12-6024** Spoonfoot Oval Extension Table. 40" x 60". Opens to 96" with three 12" filler leaves. Seats 10.

# ANTIQUED PINE TABLES AND ACCENTS

Today's dynamic country look is shown below in mellow designs of Antiqued Pine: wood-framed upholstery, library wall units, tambour desk, end table and drop leaf harvest table (in Autumn Gold finish).

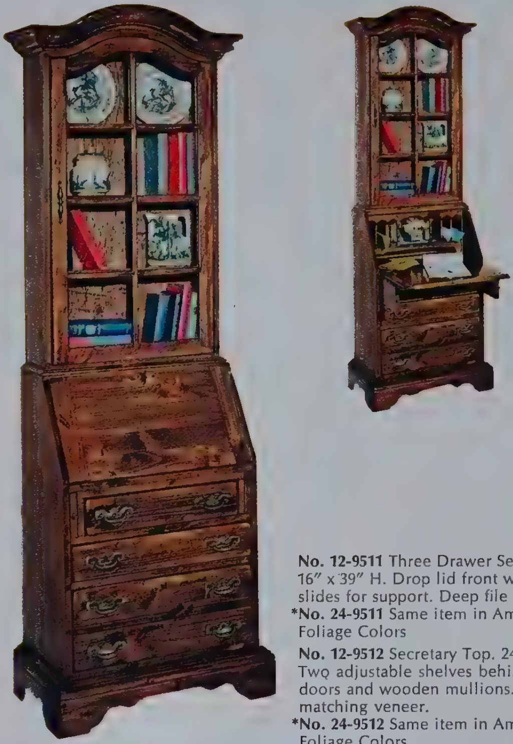


# DESKS AND BOOKCASES

Enhance the character of any room in your house with a good looking desk or bookcase design in Antiqued Pine. Of interest here are tall, narrow secretary, stately library units, tambour desk and double pedestal desk. Two of the designs are part of the Antiqued Pine Custom Room Plan series. Where designated, furniture is also offered in American Foliage colors as well as in the Old Tavern finish.

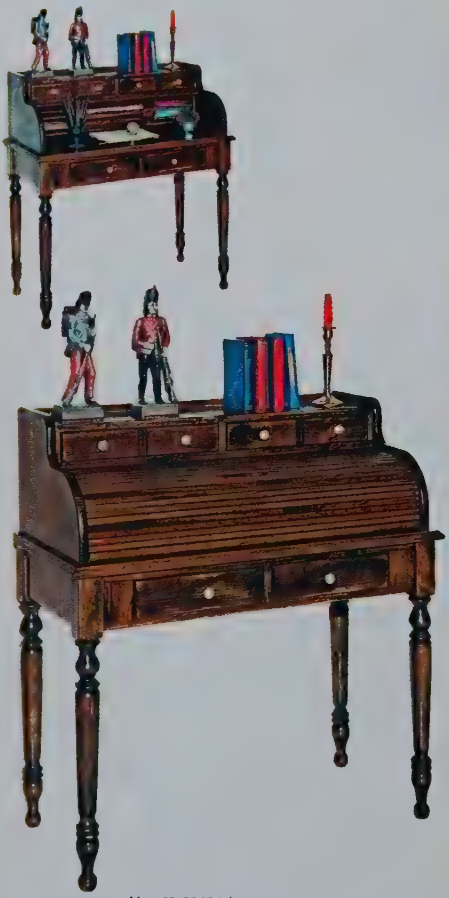
*Starred items are available in choice of American Foliage Colors. For complete details, see pages 275, 280.

All items on pages 250-251 are Solid Antiqued Pine and selected matching veneers where noted in Old Tavern finish—skillfully shaded and hand-distressed to achieve an authentic "aged" look. For beautiful room scenes with these items, see pages 26, 27, 38.

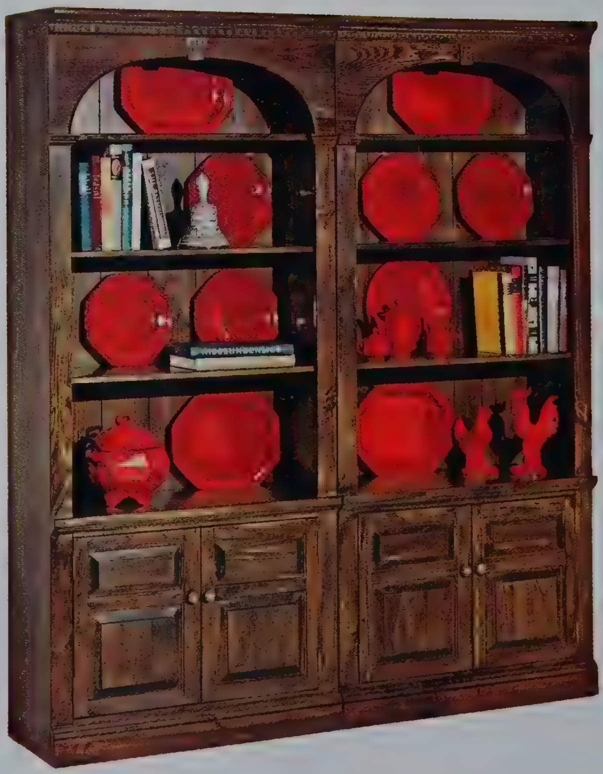


**No. 12-9511** Three Drawer Secretary Base. 24" x 16" x 39" H. Drop lid front with two pull-out slides for support. Deep file drawer at bottom.
***No. 24-9511** Same item in American Foliage Colors

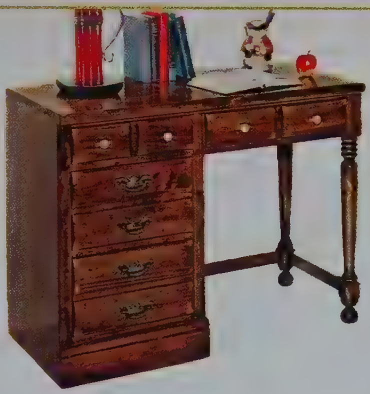
**No. 12-9512** Secretary Top. 24" x 10" x 43" H. Two adjustable shelves behind Antiqued Glass doors and wooden mullions. Back is selected matching veneer.
***No. 24-9512** Same item in American Foliage Colors



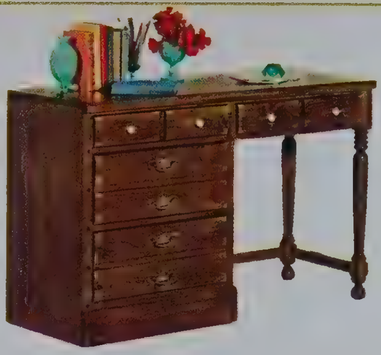
**No. 12-9513** Three Drawer Roll Top Desk. 40" x 21" x 43" H. Letter compartments behind roll top.
***No. 24-9513** Same item in American Foliage Colors.



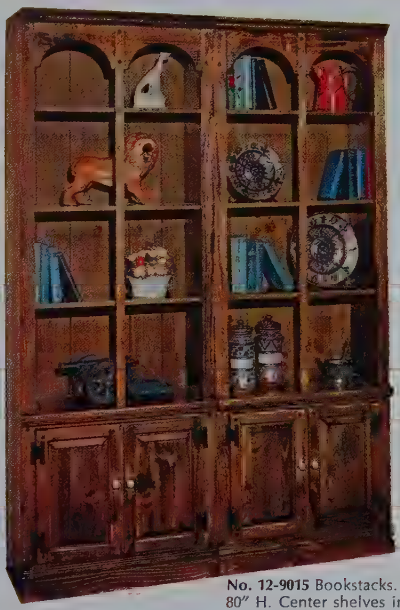
**No. 12-9014** Library Wall Unit. 34" x 14" x 80" H. Center shelves in upper section are adjustable. One adjustable shelf behind two paneled doors. Back is selected matching veneer.
***No. 24-9014** Same item in American Foliage Colors



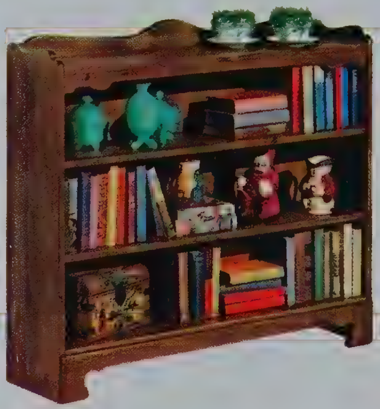
**No. 12-4052** Four Drawer Dresser Desk. 40″ x 18½″ x 30″ H.



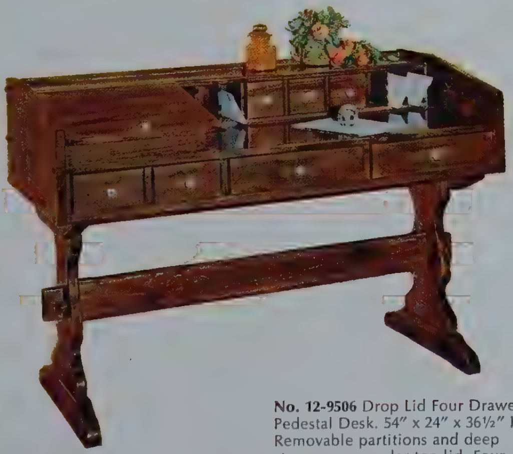
**No. 12-4071** Four Drawer Dresser Desk. 48″ x 18½″ x 30″ H.



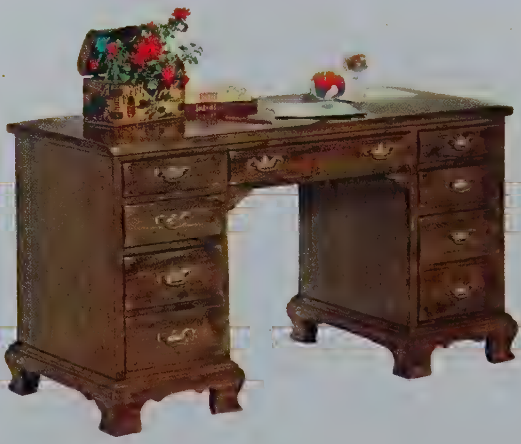
**No. 12-9015** Bookstacks. 28″ x 13½″ x 80″ H. Center shelves in upper section are adjustable. One adjustable shelf behind two paneled doors. Back is selected matching veneer.
***No. 24-9015** Same item in American Foliage Colors



**No. 12-9502** Bookcase. 42″ x 11″ x 38″ H. Two adjustable shelves. Back is selected matching veneer.



**No. 12-9506** Drop Lid Four Drawer Pedestal Desk. 54″ x 24″ x 36½″ H. Removable partitions and deep storage area under top lid. Four letter compartments.
***No. 24-9506** Same item in American Foliage Colors



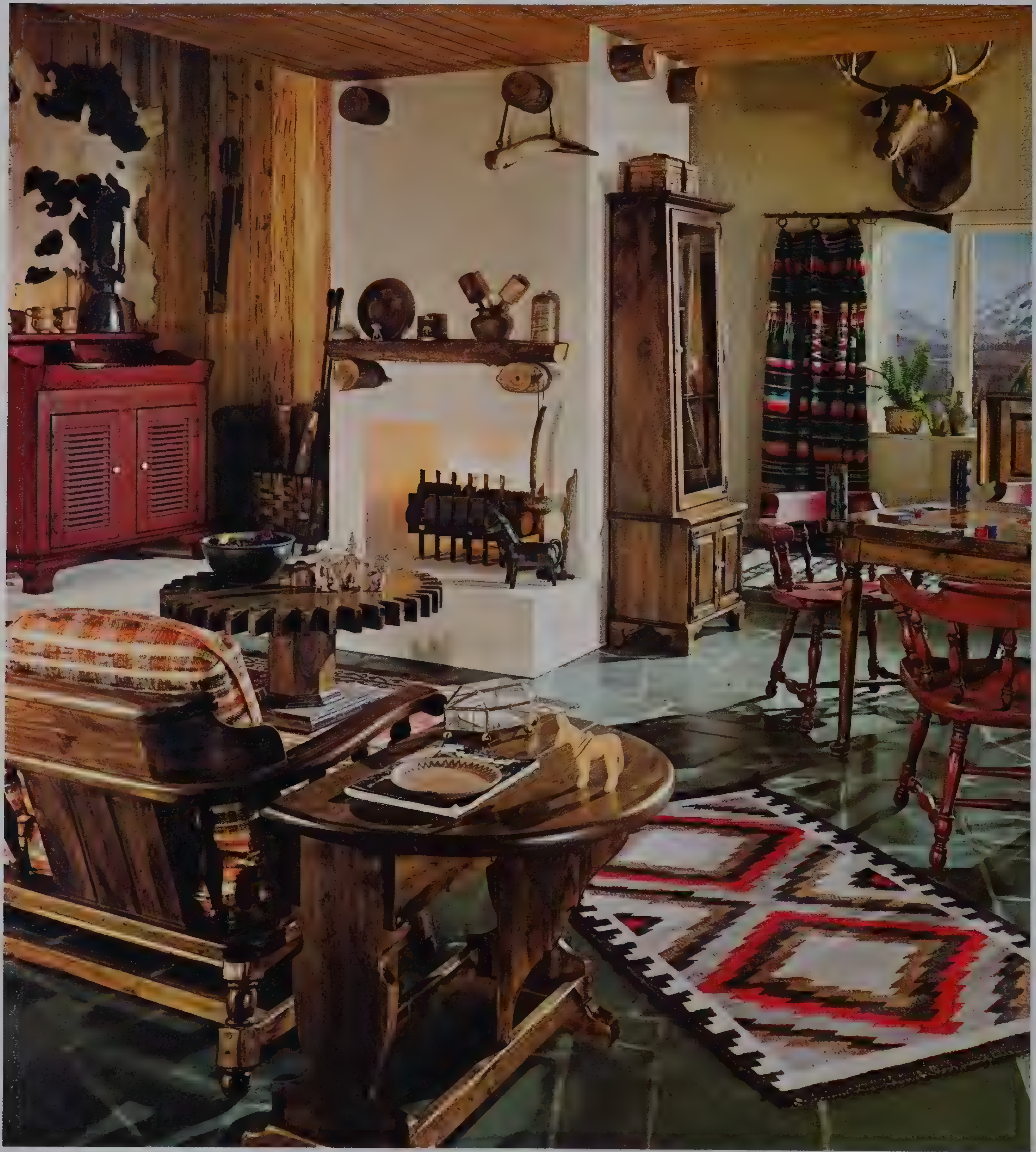
**No. 12-9509** Seven Drawer Double Pedestal Desk. 54″ x 24″ x 30″ H. Two deep file drawers with metal file supports in bottom left drawer. Center drawer has pencil tray.

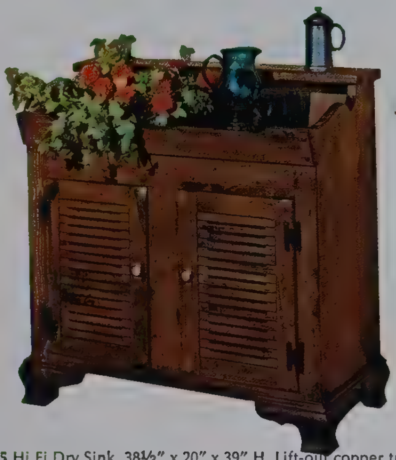
# DESIGNED FOR AN ACTIVE LIFE

The major living area of a hunting lodge or any weekend retreat should be highly functional, highly liveable. It will be very decorative too, if furnished with Ethan Allen's Antiqued Pine, furniture magnificently suited to the rugged life. Room below contains dry sink which houses hi-fi, game table and chair, gun cabinet, two-sided bar, sofa and accent tables.

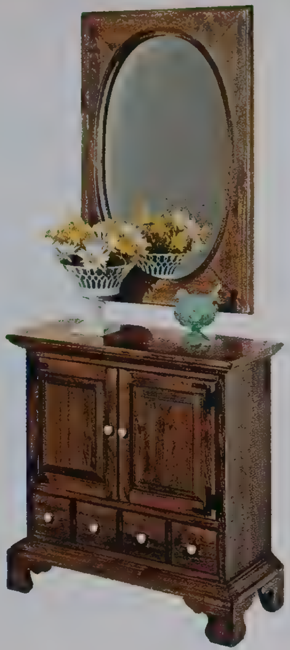
Shown from left to right:
**No. 12-7672** Skipper's Loveseat
**No. 24-6055** Dry Sink
**No. 12-8058** Cogwheel Table
**No. 12-8006** Rudder Table
**No. 12-9013** Gun Cabinet
**No. 24-6000** Captain's Chairs
**No. 12-9012** Game Table
**No. 12-9504** Folding Bar

For detailed specifications on:
Pine Accent Pieces—see pages 250-253
Pine Occasional Pieces—see pages 254-257
American Foliage Colors—see pages 277-281
Upholstery—see pages 54-85



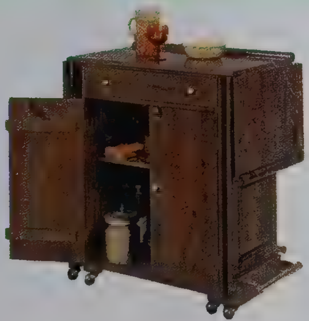


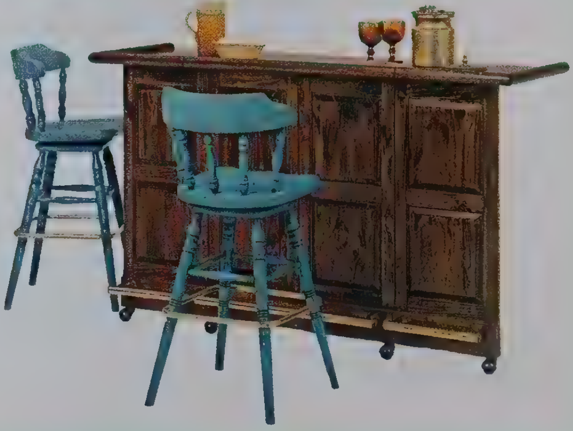
**No. 12-6055** Hi Fi Dry Sink. 38½" x 20" x 39" H. Lift-out copper tray in right top and hinged lift lid in left top for access to tuning controls. Adjustable shelf behind doors may be installed with vibration-proof brackets. Back is ventilated.
**No. 24-6055** Same item in American Foliage Colors. See page 279.



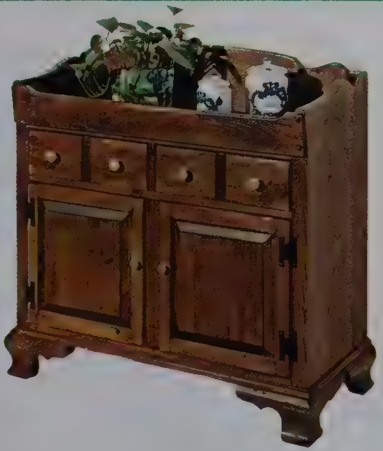
**No. 12-9008** Console Cabinet. 30" x 13" x 30" H. One drawer, one adjustable shelf.
**No. 24-9008** Same item in American Foliage Colors. See page 277.
**No. 14-9216** Same item in Black or White Decorated in combination with Nutmeg. See page 289.
**No. 12-9009** Framed Oval Mirror. Overall: 24" x 36" H.
**No. 24-9009** Same item in American Foliage Colors. See page 277.
**No. 14-9217** Same item in Black or White Decorated in combination with Nutmeg. See page 289.

Shown at right:
**No. 12-9504** Home Folding Bar. 40" x 22" x 42" H. Opens to 72" x 22" with two 16" side units brought forward. Matching woodgrained Formica® plastic top. Brushed brass footrail. Six casters. Rear of bar has lock and key.
**No. 24-9504** Same item in American Foliage Colors. Formica® top is Old Tavern Finish. See page 280.

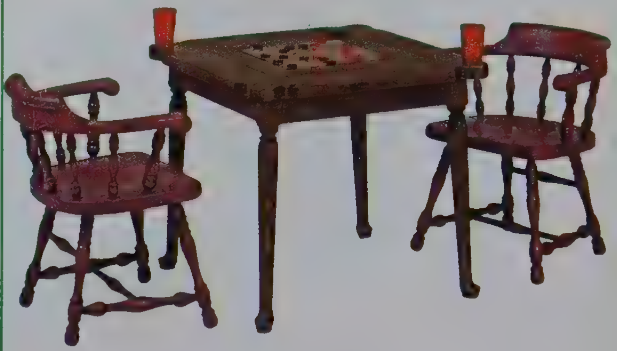




**No. 12-9505** Swivel Bar Stool. 20½" x 20" x 42" H. Height may be shortened at any of three places marked by rings. Tubular steel footrest with brushed brass finish.
**No. 24-9505** Same item in American Foliage Colors See page 280.



**No. 12-9004** Two Drawer Dry Sink. 38" x 19" x 37" H. Removable partitions in left drawer and adjustable shelf behind doors. Matching woodgrained Formica® plastic top.
**No. 24-9004** Same item in American Foliage Colors with black Formica® plastic work surface. See page 280.



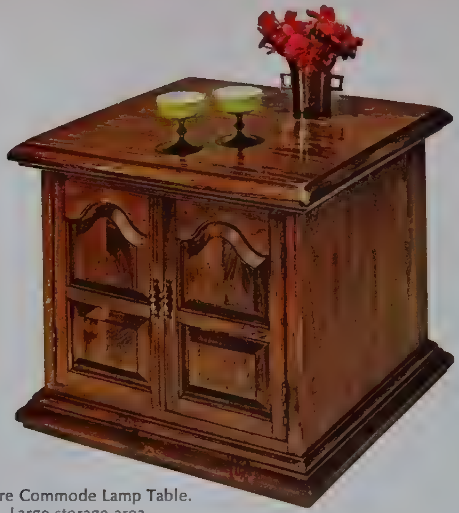
**No. 12-9012** Spoonfoot Game Table. 34" square x 30" H. Features inlaid chessboard and four ½" deep wells for holding ashtrays, glasses or poker chips. Center top only, selected Pine veneer with Maple and Walnut inlay.
**No. 24-9012** Same item in American Foliage Colors. See page 280.
**No. 12-6020** Swivel Mate's Chair. 30" H.
**No. 24-6020** Same item in American Foliage Colors.

All items are Solid Pine with selected matching veneers and inlays where noted. All items are Antiqued Pine in Old Tavern finish—skillfully shaded and hand-distressed to achieve an authentic "aged"

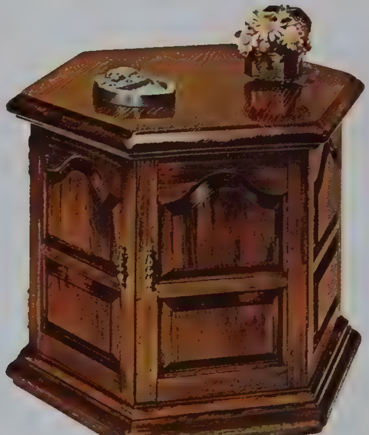
# CONVERSATION PIECES

The special design aspects of these Antiqued Pine tables give each a distinct personality. Shown on this page are three imposing, sophisticated styles distinguished by carved panels, flush bases. The tables on the opposite page have a casual, country-house charm.

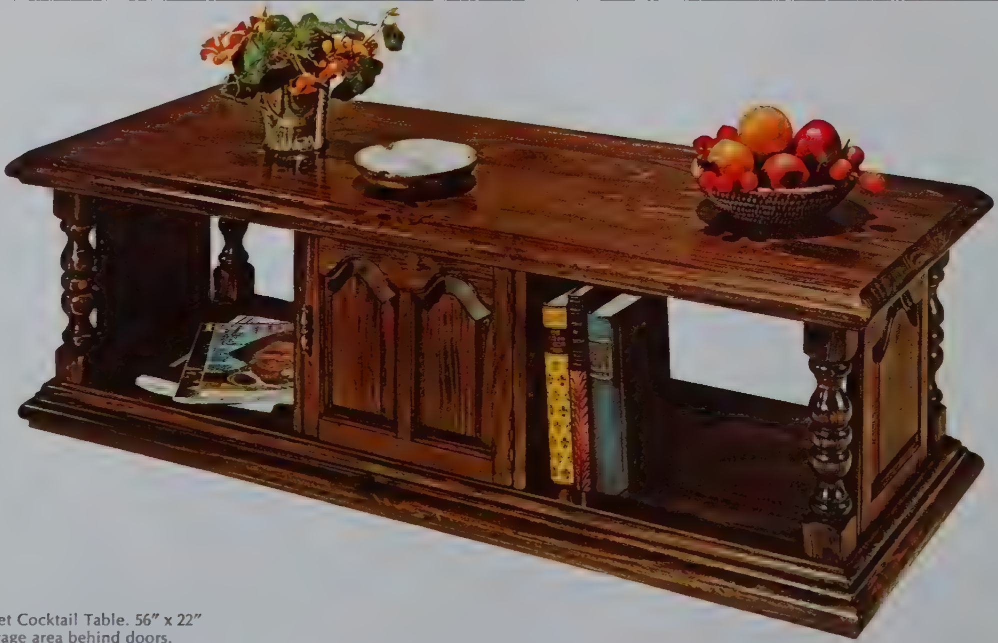
*For a complete description of American Foliage Colors, see page 280.
All items are Antiqued Pine in hand- rubbed Old Tavern finish.
For beautiful room scenes with these items, see page 52.



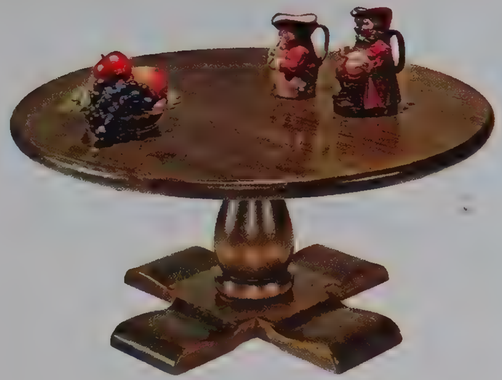
**No. 12-8075** Square Commode Lamp Table. 26″ x 26″ x 22″ H. Large storage area behind doors.
***No. 24-8075** Same item in American Foliage Colors



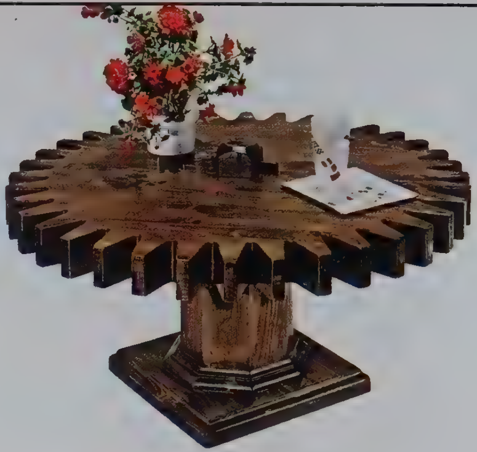
**No. 12-8074** Hexagonal Lamp Table. 29″ x 25″ x 22″ H. Large storage area behind doors.
***No. 24-8074** Same item in American Foliage Colors



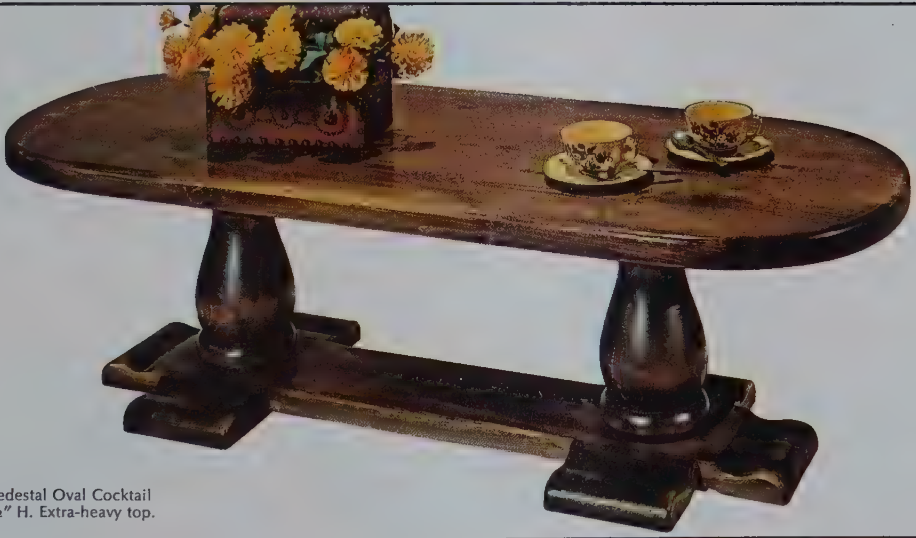
**No. 12-8070** Cabinet Cocktail Table. 56″ x 22″ x 17″ H. Large storage area behind doors.
***No. 24-8070** Same item in American Foliage Colors



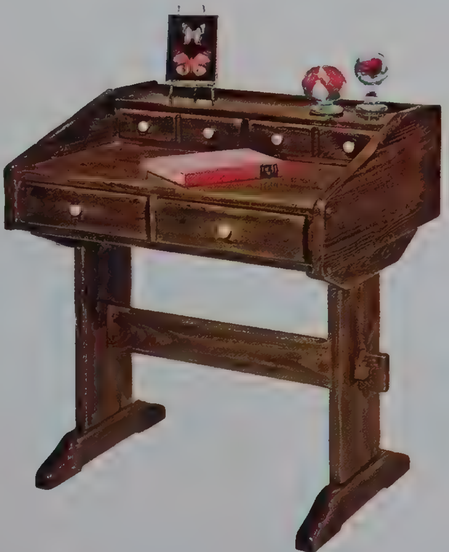
**No. 12-8031** Round Pedestal Cocktail Table. 38″ diameter x 16½″ H. Extra-heavy top.
***No. 24-8031** Same item in American Foliage Colors



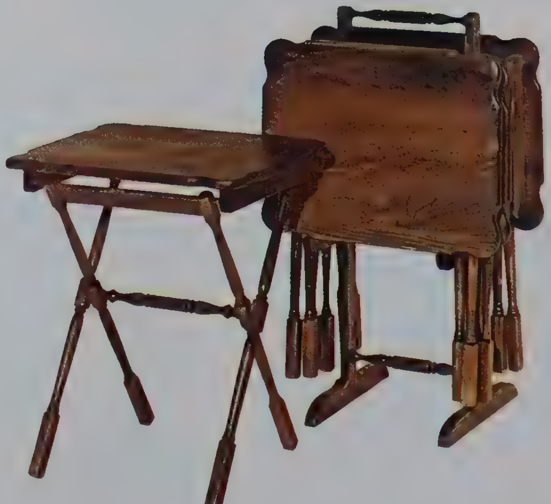
**No. 12-8058** Revolving Cogwheel Table. 38″ diameter x 17″ H.
***No. 24-8058** Same item in American Foliage Colors



**No. 12-8030** Double Pedestal Oval Cocktail Table. 58″ x 23″ x 16½″ H. Extra-heavy top.



**No. 12-9503** Four Drawer Pedestal Desk. 32″ x 25″ x 35″ H.
***No. 24-9503** Same item in American Foliage Colors



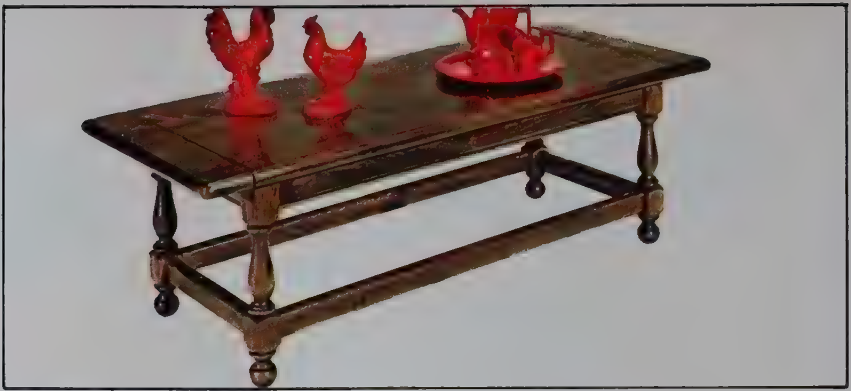
**No. 08-3507** Treat Tables. 16″ x 21″ x 24″ H. Set of four tables on rack.

All items are Antiqued Pine in hand-rubbed Old Tavern finish.

*For detailed description of American Foliage Colors, see page 279.

# ANTIQUED PINE TABLES

View this broad assortment of table designs in Antiqued Pine. There are commode, dough box, revolving drum, rudder, sugar bin, pedestal and other table styles—in a wide range of sizes for every possible use.

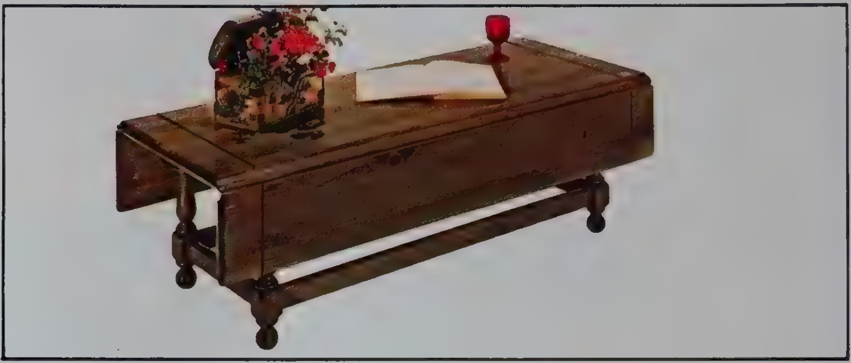


**No. 12-8020** Rectangular Cocktail Table. 54″ x 22″ x 17″ H.
***No. 24-8020** Same item in American Foliage Colors

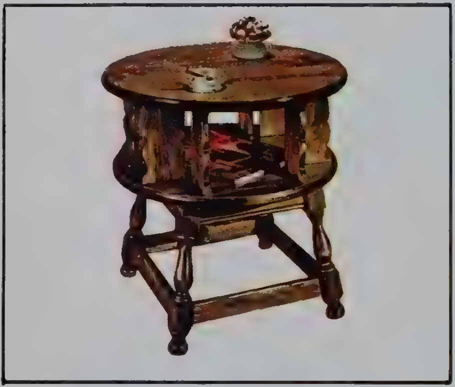
All items are Solid Antiqued Pine in a hand-rubbed Old Tavern finish—skillfully shaded and hand-distressed to achieve an authentic "aged" look.

For beautiful room scenes with these items, see pages 26, 31 and 52.

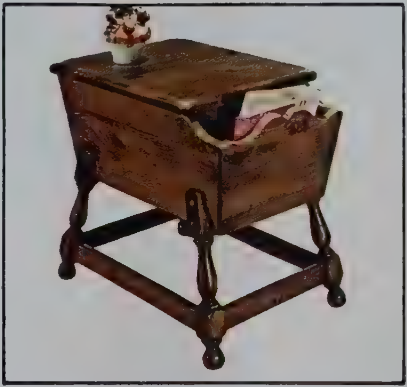
*Starred items are available in choice of American Foliage Colors. See page 279.



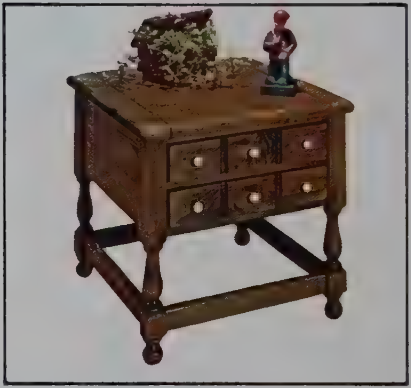
**No. 12-8021** Drop Leaf Harvest Cocktail Table. 54″ x 20″ x 17″ H. Opens to 54″ x 36″ with leaves extended.
***No. 24-8021** Same item in American Foliage Colors



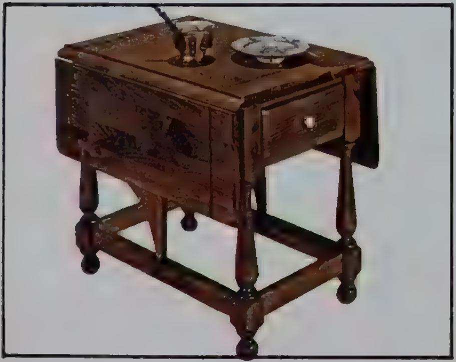
**No. 12-8036** Revolving Drum Table. 28″ diameter x 27″ H.
***No. 24-8036** Same item in American Foliage Colors



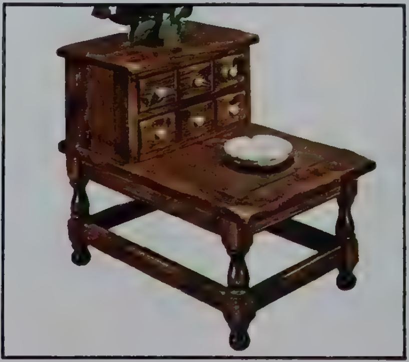
**No. 12-8026** Dough Box Magazine End Table. 20″ x 30″ x 25″ H. Deep storage area under drop lid.
***No. 24-8026** Same item in American Foliage Colors



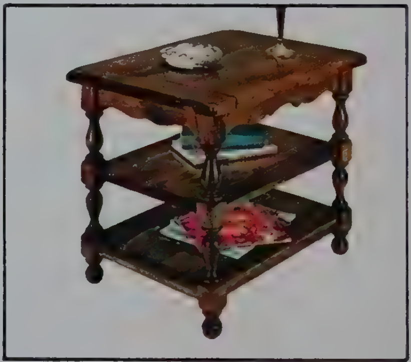
**No. 12-8037** Commode Table. 25″ square x 24″ H. Two drawers.
***No. 24-8037** Same item in American Foliage Colors



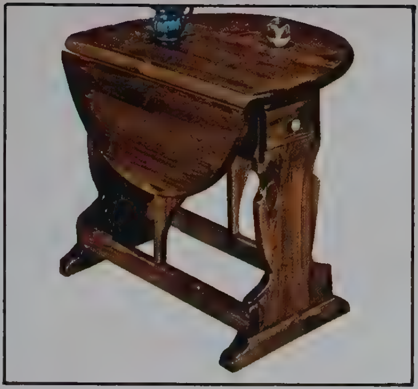
**No. 12-8034** Butterfly Drop Leaf End Table. 20″ x 27″ x 24″ H. Opens to 37½″ x 27″ with leaves extended. One drawer.
***No. 24-8034** Same item in American Foliage Colors



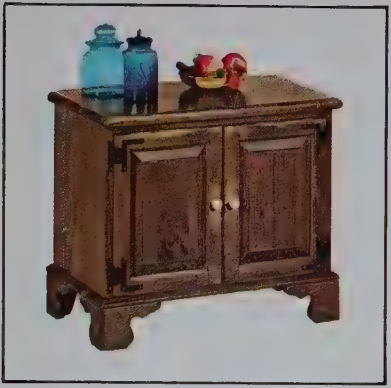
**No. 12-8032** Two Drawer Step End Table. 20″ x 30″ x 24½″ H.
***No. 24-8032** Same item in American Foliage Colors



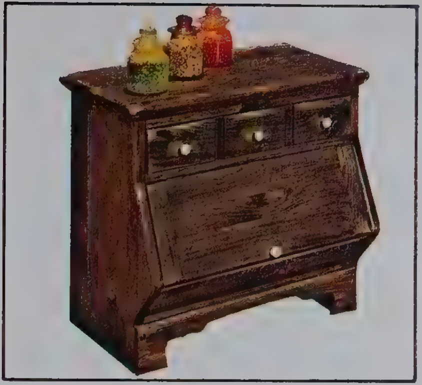
**No. 12-8024** End Table. 21½″ x 29″ x 24″ H.
***No. 24-8024** Same item in American Foliage Colors



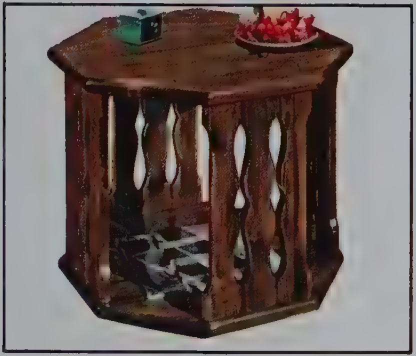
**No. 12-8006** Rudder Drop Leaf Table. 28″ x 13″ x 23″ H. Opens to 28″ x 32″ with leaves extended. One drawer.
***No. 24-8006** Same item in American Foliage Colors



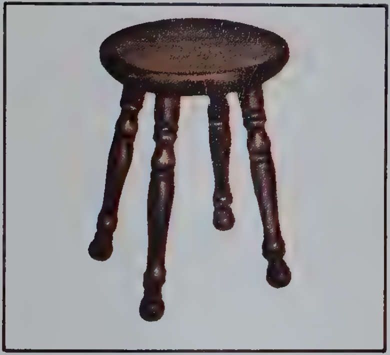
**No. 12-8053** Record Cabinet. 26″ x 15″ x 22″ H. Vertical removable partitions behind doors.



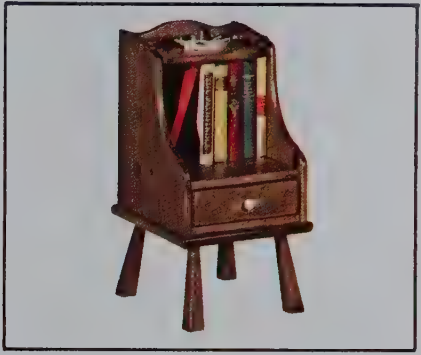
**No. 12-9003** Sugar Bin End Table. 28″ x 17″ x 25″ H. One drawer. Large storage bin behind retractable lift-lid.
***No. 24-9003** Same item in American Foliage Colors



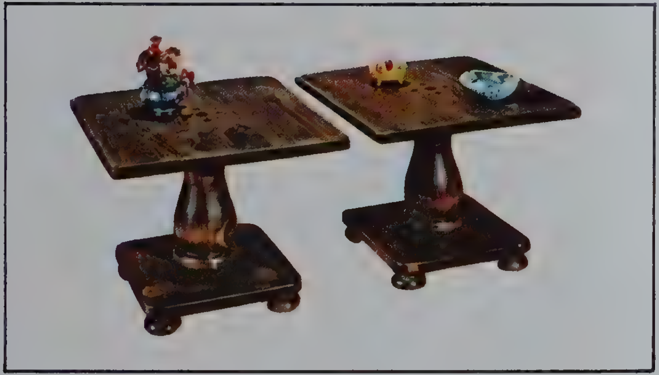
**No. 12-8007** Revolving Octagonal Table. 26″ x 26″ x 22″ H. Table sits on swivel base.
***No. 24-8007** Same item in American Foliage Colors



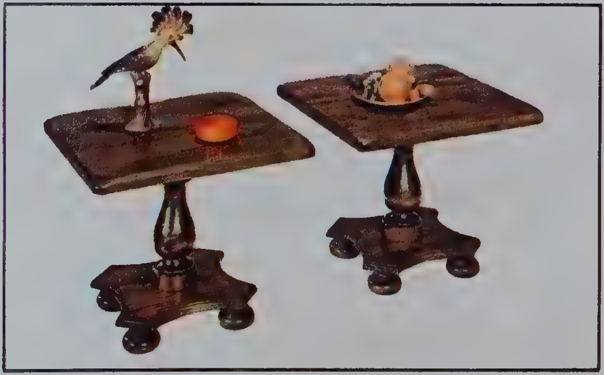
**No. 12-8050** Hearth Stool. 14″ diameter x 17″ H. Extra-heavy seat.
***No. 24-8050** Same item in American Foliage Colors
**#No. 14-8200** Same item in Decorated Finishes



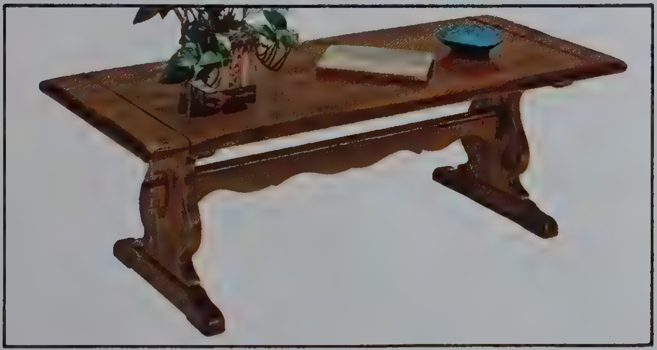
**No. 12-8005** Bookstand Table. 16″ x 14″ x 27″ H. One drawer. Ideal for use as a telephone table.
***No. 24-8005** Same item in American Foliage Colors



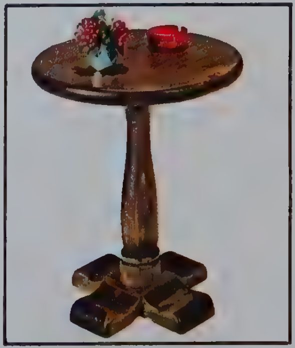
**No. 12-8001** Square Pedestal Cocktail Table. 23″ square x 18″ H. Use separately as an end table or in groups as cocktail table.
***No. 24-8001** Same item in American Foliage Colors



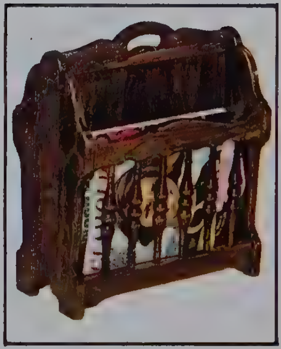
**No. 12-8054** Square Pedestal Cocktail Table. 19½″ square x 16″ H.
***No. 24-8054** Same item in American Foliage Colors
**#No. 14-9218** Same item in Decorated Finishes



**No. 12-8000** Trestle Cocktail Table. 54″ x 22″ x 17″ H.
***No. 24-8000** Same item in American Foliage Colors



**No. 12-8010** Pedestal Candlestand Table. 18″ diameter x 18″ H. Extra-heavy top.
***No. 24-8010** Same item in American Foliage Colors



**No. 08-3509** Spindle Magazine Rack. 16″ x 10″ x 19″ H. Bottom rail is elevated.

#Items are available in Decorated Finishes—see page 291.

# ONE COLOR LOOK IN ANTIQUED PINE

Take one color and splash a room with it. You'll find it a sure-fire way of handling a room's decoration, one that is almost certain to produce professional looking results. There's less margin for error, less room for the kind of mistakes that can result when two or more tones are put together. And it's a look that works wonderfully with Antiqued Pine. The rugged personality, heavily distressed finish of Ethan Allen Antiqued Pine series assures you of an interesting interior, no matter how subtle the color scheme or how little real pattern or design is employed in fabrics or floor coverings.

Shown on these two pages is the first of three bedrooms executed in this monochromatic style. Here variations of white, or off-white to be more exact, carry through the entire setting.

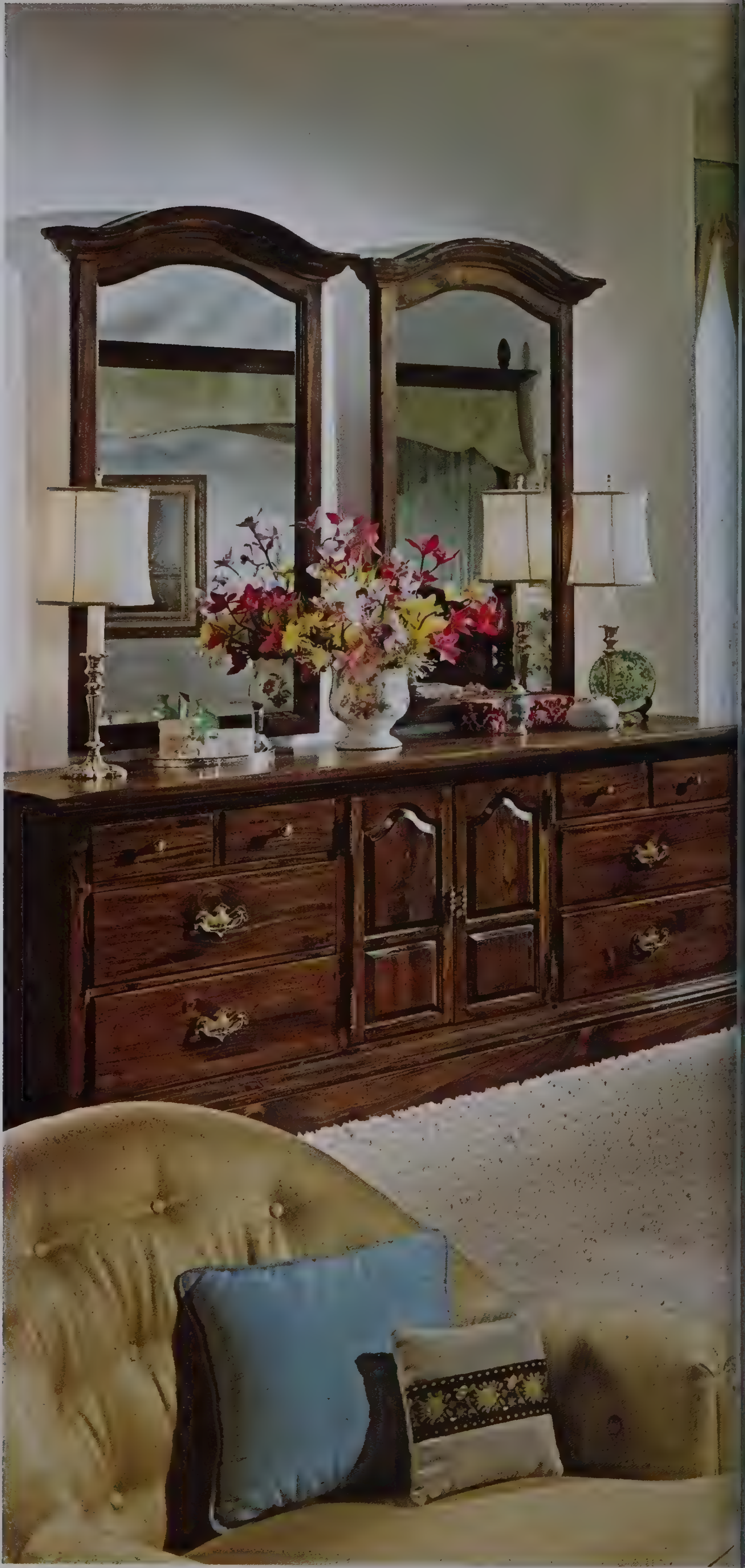
The generously proportioned, substantial furniture selected for this large master bedroom is softened by the flow of white. Weighty storage pieces balance imposing four poster canopy bed while long triple dresser with flush base is dramatized by twin bonnet topped mirrors. Stately armoire is beautifully positioned between two tall windows.

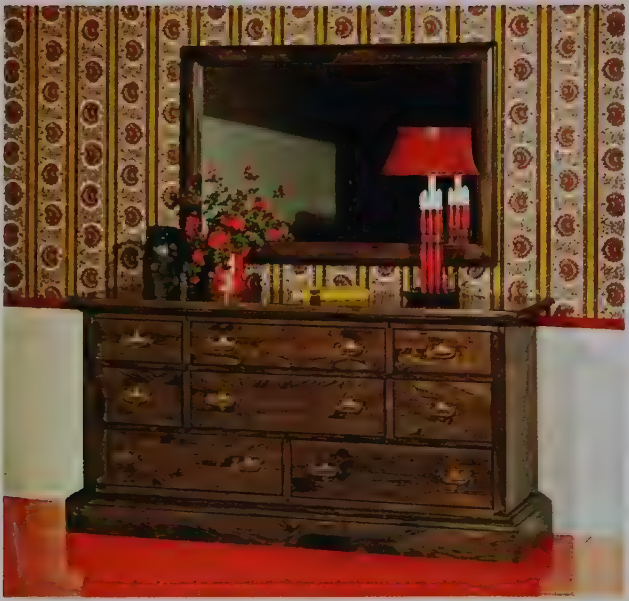
Note the successful counterpoint of formal silky-smooth fabrics of chairs and draperies, luxurious velvet of bed and valance with rough-hewn Antiqued Pine. Silver, crystal and porcelain accessories reinforce this elegant mood.

Carpeting by Cabin Crafts

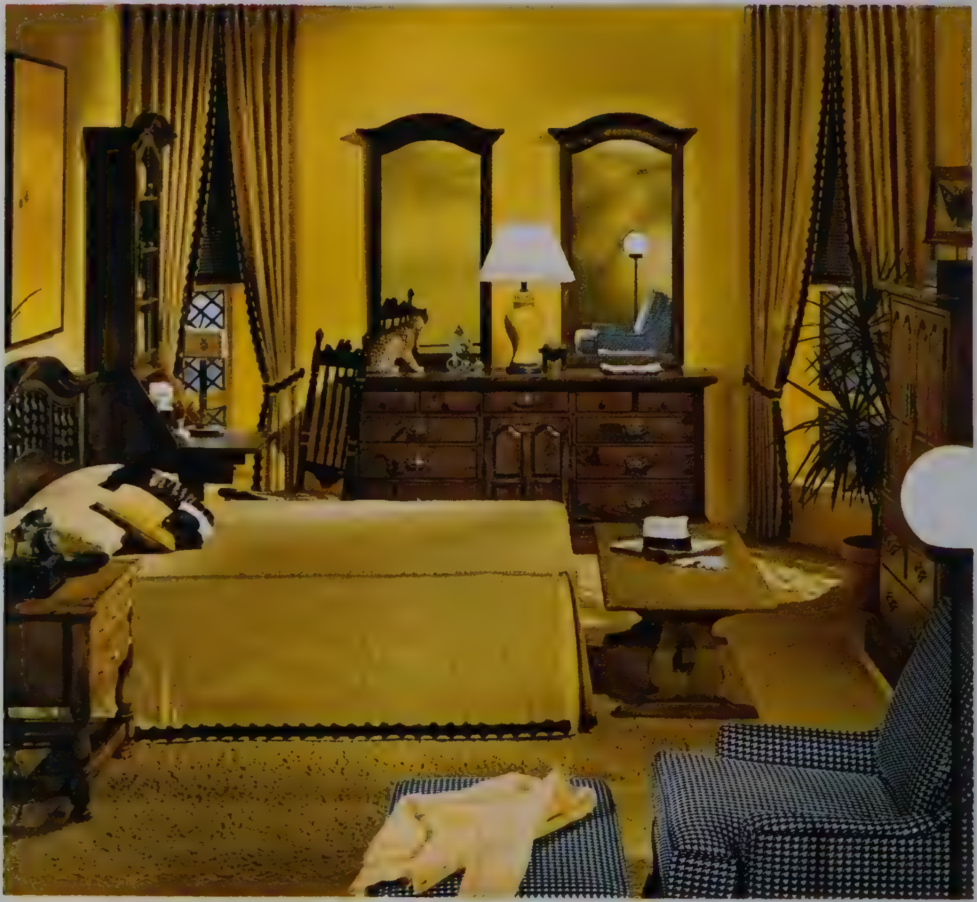
Shown from left to right:
**No. 20-7215** Barrel Chair
**No. 12-5033** 78" Triple Dresser
**No. 12-5020** Bonnet Top Mirrors
**No. 12-5015** Armoire
**No. 20-7215** Barrel Chair
**No. 12-9003** Sugar Bin Table
**No. 12-5602** Tall Poster Bed
**No. 12-5991** Canopy Frame

For detailed specifications on:
Pine Bedroom—see pages 263-266
Pine Accent Pieces—see pages 250-253
Upholstery—see pages 54-85





**No. 12-5023** Eight Drawer Triple Dresser.
66″ x 21″ x 33″ H. Removable partition in center and two bottom drawers. Swivel casters make piece easy to move.
**No. 12-4038** Framed Mirror. Overall 48″ x 32″ H.

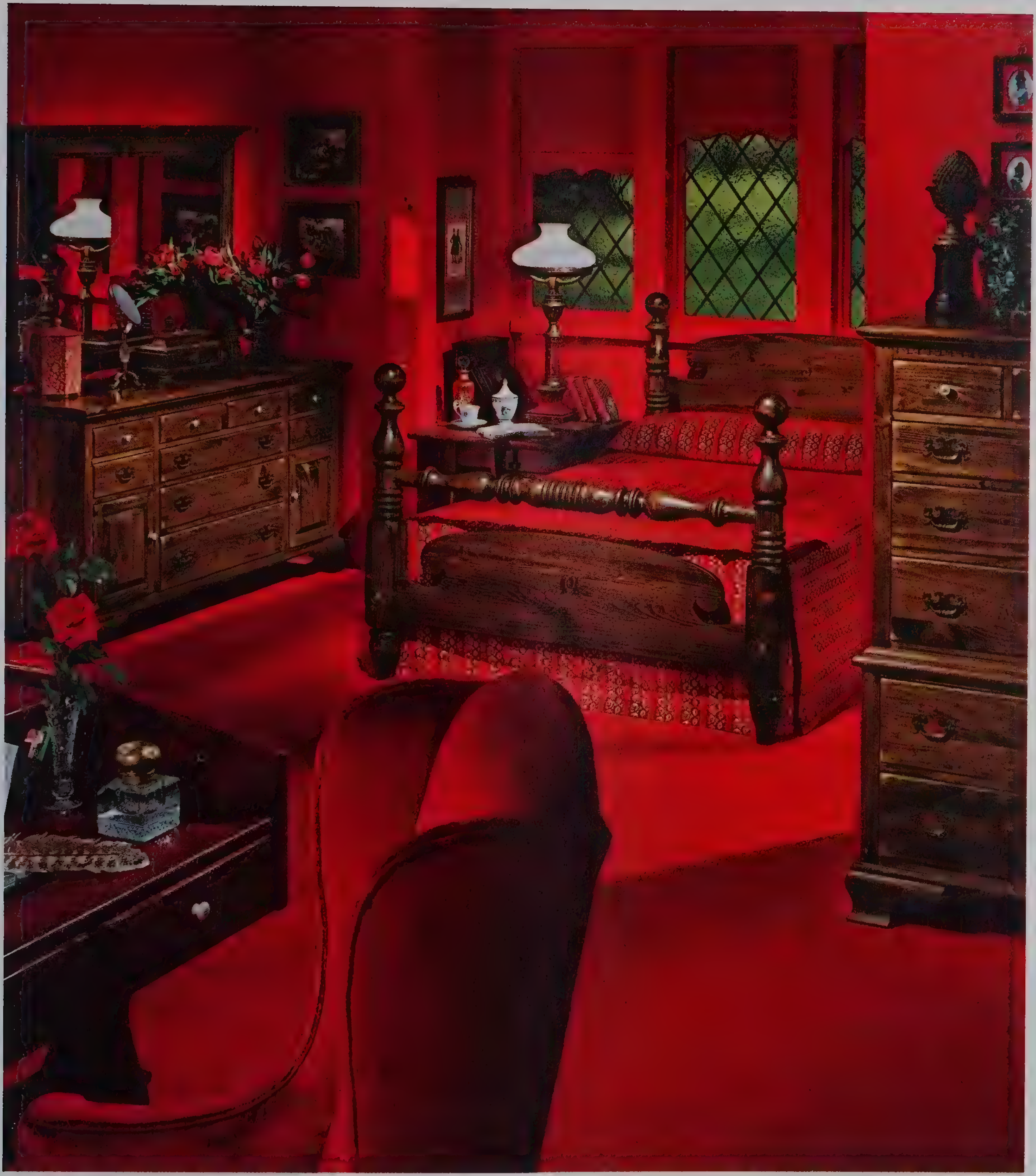


# ANTIQUED PINE WITH LEMON YELLOWS

The all-pervasive glow of lemon yellow, laced with strategic accents of black, gives this Antiqued Pine bedroom its radiant mood. Two designs in Autumn Gold carry the color theme into the furniture selection. Note imaginative use of commode table and secretary as nightstands, and the trestle table as a bench at the foot of the bed.

Shown from left to right:
**No. 24-8037** Commode Table
**No. 12-5611** Bonnet Top Spindle Headboard
**No. 12-9511** Secretary Base
**No. 12-9512** Secretary Top
**No. 14-6080** Bannister Chair
**No. 12-5013** 72″ Thirteen Drawer Triple Dresser
**No. 12-5020** Bonnet Top Mirrors
**No. 24-8000** Trestle Cocktail Table
**No. 12-5025** Chest on Chest with Doors
**No. 20-7710** Club Chair
**No. 20-7104** Ottoman

For detailed specifications on:
Pine Bedroom—see pages 263-266
Pine Accent Pieces—see pages 250-253
Pine Occasional Pieces—see pages 254-257
Upholstery—see pages 54-85
Decorated Furniture—see pages 289-297
American Foliage Colors—see pages 277-281



# ANTIQUED PINE WITH CRIMSON

High-powered colors, such as brilliant crimson, are serene rather than shocking, when applied in the monochromatic way. This is especially true when the furniture is Antiqued Pine, which more than holds its own with vibrant hues. For continuity of color, tambour desk and drop leaf table are in vivid Sugarbush Red finish.

Bedspread by Norman's of Salisbury.

Shown from left to right:

**No. 24-9506** Drop Lid Pedestal Desk
**No. 12-5003** 66″ Eleven Drawer Triple Dresser
**No. 12-5010** Framed Mirror
**No. 24-8034** Butterfly Drop Leaf End Table
**No. 12-5600** Cannonball Bed
**No. 20-7605** High Back Fireside Chair
**No. 12-5005** Eight Drawer Chest on Chest

For detailed specifications on:
Pine Bedroom—see pages 263-266
Pine Occasional Pieces—see pages 254-257
Pine Accent Pieces—see pages 250-253
Upholstery—see pages 54-85

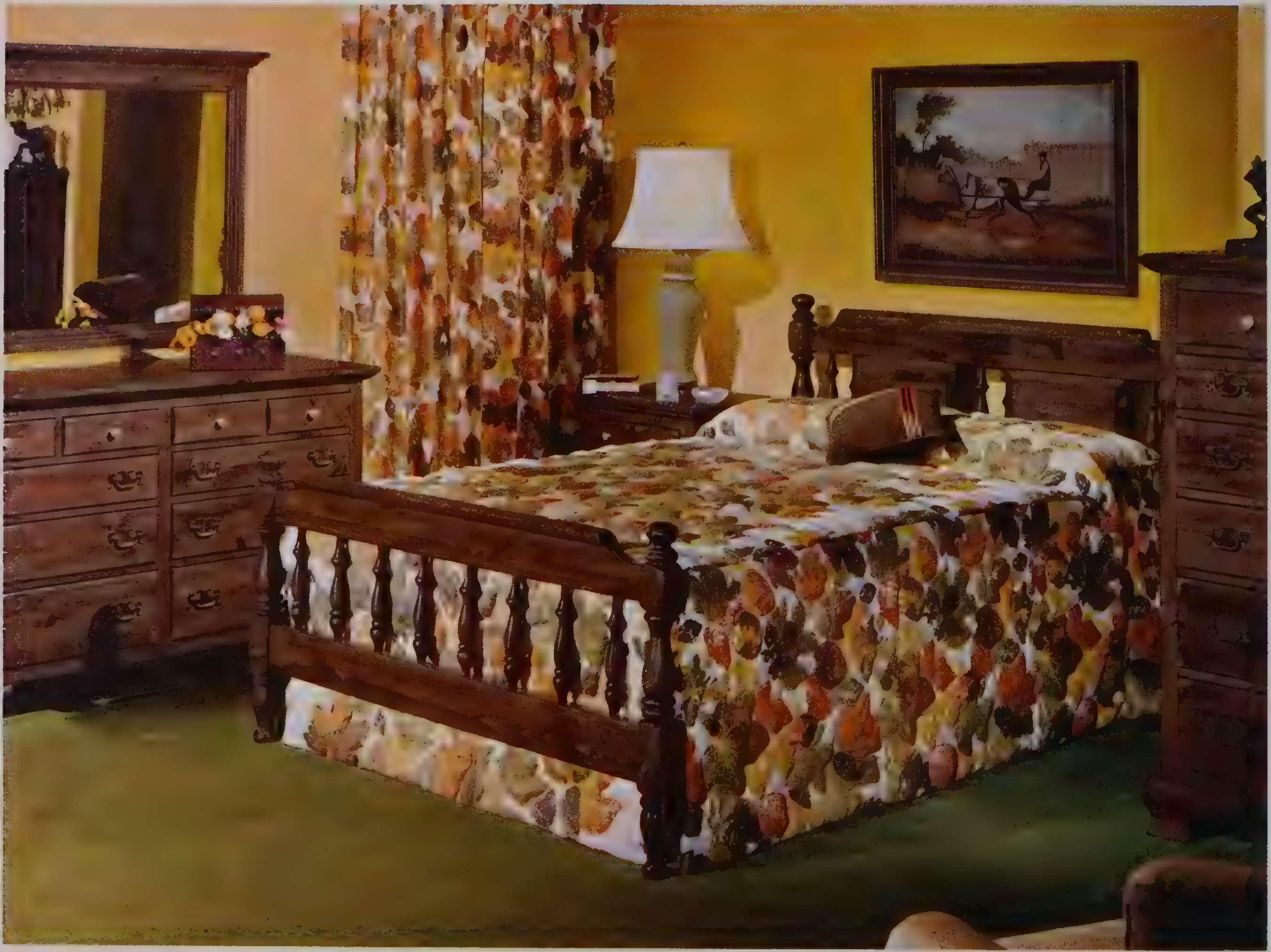
# A SMALL BEDROOM IN AUTUMN HUES

A boldly scaled print of leaves in glowing autumn hues establishes the rich color scheme for this handsome bedroom. Yellow walls and wall-to-wall carpeting, which reiterate the yellow of the print, create a vibrant background for Ethan Allen Antiqued Pine bedroom furniture. While the room is small it has been arranged to provide ample storage space as well as a small sitting or reading area. Dentil moulding and porcelain knobs distinguish the chest, double dresser and night table, while bed design has scroll end footboard and headboard which is an interplay of panels and spindles.

Shown from left to right:
**No. 12-5002** 54″ Ten Drawer Double Dresser
**No. 12-5000** Framed Mirror
**No. 12-5006** Cabinet Night Table
**No. 12-5601** Panel/Spindle Bed
**No. 12-5004** Seven Drawer Chest
**No. 10-7217** Button Back Lounge Chair

Lamps, painting and accessories are Ethan Allen Collectors Classics. Bedspread and matching draperies by Flair, decorative pillow by Nettle Creek, carpeting by Thomas Pride.

For detailed specifications on:
Upholstery—see pages 54-85.
Pine Bedroom—see pages 263-266.
Lamps and Collectors Classics—see pages 315-348.

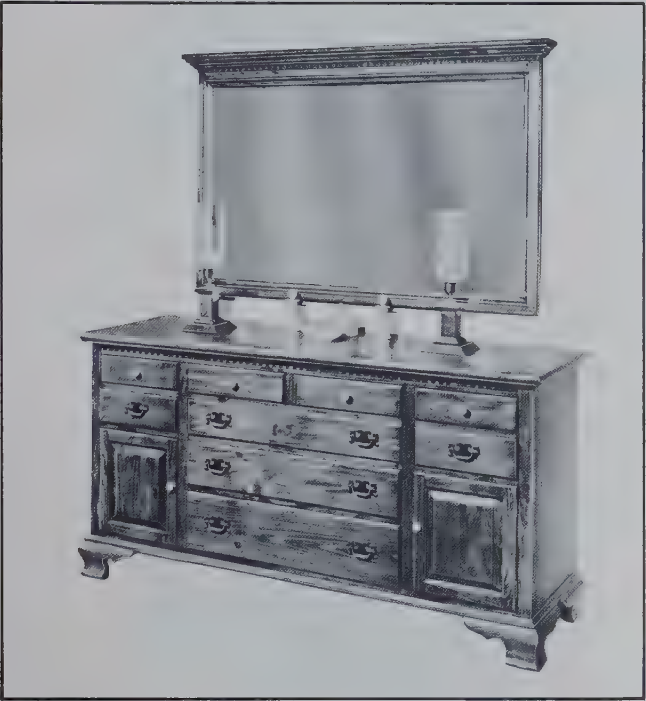


# ETHAN ALLEN ANTIQUED PINE BEDROOM

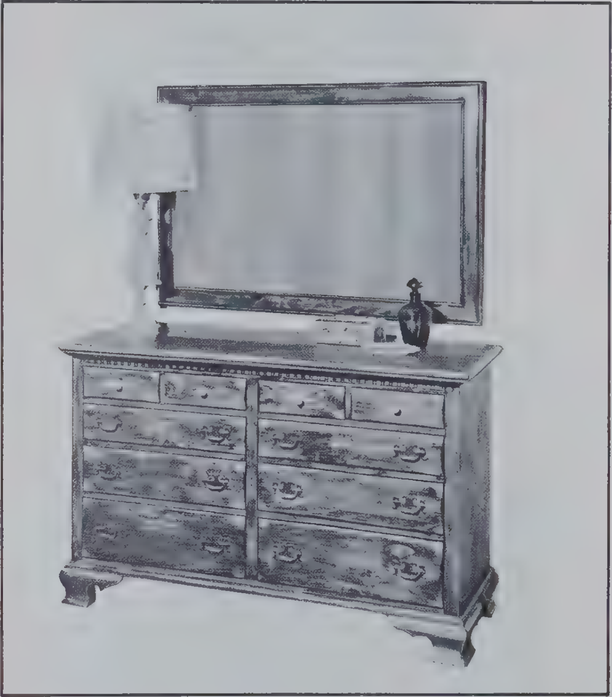
Two design expressions are shown on this and the next page. The authentic charm of furniture below derives from dentil moulding, ogee bracket bases, single paneled doors and ceramic knobs. The sophisticated, more massive look of design on the next page is achieved by bonnet tops, multi-paneled doors and plinth bases.

**No. 06-3506** Cheval Mirror. 18″ x 8″ x 24″ H. One storage drawer.

**No. 08-3510** Dressing Stand. 16″ x 44″ H.

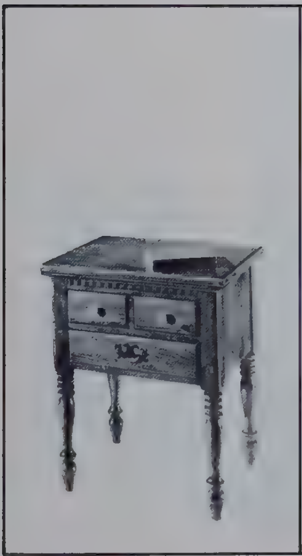


**No. 12-5010** Framed Mirror. Overall 57″ x 36″ H.
**No. 12-5000** Same item, Overall 45″ x 34″ H.
**No. 12-5003** Eleven Drawer Triple Dresser. 66½″ x 21″ x 34″ H. Removable partitions in top right and third row center drawers. Two tray drawers behind right door and adjustable shelf behind left door. Self-leveling fifth center leg for added support.

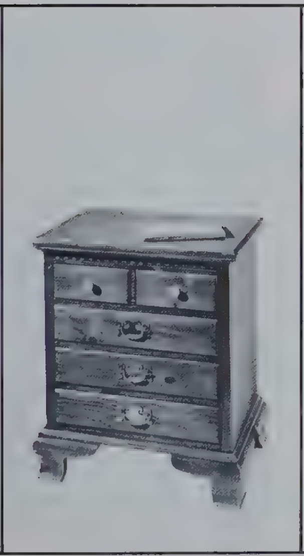


**No. 12-4038** Framed Mirror. Overall 48″ x 32″ H.

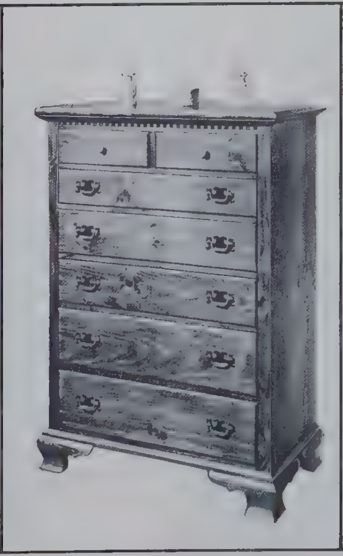
**No. 12-5002** Ten Drawer Double Dresser. 54½″ x 21″ x 34″ H. Dividers in both third row drawers.



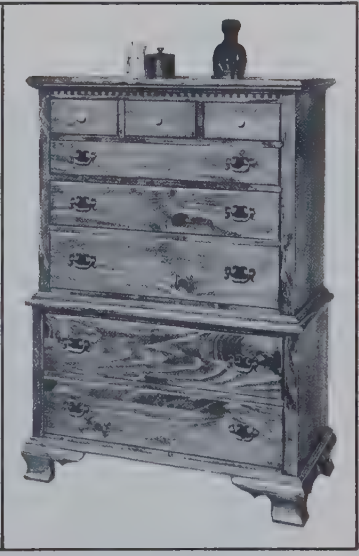
**No. 12-5006** Two Drawer Cabinet Night Table. 23″ x 17″ x 27″ H.



**No. 12-5016** Four Drawer Commode Night Table. 24″ x 17″ x 28″ H.

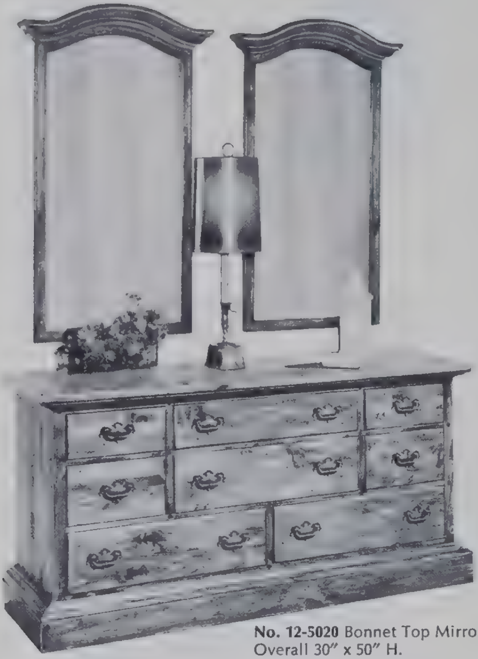


**No. 12-5004** Seven Drawer Chest. 36½″ x 21″ x 50″ H. Dividers in third row drawer.



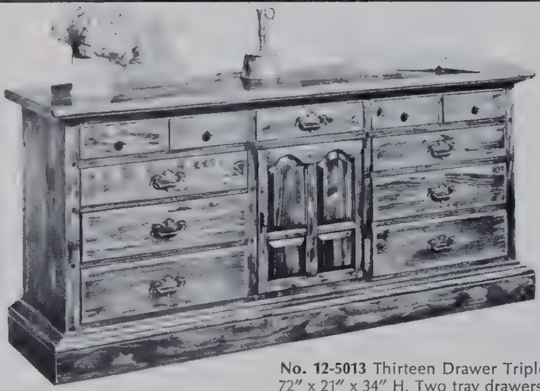
**No. 12-5005** Eight Drawer Chest on Chest. 38″ x 21″ x 54″ H. Dividers in fourth row drawer.

All items are Solid Antiqued Pine in Old Tavern Finish . . . richly shaded and subtly distressed to achieve that authentic "aged" look. White ceramic pulls.

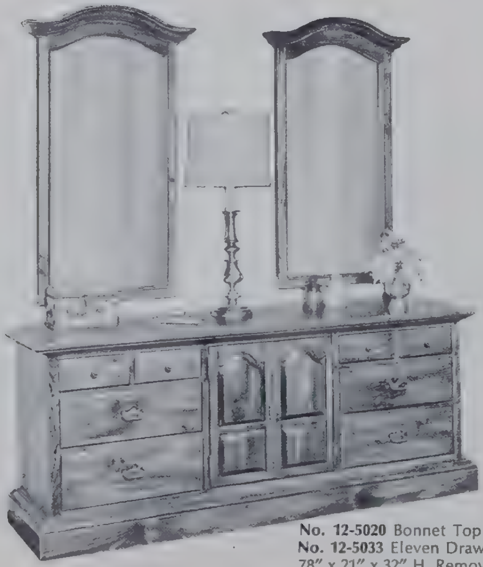


**No. 12-5020** Bonnet Top Mirror.
Overall 30″ x 50″ H.

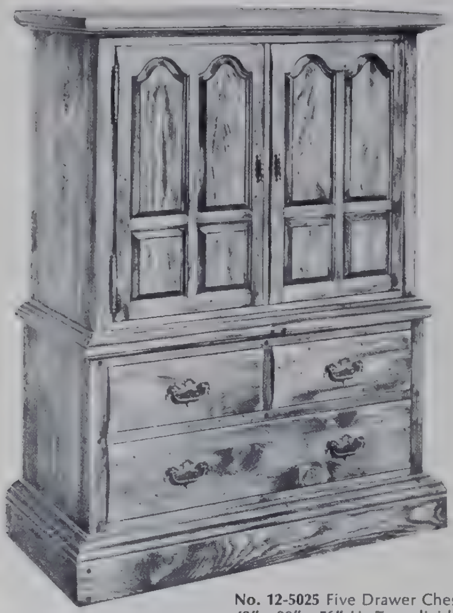
**No. 12-5023** Eight Drawer Triple Dresser.
66″ x 21″ x 33″ H. Removable partition in center and bottom drawers.



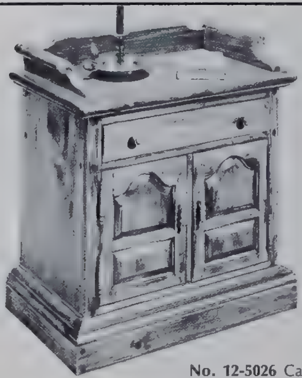
**No. 12-5013** Thirteen Drawer Triple Dresser.
72″ x 21″ x 34″ H. Two tray drawers behind door, horizontal divider in top end drawers.



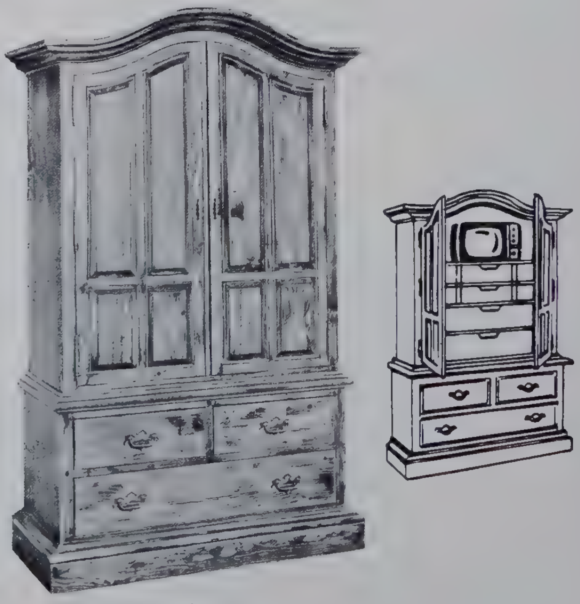
**No. 12-5020** Bonnet Top Mirror
**No. 12-5033** Eleven Drawer Triple Dresser.
78″ x 21″ x 32″ H. Removable partitions in top drawers. 3 sliding trays behind doors.



**No. 12-5025** Five Drawer Chest on Chest.
42″ x 20″ x 56″ H. Two divided trays and three shirt compartments behind doors.

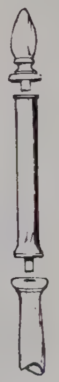


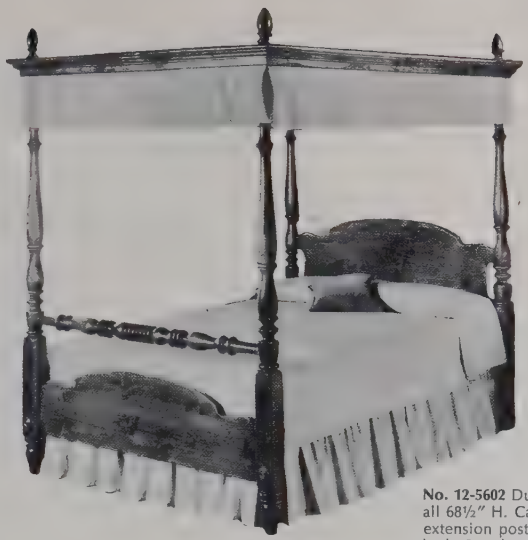
**No. 12-5026** Cabinet Night Table.
26″ x 16″ x 28″ H. Two doors. One drawer.



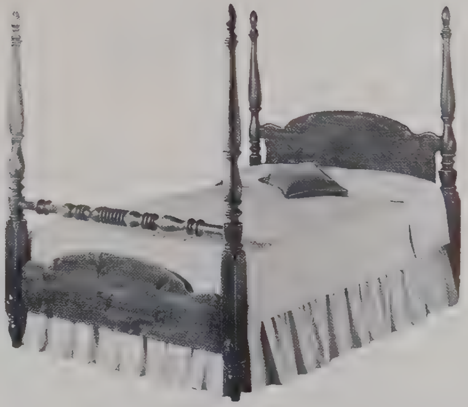
**No. 12-5015** Armoire. 45″ x 21″ x 76″ H.
Four pull-out trays behind doors. Three drawers in lower section; moulded "Bonnet Top." Massive scale antiqued hinges and hardware.

All items are Solid Antiqued Pine in Old Tavern finish. All items have swivel casters except 12-5026 Night Table.



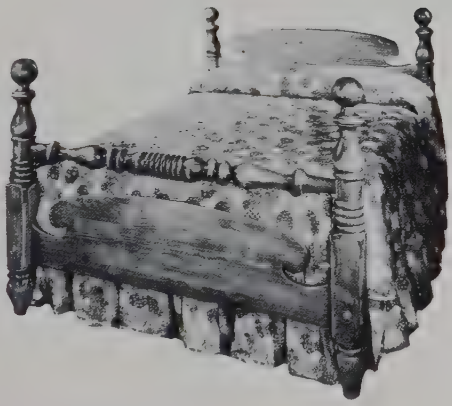


**No. 12-5602** Dual-Height Poster Bed. Overall 68½″ H. Can be extended to 80″ H. with extension posts which are shipped with every bed. (See sketch.) In 4′6″ (Full) size only.

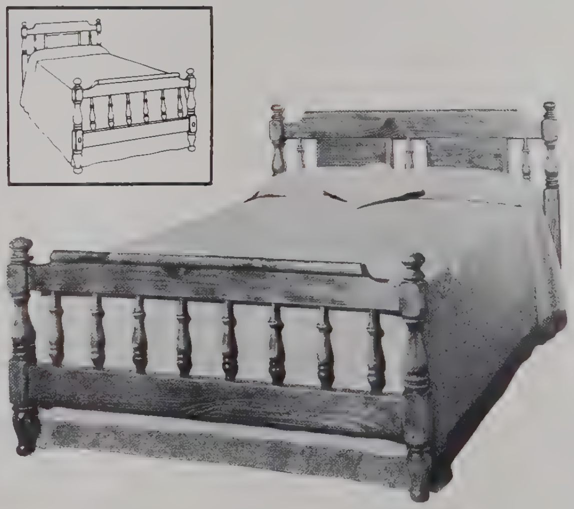


**No. 12-5991** Regular Length Canopy Frame. 76″. Can be ordered with **No. 12-5602** bed to convert it to canopy bed.

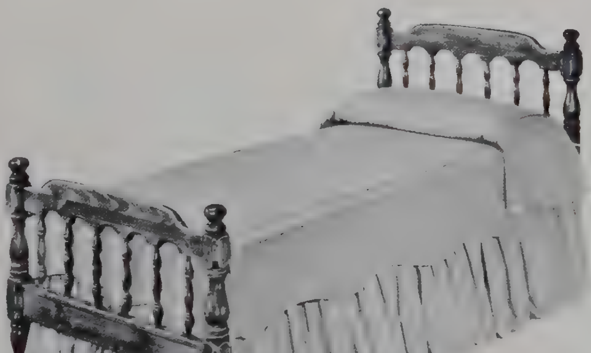
**No. 12-5994** Extra-Length Canopy Frame. 81″ H. Can be ordered with above bed when an extra-long canopy bed is desired. Automatically shipped with 81″ long rails.



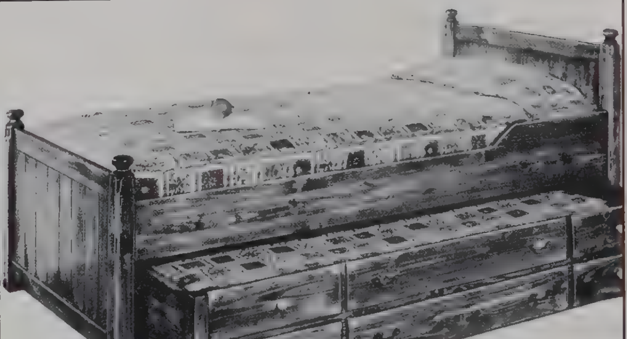
**No. 12-5600** Cannonball Bed. Overall 45″ H. Available in 3′3″, 4′6″ and 5′ sizes.



**No. 12-5601** Panel/Spindle Bed. Overall 41″ H. Available in 3′3″, 4′6″ and 5′ sizes. Single bed has one panel in headboard.



**No. 12-5604** Spindle Bed. Overall 41″ H. Available in 3′3″, 4′6″ and 5′ sizes.



**No. 12-5607** Captain's Trundle Bed. Overall 36½″ H. Lower drawer rolls out on casters to be used as an extra bed (39″ x 75″ mattress) or as a storage bin for toys, blankets, or linens by placing a piece of masonite over the slats. Use a 39″ x 80″ mattress for upper bed. Drawer pulls out from either side. Available in 3′3″ (Twin) size only.

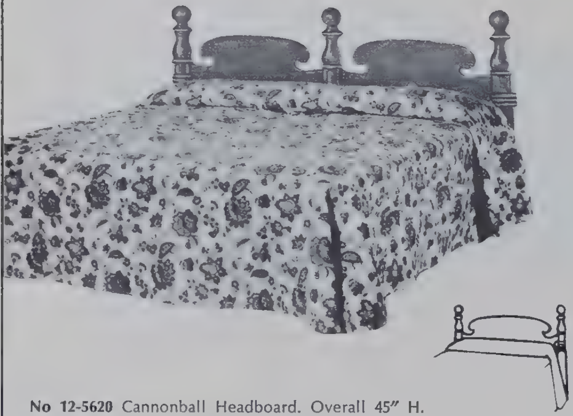
If you wish extra length bed rails, please specify **No. 12-5999** 81″ Extra Length Rails.

For beautiful room scenes with these items, see pages 258-262.

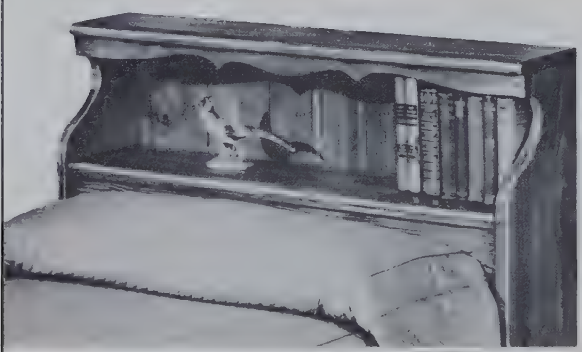
# ETHAN ALLEN ANTIQUED PINE BEDROOM

Choosing the basic item for your Antiqued Pine Bedroom—your bed—will depend entirely on the mood or look you prefer, the kind of bedroom you are planning. Here is a marvelously broad selection of styles including cannonball and bonnet top designs for master bedroom use, Captain's trundle and Tri-way beds for boys' rooms or guest rooms. There are also canopy, panel/spindle and bookcase designs. Beds come in sizes from 3′3″ and up, while two of the headboards are available in the 6′6″ (King) size. (See six other Antiqued Pine beds on the previous page.)

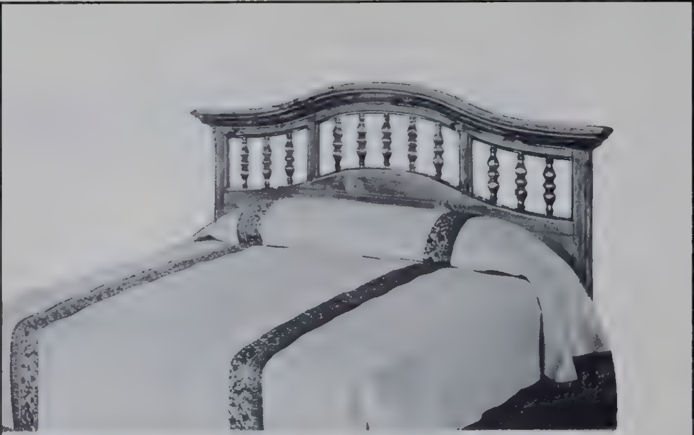
If you wish extra length rails, please specify **No. 12-5999** 81″ Extra Length Rails with your order.



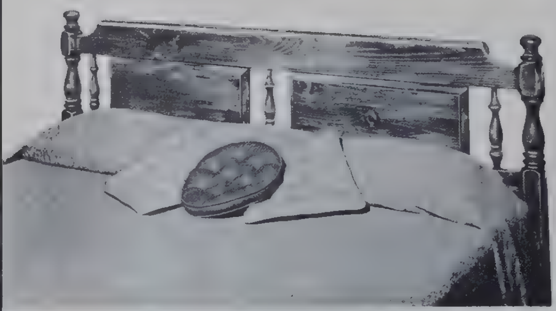
**No 12-5620** Cannonball Headboard. Overall 45″ H. Available in 5′ and 6′6″ sizes. See sketch 5′ size.



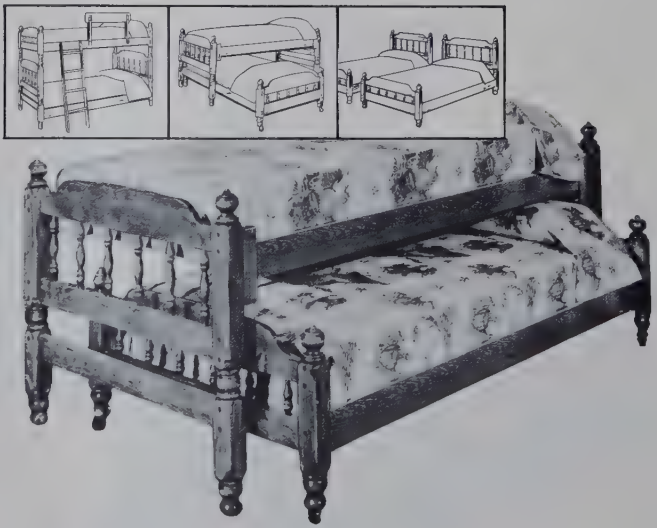
**No. 12-5606** Bookcase Headboard. Overall 40½″ H. Available in 3′3″ size only.



**No. 12-5611** Bonnet Top Spindle Headboard. 45″ H. Available in 4′6″-5′ combination size and 6′6″ size.



**No. 12-5605** Panel/Spindle Headboard. 41″ H. Available in 5′ and 6′6″ sizes.



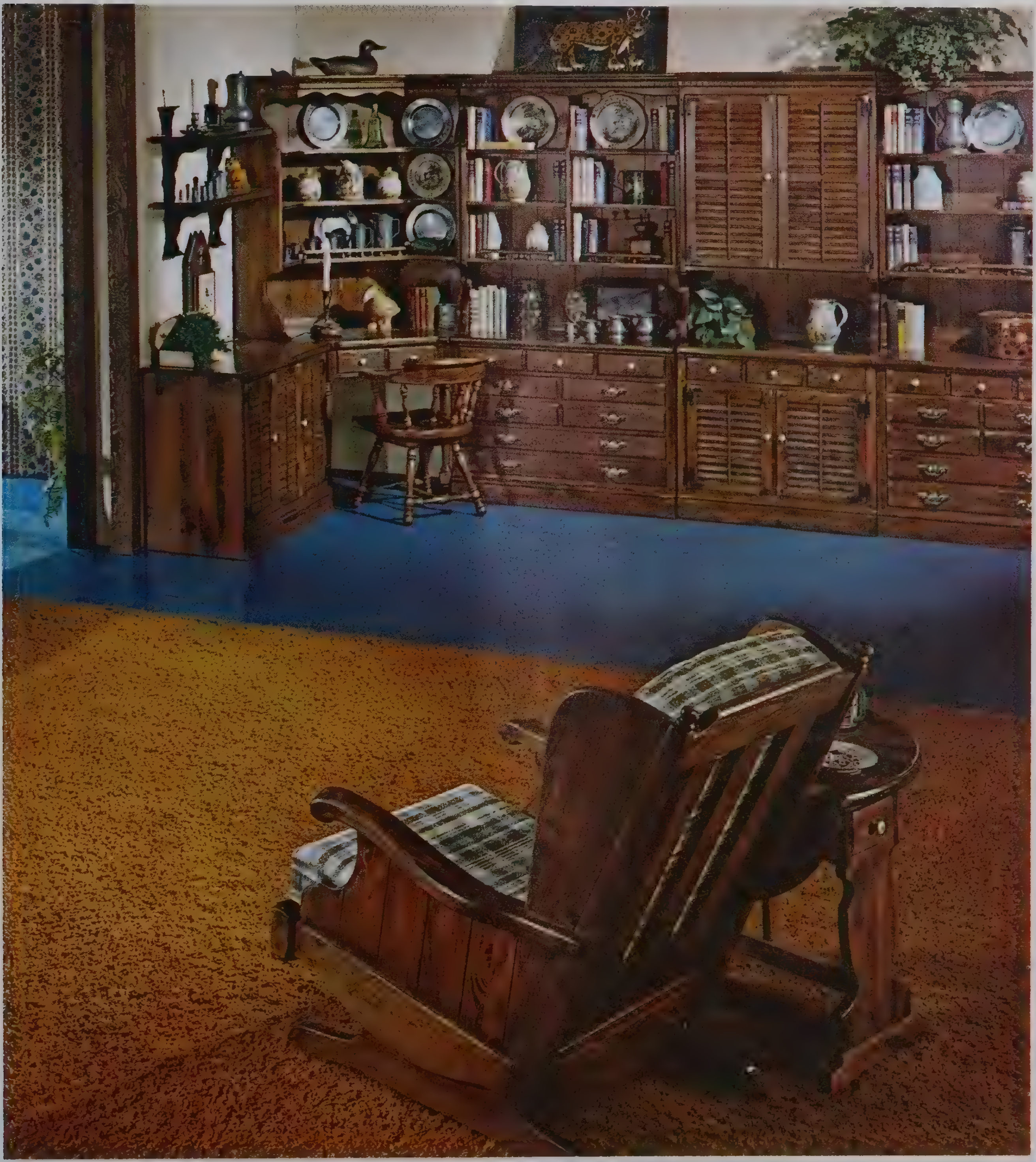
**No. 12-5614** Tri-Way Trundle Bed. Overall 56½″ H. Headboard 37″ H. Available in 3′3″ size only. Can be used three ways: as Bunk Bed, Twin Beds or as Trundle Bed with casters. Wood side rails only.
**No. 12-5615** Guard Rail and Ladder

# ETHAN ALLEN ANTIQUED PINE CUSTOM ROOM PLAN

Here is another expression of Custom Room Plan. Antiqued Pine units have a marvelous look and personality of their own plus a wonderful capacity to organize storage, as seen here and on the next six pages. Just picture your family enjoying the room below.

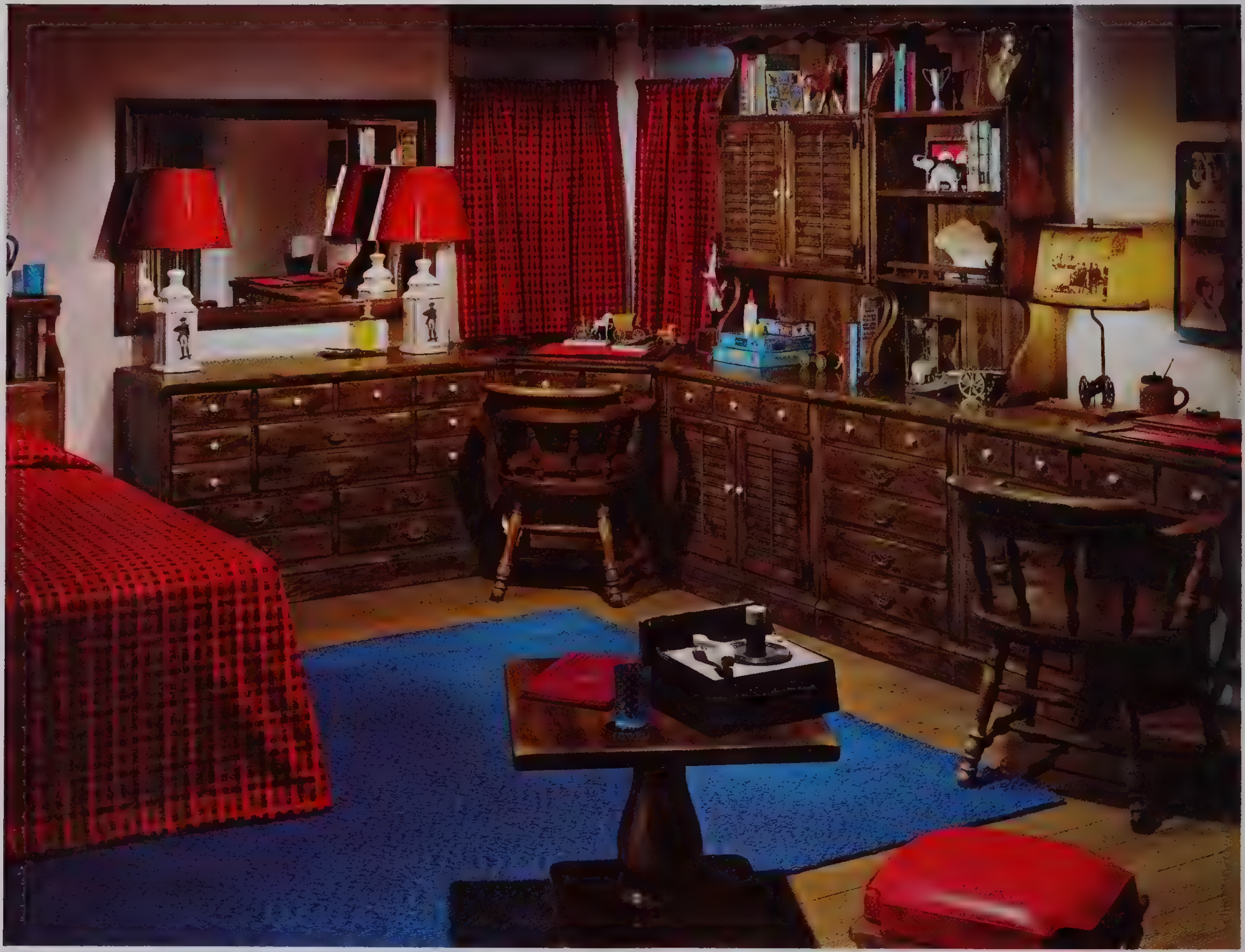
Shown from left to right:
**No. 12-4020** 40″ Hi Fi Cabinet
**No. 12-4032** 35″ Corner Desk
**No. 12-6000** Captain's Chair
**No. 12-4007** 35″ Upper Corner Bookcase
**No. 12-4050** 40″ Three Drawer Dresser
**No. 12-4056** 40″ Upper Bookcase
**No. 12-4031** 32″ Shutter Door Cabinet
**No. 12-4047** 32″ TV Upper Unit
**No. 12-4030** 32″ Three Drawer Chest
**No. 12-4036** 32″ Upper Bookcase
**No. 12-7630** Hi Back Rocker
**No. 12-8006** Rudder Table

For detailed specifications on:
Pine Custom Room Plan—
see pages 272-273



# ANTIQUED PINE PROVIDES GENEROUS STORAGE, CREATES A MELLOW MOOD

The rugged personality of Custom Room Plan units in Antiqued Pine adapts beautifully to the purposes to which it is put, the decorative framework in which it serves. Seen below is a room for two brothers. Custom Room Plan units go around a corner and include two separate study areas. Base units store clothing, assorted paraphernalia, games. Note that the lustrous, distressed finish of the furniture is a vigorous counterpoint to bold red and blue colors within the room.

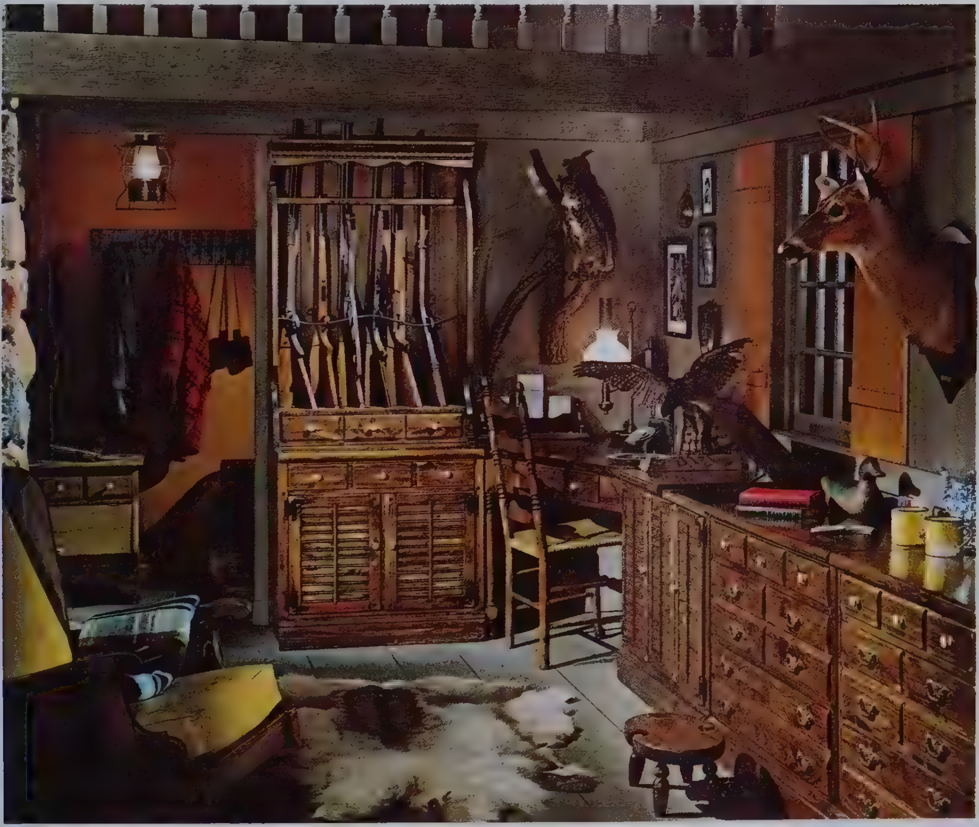


Shown above from left to right:
**No. 12-5606** Bookcase Headboard
**No. 12-4070** 48″ Double Dresser
**No. 12-4038** Framed Mirror
**No. 12-4032** 35″ Corner Desk
**No. 12-6001** Mate's Chair
**No. 12-4031** 32″ Shutter Door Cabinet
**No. 12-4037** 32″ Upper Cabinet Bookcase. Back is selected matching veneer.
**No. 12-4000** 24″ Three Drawer Chest
**No. 12-4006** 24″ Upper Bookcase. Back is selected matching veneer.
**No. 12-4052** 40″ Four Drawer Dresser Desk
**No. 12-6000** Captain's Chair
**No. 12-8001** Pedestal Cocktail Table
**No. 12-7500** Stackable

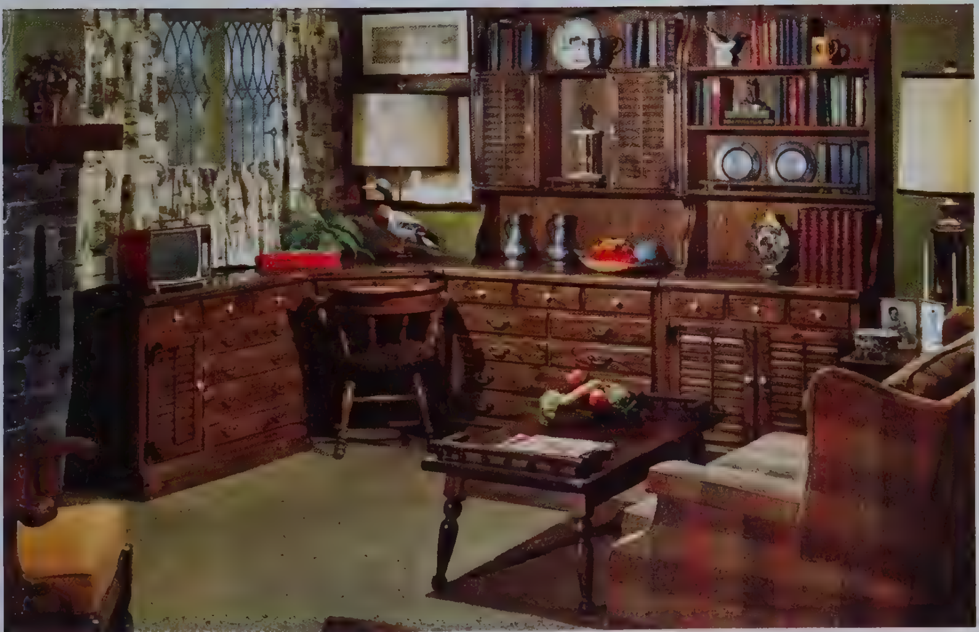
Shown at right:
**No. 12-4072** 48″ x 32″ Corner Study Desk. One drawer.

For detailed specifications on:
Pine Bedroom see pages 263-266
Pine Custom Room Plan — see pages 272-273

The easy informality of these Antiqued Pine units lends itself to the mellow mood of a comfortable den or private retreat for the man of the house. In the small study for a part-time hunter, below, the hearty, masculine quality of this pine furniture is enhanced by the muted color scheme, fur rug and leather-like upholstery. Warm, earth tones were also chosen for family den (bottom of page). Plaid covered loveseat, positioned for relaxed television viewing, and high back chair provide ample seating space in this small area.



Shown from left to right:
**No. 24-9003** Sugar Bin Table
**No. 12-7630** Hi Back Rocker
**No. 12-4031** 32″ Shutter Door Cabinet
**No. 12-4046** Gun Cabinet. Back is selected matching veneer.
**No. 12-4072** 48″ x 72″ Corner Study Desk
**No. 12-6002** Ladderback Chair
**No. 12-4020** 40″ Hi Fi Cabinet
**No. 12-4030** 32″ Three Drawer Chest
**No. 12-4030** 32″ Three Drawer Chest



Shown from left to right:
**No. 12-4051** 40″ Three Drawer Dresser
**No. 12-4032** 35″ Corner Desk.
**No. 12-6000** Captain's Chair
**No. 12-4050** 40″ Three Drawer Dresser
**No. 12-4057** 40″ Upper Cabinet Bookcase. Back is selected matching veneer.
**No. 12-4031** 32″ Shutter Door Cabinet
**No. 12-4036** 32″ Upper Cabinet Bookcase. Back is selected matching veneer.
**No. 20-7642** Loveseat

For detailed specifications on:
Pine Custom Room Plan—see pages 272-273
Upholstery—see pages 54-85
Lamps and Accessories—see pages 315-348

# ROOMS GEARED FOR SPORTSMEN

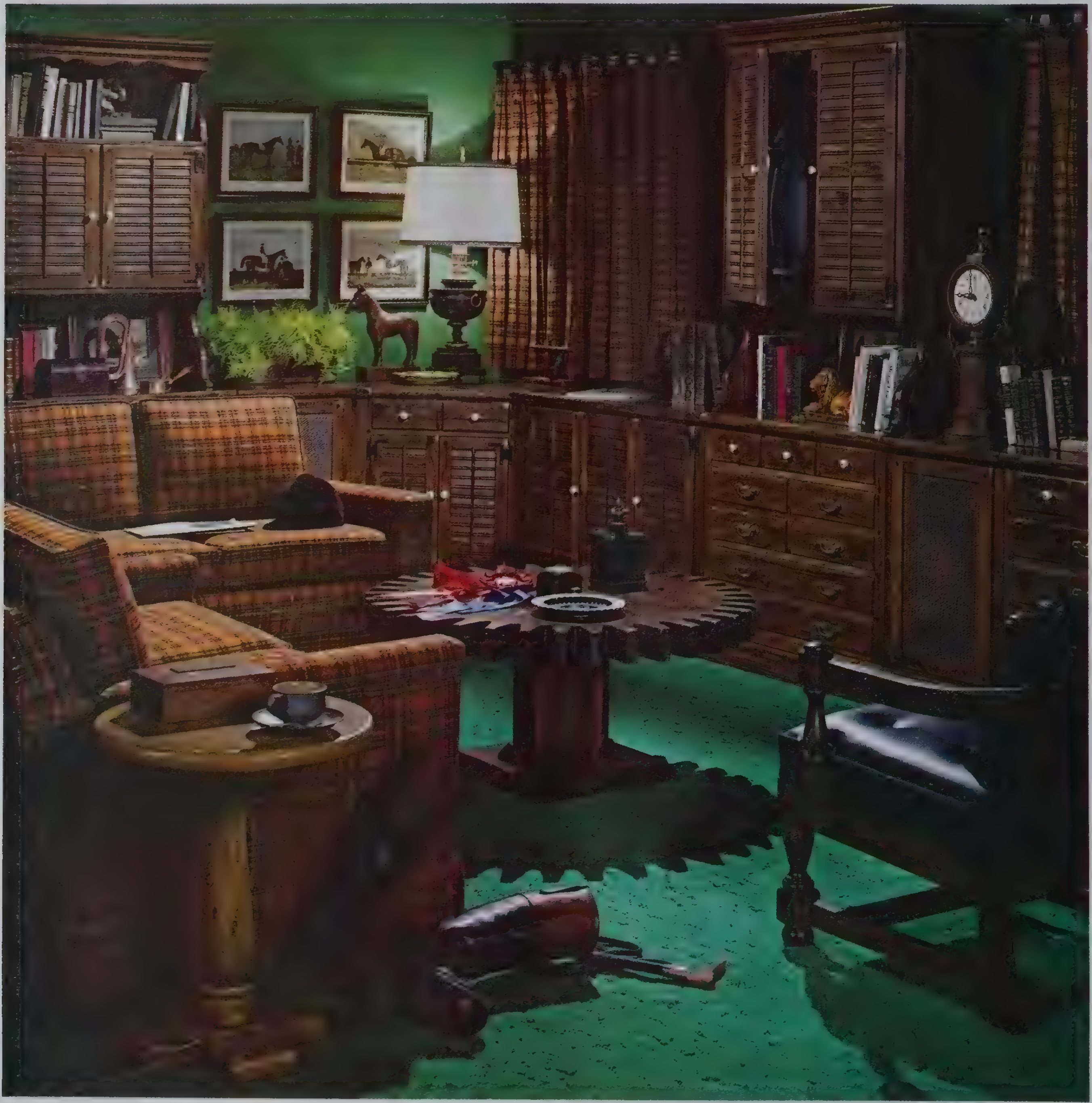
The outdoor enthusiast, be he the senior or junior member of the family, chooses Custom Room Plan units in Antiqued Pine for his indoor environment. They're rugged looking and have enormous storage potential for all his paraphernalia. Sitting room-den below doubles as a trophy room for an active huntsmen and as an entertainment room for the entire family.

A nautical scheme suits the young teenager. The vertical arrangement of storage units leaves ample room free for study and sleeping areas. Round tables in both rooms contrast with rectangular storage units.

Shown from left to right:
**No. 24-8010** Candlestand Table
**No. 20-7272** 52″ Loveseat
**No. 12-4037** 32″ Upper Cabinet Bookcase. Back is selected matching veneer.
**No. 12-4021** 18″ Speaker Cabinet
**No. 12-4001** 35″ Corner Cabinet
**No. 12-4020** 40″ Hi Fi Cabinet
**No. 12-4030** 32″ 3 Drawer Chest
**No. 12-4047** 32″ TV Upper Unit. Back is selected matching veneer
**No. 12-4021** 18″ Speaker Cabinet
**No. 12-7705** Pub Chair
**No. 12-8058** Cogwheel Table

For detailed specifications on:
Pine Custom Room Plan—see pages 272-273.
Pine Bedroom—see pages 263-266.
American Foliage Colors—see pages 277-281.

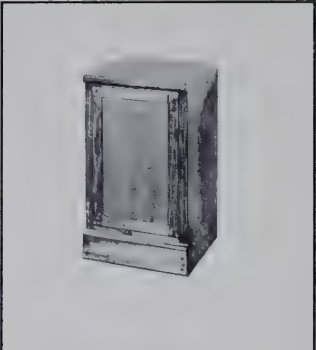
On opposite page from left to right:
**No. 12-6000** Captain's Chair
**No. 12-6013** 42″ Pedestal Table
**No. 12-4050** 40″ 3 Drawer Chest
**No. 12-4056** 40″ Upper Bookcase. Back is selected matching veneer.
**No. 12-4001** 35″ Corner Cabinet
**No. 12-4007** 35″ Corner Upper Unit. Back is selected matching veneer.
**No. 12-4000** 24″ 3 Drawer Chest
**No. 12-4006** 24″ Upper Bookcase. Back is selected matching veneer.
**No. 12-5606** Bookcase Headboard
**No. 24-7671** Skipper's Lounge Chair

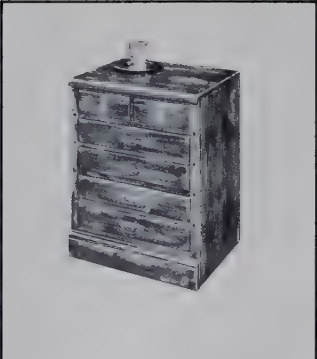


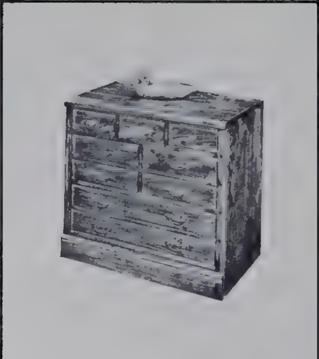
All items are solid Antiqued Pine in Old Tavern finish—skillfully shaded and subtly distressed to achieve authentic "aged" look. Some designs have matching veneered components.

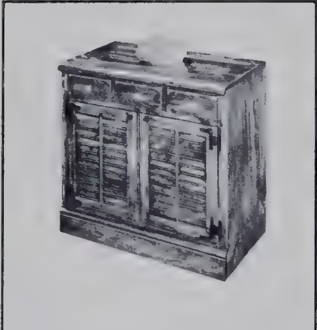
All bases are 18½″ deep and 30″ H.
All upper units are 11″ deep and 48″ H

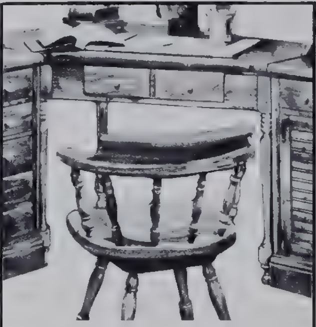
For beautiful room scenes with these items, see pages 268-269.

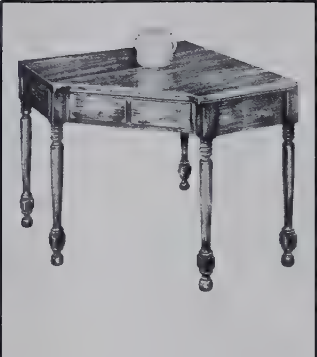

**No. 12-4021** 18″ Speaker Cabinet. Speaker area: 15″ x 22¾″ H.

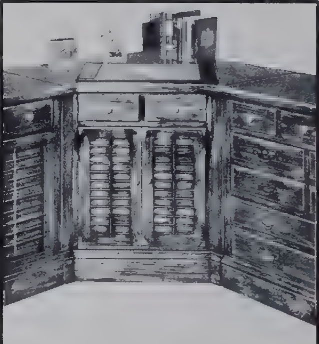

**No. 12-4000** 24″ Three Drawer Chest

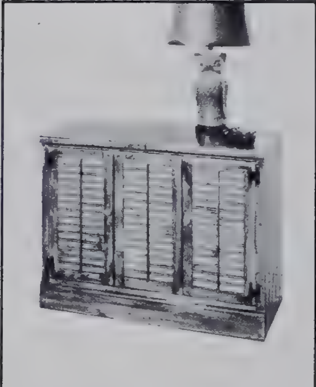

**No. 12-4030** 32″ Three Drawer Chest

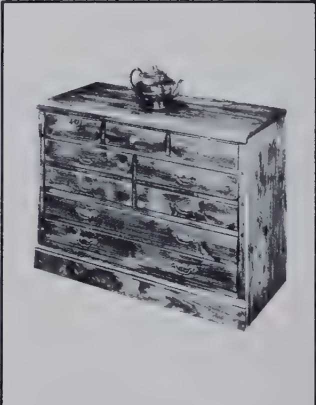

**No. 12-4031** 32″ Shutter Door Cabinet. One drawer, one adjustable, removable shelf behind doors.

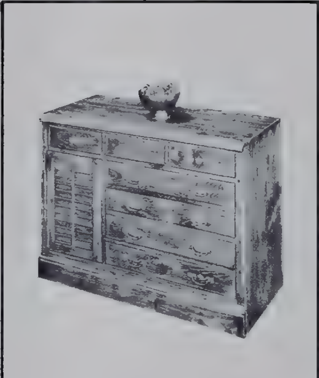

**No. 12-4072** 48″ x 32″ Corner Study Desk. One drawer.

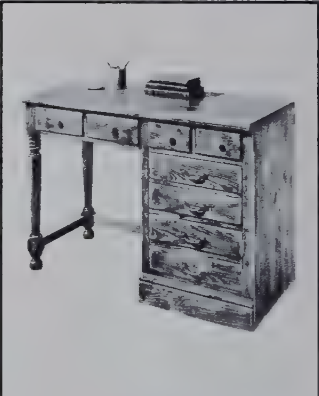

**No. 12-4032** 35″ Corner Desk. One drawer.

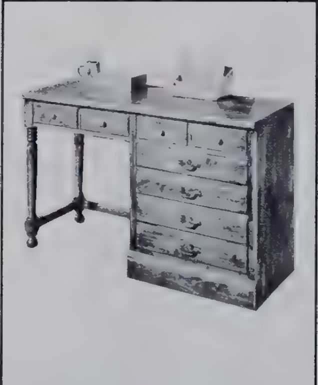

**No. 12-4001** 35″ Corner Cabinet. One drawer. One adjustable, removable shelf behind doors.

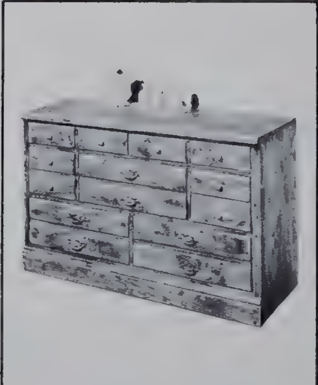

**No. 12-4020** 40″ Hi Fi Cabinet. Top only, selected Pine veneer.


**No. 12-4050** 40″ Three Drawer Dresser


**No. 12-4051** 40″ Three Drawer Dresser. Adjustable, removable shelf behind door.

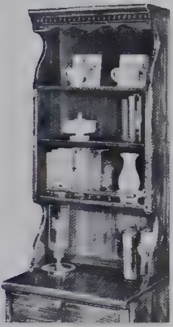

**No. 12-4052** 40″ Four Drawer Dresser Desk


**No. 12-4071** 48″ Four Drawer Dresser Desk

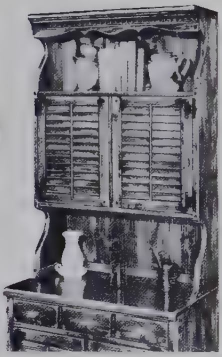

**No. 12-4070** 48″ Seven Drawer Double Dresser

# ETHAN ALLEN ANTIQUED PINE CUSTOM ROOM PLAN

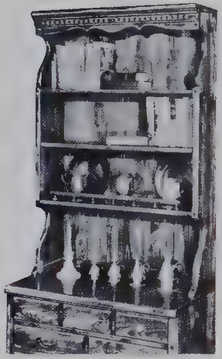
The charm of the past is summoned up in a modern vocabulary—modular case pieces in Antiqued Pine. This handsome system of storage furniture is available in seven widths ranging from 18″ to 48″. Lower cabinets have drawers to store clothing or doors to accommodate bulk items. The series is distinguished by authentic details on the upper cabinets: dentil moulding, profiled ends, cornices, valances and spindle gallery rails.



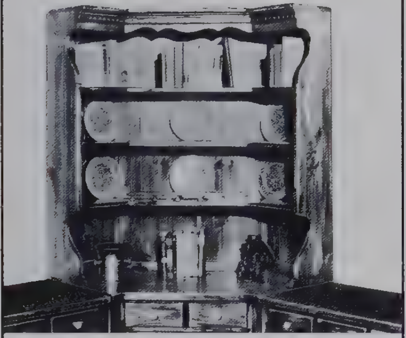
**No. 12-4006** 24″ Upper Bookcase. One center adjustable and removable shelf.



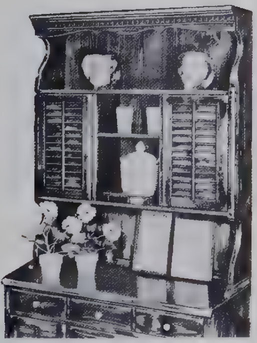
**No. 12-4037** 32″ Upper Cabinet Bookcase. Adjustable and removable shelves behind doors.



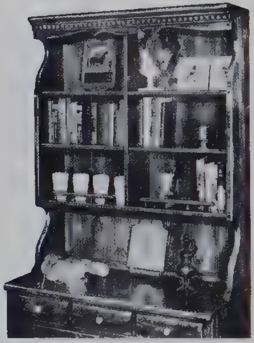
**No. 12-4036** 32″ Upper Bookcase. One center adjustable and removable shelf.



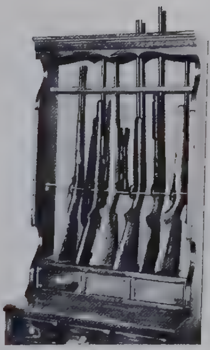
**No. 12-4007** 35″ Upper Corner Bookcase



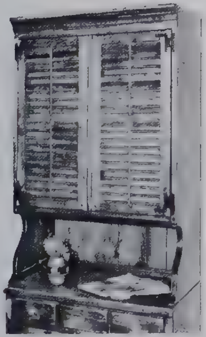
**No. 12-4057** 40″ Upper Cabinet Bookcase. Adjustable and removable shelves behind both doors and one between doors.



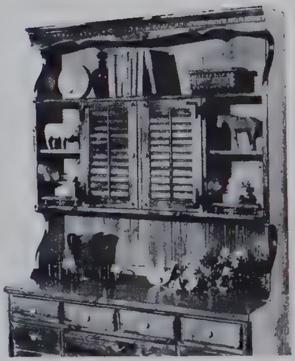
**No. 12-4056** 40″ Upper Bookcase. Two center adjustable and removable shelves.



**No. 12-4046** Gun Cabinet. 32″ x 11″ x 48″ H. Upper Unit available with Gun Lock and Key. One drawer with lock and key for ammunition and accessories.



**No. 12-4047** TV Upper Unit. 32″ x 17″ x 48″ H. One rotating pull-out shelf.



**No. 12-4008** 48″ Upper Cabinet Bookcase. Adjustable and removable shelves behind doors.
For beautiful room scenes with these items-see pages 267-270.
All Upper Cabinets and Upper Bookcases have backs of selected matching Pine veneer.

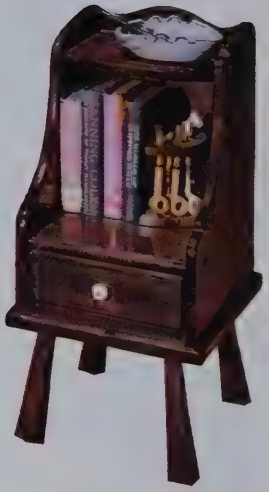
# ANTIQUED PINE IN AMERICAN FOLIAGE COLORS

Here's drama, excitement, color—and a fresh personal look throughout your home. Mass several different hues or use only one as a bold accent. There are five vibrant finishes to choose from: Spruce Blue, Holly Green, Autumn Gold, Sugarbush Red and Pine Cone, all richly distressed, glazed and antiqued to produce a mellow old-world look.

Shown on these next six pages is all the furniture offered in these American Foliage Colors as well as in the Old Tavern finish. There are informal styles such as mate's chairs and trestle tables as well as sophisticated ones such as the stately bookcase cabinets which can be used singly or in multiple units.

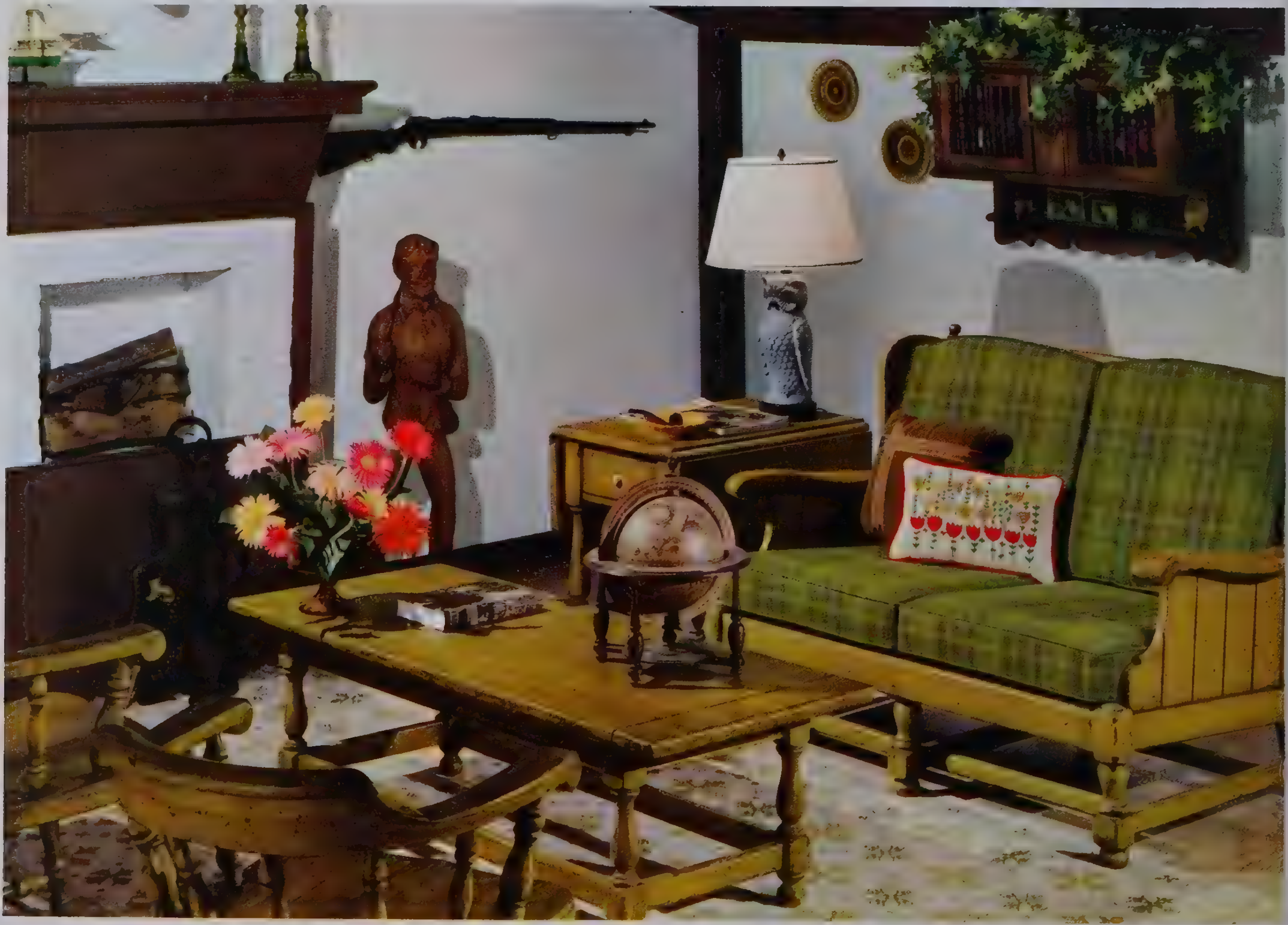
Pillows by Nettle Creek, rug by F. Schumacher.

All items on pages 274 and 275 with prefix "24-" are Antiqued Pine in American Foliage Colors: Spruce Blue, Holly Green, Sugarbush Red, Autumn Gold and Pine Cone. Colors are richly shaded and heavily distressed.



**No. 24-8005** Bookstand Table. 16" x 14" x 27" H. One drawer. Ideal for use as a telephone table.

**No. 12-8005** Same item in Antiqued Pine with Old Tavern finish.



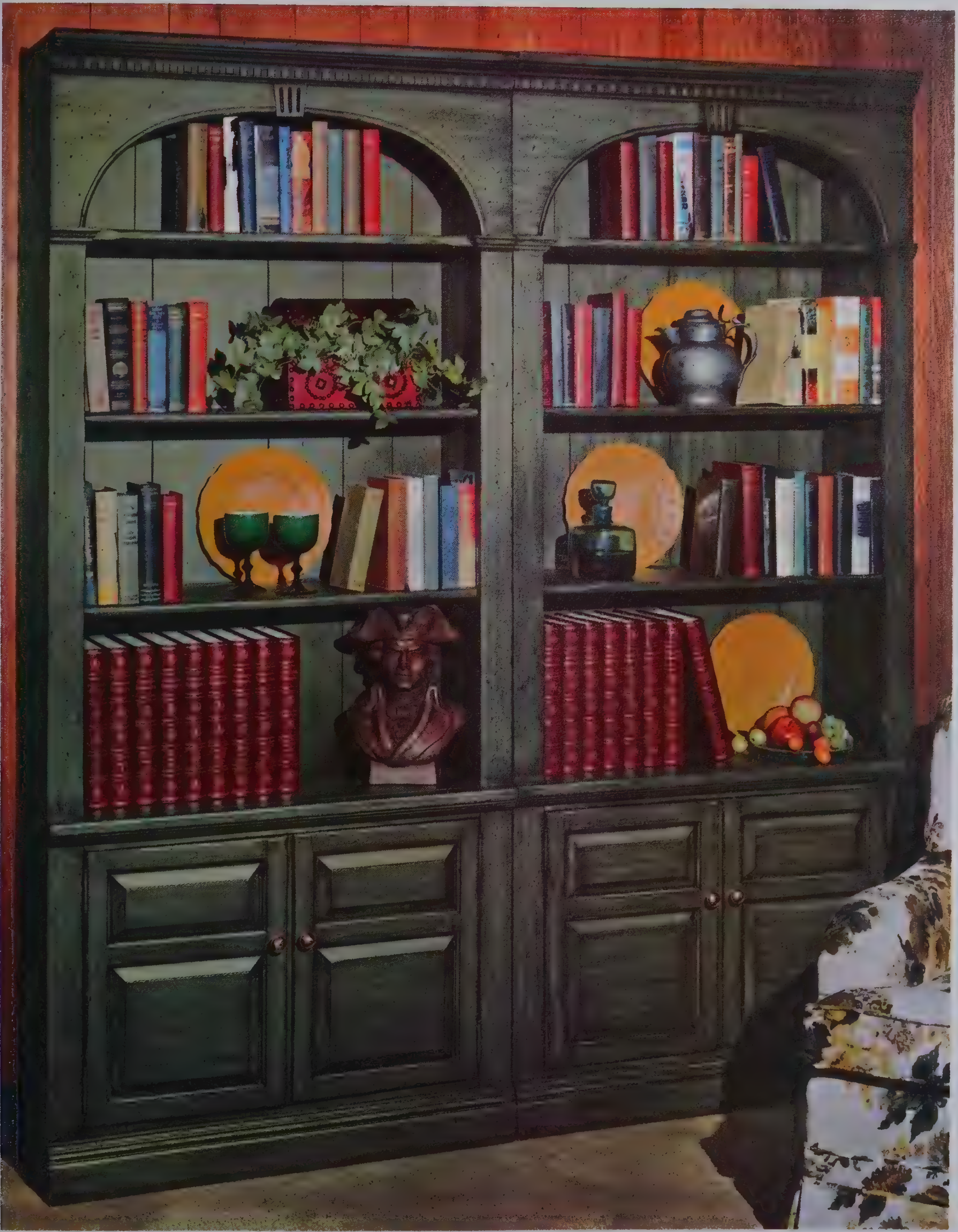
Shown from left to right:

**No. 24-6000** Captain's Chair.

**No. 24-8034** Butterfly Drop Leaf End Table.

**No. 24-7622** 52" Two Cushion Loveseat.

**No. 24-8020** Rectangular Cocktail Table.

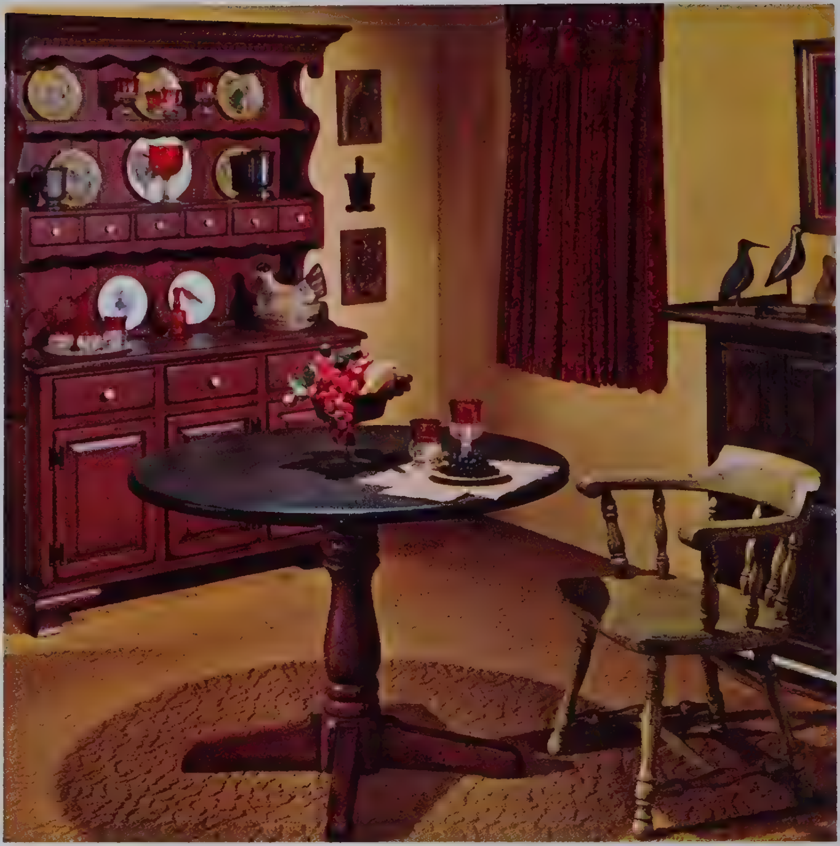


**No. 24-9014** Library Wall Unit. 34″ x 14″ x 80″ H. Two adjustable shelves and one adjustable shelf behind two paneled doors. Back is selected matching veneer. Available in American Foliage Colors: 402—Sugarbush Red, 403—Pine Cone, 404—Autumn Gold, 405—Holly Green, 406—Spruce Blue.

**No. 12-9014** Same item in Antiqued Pine with Old Tavern finish.

# ADD A COLORFUL ACCENT

Here's an easy and delightful way to give your room today's eclectic or "Mixed and Matched" look. Choose one of these lively American Foliage Colors as a bright companion to wood finished furniture in any of the Ethan Allen styles. Used this way it provides a sparkling change of pace. Note the use of American Foliage Colors as a dynamic accent throughout the Treasury.



Shown from left to right:

**No. 24-6007/No. 24-6009** 50" Buffet with Hutch Cabinet. Cabinet back is selected matching veneer.

**No. 12-6007/No. 12-6009** Same item in Antiqued Pine with Old Tavern finish.

**No. 24-6013** Round Center Pedestal Table. 42" diameter. Top available in Pine Cone finish only. Base available in all American Foliage Colors.

**No. 12-6013** Same item in Antiqued Pine with Old Tavern finish.

**No. 12-6013P** Same item with matching Formica® plastic top.

**No. 24-6000** Captain's Chair

**No. 12-6000** Same item in Antiqued Pine with Old Tavern finish.

All items on pages 276 and 277 with prefix "24-" are Antiqued Pine in American Foliage Colors: Spruce Blue, Holly Green, Sugarbush Red, Autumn Gold and Pine Cone. Colors are richly shaded and heavily distressed.

Shown below from left to right:

**No. 14-6041** Ladderback Chair.

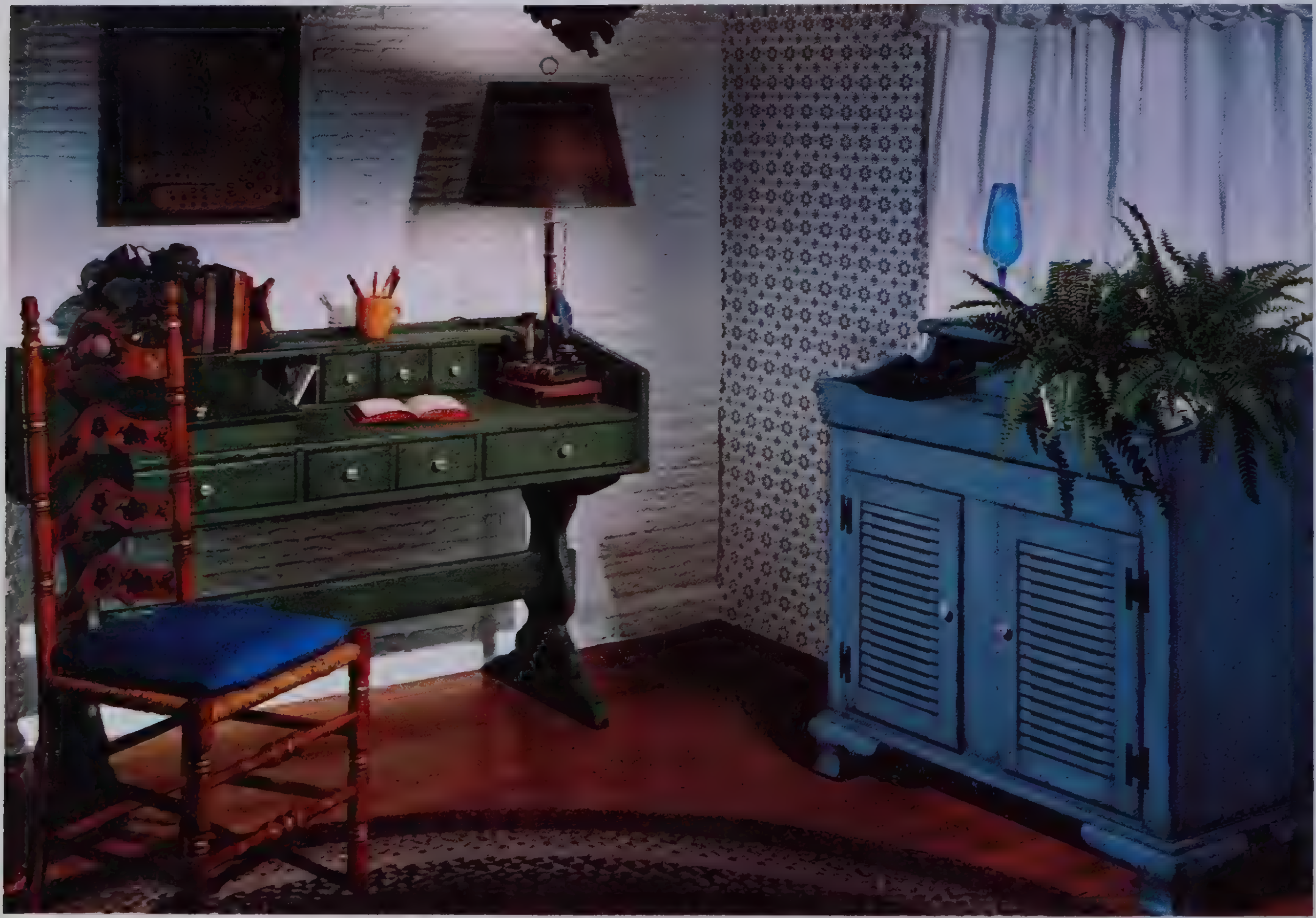
**No. 12-6041** Same item in Old Tavern or Old Tavern Decorated finish.

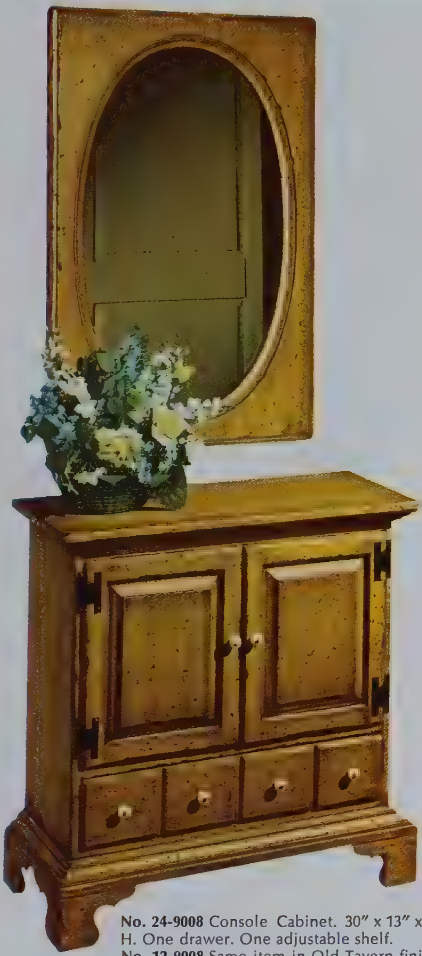
**No. 24-9506** Drop Lid Four Drawer Pedestal Desk.

**No. 12-9506** Same item in Old Tavern finish.

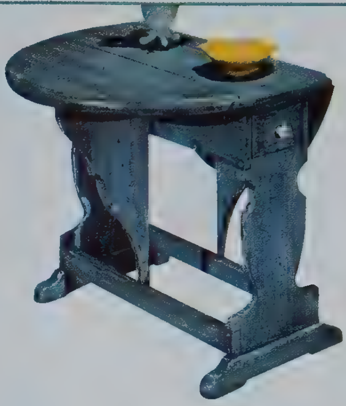
**No. 24-6055** Hi Fi Dry Sink.

**No. 12-6055** Same item in Old Tavern finish.



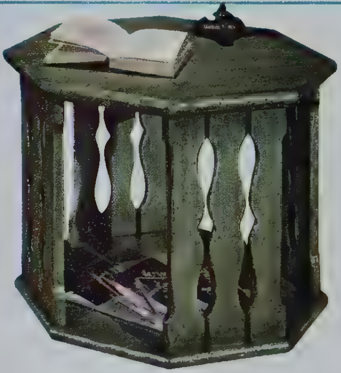


**No. 24-9008** Console Cabinet. 30″ x 13″ x 30″ H. One drawer. One adjustable shelf.
**No. 12-9008** Same item in Old Tavern finish.
**No. 24-9009** Framed Oval Mirror. 24″ x 36″ H.
**No. 12-9009** Same item in Old Tavern finish.



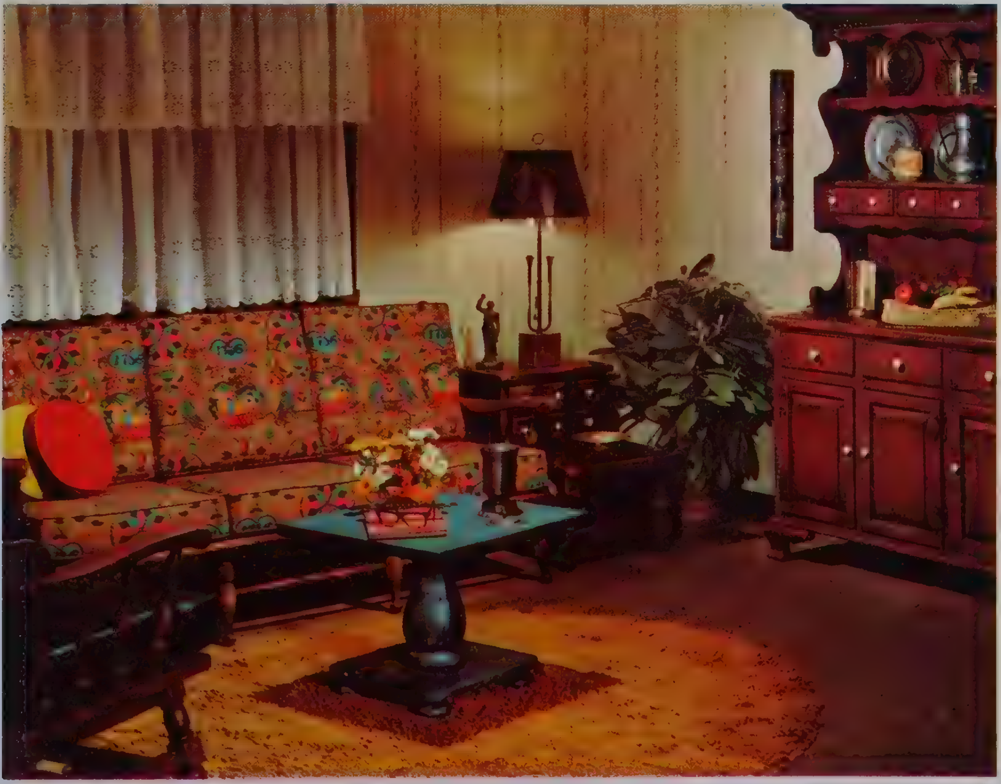
**No. 24-8006** Rudder Table. 28″ x 13″ x 23″ H. Opens to 28″ x 32″ with leaves extended. One drawer.

**No. 12-8006** Same item in Old Tavern finish.



**No. 24-8007** Revolving Octagonal Table. 26″ x 26″ x 22″ H. Table sits on swivel base.

**No. 12-8007** Same item in Old Tavern finish.



Shown from left to right:

**No. 24-7671** Skipper's Lounge Chair

**No. 12-7543** 73½″ Three Cushion Sofa

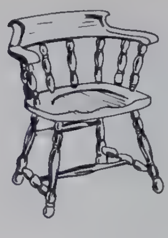
**No. 24-8032** Two Drawer Step End Table

**No. 24-6007/ No. 24-6009** 50″ Buffet with Hutch Cabinet. Cabinet back is selected matching veneer.

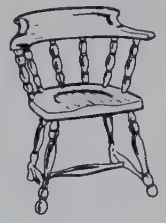
**No. 24-8001** Square Pedestal Cocktail Table

# AMERICAN FOLIAGE COLORS

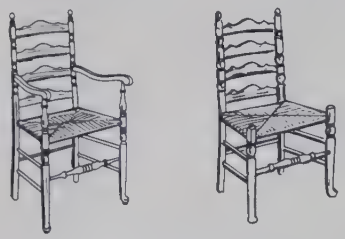
There are more than forty designs in Antiqued Pine that are available in American Foliage colors and in the Old Tavern finish. Colors are Sugarbush Red, Autumn Gold, Holly Green, Spruce Blue, and Pine Cone. Shown here are the many wonderful accent pieces that can add spice and pick-up to any room. Repeat the color again—in your fabrics, rugs, and accessories, even on the walls.



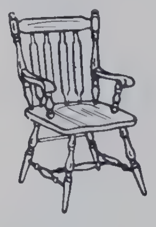
**No. 24-6000** Captain's Chair. 30″ H.



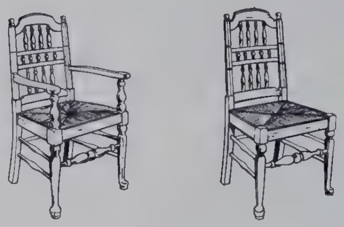
**No. 24-6001** Mate's Chair 30″ H.



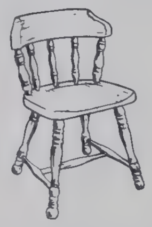
**No. 24-6002A/No. 24-6002** Ladderback Chairs. 41½″ H; fiber seat.



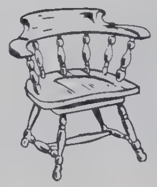
**No. 24-6011A/No. 24-6011** Catkin Chairs. 39″ H.



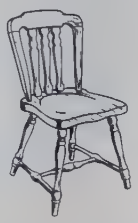
**No. 24-6030A/No. 24-6030** Spindle Back Chairs. 41″ H; fiber seat.



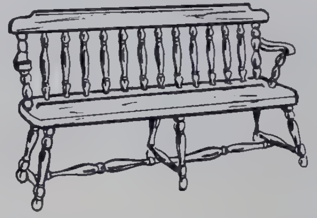
**No. 24-6040** Mate's Chair. 30″ H.



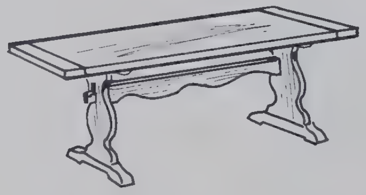
**No. 24-6020** Swivel Mate's Chair. 30″ H.



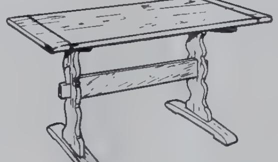
**No. 24-6031** Country Chair. 34″ H.



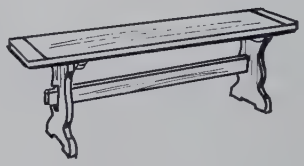
**No. 24-6025** Deacon's Bench. 64″ x 20″ x 34″ H. Scoop seat.



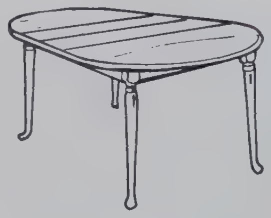
***No. 24-6003** Trestle Table. 72″ x 35″ x 29″ H. Extra-heavy top. Seats 6-8.



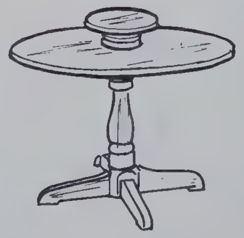
***No. 24-6064** Trestle Table. 60″ x 34″ x 29″ H.



**No. 24-6005** Trestle Bench. 66″ x 15″ x 17½″ H.

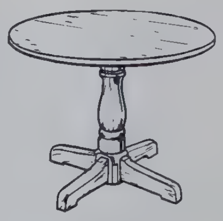


***No. 24-6004** 48″ Round Spoonfoot Extension Table. Opens to 72″ with two 12″ filler leaves. Extra-heavy top. Seats 8-10.

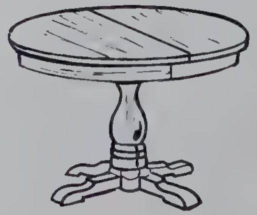


***No. 24-6013** 42″ Round Center Pedestal Table. Extra-heavy top. Seats 4-6.

**No. 24-6065** Revolving Lazy Susan. 20″ diameter.

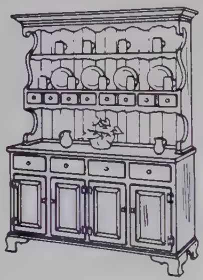


***No. 24-6033** 48″ Round Center Pedestal Table. Extra-heavy top Seats 4-6.

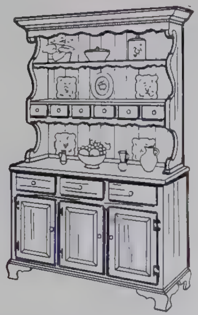


***No. 24-6053** 48″ Round Pedestal Extension Table. Opens to 78″ with two 15″ aproned filler leaves. Equalizer slide allows for easy opening by one person. Seats 10.

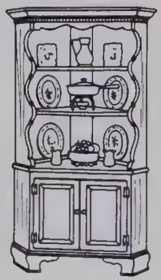
*Available with Pine Cone top only. Base in choice of American Foliage Colors.



**No. 24-6006/No. 24-6008** Buffet with Hutch Cabinet. Overall 76″ H. Four drawers.



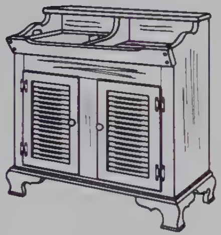
**No. 24-6007/No. 24-6009** Buffet with Hutch Cabinet. Overall 76″ H. Three drawers.



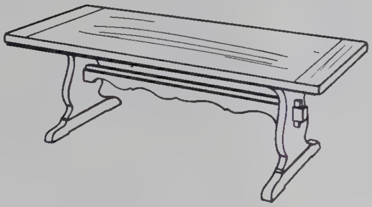
**No. 24-6016/No. 24-6018** Complete Corner Hutch. Overall 73″ H.

*All items on pages 278 and 279 are available in choice of American Foliage Colors: Sugarbush Red, Autumn Gold, Holly Green, Spruce Blue, or Pine Cone.

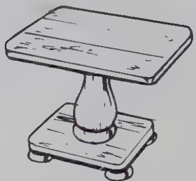
All items on pages 278 and 279 are also available in Antiqued Pine with Old Tavern Finish. See pages 247-248.



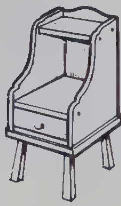
**No. 24-6055** Hi Fi Dry Sink. 38½″ x 20″ x 39″ H.



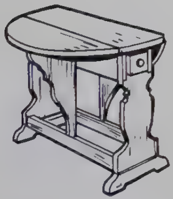
**No. 24-8000** Trestle Cocktail Table. 54″ x 22″ x 17″ H.



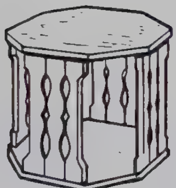
**No. 24-8001** Square Pedestal Cocktail Table. 23″ square x 18″ H.



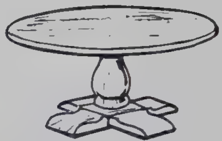
**No. 24-8005** Bookstand Occasional Table. 16″ x 14″ x 27″ H.



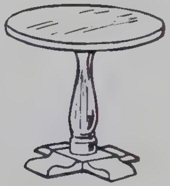
**No. 24-8006** Rudder Table. 28″ x 13″ x 23″ H. Opens to 28″ x 32″ with leaves extended. One drawer.



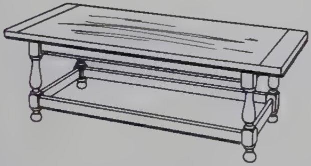
**No. 24-8007** Revolving Octagonal Table. 26″ x 26″ x 22″ H. Table sits on swivel base.



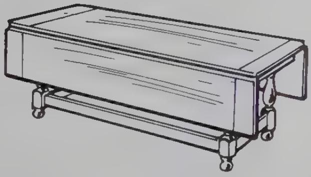
**No. 24-8031** Round Pedestal Cocktail Table. 38″ diameter x 16½″ H. Extra-heavy top.



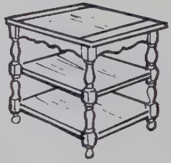
**No. 24-8010** Pedestal Candlestand Table. 18″ diameter x 18″ H.



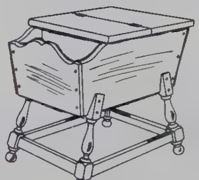
**No. 24-8020** Rectangular Cocktail Table. 54″ x 22″ x 17″ H.



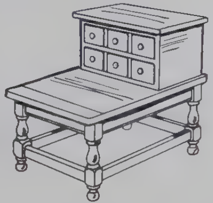
**No. 24-8021** Drop Leaf Harvest Cocktail Table. 54″ x 20″ x 17″ H. Opens to 54″ x 36″ x 17″ with leaves extended.



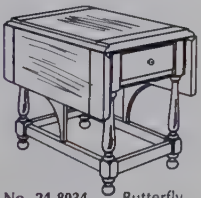
**No. 24-8024** End Table. 21½″ x 29″ x 24″ H.



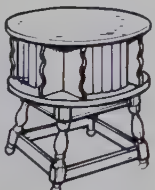
**No. 24-8026** Doughbox Magazine End Table. 20″ x 30″ x 25″ H.



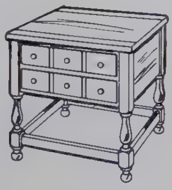
**No. 24-8032** Two Drawer Step End Table. 20″ x 30″ x 24½″ H.



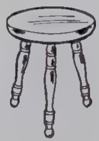
**No. 24-8034** Butterfly Drop Leaf End Table. 20″ x 27″ x 24″ H. Opens to 37½″ x 27″ with leaves extended.



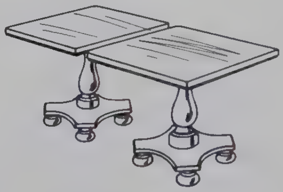
**No. 24-8036** Revolving Drum Table. 28″ diameter x 27″ H.



**No. 24-8037** Commode Table. 25″ square x 24″ H.



**No. 24-8050** Hearth Stool. 14″ diameter x 17″ H.

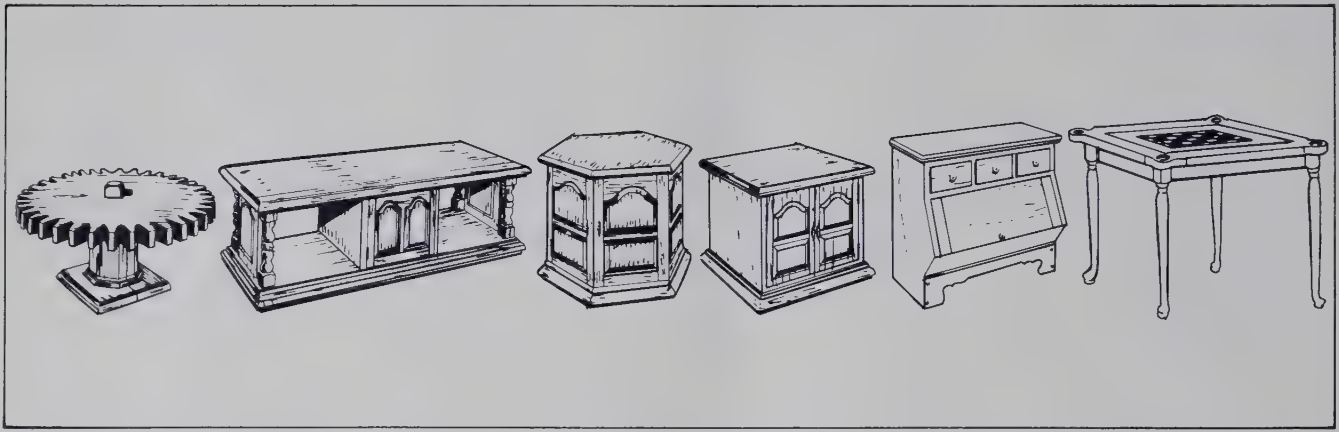


**No. 24-8054** Square Pedestal Cocktail Table. 19½″ square x 16″ H.

# AMERICAN FOLIAGE COLORS

The furniture designs displayed here continue, from the preceding pages, the series of Antiqued Pine styles that are available in the five American Foliage Colors in addition to the Old Tavern finish. Colors are Spruce Blue, Holly Green, Autumn Gold, Sugarbush Red and Pine Cone.

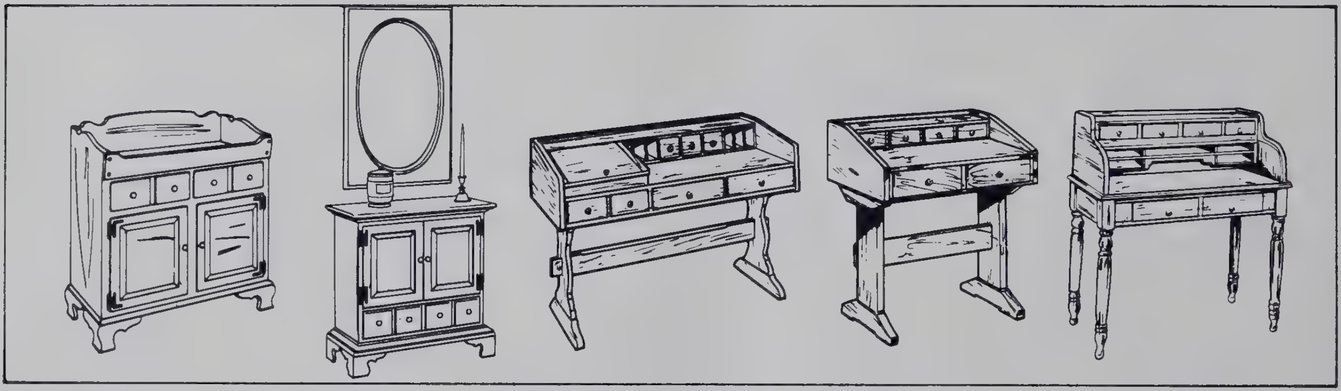
All items on page 280 and 281 are available in choice of American Foliage Colors: 402-Sugarbush Red, 403-Pine Cone, 404-Autumn Gold, 405-Holly Green or 406-Spruce Blue.



**No. 24-8058** Revolving Cogwheel Table. See page 255.
**No. 24-8070** Cabinet Cocktail Table. See page 254.

**No. 24-8074** Hexagonal Lamp Table. See page 254.
**No. 24-8075** Square Commode Lamp Table. See page 254.

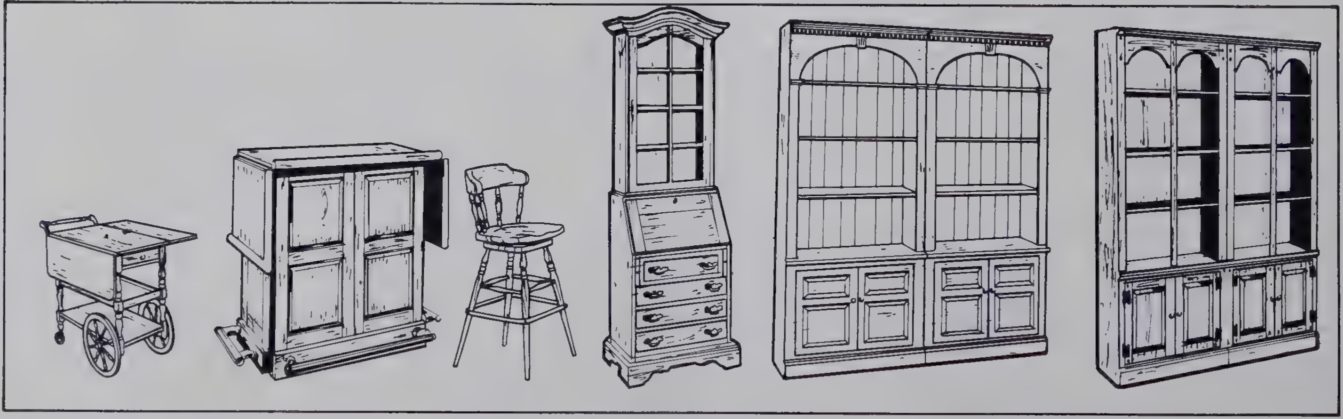
**No. 24-9003** Sugar Bin End Table. See page 257.
**No. 24-9012** Spoonfoot Game Table. See page 253.



**No. 24-9004** Two Drawer Dry Sink. See page 253.
**No. 24-9008** Console Cabinet. See page 253.
**No. 24-9009** Oval Mirror. See page 253.

**No. 24-9506** Drop Lid Four Drawer Pedestal Desk. See page 251.
**No. 24-9503** Four Drawer Pedestal Desk. See page 255.

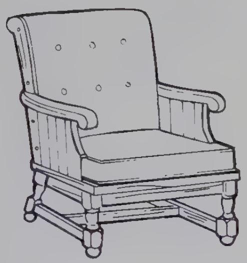
**No. 24-9513** Three Drawer Roll Top Desk. See page 250.



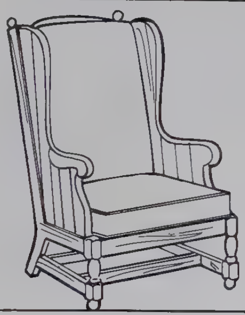
**No. 24-9010** Drop Leaf Serving Cart. See page 247.
**No. 24-9504** Home Folding Bar. See page 253.

**No. 24-9505** Swivel Bar Stool. See page 247.
**No. 24-9511** Three Drawer Secretary Base. See page 250.
**No. 24-9512** Secretary Top. See page 250.

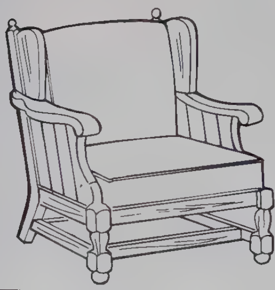
**No. 24-9014** Library Wall Unit. See page 250.
**No. 24-9015** Bookstack. See page 251.



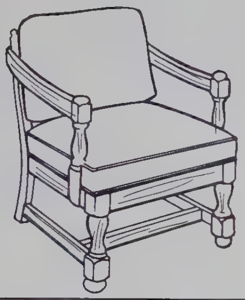
**No. 24-7516-1** Club Chair.
26″ x 29″ x 32″ H. See page 62.



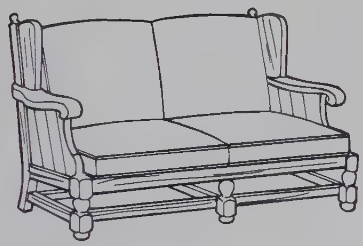
**No. 24-7517-1** High Back Chair.
27″ x 36″ x 44″ H. See page 62.



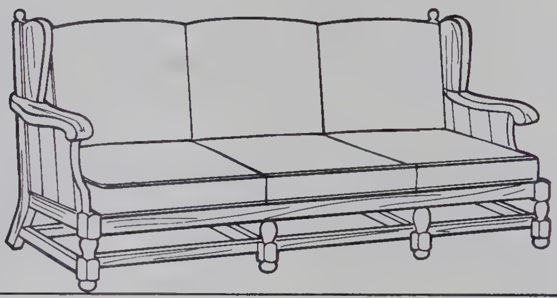
**No. 24-7621-1** Lounge Chair.
30″ x 34″ x 35″ H. See page 83.



**No. 24-7705-1** Pub Chair.
25″ x 30″ x 28″ H. See page 62.

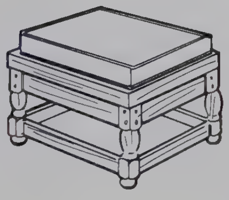


**No. 24-7622-1** Two Cushion Loveseat.
52″ x 34″ x 35″ H. See page 83.

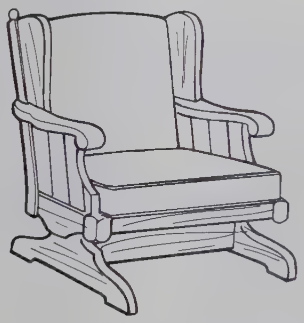


**No. 24-7623-1** Three Cushion Sofa.
74″ x 34″ x 35″ H. See page 83.

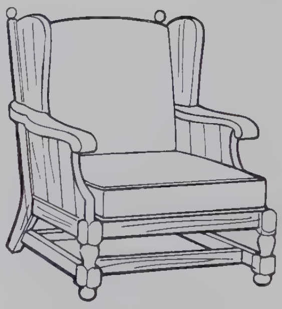
**No. 24-7624-1** Same item.
84″ x 34″ x 35″ H. See page 83.



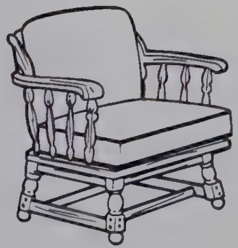
**No. 24-7628-1** Ottoman.
24″ x 20″ x 16″ H. See page 83.



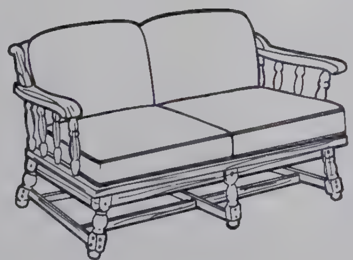
**No. 24-7630-1** High Back Rocker.
30″ x 36″ x 40″ H. See page 83.



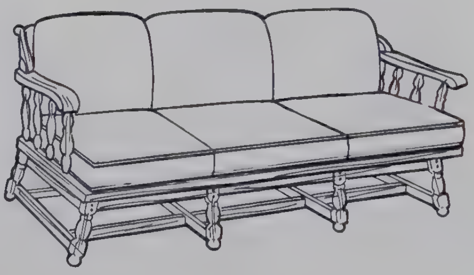
**No. 24-7631-1** High Back Chair.
30″ x 36″ x 40″ H. See page 83.



**No. 24-7671-1** Skipper's Lounge Chair.
30″ x 31″ x 32″ H. See page 84.



**No. 24-7672-1** Two Cushion Skipper's Loveseat. 52″ x 31″ x 32″ H.
See page 84.



**No. 24-7673-1** Three Cushion Skipper's Sofa. 74″ x 31″ x 32″ H. See page 84.

For a complete description of these items in Pine, please refer to the pages noted.

# SERVICE IN THE AMERICAN TRADITION

The fashion today is to decorate a table rather than to merely set it. It's a way of serving up visual excitement and the promise of a marvelous meal even before the first course is seen. It's your chance of presenting a table as personal as your signature.

## THE COUNTRY LOOK

One of the most popular home furnishings themes, it's a great look for table decoration too. Table (1) by Gourmet Magazine, derives its bouyant country style from the mixture of patterns, pewter accessories, and simple glassware. An old quilt cast as a tablecloth reinforces the country charm of a table set for lunch (2). Formal silver mixes casually with pewter and pottery. Shiny red apples, massed in a pewter bowl, make a simple off-center centerpiece. Table setting by Bride's Magazine.

## SEPARATE TABLES

Here's a fool-proof stimulant to table talk, a splendid way to dine in a tiny apartment (3). These elegant bridge tables set by Gourmet Magazine.

## A FEAST OF COLOR

Vibrant, fireman red is on the menu—it's the scheme of the room, the table decorations and the meal (4). Twin crystal epergnes can hold anything; here they mix strawberries with vivid anemones.

## BUFFET ELEGANCE

Dessert and coffee staged two ways on skirted tables—with city elegance and with country warmth. The centerpiece of garden picked flowers and an old violin is an amusing conversation starter for burlap covered table (5), set against louvered screen. By Gorham.

Vermeil basket spills over, cornucopia style, with lemons, grapes and baby's breath for formal setting (6) framed by damask tablecloth. Courtesy Lunt Silversmiths.

## CANDY CENTERPIECES

Potpourri of old fashioned candy, clustered in bouquet fashion, makes festive centerpiece for holiday banquet (7). Whimsical arrangement contrasts with the elegance of damask cloth, lace runner, white and gold china. Setting designed by Gourmet Magazine.

Marzipan fruits and crisp boxwood leaves compose a delectable centerpiece, the perfect size for a small dinner party (8). Four silver candlesticks stand guard at each corner. Notice choice of informal onion pattern china with formal silver and crystal. By Gorham.

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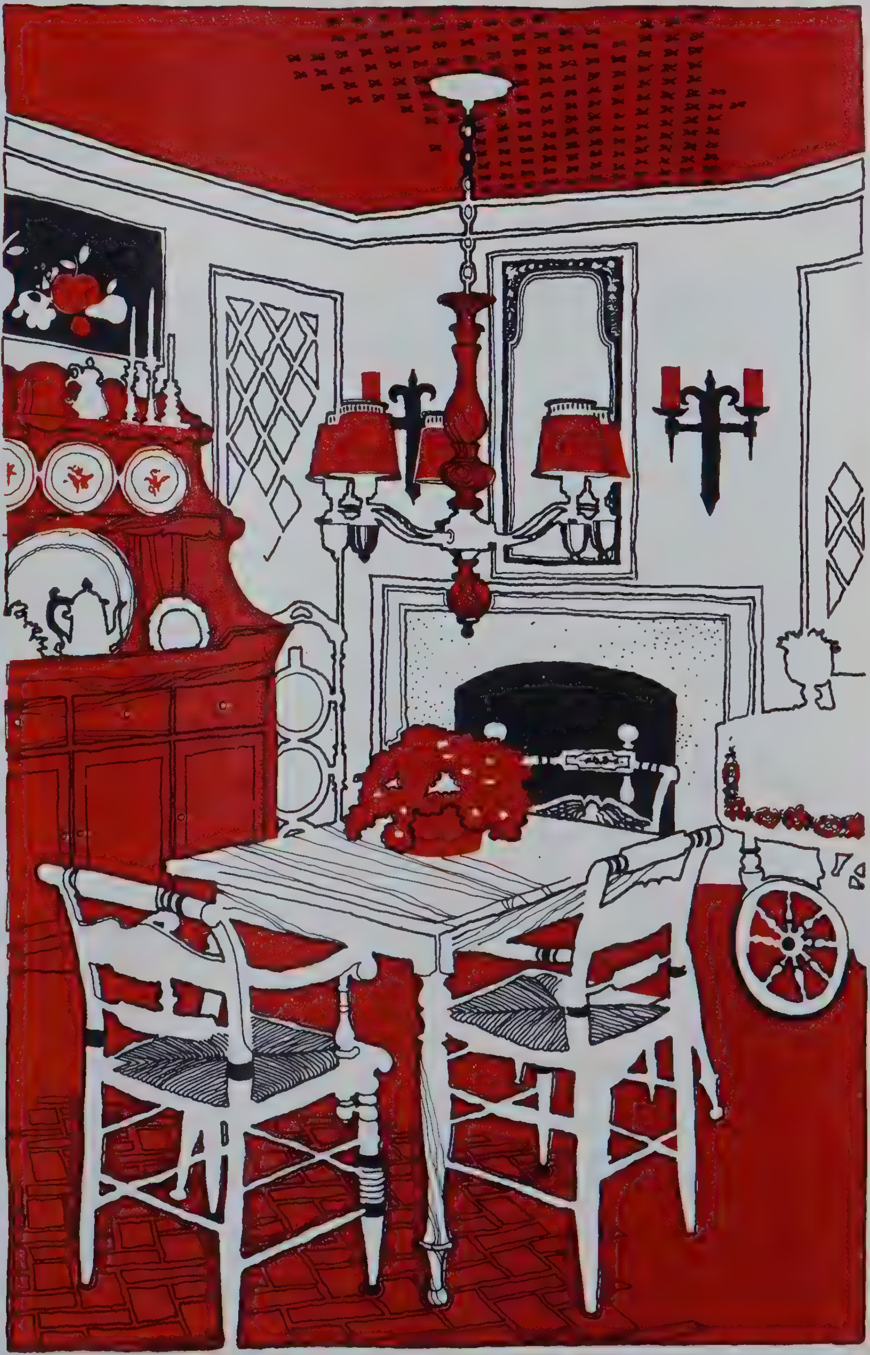
# ethan allen decorated furniture

Colors and patterns borrowed from the past give Ethen Allen Decorated Furniture the authentic flavor of cherished designs. Time-honored techniques of stenciling handed down from generation to generation achieve subtle, shaded effects. Beading and striping are free-hand artistry.

Decorated Furniture includes chairs, benches, tea carts, hall consoles, bookstacks, beds, chests and mirrors—for all places and for every purpose. Grouped together decorated furniture can recreate the pleasant hospitality of a Pennsylvania Dutch farmhouse. Individually, they can invest an interior with a strategic note of color, offer relief to a monotony of wood tones.



# ethan allen hand decorated furniture

Ornamented and painted furniture can be found in all periods of history and in all styles. However, the particular art form of stenciled and striped furniture belongs to American history. It is an important part of our American heritage.

The charm and beauty of painted and decorated furniture seems to have been a happy accident, originally intended as a disguise. Our forefathers concealed the similarities in wood and graining by painting the item and then applying decoration for additional interest. Not only did this enhance the appearance of the furniture, but it preserved the wood as well.

Stenciling and decorations used in Colonial times were based on the motifs of the American Indians as well as on European designs. American lore patterns included spread eagles, animals and bolts of lightning. Designs brought by the Swiss and Germans, based on their folk art, were the Tree of Life, Tulip and simple Daisy motifs. These were all painted in a primitive way without shadows or details.

The classical and musical subjects taken from furniture imported from England and France were more sophisticated. Adam, Hepplewhite and Sheraton specialized in the use of Acanthus leaf, honeysuckle, urns, fruit and other classical designs. All of these were altered and adapted by our early craftsmen.

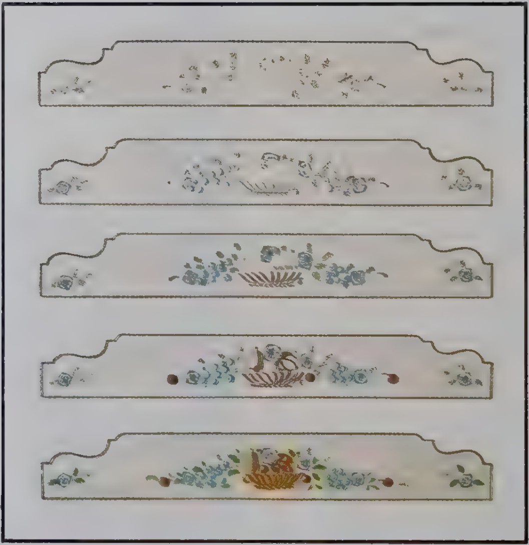
Some motifs had their antecedents in accessories. An outstanding example is the wine tray once owned by John Hancock. This tray embodies all the features now found in the beautiful decorations used on the Ethan Allen Hitchcock chairs. Ethan Allen Salem and Boston rockers also have close adaptations of this type of fruit painting. In the golden age of American decorated furniture (1780-1850), Boston rockers, Hitchcock, Thumb Back and Windsor chairs, settees and other furniture were profusely decorated and stenciled and heavier, more elaborate gold striping became the vogue on the legs and rails of chairs. Today Ethan Allen craftsmen and artists are producing, in decorated furniture, the details and methods used originally in this authentic American art form. In addition to the time-honored designs, Ethan Allen has styled a group of hand decorated furniture inspired by the famed Audubon prints in which tree limbs, flowers, birds and blossoms are the favored motifs. Motifs are stenciled in a chinoiserie or random manner on the face of chests, dressers and beds.

Two examples of Audubon-inspired designs are seen in room settings on the facing page. Note how the two color schemes change the personality of the furniture. Room at top is pretty and feminine while setting at bottom, in which painted pine accents have been introduced, is spicy and more sophisticated.

## METHODS OF HAND-STENCILING

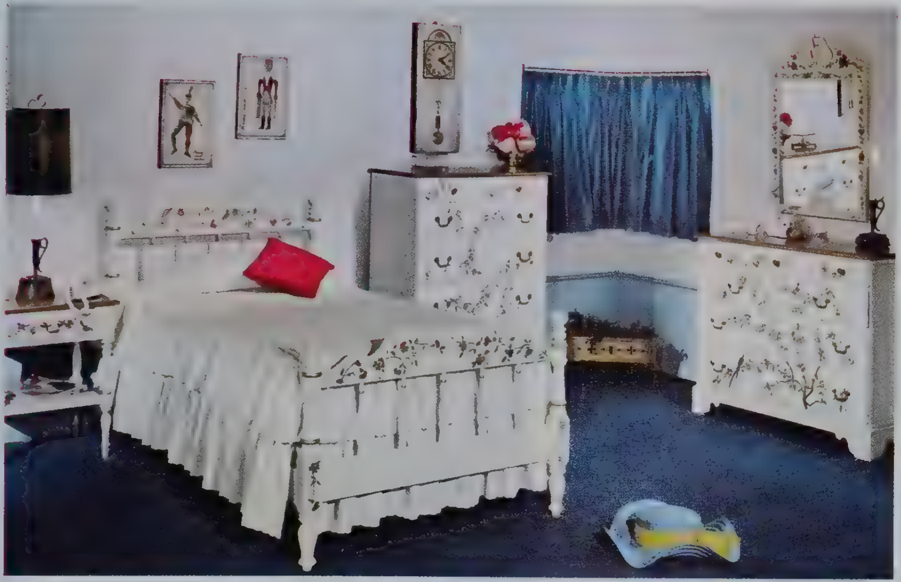
Furniture is prepared for decorating by applying the many coats of lacquer and stain to bring it into an almost completed state of finish before stenciling.

A design is selected for decoration; then stencils are made from this design. A single design may require ten to fifteen stencils to recapture the detail of the original motif. Artists design each stencil separately on fine architect's linen, cutting the outlines painstakingly with a small scissors and sharp knife. A thin coat of varnish is applied to the surface to be decorated and while it is still soft, the first stencil is placed in position on the varnish and succeeding stencils meticulously placed in exactly the same position. The varnish holds the stencils in place as well as the powders which are rubbed in it. The artist places a fine piece of chamois around her index finger and transfers a few grains of powder from a palette box which she gently rubs or shaves to the open parts of the stencil, changing colors when required.



A qualified stencil artist can achieve subtle shadings and refinements and make the finished decoration a work of art, just as though it was painted on canvas with a brush.

Shown here are the various stages of stenciling an Ethan Allen Cape Cod rocker. Once the design is completed, a full coat of clear lacquer is sprayed over it.

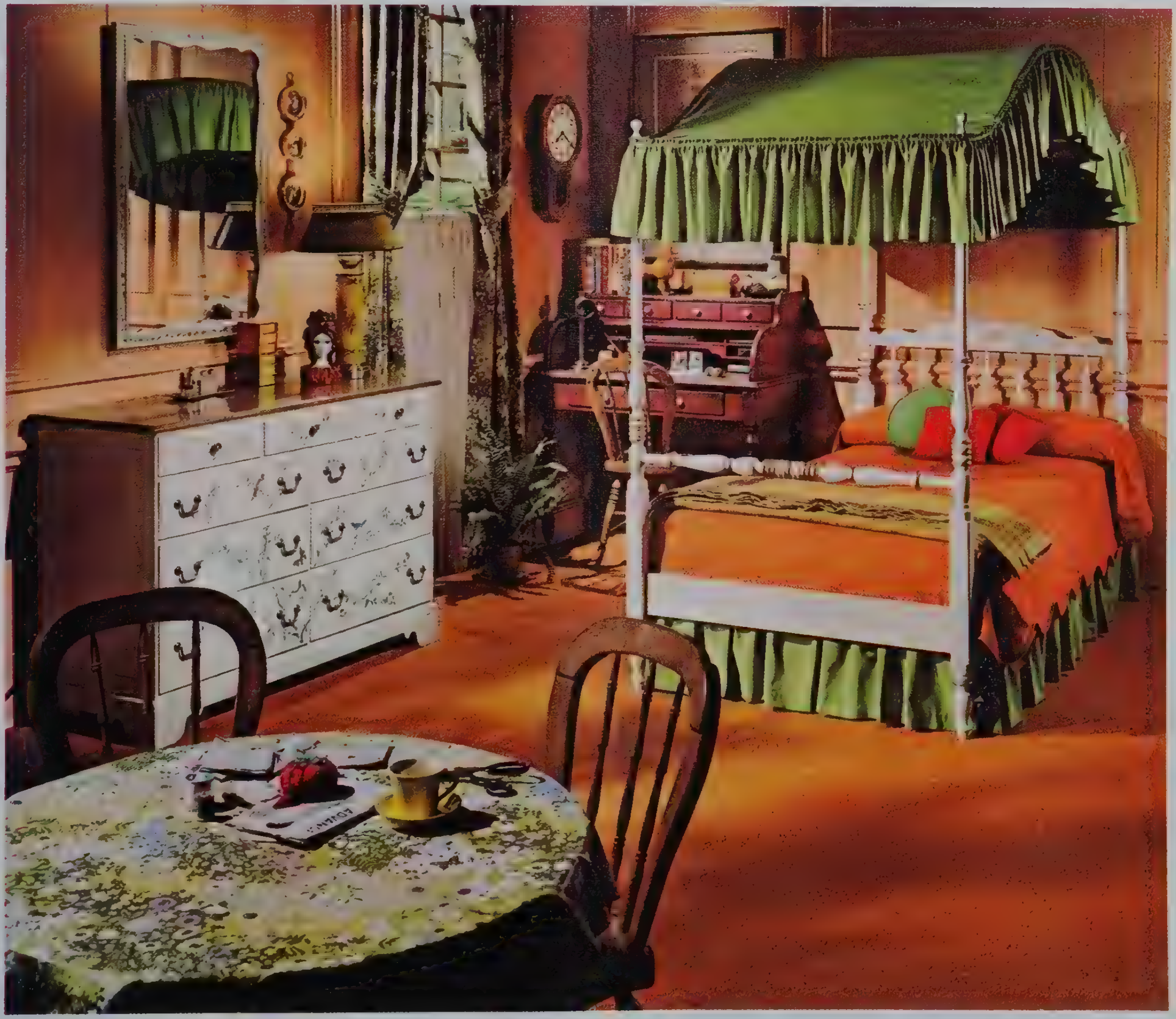


Shown from left to right:
**No. 14-5036** Night Table. 22″ x 18″ x 26″ H. One drawer. White Decorated with Nutmeg top.
**No. 14-5611** Spindle Bed. 41″ H. Available in 3′3″ and 4′6″ sizes. White Decorated.
**No. 14-5609** Spindle Headboard only. Same as above.
**No. 14-5014** Six Drawer Chest. 33½″ x 19″ x 43½″ H. White Decorated with Nutmeg top.
**No. 14-5001** 42½″ Five Drawer Dresser. 42½″ x 19″ x 35″ H. Permanent compartment in top drawer. White Decorated with Nutmeg top.
**No. 14-5000** Tall Pediment Mirror. 23″ x 32″ H. Use over single dressers and items shorter than 50″. White Decorated.

Shown below from left to right:
**No. 14-5012** Nine Drawer Double Dresser. 52″ x 19″ x 35″ H. White Decorated.
**No. 14-5010** Scalloped Mirror. 38½″ x 26½″ H. White Decorated.
***No. 24-9513** Roll-Top Desk. 40″ x 21″ x 43″ H. Three drawers. Letter compartment behind roll-top.
**No. 14-6301** Farmhouse Chair. 33″ H.
**No. 14-5631** Tall Poster Bed. 66½″ H. White Decorated.
**No. 14-5993** Canopy Frame. 76″ long.

All items are solid Maple and/or Birch finished as noted.

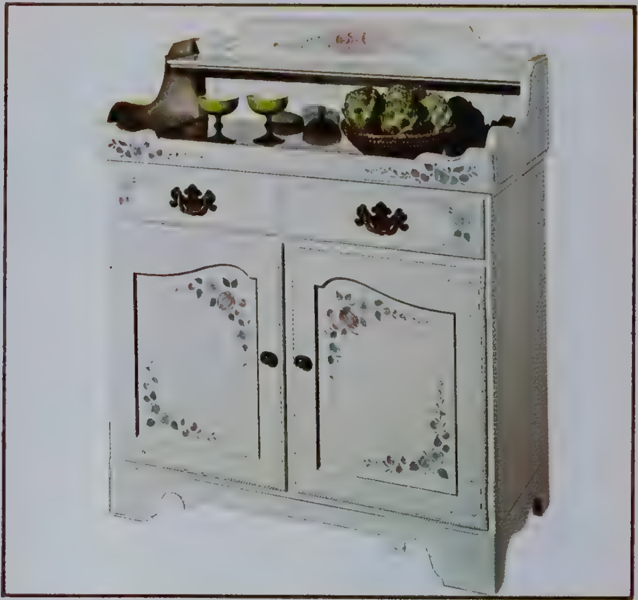
*Available in all American Foliage Colors.



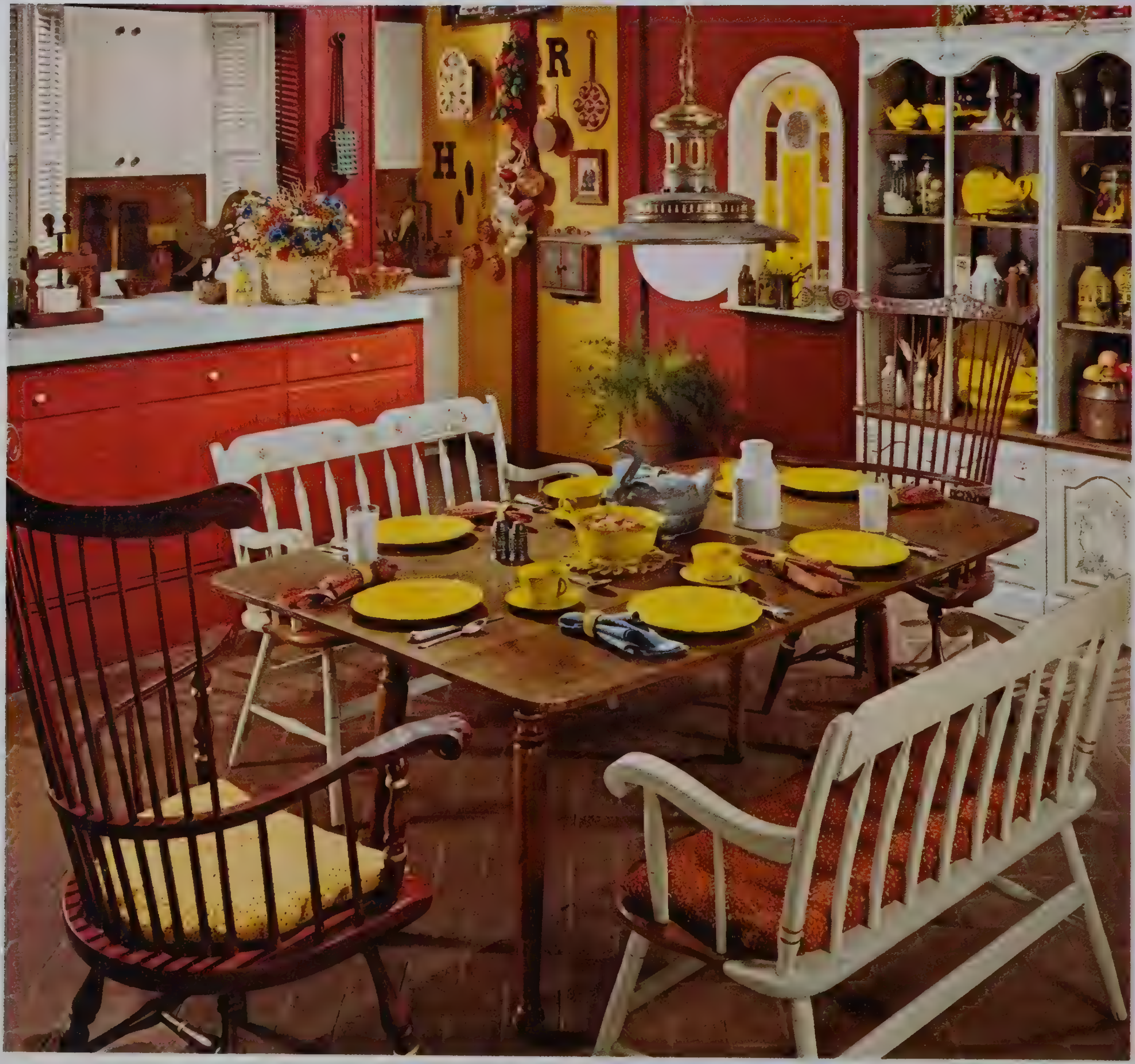
# decorated accents

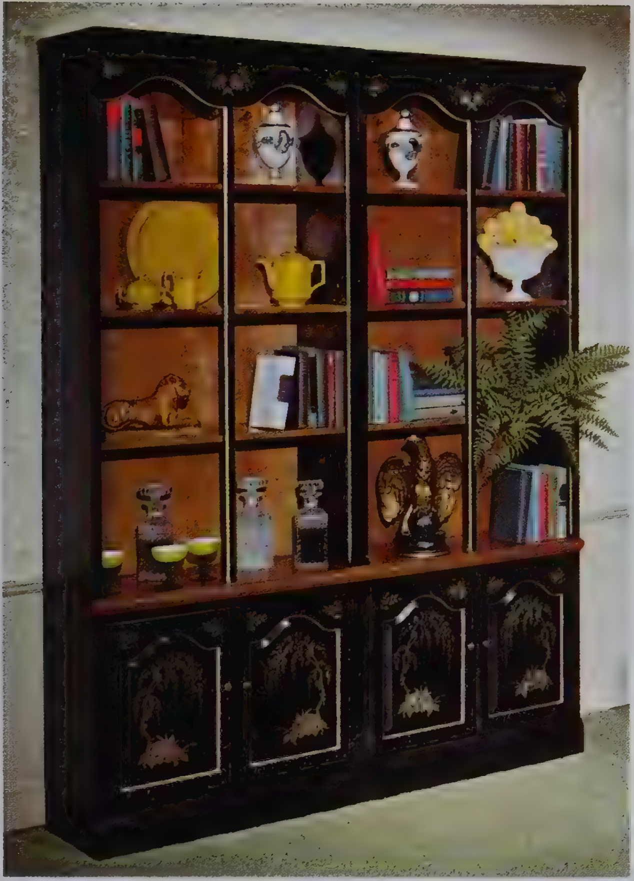
Because decorated furniture brings both color and pattern to a room, it's bound to generate visual excitement whenever and wherever it's used. When teamed with wood finished furniture it functions as a bold exclamation point or as a catalyst that sharpens the entire scheme. The striking dining room below is a case in point. Notice the variety in style and motif of the hand decorated designs on these two pages.

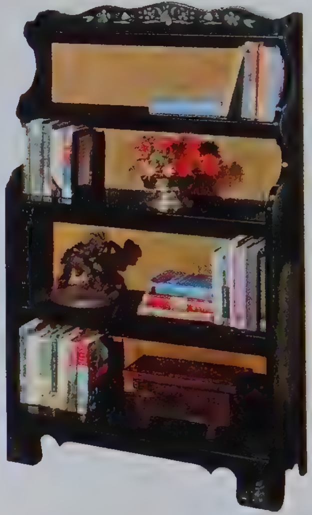
Shown below from left to right:
**No. 14-6092** Chancellor's Chair
**No. 14-6182** Deacon's Bench
**No. 10-6063** Harvest Drop Leaf Table
**No. 14-6092** Chancellor's Chair
**No. 14-9026** Library Bookstacks
**No. 14-6182** Deacon's Bench



**No. 14-6106** Dry Sink. 34" x 18" x 40" H. One drawer. Adjustable shelf behind doors; felt-lined silver compartments. Available in White Decorated Finish 603 shown, or Black Decorated Finish 609.
**No. 10-6106** Same in Nutmeg finish





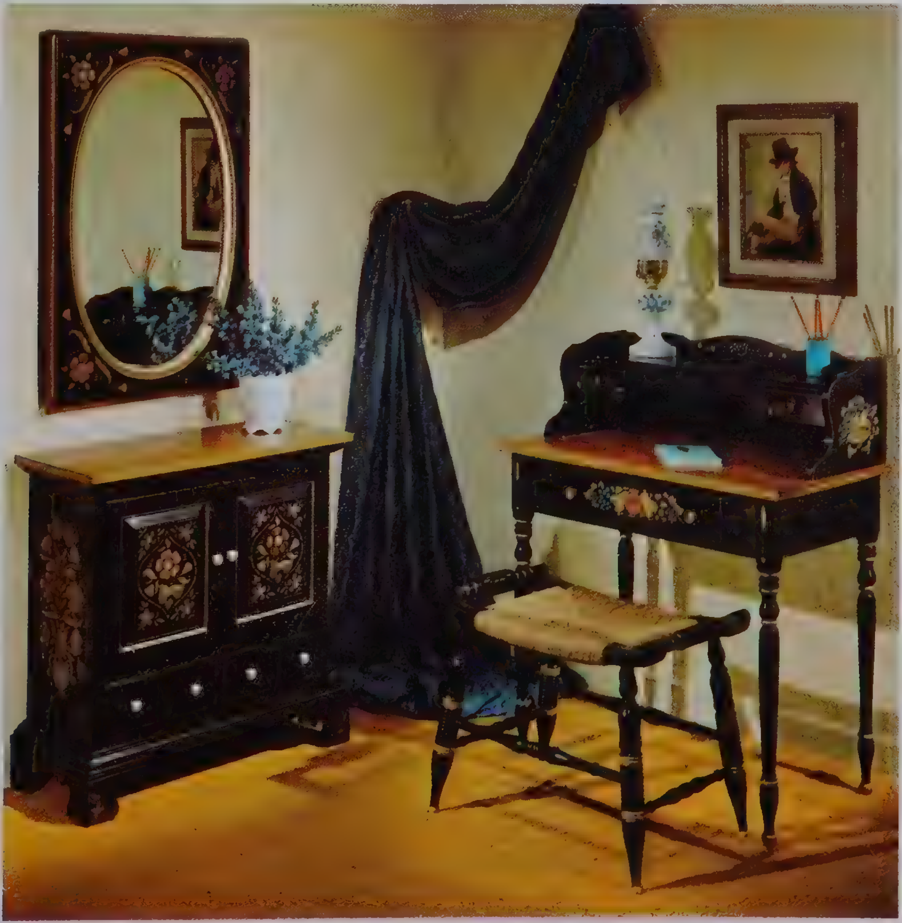


*No. 14-9510 Bookcase. 32″ x 11″ x 51″ H. One adjustable shelf. Available in Decorated Finishes 604 or 610 with Nutmeg back panel. Back panel only is selected matching veneer.

**No. 10-9510** Same item in Nutmeg finish

*No. 14-9026 Library Bookstacks. 30″ x 14″ x 80″ H. Lower two shelves are adjustable, top shelf is stationary. Four shelf surfaces and back panel are in Nutmeg. Back panel only, is selected matching veneer. Single shelf behind doors. Available in Decorated Finishes 604, 610.

**No. 10-9026** Same item in Nutmeg finish



*No. 14-9216 Console Cabinet. 30″ x 13″ x 30″ H. One drawer, one adustable shelf. Available in Decorated Finishes 604 or 610.

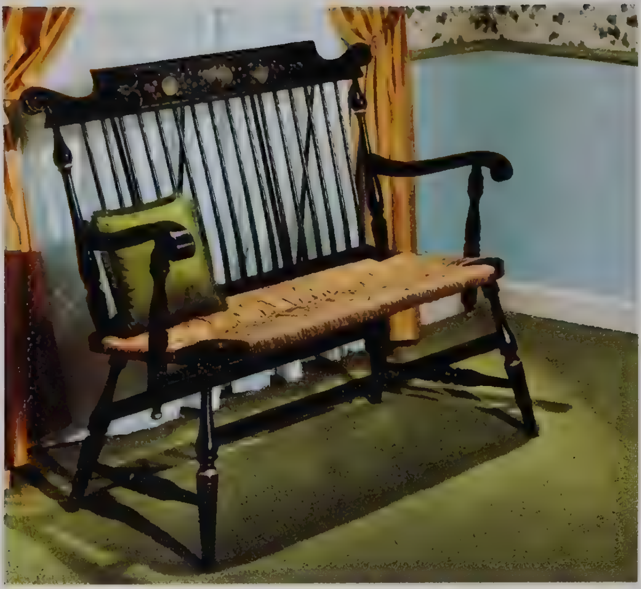
*No. 14-9217 Framed Oval Mirror. Overall 24″ x 36″ H. Available in Decorated Finishes 604 or 610.

*No. 14-6155 Hitchcock Bench. 24″ x 15″ x 19½″ H. Rush seat. Available in Decorated Finishes 601, 603 or 609.

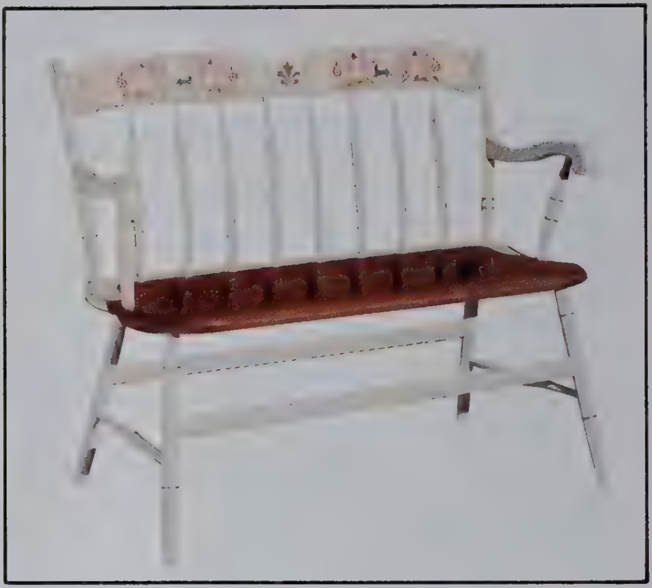
*No. 14-9514 Three Drawer Accent Writing Table. 32″ x 18″ x 40″ H. Pencil tray. Available in Decorated Finishes 604 or 610.

*Description of Decorated Finishes:
601—Nutmeg Decorated
603—White Decorated
604—White Decorated with Nutmeg
609—Black Decorated
610—Black Decorated with Nutmeg

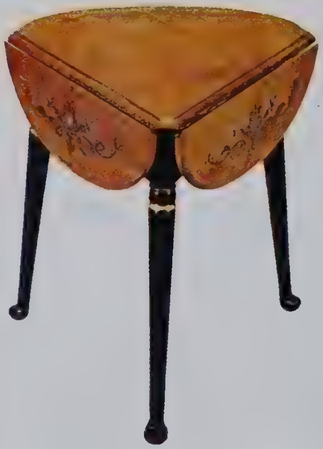
All items are Solid Maple and/or Birch and selected matching veneers where noted.



***No. 14-6145** Duxbury Deacon's Bench. 44½" x 19½" x 39" H. Rush seat. Available in Decorated Finish 609.

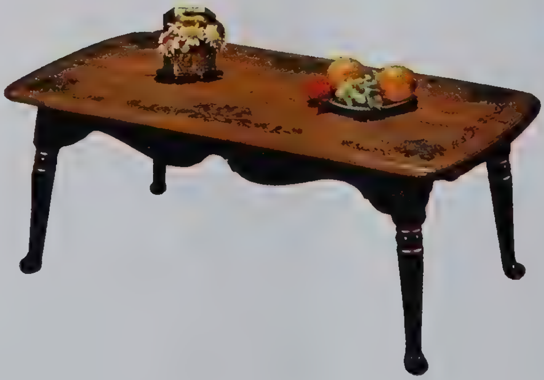


***No. 14-6182** Deacon's Bench. 42" x 20½" x 34" H. Available in Decorated Finishes 604 or 610.



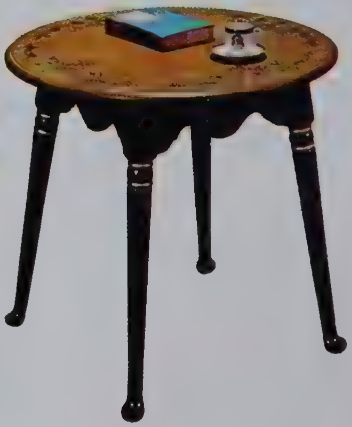
***No. 14-8355** Spoonfoot Cloverleaf Lamp Table. Opens to 27" diameter with leaves extended. Available in Decorated Finish 610.

**No. 10-8355** Same item in Nutmeg finish.



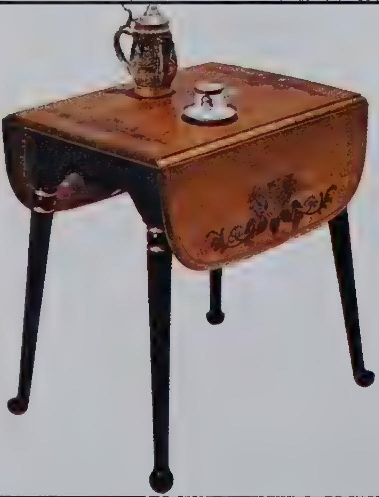
***No. 14-8340** Spoonfoot Cocktail Table. 42" x 20" x 15 "H. Available in Decorated Finish 610.

**No. 10-8340** Same item with Nutmeg finish.



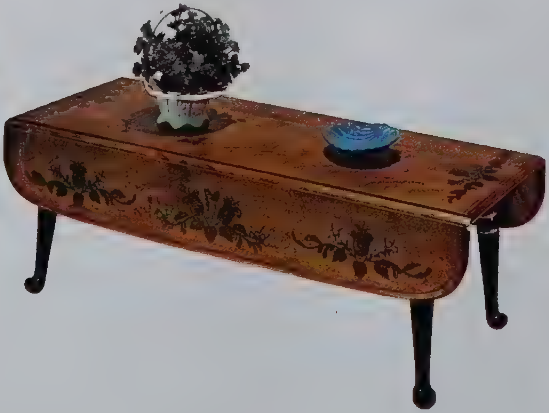
***No. 14-8345** Spoonfoot Round Lamp Table. 27" diameter x 24" H. Available in Decorated Finish 610.

**No. 10-8345** Same item in Nutmeg finish.



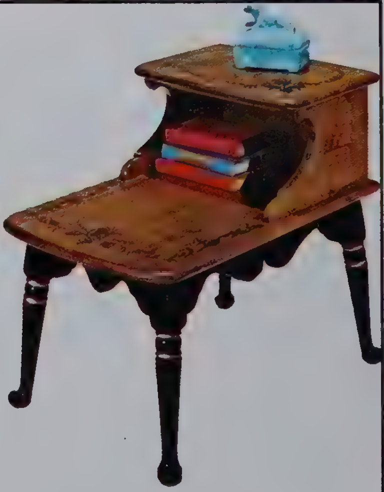
***No. 14-8344** Spoonfoot Drop Leaf End Table. 18" x 25" x 24½" H. Opens to 36" with leaves extended. Available in Decorated Finish 610.

**No. 10-8344** Same item in Nutmeg finish.



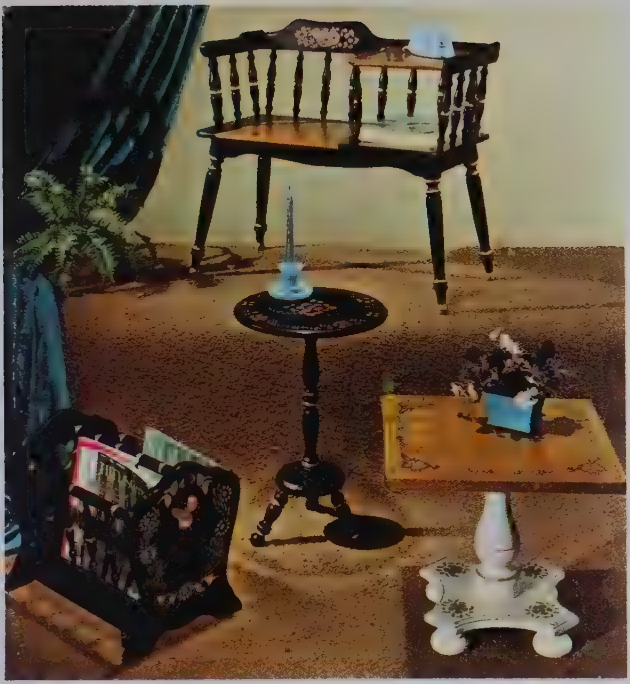
***No. 14-8350** Spoonfoot Harvest Drop Leaf Cocktail Table. 44" x 18" x 15" H. Opens to 32" with leaves extended. Available in Decorated Finish 610.

**No. 10-8350** Same item in Nutmeg finish.



***No. 14-8342** Spoonfoot Step End Table. 18" x 28" x 24" H. Available in Decorated Finish 610.

**No. 10-8342** Same item in Nutmeg finish.



***No. 14-9019** Cloverleaf Magazine Rack. 18″ x 12½″ x 15″ H. Available in Decorated Finishes 601, 603 or 609.

**No. 10-9019** Same item in Nutmeg finish

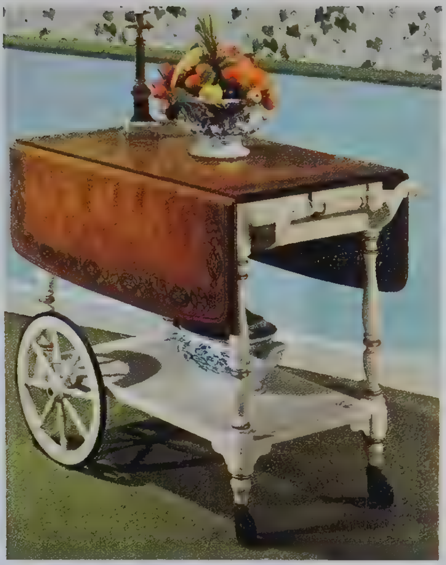
***No. 14-9022** Gossip Bench. 33″ x 16″ x 29″ H. Available in Decorated Finishes 604 or 610.

**No. 10-9022** Same item in Nutmeg finish.

***No. 14-8300** Cigarette Pedestal Table. 15″ diameter x 23″ H. Available in Decorated Finishes 601, 603 or 609.

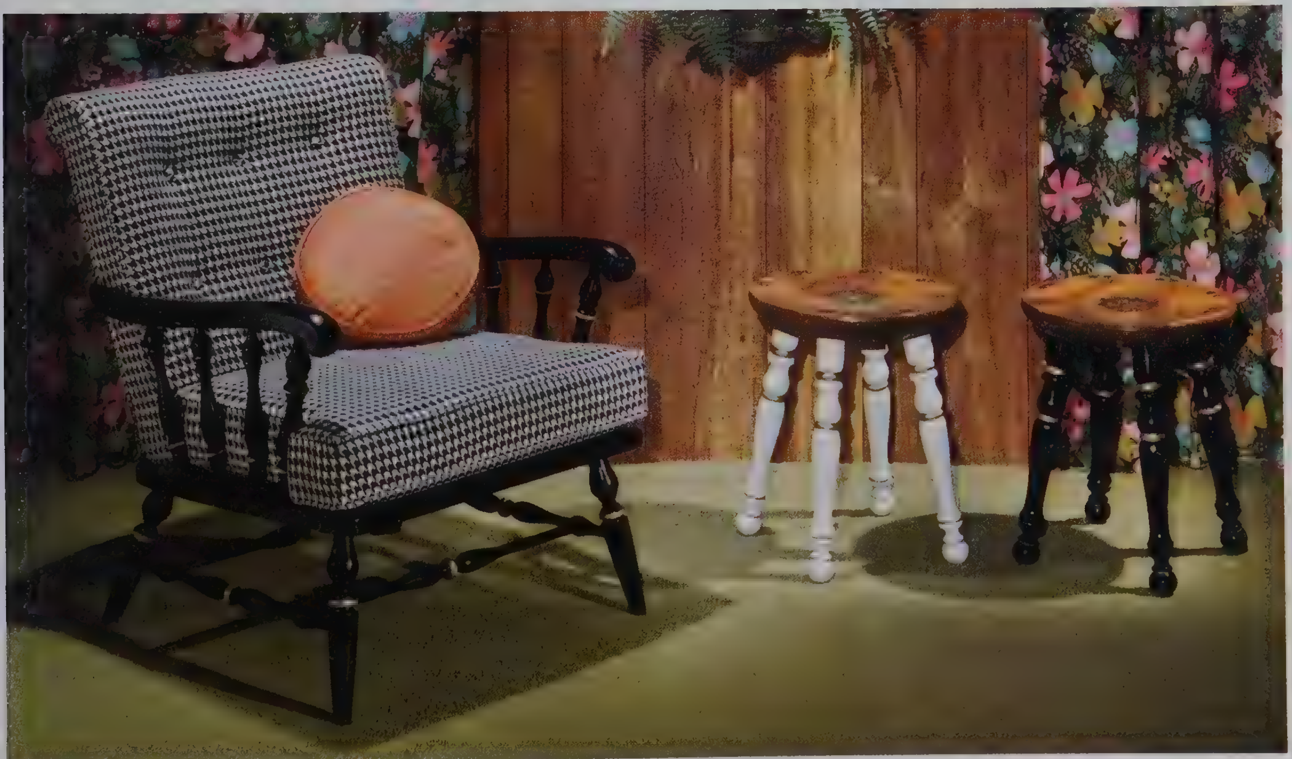
**No. 10-8300** Same item in Nutmeg finish

***No. 14-9218** Square Pedestal Cocktail Table. 19½″ square x 16″ H. Available in Decorated Finishes 604 or 610.



***No. 14-6085** Drop Leaf Tea Wagon. 19″ x 32″ x 29″ H. Open to 42″ x 32″ with leaves fully extended. Large artillery wheels and swivel casters for mobility. Handle swings away under cart when not in use. Available in Decorated Finishes 604 or 610.

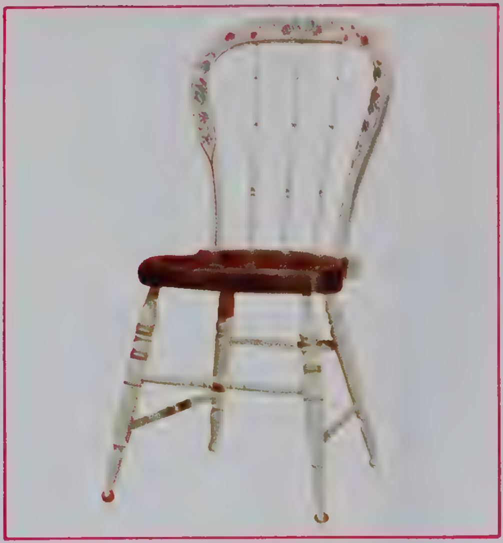
**No. 10-6085** Same item in Nutmeg Finish.

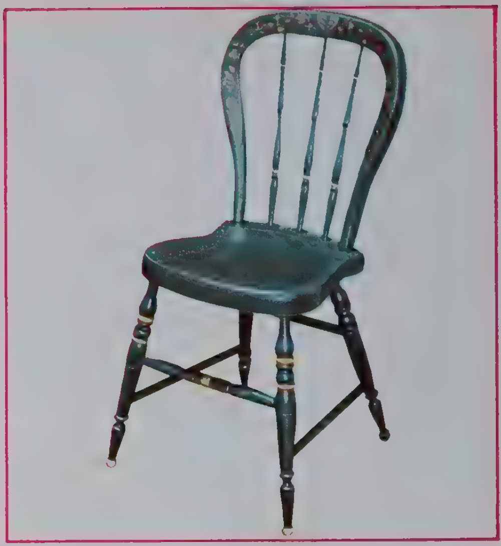


***No. 14-7515** Club Chair. 26″ x 30″ x 32½″ H. Urethane reversible seats. Available in Decorated Finish 609.

***No. 14-8200** Hearth Stools. 14″ diameter x 17″ H. Available in Decorated Finishes 604 or 610.

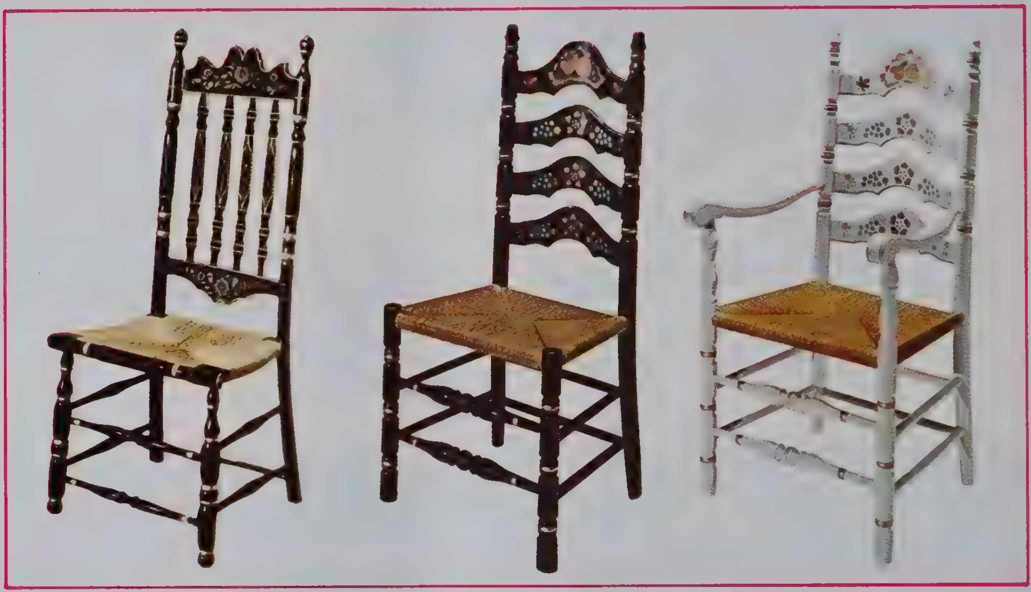
*Description of Decorated Finishes:
601—Nutmeg Decorated
603—White Decorated
604—White Decorated with Nutmeg
609—Black Decorated
610—Black Decorated with Nutmeg





***No. 14-6301** Farmhouse Chair. 33″ H. Available in Decorated Finishes 601, 603, 604, 609, 610, 612, 614 or 616.

**No. 10-6301** Same item in Nutmeg finish.



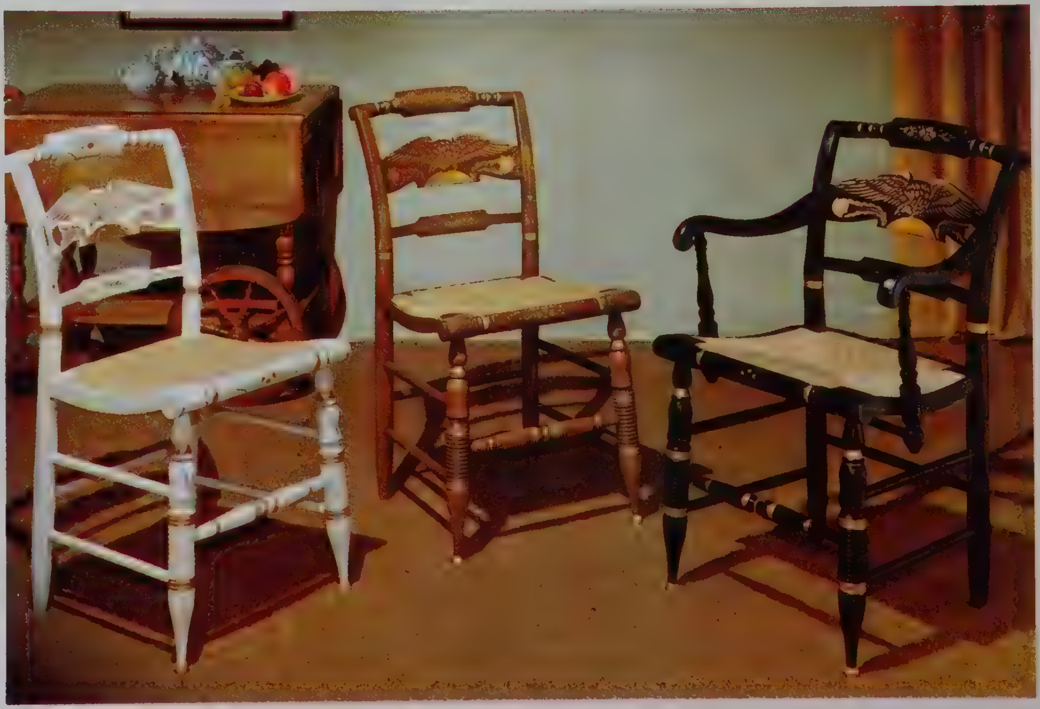
***No. 14-6080** Bannister Side Chair. 45″ H. Rush seat. Available in Decorated Finishes 601, 603, 609, 612, 614 or 616.

***No. 14-6041** Ladderback Side Chair. 44½″ H. Fiber seat. Available in Decorated Finishes 601, 603 or 609.

***No. 12-6041** Same item in Antiqued Pine. Available in Finishes 212 and 618.

***No. 14-6041A** Ladderback Arm Chair. 44½″ H. Fiber seat. Available in Decorated Finishes 601, 603 or 609.

***No. 12-6041A** Same item in Antiqued Pine. Available in Finishes 212 and 618.



***No. 14-6061A** Hitchcock Arm Chair. 33″ H. Rush seat. Available in Decorated Finishes 601, 603 or 609.

**No. 10-6061A** Same item in Nutmeg finish.

***No. 14-6061** Hitchcock Side Chair. 33″ H. Rush seat. Available in Decorated Finishes 601, 603 or 609.

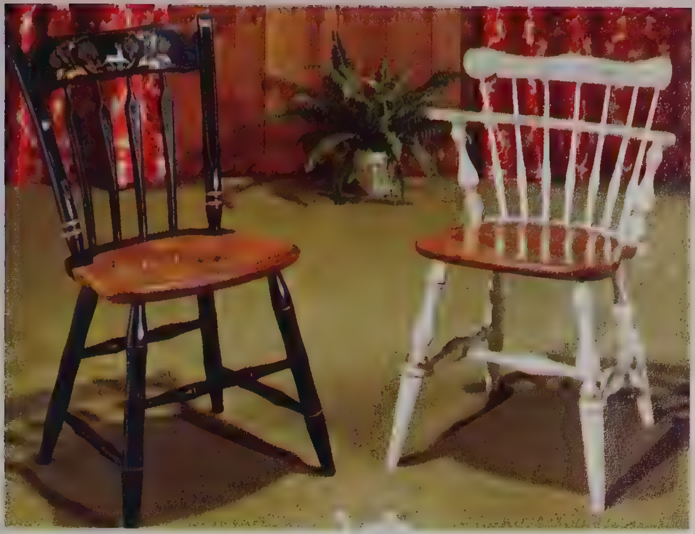
**No. 10-6061** Same item in Nutmeg finish.

*Description of Finishes:
212—Old Tavern
400—Alabaster White
408—Willow Green
409—Antiqued Blue
411—Daffodil Yellow
601—Nutmeg Decorated
603—White Decorated
604—White Decorated with Nutmeg
609—Black Decorated
610—Black Decorated with Nutmeg
612—Red Decorated
614—Green Decorated
616—Blue Decorated
618—Old Tavern Decorated

# decorated chairs for sparkle, flavor

The storybook charm of hand decorated chairs can generate drama, a sense of romance, a highly personal look in any room where they are used. Group several around a dining table or choose one or more for occasional use—they mix beautifully.

Chairs are offered in a variety of styles including ladderback, buttonback, Windsor and thumb back designs.

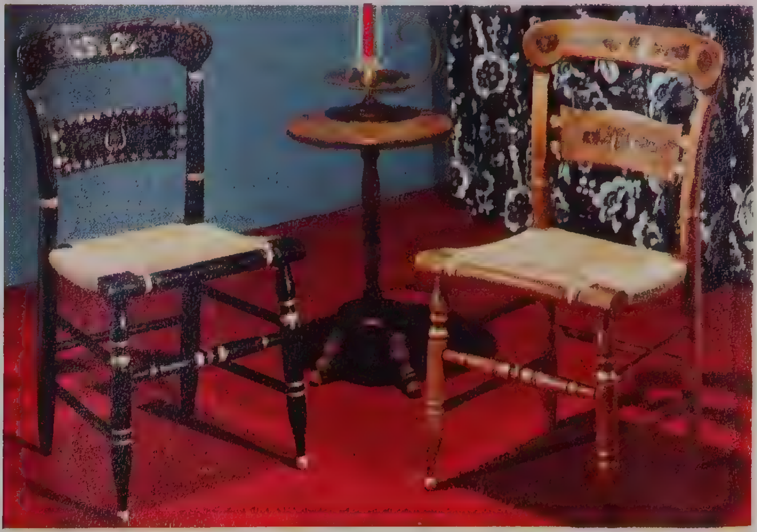


***No. 14-6011** Thumb Back Chair. 35″ H. Available in Decorated Finishes 400, 408, 409, 411, 604 or 610.

**No. 10-6011** Same item in Nutmeg finish

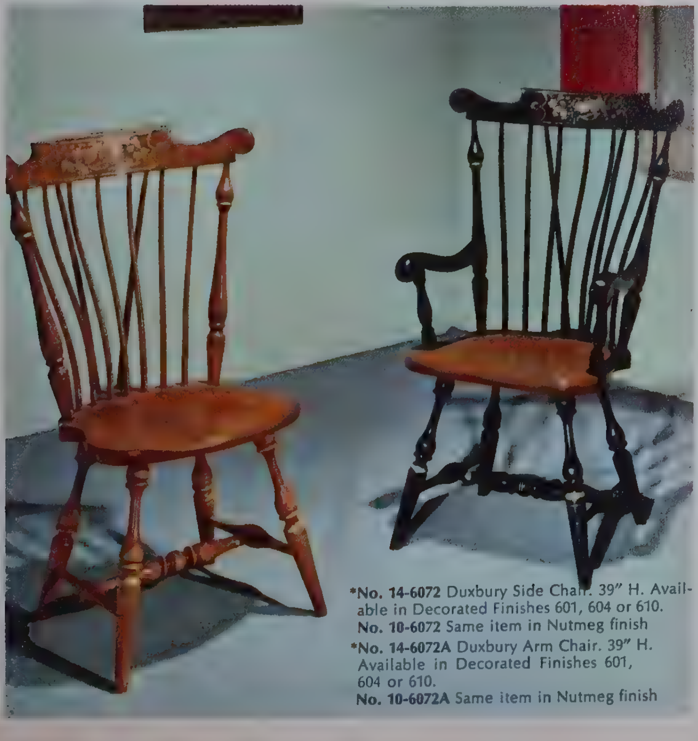
***No. 14-6040** Comb Back Mate's Chair. 30″ H. Available in Decorated Finishes 400, 408, 409, 411, 604 or 610.

**No. 10-6040** Same item in Nutmeg finish



***No. 14-6071** Button Back Hitchcock Chair. 33½″ H. Rush seat. Available in Decorated Finishes 601, 603, 609, 612, 614 or 616.

**No. 10-6071** Same item in Nutmeg finish

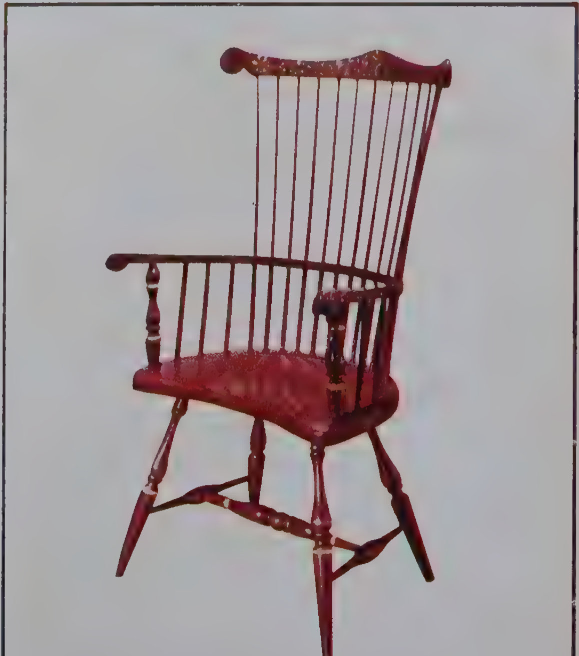


***No. 14-6072** Duxbury Side Chair. 39″ H. Available in Decorated Finishes 601, 604 or 610.

**No. 10-6072** Same item in Nutmeg finish

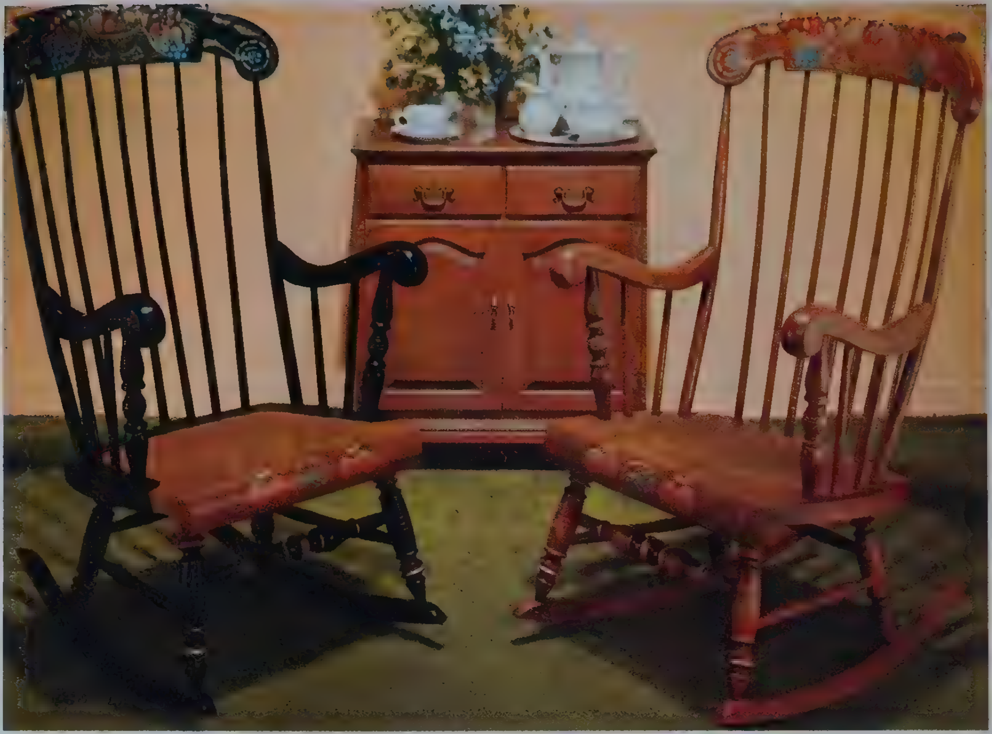
***No. 14-6072A** Duxbury Arm Chair. 39″ H. Available in Decorated Finishes 601, 604 or 610.

**No. 10-6072A** Same item in Nutmeg finish



***No. 14-6092** Chancellors Chair. 46″ H. Available in Decorated Finishes 601, 612, 614 or 616.

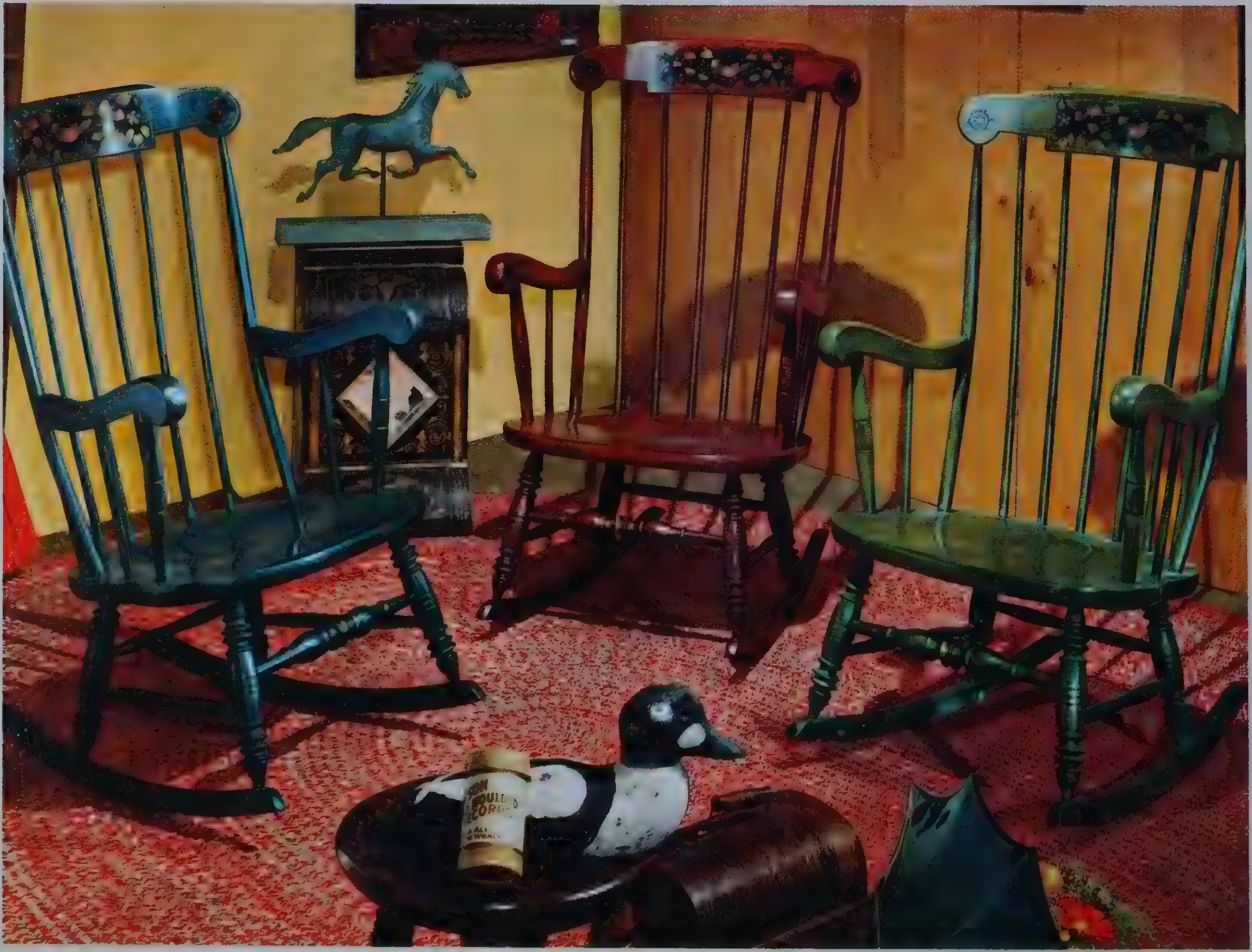
Shown at right:
***No. 14-9704** Salem Rocker. 24½" x 28" x 42" H. Available in Decorated Finishes 601, 603, 604, 609, 610, 612, 614 or 616.
**No. 10-9704** Same item in Nutmeg finish



Shown below:
***No.14-9703** Boston Rocker. 24½" x 28" x 40½" H. Available in Decorated Finishes 601, 603, 604, 609, 610, 612, 614 or 616.
**No. 10-9703** Same item in Nutmeg finish

*Description of Decorated Finishes:
601 - Nutmeg Decorated
603 - White Decorated
604 - White Decorated with Nutmeg
609 - Black Decorated
610 - Black Decorated with Nutmeg
612 - Red Decorated
614 - Green Decorated
616 - Blue Decorated

For beautiful room scenes with these items, see pages 31, 93.



# ethan allen decorated rocking chairs

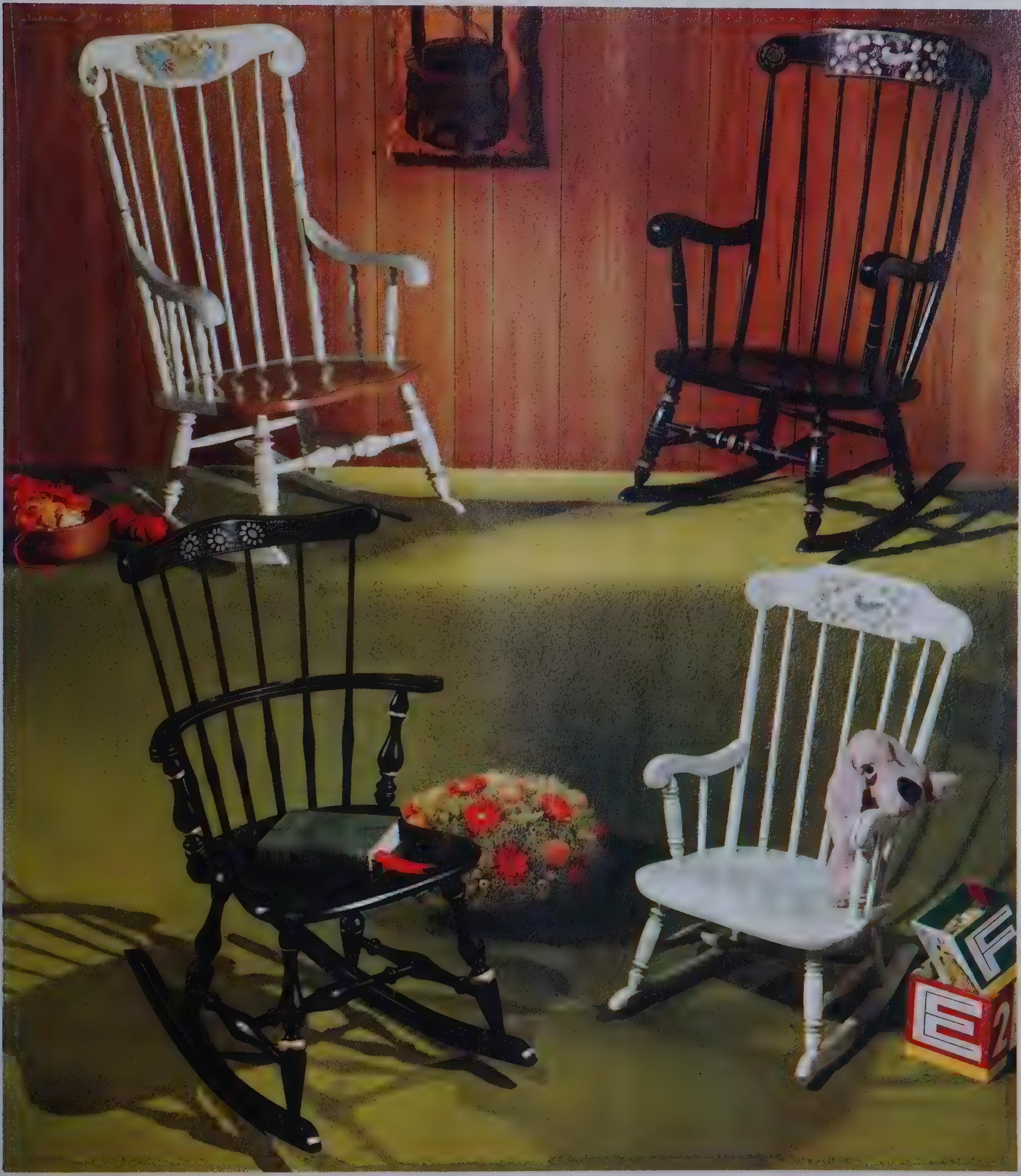
Shown clockwise from upper left:

***No. 14-9702** Cape Cod Rocker. 23″ x 28″ x 40″ H. Available in Decorated Finishes 601, 603, 604, 609 or 610.
**No. 10-9702** Same item in Nutmeg finish

***No. 14-9703** Boston Rocker. 24½″ x 28″ x 40½″ H. Available in Decorated Finishes 601, 603, 604, 609, 610, 612, 614 or 616.
**No. 10-9703** Same item in Nutmeg finish

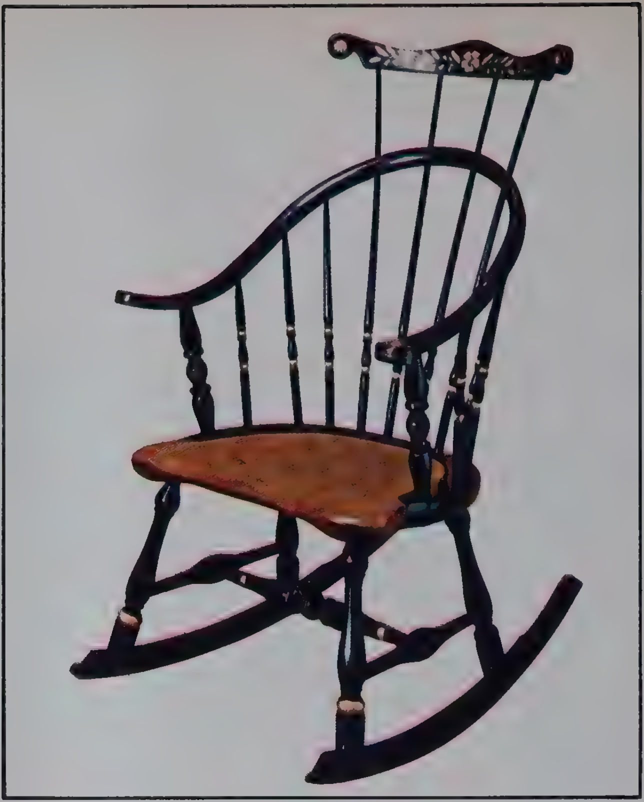
***No. 14-9705** Child's Rocker. 17½″ x 21½″ x 29″ H. Available in Decorated Finishes 601, 603 or 609.
**No. 10-9705** Same item in Nutmeg finish.

***No. 14-9700** Comb Back Rocker. 21½″ x 28″ x 34″ H Available in Decorated Finishes 601, 603 or 609.
**No. 10-9700** Same item in Nutmeg finish



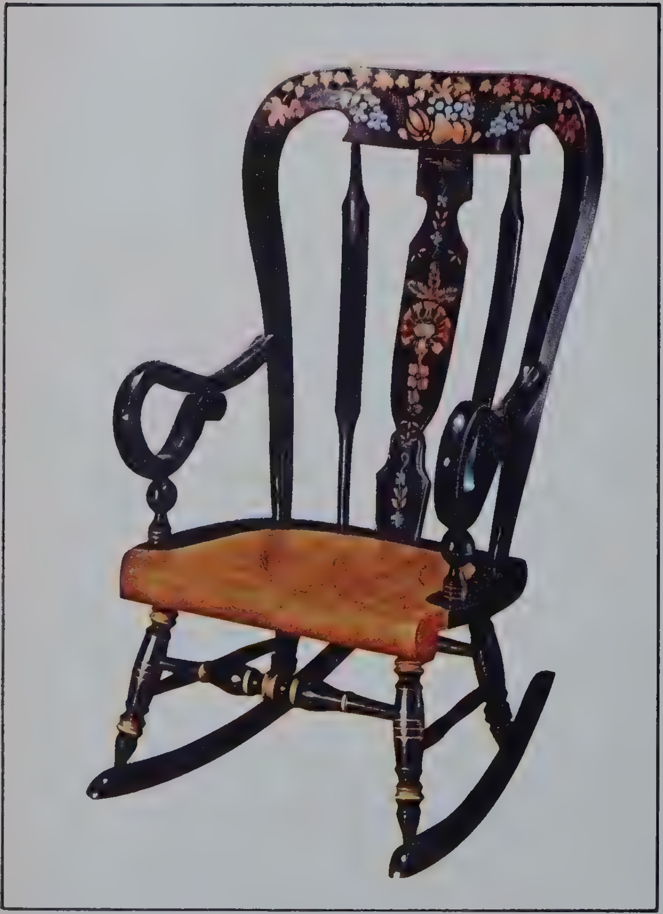
# ethan allen decorated rockers

On this spread and on the preceding two pages is our delightful assortment of hand-decorated rocking chairs. There's a style for everyone from a little child's rocker and matching grown-up version to grand-sized pine rockers. There are swivel rockers with padding, Boston and Salem rockers and comb back designs.

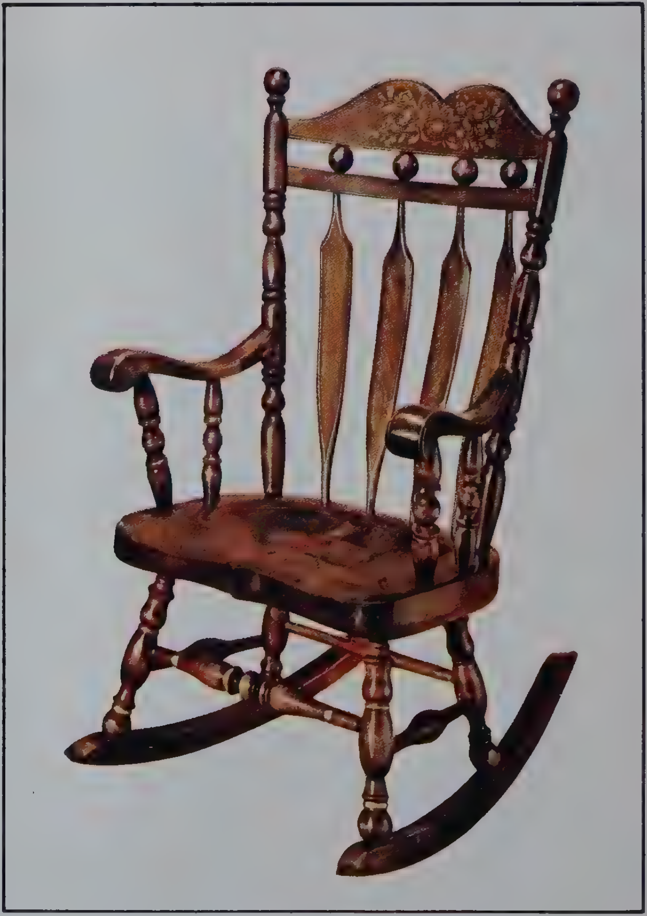


*Description of Decorated Finishes:
601 - Nutmeg Decorated
603 - White Decorated
604 - White Decorated with Nutmeg
609 - Black Decorated
610 - Black Decorated with Nutmeg
612 - Red Decorated
614 - Green Decorated
616 - Blue Decorated
618 - Old Tavern Decorated

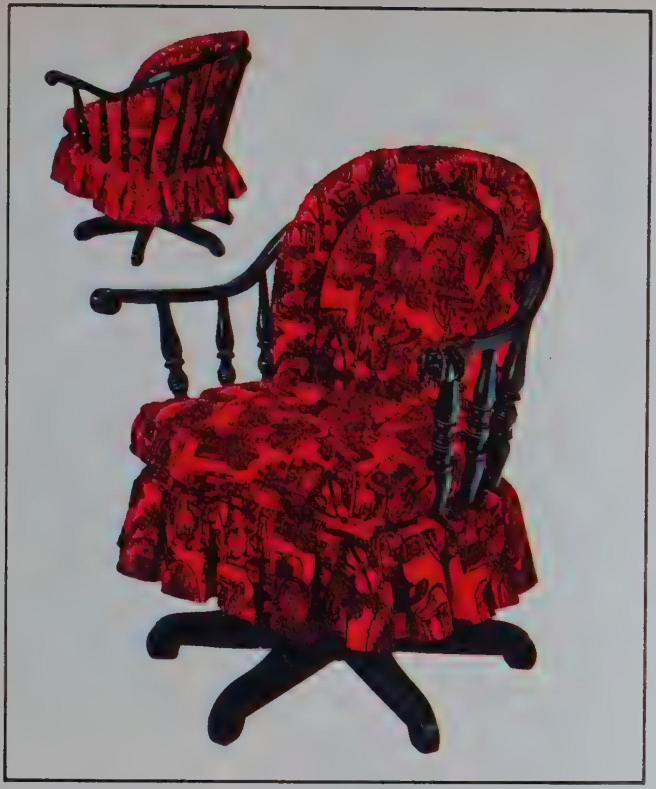
***No. 14-9715** Comb Back Rocker. 25" W x 41" H. Available in Decorated Finishes 601 or 610.



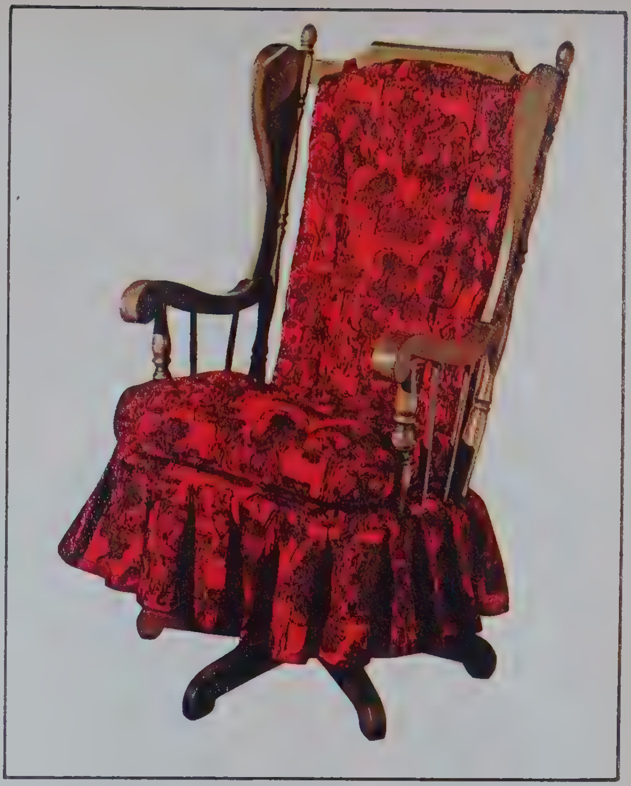
***No. 14-9706** Homestead Rocker. 25" x 28" x 40" H. Scroll seat. Available in Decorated Finishes 601, 603, 604, 609, 610, 612, 614 or 616.
**No. 10-9706** Same item in Nutmeg finish



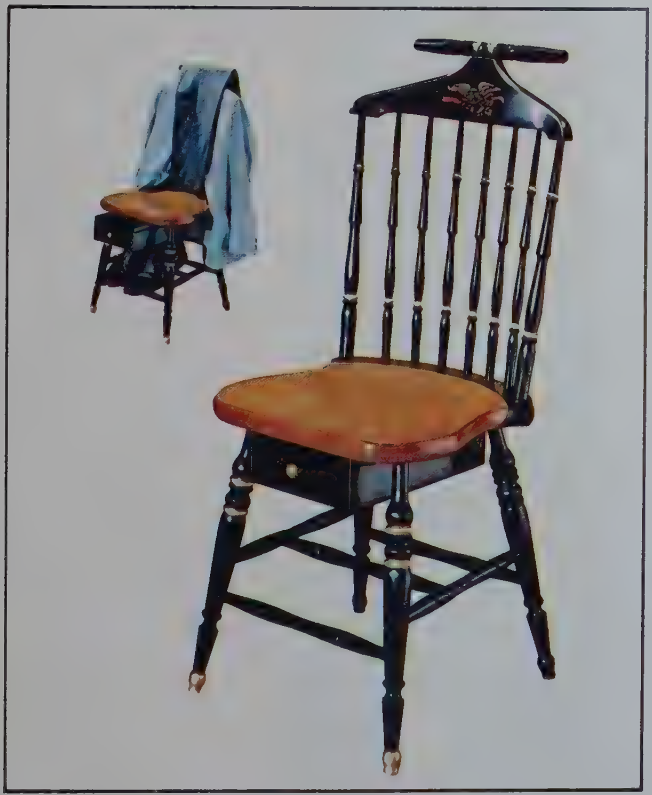
***No. 12-9019** Pine Rocker. 26" W x 45" H. Deep-saddle seat of Solid Pine. Balance of chair Solid Maple. Available in Decorated Finish 618.



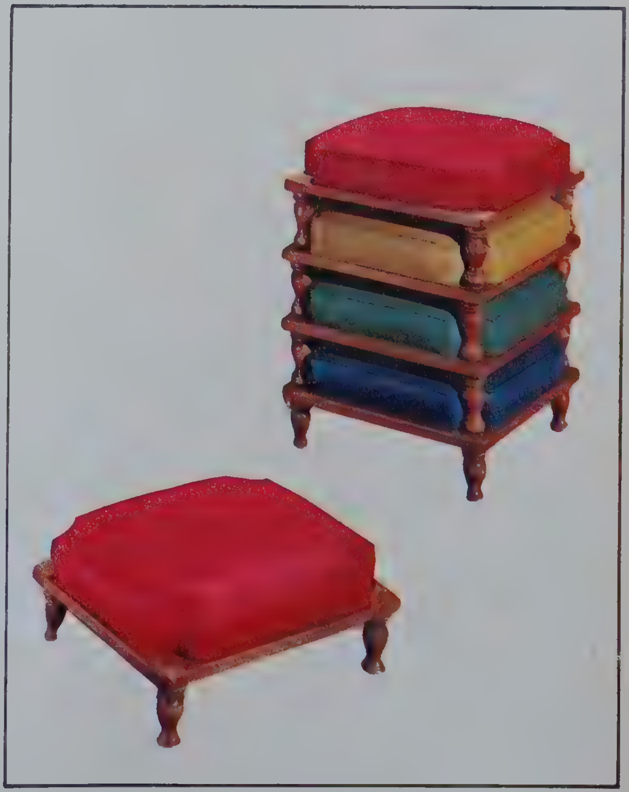
***No. 14-9712** Loose-Cushion Barrel Swivel Rocker. 28½″ x 20½″ x 30½″ H. Available in Decorated Finishes 601, 603 or 609.



***No. 14-9708** Hearthside Swivel Rocker. 25″ x 30″ x 45″ H. Reversible seat cushion and removable channel pad back. Box-pleated skirt. Available in Decorated Finishes 601, 603 or 609.
**No. 10-9708** Same item in Nutmeg finish



***No. 14-9713** Valet Chair. 17″ x 16½″ x 38″ H. Available in Decorated Finishes 601, 604, 610, 612, 614 or 616.



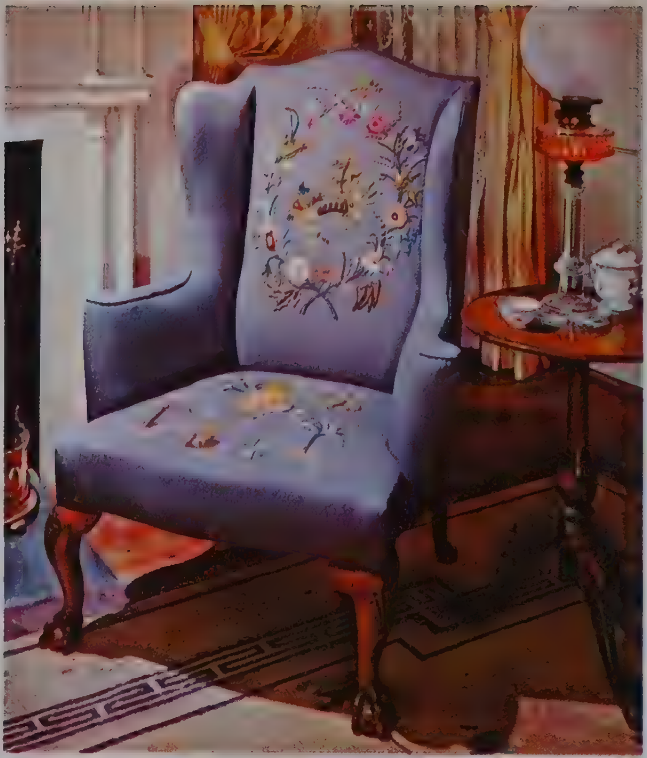
***No. 14-7500** Stackables. 17″ x 17″ x 9″ H. Vinyl seats. Available in Decorated Finish 609.
**No. 10-7500** Same item in Nutmeg Finish
**No. 12-7500** Same item in Old Tavern Finish

# traditional needlery

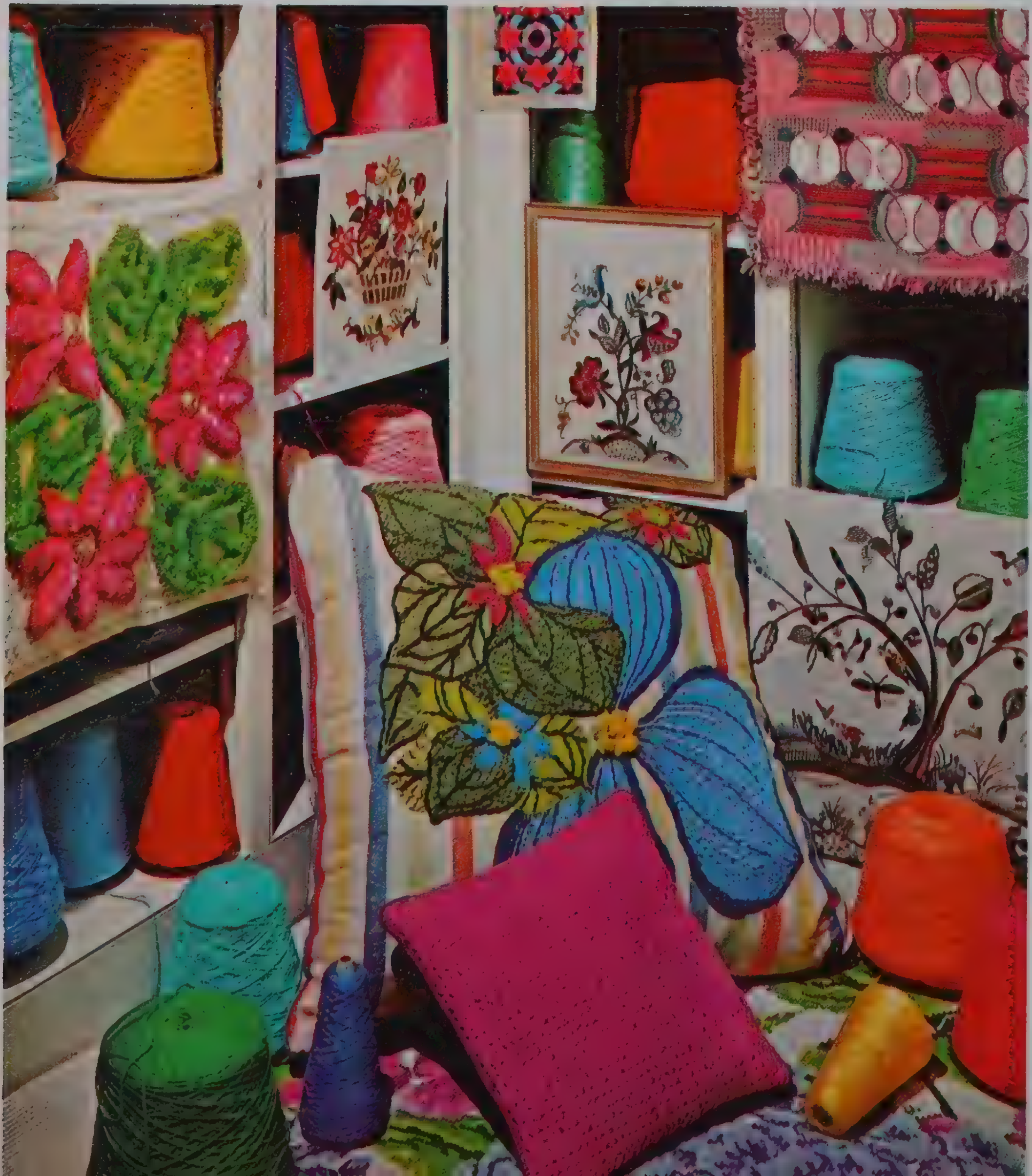
Crewelwork, needlepoint, appliqué stitching, embroidery, patchwork . . . these names call to mind the busy hands of wives and sweethearts awaiting the return of their men from sea or battlefield . . . hands using skills that reflect a 300 year old tradition of artistry, resourcefulness and plain hard work.

"Needlery" expresses the philosophy of the flow and overlapping of all techniques utilizing needles and materials from basic yarns to precious threads. Examples shown here are from the Nantucket School of Needlery, who carry on this heritage of artistry linking today with the past, teaching the skills of needlery using crewels, wools, silks, cottons and precious metallic threads in various techniques.

Below you see examples of creative needlery interpreting many traditional forms. They include crewel embroidery on linen, needlepoint and overscale wool embroidery.



A superb example of crewel embroidery on an antique Queen Anne chair. "Crewel" refers to the yarn and embroidery technique, not to the entire fabric as is popularly assumed.

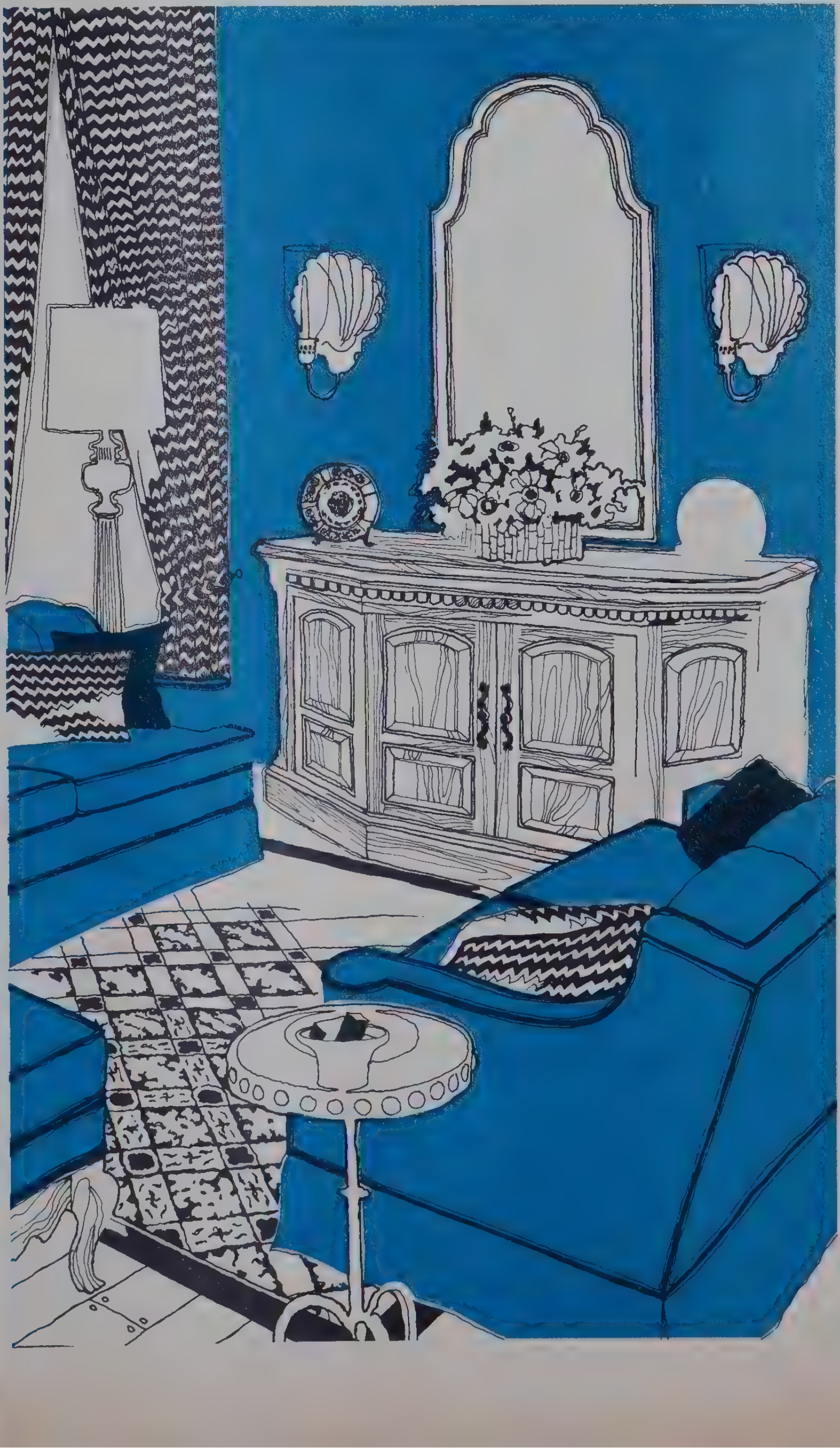


All photos courtesy the Nantucket School of Needlery which offers a home study course. For information write to The Nantucket School of Needlery, 2 India Street, Nantucket Island, Massachusetts.

# ETHAN ALLEN COLOR TELEVISION

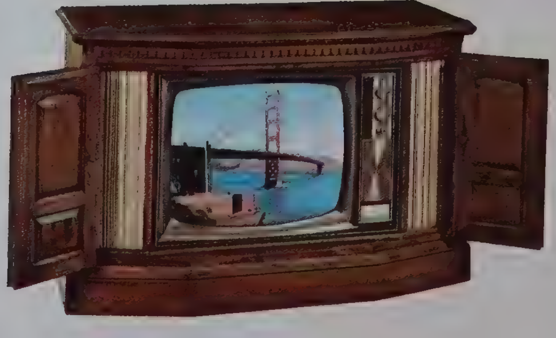
All the romance and drama of our American heritage is reproduced in four magnificent consoles designed and crafted in revered 18th century tradition. Open the doors, and suddenly you're in the space age! Here's the elegant look of Ethan Allen combined with electronics by General Electric. Here are magnficent cabinets in four interpretations that match your other prized Ethan Allen furniture, with today's finest and largest color television receiver built in—a 295 sq. in. color picture with automatic tuning for sharp projection.

Choose from graceful Heirloom, mellow Old Tavern, rich Classic Manor, or elegant Sheffield. Whatever your taste, there is a superb console style to bring you great home entertainment inside—beautiful furniture outside.

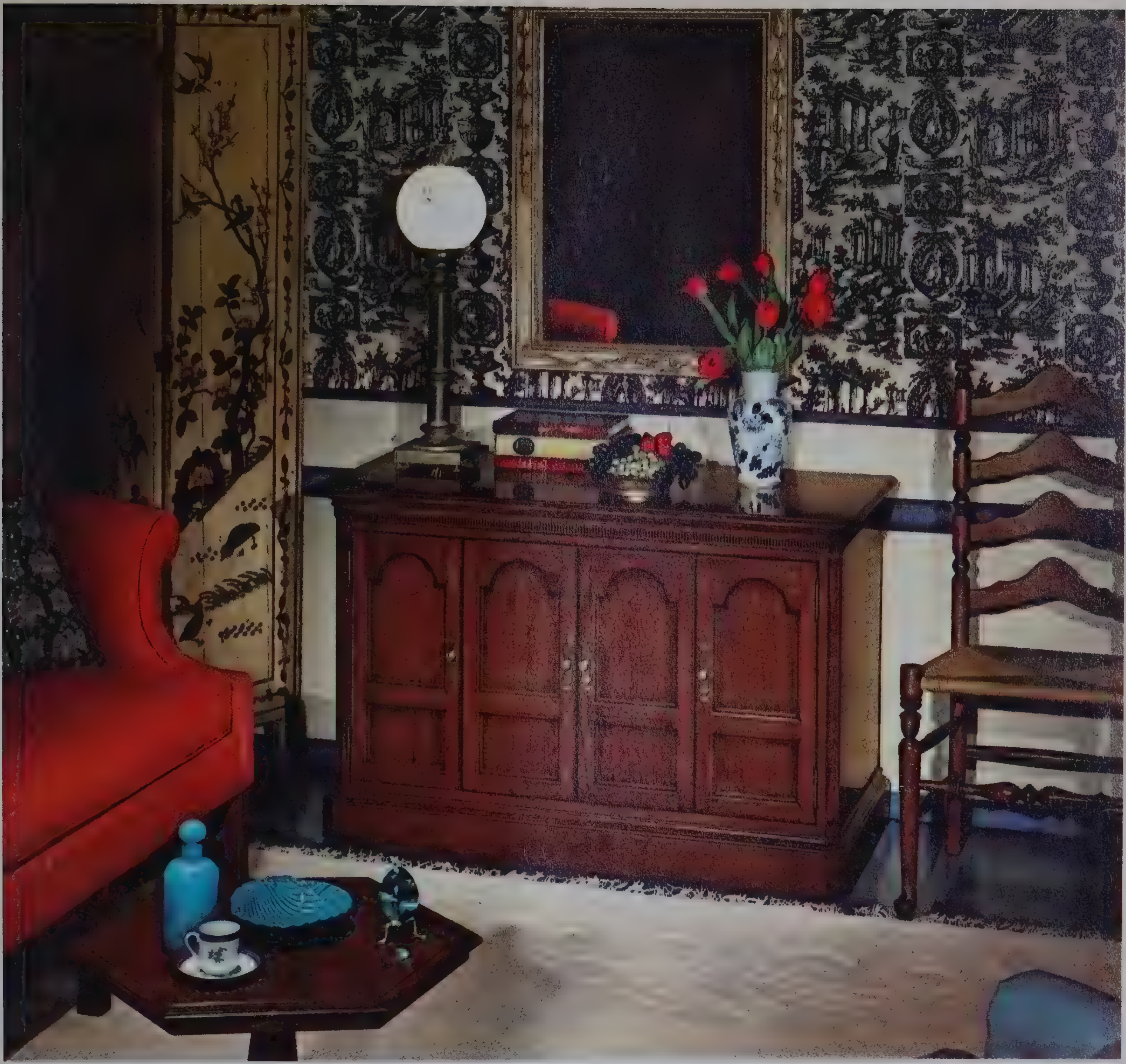


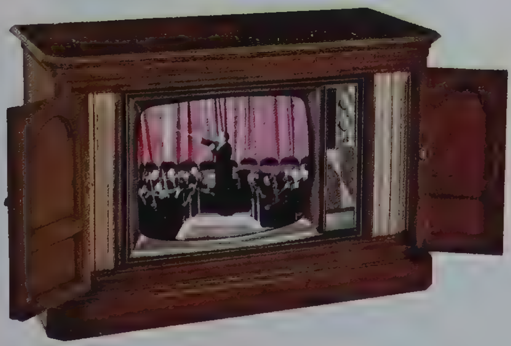
# THE WINDSOR

The richly shaded, carefully hand-distressed Ethan Allen Classic Manor finish of this magnificent four door console will bring new drama to your home. A stately architectural base and cornice, authentic dentil mouldings and deeply carved arched doors with delicately antiqued hardware create a superb American Traditional design.



**The Windsor—No. 50-1004**
Cabinet: 49⅝″ x 25″ x 33⅝″ H. (plus 3″ in back for tube.) Classic Manor finish on Birch and/or Maple with selected matching veneers on top and sides. Picture Area: 23″ visible diagonal (295 sq. in.). Sound Equipment: One 7″ x 5″ and one 6″ x 4″ Dynapower speakers. See page 304 for features and specifications. (Above photo—simulated TV reception.)





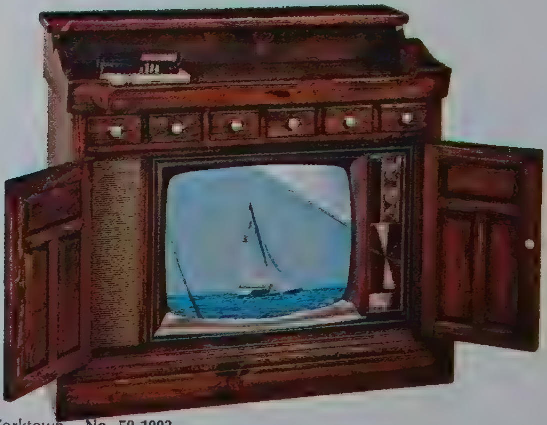
**The Arlington — No. 50-1002**
Cabinet: 49⅜″ x 25¼″ x 33⅝″ H. (plus 3″ in back for tube.) Sheffield finish on cherry cabinetry with selected matching veneers on top, sides and doors. Picture Area: 23″ visible diagonal (295 sq. in.). Sound Equipment: One 7′ x 5″ and one 6″ x 4″ Dynapower speakers. See page 304 for features and specifications. (Above photo — simulated TV reception.)

# THE ARLINGTON

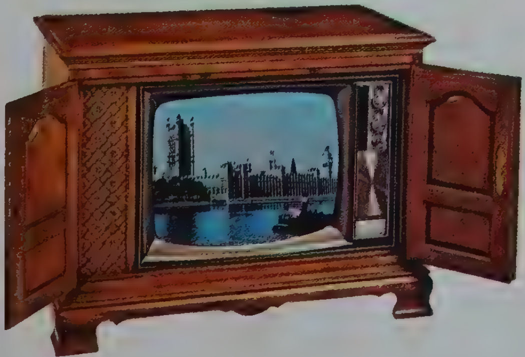
The Arlington console features superbly matched Cherry veneers and a hand-rubbed Sheffield finish as smooth as satin . . . richly shaded and delicately distressed. The authentic, deeply arched doors feature carefully antiqued, knobbed hardware. With its detailed mouldings and richly architectural cornice and base, this is a truly distinctive piece of furniture that will bring you constant pride.

# THE YORKTOWN

If you fancy the charming and unpretentious, you'll love this mellow, rugged Ethan Allen dry sink in richly distressed Old Tavern with its' top well and three pull-out drawers with porcelain knobs. Who'd guess that when the stunning carved panel doors are closed that they're hiding one of the world's finest TV's.



The Yorktown—**No. 50-1003**
Cabinet: 44⅝″ x 26″ x 41″ H. (plus 3″ in back for tube.) Old Tavern finish on solid Pine and selected matching veneers on top and sides. Picture Area: 23″ visible diagonal (295 sq. in.). Sound Equipment: One 7″ x 5″ and one 6″ x 4″ Dynapower speakers. See page 304 for features and specifications. (Above photo—simulated TV reception.)



The Shelburne—**No. 50-1001**
Cabinet: 43⅝″ x 24¾″ x 33¾″ H. (plus 3″ in back for tube.) Nutmeg finish on Birch and/or Maple with selected matching veneers on top and sides. Picture Area: 23″ visible diagonal (295 sq. in.). Sound Equipment: One 7″ x 5″ and one 6″ x 4″ Dynapower speakers. See page 304 for features and specifications. (Above photo—simulated TV reception.)

# THE SHELBURNE

This superb Ethan Allen three door Shelburne console in sunny Nutmeg is a true example of fine cabinetry. The graceful curves of the full ogee base, the triple doors with boldly carved arches and richly antiqued brass escutcheon key plate door pulls, suggest a look of importance and history—the charm of the old and the best of the new.

# Ethan Allen Color Television Electronics By General Electric

## Advanced Features To Add To Your Viewing Enjoyment

### AFC AUTOMATIC FINE TUNING CONTROL

Electronically, automatically and accurately fine-tunes for the ultimate in color reception.

### "INSTA-COLOR"* SYSTEM

Turn the set on, and the picture and sound come on quickly for your viewing pleasure . . . no long wait for the set to warm up. As an added feature, while you are away for extended periods, the Insta-Color System can be turned off.

### THE GEMINI III TUNING SYSTEM

Brings in all 82 VHF and UHF channels. Requires no modification for channel additions. Engineered for sharp reception for both local and fringe stations.

### SLIDE RULE TUNING

An added convenience feature that allows you to tell at a glance the UHF channel you are tuned to.

### THE PICTURE QUALITY

Weak picture signals are automatically corrected and strong signals are dampened to improve picture quality (KEYED AGC). Airplane flutter and picture fading are minimized (KEYED AGC). Color impurities caused by moving set or stray magnetic fields are corrected automatically when set is turned on (DEGAUSSER). Flesh tones are 'true-to-life' (AUTOMATIC FLESH TONE STABILIZER).

### BUILT-IN COAXIAL ANTENNA SYSTEM

In addition to terminals for twin-lead antennas, this set is also equipped to accept coaxial antennas. Coaxial antenna cables are shielded to keep color in, interference out.

### COLOR-MINDER CONTROLS

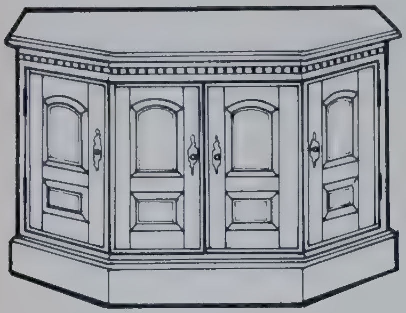
Individual tint, color brightness and contrast controls are pre-set at the factory with their indicators pointing in the same direction for maximum set performance. Since conditions can vary, you can re-set these controls to suit your local conditions, then remove the control knobs and replace them, again with their indicators set in the same direction.

### "PEAK PICTURE" CONTROL

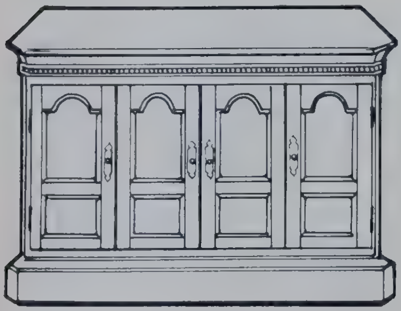
Allows customizing picture to your preference . . . crisp, soft or in-between. Electronic circuit designed to introduce varying degrees of sharpness (crispness) into picture . . . operated with a three-position switch on rear of receiver.

### QUALITY SERVICE WHEREVER YOU LIVE

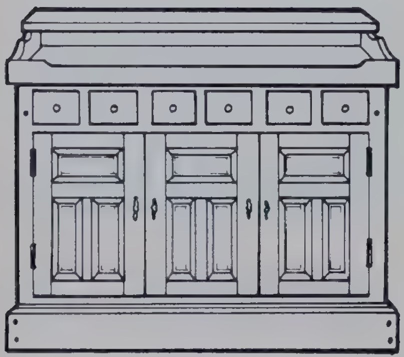
If your new Ethan Allen color T.V. develops a malfunction because of a manufacturing defect within one year of original purchase, General Electric will furnish upon return of the defective part, new, or at its option, rebuilt parts without added charge for materials (labor and transportation not included). *THE COLOR PICTURE TUBE IS SIMILARLY WARRANTED FOR TWO YEARS;* the precision-etched circuit board, for the *life* of the set.



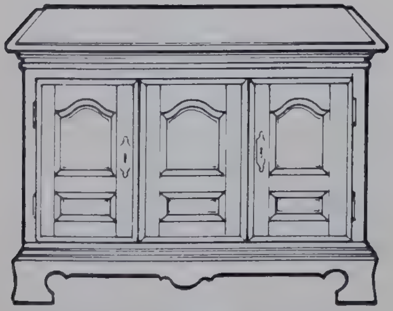
The Windsor—**No. 50-1004**
Classic Manor finish—cabinetry is solid Birch and/or Maple and selected matching veneers on top and sides.



The Arlington—**No. 50-1002**
Sheffield finish—cabinetry is solid Cherry and selected matching veneers on top, sides and doors.



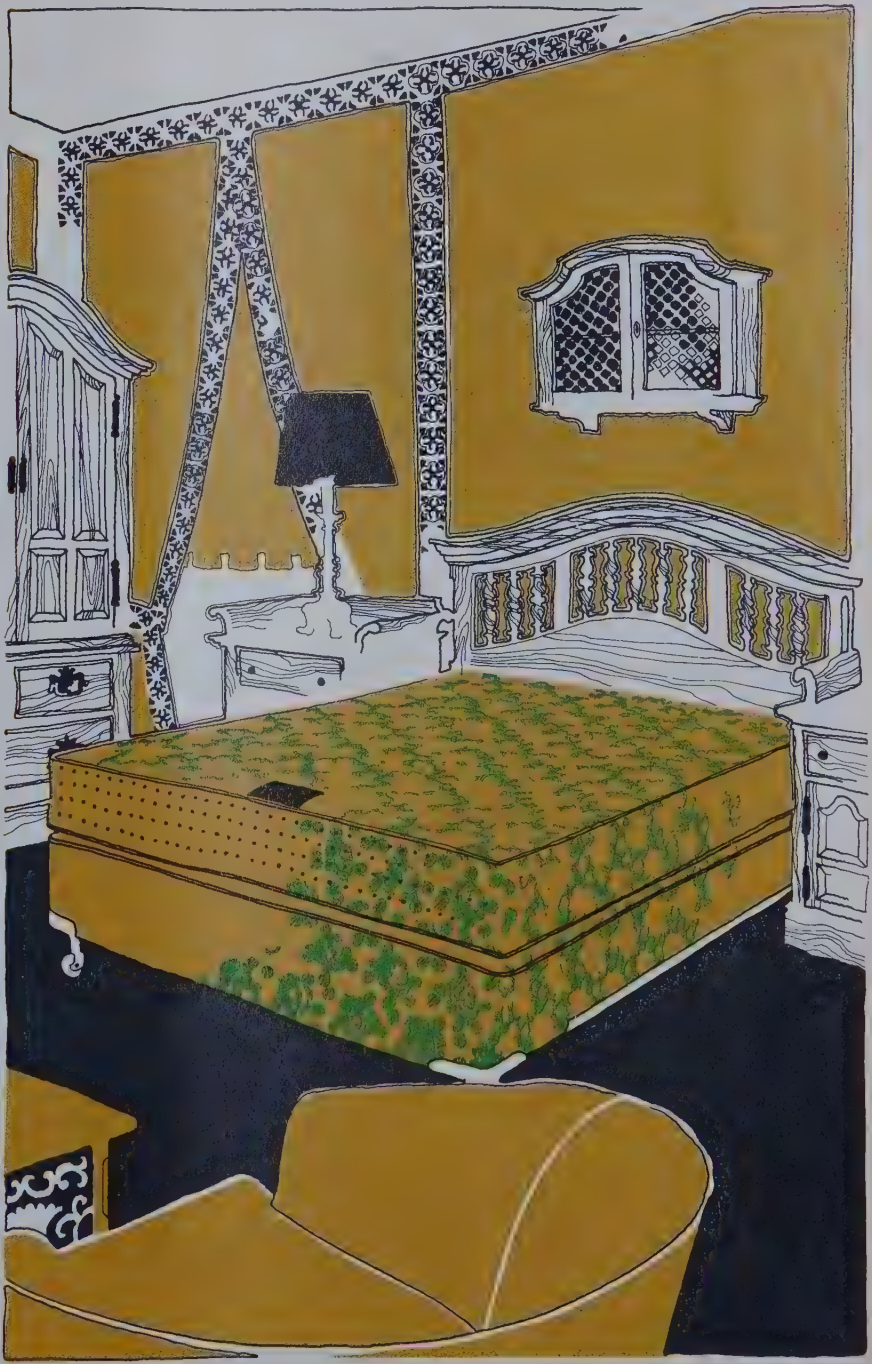
The Yorktown—**No. 50-1003**
Old Tavern finish—cabinetry is solid Pine and selected matching veneers on top and sides.



The Shelburne—**No. 50-1001**
Nutmeg finish—cabinetry is solid Birch and/or Maple and selected matching veneer on top and sides

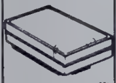
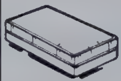
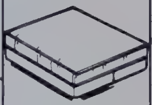
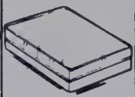
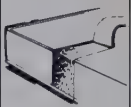
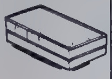
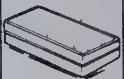
# ETHAN ALLEN BEDDING BOUTIQUE

The bedroom of your dreams can be truly perfect if it includes the most important element of personal relaxation—luxurious, super comfortable bedding. Beautiful fabrics, sparkling accessories, an arrangement for sitting take on extra charm when your bedroom fulfills its primary objective—that of providing a glorious night's sleep. And here's where Ethan Allen bedding comes in—it's the all-important hidden asset that makes a lovely bedroom really live up to its name, a haven of real rest and lavish comfort.



# *ELEGANCE*

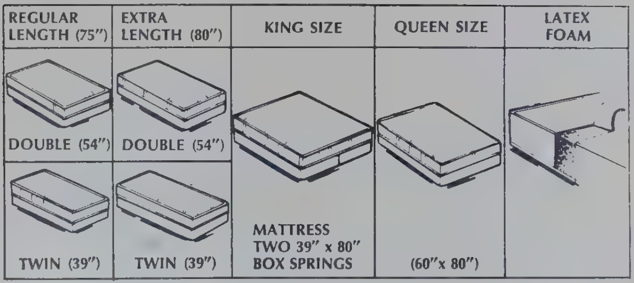
The ELEGANCE represents the ultimate in design, craftsmanship and comfort. The special continuous-coil innerspring of heavy-gauge steel provides a firm base for your comfort. The spring border-guard construction provides additional support where you need it most—along the edges . . . and gives you one-third more sleeping room. A luxurious, richly-patterned jacquard damask cover is smoothly and skillfully quilted to thick urethane foam for added depth and comfort. Note the extras like metal-backed cord handles which are easier on the hands, and rugged corner guards to protect against damage. ETHAN ALLEN brings the very finest in sleep comfort to those who won't settle for less.

| REGULAR LENGTH (75") | EXTRA LENGTH (80") | KING SIZE | QUEEN SIZE | LATEX FOAM |
|---|---|---|---|---|
| <br>DOUBLE (54") | <br>DOUBLE (54") |  |  |  |
| <br>TWIN (39") | <br>TWIN (39") | MATTRESS<br>TWO 39" x 80"<br>BOX SPRINGS | (60"x 80") | |

**ELEGANCE FOAM**
For those who prefer the finest latex foam mattress. Sturdy spring border guards in the matching box springs combine with the "extra-edge" construction of the 6" pincore of the mattress, making the ELEGANCE Foam the perfect answer to the perfect sleep set. The ELEGANCE is available in sizes shown in diagram. See price list for item numbers and ordering information.

# *SUPREME*

Contemporary comfort and smart traditional styling are yours with the new SUPREME sleep set. Covered with a colorful traditional print, the Supreme features sturdy border guards in both mattress and box spring, as well as a custom-designed innerspring to give firm, long-lasting support. And the Supreme stays fresh all year round, "breathing" through hundreds of carefully-placed airlets. This fine sleep set brings style and comfort to your home at a reasonable price.



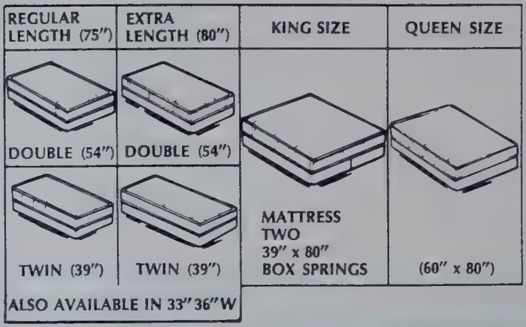
| REGULAR LENGTH (75") | EXTRA LENGTH (80") | KING SIZE | QUEEN SIZE | LATEX FOAM |
|---|---|---|---|---|
| DOUBLE (54") | DOUBLE (54") | MATTRESS<br>TWO 39" x 80"<br>BOX SPRINGS | (60"x 80") | |
| TWIN (39") | TWIN (39") | | | |

**SUPREME FOAM**
Take deep 4" pincore latex foam and combine it with spring border guards and firm "extra-edge" construction, and you have the SUPREME Foam sleep set—an unbeatable combination for a good night's sleep.
The Supreme is available in sizes shown in diagram. See price list for item numbers and ordering information.

# *DELUXE*

The DELUXE is constructed with comfort in mind. From the rich felt innerquilts and smooth damask cover to the firm innerspring and spring border-guard supports, the Deluxe sleep set satisfies the needs of even the most restless sleeper. Seams are protected against wear with strong Jumbo bindings, while smooth cord handles make the mattress easy to move when necessary. Add to this a firm box spring with flexible coils, and you've got quite a bargain. With its refreshingly low price, the DELUXE is an ideal prescription for easy sleep.

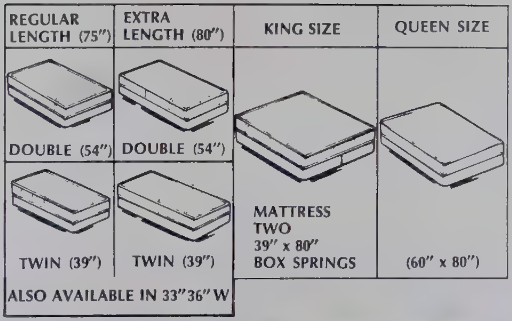
The DELUXE is available in sizes shown in diagram. See price list for item numbers and ordering information.


REGULAR LENGTH (75")
EXTRA LENGTH (80")
KING SIZE
QUEEN SIZE
DOUBLE (54")
DOUBLE (54")
TWIN (39")
TWIN (39")
MATTRESS TWO 39" x 80" BOX SPRINGS
(60" x 80")
ALSO AVAILABLE IN 33" 36"W

# *ROYAL*

Combining quality and craftsmanship with economy, the ROYAL brings you comfort at a comfortable price. As with all ETHAN ALLEN products, careful attention to design, detail and finishing are hallmarks of this striking sleep set. Spring border guards and heavy-gauge innerspring construction are precision-engineered for relaxing sleep. The ventilated airlet borders allow the Royal to breathe and remain fresh, regardless of the weather. You'll find the ROYAL sleep set an attractive addition to your bedroom.

The ROYAL is available in sizes shown in diagram. See price list for item numbers and ordering information.


REGULAR LENGTH (75")
EXTRA LENGTH (80")
KING SIZE
QUEEN SIZE
DOUBLE (54")
DOUBLE (54")
MATTRESS
TWO
39" x 80"
BOX SPRINGS
TWIN (39")
TWIN (39")
(60" x 80")
ALSO AVAILABLE IN 33"36" W

# BUNK SETS

Here are some to grow on—sleep sets specifically manufactured for youngsters. These sturdy, attractive two-piece sets are designed to correctly support young bodies while they grow. Triple-tempered coil innerspring units and thick insulator pads make the mattresses comfortable, yet firm. Kids will like the multi-colored candy stripe on our tufted mattress and the bright Yorktown print on our quilted model. And you'll like the idea that the same mattresses fit several frames; a Bunk Bed or the Captain's Trundle. You can pick the one which best suits your space and matches your decor. Bunk sets come in a variety of sizes. See price list for item numbers and ordering information.

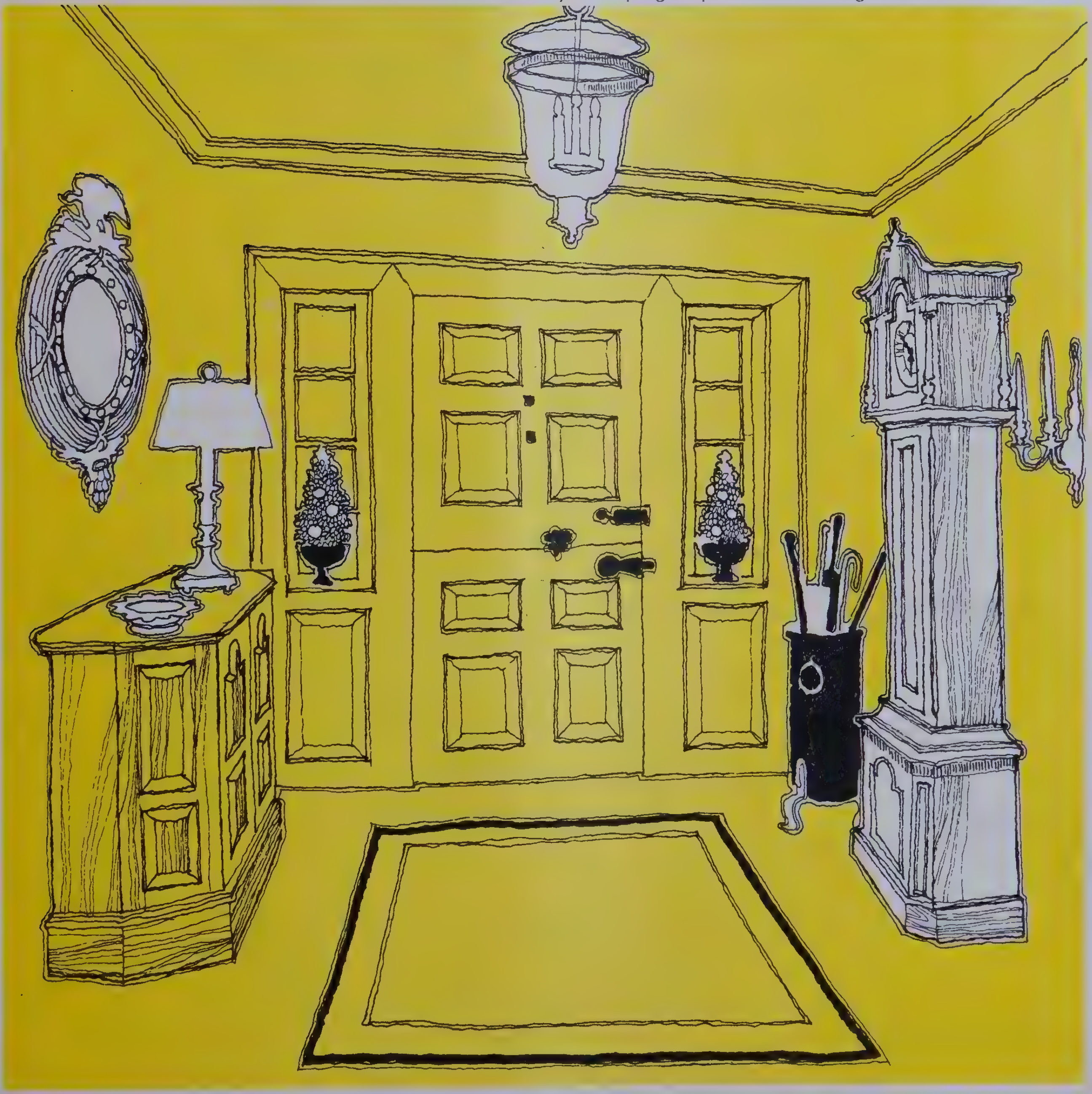
Quilted Mattress. Shown in colorful Yorktown print.

# DECORATING WITH ACCESSORIES

## GIVE FLAIR TO YOUR FOYER

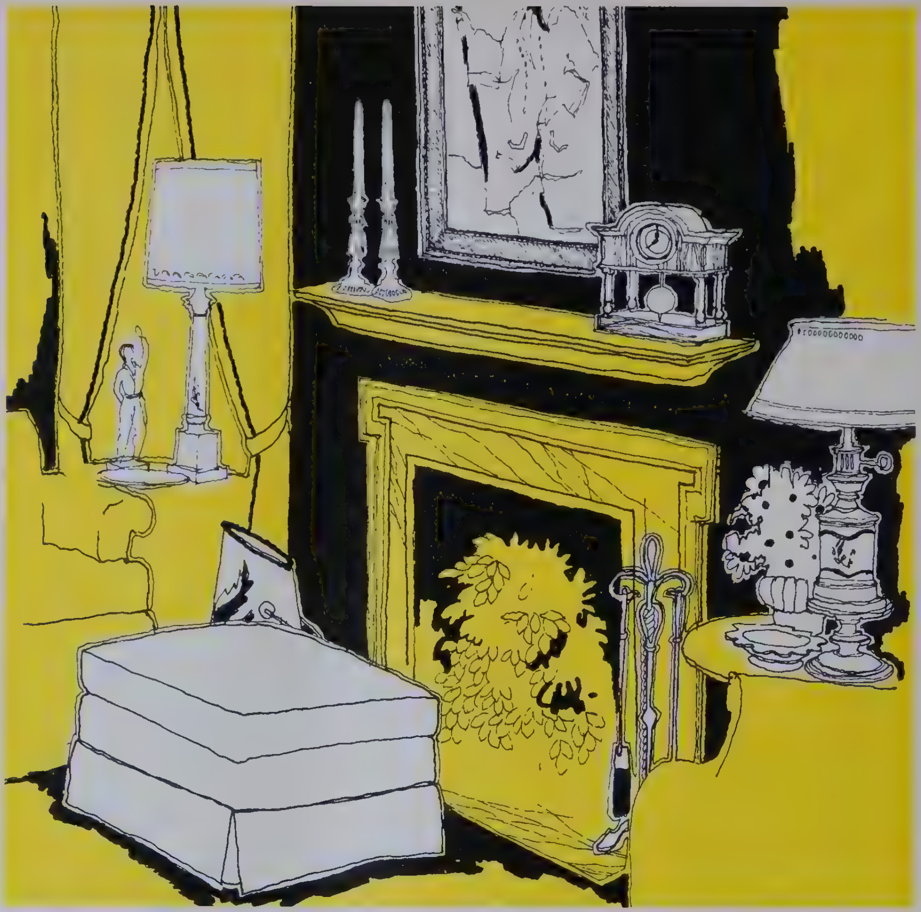
What makes one room exciting and interesting and another dull and impersonal, even though both have been skillfully and attractively furnished? Without question it's the finishing touches—the choice and placement of lamps, paintings and assorted decorative accents.

To give you some ideas on how to do it, we're taking you on a tour of a typical house and suggesting some delightful accessorizing ideas for each room. We've chosen our accents and lamps from our own fabulous Ethan Allen Collectors Classics, which we present to you in detail following this story. Shown below is our way of finishing a small entrance foyer, giving it importance and interest, yet keeping it spacious in feeling.



# PLAY UP THE MANTEL

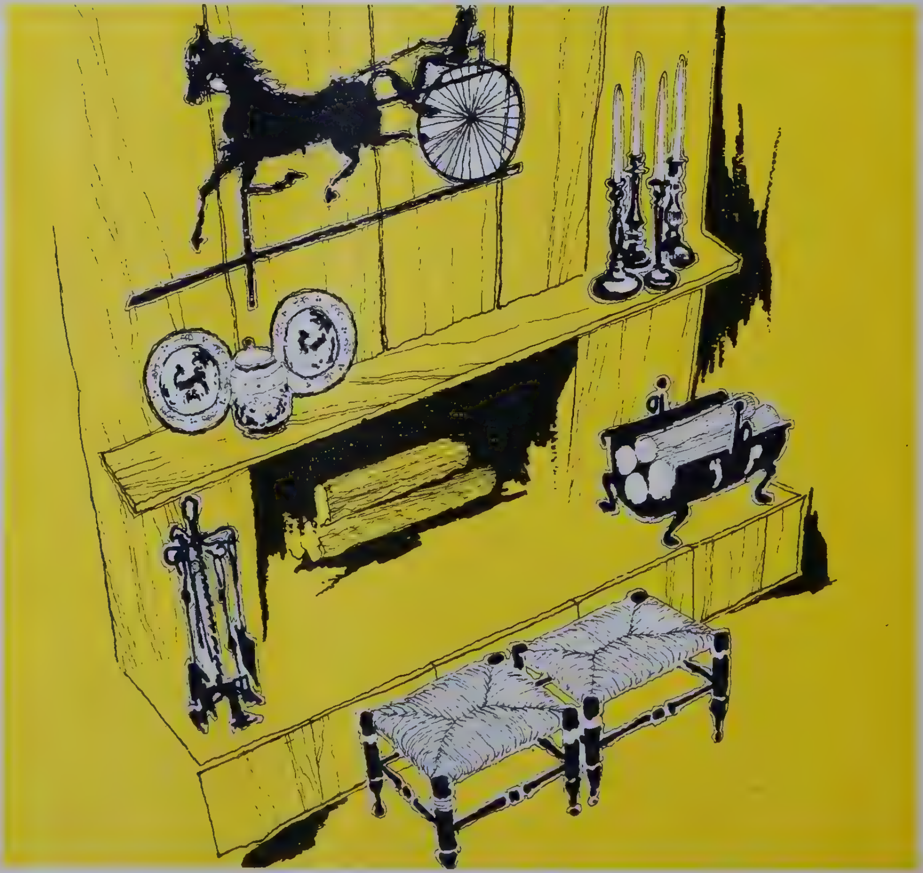
If your living room has a fireplace, chances are you'll want to play up this natural focal point in furniture arrangement. To give added weight and interest to your fireplace, add some charming accessories without overpowering the mantel. In formal living room sketched right, appropriately formal accessories—a pair of brass finished candlesticks and a charming clock were placed on the mantel while the space above is occupied by a framed painting. Fireplace tools and tole scuttle finish the hearth while two end tables, trimly accessorized with lamps, statuary, a floral arrangement and ash trays frame the fireplace design.

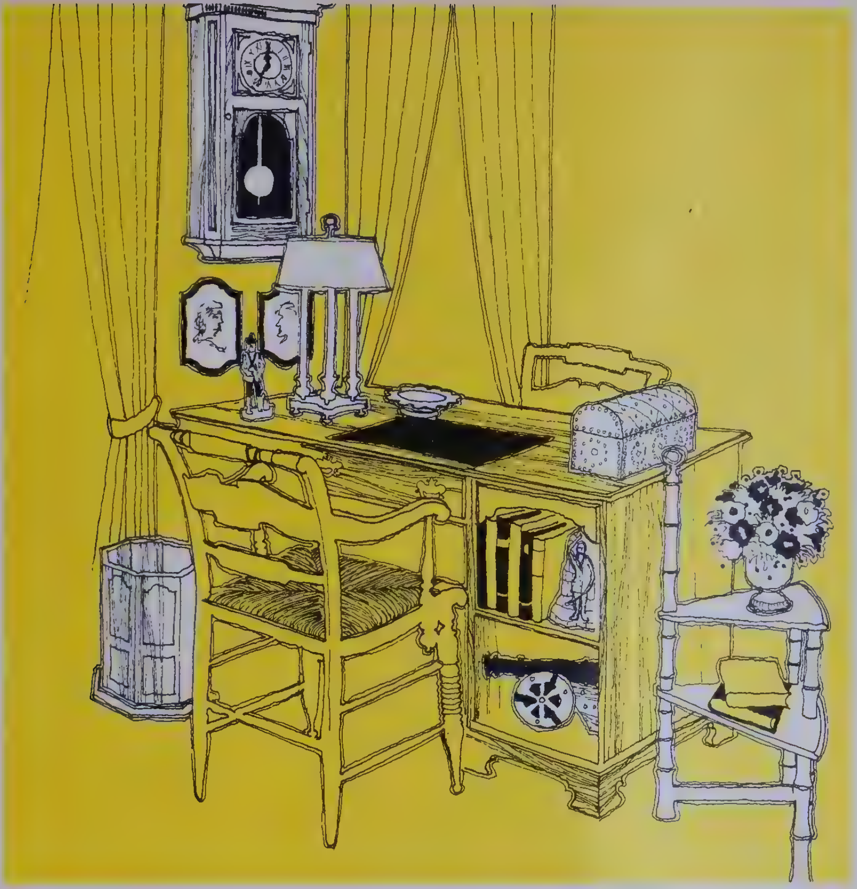


# MAKE IT INFORMAL

The charm of a country fireplace can be enhanced by imaginative choice of accessories of a harmonious style and mood. Delightful horse and sulky wall hanging from Ethan Allen Collectors Classics hits the spot in this country style arrangement.

Mantel serves as display area for part of a collection of pottery (the rest of which may be displayed elsewhere in the room) and a collection of candlesticks. Coal scuttle and fireplace tools complete the picture. A pair of hand decorated benches with woven seats adds to the bucolic flavor of the setting and pulls the eye towards the attractive fireplace arrangement.



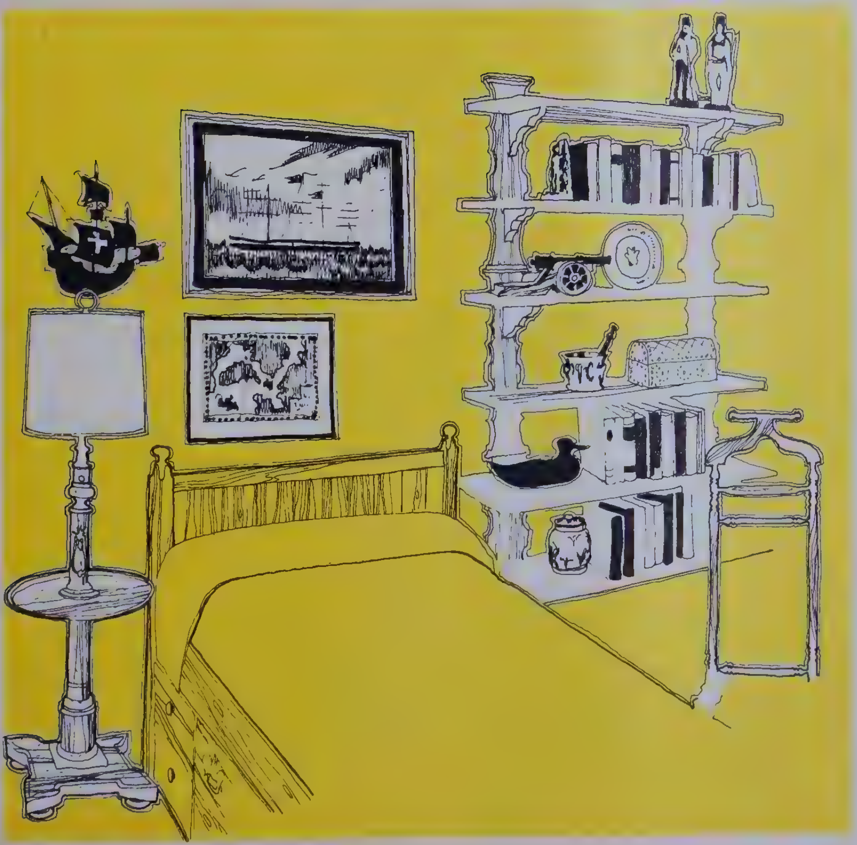


## DRAMATIZE THE DESK

If your desk is placed at right angles to the wall, either in your den or living room, make it striking and dramatic with a clever use of accessories.

First of all give the wall itself height and interest. We've accomplished it here with a handsome clock and a pair of framed prints. Open shelves in the desk get antique looking cannon and statue of Ethan Allen employed as a book end.

The accent of decorative bamboo step table extends the desk, provides a bright spot of color and makes the area more exciting and more important. Top of desk is given a balanced arrangement of a few well chosen accent pieces, and a four candle lamp.



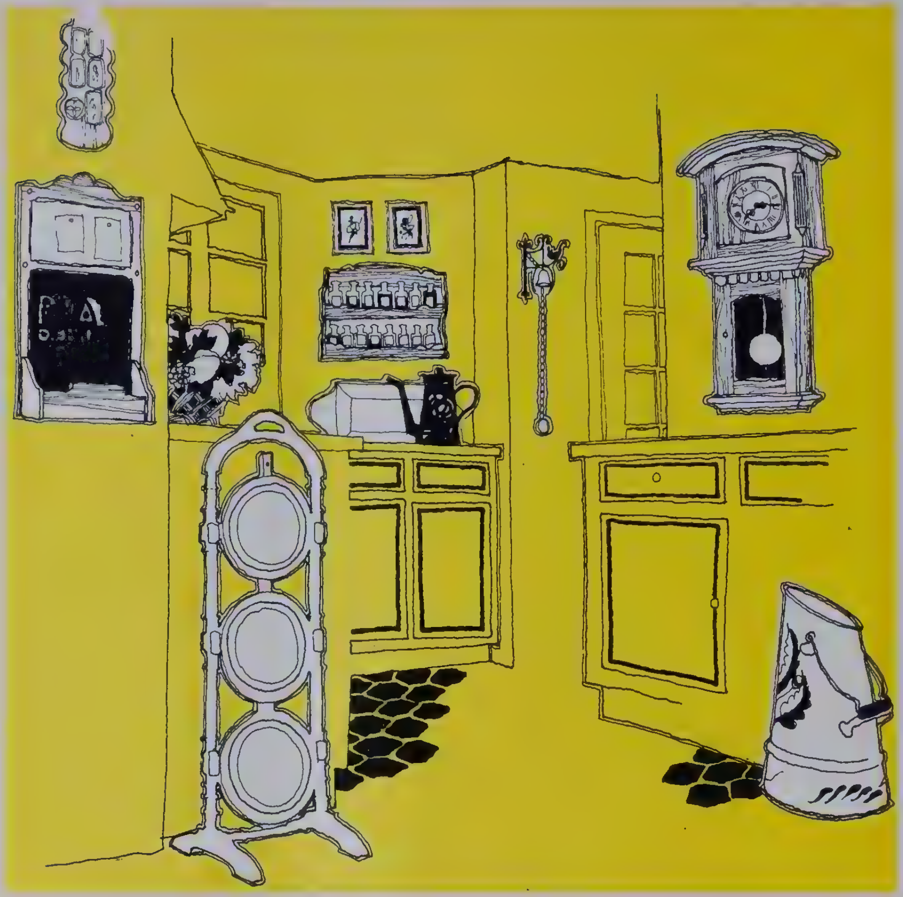
## ENHANCE THE BED

Inventive use of accessories can give your bedroom its own personality, help avoid the stereotyped look so common in bedroom decoration.

In bedroom left, the bed is framed and made part of a highly interesting composition. Wall of Shelf-Systems creates a visual niche for the bed—it also displays and organizes books and a collection of accessories. Framed prints and wrought iron ship over the bed balances the weight of the shelves. Lamp table was selected in the place of night stand and lamp. Bed could also be framed on both sides by hanging shelves—especially effective if the bed is placed under a window.

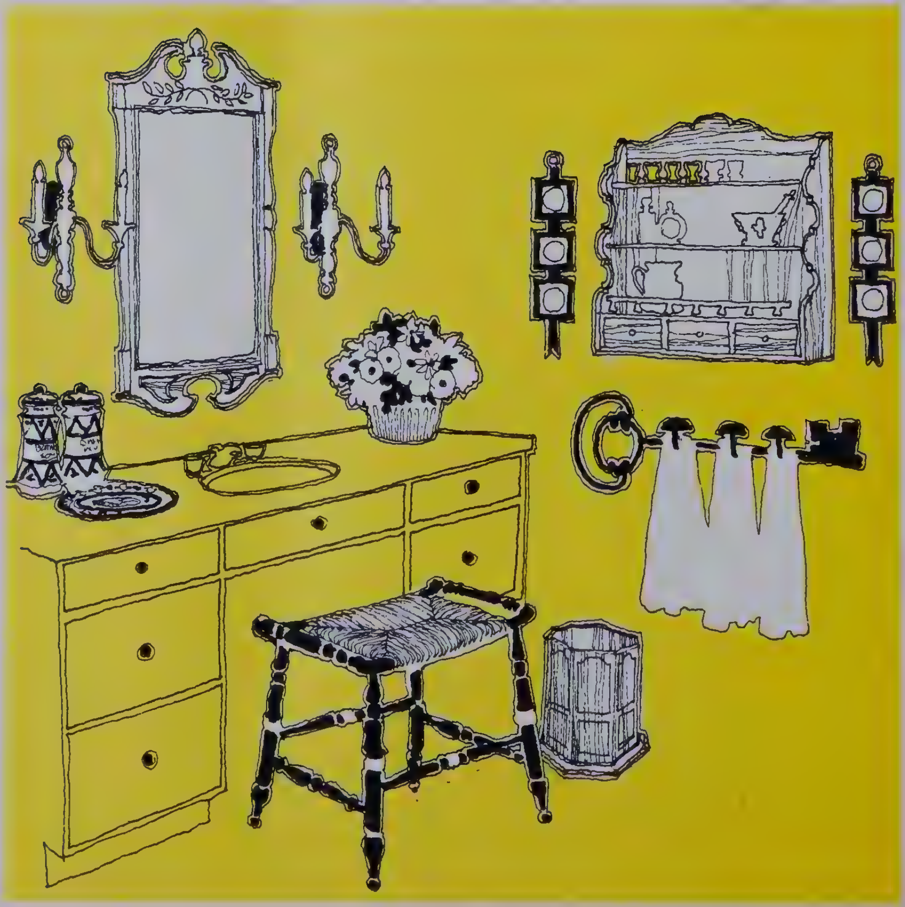
# FLAVOR THE KITCHEN

A beautifully equipped, streamlined kitchen is a joyless place to work in without the warmth and seasoning of attractive accents. All the highly appropriate accessories chosen for this kitchen are from our own Collectors Classics. Spice rack, blackboard, clock and wrought iron bell ringer perform a service and add character. A floral arrangement and part of our distinctive tole collection grace the countertops while colorful coal scuttle and three tier muffin stand break up the monotony of base cabinets, play up country mood.



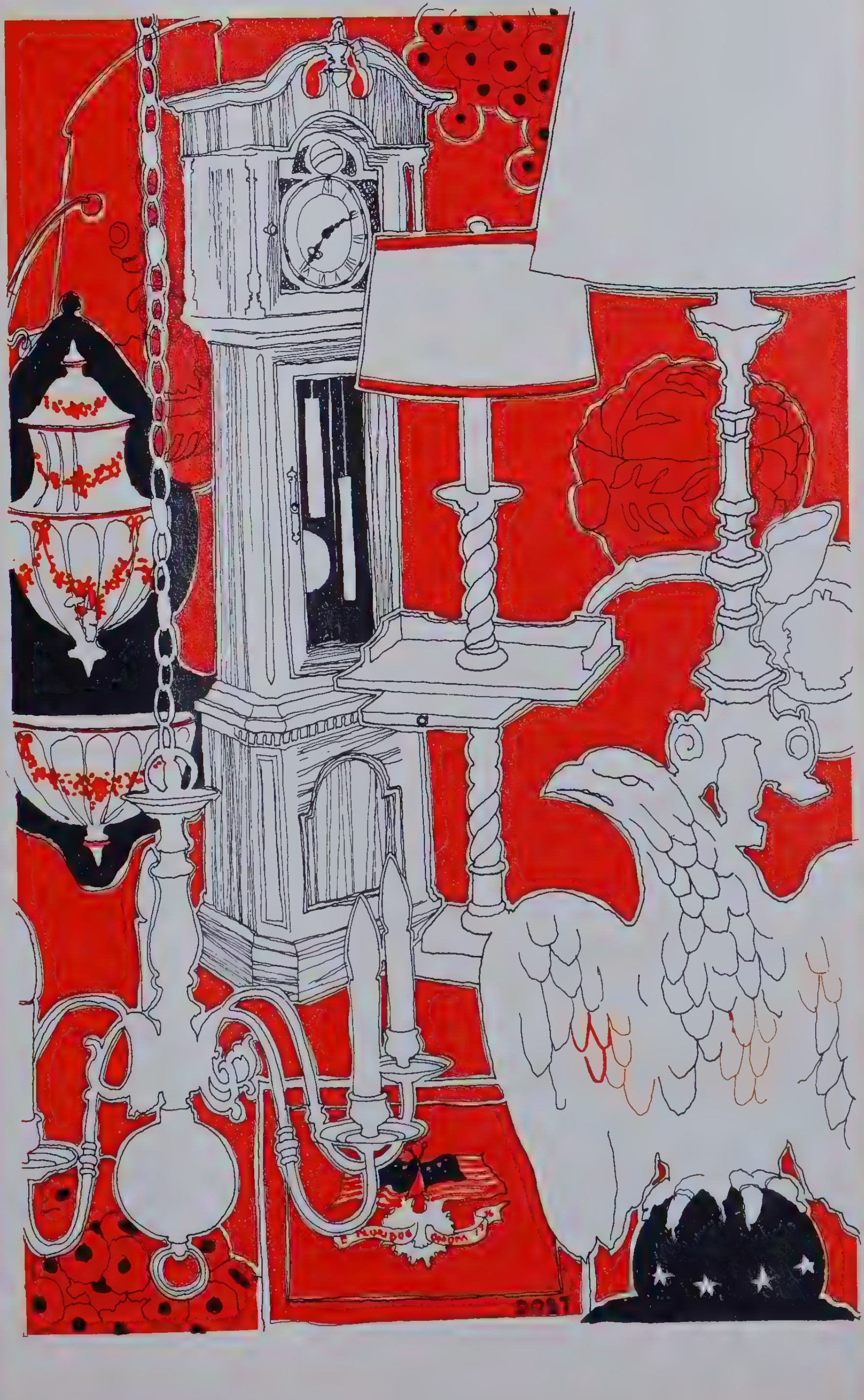
# MAKE IT PRETTY

Accessories make all the difference in your bathroom or powder room. Use them to dress up the area and to relieve the stereotyped look that so many bathrooms have. You'll be especially successful at doing this if you choose 'unbathroomy' accents and select charming pieces that could fit into any room of the home. We've chosen a potpourri of our Collectors Classics for the powder room sketched here. Elegant mirror and twin sconces add utility and a formal note, while hanging shelf provides a country accent. Amusing touch is the wrough iron key hanger used as a towel bar.



# ETHAN ALLEN COLLECTORS CLASSICS

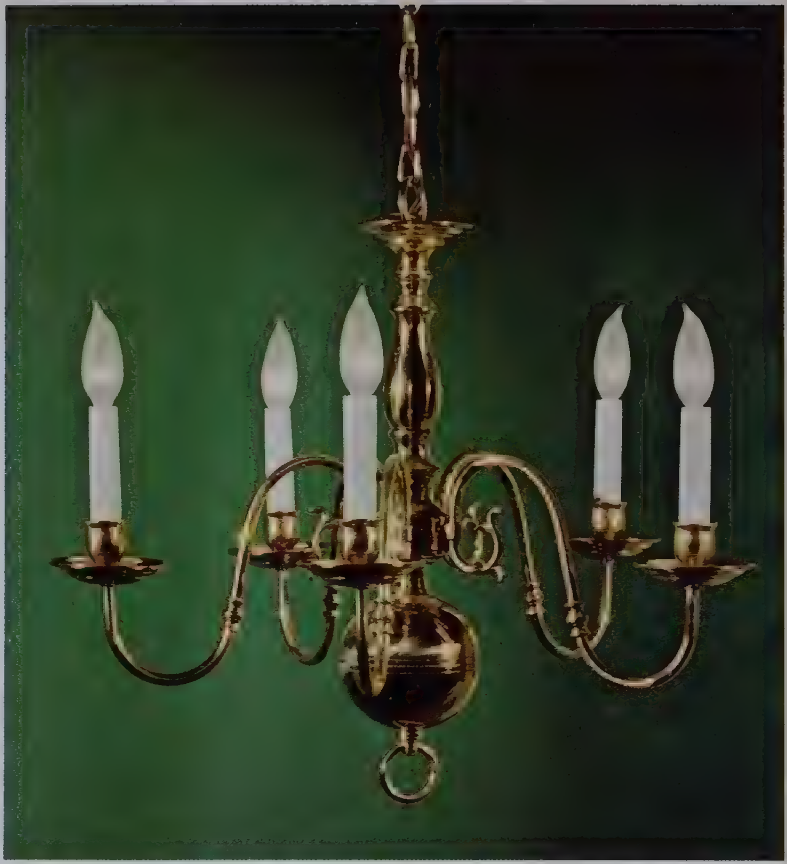
Ethan Allen makes it as remarkably easy for you to accessorize your home as it does for you to furnish it. Here is a spectacular collection of lamps, chandeliers, clocks, statuary, wall hangings, prints, painting reproductions, pottery, tole, brackets, shelves, sconces, mirrors, accent furniture and much more—to provide your rooms with the finishing touches they need and deserve. Covering a broad spectrum of mood and material, there are accents to serve every purpose and to be used in every room of the house.



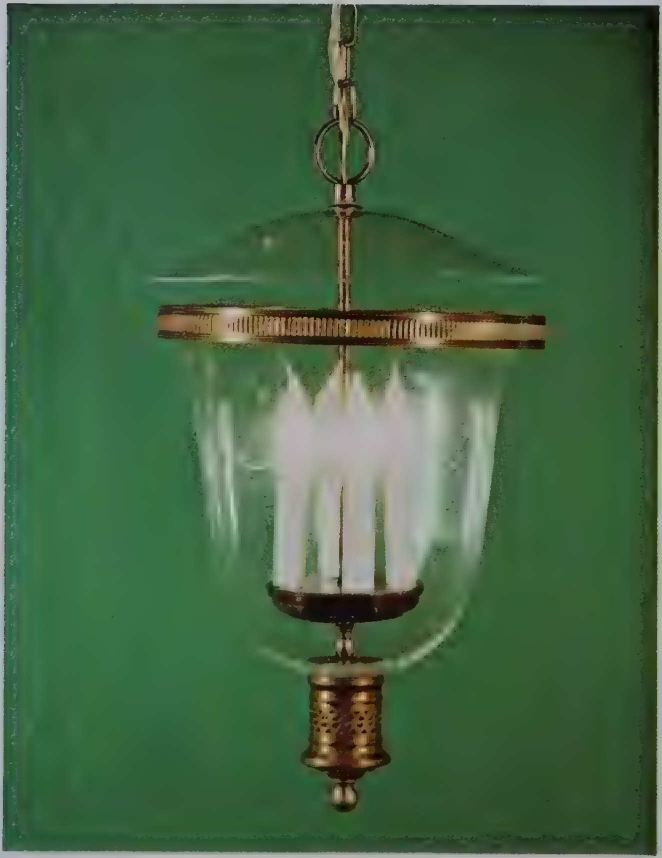
# A CHOICE OF CHANDELIERS

These handsome chandeliers are all reproductions of period antiques and offer a wide range in style, mood and degree of formality. Chandeliers enhance an entrance foyer, can be the most important decorative accessory in a dining room. Here they offer soft, muted lighting (several come with dimmer switches) and a graceful accent over the dining table.

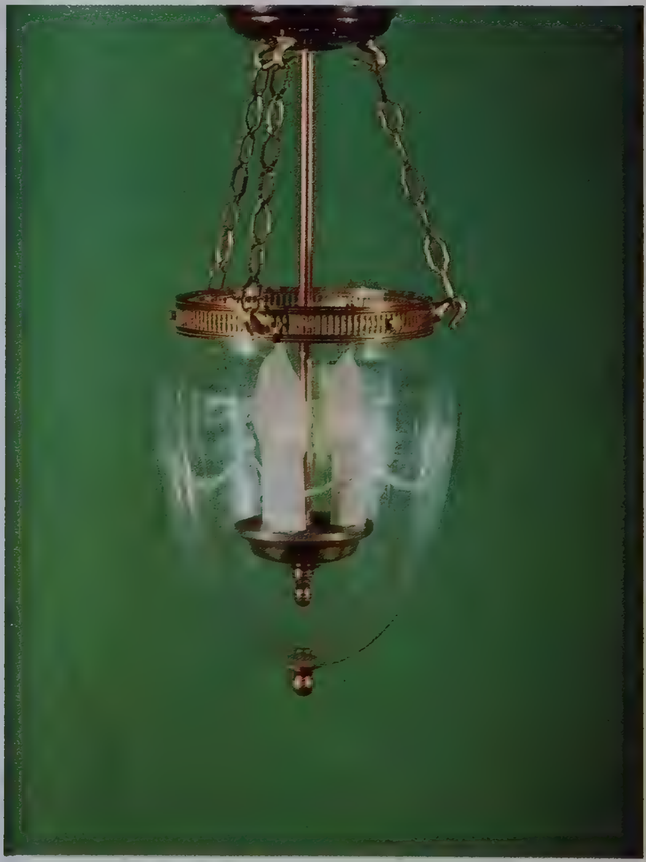
*Available in Antiqued Brass finish with either Federal Red or Federal Green wood post and shades. Also available with Nutmeg post and black tole shades.



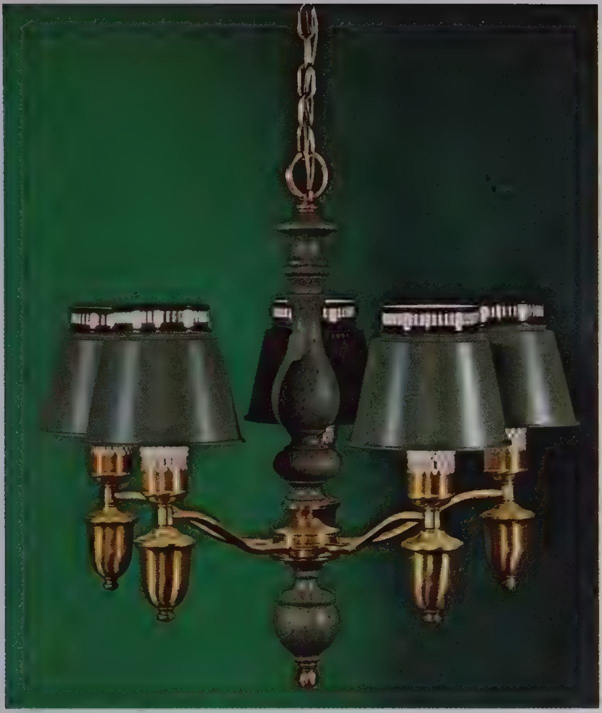
**No. 09-3005** The Monroe. 21″ x 21″ Overall. Design is based on version of a classic antique chandelier which graces many of the finest 18th Century homes in America. Available in Bright Brass or Antiqued Brass finish. Complete with wall-dimmer switch.



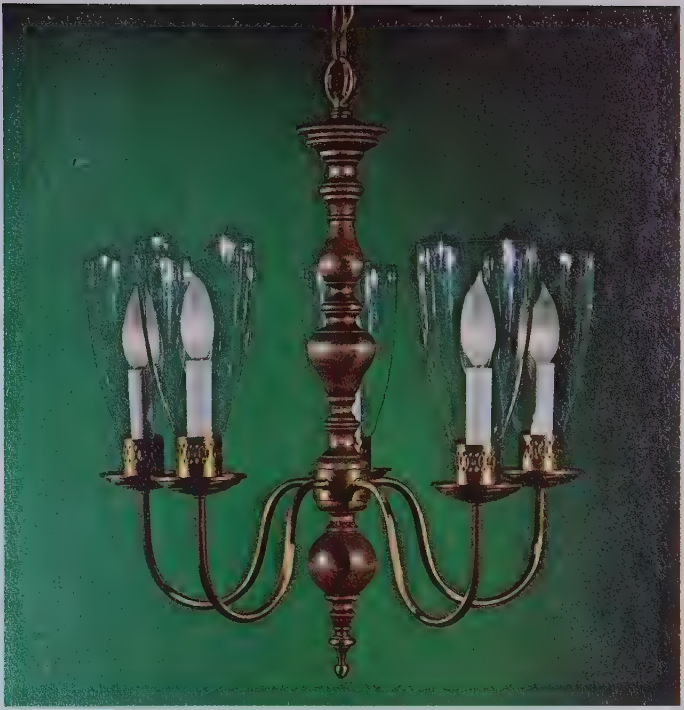
**No. 09-3000** The Tara. 12″ x 22″ Overall. Large scale smoke bell and cover equipped with cluster of four candles. All metal parts finished in highlighted Antiqued Brass.



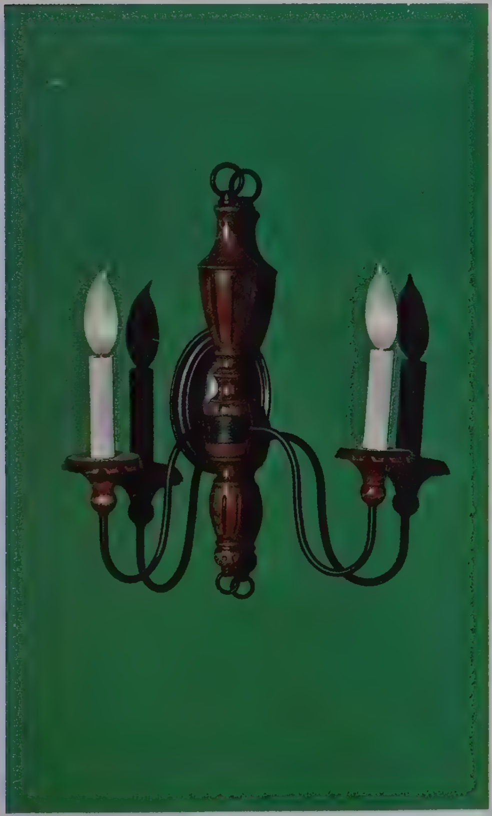
**No. 09-3001** The Bristol. 9″ x 18″ Overall. Small scale hanging bell ideal for hall areas and small foyers. Decorative canopy holds tear drop-shaped globe by three chains. Bright Brass or Antiqued Brass finish.



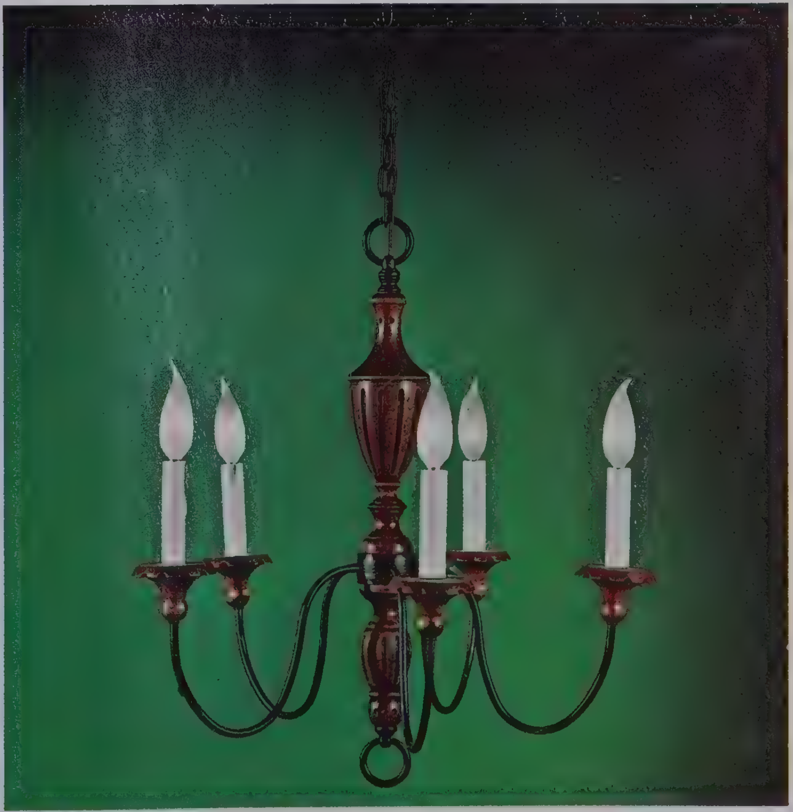
***No. 09-3003** The Lyden Inn. 21″ x 22″ Overall. Five-armed chandelier with tole shades. Arms, fonts and gallery of the shades are finished in Antiqued Brass. Complete with wall-dimmer switch.



**No. 09-3004** The Queen Anne. 22″ x 25″ Overall. Five-light fixture with turned wood post in tulip design. Hurricane globes are clear glass. Wood parts are Sheffield finish. All metal parts are antiqued. Complete with wall-dimmer switch.



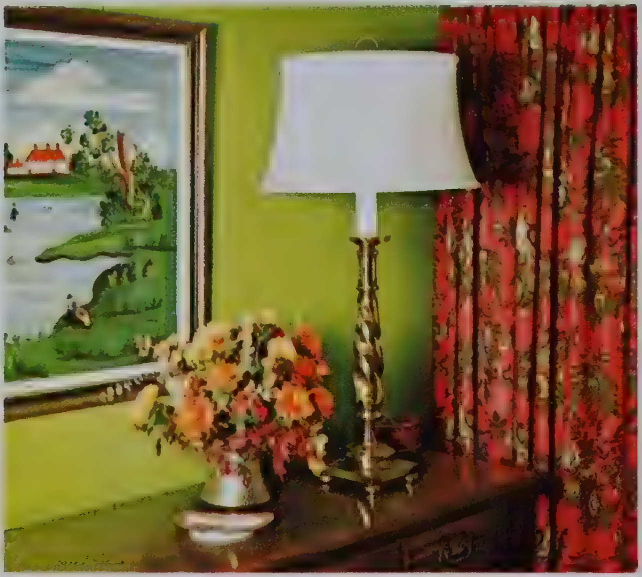
**No. 09-3200** Adam Wall Sconce. 17″ x 8″ Overall. Two-armed sconce is same design and finish as **No. 09-3002** chandelier. Body is antiqued fruitwood finish. Arms are black metal.



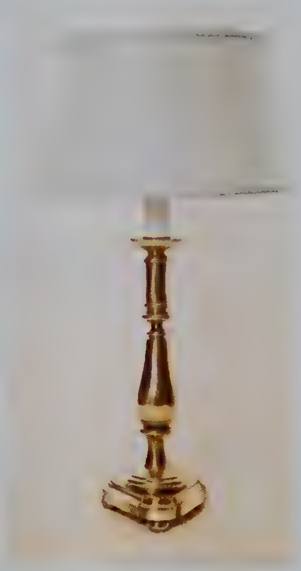
**No. 09-3002** The Adam. 20″ x 22½″ Overall. Five-arm chandelier with center wood post in the classic "Urn" motif. Arms are black metal and hold tulip cups of carved wood. All wood parts are Classic Manor finish. Complete with wall-dimmer switch.

# TRADITIONAL CHARM IN GLOWING BRASS

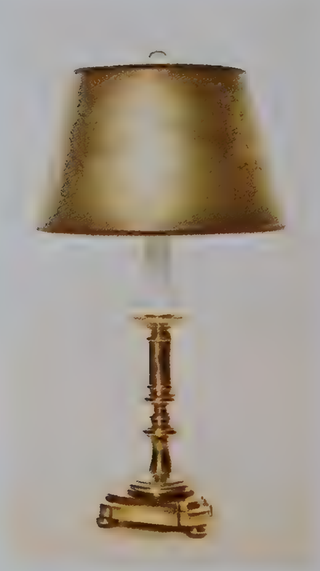
Authentic American Traditional flavor comes through in these handsome antique brass finished lamps which emulate the most popular 18th Century designs. Sizes and styles vary—there are night table lamps, living room designs, reading lamps, etc. Shades also vary, ranging from black parchment to very formal pleated silk styles.



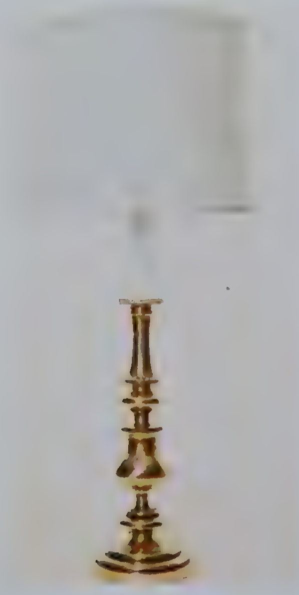
**No. 09-1071** Spiral Candlestick. 42″ H. Silk shade is 16″ x 20″ x 12″ deep. 3-way socket.



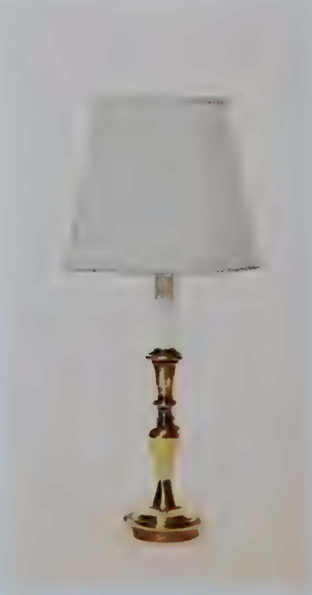
**No. 09-1062** Hamilton Candlestick. 37″ H. Shantung shade is 15″ x 18″ x 11″ deep.



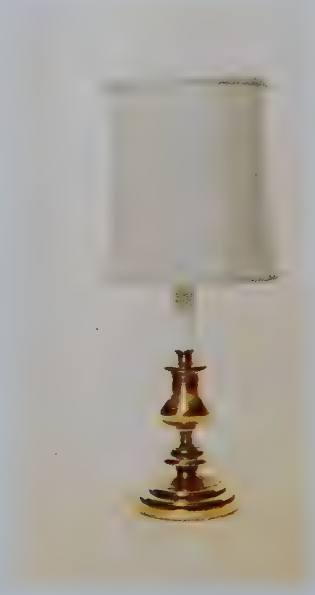
**No. 09-1070** Madison Candlestick. 32″ H. Parchment shade is 12″ x 17″ x 11″ deep. 3-way socket.



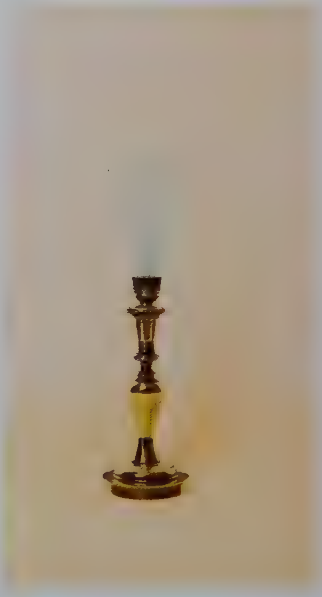
**No. 09-1127** Goblet Candlestick. 34″ H. Shade is 13″ x 15″ x 13″ deep. 3-way socket.



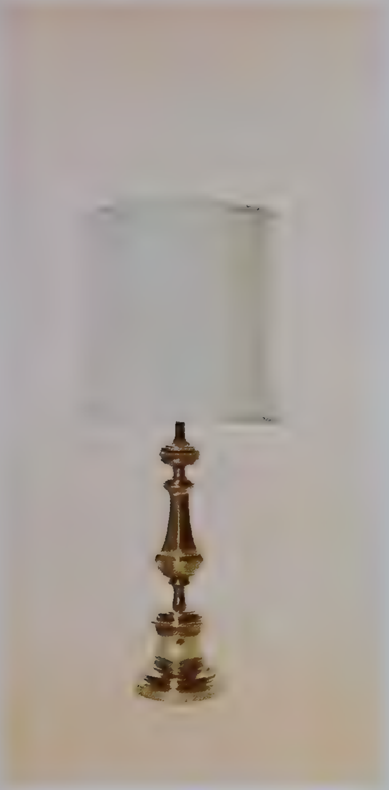
**No. 09-1134** Tear Drop Candlestick. 29″ H. Shantung shade is 9″ x 10″ x 11″ deep. 3-way socket.



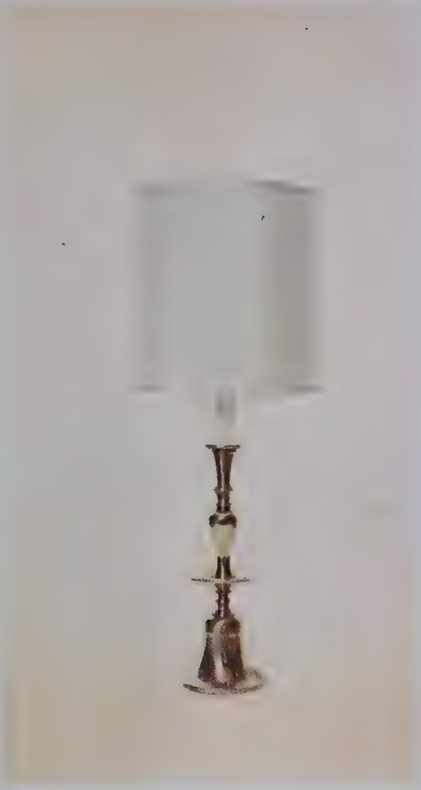
**No. 09-1128** Tulip Urn. 29″ H. Shade is 11″ x 12″ x 13″ deep. 3-way socket.



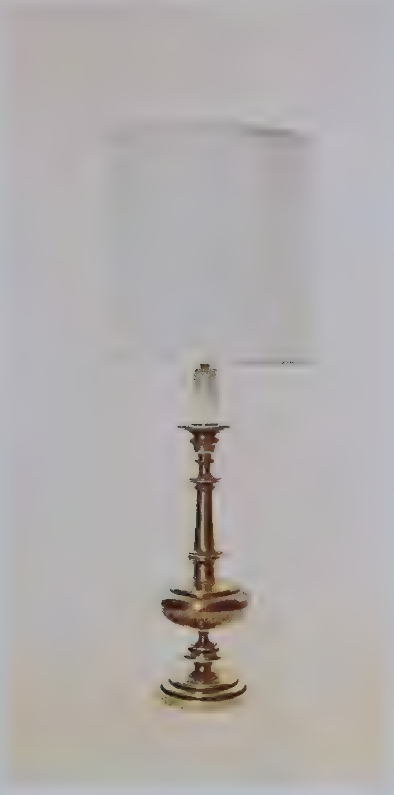
**No. 09-1135** Tear Drop Hurricane. A hurricane version of the "Tear Drop" Motif.



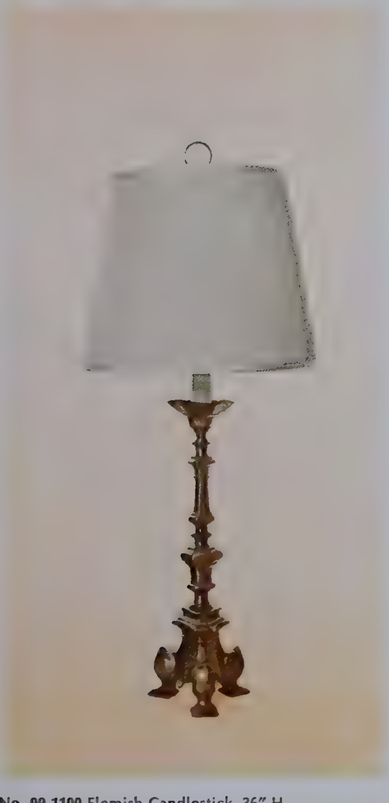
**No. 09-1132** Sheraton Urn. 33″ H. Sewn eggshell shade is 13″ x 14″ x 14″ deep. 3-way socket.



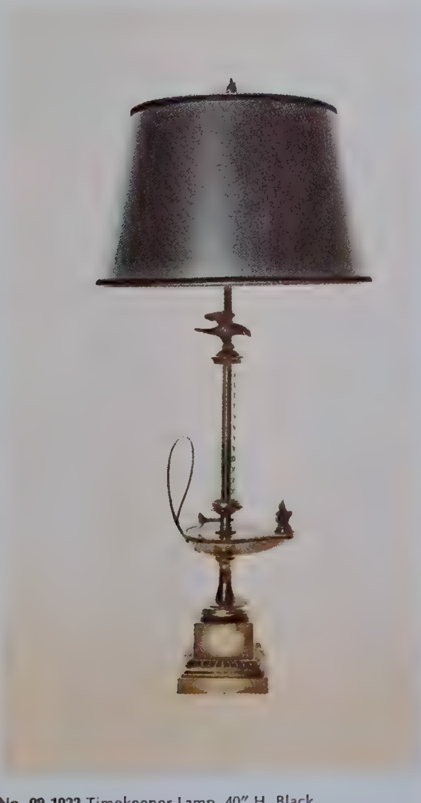
**No. 09-1133** Tavern Bell. 35″ H. Sewn eggshell shade is 13″ x 14″ x 14″ deep. 3-way socket.



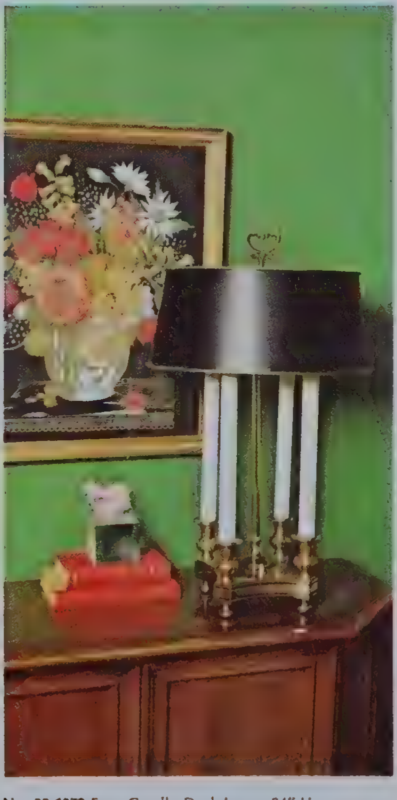
**No. 09-1156** Georgetown Urn. 40″ H. Fully-lined shantung shade is 15″ x 16″ x 16″ deep.
3-way socket.



**No. 09-1100** Flemish Candlestick. 36″ H. Fully-lined pleated silk shade is 12″ x 16″ x 13″ deep. 3-way socket.



**No. 09-1022** Timekeeper Lamp. 40″ H. Black parchment shade is 14″ x 19″ x 12″ deep.
3-way socket.

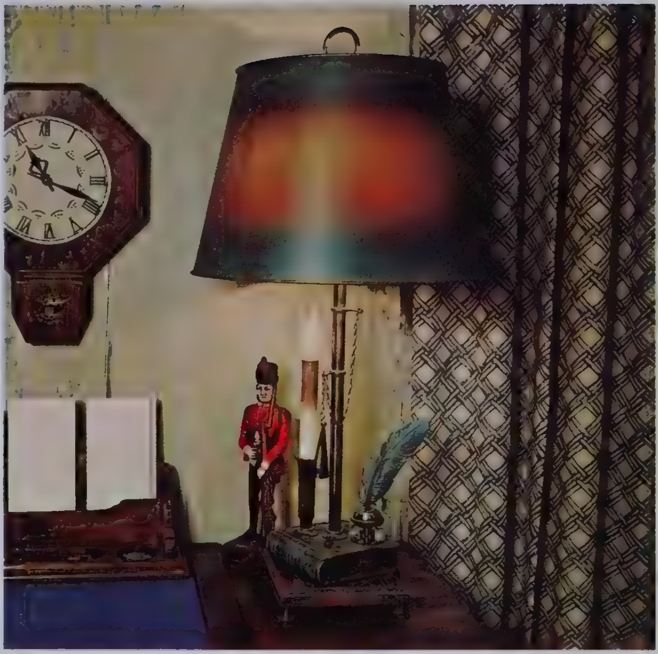


**No. 09-1072** Four Candle Desk Lamp. 24″ H. Black opaque shade is 12″ x 13″ x 16″ deep.
2-step dimmer.

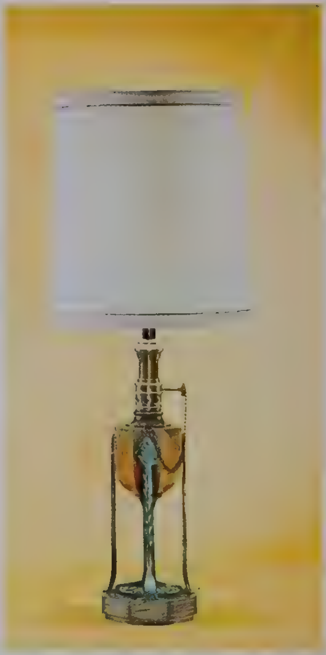
# BRASS TEAMED WITH WOOD

Spanning both formal and informal styles, these brass and wood lamps include several distinctive shapes. Among them is the cannonball lamp, inspired by the traditional cannonball bed and the balustrade lamp, styled in the sheaf of wheat motif—the sign of welcome in Colonial days. There are lightly scaled, delicate candlestick lamps as well as more massive, weightier designs. Sizes range from large reading lamps to small accent and console lamps.

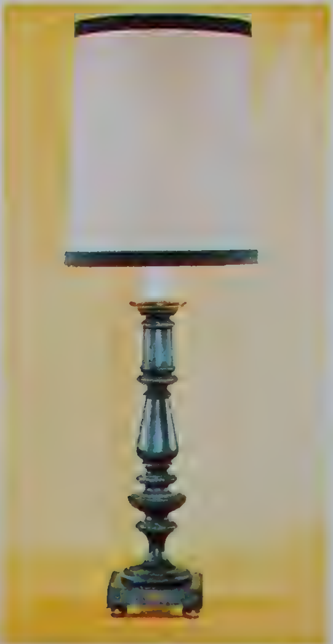
*Starred items are available in choice of American Foliage Colors: Sugarbush Red, Pine Cone, Autumn Gold, Holly Green or Spruce Blue.



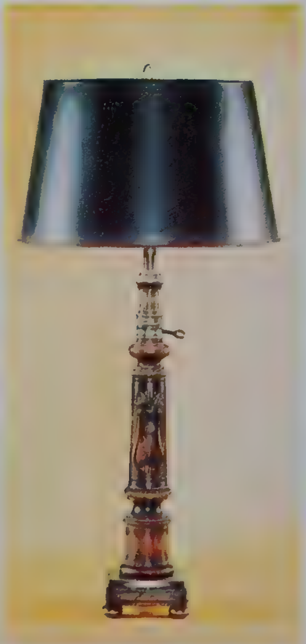
**No. 09-1031** Quill, Book & Candle. 34″ H. Opaque parchment shade is 12″ x 17″ x 12″ H.



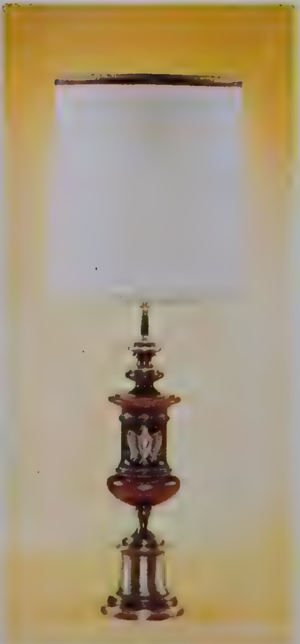
**No. 09-1012** Classic Urn. 39″ H. Fabric shade is 14″ x 15″ x 17″ H. 3-way socket.



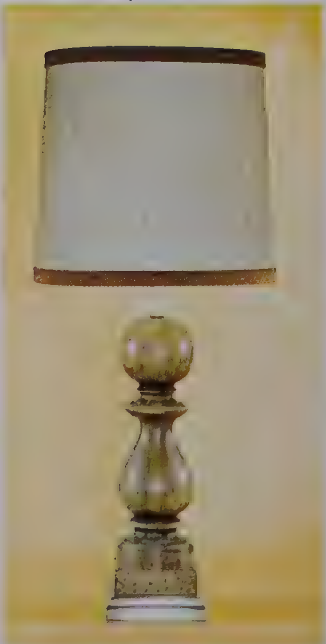
***No. 09-1040** Brewster Candlestick. 45″ H. Matching trimmed shade is 13″ x 14″ x 18″ H. 3-way socket.



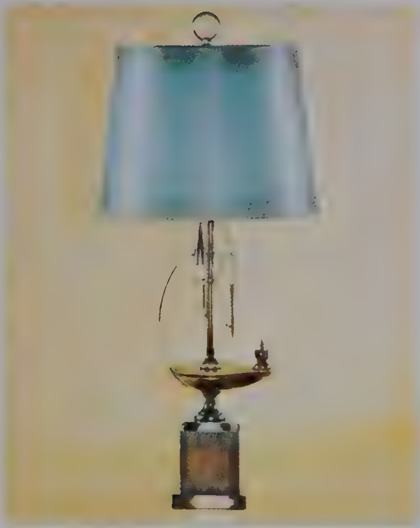
**No. 09-1010** Balustrade Lamp. 42″ H. Black parchment shade is 16″ x 20″ x 12″ H. 3-way socket.



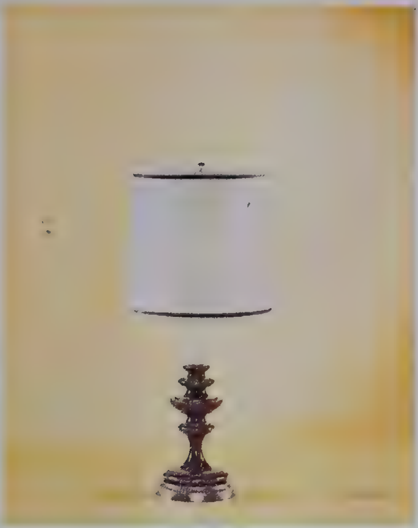
**No. 09-1158** Eagle Crest Lamp. 39″ H. Eggshell shade is 15″ x 16″ x 16″ H.



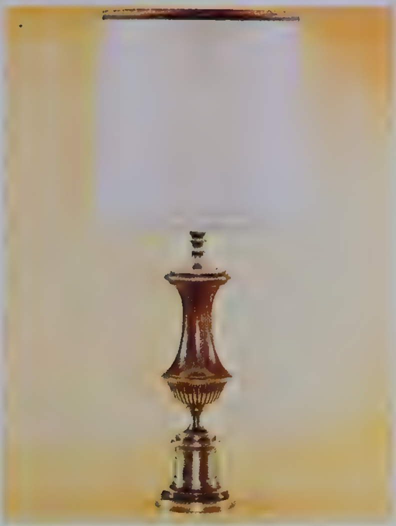
***No. 09-1041** Cannonball Lamp. 40″ H. Matching trimmed shade is 16″ x 18″ x 17″ H. 3-way socket.



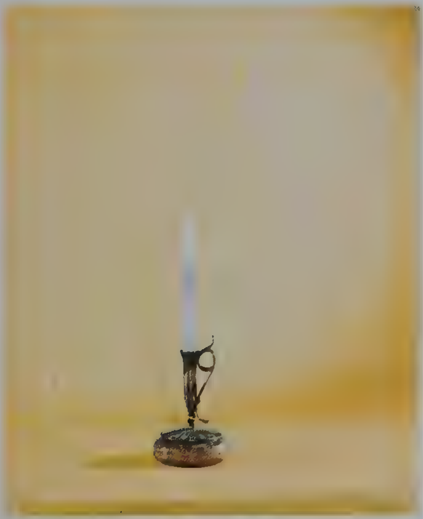
**No. 09-1000** Oil Font Lamp. 36″ H. Burnished bronze finish. Toned parchment shade is 14″ x 17″ x 13″ H. 3-way socket.



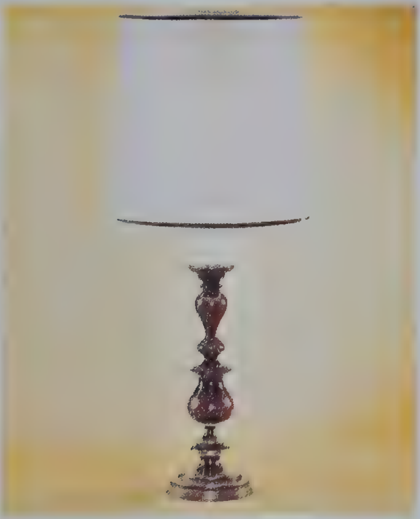
**No. 09-1160** Spool Candlestick. 26″ H. Distressed fruitwood gracefully turned. Fabric shade is 10″ x 11″ x 11″ H.



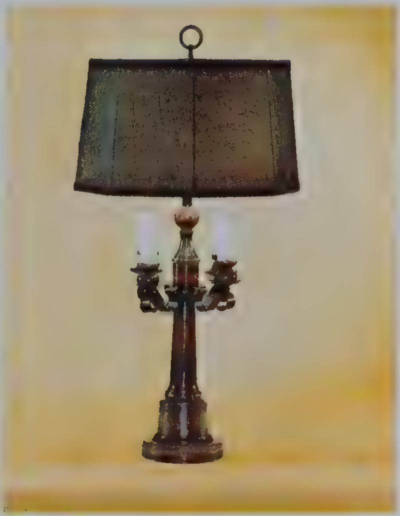
**No. 09-1157** Acanthus Urn. 40″ H. Distressed wood with antiqued metal. Eggshell shade is 14″ x 16″ x 16″ H.



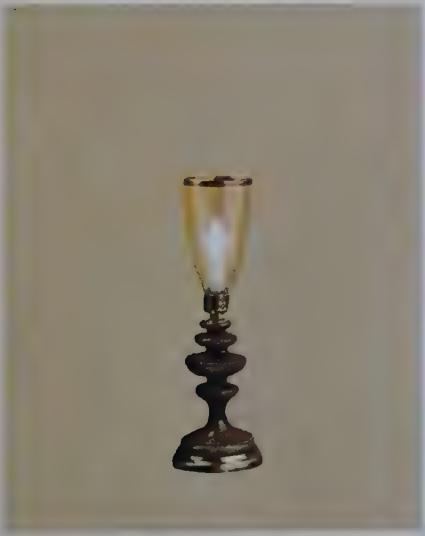
**No. 09-1001** Chamber Stick Lamp. 19″ H. Replica of Colonial antique. Ideal as night light.



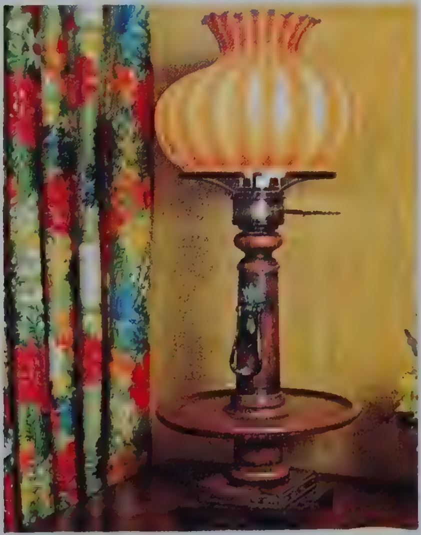
**No. 09-1161** Salem Lamp. 37″ H. Combination of distressed fruitwood and brass. Fabric shade is 14″ x 15″ x 16″ H.



**No. 09-1124** Four Arm Candelabra Lamp. 30″ H. Black octagon shade is 14″ x 16″ x 10″ H. 3-way socket.



**No. 09-1159** Spool Hurricane. 20″ H. Turned, distressed fruitwood and brass. Fabric shade is 14″ band. Line-cord switch.



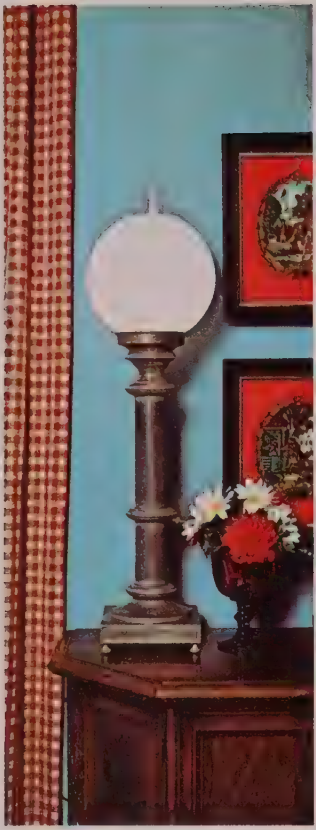
**No. 09-1011** Harvest Tray. 34″ H. Graceful metal and wood in antique finish. Key switch adjusts bulb 3 ways.

# DECORATIVE TOLE AND CHINA

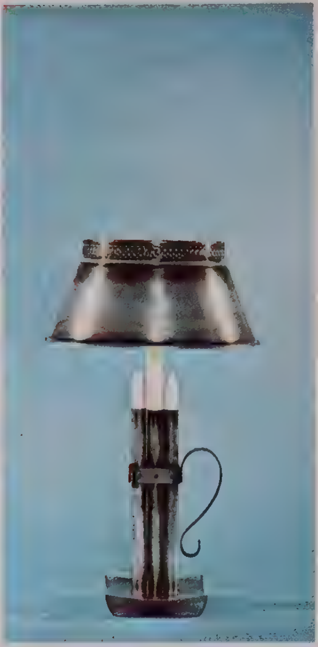
Tole, one of the earliest of our decorative arts, is offered in a group of classically shaped lamps. Colorful Pennsylvania Dutch and other Colonial motifs are reflected in these handsome designs.

*Available in Country Blue, Country Gold or Country Green with contrasting black bands.

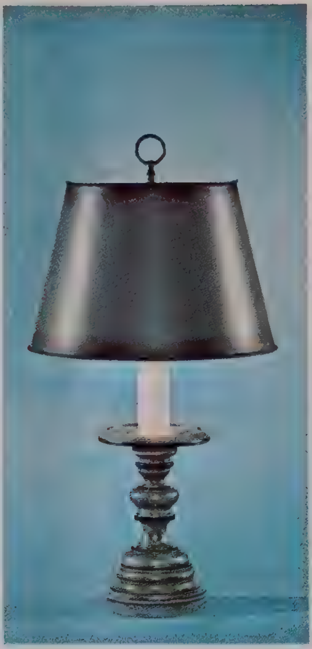
#Available in Federal Gold, Federal Red, Federal Green, Parchment or Charcoal.



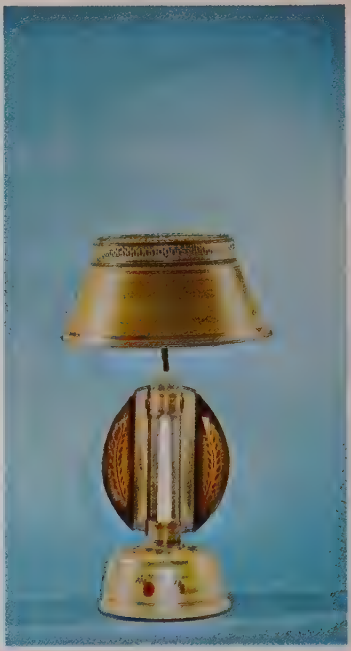
**No. 09-1081** Campaign Oil Lamp. 28″ H. Pewter finish. White opaque globe.



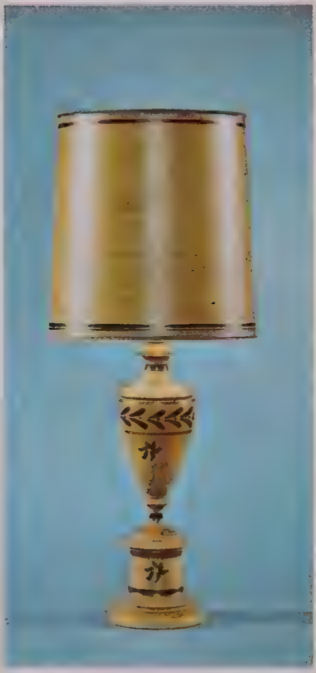
**No. 09-1148** Candle Mold. 25″ H. Six molds hold wax candles. Shade is 9″ x 14″ x 7″ deep. Red spattered finish.
**No. 09-1149** Same item, pewter finish.



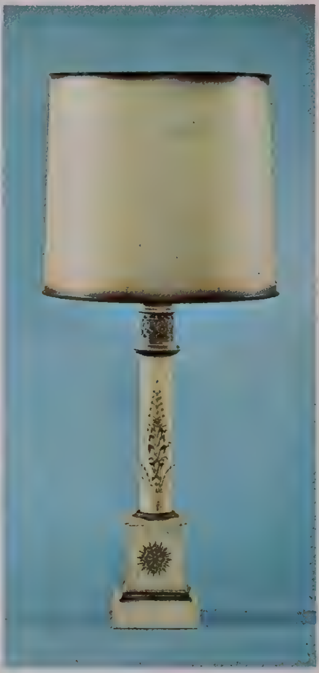
***No. 09-1120** Stuyvesant Candlestick. 27″ H. Matching opaque shade is 11″ x 16″ x 11″ deep.



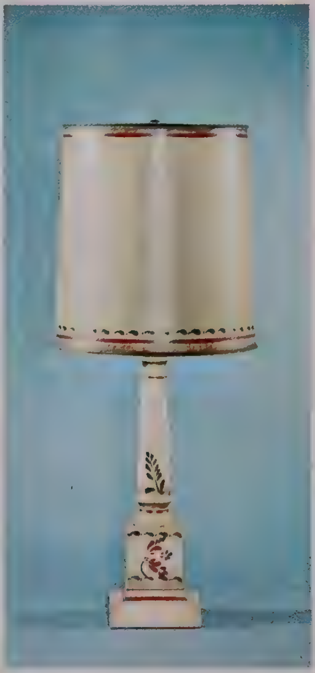
**No. 09-1150** Candle Shield. 24″ H. Hand-decorated. Shade is 9″ x 14″ x 7″ deep.



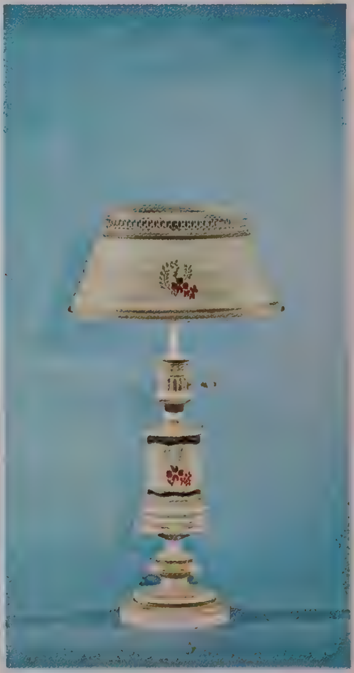
**No. 09-1146** Chestnut Urn. 33″ H. Rich gold and black. Shade is 12″ x 13″ x 14″ deep.



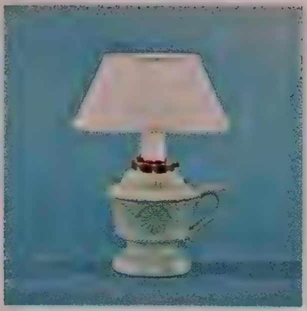
**#No. 09-1082** Federal Column. 35″ H. Matched shade is 14″ x 15″ x 15″ deep.



**No. 09-1145** Tole Column. 33″ H. Hand-decorated. Shade is 12″ x 12″ x 14″ deep.

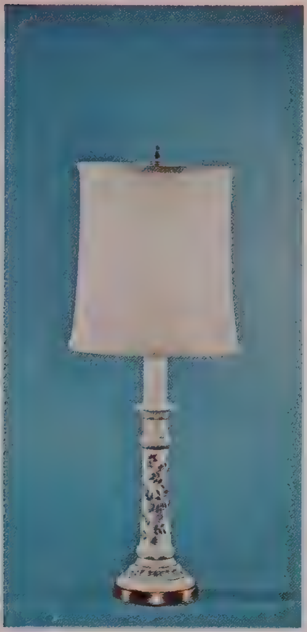


**No. 09-1147** Cannister Urn. 36″ H. Metal decorated shade is 9″ x 14″ x 7″ deep.

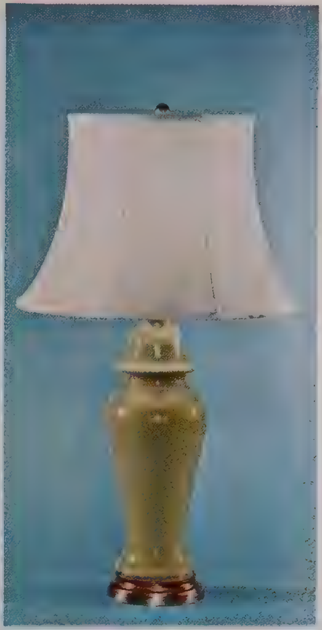


**No. 09-1137** Tea Caddy. 15″ H. Available in Aqua Blue or Antique Gold. Shantung shade.

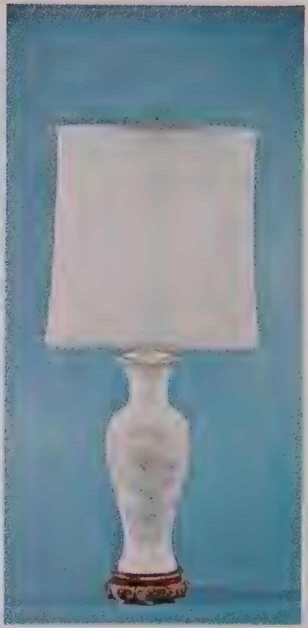
*Available in Fern Green, Teal Blue or Gold.



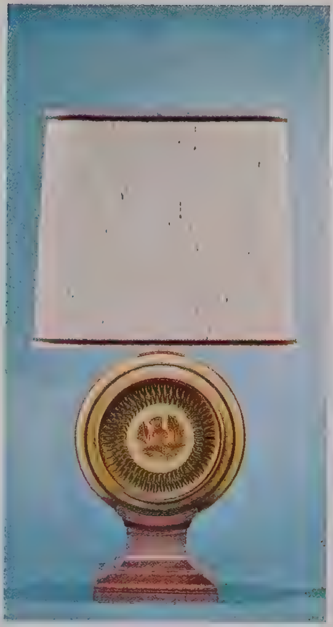
**No. 09-1110** Daisy Chain Candlestick. 29″ H. White shantung shade is 10″ x 11″ x 12″ deep.



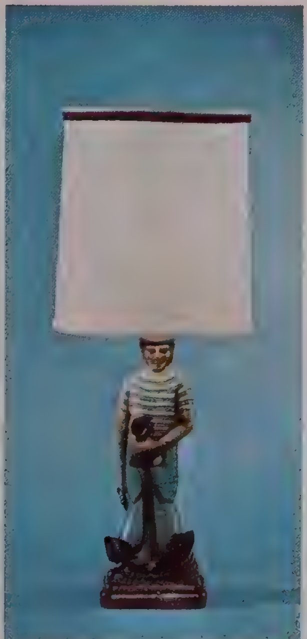
***No. 09-1121** Ginger Jar. 32″ H. Fully-lined shantung shade is 12″ x 18″ x 13″ deep.



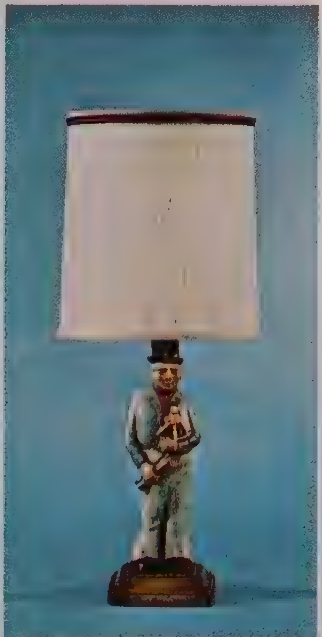
**No. 09-1079** Fishtail Urn. 32″ H. Hand-sewn fabric shade is 13″ x 14″ x 14″ deep.



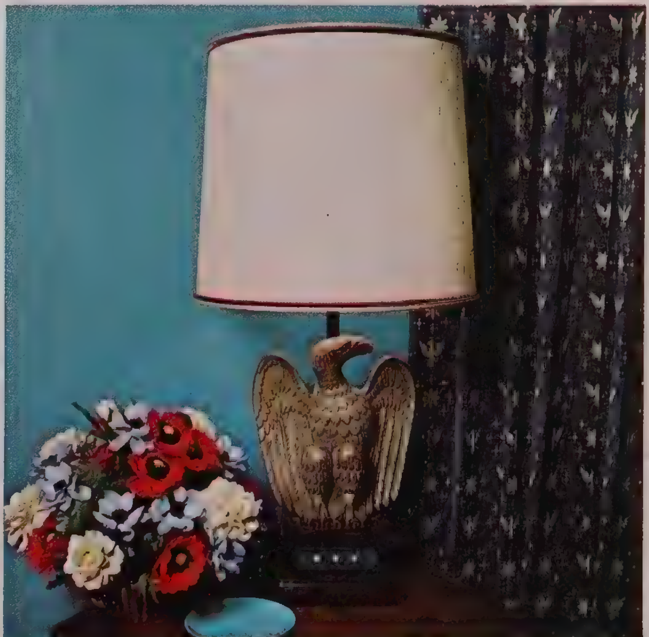
**No. 09-1164** Butter Mold. 33″ H. Shade is 12″ x 14″ x 16″ deep.



**No. 09-1163** The Sailor. 33″ H. Shade is 12″ x 13″ x 16″ deep.



**No. 09-1162** The Master Seaman. 33″ H. Shade is 12″ x 13″ x 14″ deep.

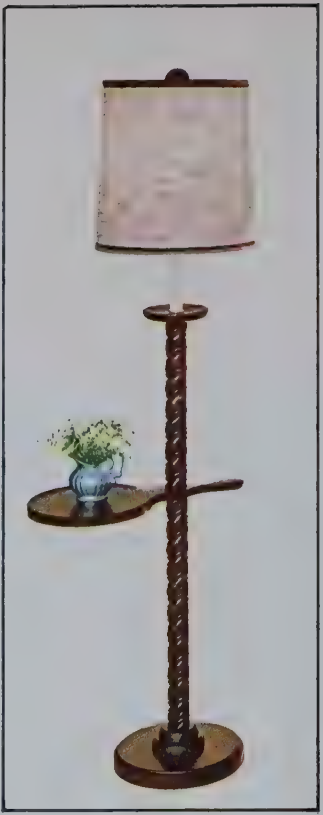


**No. 09-1165** American Eagle. 33″ H. Shade is 15″ x 17″ x 15″ deep.

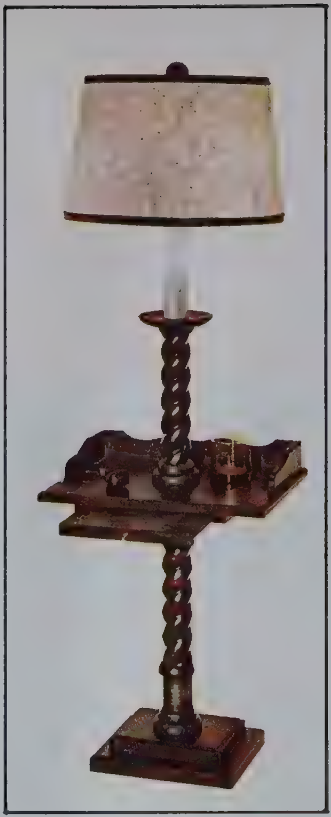
# MORE THAN JUST LAMPS

These handsome and graceful floor lamps are also finely executed pieces of furniture. As you can see they come in a choice of style, scale, and finish. Each lamp is topped by a shade that is harmonious with the style and mood of the lamp design. These floor lamps are useful, versatile and space saving —a wonderful addition to any room of the house.

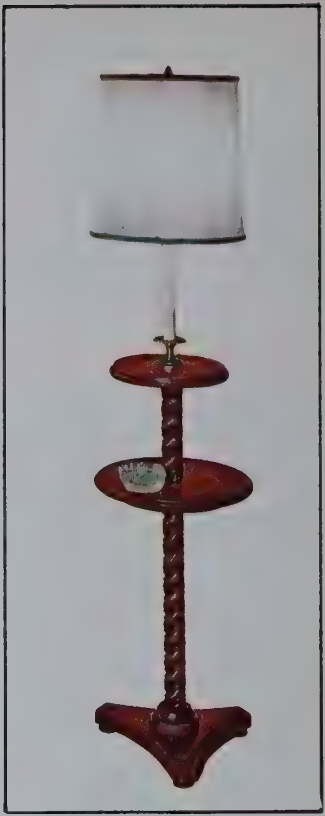
*Starred item available in choice of American Foliage Colors.



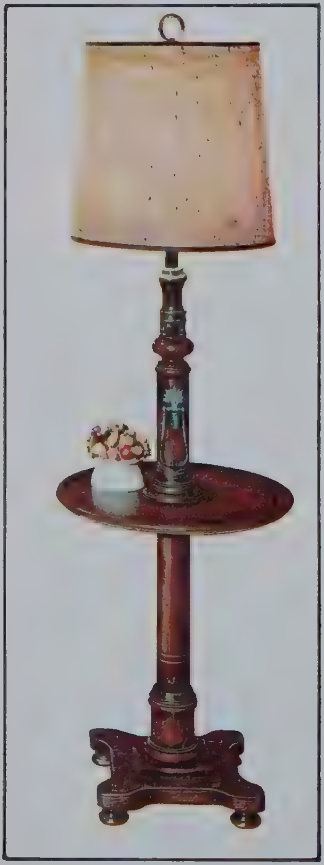
***No. 09-2005** The Baker's Paddle. 54″ H. Tray table based on paddle used by bread bakers. Natural linen shade with trim.



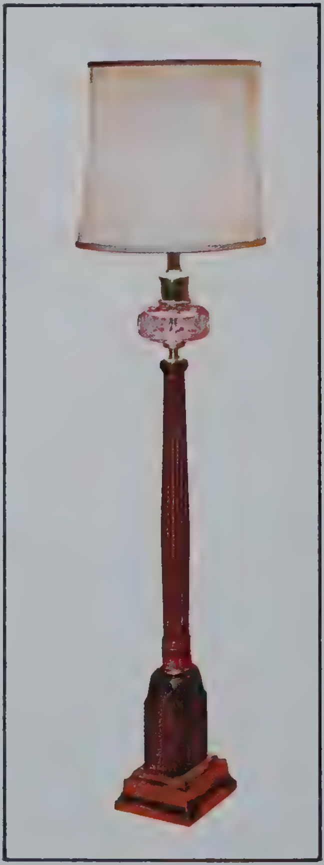
**No. 09-2004** The Hawser. 54″ H. Lamp with turned center post like rope used to moor ships. Bouclé shade with dark trim. Pine Cone finish.



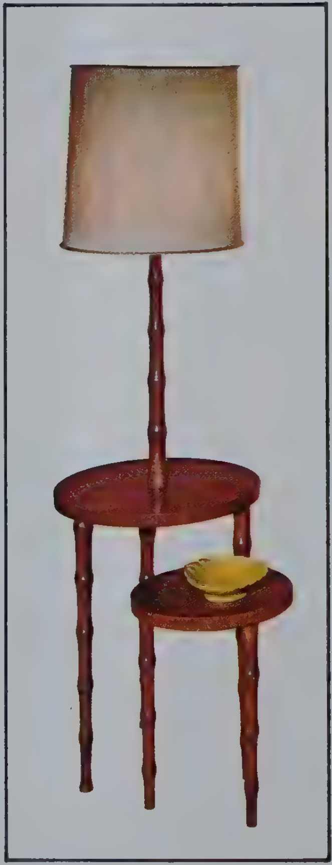
**No. 09-2001** Two Tier Candle Stand. 54″ H. Turned center post with two scaled trays. Fruitwood "Sherry" finish. Shantung shade is 11″ x 12″ x 13″ H.



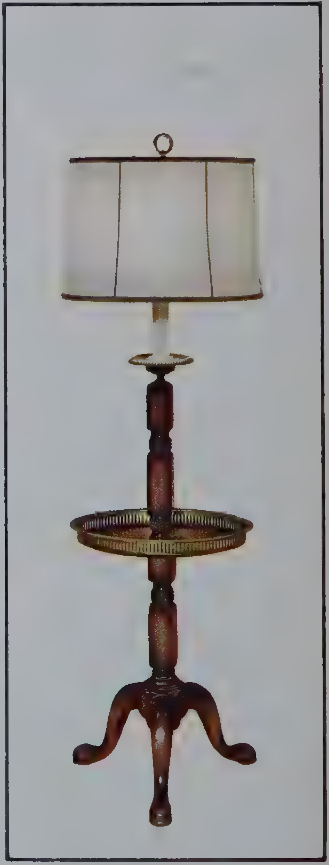
**No. 09-2003** Harvest Tray Floor Lamp. 60″ H. Revolving tray. Wood is heavily distressed. All metal parts are rubbed and antiqued. Linen shade is 13″ x 15″ x 15″ H.



**No. 09-2006** Fluted Column. 57″ H. Floor lamp combining interest of metal, wood, and hand-cut glass font. Base and burner are Antiqued Brass finish. Shantung shade is 13″ x 15″ x 15″ H.



**No. 09-2000** Bamboo Tray Lamp. 54″ H. Lower table swings out. Eggshell shantung shade is 13″ x 14″ x 13″ H.



**No. 09-2007** Sheraton Tray Table. 53″ H. Queen Anne base supporting turned Column and metal tray. Shantung shade is 12″ x 13″ x 12″ H.

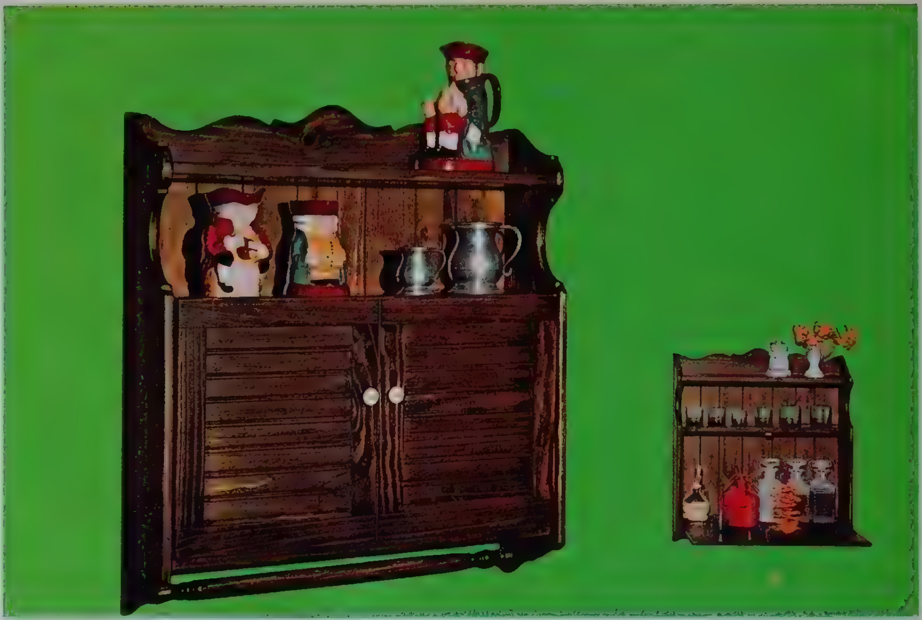
# COLLECTORS CLASSICS

Within this extensive, fascinating, and frankly eclectic collection of decorative accessories, you can find the perfect accents for your home. The assorted accessories grouped here should give you some idea of the scope and variety of this collection, shown in its entirety on the following pages.

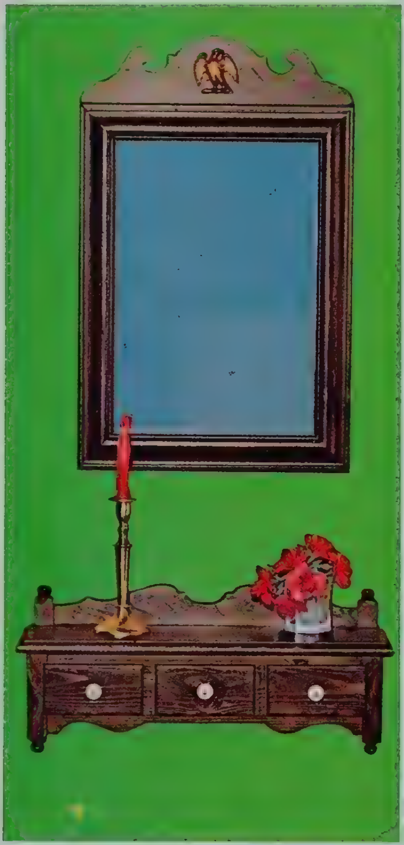
# WALL RACKS AND CABINETS

This group of handsome wall racks, cabinets and cupboards all come in Antiqued Pine, in the Old Tavern finish. Shutter door Winthrop cabinet with drop-leaf shelf can be used for a kitchen work center, collector's cabinet, spice and gourmet cabinet or bar. Hanging console and mirror add interest to any small wall area while other designs offer attractive storage for the kitchen.

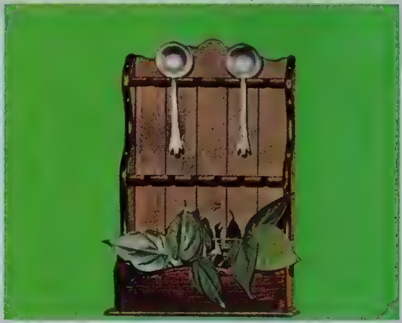
All items are Antiqued Pine with some structural parts of Maple and/or Birch for additional support. Richly-shaded and hand-distressed to achieve an authentic "aged" look.



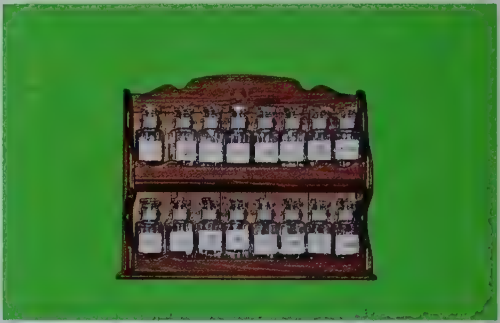
**No. 07-1521** Winthrop Cabinet. 27" x 7½" x 30" H. Drop-leaf "shutter door" has Melamine plastic work surface. Use as an accent piece.



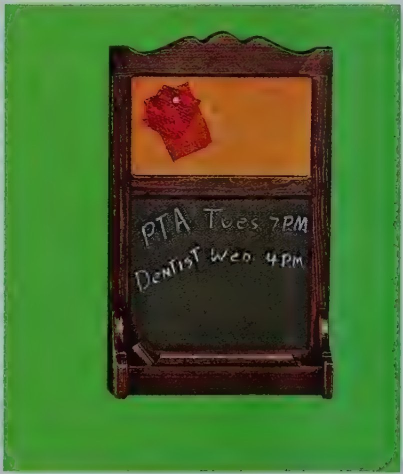
**No. 07-4012** Lexington Mirror. 18" x 26" overall.
**No. 07-3020** Lexington Console. 24" x 9" x 11" H.



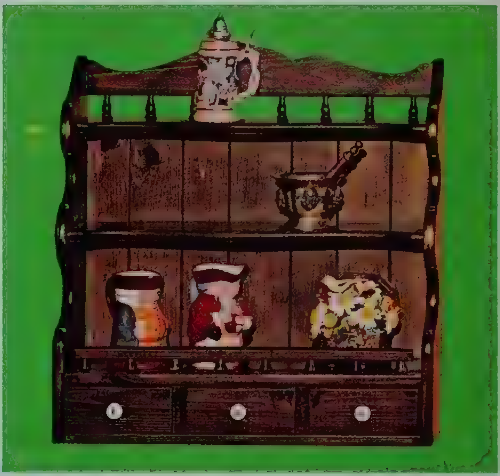
**No. 07-1525** Planter Spoon Rack. 12" x 18" H. Holds twelve spoons. Bottom well has removable metal container.



**No. 07-1523** Spice Rack with Bottles. 16" x 13" H. Holds sixteen bottles complete with labels.



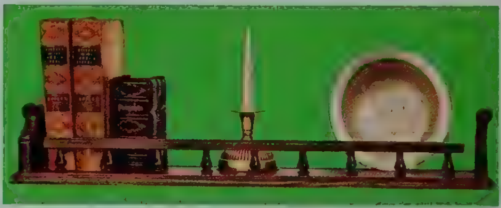
**No. 07-1526** Bulletin Board. 14" x 5" x 24" H. Blackboard/corkboard combination. With eraser.



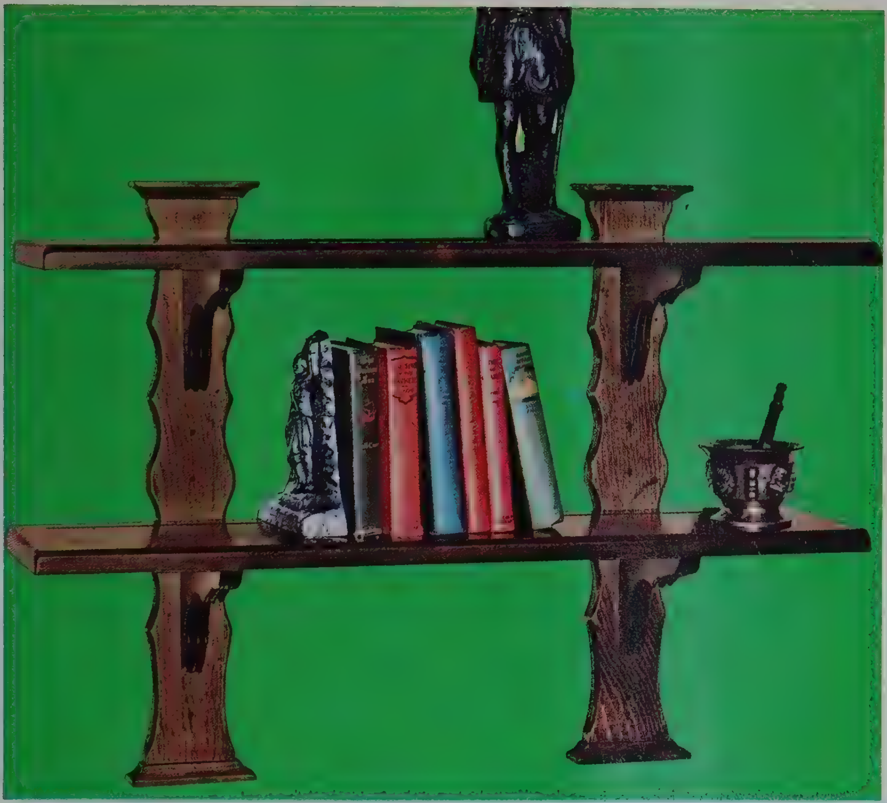
**No. 07-1522** Homestead Wall Cupboard. 24" x 4" x 25" H. Rack with three graduated shelf areas and bottom drawer.

**No. 07-1558** 18" Gallery Shelf. 18" x 18" x 5" H.

**No. 07-1559** 24" Gallery Shelf. 24" x 18" x 5" H.



**No. 07-1560** 30" Gallery Shelf. 30" x 18" x 5" H.



No. 07-1550 Shelf System. Set consists of: Two shelves: 8″ x 36″ L. Four brackets. Two supports: 5½″ x 25″ L.

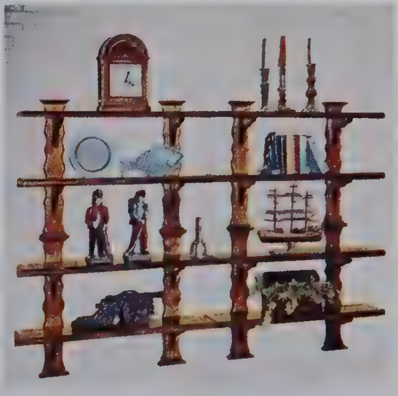
# VERSATILE, PRACTICAL, DECORATIVE

These handsomely rugged bookshelves in Old Tavern Antiqued Pine finish are decorative accents that make walls become an integral part of a room. You can form an infinite variety of wall arrangements with these gracefully shaped supports and solid shelves; show off fine china, an unusual collection or a diverse assortment of accessories. Ideal for a stunning back bar; or to surround your hi-fi or tape recorder with tapes or record albums.

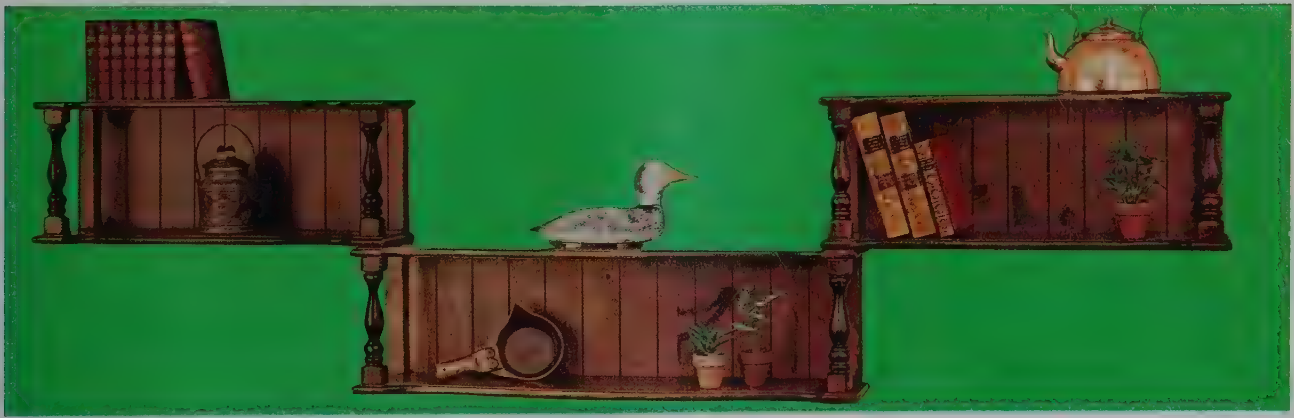
Shelf System in the dining room. One set.

Shelf System in the living room. Two sets.

Shelf System in the playroom. Two sets.

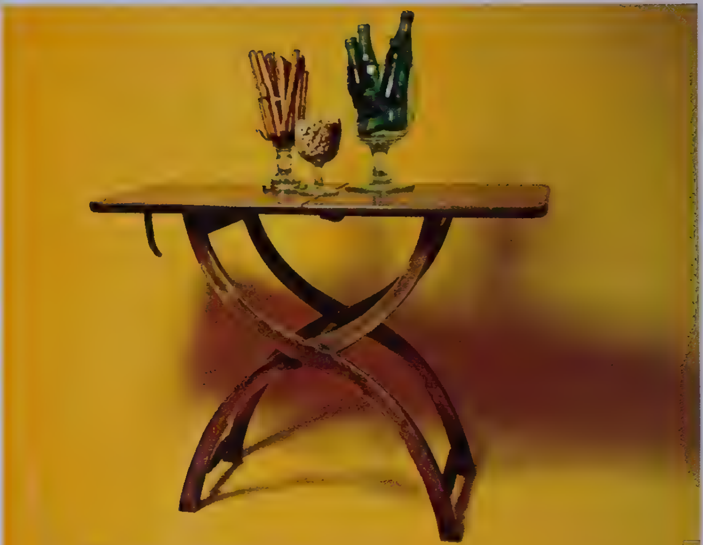


Shelf System in the den. Four sets.

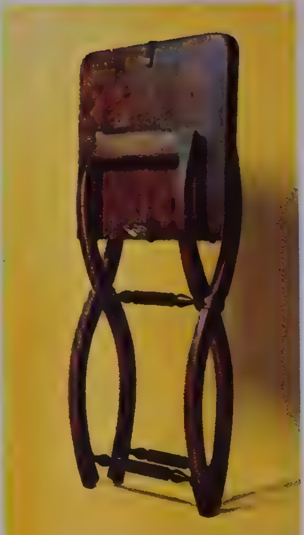


**No. 07-1555** 30″ Spindle Curio Shelf. 30″ x 8″ x 11″ H. Can be used to build whole wall of components for books and curios. Each shelf has finished, closed back.

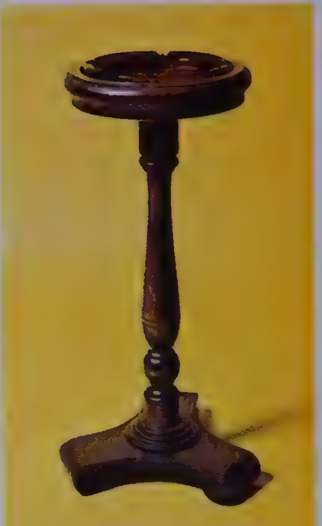
**No. 07-1556** 40″ Spindle Curio Shelf. 40″ x 8″ x 11″ H.



**No. 08-3511** Butler's Table. 18″ x 36″ x 27″ H. Folds to 8″ x 42″ H.



**No. 08-3511** Butler's Table. (Shown closed.)

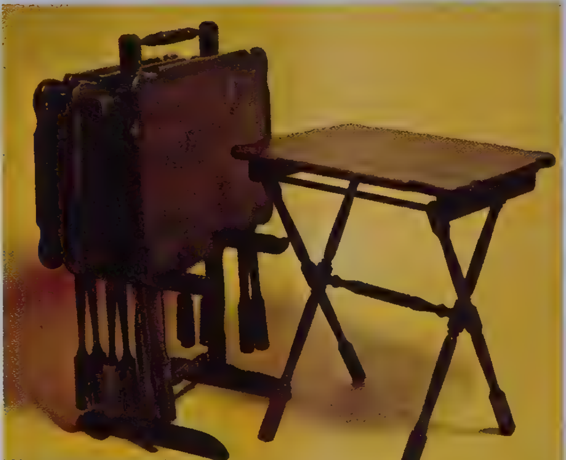


**No. 08-3513** Smoking Stand. 24″ H. With 8″ amber recessed glass ashtray.

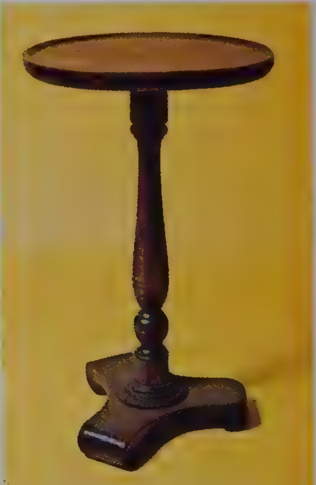
# SMALL ACCENTS PLAY A BIG PART

Here are accent pieces, indispensable to gracious living. All are functional, yet add great decorative interest. From the treat tables to the gentleman's dressing stand, they answer a host of needs. Wonderful too for memorable gifts!

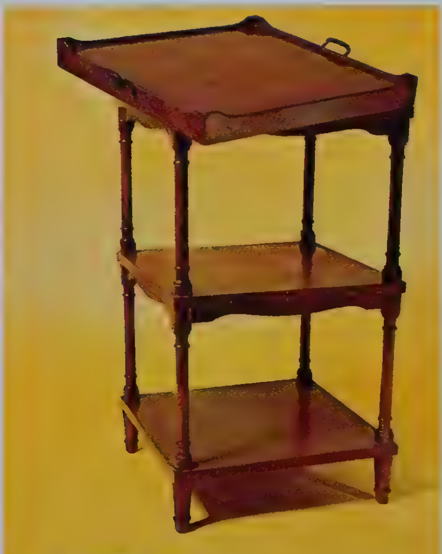
All items except **No. 08-3402** and **08-3403** are Antiqued Pine with some structural parts of Maple and/or Birch for additional support, in richly-shaded and hand-distressed Old Tavern finish.



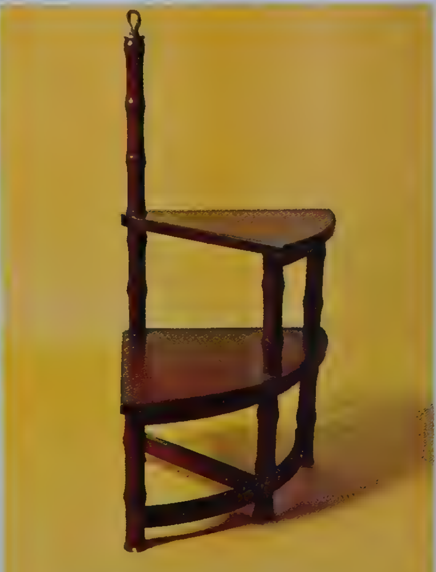
**No. 08-3507** Treat Tables. 16″ x 21″ x 24″ H. Tops are supported by side aprons with movable bar for folding mobility. Set of four with rack.
**No. 08-3508** Treat Tables. Same as above. Set of two. No rack included.



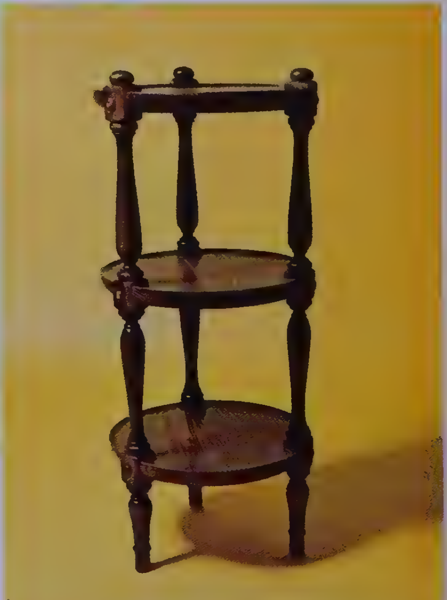
**No. 08-3512** Cigarette Table. 14″ x 23″ H.



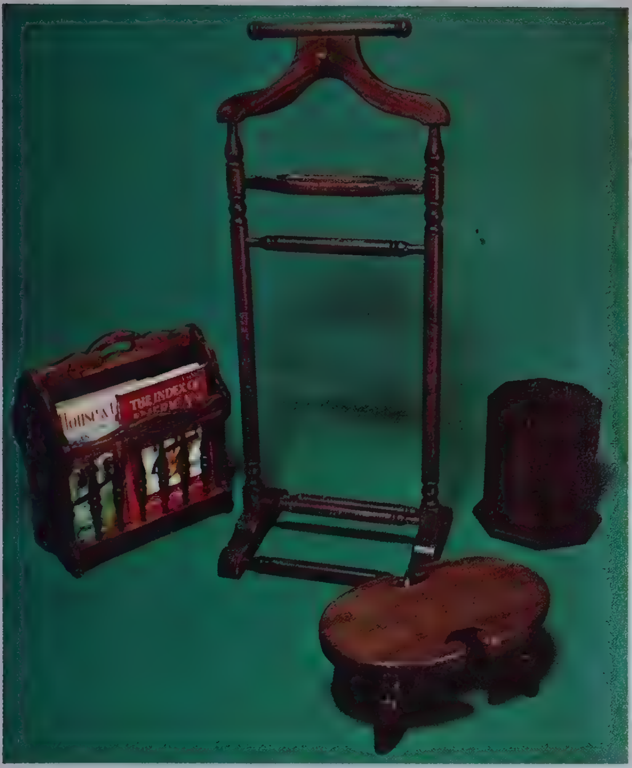
**No. 08-3402** Butler's Table. 16″ x 26″ H. Two tiers with removable top tray. Sheffield finish.



**No. 08-3403** Bamboo Step Table. 36″ H. "Sherry" fruitwood finish. Also available in Sugarbush Red and Holly Green.

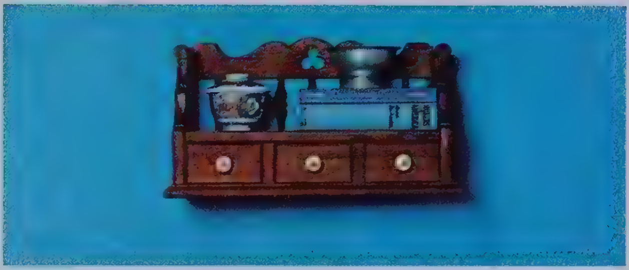


**No. 08-3514** Three Tier Stand. 12″ x 27″ H.

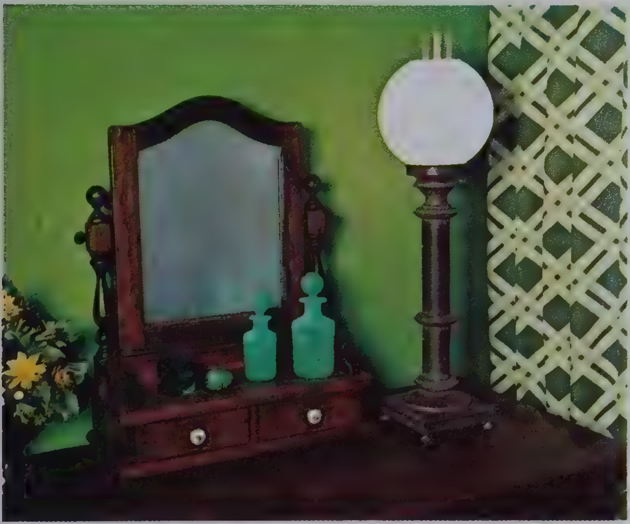


Shown from left to right:

**No. 08-3509** Spindle Magazine Rack. 16″ x 10″ x 19″ H.
**No. 08-3510** Gentleman's Dressing Stand. 18″ wide coat hanger.
**No. 08-3505** Octagon Waste Basket. 11″ x 12″ H.
**No. 08-3506** Fiddleback Stool. 10″ x 17″ x 7″ H.



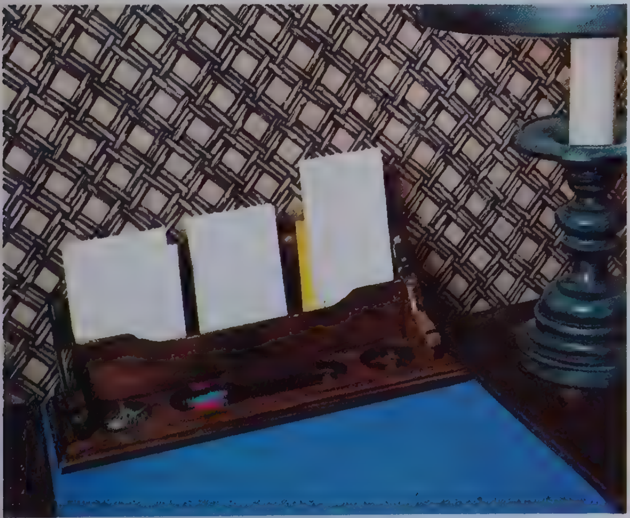
**No. 06-3508** Book Case. 10″ x 9″ x 10″ H. Can be used as small bookcase or utility shelf.

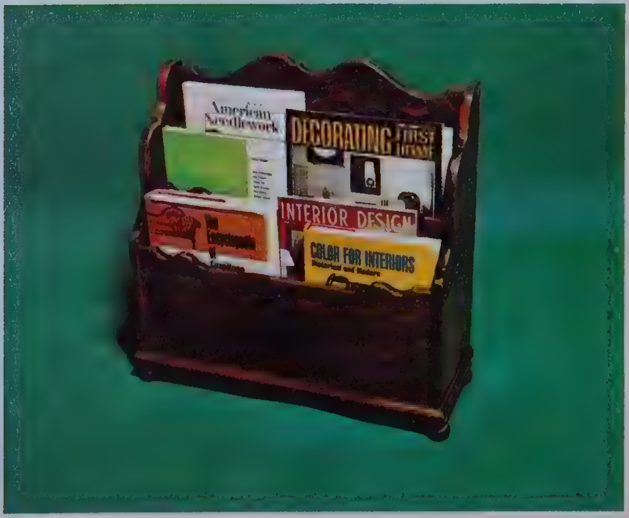


**No. 06-3506** Cheval Mirror. 18″ x 8″ x 24″ H. Adjustable mirror. One storage drawer.

**No. 06-3507** Desk Caddy. 19″ x 6″ x 7″ H. Three storage compartments. One divided mail section.

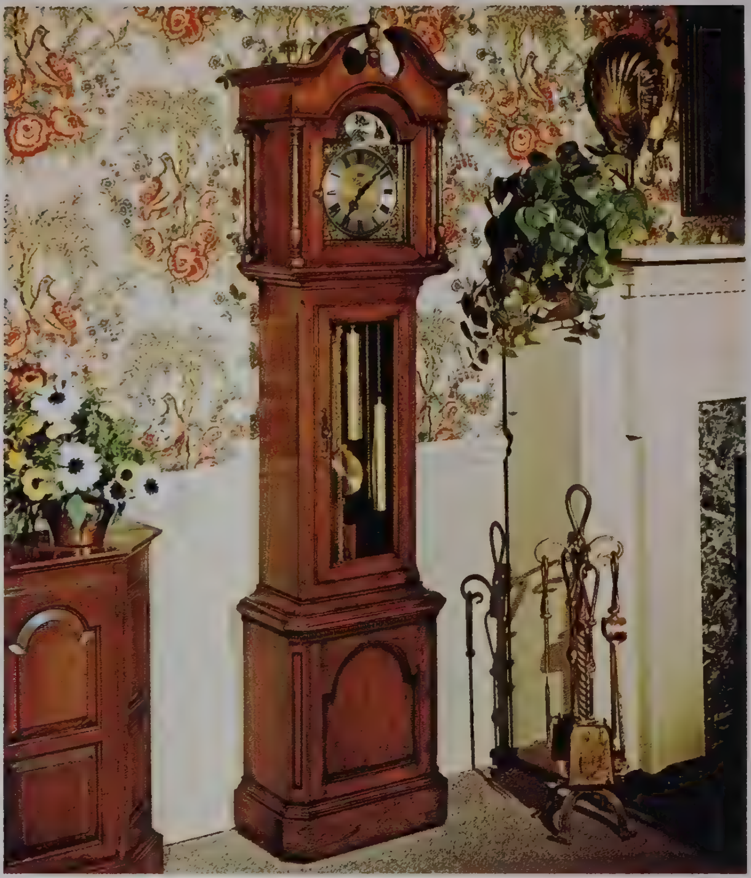
**No. 08-3515** Magazine Stand. 22″ x 8″ x 22″ H. Can be hung by recessed keyhole slots on back.



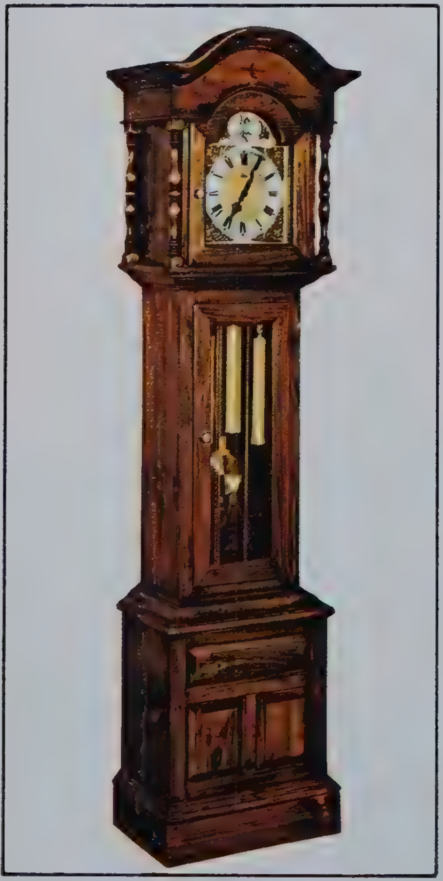

American Needlework
DECORATING
INTERIOR DESIGN
COLOR FOR INTERIORS

# HEIRLOOMS OF THE FUTURE

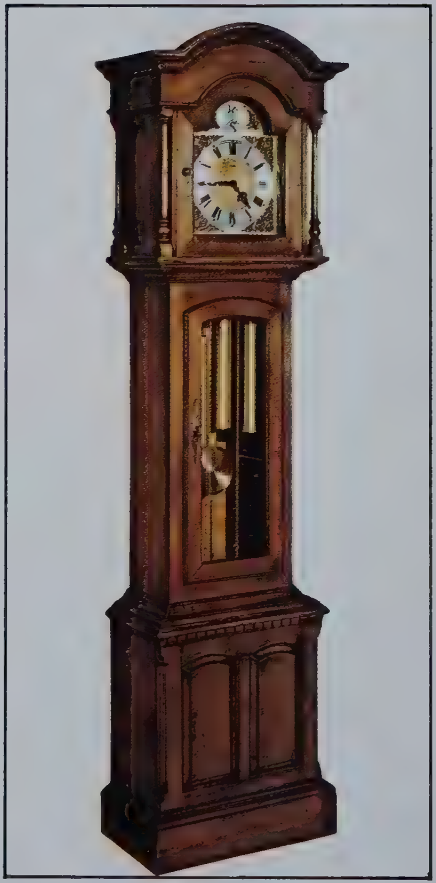
These handsome timepieces not only serve a purpose—they are beautifully executed pieces of furniture that can enhance the decoration of hallways, living rooms and dining rooms. Inspired by authentic period designs, these clocks are worthy family heirlooms to be passed down to future generations.



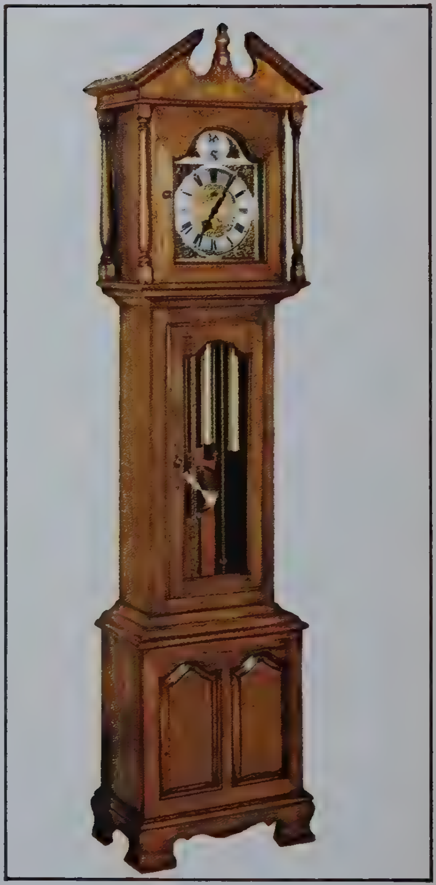
**No. 08-3803** The "Bagnall." 75" H. 8-day weight-driven movement. Westminster chimes with pendulum. Sheffield finish. This impressive timepiece expresses the formality, dignity and finish which are hallmarks of Sheffield Cherry furniture.



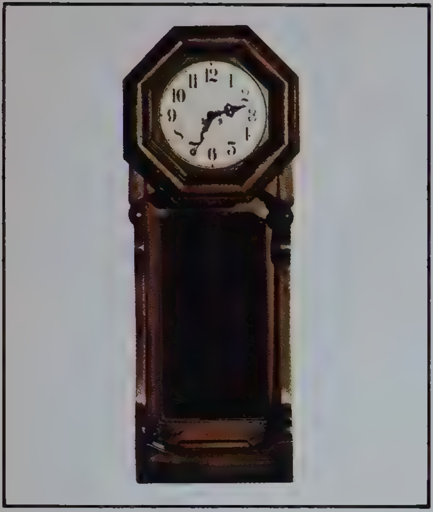
**No. 08-3800** The "Chandler." 74" H. 8-day weight-driven movement. Westminister chimes with pendulum. Old Tavern finish. Pine-decorated Grandmother clock with shaped spindle posts and raised, beveled panel arrangements.



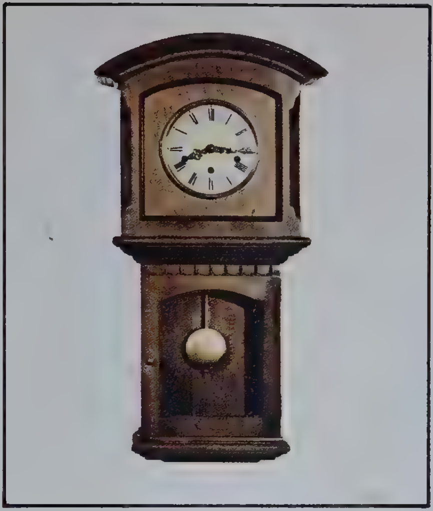
**No. 08-3801** The "Townsend." 73" H. 8-day weight-driven movement. Westminister chimes with pendulum. Classic Manor finish. An elegant accent piece for hallway or room



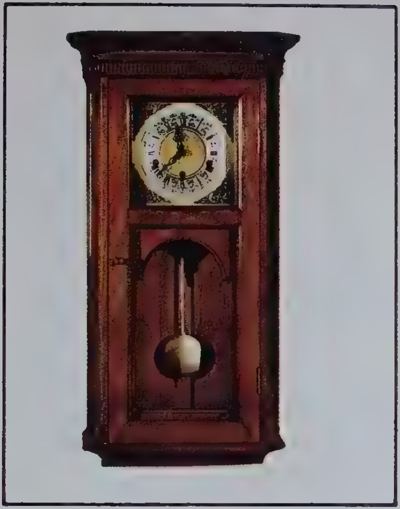
**No. 08-3802** The "Willard." 76" H. 8-day weight-driven movement. Westminster chimes with pendulum. Heirloom finish. Patterned after 19th Century Boston clock by Ephraim Willard.



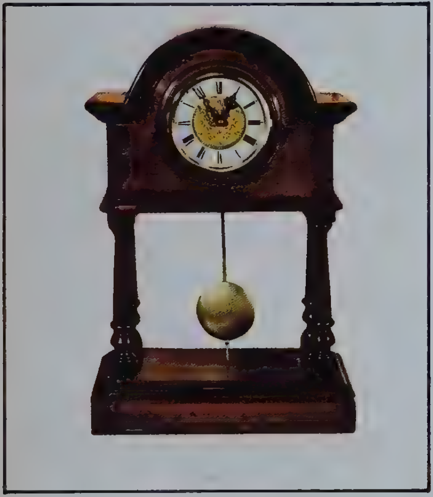
**No. 07-3806** The "Old Parish." 14″ x 16″ x 37″ H. 8-day wind movement. Bell strike on the hour. Old Tavern finish. Piece combines clock, console well and mirror. Mirror is shaded and cover glass is smoked for an authentic "aged" look.



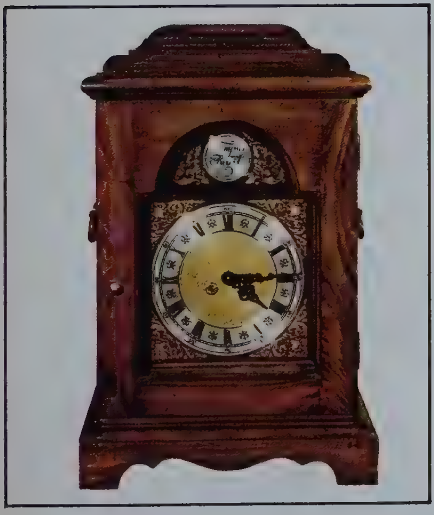
**No. 07-3805** The "Monticello." 12″ x 6″ x 28″ H. 8-day wind movement. Westminster chimes with pendulum. Classic Manor finish. Case has arched top and fluted pilaster design. Coordinates with all Classic Manor furniture.



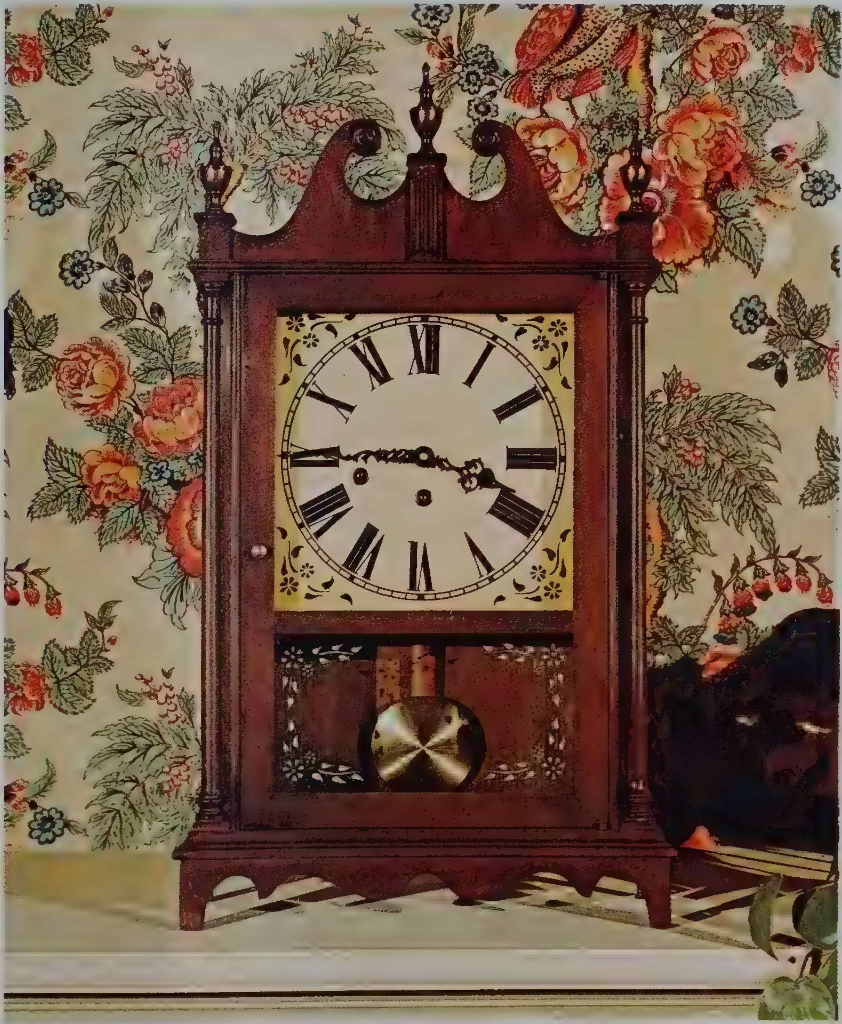
**No. 07-3807** The "Sheffield." 14″ x 6″ x 26″ H. 8-day wind movement. Westminster chimes and pendulum. Sheffield Cherry finish. Face is chased brass and pewter tones with Roman numerals. Pendulum is encased in glass.



**No. 06-3801** The "Franklin." 12″ x 18″ H. Battery-operated movement. Pendulum-driven chime strike. Pendulum is left free to swing in clear vision. Clock face is chased brass and off-white with black hands and Roman numerals.



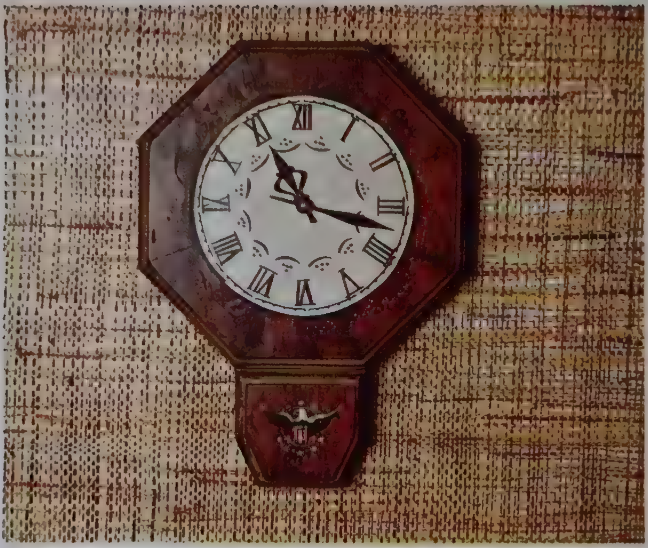
**No. 06-3800** The "Hearth." 12″ x 18″ H. 8-day key-wind movement. Bell strike on the hour and half-hour. Clock face is chased brass with pewter-toned hands and numerals. Metal bale pulls on both sides of case.



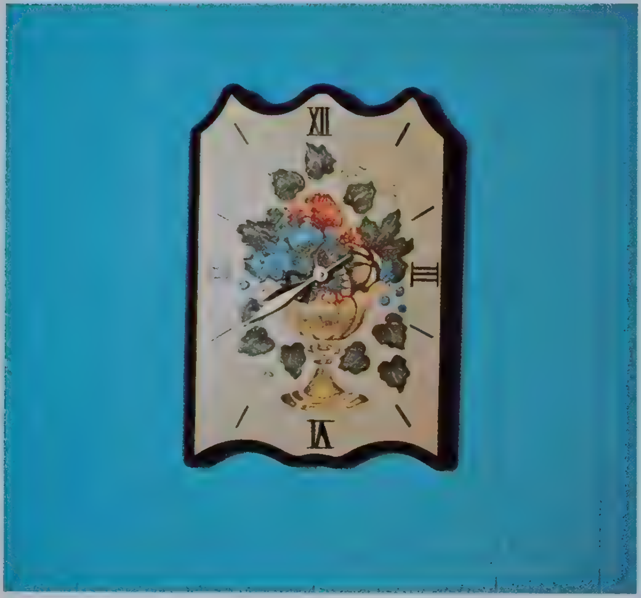
**No. 06-3802** The "Eli Terry." 14″ x 24″ H. 8-day key wind movement. Westminster chimes. Pendulum-driven hourly strike. Off-white face with dark numerals and hands. Tracery on the glass and corners of the face.

# DECORATIVE TIMEPIECES

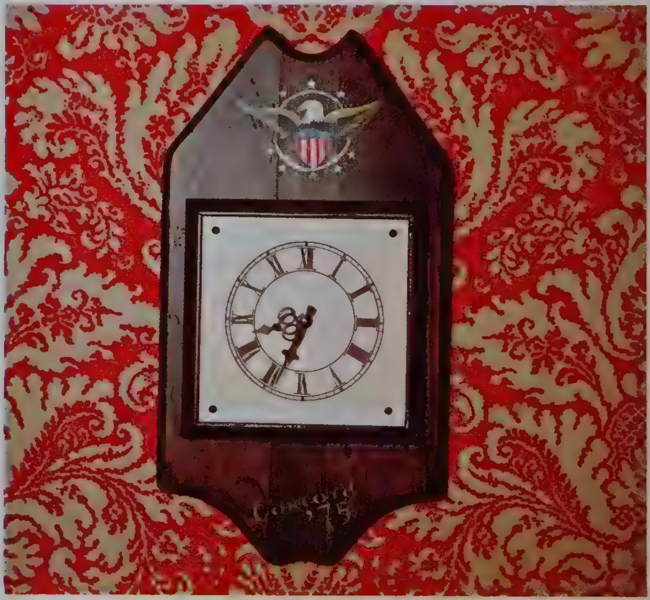
These five wall clocks with their colorful, interesting faces have been decorated in the time honored hand brushed multi-stencil technique. Battery operated, they come in an assortment of styles and shapes, can be used in any room of the house.



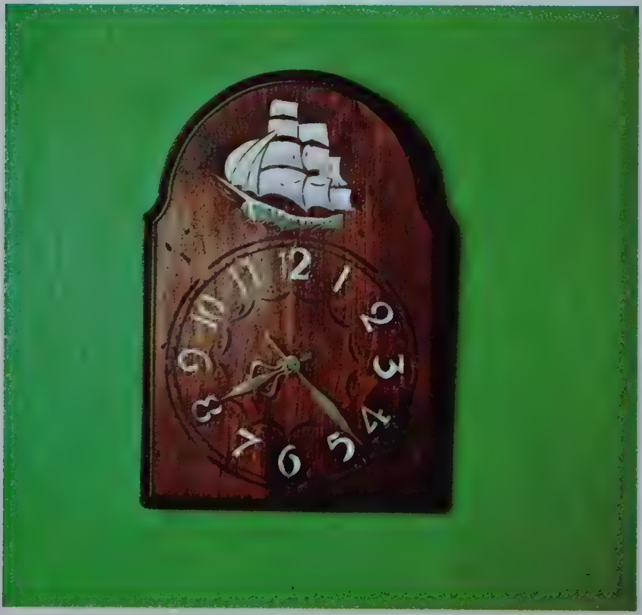
**No. 07-3800** Schoolroom Clock. 12″ x 17″ H. Spread eagle medallion on base. Battery operated.



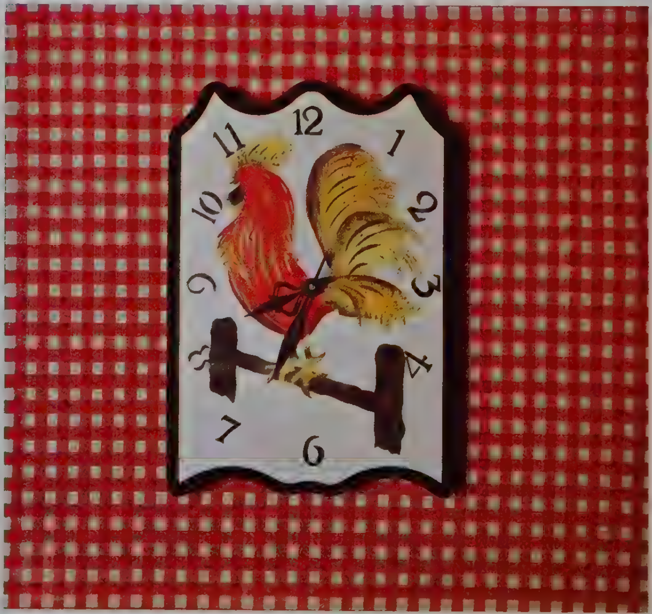
**No. 07-3803** Harvest Clock. 10″ x 14″ H. Antiqued white face bordered with brown and gold striping. Battery operated.



**No. 07-3802** Concord Clock. 12″ x 20″ H. Shield-shaped clock with stenciled eagle and tri-colored emblem. Battery operated.



**No. 07-3804** Schooner Clock. 10″ x 14″ H. Stencilled 3-masted schooner on arched top. Holly green trim on pine. Battery operated.

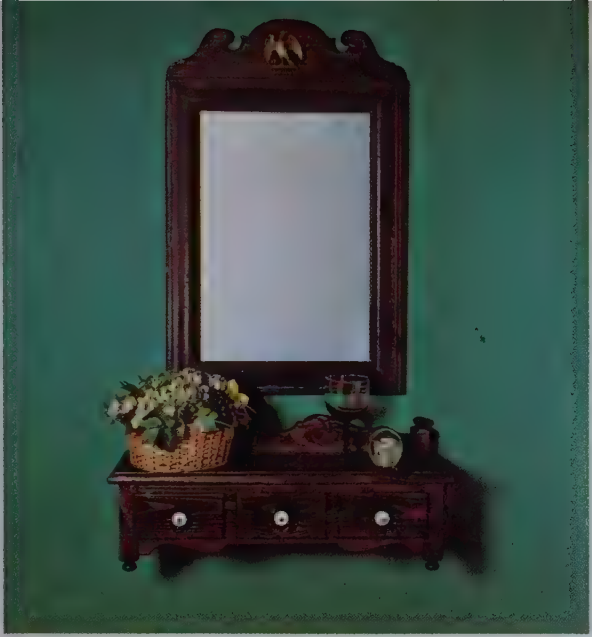


**No. 07-3801** Rooster Clock. 10″ x 14″ H. Pediment-shaped clock with bright red rooster. Battery operated.

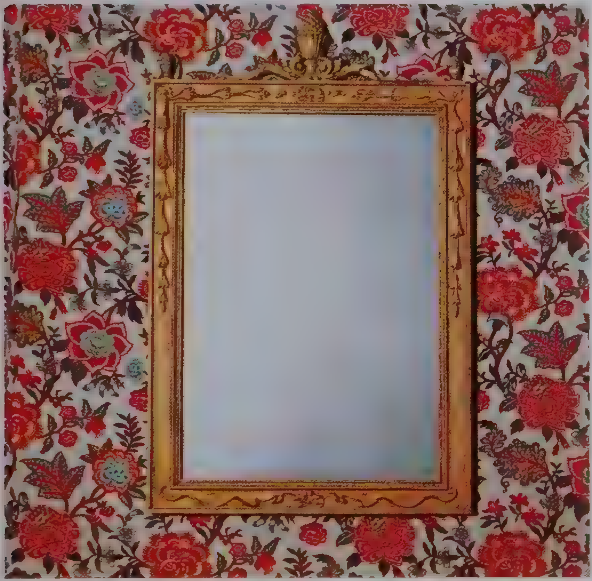
# MIRROR, MIRROR ON THE WALL

Use these mirrors for decorative impact—over a mantel or a cabinet, alone or flanked by a pair of sconces. Designs here range from the country style of Portsmouth mirror and console to the formal Sheraton style, left center. Very traditional convex Federal style mirror, directly below, has thirteen balls to indicate the original thirteen colonies.

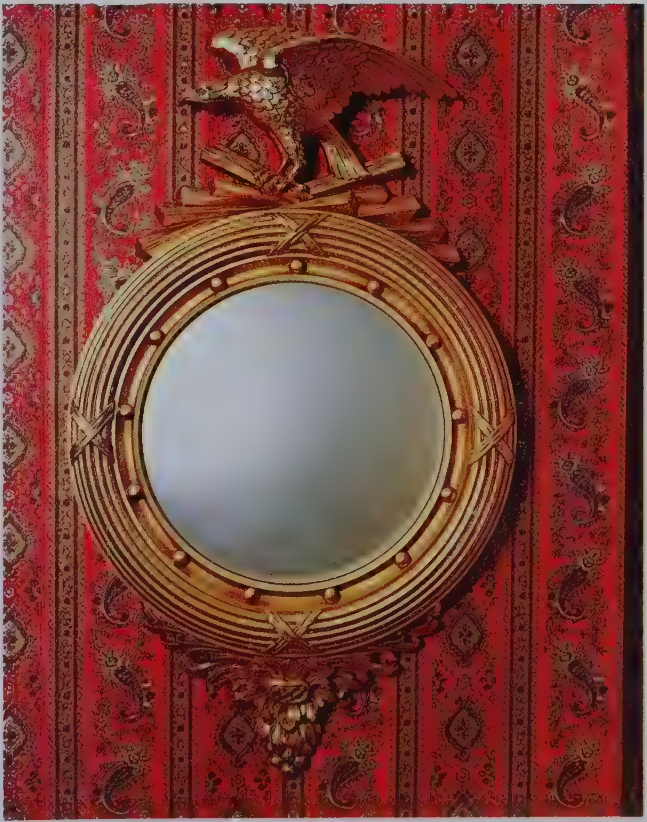
*American Foliage Colors: Sugarbush Red, Pine Cone, Autumn Gold, Holly Green, Spruce Blue.



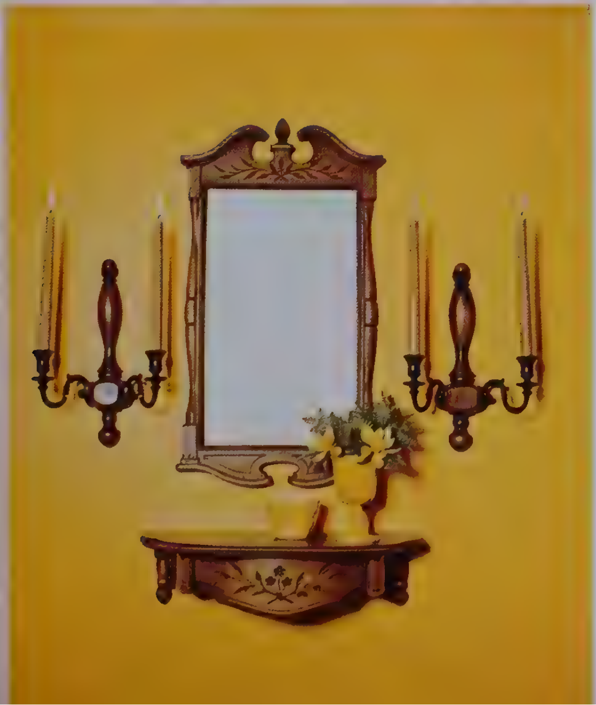
**No. 07-4012** Lexington Mirror. 18″ x 26″ H.
**No. 07-3020** Lexington Console. 24″ x 9″ x 11″ H.



**No. 07-4001** Sheraton Mirror. 26″ x 41″ H. Antiqued Ivory highlighted in metal leaf, Burnished Gold finish on frame, or Antiqued Cherry tone, highlighted in metal leaf. Plate glass.



**No. 07-4000** Federal Mirror. 19″ x 33″ H. Burnished Gold finish on frame. Convex glass.



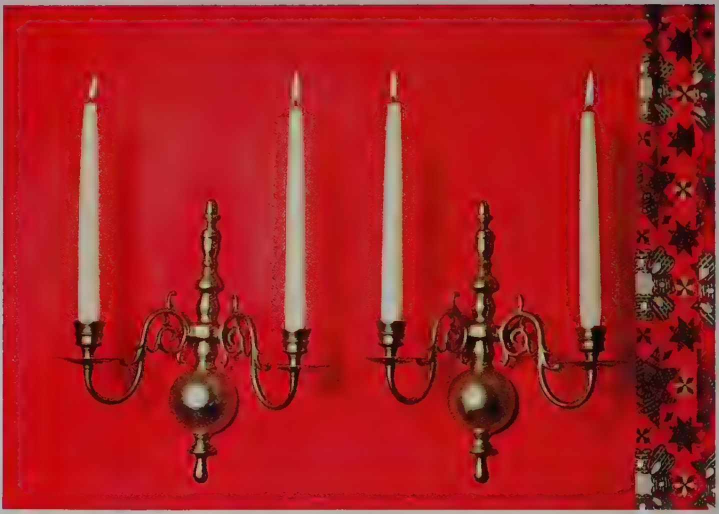
***No. 07-4003** Portsmouth Mirror. 15″ x 27″ H. Plate glass mirror. Available in all American Foliage Colors.

***No. 07-3008** Portsmouth Console. 8″ x 20″ x 5″ H. Available in all American Foliage Colors.

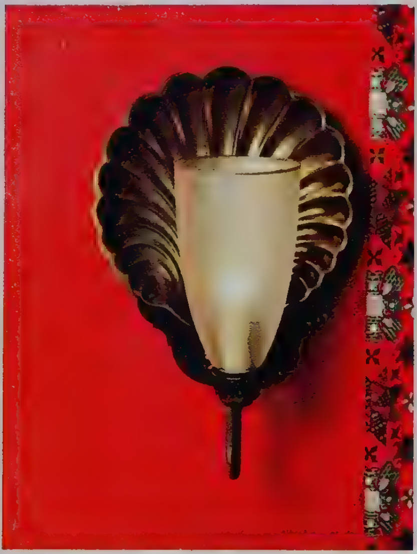
***No. 07-1023** Portsmouth Sconces. 10″ x 14½″ H. In pairs only.

# ELEGANT SCONCES

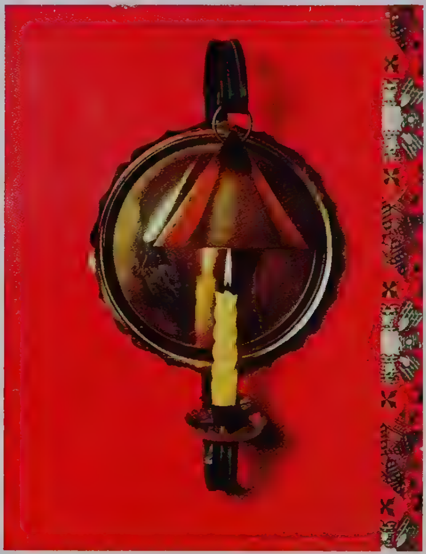
Wall sconces, offered here in a variety of styles and moods, are highly versatile ornaments. They can be used singly, in pairs, on either side of a painting or a mirror, or as a part of a large wall composition. The designs shown on this page are adaptations of authentic period sconces.



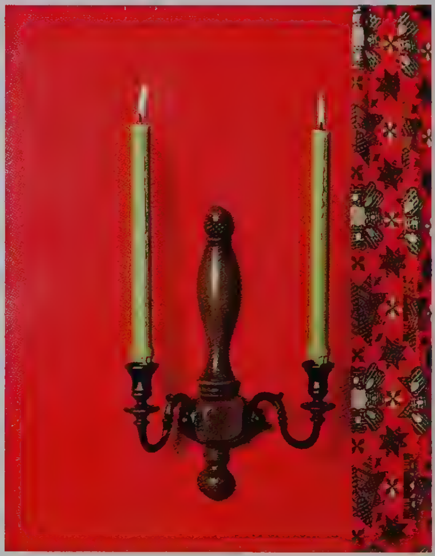
**No. 07-1000** Blair House Two Arm Sconce. 18″ x 14″ x 7″ Overall. Reproduction of Colonial Antique. Available in Bright Brass or Antiqued Brass finish.



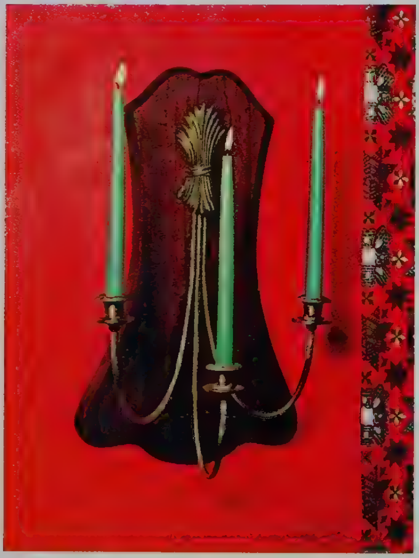
**No. 07-1022** Shell Hurricane. 11″ x 17″ H. Deeply-cut shell plate holds slender arm and clear glass hurricane globe. Available in Antiqued Brass finish.



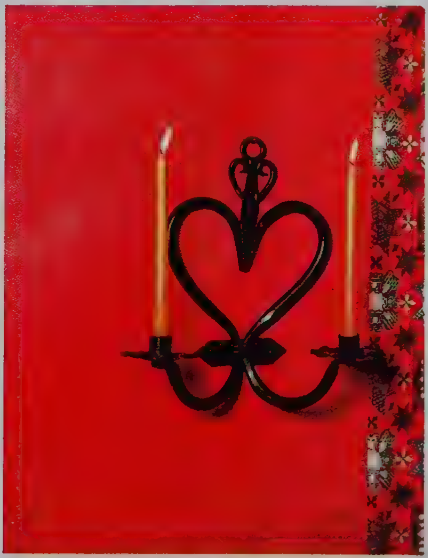
**No. 07-1020** Pie Crust Sconce. 10″ x 18″ H. Distressed metal saucer holds a strap candle holder deeply smoked. Topped by metal hood with seam and studs. Antiqued Brass finish.



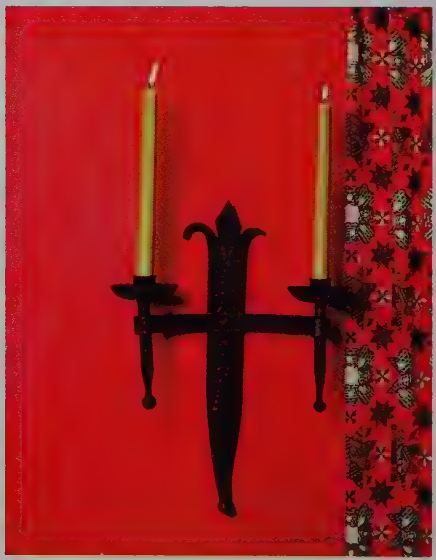
**No. 07-1023** Portsmouth Sconces. 14½″ x 10″ Overall. Curved arms and tulip candle cups finished in antiqued pewter. Available in all American Foliage Colors. In pairs only.



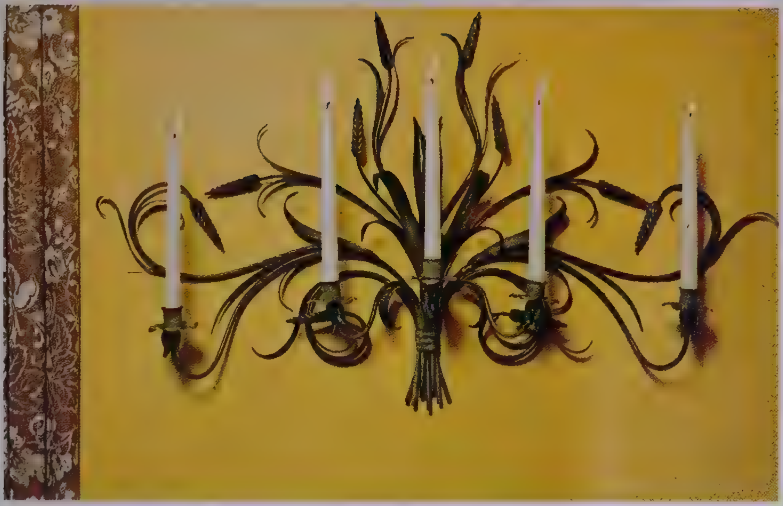
**No. 07-1002** Sheraton Sconce. 12″ x 21″ H. Petal wood plaque in Fruitwood finish holds two arms and candle cups with fluted metal holders. Available in Burnished Gold finish.



**No. 07-1007** Wrought Iron Heart Sconce. 14″ x 16″ H. Available in rich black finish.



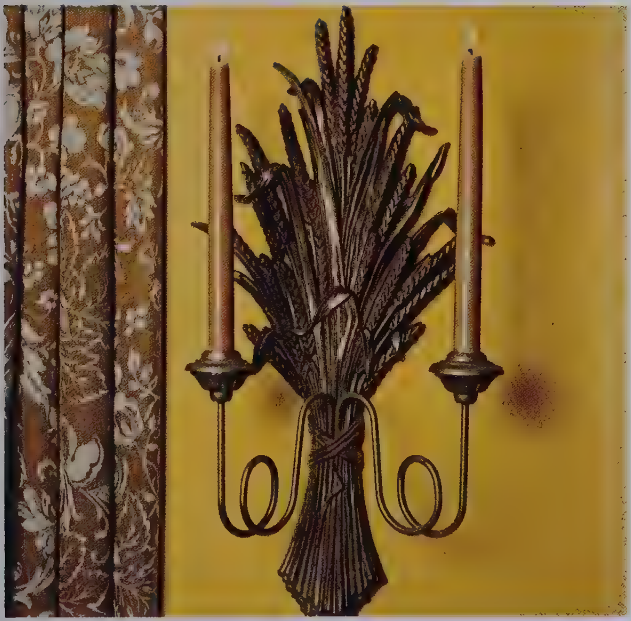
**No. 07-1008** Wrought Iron Hinge Sconce. 13″ x 17″ H. Available in rich black finish.



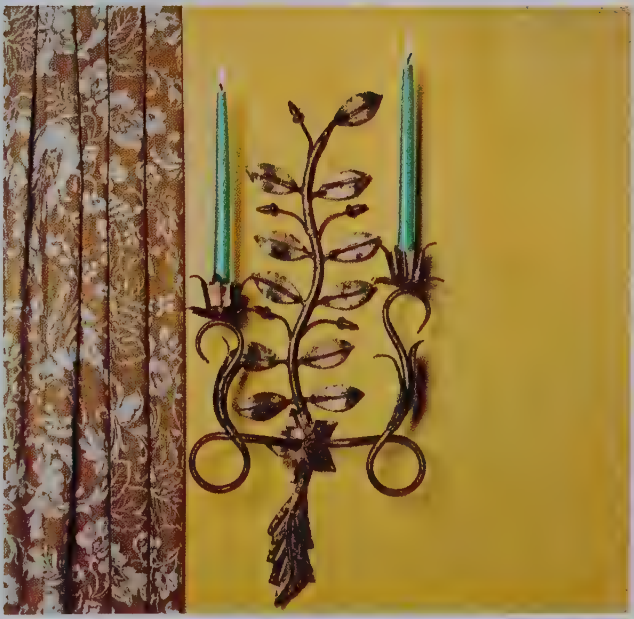
No. 07-1004 Five Arm Sconce. 41″ x 22″ H. Wheat design in hand-forged metal. Available in Spring Green finish.

# FOR DECORATIVE IMPACT

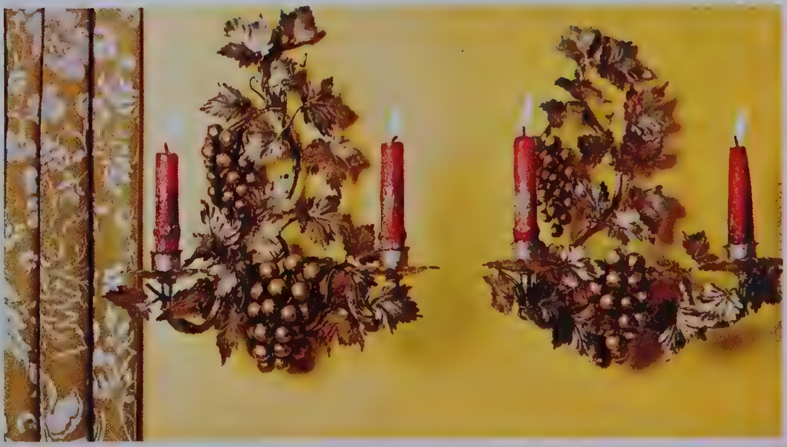
The sconces on this page, in a more elaborate vein, are frankly eclectic in design. Here is the look of delicate handwrought metal work in glowing metallic lustre or rich woodtones. Three of the styles shown are European imports.



No. 07-1001 Two Arm Wheat Sconce. 12″ x 24″ H. Formal sconce in a light scale. Available in Burnished Gold or Antiqued Cherry finish.



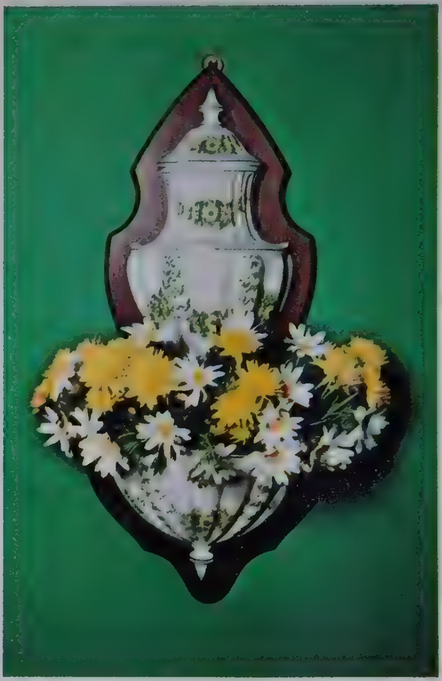
No. 07-1009 Two Arm Leaf Sconce. 13″ x 24″ H. Available in Metallic Gold finish.



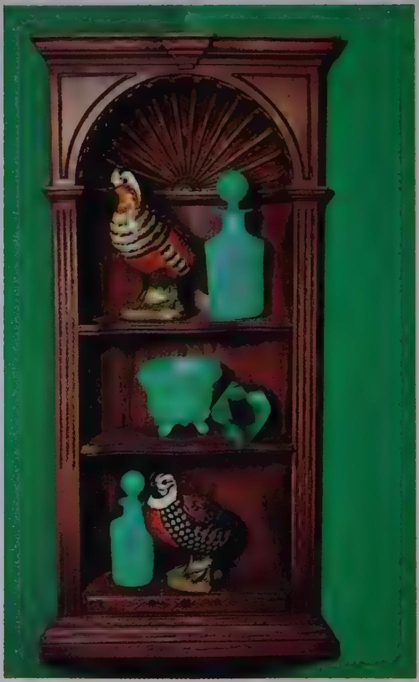
No. 07-1010 Grape Sconces. 12″ x 15″ H. Available in Gold/Silver color on metal finish.

# TO ACCENT THE WALLS

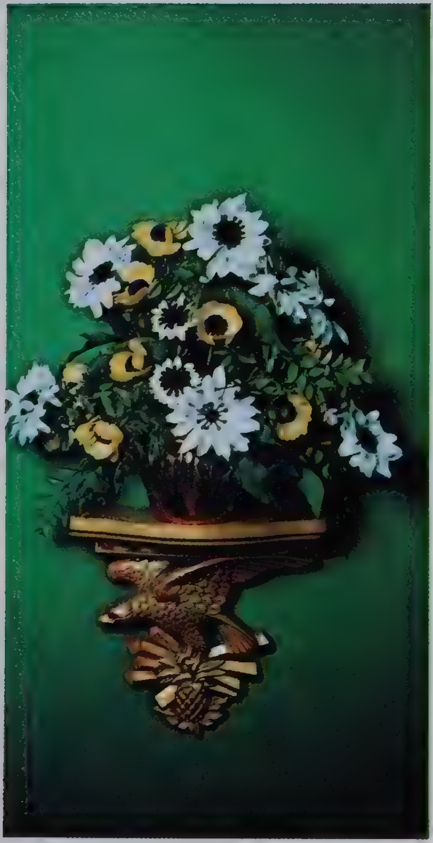
This delightful assortment of wall ornamentation includes corner curio cabinets, decorative bracket, a lavabo and planters. The addition of plants, fresh or artificial flowers, some interesting accessories can turn them into exciting highlights for your walls.



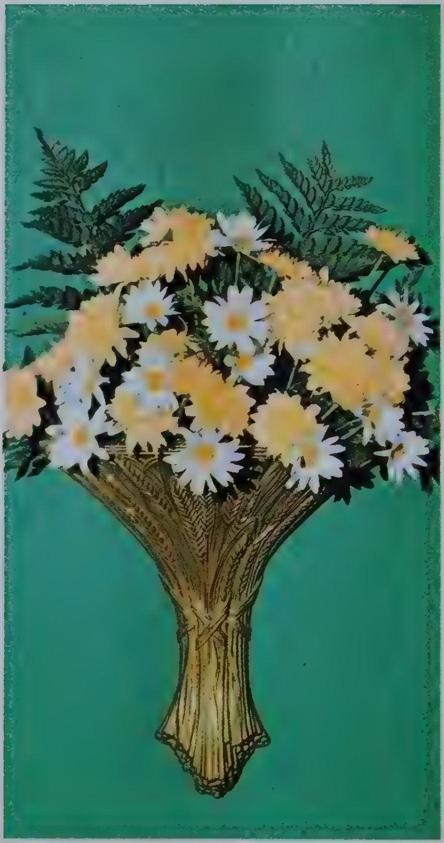
**No. 07-1517** Hand Decorated Lavabo. 13″ x 28″ H. Leaf design on fluted china bowl. Metal spigot. Background plaque is shaded fruitwood.



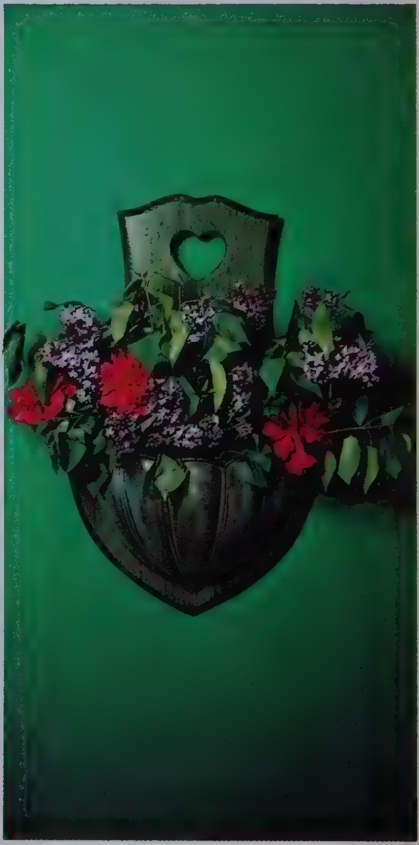
**No. 07-1500** Grant Corner Cabinet. 15″ x 5½″ x 31″ H. Two adjustable shelves. Available in Antiqued White, Antiqued Cherry color, Antiqued Red with White interior or Antiqued Blue with White interior.



**No. 07-1501** Eagle Wall Bracket. 9″ x 12″ H. Three-dimensional carved eagle supporting a shaped shelf. Available in Antiqued Cherry color or Burnished Gold color.

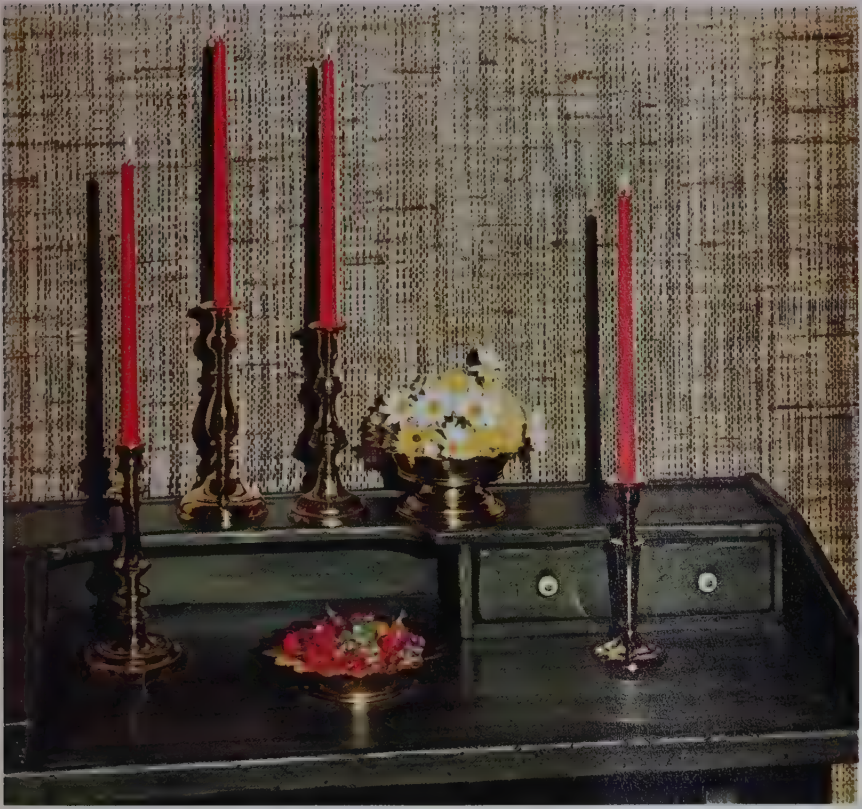


**No. 07-1502** Wheat Planter. 15″ x 14″ H. Available in Burnished Gold tone or Black Verde.



**No. 07-1503** Old Dutch Planter. 22″ H. Hanging plaque holds pewter finished metal container with separate liner. Available in American Foliage Colors: Sugarbush Red, Pine Cone, Autumn Gold, Holly Green or Spruce Blue.

# THE CHARM OF CANDLESTICKS



Candlesticks can do more than supply soft lighting at a dinner party—they are arresting decorative accessories. A group of brass or wrought iron candle sticks can be grouped artistically on a server or mantel. Rooster or hooded candlestand are delightful American Traditional accents.

Shown at left from left to right:

**No. 06-1103** Sheraton Candlestick. 11″ H. Formal candlestick of solid brass reproduced from the original antique. Available in Bright Brass or Old Brass finishes.

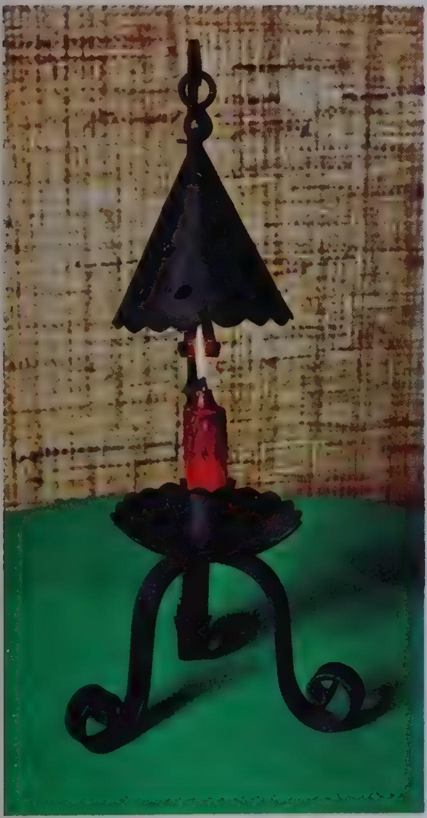
**No. 06-1101** Tulip Candlestick. 11″ H. Reproduction in solid Brass from English antique. Available in Bright Brass or Old Brass finishes.

**No. 06-1104** Piecrust Candlestick. 10″ H. Reproduced in solid Brass with original movable plunger in base for ejecting burned wax. Available in Shaded Brass finish.

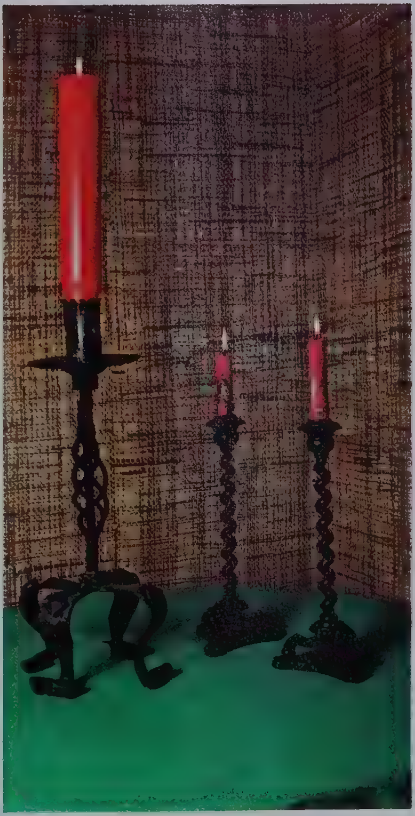
**No. 06-1501** Queen Anne Bowl. 9″ x 4″ H. Scalloped bowl of solid Brass. Available in Bright Brass or Old Brass finishes.

**No. 06-1500** Queen Anne Footed Bowl. 9″ x 13″ H. Same as above, but with footed base.

**No. 06-1102** Chamberlain Candlestick. 9″ H. Solid Brass available in Bright Brass or Old Brass finishes.

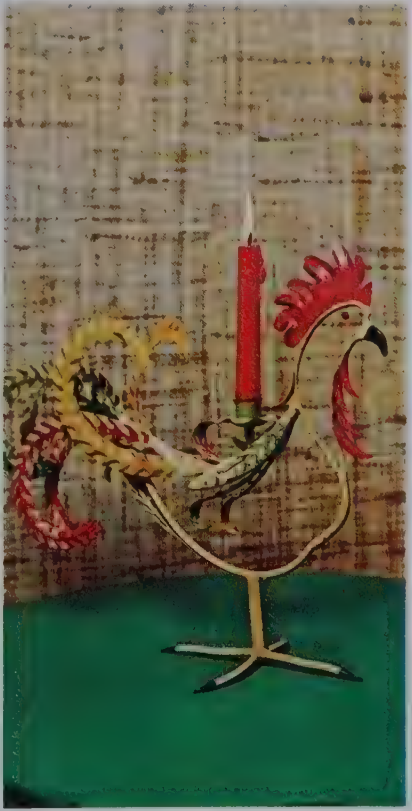


**No. 06-1108** Hooded Candlestand. 17″ H. Saucer and candle cup on black tripod covered with coned hood.



**No. 06-1107** Four Footed Candle Holder. 19″ H. Black iron with open iron stem. Pre-drilled for wiring.

**No. 06-1100** Spiral Candlestick. 13″ H. Black iron. Available in Black or Verde Antique finishes.



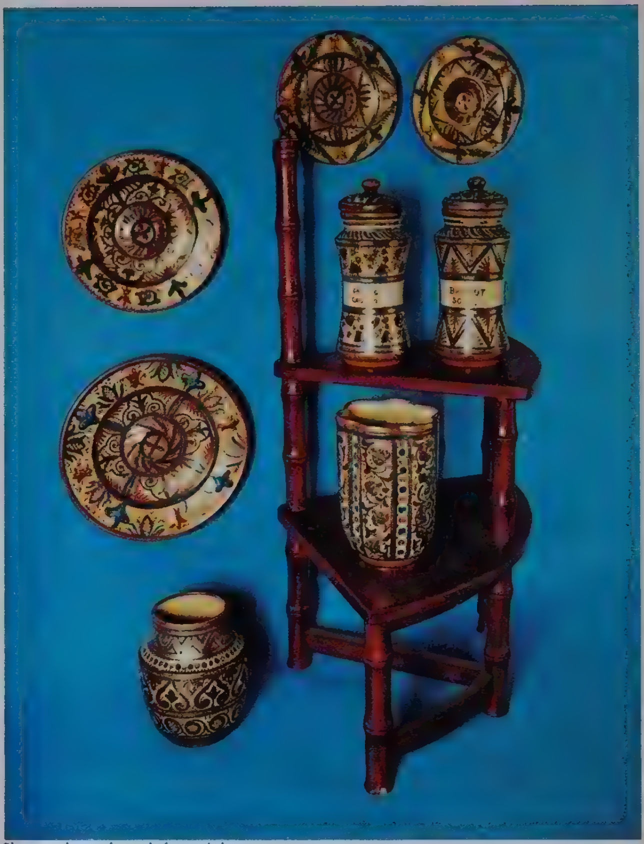
**No. 06-1106** Rooster Candle Holder. 18″ x 15″ H. Available in Multicolor finish.

# FOR THE COLLECTOR

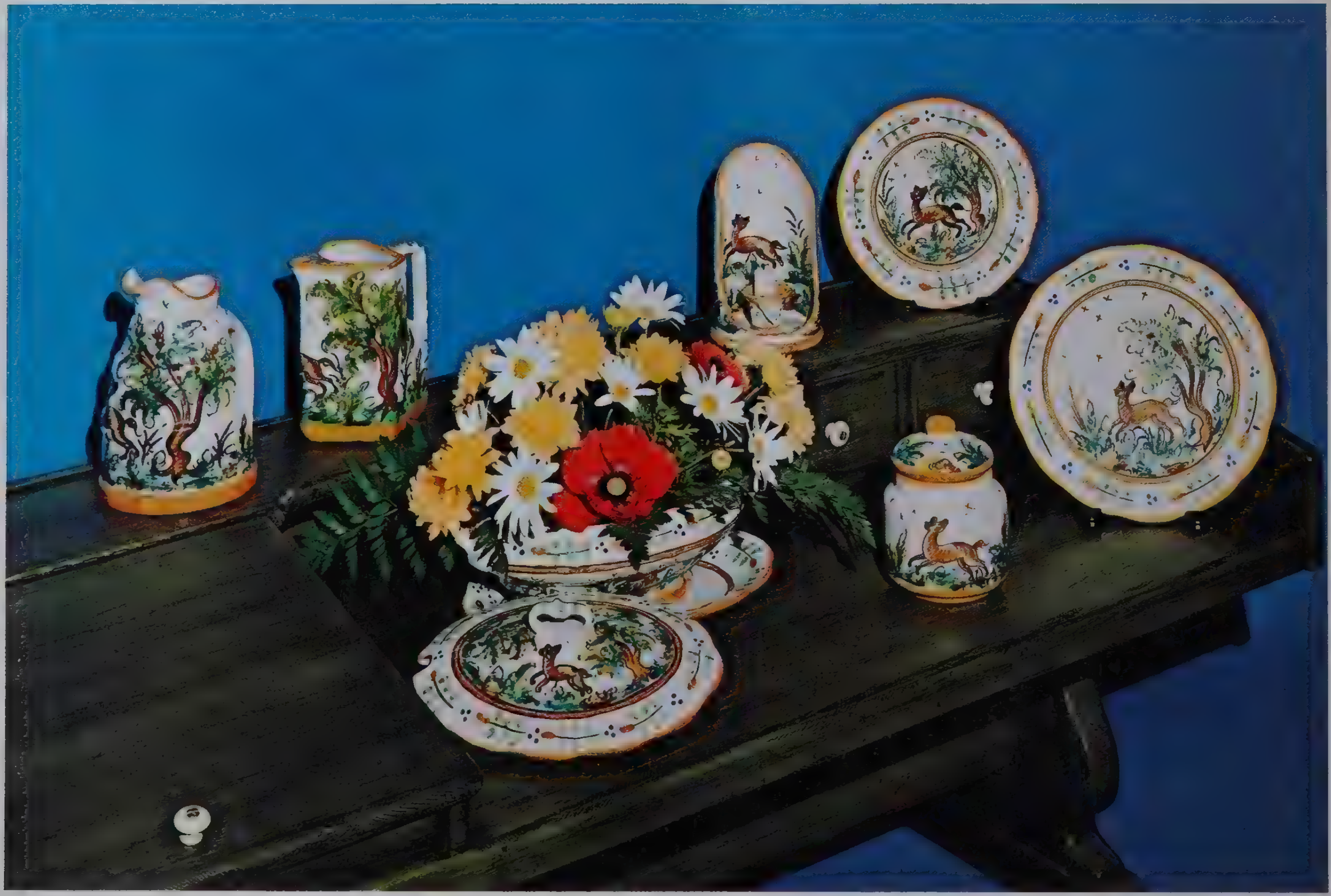
The hand painted motif of the 'Hunt' collection, below, is a pattern in use for over 200 years. The potters of Manises, Spain have been famous for centuries for their artistic interpretation of primitive designs. We have colored our pieces green, gold and brown on a natural background.

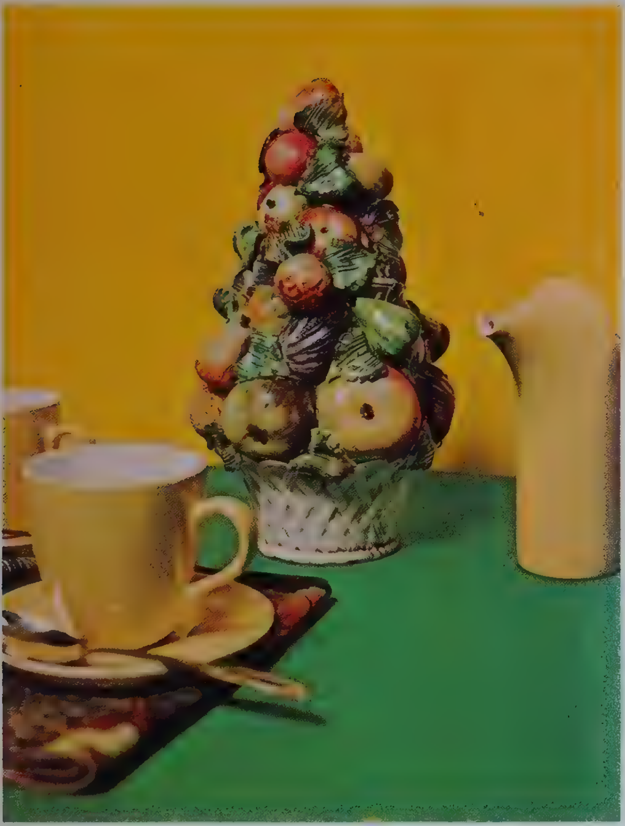
Shown right is the 'Lustre' collection, so named for its luminous lustre under the glaze, achieved by the application of metallics to the pottery when it is fired for the third time. The intense heat brings out an irridescent coloring. Used since the Moors conquered Southern Spain, these patterns have been in production since the 14th Century. The colors are cobalt blue and copper metallic tones on a well-covered creme background. The forms as well as the patterns are the original shapes of the antiques.

Shown below from left to right:
**No. 06-3124** Barrel Pitcher. 8″ H.
**No. 06-3125** "Sangria" Pitcher. 7″ H.
**No. 06-3126** Tureen with Cover and Oval Plate. 13″ x 8″ H.
**No. 06-3122** Lantern Candleholder. 8″ H.
**No. 06-3121** Plate. 9″ H. (When hung.)
**No. 06-3123** Covered Jar. 6″ H.
**No. 06-3120** Plate 11″ H. (When hung.)



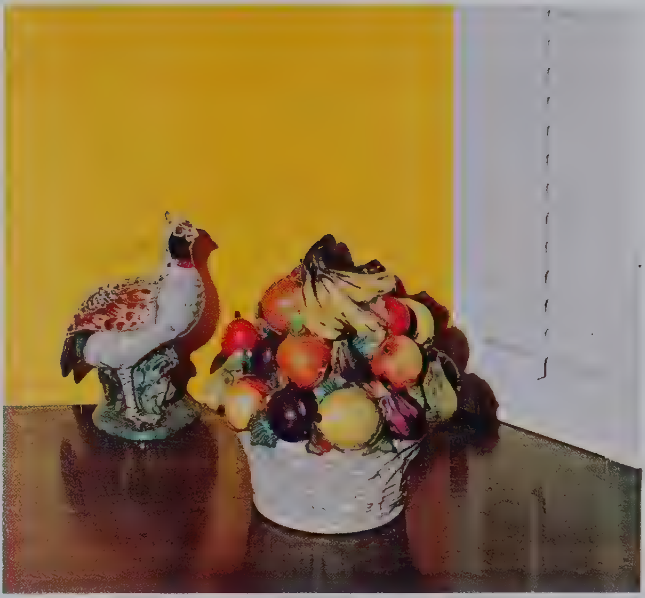
Shown above from left to right:
**No. 06-3102** Plate. 9½″ diameter.
**No. 06-3101** Plate. 11½″ diameter.
**No. 06-3104** Barrel Vase. 8″ H.
**No. 06-3103** Plate. 7½″ diameter.
**No. 06-3106** Apothecary Jar and Cover. 11″ H.
**No. 06-3105** Fluted Vase. 8″ H.



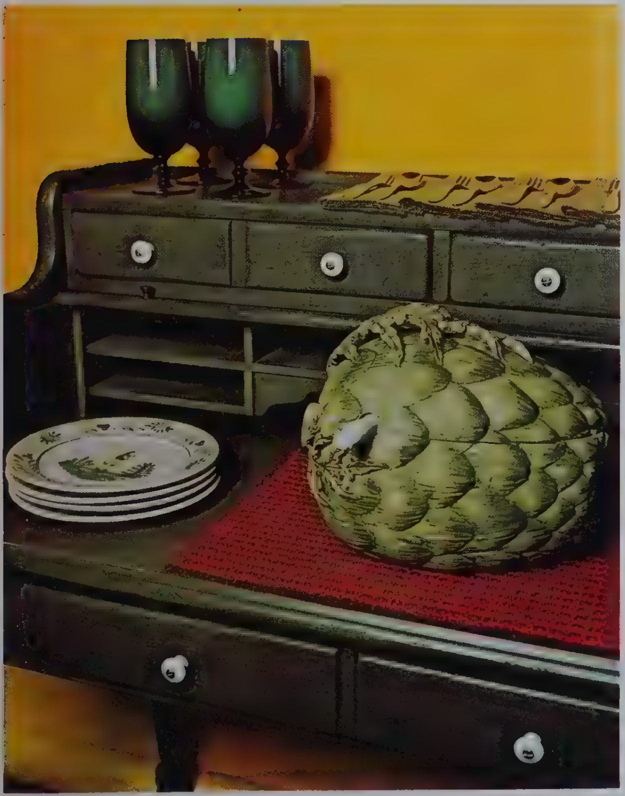


# SCULPTURED CERAMICS

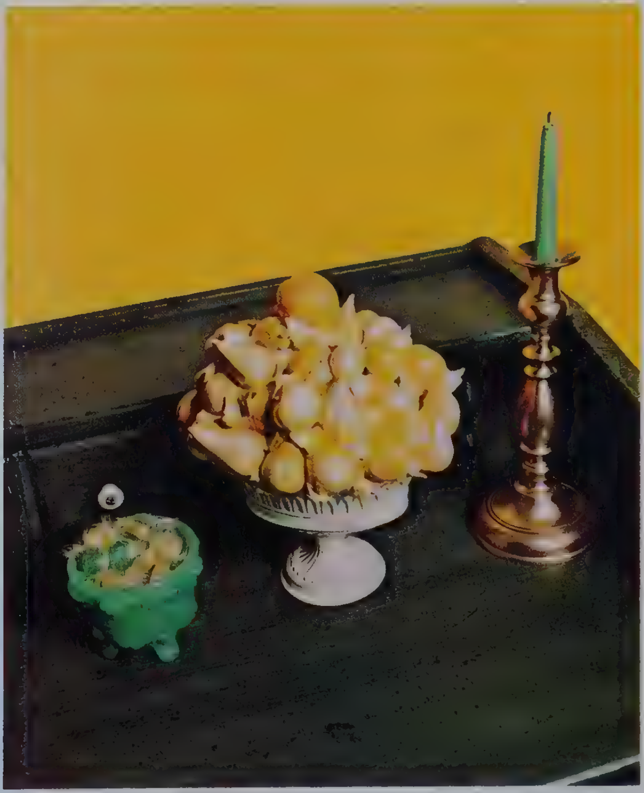
**No. 06-3171** Multi-colored Fruit Pyramid. 11″ H.



**No. 06-3170** Multi-colored Fruit Basket. 8″ H.



**No. 06-1503** Artichoke Tureen and Ladle. 14″ x 11″ H. Deeply-sculptured artichoke has raised leaves for trim. Tureen holds lily-shaped white ladle. Removable cover.



**No. 06-3172** Yellow Fruit Compote. 12″ H.

# ADD A COLORFUL BOUQUET

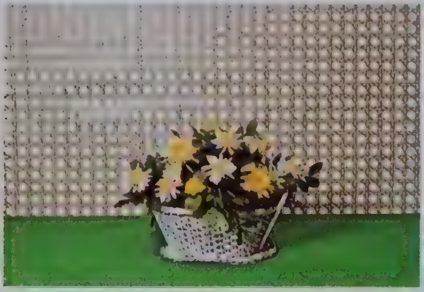
For a splash of color, the bright note of gay flowers, add one or more Collectors Classics flower arrangements to your decorative scheme. They come in an assortment of styles and sizes—some are perfect for use as centerpieces, others can be teamed with accessories for table top decoration. Containers vary from baskets to hand chased copper bowls.

**No. 06-3710** Candelabrum. 22″ x 17″ H. Five arm wrought-iron holder complete with 8″ candles.

**No. 06-3707** Mums and Berries. 20″ H. Beaker-shaped copper container is heavily chased. Leaves and flowers arranged in autumn coloring.

**No. 06-3712** Black Eyed Susans and Anemones. 22″ x 16″ H. Fluted bowl of chased copper contains yellow and white wildflowers.

**No. 06-3706** Anemones/Roses. 18″ x 14″ H. Fluted copper container holds thirty-three blossoms in red, white and blue.



**No. 06-3709** Daisy Basket. 11″ H. White oval wicker basket with a combination of yellow mums, Spanish daisies with green fern leaves.

**No. 06-3705** Golden Honeysuckle. 12″ x 15″ H. Fluted copper compote contains honeysuckle, dahlias, and black berries.

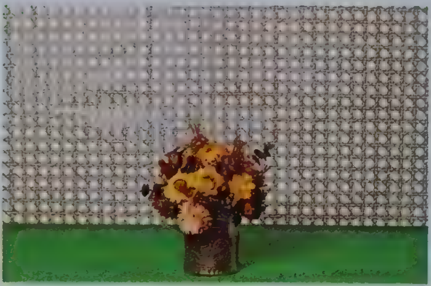
**No. 06-3700** Harvest Hurricane. 12″ x 15″ H. Black wrought iron stand holds attractive combination of flowers, fruits and leaves. Spiral candle included.

**No. 06-3703** Fall Festival. 11″ x 8″ H. Oval wicker basket contains multi-colored fruits and shrub blossoms.

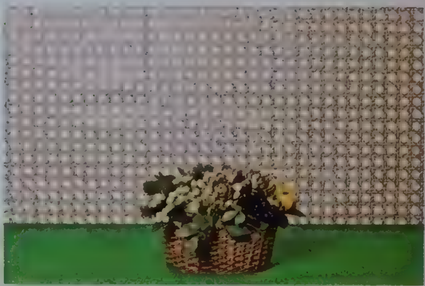
**No. 06-3711** Copper Caldron 12″ H. Hammered copper caldron contains rust and yellow flowers.

**No. 06-3702** Boxwood Pyramid. 16″ H. Matte-black compote holds a pyramid of closely-nested boxwood with miniature red velvet apples.

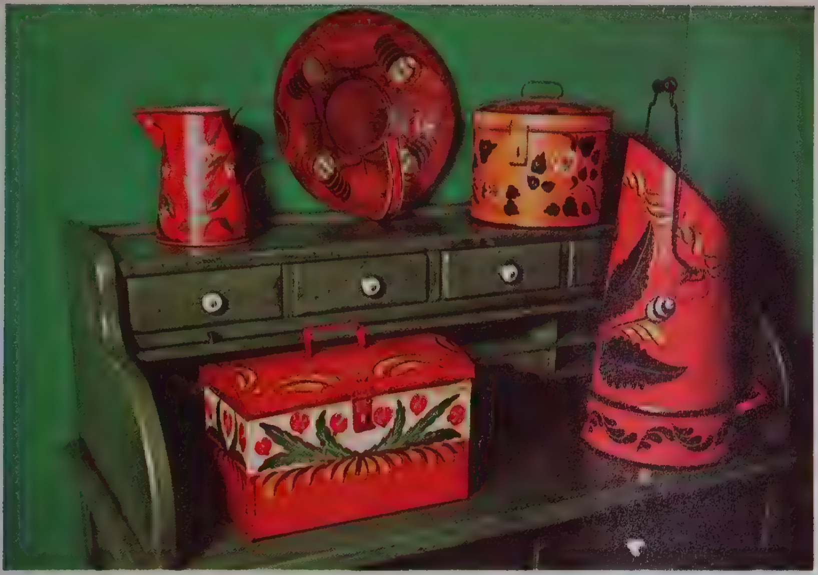
**No. 06-3704** Blue Dahlia. 11″ x 13″ H. 6″ fluted copper compote holds an assortment of blue, white and gold dahlias with white daisies.



**No. 06-3708** Autumn Nosegay. 13″ H. Straw flowers, eucalyptus, sky rocket and statice arranged in solid brass container with handle.



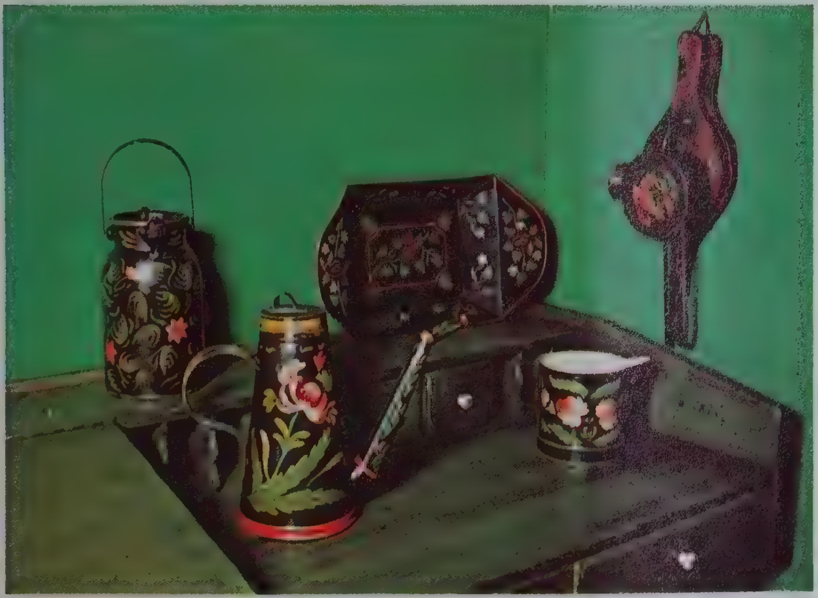
**No. 06-3701** Gourd Basket. 10″ H. 12″ wicker basket filled with gourds in natural colors.



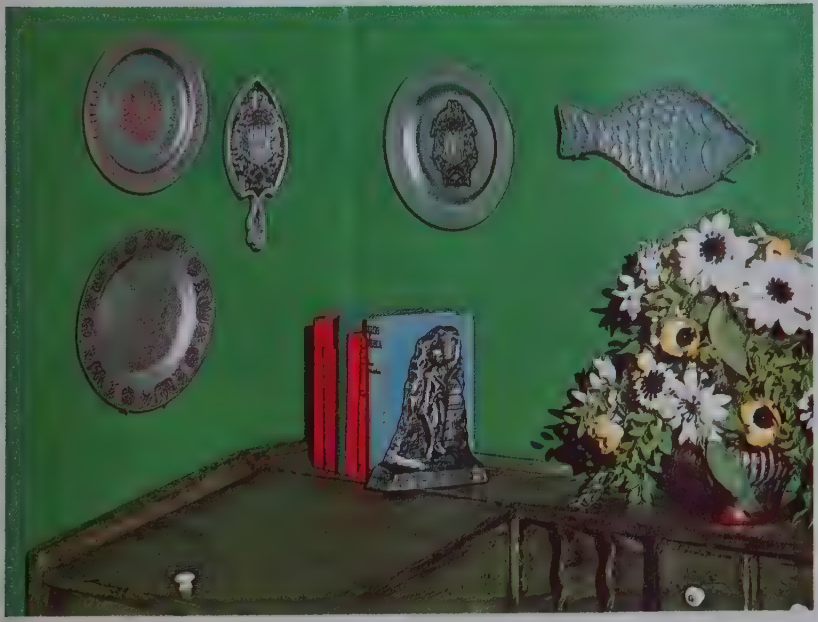
# START A COLLECTION

This distinctive collection of hand painted tole replicas was inspired by authentic museum pieces, selected for the charm of their shape and pattern. There are ten tole designs in all, these shown in the top and middle photographs. At the bottom of this page is displayed a collection of pewter-like subjects to be used for wall or table decoration.

Shown from left to right:
**No. 06-2003** Syrup Jug. 5″ diameter (base) x 7″ H.
**No. 06-2009** Deed Box. 7″ x 8″ H. Tulip decorations.
**No. 06-2000** Tithing Plate. 12″ diameter. Replica of collection plate.
**No. 06-2008** Spice Caddy. 9″ x 7″ H. Background has floral design.
**No. 06-2006** Coal Scuttle. 10″ diameter (base) x 18″ H.



Shown from left to right:
**No. 06-2002** Milk Can. 6″ diameter (base) x 10″ H.
**No. 06-2005** Coffee Pot. 7″ diameter (base) x 11″ H.
**No. 06-2001** Cheese Well. 10″ x 21″ x 3″ H. Rich leaf design.
**No. 06-2004** Tinker's Measure. 5″ x 6″ H. Eggshell tole decorations.
**No. 06-2007** Water Bellows. 21″ x 8″ H. Leather binding.



Shown from left to right:
**No. 06-3132** Cock Robin Plate. 9″ diameter. With hanger.
**No. 06-3130** Courting Plate. 10″ diameter. With hanger.
**No. 06-3135** Allen Crest Trivet. 9½″ long. Original coat of arms.
**No. 06-3133** Ticonderoga Book Ends. 9″ H. General Ethan Allen.
**No. 06-3131** Allen Crest Plate. 10″ diameter. With hanger.
**No. 06-3134** Fish Mold Dish. 5½″ x 12″ long. Highly sculptured.

# THE CHARM OF DECORATIVE STATUARY

Here's a variety of handsome statuary designed in the American Tradition. Give a table or cabinet top or the shelves of china cabinets and storage units a delightful finishing touch. Use one, a pair or several of them in a single room for personality and flavor.

Shown below from left to right:

**No. 06-3007** Ethan Allen Statue. 4″ x 4″ x 10″ H. (Not Shown)

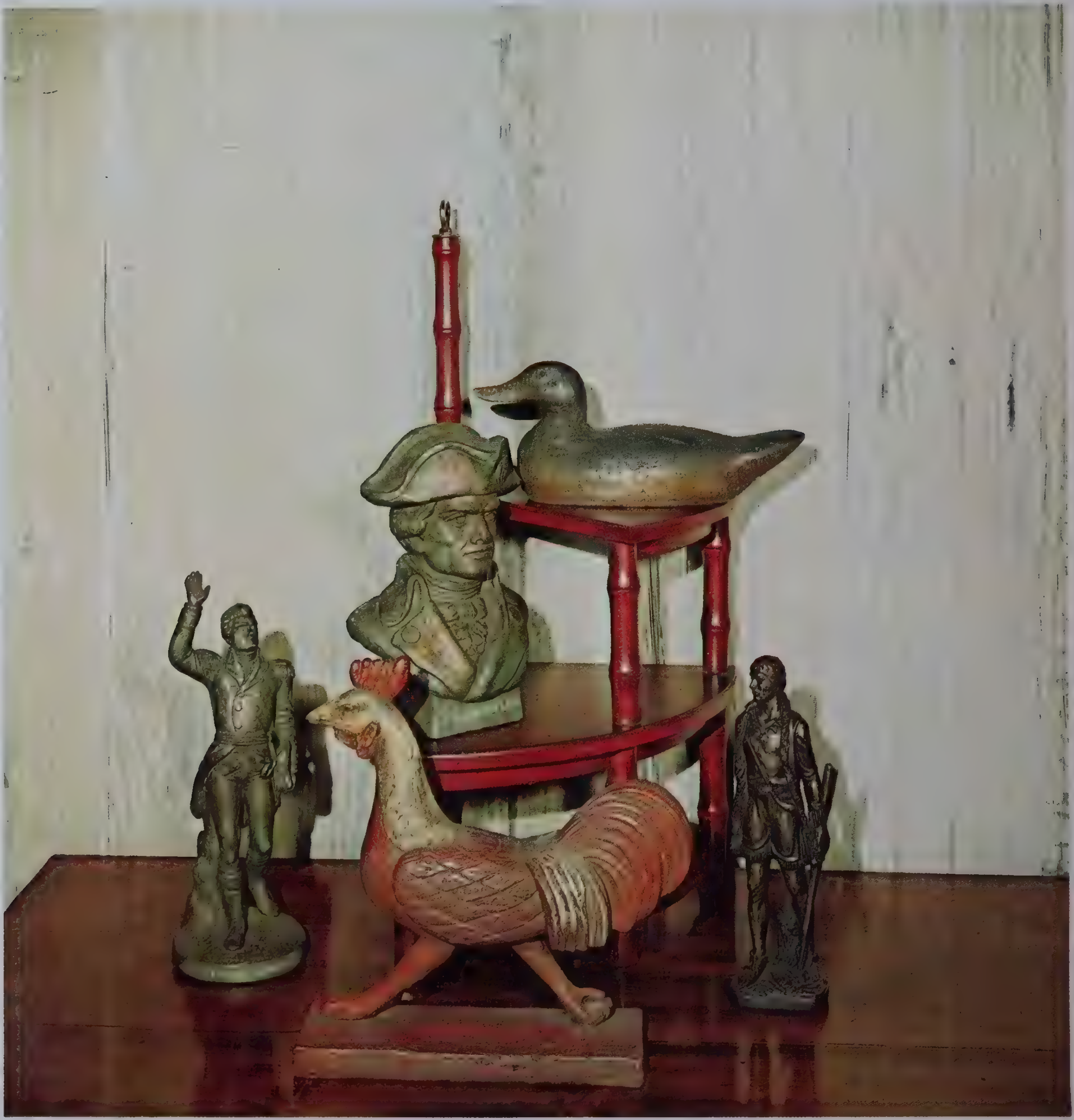
**No. 06-3000** Ethan Allen Statue. 6″ x 6″ x 18″ H. Reproduction of the original statue which faces the State House in Montpelier, Vermont. ''Durock'' cast has a hand-finish of antiqued bronze tone.

**No. 06-3008** Bust of Ethan Allen. 9″ x 5½″ x 13″ H. Made of ''Durock'' hand finished in an antiqued bronze color.

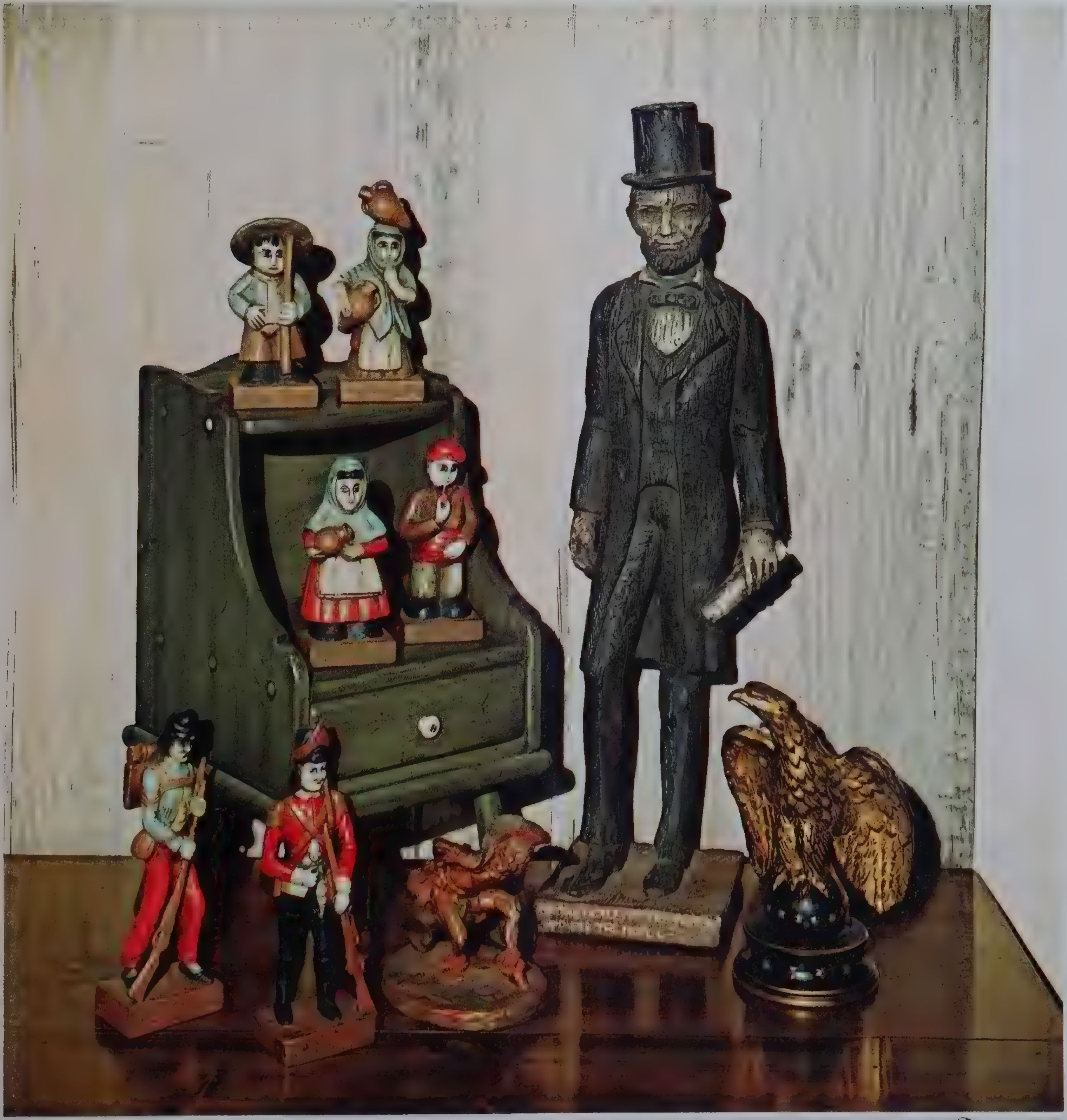
**No. 06-3006** Duck Decoy. 16″ x 5¼″ x 7″ H. Reproduction of pine hunting decoy carved in mid-19th century.

**No. 06-3004** Carousel Rooster. 16″ x 4½″ x 17″ H. Reproduction of 19th century Vermont wood-carving.

**No. 06-3010** Meriwether Lewis-Explorer. 15″ H. Statue of famed explorer has a rugged frontier look. Antiqued Bronze finish.



Shown below from left to right:
**No. 06-3017** The Trooper. 14″ H. Multicolored finish.
**No. 06-3018** The Officer. 14″ H. Multicolored finish.
**No. 06-3015** The Shepherd. 9″ H.
**No. 06-3013** The Water Carrier. 9″ H.
**No. 06-3014** The Jug Seller. 11″ H.
**No. 06-3016** The Peasant. 9″ H.
**No. 06-3012** The Indian War Dancer. 9″ H. Multicolored finish.
**No. 06-3005** Abraham Lincoln. 9″ x 9½″ x 39¼″H. Standing figure made of "Durock" with umber weathered wood finish.
**No. 06-3011** Eagle on Pedestal. 9″ H. Black and gold finish.



# COLORFUL PLAQUES ADD OLD WORLD STYLE AND CHARM

To point up the mood and flavor of an American Traditional room are these delightful wall plaques, two of which are offered in a choice of colorations. The horse and sulky and the weathervane plaques were inspired by old New England weathervanes, while the De Witt Clinton locomotive is a replica of the first wood burning locomotive. These wall plaques can be used alone or combined with prints, paintings or other wall hangings and decorations.

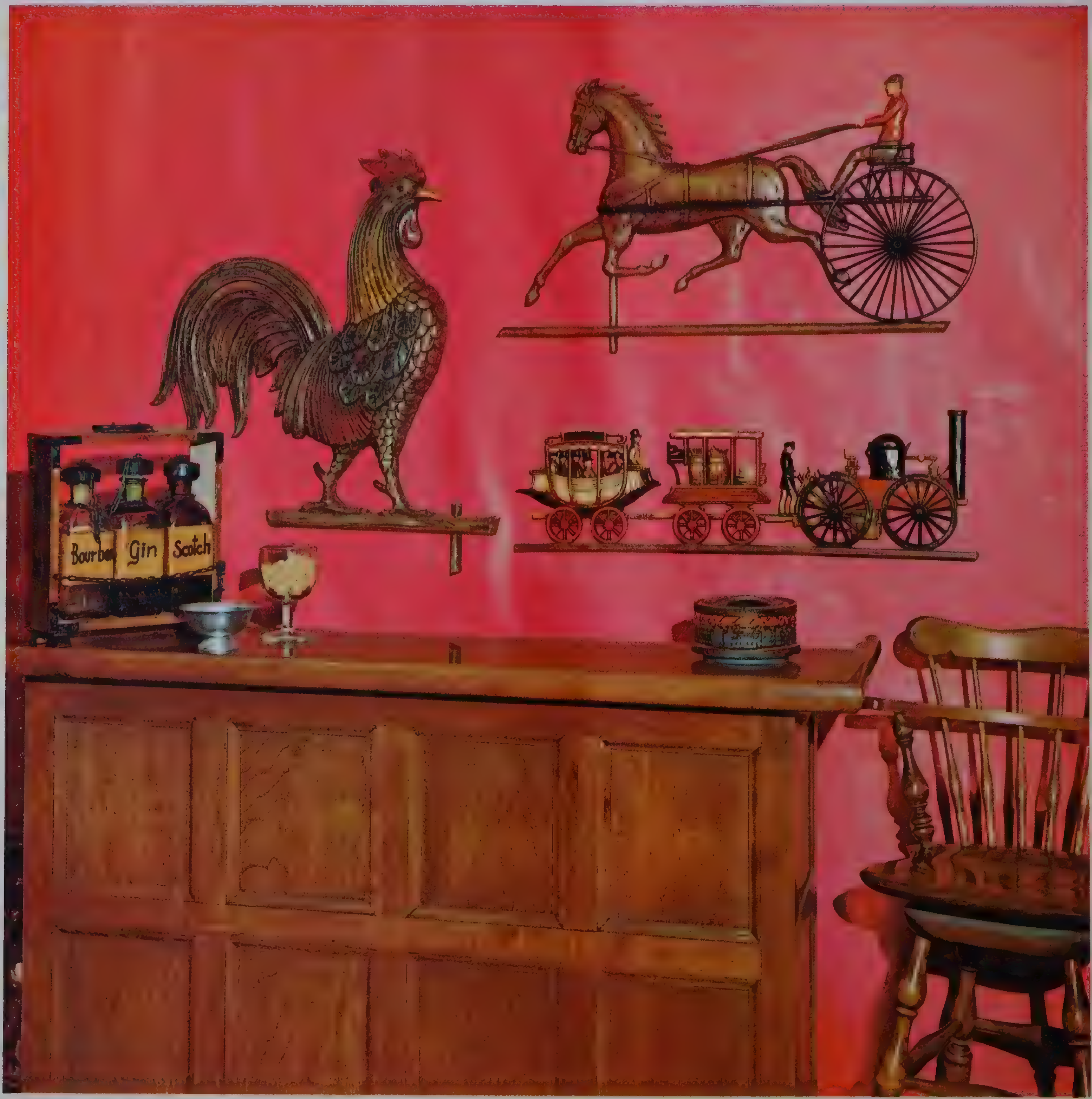
Shown below from left to right:

**No. 06-4002** Tantalus Set. 12″ x 4″ x 13″ H. Three colored bottles with genuine leather trim variously inscribed in hand-tooling. Case is genuine leather with black wrought iron trim and handle. Chain-attached Olivewood corks.

**No. 07-3005** Rooster Weathervane. 29″ x 32½″ H. Wall plaque in Old Copper, Roan, or Weathered Brass finishes.

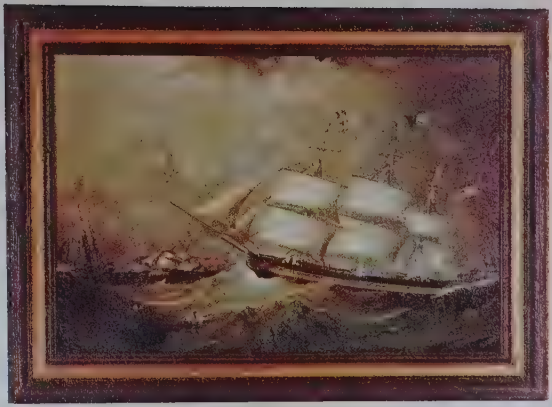
**No. 07-3001** Ethan Allen Horse and Sulky. 33″ x 19″ H. Adaptation of antique weathervane. Available in Roan or Old Copper Tone finishes.

**No. 07-3006** De Witt Clinton Locomotive. 33″ x 10″ H. Muted red and green are highlighted by black wheels and smokestack.

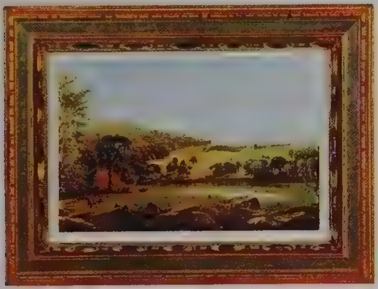


# CLASSIC THEMES FOR YOUR WALLS

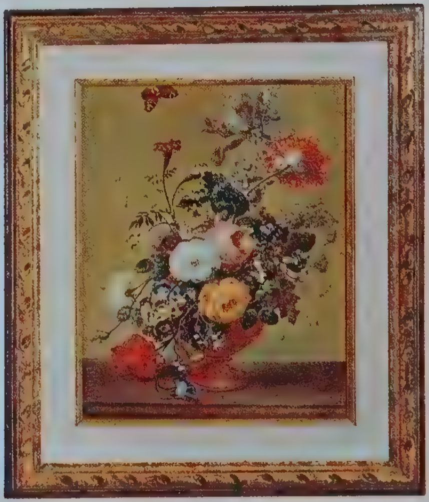
Classic, traditional paintings of prominent 18th and 19th Century artists are offered in these beautifully executed reproductions which closely emulate the color and texture of a painted canvas. These handsome wall hangings have hand-carved frames and either velvet inserts or linen mats. The six pictured here, from the collection, suggest the variety of themes depicted.



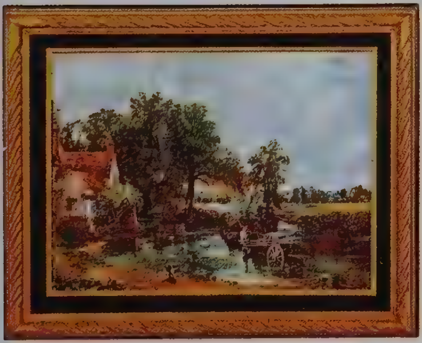
**No. 07-3541** "Independence." 36" x 26" H. Frame has 4" dark brown chestnut finish.



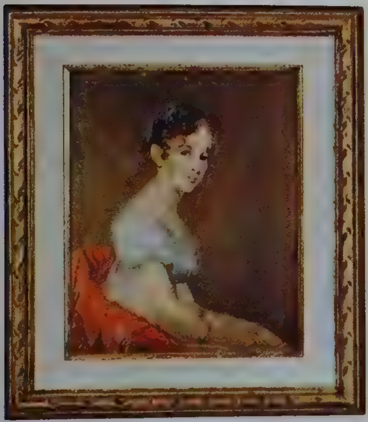
**No. 07-3528** "Serenity." 28" x 21" H. Frame has 3" double carved edge with liner.



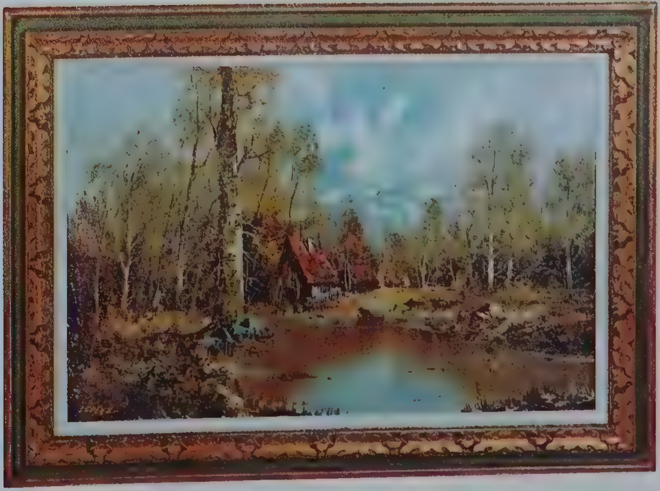
**No. 07-3532** "Garden Glory." 24" x 28" H. Frame has 2" Antiqued Gold leaf finish with linen insert.



**No. 07-3535** "Hay Wain." 33" x 26" H. Frame is gold leaf finish with black velvet insert.



**No. 07-3530** "Ann Waln." 24" x 28" H. Frame is Antiqued Gold leaf finish with 2" linen liner.



**No. 07-3543** "Cottage in the Woods." 44" x 32" H. Frame is gold leaf finish with 1" linen liner.

# PATRIOTIC THEMES, STYLIZED PANELS

Embellish your wall with any one or several of these handsomely framed stitch and stuff designs, shown mounted on the wall. The two panels of George and Martha Washington, in front of the sofa, are hand stenciled in the stylized Pennsylvania Dutch technique.

Shown below from left to right, above sofa:

**No. 07-3723** Eagles and Heads. Complementary pair. Each panel consists of three separate pictures: Colonial head facing left on one panel and right on the other; along with two full-face eagles.

**No. 07-3721** Penn's Treaty. Outstanding moment in American Colonial history appears as a stitched vignette against a red background.

**No. 07-3719** Washington Crossing the Delaware. One of the turning points in the Revolutionary War stitched against a red field.

**No. 07-3722** Franklin's Experiment. The Colonial leader's greatest scientific achievement stitched against a rich red background.

**No. 07-3720** Revere's Ride. The night which began the Revolution stiched against a deep red field.

**No. 07-3723** Eagles and Heads. Complementary pair. Each panel consists of three separate pictures: Colonial head facing left on one panel and right on the other, along with two full-face eagles.

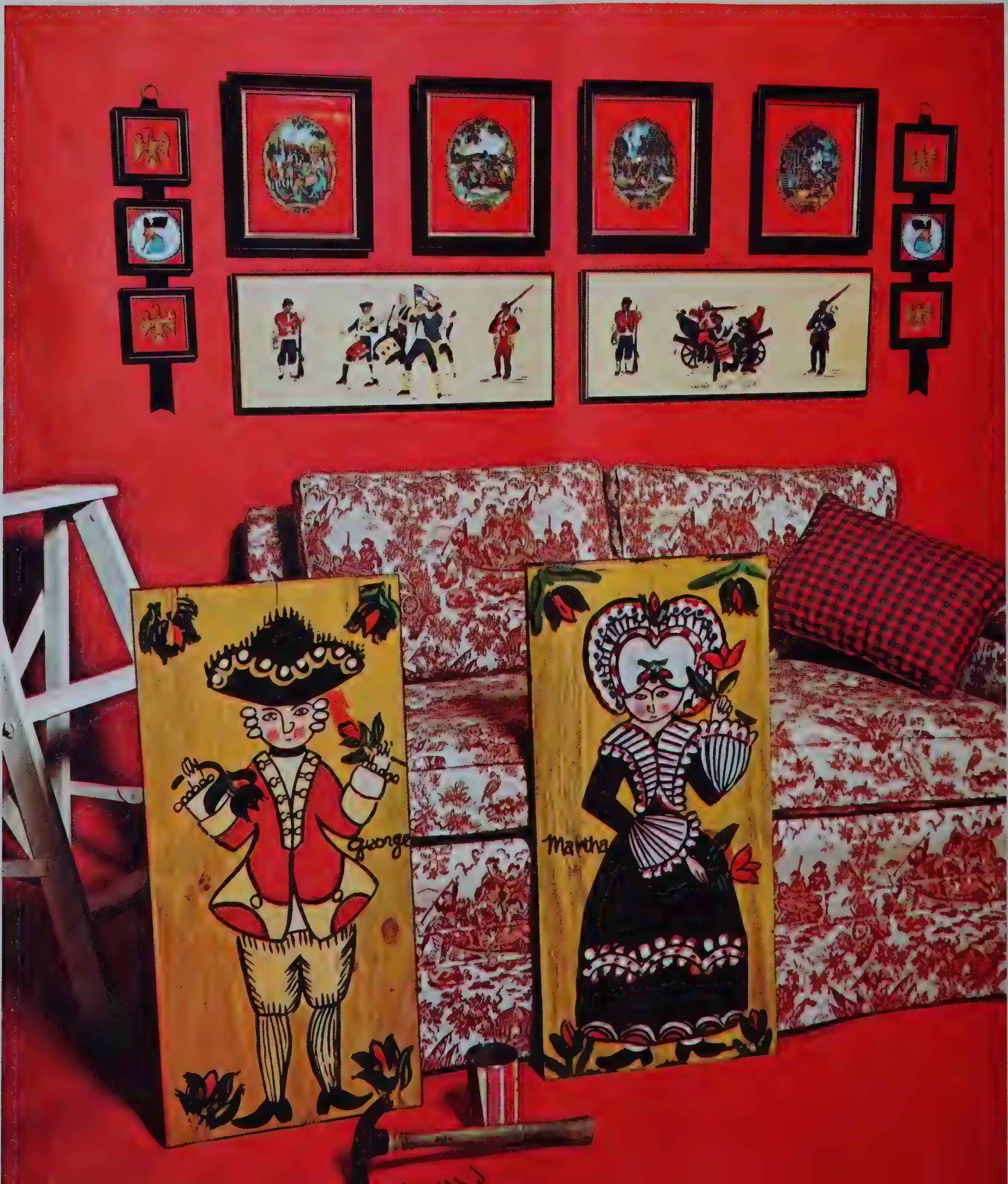
**No. 07-3623** Spirit of '76. 23″ x 11″ H. Colorful hand-stenciled plaque.

**No. 07-3622** Vermont Brigade. 23″ x 11″ H. Brightly hand-stenciled plaque.

Shown below from left to right, on floor:

**No. 07-3606** George. 28″ x 14″ H. Attractive Pennsylvania Dutch style wood plaque.

**No. 07-3605** Martha. 28″ x 14″ H. Handsome wood plaque in the style of the Pennsylvania Dutch.



# GAME BIRDS, MAPS AND BOTANICAL PRINTS

Gold leaf metallic mats give these floral and botanical prints a formal mood. Also shown here are four assorted game bird prints and framed reproductions of 16th Century maps of the Old and New Worlds.

Shown below from left to right, on wall above bench:

**No. 07-3708** Teal. 13″ x 10″ H. Fruitwood framed print of colorful waterbird.

**No. 07-3707** Mallard. 13″ x 10″ H. Wild duck framed with Fruitwood and metal leaf.

**No. 07-3706** Floral Miniatures. 4″ x 21″ H. Set of three pictures attached to a black walnut velvet ribbon. Each picture mounted on black and metal leaf frame.

**No. 07-3700** Cactus Botany. 14″ x 18″ H. Framed gold leaf mat accented by decorative black border. Shadow box frame.

**No. 07-3701** Leaf Botany. 14″ x 18″ H. Framed gold leaf mat accented with a rich black and metal leaf border. Shadow box frame.

**No. 07-3703** Field Flowers. 9″ x 12″ H. Spray of wildflowers framed in a metal leaf moulding with an accenting insert of green velvet.

**No. 07-3702** Field Flowers. 9″ x 12″ H. Colorful floral arrangement framed in a metal leaf moulding with an accenting insert of green velvet.

Shown below from left to right, on bench and floor:

**No. 07-3710** Quail. 13″ x 10″ H. Wildfowl. Fruitwood frame with metal leaf.

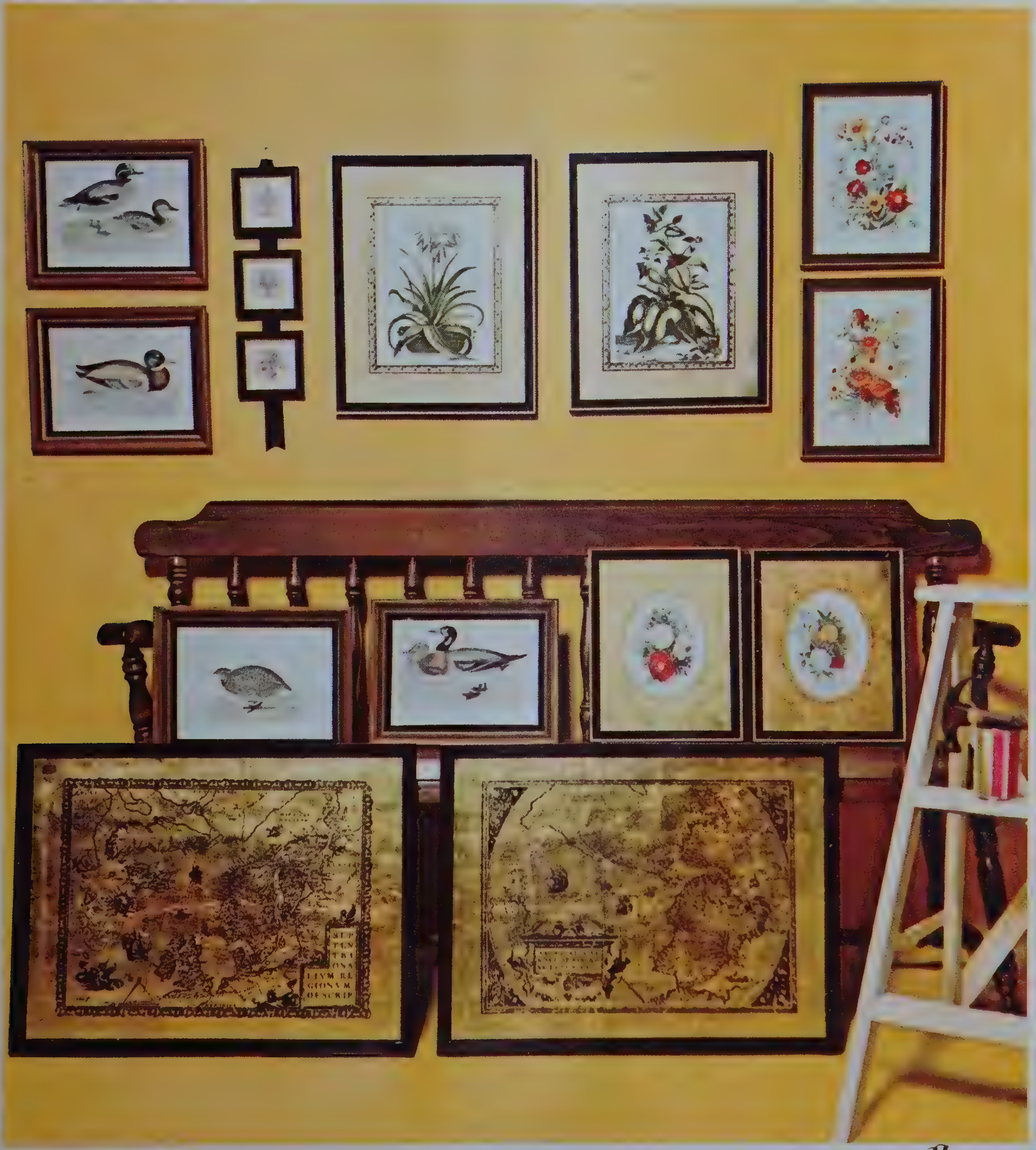
**No. 07-3709** Bimaculated Duck. 13″ x 10″ H. Brightly marked bird mounted in a rich Fruitwood frame with metal leaf.

**No. 07-3704** Red Rose. 10″ x 12″ H. Colorful nosegay in oval opening.

**No. 07-3705** Pink Rose. 10″ x 12″ H. Colorful nosegay in oval opening.

**No. 07-3729** The Old World. 25″ x 19″ H. Reproduction of 16th Century Italian map set against a rich gold leaf background. Antiqued and lacquered.

**No. 07-3728** The New World. 25″ x 19″ H. Authentic re-creation of Italian 16th Century map on a hand-applied gold leaf ground. Richly antiqued and lacquered.



# FOR AN HISTORICAL FLAVOR

Add to the period charm of your room with a wall decoration based on a patriotic theme. Use an entire group, such as the presidential plaques, or a pair, such as reproductions of the Bill of Rights and The Declaration of Independence, or one can use any one of them singly as part of a wall arrangement.

Shown below from left to right, on wall:

**No. 07-3021** Declaration of Independence. 19″ x 21″ Overall.

**No. 07-3022** Bill of Rights. 19″ x 21″ Overall. These historic documents are reproduced on solid bronze, polished to a satin finish. Each document is framed with a 1″ red velvet liner and a 2″ bronze and black moulding. Both are coated with a protective finish.

**No. 07-3016** Washington Plaque. 16″ x 11¼″ Overall. Gold velvet background with black frame.

**No. 07-3019** Franklin Plaque. 16″ x 11¼″ Overall. Gold velvet background with black frame.

**No. 07-4000** Federal Mirror. 19″ x 33″ H. Burnished gold finish on frame; convex mirror.

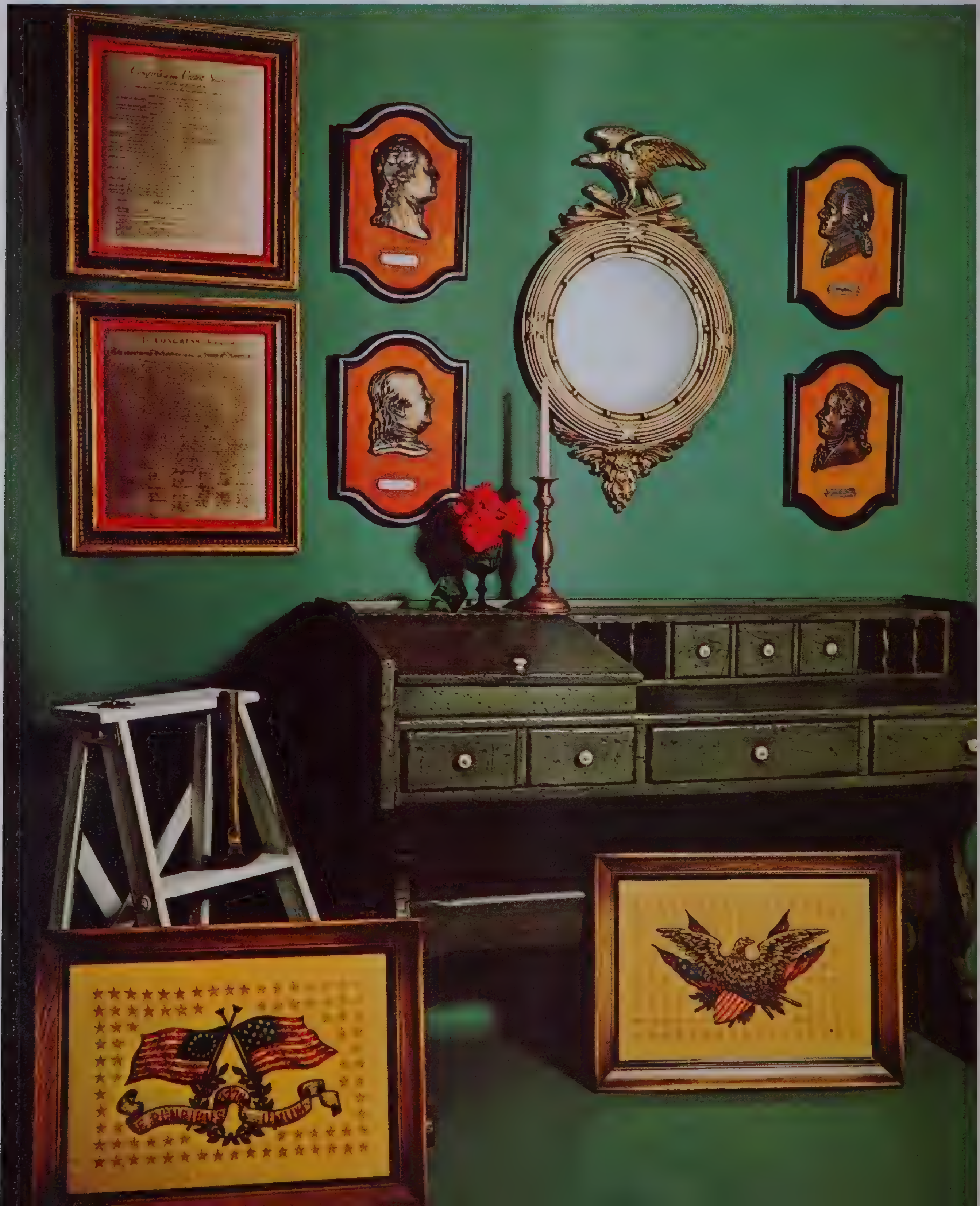
**No. 07-3017** Jefferson Plaque: 16″ x 1¼″ Overall. Gold velvet background with black frame.

**No. 07-3018** Hamilton Plaque. 16″ x 11¼″ Overall. Gold velvet background with black frame.

Shown from left to right, on floor:

**No. 07-3718** Union Emblem. 18″ x 24″ Overall. Rich fabric picture is outline-quilted to give depth to the motifs. Ground colors is gold with antique gold stars.

**No. 07-3717** Eagle Insignia. 18″ x 24″ Overall. Rich fabric picture is outline-quilted to give depth to the motif. Ground color is gold with antique gold stars. Frame is shell design with deeply antiqued corners.



# A DELIGHTFUL POTPOURRI

Framed prints shown here run the gamut from formal sailing ships and stylized fruits to two pairs of primitive decorations—the portraits and the flower and jug themes.

Shown below from left to right, on wall:

**No. 073716** Plums. 12″ x 15″ H. Rich purple plums with leaves. Fruitwood frame.

**No. 07-3713** Grapes. 12″ x 15″ H. Blue, white and red grapes hanging on vine. Fruitwood frame.

**No. 07-3714** Strawberry Plant. 12″ x 15″ H. Deep red strawberries with dark gren leaves. Fruitwood frame.

**No. 07-3715** Gooseberry. 12″ x 15″ H. Colored fruits and berries surrounded by leaves. Fruitwood frame.

**No. 07-3724** Homeward Bound. 17″ x 21″ H. Colorful re-creation of famous Currier & Ives print. Black moulded frame topped in metal leaf.

**No. 07-3727** Great Republic. 17″ x 21″ H. Hand-colored clipper ship framed with linen mat. Black moulded frame topped in metal leaf.

**No. 07-3732** Boy Portrait. 12″ x 15″ H. Another figure by the primitive artist Wysocki. Distressed fruitwood finished frame.

**No. 07-3731** Girl Portrait. 12″ x 15″ H. Colorful figure wearing period costume of 17th Century. Frame in distressed fruitwood finish.

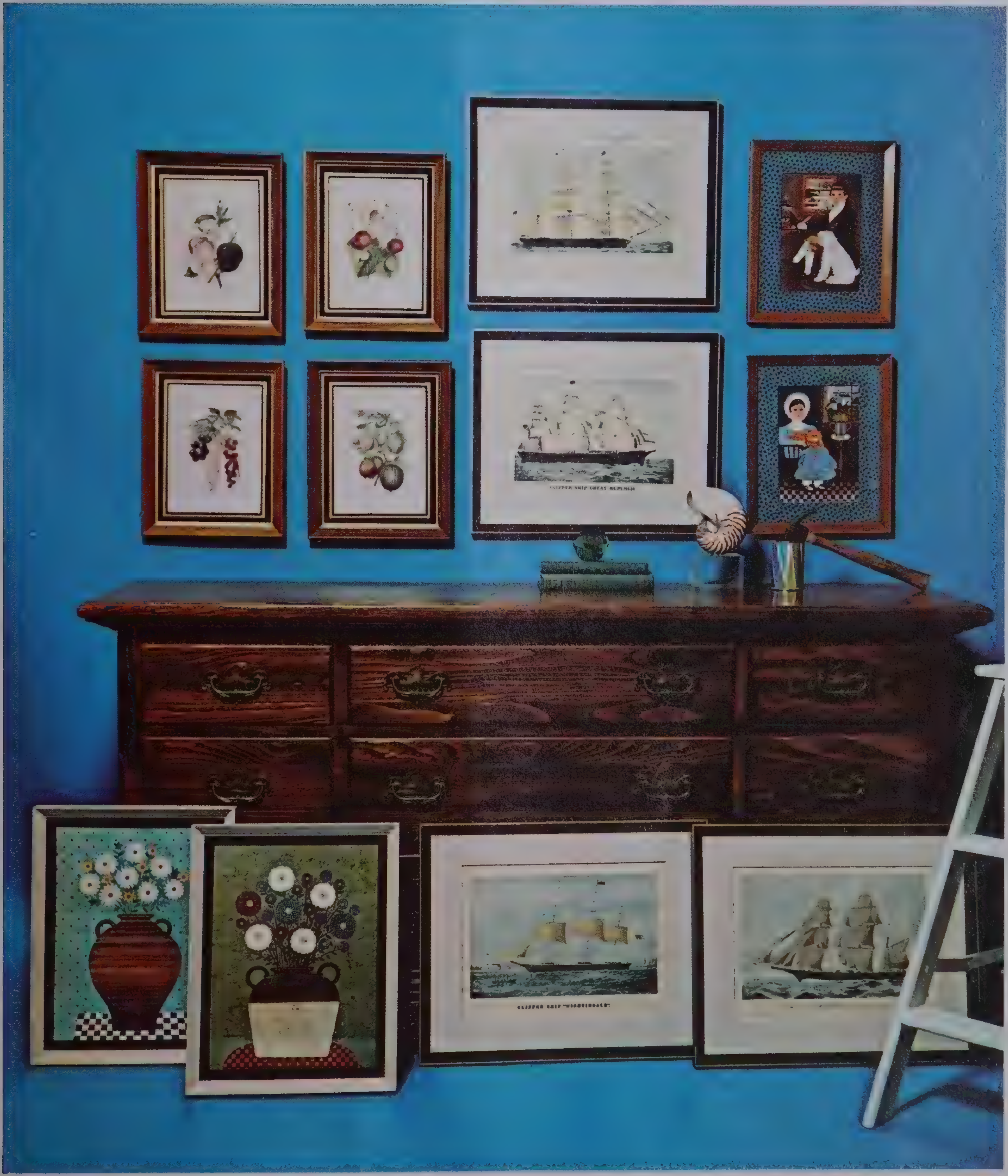
Shown below from left to right, on floor:

**No. 07-3711** Brown Jug. 14″ x 18″ H. Spiral-pattern brown jug with multi-colored flowers. Dark brown velvet liner surrounded by an off-white frame.

**No. 07-3712** White Jug. 14″ x 18″ H. Crisp white jug with multi-colored flowers with a dark brown velvet liner and an off-white frame.

**No. 07-3726** Nightingale. 17″ x 21″ H. Another attractive re-creation of print by Currier & Ives. Black moulded frame topped in metal leaf.

**No. 07-3725** Grapeshot. 17″ x 21″ H. Handsome view of famed three-masted schooner. Black moulded frame topped in metal leaf.



# THE GUARDIANS OF AMERICAN TRADITION OUR COUNTRY'S GREATEST RESTORATIONS

Here in America, instead of palaces, temples, tombs and cathedrals, our cherished historical monuments are often the fine old homes of those who founded and nurtured our country. Dramatic reminders of our past, these homes preserve and document the aspirations, tastes and customs of their day.

For those who love American Traditional, the preservation and restoration of our living past is of great significance. Here on these pages are brief sketches of some of our historic houses and villages that symbolize our heritage from bygone days, and are identified with our history. There are thousands of such places . . . space permits only the mention of a few. A visit to them will provide a rich insight into the American Traditional arts in home decoration and will reward anyone who seeks a deeper understanding of his native land.

**THE HENRY F. DU PONT WINTERTHUR MUSEUM**—A Home of over 100 Period Rooms—Winterthur, Delaware.

The house at Winterthur from which the Museum has grown was built in 1839 by James Antoine Bidermann who named it for Winterthur, Switzerland, where his family had lived. Bidermann had married the great-aunt of Henry Francis du Pont in 1814, and their home remained in the family until 1951 when Mr. du Pont deeded it to an educational foundation he had established in 1930, to be opened to the public. On inheriting the Winterthur estate in 1927, Mr. du Pont began installing in his home interior woodwork he had been collecting from houses from New Hampshire to North Carolina, furnishing each room with household objects contemporary in date with the woodwork.

As Mr. du Pont collected, the building grew to over 100 period rooms covering the American domestic scene between the Seventeenth and early Nineteenth Centuries —drawing rooms, parlors, dining rooms, bedrooms, and simulated outdoor settings —each complete to the finest detail. In these rooms, as they might have stood originally, are furniture, ceramics, metal work, textiles, paintings and prints which reflect the skill of those who fashioned useful products of refinement and beauty for the early American and his home. Winterthur represents the largest and richest assemblage of American decorative arts, especially furniture, ever brought together.

In Odessa, Delaware, is the Corbit-Sharp House, built between 1772 and 1774, and regarded as one of the great colonial houses, which is operated by the Winterthur Museum.

Winterthur is open daily except Sunday and Monday by advance appointment only. For details of tours write to the Museum.

**SHELBURNE MUSEUM**—Shelburne, Vermont

Vermont's outstanding preservation of its rich, historic past is at Shelburne Village. It is a unique restoration and a collection of collections, including old houses from all over Vermont that were moved, reassembled, restored and placed in the pattern of a typical Vermont village, and furnished in accord with its period. Besides, there are exhibits of all sorts of excellent samples of articles of the period, from toys, dolls, tools, trade signs, duck decoys, weathervanes and figureheads to glassware, silver, needlework, crewel work, furniture and carriages. Among the sixteen buildings open to the public are the Country Store, Horseshoe Barn, Red Shed, Shaker Building, Castleton Jail, Littlestone Cottage, Top Shop, Vergennes School, Stagecoach Inn, Covered Bridge, Cavendish House, Coalchester Lighthouse and the Vermont House.

**MYSTIC SEAPORT**—A Maritime Museum—Mystic, Connecticut

Mystic Seaport, created by The Marine Historical Association, is located along the Mystic River ten miles east of New London, Connecticut. A nonprofit educational institution, it features major waterborne vessels, among them the *Charles W. Morgan*, last surviving wooden whaleship. Also open to visitors are the square-rigged training ship *Joseph Conrad* and the Gloucester fishing schooner *L. A. Dunton*. Numerous small craft of all types are located throughout the grounds.

Formal exhibit buildings house collections of paintings, ship models, figureheads, scrimshaw, prints, navigational aids and numerous maritime artifacts and memorabilia, all relating to 19th century American maritime history.

Another portion of Mystic Seaport shows the various crafts which supported the whaling and shipbuilding industries. A shipsmith shop, cooperage, sail and rigging lofts, ropewalk, mast hoop shop, shipcarver's shop and countinghouse reflect these auxiliary trades. Supplementary buildings such as a tavern, schoolhouse, chapel, general store, apothecary and residences round out the community.

Educational facilities include a planetarium with daily showings, a research library and a mariner training program.

Two gift shops and food services are available. The museum is open year-round except for Thanksgiving and Christmas Days.

**OLD STURBRIDGE VILLAGE**—Sturbridge, Massachusetts

A village out of the past, Old Sturbridge is a re-creation of a New England community of 150 years ago. Its 200 acres of rolling meadow and woodland nestle serenely on the banks of the Quinebaug River, unperturbed by the hustle of the outside world.

Old Sturbridge Village is a collection of more than 36 exhibit buildings: homes, meetinghouses, shops, farm house, sheds and mills, brought together from throughout New England to give a true picture of what life in a typical Yankee community was like during the early 1800's, the years directly following the American Revolution.

The center of Old Sturbridge is the Village green, where at one end the white spire of the Meetinghouse rises and at the other end stands the imposing General Salem Towne mansion built in Charlton, Massachusetts in 1794. In contrast to these elegant buildings is Miner Grant's little unpainted General Store, and the solid granite Moses Wilder Blacksmith Shop still worked by blacksmiths, at its two-man forge.

All buildings are served by hosts, hostesses or craftsmen wearing the floor length empire gowns and homespun shirts of long ago, who perform the daily routines and chores of yesteryear. A dozen early crafts are practiced daily—at the Pliny Freeman farm the housewife bakes beans, breads and gingerbread while nearby a craftsman demonstrates broom making; the Isaiah Thomas Printing Office turns out hand-set broadsides on a venerable press; in the Mashapaug House expert spinners and weavers show the many tricks of the trade.

Old Sturbridge Village is a non-profit educational institution and open to the public year-round.

**GREENFIELD VILLAGE**—HENRY FORD MUSEUM—Dearborn, Michigan

Unique in setting and in scope, Greenfield Village in Dearborn, Michigan presents a panorama of American life from Colonial times to the dawn of the 20th Century. Its 100 historic buildings also represent a variety of architectural styles and literally all walks of life.

Most of the buildings have been carefully transplanted from their original locations. They are included because of their association with famous Americans or because they illustrate the progress of this country's industrialization and commerce. They all show graphically how Americans lived in earlier centuries.

Planned as a rural or early urban community, the Village centers around the "green" with its public buildings: a Courthouse where Lincoln once practiced law; the Clinton Inn, an overnight stagecoach stop; the General Store, displaying wares sold there a century ago; the Town Hall; a one-room schoolhouse and the Chapel.

A short distance away are the humble birthplaces of Henry Ford, Luther Burbank and George Washington Carver. In contrast to these is the beautiful classic revival home where Noah Webster compiled his dictionary.

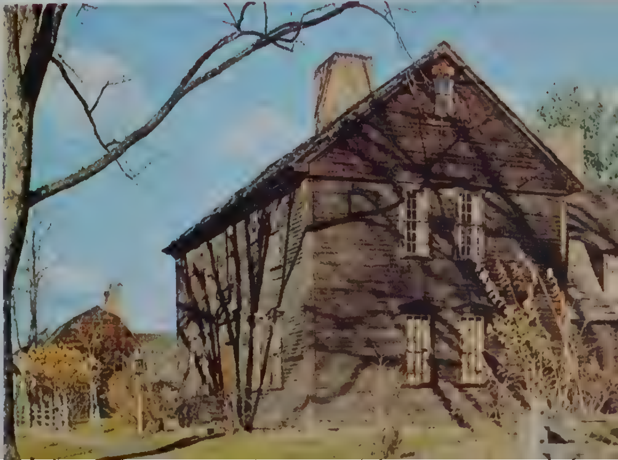
Twenty-five mills, workshops and early factories show how earlier Americans made the necessities of everyday life. A number of stores and shops illustrate early commerce.

All of these buildings and many more combine to make Greenfield Village truly the place "Where American History Comes to Life."

Photo by Philippe Halsman

**THE FARMERS MUSEUM**—Coopertown, New York

In the lobby of the Farmers Museum there stands a great log with an old ax sunk deep into the wood, a symbol of the story this museum of history is trying to tell . . . the story of how the plain people of yesterday, in doing their daily work, built a great nation where only a forest had stood. All the highlights of this story can be found in the Farmers Museum. The exhibits and demonstrations can be found in the Farmers Museum and its Village Crossroads. The exhibits and demonstrations in the former serve as an introduction to the buildings in the latter. The story is bound up with the farmer; his wife and family; the community with its craftsmen, professional men, and tradesmen; the tools, implements, and articles with which they worked; the buildings in which they lived and labored; and the furnishing and materials around them. Nearby is Fennimore House, a museum of American history and folk art. All these buildings are operated by the New York State Historical Association.



**OLD DEERFIELD**—Deerfield, Massachusetts

When you walk down Old Deerfield Street, you may actually feel that you are in the 18th Century. Old Deerfield is not a formal organized historic site. No historical society or organization assembled, restored or preserved it and yet Old Deerfield, because it retained its village life relatively unchanged from its 18th Century way, stands as a living monument to the early Americans.

Having the means for it, the Deerfield citizens had the good taste, judgment and faith in the future to build beautifully designed houses and furnish them with the finest materials available. You can see these houses and these furnishings today, essentially as they were in the late 1700's.

Among the houses in Old Deerfield notable for their tradition or beauty or both are Ashley House, Old Indian House, Asa Stebbins House, the Joseph Stebbins House, Hall Tavern, Frary House, the Pink House, Memorial Hall, the Dwight Barnard House, and the John Williams House of the Deerfield Academy.

Photograph by Samuel Chamberlain.

Note: Reference to the restorations on these pages in no way constitutes endorsement by the restorations of any Ethan Allen products described elsewhere in this volume.

# ARRANGE YOUR FURNITURE ON PAPER FIRST...

### AND MOVE IT AROUND WITH A FINGER

Professional decorators push paper patterns around a floor plan until they find the ideal arrangement. It's a sure way to arrive at the best solution with the least effort. You can easily follow this system by using the graph paper and templates on the following pages.

### MEASURE YOUR ROOM

Do it carefully. Include the exact positions and dimensions of all architectural features such as openings, wall breaks, chimney breast or alcove. Measure the width of each door and window from the outer edges of its frame. Then draw an accurate room plan on the graph paper, pages 354-356. Each square represents 1 foot. Indicate important details such as radiators, the swing of doors, electric outlets and so on. (Use the symbols given on the next page; you'll also find them helpful when reading blueprints.)

### CUT OUT THE TEMPLATES (FURNITURE PLANS)

There are templates for every room in the house, on the next page. All types of furniture are represented, and many sizes. Select the templates that approximate the pieces you want, and place them on your floor plan.

### EXPERIMENT THE EASY WAY

Arrange and re-arrange the cut-outs until you're satisfied. Consider comfort and function first. Allow space for doors that swing into the room, for furniture, cupboard doors and drawers to be opened without crowding, for convenient traffic lanes. Take advantage of built-in focal points such as big windows, a long wall or a fireplace. Distribute large pieces to maintain a balance.

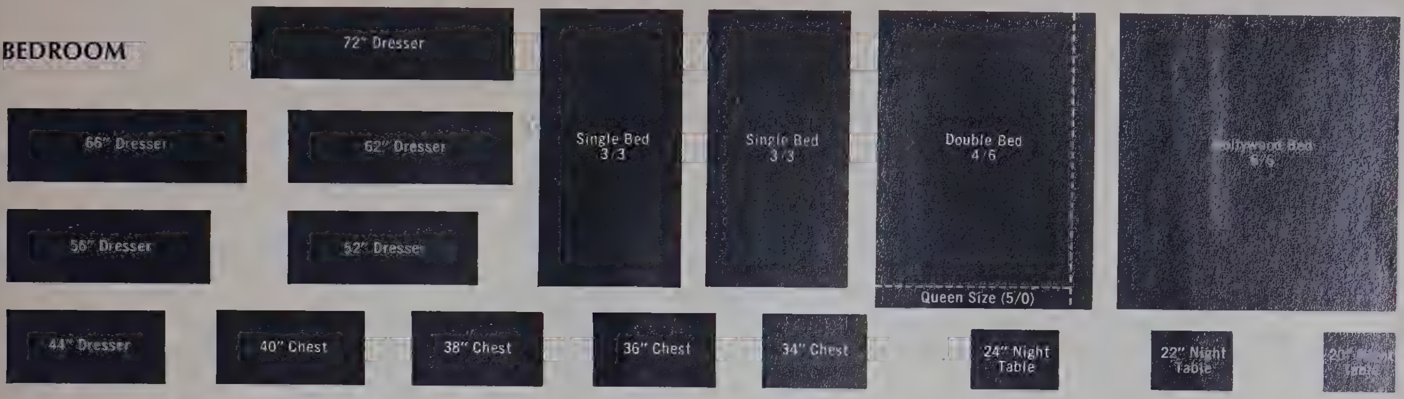
### WORK OUT YOUR CUSTOM ROOM PLAN GROUPS

Use the cut-outs of the bases on the opposite page. Select the ones that total the overall length you want for your storage wall; you'll probably find several combinations that fit. Then refer back to the small photographs of the Custom Room Plan group you prefer; Nutmeg finished Maple and Birch; Hand-Decorated Painted finishes, pages 226-227; Antiqued Pine, pages 272-273. See which base units come in the sizes you need. Take your time, shifting until you're completely satisfied. Select tops to match your bases, always remembering that the right *kind* of storage is as important as its exterior design.

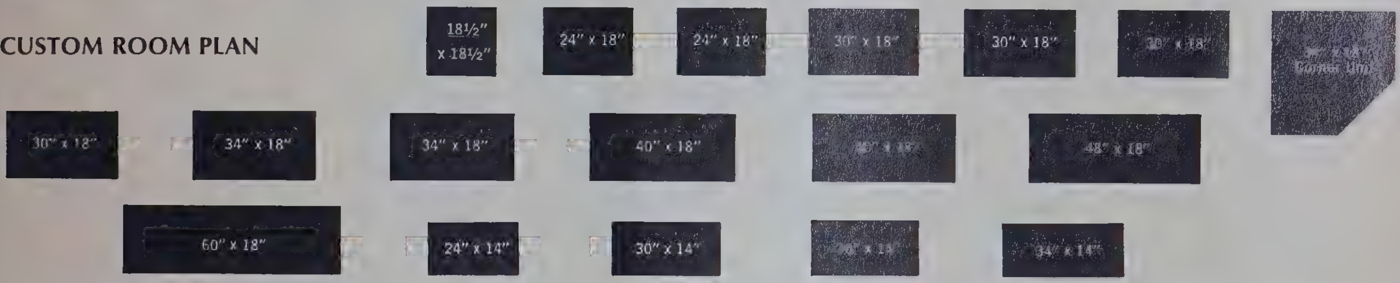
# CUT-OUT TEMPLATES

Use these templates and symbols to plan your own rooms. Cut out the templates you need and fit them into your room plan on the graph on the following pages. Move them around to achieve the decorative and storage results you need.

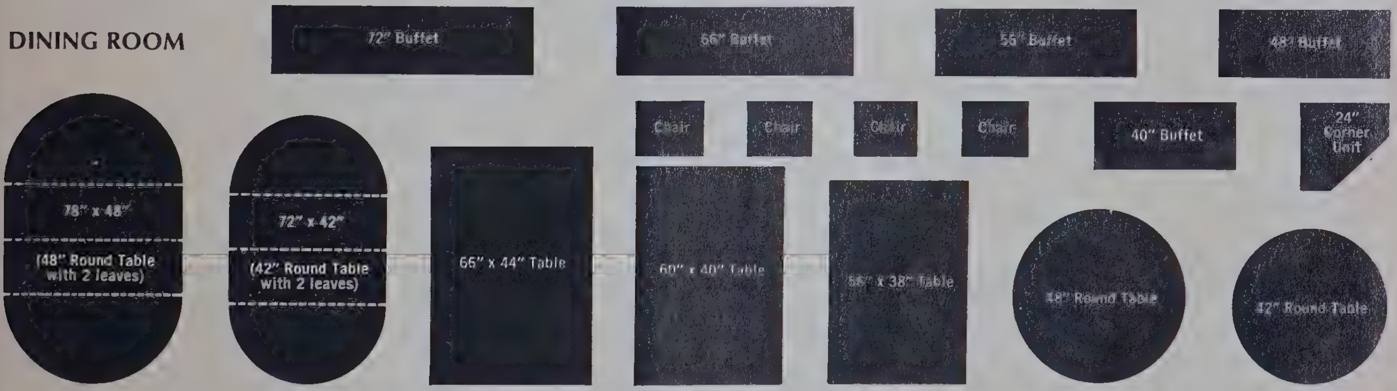
## BEDROOM


72" Dresser
66" Dresser
62" Dresser
56" Dresser
52" Dresser
Single Bed 3/3
Single Bed 3/3
Double Bed 4/6
Queen Size (5/0)
Hollywood Bed 6/6
44" Dresser
40" Chest
38" Chest
36" Chest
34" Chest
24" Night Table
22" Night Table
20" Night Table

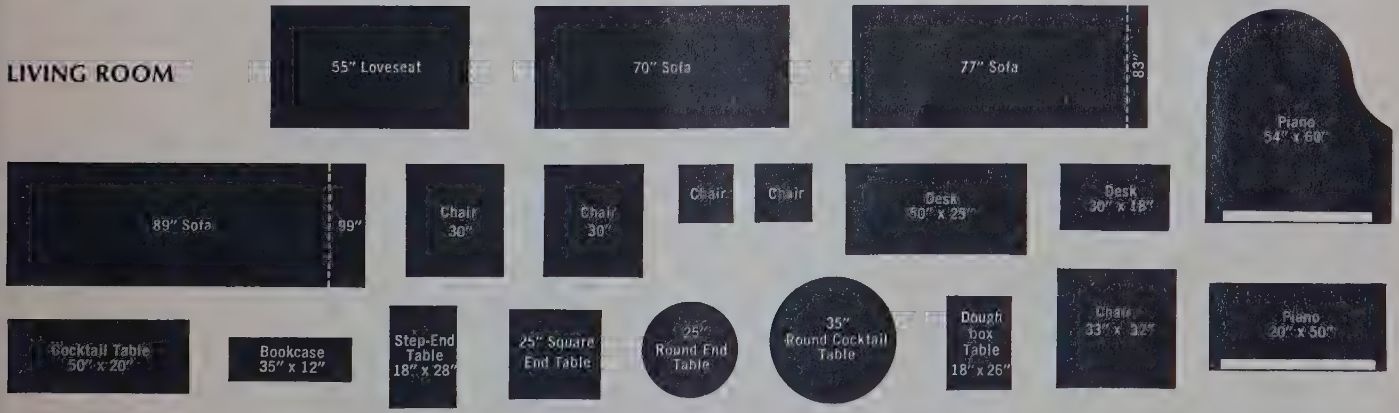
## CUSTOM ROOM PLAN


18½" x 18½"
24" x 18"
24" x 18"
30" x 18"
30" x 18"
30" x 18"
Corner Unit
30" x 18"
34" x 18"
34" x 18"
40" x 18"
48" x 18"
48" x 18"
60" x 18"
24" x 14"
30" x 14"
20" x 14"
34" x 14"

## DINING ROOM

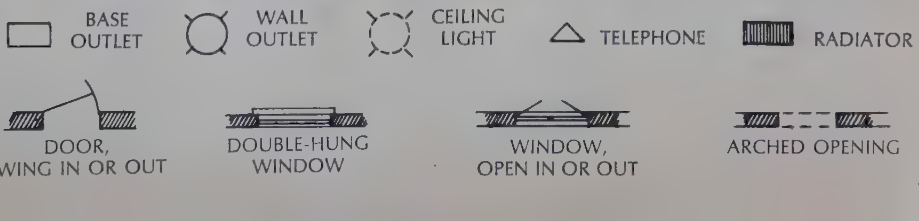

72" Buffet
66" Buffet
56" Buffet
48" Buffet
Chair
Chair
Chair
Chair
40" Buffet
24" Corner Unit
78" x 48"
(48" Round Table with 2 leaves)
72" x 42"
(42" Round Table with 2 leaves)
66" x 44" Table
60" x 40" Table
56" x 38" Table
48" Round Table
42" Round Table

## LIVING ROOM


55" Loveseat
70" Sofa
77" Sofa
83"
Piano 54" x 60"
89" Sofa
99"
Chair 30"
Chair 30"
Chair
Chair
Desk 60" x 29"
Desk 30" x 18"
Cocktail Table 50" x 20"
Bookcase 35" x 12"
Step-End Table 18" x 28"
25" Square End Table
25" Round End Table
35" Round Cocktail Table
Dough box Table 18" x 26"
Chair 33" x 32"
Piano 20" x 50"

### TYPICAL SYMBOLS

Here are some typical symbols to use on the graph when you are planning your rooms. They will help you achieve practical results.


BASE OUTLET
WALL OUTLET
CEILING LIGHT
TELEPHONE
RADIATOR
DOOR, SWING IN OR OUT
DOUBLE-HUNG WINDOW
WINDOW, OPEN IN OR OUT
ARCHED OPENING

## FLOOR PLAN GRAPH

Each Square Equals 1 Square Foot—Scale ¼″=1′

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Each Square Equals 1 Square Foot—Scale ¼″=1′

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# A BASIC AMERICAN TRADITIONAL VOCABULARY

### PERIOD DEFINITIONS

**Colonial:** The American period extending from the time of the earliest 17th Century settlements to the Revolution. (The term is frequently but improperly applied to most American furniture up to 1850.) The more primitive styles were developed in New England and the Pennsylvania Dutch area. The more elegant styles, in large cities north and south, were greatly influenced by English cabinet makers, but American designers adapted and embellished with great success on their own.

**Federal:** The American period coincidental with early years of the Republic, 1780 to 1830. Duncan Phyfe was the outstanding designer.

### BEDS

**Bonnet:** Has a short extended canopy on tall headboard posts.

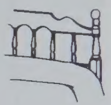
**Bunk:** Single bed with matching bed fitted on top (with ladder). One ETHAN ALLEN type can be rearranged into a trundle or twins.

**Cannonball:** Large balls cap each of its four low posts.

**Canopy (or Tester):** Tall four-poster with fabric-covered wood frame over it. Originally had vertical hangings to keep out drafts.

**Poster:** Has four tall posts, decoratively turned.

**Spindle:** Has decorative turnings, like some chair backs. (Right)



**Spool:** Its turnings are shaped like thread spools.

**Trundle:** Low bed on rollers which fits under a single bed.

### STORAGE PIECES

**Apothecary Chest:** Chest with many small (or simulated) drawers adapted from early American druggists' chests.

**Bachelor's Chest:** Small-scale chest of drawers.

**Chest-on-Chest:** Two-sectioned chest, one mounted on top is usually slightly smaller.

**Cheval Mirror:** Mirror that swings between posts and is adjustable. Small versions, often with drawers in base, are used on chests or tables.

**Commode:** Originally an enclosed bedroom "chamber box," later combined with a wash stand. Now the term means night stand or console chest.

**Credenza:** Buffet-like storage cabinet, usually with doors.

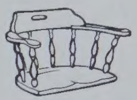
**Dry Sink:** Originally water was added for washing dishes. Today's version: cupboard with open well in top, often lined with copper tray.

**Highboy:** Tall chest of drawers on legs (usually cabriole legs).

**Hutch:** Open-shelved storage piece on a base with cupboards and/or drawers.

**Secretary:** Desk with drawers below, open or closed bookshelves above.

### CHAIRS



**Captain's Chair:** Type of Windsor, with saddle seat; often with low bentwood back and arms. Once used on ships, later in taverns. (Right)

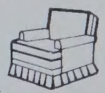
**Comb-back:** Type of Windsor with spindles resembling an old-fashioned high comb.

**Duxbury:** See Windsor.

**Hitchcock:** Named for early Connecticut chair maker. Derives from a Sheraton design called "fancy chair"; usually has an oval top rail. Many are painted and decorated with stencils.

**Ladder-Back:** Popular design from 1750 to 1800. Back is ladder-shaped, with horizontal slats.

**Lawson:** Upholstered. Low-backed; arm is often set back at the front to accommodate a "T" cushion (seating cushion that extends forward and across front of arm). (Right)



**Mate's Chair:** Smaller than a Captain's style, with shorter arms.

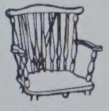
**Saddle Seat:** Scooped away to side and back from central ridge, for more comfort. Resembles the pommel of a saddle.

**Settle:** All wood, often of Windsor design. In reality, a bench with arms, sometimes called a "Deacon's bench."

**Tub:** Upholstered. Small circular chair, rather like half a barrel.

**Tuxedo:** Upholstered. Arms are same height as back.

**Windsor:** Characterized by slender turned spindles, wooden saddle seat and turned, splayed or raked legs usually joined by stretcher at bottom. Also referred to as "Duxbury." (Right)



**Wing:** Upholstered. High side pieces (once used to ward off drafts).

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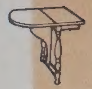
### TABLES

**Butterfly:** Has rounded drop leaves supported by wing brackets. (Right)



**Candlestand:** Small tripod, pedestal, or four legged table, used to hold candles and their drippings.

**Cobbler's Bench:** Originally a shoemaker's work seat with drawers for tools. Copied for cocktail and coffee tables.

**Doughbox:** Deep slope-sided box, once used for "raising" bread, adapted for occasional table with roomy storage compartment.

**Drum:** Round library or lamp table. Deep open or closed top (that suggests a drum) sometimes revolves on a pedestal base.

**Gateleg:** Has two drop leaves. Legs swing out like a gate to support the leaves when extended.

**Harvest:** Very long drop leaf table, usually with narrow leaves running entire length. Originally used for feeding harvest "hands."

**Lazy Susan:** Round, revolving wood tray for center of dining table.

**Pedestal:** Single turned center pedestal supports table, or pedestal may have tripod base. Extension tables often have two pedestals for firm support when extended.

**Pembroke:** Small rectangular table with two drop leaves, shallow drawer.

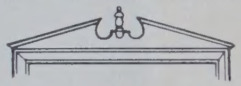
**Step:** Originally made to reach high bookshelves. Adapted today, keeping the steps, as two or three-level end table.

**Trestle:** Long rectangular top on two vertical supports. Informal.

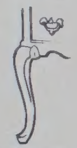
### DESIGN ELEMENTS

**Apron:** Structural support placed at right angles to underside of table or chair for decorative trip and to increase support.

**Broken Pediment:** A triangular top, from classical architecture, sometimes used on headboard, mirrors, tall chests or cabinets. Its sloping lines stop short of the peak, leaving a gap for an ornamental finial such as a turned knob or urn shape. (Right)

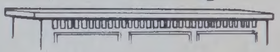


**Cabriole Leg:** Shape has a graceful "S" curve. (Right)



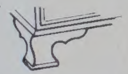
**Cornice:** A projecting molding used to give an architectural finish to the top edge of a chest, dresser or cabinet.

**Dentil:** A small rectangular block. Used in a row projecting like teeth under a cornice. A classic Greek form of ornamentation. (Right)



**Fiddleback:** Chair or bed back whose splat resembles a violin.

**Fluting:** Vertical channels carved into columns, as seen in ancient Greek architecture.



**Gallery:** Decorative railing around edge of table, shelf or tray.

**Grill:** Can be metal or wood, combined with glass for some cabinet doors.

**Louvers:** Fixed, shutter-like slats used for decorative door panels.

**Mullion:** Slender moulding dividing the panes of glass of doors.

**Ogee Bracket Foot:** Shaped like a bracket, with a double curve. (Above)

**Spoonfoot:** Simple flattish end of a cabriole or turned leg.

**Stenciling:** Pattern applied to furniture by painting over thin metal or heavy paper cut-outs.

**Stretcher:** Support connecting legs of any piece of furniture; frequently turned for decorative interest.

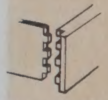
### FINISH

**Antiquing and/or Distressing:** Method of treating wood to lend an old appearance or "patina." This may be done with chemicals, paint or stain. It adds a worn-away look to the color and reduces the brilliance of the surface. Specking adds a soft look instead of continuous color.

### CONSTRUCTION

**Center Drawer Guide:** Channel under center of the drawer rides over a guide on the case frame to prevent jamming and insure smooth operation.

**Dovetail:** Joint made by flared tongues of wood that interlock with shaped pieces of wood to hold front and back drawer corners securely. (Right)



**Dowel:** Round peg of wood that fits into corresponding hole to form a strong joint. Used originally instead of nails.

**Floating Construction:** Used for furniture made of solid woods; it permits top and side panels to expand or contract with changes of temperature and humidity, thus avoiding warping or cracking.

**Mortise and Tenon:** A tongue or projecting part of wood that fits into a corresponding rectangular hole or mortise (one of the most important joints in woodworking).

### HARDWARE

**Back Plate:** A metal mount or escutcheon, on which the drawer handle or pull is mounted.

**Bail Handle:** Made of metal in the form of a half-loop.

**Drop Handle:** Pear or tier-shaped pull, usually brass.

**H and L Hinge:** An early design, resembling the letters H and a connecting L, made originally of iron or brass.

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